

The Atomic Energy Behind the 1946 Bison



The 1946 BISON, solely a student publication, is the result of the combined ideas and energies of an able Board of Editors and Managers, supported by the cooperative efforts of a group of Staff Workers, with the advice and assistance of many other friends and members of the Class of '46.

As the reader peruses this finished product, he may well consider the extensive variety of creative, business, mechanical, and human interest problems whose solution was the sine qua non for its production. The creative phase entailed many hours of careful planning for the overall format and for each individual page, the vast job of literary composition necessary for the written material, and the tedious art work involved in designing and drawing the cover and the introductory pages. Endless negotiations with printer, engraver, photographer, and advertisers, the tremendous task of contacting and following up campus groups and individuals for pictures and information, and a continuous succession of financial activities and arrangements were all part of the business end of the BISON. The mechanical tasks of typewriting copy sheets, cutting and pasting pictures for dummy pages, mimeographing and circulating notices, making signs for publicity, editing and proof-reading material also played an important role in the production. Nor are the human interest problems of working schedules, arrangements for meetings, division of labor, motivation, and supervision of activity to be minimized.

The Board of Editors and Managers hereby extends grateful acknowledgment to A. Hertzell Brown, Jr. for his guidance and valuable assistance as contact man, to Gustav Auzenne, Jr. for his counsel and help with contract forms, to Terangi H. Duncanson for the benefit of his experience with previous editions of the BISON, to J. Victor Wallace for services in typewriting and mimeographing, to Aileen Clark for the use of the Hilltop Office and telephone, to Mr. Gough for providing furniture, to Bill Spaulding for his work as former Associate Editor, to Herman Gibson for help with advertisements, to "Rusty" Ramoutar for general utility, to the patrons, and to the many other friends who helped make possible the 1946 BISON.



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