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HILYER, Andrew Franklin

MSRC Staff

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Scope Note

The Andrew F. Hilyer Papers total 1-1/2 linear feet spanning the period 1893 to 1913. The majority of this collection is comprised of materials (primarily correspondence, programs and announcement flyers) relating to the S. Coleridge Taylor Choral Society; and memorabilia about Samuel Coleridge-Taylor.

The collection also includes typed and handwritten draft of articles and speeches by Andrew F. Hilyer, concerned with the social and economic status of Blacks in the late 19th and early 20th centuries. There is some personal memorabilia of Andrew Hilyer's second wife, Amanda Gray Hilyer. Amanda Gray Hilyer, a pharmacist, a teacher and an activist in civic, social and religious organizations, was one of the founders of the Phyliss Wheatley YWCA, Washington, D.C. Her personal memorabilia includes a travel journal, an autograph album and a photograph album.
Biographical Data

1859 August 14 Born in Monroe, Georgia, the son of Alfonso F. and Mary (Johnson) Hilyer.

1882 Received an A.B. degree, becoming the first Black graduate of the University of Minnesota.

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1884  Received an L.L. B. degree from Howard University.

1885  Received an L.L. M. degree from Howard University

1882-1925  Accountant in the U.S. Treasury Department

1886  July 1  Married Mamie E. Nichols (children: Gale P. and Kathleen H.).

1893-1900  Published the Union League Directory.

1903  Treasurer of the S. Coleridge-Taylor Choral Society.

1907-1909  Took courses in accounting at Draughan Business College, Washington, D.C.

1913-1925  Trustee of Howard University.

1922  Married Amanda V. Gray.

1925  January  Died in Washington, D.C.
Series Description

Series A  Family Papers

Box 47-1 to 47-2  Manuscripts by Andrew F. Hilyer, and personal correspondence, photographs, travel journal and autograph album of his wife, Amanda Gray Hilyer.

Series B  Samuel Coleridge-Taylor Memorabilia

Box 47-2  Reviews of "The Atonement", programs and flyers, and a photograph of Jessie, Hiawatha and Gwendolen Coleridge-Taylor.

Series C  The S. Coleridge-Taylor Choral Society

Box 47-3  Correspondence, financial papers, programs and flyers of the events the society sponsored and participated in.
Container List

A Family Papers

Andrew F. Hilyer

Box 47-1 Folder 1 Biographical data
2 Memorabilia

Manuscripts by Hilyer
3 Outlines and drafts
4 Address on the Union League and the Industrial and Organized Status of Colored People of D.C. (1893)
5 Analysis of American Color Prejudice & How to Suppress it
6 A compilation of Commendable Things of the Negro Race in the District of Columbia
7 The Function of the Colored Scholar
8 How to overcome the Race Feeling
9 Progress of Colored People in Washington
10 Washington Men and Women of Means. Paper prepared and read at the Virginia Negro Conference (ca. 1898)

Amanda Gray Hilyer
11 Biographical data
12 Personal correspondence
13 Travel journal
14 Membership card; holograph note
15 Autograph album
16 Photographs

Box 47-2 17 Photograph album

B Samuel Coleridge Taylor
18 Review of "The Atonement"- The Guardian
19  Review of "The Atonement"- London Daily Chronicle
20  Photograph - Jesse, Hiawatha, Gwendolen Coleridge-Taylor
21  Programs, flyers
22  Samuel Coleridge-Taylor Memorial
C The S. Coleridge-Taylor Choral Society

Box 47-3  Folder  23  Constitution, draft of
24  Correspondence, A-C
25  Correspondence, D-G
26  Correspondence, H-K
27  Correspondence, L-N
28  Correspondence, P-T
29  Correspondence, W-Z
30  Envelopes
31  Financial statements and receipts
32  Agreement for Rendering of 
    Hiawatha" for the YWCA of 
    Baltimore, Oct.1903
33  Announcement, flyers
34  Musical Fete - Feb. 13, 1903
35  "Hiawatha" - April 23, 1903
36  "Hiawatha" - Nov. 27, 1903
37  "Hiawatha" - April 12, 1904
38  "Hiawatha" & Varied Program - 
    Nov. 16 & 17, 1904
39  "Hiawatha" - Nov. 18, 1904
40  "The Atonement" - April 18, 1906
41  "Hiawatha" - April 19, 1906
42  "Hiawatha" - July 31 & Aug. 3, 
    1906
43  Musical Festival - Nov. 21 & 22, 
    1906
44  Recital - Dec. 7, 1906
45  Philippine Constabulary Band - 
    April 9, 1909
46  May Musicale - May 14, 1909
47  Family Excursion - July 9, 1909
48  Testimonial Concert - May 16, 
    1913
49  Membership card and tickets
50  Stationary

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