Class Characteristics
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Every class has its own peculiar class characteristics, and counts in its numbers individuals who have their own unique distinctions. The Class of 1915 is not an exception to the rule. Among its members who enjoy the distinction of being like nobody else but themselves might be mentioned: the class Fashion Plate, Mr. Guy Lord; Rip Van Winkle, Mr. Alexander Picou; Conscience Personified, Mr. Leonard Poore; The Sweetest Girl, Miss Norma Clayton; The Worthiest Girl, Marion Wyatt; The Most Loyal Girl, Margaret Bugg; The Most Congenial Girl, Flossie Fisher; The Smoothest Guy, Mr. P. J. Cannon; The Most Stubborn Guy, L. A. Ivey; King of Scaverers, L. A. Fowlkes; The Slowest Man on Earth, R. H. Green; Handsome Dan, P. J. Cannon; Class Commissary, Powell Johnson; Class Egotist, Luke Williams; Class Dicty, Miss Mildred Jones; The Regular Girl, Miss Julia Roadez; A Genuine Jap, Mr. J. L. Doss; Ladies Man, Mr. John Jacob Riley; The Quietestest Girl, Miss J. M. Rattley; The Quietest Fellow, Mr. Raymond Howard; The Cutest Fellow, Bibb Spencer.

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In addition to these celebrities the records show that Mr. P. J. Cannon has forgotten more mathematics than some teachers will ever live to interpret; that Luke Williams knows now more about teaching than he will when he receives his degree; that "Jap" Doss should supplant Professor Cummings as teacher of Greek and Latin. It has been gathered from good authority that L. A. Fowlkes walked from Newport News to Washington on the frozen Potomac. Once it is said "Tack" Cannon studied for fifteen minutes. After four years of bachelorhood Mr. Phipps fell in
In the association of life, and it is character that gives a man or woman his place, high or low; that ministers to vice or virtue; that saves or destroys an individual or country.

As we launch upon the great sea of life, let us remember that though many vessels may sail by the same wind, it is only the set of the soil that enables safe anchorage and like the set-sail of a vessel, the terse, moral fibre of character is the only thing that is warranted capable of bringing our lives into a safe harbor.

The Power of Character

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"The bird with a broken pinion never soared so high again," says one writer. The man who has once defamed his character never regains his former high place in the eyes of others.
A Commencement Exercise