



This school is a recent addition to the University and under the supervision of Professor James Vernon Herring it is not only supplying the best facilities for the study of the Fine Arts in general, but by means of regular courses of study, it equips its students for any special line of artistic work which they may desire to follow.

It is this group that has acted as the art staff for "The Bison."

The members of this staff are:

Karlana Galloway  
Ernest Cherrie  
Rodger Coles  
Jennie Lee

Olive Fenter  
Norvleate I. Hall  
J. B. Lomax  
Alma Thomas



## The "Commercial Outlook"

*A monthly magazine published by the Students in the  
School of Commerce and Finance*

The Chamber of Commerce of the Department of Commerce and Finance was given official sanction in February 1923, to publish a monthly departmental magazine of sixteen pages, to be known as *The Commercial Outlook*. The purpose of this magazine is to voice the sentiments and views of students of Commerce and Finance and to acquaint the school and public with a knowledge of Negro business.

This magazine is a successor to the old *Commercial College Outlook* magazine published a few years ago. In the office of the Treasurer a small sum of fifteen dollars was left as a balance by the old Commercial College magazine. This was turned over to *The Commercial Outlook*, and with several donations from professors and students of the department this gave *The Commercial Outlook* a start. Its success was made possible by a hard working Staff with determined minds.

The Staff of *The Commercial Outlook* is as follows: William Shortridge, Editor-in-Chief; Joseph Cheevers and Theodora Fonteneau, Assistant Editors; Philip Watson, Business Manager; Joseph Elliott, Circulating Manager; Irvin Selden, Advertising Manager; Chauncey Hudson, Assistant Advertising Manager.

To these students *The Commercial Outlook* owes its success. It has been widely circulated, being sent to the various university libraries, city libraries, and various periodicals. The Editor-in-Chief has received letters of hearty approval and congratulations from many sources.

This magazine acts as a mouthpiece for the Chamber of Commerce, professors, and students in the department, in general. They have supported the magazine well by contributing articles along business lines.

The magazine bids fair to be on par with any other publication of its nature. It is the only business magazine published by Negro universities, today. We hope that this magazine will acquaint the public with what the School of Commerce and Finance of Howard University, the greatest Negro university in the world, is doing.







## HOWARD UNIVERSITY—Alma Mater

Words by J. H. Brooks, '16

Music by F. D. Malone, '16

1. Reared a - gainst the eas - tern sky Proud - ly  
 2. Be thou still our guide and stay Lead - ing

there on hill - top high, Far a - bove the lake so  
 us from day to day; Make us true and leal and

blue Stands old How - ard firm and true  
 strong, Ev - er bold to bat - tle wrong

There she stands for truth and right, Send - ing forth her  
 When from thee we've gone a - way, May we strive for

rays of light, Clad in robes of ma - jes - ty  
 thee each day. As we sail life's rug - ged sea

O How - ard we sing of thee  
 O How - ard we'll sing of thee



## *Men's Glee Club*

Of the many extra-curricula activities of a University no one is any more essential and important than the Glee Club. In many respects the Glee Club may hold first place, in that it is the only organization which reflects the true quality and character of a university. For several centuries back the Glee Club as a singing organization has occupied a very significant and prominent place in University life.

The first formation of an organization under this name took place in England, in the eighteenth century. The paramount object of this singing society was exactly what the name Glee Club implies. It was the desire of a small group of young men to furnish merriment or entertainment without the aid of musical instruments. The results of this endeavor, was most successful, and entertainment of this nature very shortly became popularized throughout England.

When the idea of the glee club reached America, it was here developed with as much enthusiasm and interest as it had been in England. Peculiarly here in America, the glee club became more or less attached to institutions of learning where it has remained. The glee club has now won such a favorite place in our college life, that most schools make special endeavors toward developing a club well representative of the respective school.

The Glee Club at Howard University is rated among the best glee clubs of the country. The first appreciative society of this kind at Howard was organized by Professor Roy W. Tibbs. Under his wise leadership the Club has made continual progress. The regular enrollment of the club averages twenty-five. Vacancies are filled at the beginning of each school year by careful selection from the student body.

The ascertainment of membership of the club is accomplished by the passing of a light examination. This examination is conducted by a musical committee, selected from the Club with the director in charge. The purpose of such an examination is to gain from the candidate his voice quality and his reading music ability.

This method of making new members has enabled the Glee Club to maintain its high standard. Members who faithfully render service to the Club for four years, are singularly honored. At the expiration of this time each member is awarded a magnificent gold key very artistically designed. Many members grasp the opportunity of qualifying for this award and consequently there are quite a few who serve the Club very enthusiastically the required number of years. The club from year to year seeks the very best material available both in songs and voices which has been the secret of success.

Because of the effective and vigorous way in which the Glee Club advertises the University, it makes annual trips. These trips are usually made in the spring of the school year. Engagements may be arranged any time of the year by the director or the business manager.

### EXECUTIVE COMMITTEE:

Roy W. Tibbs, Mus.B., M.A. ....	<i>Director</i>
Bernard Walton .....	<i>Accompanist</i>
Ernest T. Hemby .....	<i>President</i>
Robert W. Mance .....	<i>Secretary</i>
Delmonico Reesby .....	<i>Business Manager</i>
James Majors .....	<i>Treasurer</i>



## Girls' Glee Club

The Girls' Glee Club of the University was organized the last part of the Autumn Quarter. The following officers were elected: President, Thelma Stephenson; Secretary, Mary Love; Treasurer, Virginia Crawford; Business Manager, Lilla Martin. The girls immediately looked forward to the presentation of a concert in the spring. Their dreams were realized when on May 3, they gave their Novelty Concert. Much credit is due Miss Caroline Grant, the directress, for the success of the affair.

