The Black Renaissance: A Bibliography of Selected Sources at Howard University

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The Black Renaissance: A Bibliography of Selected Sources at Howard University

Compiled by
Jean Currie Church
Karen L. Jefferson

Howard University Libraries
Washington, DC 20059
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The materials in this section are available in the Howard University Libraries (DHUU/P/R/L/W/E), in the Channing Pollock Theater Collection (DHUP), in the Moorland-Spingarn Research Center (MSRC), and/or in the Afro-American Studies Resource Center at Howard University. Call numbers and location symbols for the materials have been included to facilitate access. Additional materials and more information about the items which follow are available at the individual library locations.

I. Historical Studies and Reference Works

Historical Studies


Bontemps, Arna, ed. The Harlem Renaissance Remembered. New York: Dodd, Mead, 1972. PS153 N5B63 (DHUU)


Huggins, Nathan Irvin. Harlem Renaissance. New York: Oxford University, 1971. NX 512.3 N5H8 (DHUU)


Reference Works


II. Fiction

Major Publications


Larsen, Nella. *Quicksand.* New York: Knopf, 1929. PS3523 A7225Q8 (DHUF/U)


Toomer, Jean. *Cane.* New York: Boni & Liveright, 1923. PS3539 O478C3 (DHUE/L)


**Anthologies**


Cunard, Nancy, ed. *NEGRO: An Anthology.* London: Wishart, 1934. E185.5 C98 (DHUU/L)


Secondary Sources


Bone, Robert A. The Negro Novel in America. New Haven: Yale University, 1965. PS153 N5B6 (DHUU)

Bronz, Stephen H. Roots of Negro Consciousness; The 1920's: Three Harlem Renaissance Authors. New York: Libra, 1964. PS508 N#B73 1964 (DHUL)


III. Nonfiction

General

Brown, Hallie Q. Homespun Heroines and Other Women of Distinction. Xenia, Ohio: Aldine, 1926. MB9 B81 (MSRC)


Frazier, Edward Franklin. The Negro Family in the U.S. Chicago: Chicago University, 1939. 325.26 F86n (DHUU)


Woodson, Carter G. The Mis-Education of the Negro. Washington, D.C.:
Autobiography and Biography


<table>
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<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher, Year</th>
<th>Location Details</th>
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<tr>
<td>Helm, McKinley</td>
<td>Angel Mo' and Her Son</td>
<td>New York: Little, Brown, 1943. MB9 H32h (MSRC)</td>
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<td>Herndon, Angelo</td>
<td>Let Me Live</td>
<td>New York: Random House, 1937. 920 H431 (DHUP)</td>
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<tr>
<td>Hooker, James R.</td>
<td>Black Revolutionary: George Padmore's Path From Communism to Pan-Africanism</td>
<td>New York: Praeger, 1967. CT3150 P3H6 (DHUU)</td>
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<tr>
<td>Hughes, Langston</td>
<td>I Wonder as I Wander</td>
<td>New York: Rhinehart, 1956. 920 H874h (DHUP)</td>
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<tr>
<td>Hemenway, Robert E.</td>
<td>Zora Neale Hurston: A Literary Biography</td>
<td>Urbana: University of Illinois, 1977. PS3515 U789Z7 (DHUU/L)</td>
<td></td>
</tr>
<tr>
<td>Hurston, Zora Neale</td>
<td>Dust Tracks on a Road</td>
<td>Philadelphia: Lippincott, 1942. PS3515 U789 Z465 1984 (DHUU)</td>
<td></td>
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<tr>
<td>Meltzer, Milton</td>
<td>Langston Hughes: A Biography</td>
<td>New York: Cromwell, 1968. 920 H874m (DHUP)</td>
<td></td>
</tr>
<tr>
<td>Montgomery, Elizabeth R.</td>
<td>William C. Handy: Father of the Blues</td>
<td>Champaign, IL: Garrard, 1968. ML3930 H27M7 (DHUU)</td>
<td></td>
</tr>
</tbody>
</table>


Turner, Darwin T. In a Minor Chord: Three Afro-American Writers and Their Search for Identity. Carbondale: Southern Illinois University, 1971. M810.9 T842 (MSRC)


Poetry

Major Publications:


New York: Viking, 1927. PS3519 O2625G6 1927 (DHUU)


Anthologies:


Secondary Sources:


IV. The Arts

Theatre

Major Publications and Anthologies:


Secondary Sources:


Music


Brawley, Benjamin G. The Negro in Literature and Art in the United States. New York: Duffield, 1918. PS154 N5B65 1971 (DHUU)


Bibliographies


Patterson, Lindsay. *Black Films and Film-Makers*. New York: Dodd, Mead, 1975. PN1995.9 N4B5 (DHUU)


Feature Films

BLACK & TAN, 1929. 16mm, B/W, 19 min. M1366 E44 D86 (DHUU)

CABIN IN THE SKY, 1942. 16mm, B/W, 100 min. PN1995.9 N4 C35 (DHUU)

THE DEVIL'S LAUGHTER, 1937. 16mm, B/W, 51 min. PN1997 D49 (DHUU)
EMPEROR JONES, 1933. 16mm/VC, B/W, 72 min. PN1995.9 N4 E46 (DHUU)

MIDNIGHT SHADOW, 1939. 16mm, B/W, 54 min. PN1995.9 N4 M53 (DHUU)

MURDER IN HARLEM, 1935. 16mm, B/W, 102 min. PN1995.9 N4 M79 (DHUU)

SONG OF FREEDOM, 1939. 16mm, B/W. PN1997 S66 W54 (DHUU)

VI. Serials

Abbott's Monthly. Chicago, 1929-33. (MSRC)
Black Man. 1933-35. (MSRC)
The Crisis. 1910- (MSRC)
Fire!! New York, 1926. (MSRC)
The Guardian. Boston, 1902-60. (MSRC)
Inter-State Tattler. New York, 1925-32. (MSRC)
Journal of Negro History. New York, 1916- (MSRC)
Liberator. New York, 1918-24. (MSRC)
Negro World. New York, 1918-33. (MSRC)
New Negro. 1919. (MSRC)
Opportunity. Chicago, 1923-49. (MSRC)
Pittsburgh Courier. 1910- (MSRC)
The Spokesman. New York, 1925-26. (MSRC)
Survey Graphic. March, 1925 issue. (MSRC)
VII. SPECIAL RESEARCH MATERIALS ON THE BLACK RENAISSANCE
IN THE CHANNING POLLOCK THEATER COLLECTION

The archival materials listed in this section are available in the Channing Pollock Theater Collection to validated students and individuals engaged in serious research. MATERIALS DO NOT CIRCULATE, and the use of rare or fragile items may be restricted.

Selected Theater Programs Related to the Harlem Renaissance:

Blackbirds of 1928 [musical revue]
"A distinctive and unique entertainment". Lyrics by Dorothy Fields; music by Jimmie McHugh. With an all-star cast of 100 colored artists, featuring Adelaide Hall, Bill Robinson, Aida Ward, Tim Moore, Blackbirds Beauty Chorus, the world famous Plantation Orchestra and Johnny Hudgins. The Liberty Theatre, New York, September 24, 1928.

Blackbirds, 1930 Edition [musical revue]
"The world's funniest and fastest revue Glorifying the American Negro". Book by Flournoy Miller; music and lyrics by Eubie Blake and Andy Razaf...Cast: Ethel Waters, Flournoy Miller, Mantan Moreland, Blue McAllister, Broadway Jones, Minto Cato, Neeka Shaw, Marcia Marquez, Jimmy Baskette, Berry Brothers, Cecil Mack's Blackbird Choir, Eubie Blake and His Blackbirds Orchestra, Jazzlips Richardson, and Buck & Bubbles. The Eltinge Theatre, New York, March 4, 1929.

Brown Buddies [musical comedy]

The Chocolate Dandies [musical comedy]

Dixie To Broadway [musical revue]
The Green Pastures [musical drama]
"A fable by Marc Connelly". Production designed by Robert Edmond Jones; music under the direction of Hall Johnson; play staged by the Author. PULITZER PRIZE PLAY, 1930. Cast: Richard B. Harrison, McKinley Reeves, Josephine Byrd and others. New York premiere, February 28, 1930.

Hot Chocolates [musical revue]

Hot Rhythm [musical revue]

In Abraham's Bosom [tragedy]

The Octoroon [melodrama]
"A famous melodrama in eight episodes". Written by Dion Boucicault; produced under the direction of Henry Jewett. Cast: mixed. The Repertory Theatre of Boston, Boston, Massachusetts, January 28, 1929.

Showboat [musical]
"America's musical romance...adapted from the novel by Edna Ferber". Music by Jerome Kern; book and lyrics by Oscar Hammerstein II. Musical Director, George Hirst; Ziegfield production. Cast: mixed; includes Jules Bledsoe as Joe. Shubert Theatre, New York, October 31, 1932.

Selected Sheet Music Related to the Harlem Renaissance:

Blake, Eubie, comp.

Creamer [Harry] and Layton [Turner], comps.
Ellington, Duke, comp.

Europe, James, comp.

Johnson, J.C., comp.

Pinkard, Maceo, comp.

Redman, Donald, comp.

Sissle, Noble and Blake, Eubie, comps.

Waller, Thomas ["Fats"], comp.
"Ain't-Cha' Glad?" Words by Andy Razaf. Keit-Engel Inc., c1933.

VIII. SPECIAL MANUSCRIPT RESOURCES ON THE BLACK RENAISSANCE
IN THE MOORLAND-SPINGARN RESEARCH CENTER

The listings below highlight many of the MSRC manuscript collections documenting literature and the arts during the 1920's and 1930's. However a broader interpretation of this period would extend beyond these dates and include the social and political activities of the era. In this broader context the MSRC Manuscript Division holdings would offer a number of other research materials including the collections of Kelly Miller, E. Franklin Frazier, Marian Anderson, Mary O. Williamson, and the correspondence of W. E. B. DuBois. In addition to the resources on this selected list the Manuscript Division has other collections of notable personalities associated with the Black Renaissance. However, these resources are restricted and generally unavailable for research. Among these holdings are the papers of Paul Robeson, Arthur P. Davi, Sterling Brown, and the Thelma Greene Theater Collection. The resources of the Manuscript Division complement the extensive holdings of books, periodicals, and other printed/published materials on the Black Renaissance available in the MSRC Library Division.

Alain Locke Papers
216 linear ft. 1841-1954

Dr. Alain Leroy Locke (1885 -1954), scholar, philosopher, educator, and critic, served on the faculty of Howard University from 1912 to 1953 teaching philosophy, education, English, and literature. Dr. Locke is more widely known for his efforts to promote and interpret the cultural developments of the era coined as the Harlem Renaissance. The Alain Locke Papers are a rich source of documentation on the Harlem Renaissance including correspondence, manuscripts, and photographs of many of the prominent figures of this period such as Langston Hughes, Zora Neale Hurston, Countee Cullen, Jessie Fauset, Georgia Douglas Johnson, Claude McKay, Arna Bontemps, and Richmond Barthe.

Glenn C. Carrington Papers
36 linear ft. 1861-1977

Glenn Carrington (1904-1975), bibliophile, collector, and social worker, was a graduate of Howard University, class of 1925. An honor student during his matriculation at Howard, Glenn Carrington also served as President of his class 1922-23; Vice President of the Liberal Arts Student Council 1924-25; and Editor-in-Chief of the Bison, 1925. He was greatly influenced by Dr. Alain Locke and their friendship continued until Dr. Locke's death in 1954. A social worker by profession, Mr. Carrington's real vocation was as a collector. Over a period of fifty years Carrington assembled an impressive collection of books, records, sheet music, and other materials documenting the African-American's contribution to literature, music, and the arts. The Glenn Carrington Papers include a broad selection of materials documenting the Harlem Renaissance, including programs, flyers, newscloppings, articles, and photographs. Noteworthy is the materials on Langston Hughes, which includes correspondence, photographs, autographed writings and programs.
Carl Van Vechten Collection
2 1/2 linear ft. 1920-1950's

Carl Van Vechten (1880-1964), philanthropist, author, photographer, art critic, and bibliophile was a patron of the Harlem Renaissance artists. As a photographer, he made portraits of many of the noted personalities of the period. Many of these photographs are among "The Rose McClendon Memorial Collection of Photographs of Celebrated Negroes", which Van Vechten donated to the Moorland-Spingarn Collection in 1946. In addition to the photographs, Mr. Van Vechten also donated a collection of catalogs, programs, announcements and invitations documenting the contributions of African-Americans in dance, drama, literature, music, photography, and the visual arts. Among the collection is material about Romare Bearden, Lois Mailou Jones, Jacob Lawrence, Katherine Dunham, Janet Collins, The Howard Players, the Dillard University Players, and Duke Ellington.

Arthur B. Spingarn Papers
13 1/2 linear ft. 1914-1971

Arthur B. Spingarn (1878-1971), attorney, and a founder, Vice-President and President of NAACP, was a renowned bibliophile whose global search for materials spanned a thirty year period. Arthur Spingarn's extensive collection of books by Black authors was acquired by Howard University in 1946 (hence the library's name change from The Moorland Foundation to the Moorland-Spingarn Collection). Among the Arthur B. Spingarn Papers is a series (1 1/2 linear foot in size) of materials on Langston Hughes, including correspondence and drafts of the play, Mule Bone, by Hughes and Zora Neale Hurston.

Joel E. Spingarn Papers
4 linear ft. 1905-1967

Joel E. Spingarn (1875-1939), literary critic, editor and publisher, was a founder, President, and Treasurer of the NAACP. Among his papers is correspondence with Harlem Renaissance personalities; Jessie Fauset, Roland Hayes, Georgia Douglas Johnson, James Weldon and J. Rosamond Johnson. Of note is the correspondence of Langston Hughes with Joel and his wife, Amy Spingarn.

Benjamin G. Brawley Collection
1/2 linear ft. 1917-1938

Benjamin G. Brawley (1882-1931), a noted author and educator, taught English at Howard University, Morehouse College and Shaw University. The small collection of Benjamin Brawley includes correspondence with noted Harlem Renaissance personalities, Alain Locke, James Weldon Johnson and others.
Thomas Montgomery Gregory Papers
8 1/2 linear ft. 1811-1941

Thomas Montgomery Gregory (1880-1971), educator, dramatist, author, and co-editor with Alain Locke of Plays of Negro Life, was Head of the Department of Dramatic Art and Public Speaking at Howard University. Among his many contributions to the University was the founding in 1919 of "The Howard Players", which achieved great success in the United States and abroad. Among the Thomas Montgomery Gregory Papers is documentation on "The Howard Players" including correspondence, photographs, posters, scripts, programs, and publicity materials. There is also a small amount of material on Richard B. Harrison (1864-1935), the famous actor noted for his portrayal of "de Lawd" in the critically acclaimed stage and screen play, Green Pastures.

Angelina Weld Grimke Papers
8 linear ft. 1887-1958

Angelina Weld Grimke (1880-1958), author and educator, was a prolific writer of short stories, poetry and plays. She is most noted for her play, Rachel, published in 1921; and her poem, "The Black Finger", which was included in Alain Locke's anthology, The New Negro. The Angelina Grimke Papers include her writings in holograph, typescript, and published forms. In addition to her writings, the papers contain correspondence, photographs, diaries and scrapbooks.
Complementing the exhibition "A Stronger Soul Within a Finer Frame: Portraying African-Americans in the Black Renaissance" are two smaller exhibitions which were prepared by the staffs of Howard University Libraries and the Moorland-Spingarn Research Center:

Artists of the Harlem Renaissance
Founders Library, First Floor

Arthur P. Davis: Caretaker of the African-American Literary Tradition
Founders Library, Ground Floor

Bibliography compiled by Jean Currie Church, Special Collections Librarian, with the assistance of the staff of the Special Collections Department, Howard University Libraries

Selected list of manuscript resources prepared by Karen L. Jefferson, Curator, Moorland-Spingarn Research Center

Printing by Alex T. Rapheal III, Supervisor, Photoduplication Department, Moorland-Spingarn Research Center