





CLASS OFFICERS OF '44

- President* ROBERT RANSOM
Vice-President VIRGINIA FLEMING
Secretary CANNIE MOORE
Treasurer CHARLES FOSTER

JUNIOR CLASS



The members of the class of '44 are making their Junior year the best so far, by participating in every part of college life.

For example, the Junior girls added much talent to Frazier Hall's show in January.

You couldn't have missed those advanced R.O.T.C. uniforms some of the Juniors-like Don Roberts, Herman Stamps, Norman Harris, C. Allen Johnson, and Sergil Cave are sporting.

Fellowship Council boasts many Junior members, and so does the N.A.A.C.P., which has Angela Jones as President.

There are Juniors in *Who's Who in American Colleges*, too. They are: Ruth Simmons, Cecile Roberts, Jane Bowles, C. Allen Johnson, Alvin Thompson, and William Branham.

'44's scholastic ability is proved by Eirene Canageta's graduating in three years, by the "Summa" averages of Alvin Thompson, Mauvice Winslow, and C. Allen Johnson, and by the twenty-two Juniors with "Magna" and "Cum" averages.

'44's members are also looking forward to the day when they can bear the worthy title of "Seniors."



SOPHOMORE CLASS

In September, 1941, Howard University experienced something new, in the form of the Class of '45. Brought together by mutual problems, the Class readily developed into an energetic unit.

It elected its officers in the persons of Truvillus Hall, president; Blanche Wells, vice-president; Edmund Yearwood, treasurer; and Ruth Powell, secretary. In this first year the class climaxed its activities with a very successful Class Prom.

In May, 1942, the class elected Kenneth F. Dungill, president; Edmund Yearwood, treasurer; and Imogene Hawkins, secretary. Here again, the Class broke tradition by being the most active class of sophomores seen on Howard's campus in many years.

The first of its year's activities was a very entertaining Chapel program for freshmen. This was followed by an evening Musical Tea in Crandall Hall. Striking again, the Class successfully sponsored a Thanksgiving Needy Basket Campaign and just recently sponsored a novelty in the form of a "Revenge" Dance.

Despite the war, the Class of '45 promises to continue its efforts to prove that classes *can* and *will* function successfully.



FRESHMAN CLASS

It was September 24, 1942, and in we trooped, over ththree-hundred strong. We were heralded as one of the largest classes in the history of Howard University, and in our hearts we said we would be the best. Freshmen week . . . week of wide-eyed gazing . . . unwilling awe of upper classmen . . . marveling at the number of pretty girls . . . the number of handsome fellows. We were some class!

The Cook Hall dance, our first dance, then classes. Football games (we sponsored the rally before the Howard-Dover game) . . . freshmen-sophomore rush (we won!) . . . then those mid-quarter grades. We were so unhappy after that; we felt we could never recover from the stunning blow of the terrible grades, but we knew in our hearts that we were really good . . . thus, we recovered.

Then came elections; now we were a self-supporting entity. We chose. William Hall, president; Patricia Roberts, vice-president; Mary Louise Pack, secretary; Chuck Stewart, treasurer. We knew we had chosen wisely when we put our future in their hands.

Then the Thanksgiving game . . . the Lincoln crowd . . . the dance after the game. Soon we were studying diligently for finals . . . then Christmas. Home we trooped, hungry for a sight of the folks. But after a few days, in spite of ourselves, we were longing to see the "gang" again.

A new quarter . . . but old friends. Suddenly we began to hear of Civil Rights . . . we began to think. Just as suddenly came pledging, and we took our choices so very seriously . . . Alpha, Alpha Kappa Alpha, elta, Kappa, Omega, Sigma, but we were still the class of '46—friends until the end.

Next came the freshmen-sophomore debate . . . we lost . . . but we maintain with John Thomas, "You can't ration passion." When we became disillusioned, we picked up, realizing that you can't keep a good class down by *one* defeat!

Then came Student Council representatives from our class: Victor Lightfoot and Lucimarian Tolliver.

With all our joys, we were sad. We knew the boys were going into the armed services after this quarter . . . some had already gone.

As we look into the future, we see the cloud which obscures the road, a road which we know will be rocky, for upon us rests the fate of the world. We are the reconstructionists, the framers of a new world. With silent lips, beseeching eyes, our hearts cry out to God above:

"Show us the way. Let us meet our destinies with clear eye and firm, unfaltering step. Lead us and we will follow."

STUDENT COUNCIL



STUDENT COUNCIL

The Student Council of Howard University for 1942-1943, composed of twelve undergraduates chosen in a general election, is directly responsible for the administration of the extra-curricular activities of the undergraduate student body. This involves the social, recreational, educational and other interests of the students, and requires constant planning and supervision. Notable achievements of this year's Council have been its several enjoyable socials, the extensive program of Gridiron activities during the Thanksgiving recess, its welfare program, including the Arkansas sharecroppers contribution, its scrap drives, the completion of the Student Loan Fund started by an earlier Council, and its contribution to the Howard Service Flag.

The Council will long be remembered for making this year's Bison a possibility by its financial patronage.

OFFICERS

<i>President</i>	THOMAS D. HILL, JR.
<i>Vice-President</i>	CATHERINE ROETT
<i>Secretary</i>	RUTH SIMMONS
<i>Treasurer</i>	ELMER WHITING
<i>Chairman of Social Committee</i>	GENE THOMPSON



ENGINEERING & ARCHITECTURAL COUNCIL

This year the Engineering and Architectural Council assumed the responsibilities of student government ably led by the president, Leroy F. Florant. The other newly-elected members were: Don Peterson, secretary; Hardy Liston, Jr., treasurer; George Page, Edward Thompson, Robert Madison and Edward Smith. Florant, Liston, Smith, Madison, and Page are members of the Dean's Honor Roll.

Previously, all students of Howard University were under the jurisdiction of one student governing body, the Student Council. However, wide differences in the social and educational interests of the Engineering and Architectural students necessitated some remedial step in the governmental setup. Therefore, in 1935, due to determined efforts, an independent organization, the Engineering and Architectural Council, was formed.



COMMERCE CLUB

WILLIAM PAGE *President*
 ELMER WHITING *Vice-President*
 LILLA SELDON *Secretary*
 WILLIAM BRANHAM *Treasurer*

The Commerce Club which is made up of students in the School of Commerce and Finance and others interested in business has as its aim the affording of a little of the practical side of business along with the theory that is a part of the classroom instruction. The work of the club is divided into committees, the most important of which are the Survey Committee and the Technical Service Committee. The Survey Committee collects useful statistics about Negro business in Washington in an effort to solve their problems and to point out some problems faced by business. The Technical Service Committee renders accounting services to small businesses. Each year the club observes Commerce Day on which it presents an outstanding business man to the students. The club take a definite interest in cooperative movements and makes an effort to encourage them as much as possible.



HOWARD PLAYERS

CRAIG WESLEY *President*
DORIS BROWN *Vice-President*

W. M. Kiplinger, in his book, *Washington is Like That*, points out, "There is no Negro drama in Washington except for some amateur performances cultivated by Howard University." These performances are the work of the Howard Players, leading dramatic organization on the "hill." The Players are talented and versatile young people who have won for themselves an enviable position as one of the best non-professional Negro acting guilds in the country. In the past the Players have been capably directed by William Butcher and are now sponsored by the equally capable Ella Haith Weaver. The Players present at least two big productions annually as well as four or five skits. Notable "hits" of previous seasons have been "The Divine Comedy," "The Male Animal," "What a Life," and "Kind Lady." At present the Players are rehearsing "Mamba's Daughters" with Doris Brown, Mary Jo Greene and Betsy Johnson playing stellar roles.



KAPPA SIGMA DEBATING SOCIETY

Blanche Wells *President*
 Eunice Speights *Secretary*
 Harrison Duke *Business Manager*
 Clara Gibbs *Publicity Director*

Kappa Sigma Debating Society was founded at Howard University to afford an outlet for the interest Howard Students had in debating and to enable Howard to meet the quality of debating done by the more outstanding varsity debating teams.

The purposes of the organization are threefold. First, it aims to have its members understand the rules of argumentation and logic, to think accurately and to recognize fallacies in the thinking of others. Second, it proposes to give its members an opportunity to appreciate all social, economic, and political questions. Third, it aims to develop appreciation of and training in oral expression.

Once each year Kappa Sigma sponsors competitive try-outs for new members. Its faculty sponsor is Dr. John T. Lovell, Jr. The officers of the Kappa Sigma Debating Society are listed above.



FELLOWSHIP COUNCIL

OFFICERS

JULIA THOMPSON	<i>Chairman</i>
WALTER THOMAS	<i>Vice-chairman</i>
MARIANNE MUSGRAVE	<i>Recording Secretary</i>
JUANITA MORROW	<i>Corresponding Secretary</i>
KENNETH MEYERS	<i>Treasurer</i>

The Fellowship Council seeks to create a feeling of fellowship and good will between the members of the university campus and to promote activities that fill a definite need on the campus.

Outstanding activities sponsored by the Council have been exchange student visits with Bucknell, Columbia, Pennsylvania State, Vassar, and Connecticut Wesleyan; the annual Student-Faculty Dinner; Get-Acquainted Week; the annual Howard-Lincoln Conference; monthly birthday parties for all students; and Faculty Open-House. The activities are delegated to specific committees, 15 in all, within the organization.

Dean Howard Thurman is advisor to, and outstanding member of, the Council. He had a dream; in 1937 that dream became the Fellowship Council.



HILLTOP STAFF

BEATRICE TURNER	<i>Editor-in-Chief</i>
E. COLEMAN WALDEN	<i>Associate Editor</i>
PAUL J. BECKHAM	<i>Managing Editor</i>
GENTRY C. NORTH	<i>Business Manager</i>
JEROME B. GAYMON	<i>News Editor</i>
JUANITA MORROW	<i>Feature Editor</i>
TERANGI DUNCANSON	<i>Feature Columnist</i>

Josephine Adams, Irme Claire, Mary Robinson, Edna O'Neil, Marguerite Winder, Raye Brooks, Welder Graves, Sybil Jones, Grace Parker, Dean Curtis, Ann Pollitt, Carolyn Hammond, Jean Quarterman, Patricia Roberts, Eulalia Smith, Margaret Bowles, Barbara Battle, Percy Fleming, Gloria Downing, Ruby Jenks, Margaret Gill, Lemuel Wells, Oliver Tyler, Seth Grant, Norman Harris, Robert Williams.



Paul Beckham



Beatrice Turner



E. Coleman Walden



MEN'S GLEE CLUB

OFFICERS

JAMES ARTHUR MITCHELL *President*
 BRYANT C. WALKER *Secretary*
 ALLEN PYKE *Treasurer*

The Men's Glee Club was founded in 1913 and is one of the most outstanding organizations of its kind in colleges and universities of this country. The Glee Club is under the capable direction of Dean Lawson, the new dean of the Music School. In the past years the Glee Club has been directed by Professor Roy W. Tibbs, Mr. Todd Duncan and Mr. William Goodwin.

The membership of the club is determined by a selection of voices from the male student group. The Howard University Glee Club has received the highest commendation from critics for its style, finish, precision, shading, and ensemble.



GRIDIRON CLUB

CRAIG T. WESLEY *President*

An organization founded in 1938 for the sole purpose of fostering unity among the football players the year round. The membership is open to all members of the varsity football squad and by regulation, the Captain of the team automatically becomes president of the Club. The other officers are elected. The Club sponsors several social activities during the year.

(Picture—Front row: Robert Bell, Henry Houze, Charles Barton, Walter Mitchel, Craig Wesley. Second row: James Jackson, John Wallace, Foster Mays. Third row: Theodore Smith, William Richie, Thomas Scott. Last row: William Pippin.)



FORTY SIX STAFF

On September 25, 1941, was the first appearance of a new Howard phenomenon, in two parts: (1) A University Assembly, to display students' talents and personalities, and to meet the world's great; (2) the *Forty-six*, a new paper dedicated to the Howard freshmen.

The Assembly ran for thirty performances in 1941-42 and has continued with growing support of Howard students of every description during 1942-43. It started on March 1, 1942, a publication of an annual *Who's Who at Howard U.*

The Assembly works toward the day when every Howardite will have a full opportunity to show his wares.

FORTY-SIX STAFF

ASSOCIATE EDITORS: Marjorie Jackson, Harry Walters, Revella Clay.

ART EDITORS: Margaret Barnes, Barbara Linger.

INTERVIEW EDITORS: Clara Gibbs, Sergil Cave.

FEATURE WRITERS: Patricia Roberts, Esther Stokes, Shirley Butler.

PUBLICATION DIRECTOR: Margaret Gill.

CIRCULATION: Oliver Newton, Emmanuel Fisher.

WHO'S WHO AT HOWARD U STAFF

EDITORIAL STAFF: Doris Reynolds, Margaret Gill, Mary Jane Dickerson, Marjorie Jackson.

GENERAL DIRECTOR: John Lovell, Jr.