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WEATHER

40
28
Tomorrow:
40
33

Established
1924

Tuesday's Notebook**BREAKING NEWS**

CANADA IS PLANNING TO EXECUTE A \$900 MILLION SECURITY OPERATION TO KEEP TOURISTS SAFE AT THE WINTER OLYMPICS.

CAMPUS

SEE WHAT HOWARD ALUMNA LILLIAN LAMBERT SAYS ABOUT BEING THE FIRST BLACK WOMAN TO GRADUATE WITH AN MBA FROM HARVARD.

BUSINESS & TECHNOLOGY

FIND OUT HOW AN IPHONE APP SAVED THE LIFE OF A MAN TRAPPED IN THE RUBBLE LEFT BY THE EARTHQUAKE IN HAITI.

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PAGE 7

THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 98, NO.71

WWW.THEHILLTOPONLINE.COM

Tuesday, February 2, 2010

Black History Month Kicks Off With 50th Anniversary of Greensboro Sit-Ins

NIKOLE L. PEGUES
Howard University News Service

Three of the original "A&T Four" returned to their alma mater Friday to be honored along with lesser-known pioneers at an "Living Heroes" luncheon, one of many events to commemorate the 50th anniversary of the sit-ins in

downtown Greensboro, N.C. Jibreel Khazan, Barry Ezell Blair, Jr., Franklin McCain and Joseph McNeil were given a commemorative plaque in honor of their courageous act in 1960. David Richmond, the fourth member of the group, died in 1990 of lung cancer.

"Keep the light of freedom

burning brightly in our hearts," Khazan said during his remarks.

Khazan, McCain and McNeil each said a few words to the audience about their role in the Civil Rights Movement as well as the importance of recognizing those who do not get the credit they deserve for their contributions.

The Stallings Ballroom in the Memorial Student Union at North Carolina Agricultural & Technical State University was packed as former and current Aggies gathered to honor the A&T Four and 16 others.

The honorees included Dr. Dorothy Harris, an A&T graduate who was an active member of the 1960s sit-in movement, and Dr. John K. Williams, a former A&T instructor, NAACP leader and newspaper publisher who marched with the Rev. Dr. Martin Luther King, Jr. in 1963. Each honoree was presented with a medal as a token of appreciation for their many contributions to the Civil Rights Movement as well as to the A&T legacy.

Other honorees were Rick Bradley, Donald Brandon, Vernon Hampton Hairston, Rev. Nelson Johnson, Frances Herbin Lewis, Beverly Threat Mack, Dr. Wayland McLaughlin, Lawrence McSwain, Rev. Mark Anthony Middleton, Herman Thomas, Ph.D., and Assemblyman Darryl Town.

Three posthumous awards were presented to the families of Richard E. Moore, Sr., Sharron Mitchell Gallor and Ann Staples Shelton.

The event also aired a clip from a documentary produced by students in the Political Science Society and two musical selections.



The International Civil Rights Center & Museum opened yesterday in Greensboro, N.C.

'Greensboro Boys' Reflect on Woolworth Sit-In

BRITTNEY M. BLACK
Howard University News Service

Fifty years ago, four North Carolina A&T students took a stand against segregation by sitting down at a F.W. Woolworth's store counter. This simple act by four freshmen, now known as the "A&T Four," inspired students in North Carolina—and around the country.

Yesterday, hundreds of people came back to the very place where it all began to honor the A&T Four and to commemorate the opening of the International

Civil Rights Center and Museum on Feb. 1.

One of the four, Dr. Franklin E. McCain, looks at the museum opening as a challenge to himself and the next generation.

"The opening of the museum to me personally means a challenge," McCain said, "because it reminds me of what happened on Feb. 1 to an extent, me with the question 'what have I done lately?'"

"The museum is like a report card for me," he explained.

> See **GREENSBORO** page 3



A memorial lunch counter was created in Greensboro, N.C. to commemorate the 50th anniversary of the Greensboro sit-ins.

(Photo Courtesy of HU News Service)

18th Annual Woman to Woman Conference Makes Its Way to HU

LAUREN GASPARD
Staff Writer

Alpha Chapter, Delta Sigma Theta Sorority, Inc., in conjunction with BET and Women in Entertainment and Empowerment Network (WEEN), will host the 18th Annual Woman to Woman Conference entitled "Sisters Let's Talk... Unveiling Our Destiny, Pursuing a Path of Purpose," on Wednesday in Gramton Auditorium.

The program will take on a different framework, with a three panel series featuring notable celebrities like 93.9 WKYS radio

personality and Howard alumna "Angie Ange," Lisa Cortes, executive producer of the award-winning film "Precious: Based on the Novel Push by Sapphire," Valeisha Butterfield, founder and CEO of WEEN, and Tasha Smith, actress in films such as "Why Did I Get Married?" and "Daddy's Little Girls."

The Woman to Woman Conference is a day-long program geared toward young women in Washington, D.C. and surrounding areas. Each year, nearly 600 young women participate in workshops, an intimate luncheon and a follow-up retreat that takes place during the upcoming weekend.

Ashlie Williams, senior television production major and the chairwoman of the event, not only wanted to give the younger participants a chance to attend all three panels, but also wanted to change the focus of the program by encouraging Howard students to participate in the panels this year. Williams extended an invitation to all predominately female organizations on campus to enforce the idea of women empowerment.

"We don't want to think that people can't come just because it is a 'Delta' program," said Williams. "We want everyone to come and take something away from those

that will be on these panels."

In addition to the conference, the program will also include a college fair comprised of more than 20 schools including Spelman College, Rutgers University, Temple University and the University of Pennsylvania, among others.

Each panel will focus on topics ranging from domestic violence to starting a business, and will include insight from professionals in the entertainment industry. Howard alumni will play a major role in the conference with various panel participants such as Miss Black USA Shayna Rudd, First Lady Paula Ribeau, Ph.D.,

will moderate one of the panels to engage audience members about the importance of female empowerment in regards to her position.

Victoria Phifer, junior health management major and logistics and administrative aides committee member, described this year's main mission as making Howard students feel more a part of the program.

"Our biggest vision is for the women of our campus to feel included," said Phifer. "Each of the women that will be on the panel have something about them that we can learn and can take advantage of their knowledge."

Women and Body Language: Natural Understanding or Emotional Overload?

ASHELEE GERALD
Staff Writer

Body language accounts for more than half of how human beings process information about one another.

Other than emotions, body language can easily reveal an individual's background and upbringing, or the interest level of another party involved in a conversation.

Within the realm of general men-women relationships, understanding body language and how to use it is crucial. But who is much more fluent using this language of "no words," men or

women?

"Definitely women," said senior psychology major Martine Hippolyte. "I feel like when it comes to body language and dating, men put on a masculine air, and just try to be in tune with a woman's needs," she adds.

During the first few years of a child's life, mothers rely on nonverbal communication with their infants to know when they need food, a diaper change or company, so it only seems appropriate that women would be naturally tuned in to reading others.

According to body-language experts Barbara and Allan Pease, the authors of "The Definitive Book

of Body Language," it is revealed that women have a greater capacity for communicating and evaluating behaviors because the female brain is organized for multi-tracking—understanding numerous, unrelated things at once.

The Peases also explain that brain scans show a woman's brain to be made up of 14 to 16 areas that enable her to evaluate the behaviors of others, whereas men have only four to six of these areas.

Although there is considerable evidence in favor of the females, in the opinion of some, women just seem to be overly alert when it comes to reading into things.

"If I like a guy, I'll touch his arm or look straight at him, and if he is paying attention to me, he'll look at me and will not seem distracted," finished Hippolyte.

Contrary to Hippolyte's point of view, junior biology major Akeem Moore believes "girls make it easy to read [their] body language because they are more emotional."

Could it be that these factors, which are supposed to make women seem more observant and understanding, actually just make them emotional? Or is it the lack thereof in men that makes men seem indifferent?

"Women try to assume your feelings by body language," added

Moore. "Just because [women] put pieces together doesn't mean they know what's going on. Just because I'm not looking at you does not mean I don't care."

Many females can attest to those moments of anxiety and, in many cases, are suspicious of where the thoughts of a boyfriend or male acquaintance may be in regards to their relationship.

Because body language naturally indicates receptiveness and comfort levels with situations and people, there is no denying its importance. It just rests on females being consciously aware, and men being subconsciously aware.

Moment

of
Clarity

Howard's Two Faces Part 1



BY ANDREW JONES
Contributing Columnist

Howard University has two faces. One face is older than the other. The older face is wrinkled by the strain of its continued focus, while the younger face smiles boldly toward the future. The two faces have different goals for the university; both goals sometimes tend to present conflicting priorities.

The first face, the older one, is nearly 143 years old. It is best embodied in the mission of Howard University, "to provide an educational experience of exceptional quality at a reasonable cost to students of high academic potential." In other words, to reach into communities where students' potential may be greater than their current accomplishments. Their achievement is often stunted by the harsh realities of affordability and selective admissions. This face wants to admit students who may not be able to afford an education, may not be admitted into other schools with their scores, may come from backgrounds where all but a college education is expected.

This first face wants to "change the odds," taking a risk on students with hopes that a Howard education can provide the wind beneath wings. This face smiles every May when generations of family members gather on the yard to witness a graduation that they never dreamed would occur. It whispers into the ears of students who barely considered Howard, "I'll give you a shot, just do your best."

The second face is younger; no one knows quite when it joined. This one prefers the phrase, "Leadership for America and the Global Community" when referring to Howard. In other words, its goal is to produce the caliber of alumni who successfully compete against the best and brightest across the globe. This face reaches into middle-class households for high-achievers, who are National Merit Scholars, Class Presidents and Valedictorians. It wants to admit students who may not have considered an HBCU, may be considering Ivy League schools, may come from backgrounds where parents and grandparents have college degrees.

This second face wants students who will challenge convention, excel academically, conduct ground-breaking research, and carry the Howard name into the halls of power. This face smiles when students are selected as Rhodes Scholars, accepted into Harvard Law School, hired by Wall Street firms. It whispers into the ears of students who barely considered Howard, "I'm just as good as those other schools, give me a shot."

For years now, Howard has existed on a continuum between these two faces. The conflict arises, however, when the university begins to look toward its future and must set a focus. Will the focus remain on providing opportunity to the underprivileged, or will it shift to codifying the talents of the highest achievers?

Can we compete with top institutions if our resources are used to assist those students who are not even considered by those other institutions? Can we preserve the legacy of Howard if we turn our back on the students whose life trajectories will be most altered by a college experience? Which of these two faces is the face of Howard's future?

To be continued with next week's 'Moment of Clarity'....

The Hilltop Chats with Lillian Lambert

Lambert discusses her journey from Howard to Har-

campus and that was about a half a mile walk.

The course work was extremely heavy and while they encouraged students to become involved in study groups, most of the women did not. One of the reasons I believe is that it wasn't feasible for us to move back and forth to study groups.

Being one of six blacks was difficult — just not having people around that look like you. As a result of that, we inquired to the Dean about ways to recruit for students and we agreed to help them. We did go out recruiting that year and brought in 27 students the next year. We also established the African American Student Union to serve as a support system to other black students who came behind us.

TH: You're literally a pioneer. Now that you've come this far, what would you say was one of the things in the back of your mind that has helped you to get this far?

LL: One of the things that has always stuck with me was what my mother has always instilled in me — well I can do whatever I want to do if I make my mind up that I want to do it. She's always supported me, even if she didn't agree with it. Defeat is not an option. It would have been very easy for me to just quit but that's not something that I can do.

TH: So from an entrepreneurial standpoint, your business, Centennial One, was very successful. What key piece of advice would you give to aspiring entrepreneurs?

Whatever business they're going into, learn as much about the business as they can. I worked for three years in the industry I went into. And that was an invaluable experience of what I should do and what I shouldn't do. So get the experience that you need and have a good plan that involves control. I know a lot of people — they want immediate success and that doesn't usually happen. In addition to that, sometimes people go into business and as soon as they start making money they got to prove to the world that they're successful by buying things they can't afford. Whatever money you're making in your business, [invest] some money back into the company — don't use it all because you'll need to borrow it back on a rainy day — so to speak.

Be willing to grow at a reasonable rate and don't grow faster than you can manage from a financial or managerial standpoint.

TH: Now, there's been worry that on Howard's campus, activism has been diminishing to some point. I'm sure you've had many experiences with the current generation — speaking at various events. What do you think about the current generation and any shifts in mentality that have taken place?

LL: Well, I think that the younger generation has not experienced the kinds of things my generation did so I think they sometimes take for granted that everything's fine — when it really isn't the case. And they'll probably experience that once they get out into the work-world and they compete with people of all ethnic groups, races, etc. They may be just as prepared but not in a position to take advantage of that. I don't think they're quite as prepared to deal with those kinds of situations. With the economy the way it is now, it's going to be so tight up that they need to take advantage of the knowledge and experiences that the other generations have had. It's not like that now.

Now I don't say to have activism for the sake of activism, [and] I don't know if you need to be taking over administration or college buildings, but they need to be preparing themselves educational wise and helping others.

TH: Because of pioneers like you, there are more black students who have the choice and ability to attend Ivy League schools, such as the Harvards and the Yales. What's your opinion of the opportunity they now possess and the decision they now have to make between attending HBCUs or Ivy League schools?

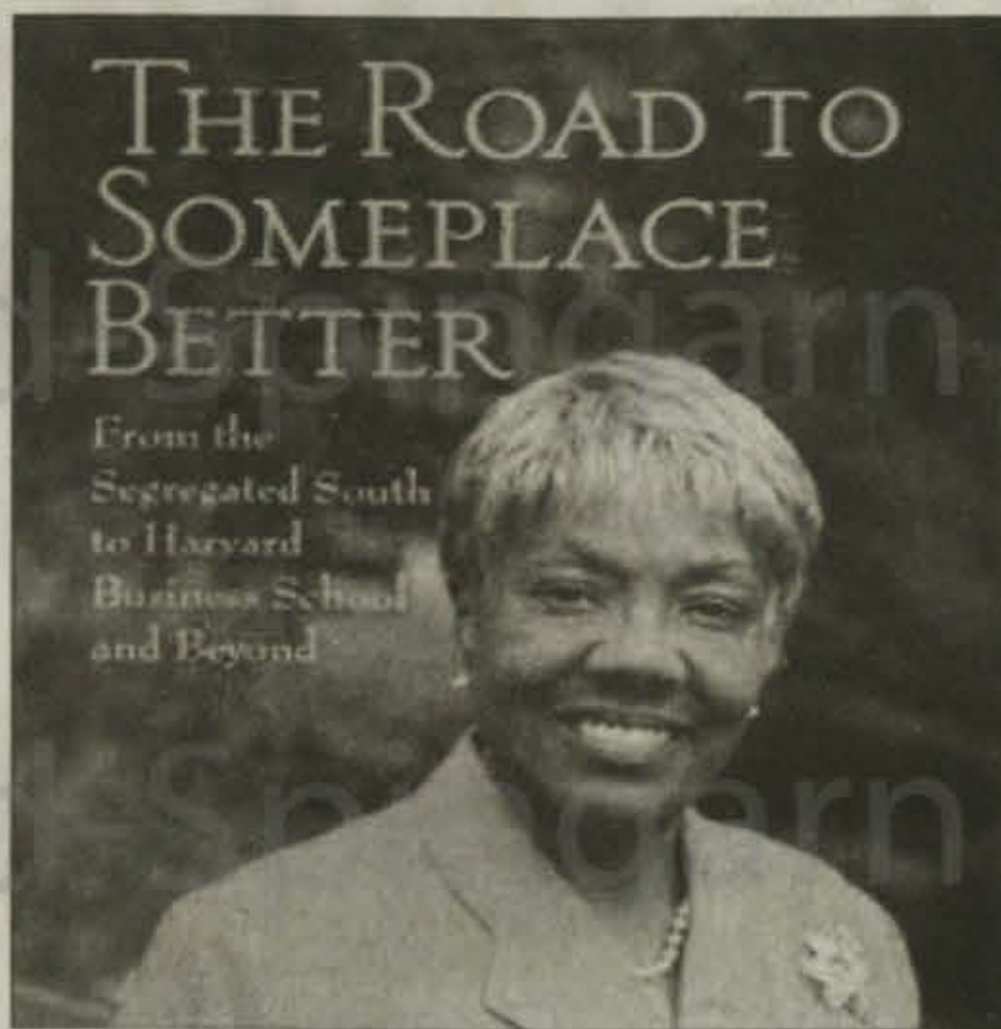
LL: There was something that a white professor at Howard told students one day and he said, "If you're going to get two degrees, a undergrad and a graduate degree, I suggest you get one from a historically black university and one from a primarily white university so you have both experiences." Which I thought was pretty good advice because you know we live both worlds and I don't necessarily say that the Ivy League schools are better.

I do like to see students supporting HBCUs and get a great education too, but of course the Ivy League schools are trying to make sure they get the top students and make sure they can pay for it. So, it may be difficult for students to turn down that opportunity if they have a chance to do it.

But that's so personal. I can't really say that either one is right or wrong but I do think that students have to look very carefully when they consider an Ivy League school. Most Ivy League schools do not have a large black population and if that's something that's important to them, then they shouldn't go there. You have to be comfortable in the environment you're going to be getting your education. It could negatively impact your education.

TH: Any last comments for the Howard body?

LL: I'm happy to be recognized by the Howard body, where I got my start. Without my Howard education, I never would have been able to go to Harvard.



Lillian Lambert will make an appearance in the Howard University Bookstore today at 3 p.m. to sign books and to inspire students.

BY RILEY WILSON
Staff Writer

The Hilltop's Riley Wilson did an exclusive interview with Howard alumna Lillian Lambert as she makes her way to Howard today for her book signing for "The Road to Someplace Better." Lambert was the first African-American woman to graduate with an MBA from Harvard University, and gave a peek into her successful journey.

The Hilltop: What is the book "The Road to Someplace Better" about and what is the goal that you hope to achieve with it?

Lillian Lambert: The book is a memoir and I look at it as a road map. Basically, I layout my life experiences and my journey from the farm I lived on, to Howard, and to Harvard Business School and into the world of entrepreneurship. And the goal is to instill into people of all backgrounds, ages, and races and cultures that even though we have difficult situations in our lives, there's usually a way to work around it, and to inspire people not to give up so easily and look for opportunities in difficult situations.

TH: What was it like meeting H. Naylor Fitzhugh, because I know you two had a mentor/mentee relationship when you attended Howard?

LL: Well, of course, when I met him I didn't know him as an icon—I knew him as a professor. I learned all the different things about him after the fact. He was just an ordinary professor to me. I got to know him as a professor and just as a human being.

TH: What was it that he said or did that convinced you to apply to HBS (Harvard Business School)?

LL: If I could attribute it to any one thing, it's probably the first day he asked me if I was going to

graduate school. At the time I really wasn't planning to. I had such great respect for him. I knew if he was asking me that, then he was probably thinking I should go to graduate school. That's when I began to think about it and when we [began] talking further he was asking me why [wouldn't] I apply to Harvard. I told him I was applying to University of Chicago, University of Michigan and Stanford so he wanted to know why I was not applying to Harvard. I thought it was too expensive and there was no way I could pay for Harvard, and I also thought that people who went to Harvard were super-smart and I didn't see myself in that arena. But he instilled in me that I was Harvard material and that's why I applied.

TH: What about the Howard experience prepared you for Harvard?

LL: Howard is a very good school and I've told people many times. I had excellent [professors] at Howard; I had good professors at Harvard. It wasn't that Howard didn't give me a good education. One of the things that helped prepare me a lot for Harvard is that Professor Fitzhugh, himself being a Harvard alumnus, used the case method of teaching in the courses I took for him. I was exposed to the case method before I got to Harvard and that's their only way of teaching. They teach everything by the case method so that helped a lot.

TH: And once you arrived at HBS, what were some of the obstacles that you had to overcome being the first black woman?

LL: Harvard let in [minorities] in 1963. When I arrived, there were 18 women out of 800 students and there were six blacks—I being the only black female. In addition, the business school dormitories were not coed so we could not live on the business school campuses as the men did. We had to walk to

Student Makes Trip to the Mecca

Native Californian transfers from local university to attend Howard

BY LAUREN GASPARD
Staff Writer

Second semester has finally started. As everyone gears up for another five months of weekly routines, sophomore transfer student Nancy Dotson is still getting comfortable in her new home of Howard University.

Originally from Los Angeles and a transfer from Humboldt State University, Howard was not the first place on her mind when she considered looking for a new school.

"My sister actually just told me to apply," Dotson said. "I did not really understand nor know the difference between a black school and a white school, all I knew is that I wanted something different."

As the youngest of her three older siblings, Dotson was encouraged to put education as a priority to set an example for her younger nieces and nephews. When she finishes, Dotson will be the only college graduate from her immediate family.

"My mom had some college but not much," said Dotson. "Since my younger nieces and nephews are the closest in age to me, I have to make the best decisions possible."

After Dotson made her move 3,000 miles across the country to Washington, D.C., she realized just how difficult the transition would be to the District.

"My transition was extremely hard," said Dotson. "Being from California, east coast people are so different... I had a hard time making friends... I still have a hard time even now."

In comparison to what Dotson was used to, Howard culture showed her a different side of collegiate dress that she was never exposed to. Dotson feels the pattern of dress explains the culture of Howard and its students.

"I feel like I see movie stars," Dotson said. "Everyone dresses like celebrities, all dressed up — all day, every day. I guess it's because I came from a small school. Everyone wore pajamas from time to



Photo Courtesy of Nancy Dotson.

Nancy Dotson made a dramatic lifestyle change when deciding to transfer to Howard University.

time actually."

Now that she is finding her niche, Dotson is acclimating comfortably to the Howard lifestyle. She is a full-time student, works weekly in the I-Lab on campus, and has joined the California Student Association. Despite the everyday struggles of a Howard

student, Dotson is content with her decisions to transfer to the Mecca.

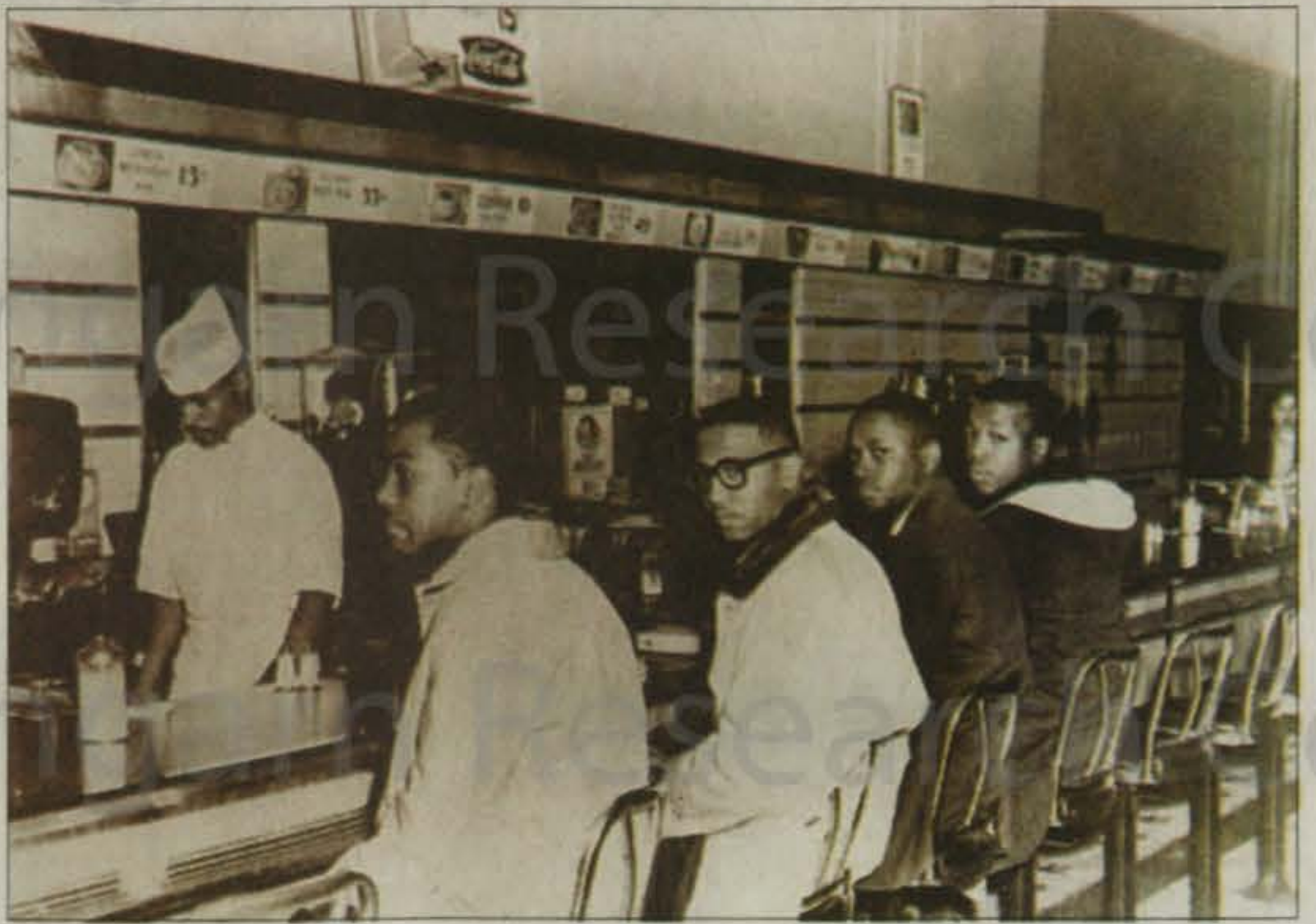
"I have gone through my fair share of A-Building problems," said Dotson. "But I love it here. I love the education that I am receiving which is what I came for. I wouldn't have it any other way."

Leaders Head to Greensboro to Honor Civil Rights Pioneers

continued from FRONT,
GREENSBORO

"I do a little self-introspection and give myself a grade. The grade I come back with is a C. I have to recognize that I cannot live on Feb. 1st for the rest of my life. I have to continue to do other great things. That's what I have been doing."
McCain and two survivors

among the A&T Four attended a luncheon honoring sit-in activists on Friday. The commemorative activities began on Friday with a town hall featuring leaders such as Rev. Jesse Jackson; Julianne Malveaux, president of Bennett College; and Ben Chavis, one of the Wilmington 10.



On February 1, 1960, four students from North Carolina A&T University staged a sit-in at F.W. Woolworth's Lunch Counter, demanding to be served. Many consider this the start of the Civil Rights Movement. Photos Courtesy of HU News Service

TO: Howard University Community

FROM: Clifford Smith
Director, Parking and Shuttle Service

SUBJECT: STUDENT SAFETY FIRST: Howard University I.D. and Shuttle Services

The safety of our students and the entire Howard University community is of utmost importance.

To ensure the safety of all students and the entire community, everyone is required to show a valid University I.D. to use shuttle services. This is mandatory.

To board each shuttle bus, please comply with the driver's request for your I.D.

Our goal is to keep you and the University community safe. Help us keep you safe by displaying your valid University I.D.

Hilltop Tip #45

Bring your
own bags to
the grocery
store to avoid
having to pay
\$.05 for each
plastic bag.

You're
welcome!



HOWARD UNIVERSITY

INVITES ALUMNI AND FRIENDS
TO A MEMORIAL SERVICE
IN HONOR
OF THE LIFE AND LEGACY OF

*President Emeritus
Dr. James E. Cheek*

SERVING HOWARD UNIVERSITY
1969 TO 1989

FRIDAY, FEBRUARY 5, 2010
11:00 A.M.

ANDREW RANKIN MEMORIAL CHAPEL
6TH STREET AND HOWARD PLACE, NW
WASHINGTON, D.C. 20059

WANT TO BECOME THE NEXT EDITOR-IN-CHIEF OR BUSINESS MANAGER OF THE HILLTOP?

EDITOR IN CHIEF

THE EDITOR-IN-CHIEF MUST MEET THE FOLLOWING GENERAL ELIGIBILITY CRITERIA:

A. ACADEMIC

1. MUST BE CURRENTLY ENROLLED AS A FULL-TIME STUDENT AND HAVE AT LEAST A 2.7 CUMULATIVE GRADE POINT AVERAGE AT THE TIME OF APPLICATION AND THROUGHOUT THE TENURE OF THE POSITION.
2. MUST REMAIN A FULL-TIME STUDENT, MAINTAIN A 2.7 GRADE POINT AVERAGE EACH SEMESTER, AND REMAIN IN GOOD ACADEMIC STANDING FOR THE DURATION OF TERM OF EDITORSHIP.
3. MUST PROVIDE EVIDENCE OF SUMMER 2010 ENROLLMENT IN OR SUCCESSFUL COMPLETION OF A COURSE, SEMINAR OR WORKSHOP IN THE ETHICAL AND LEGAL ASPECTS OF JOURNALISM, PRIOR TO SELECTION AS EDITOR-IN-CHIEF.
4. MUST BE AT LEAST OF JUNIOR CLASSIFICATION (60) CREDIT HOURS DURING EDITORSHIP.

B. EXPERIENCE

1. MUST SHOW EVIDENCE OF ABILITY TO WRITE AND EDIT.
2. MUST SHOW EVIDENCE TO MANAGE AND LEAD A DIVERSE STAFF.
- MUST HAVE A WORKING KNOWLEDGE OF NEWSPAPER PRODUCTION, INCLUDING DESKTOP PUBLISHING AND USING DESKTOP COMPUTERS AND PROGRAMS, SUCH AS THE ADOBE SUITE.
4. MUST HAVE PREVIOUS EXPERIENCE IN JOURNALISM OR NEWSPAPER RELATED WORK.
5. MUST SHOW EVIDENCE OF HAVING WORKED PRODUCTIVELY WITHIN AN ORGANIZATIONAL FRAMEWORK.
6. MUST SHOW EVIDENCE OF UNDERSTANDING THE NEEDS, ISSUES AND PERSPECTIVE OF THE HOWARD UNIVERSITY STUDENT COMMUNITY.

C. PERSONAL

1. MUST SHOW EVIDENCE OF A PERSONALITY, WHICH WILL INSURE HARMONIOUS WORKING RELATIONSHIPS WITH STAFF AND THE UNIVERSITY COMMUNITY.
2. MUST SHOW EVIDENCE OF A WILLINGNESS TO WORK COOPERATIVELY WITH OTHER AGENCIES.
3. MUST EXHIBIT THE ABILITY TO COMMUNICATE EFFECTIVELY.

MAJOR RESPONSIBILITIES OF THE EDITOR-IN-CHIEF

1. PRODUCE THE HILLTOP NEWSPAPER ON SCHEDULE AND SUPERVISE ITS OPERATION IN ACCORDANCE WITH ACCEPTED CANONS OF JOURNALISM AND POLICIES ESTABLISHED BY THE HILLTOP POLICY BOARD.
2. DEVELOP JOB DESCRIPTIONS IN CONJUNCTION WITH THE HILLTOP NEWSPAPER TECHNICAL ADVISER FOR THE HILLTOP STAFF POSITIONS AND SELECT THE SUB EDITORS AND STAFF OTHER THAN BUSINESS MANAGER IN ACCORDANCE WITH THE UNIVERSITY POLICIES AND PROCEDURES.
3. REVIEW ALL MATERIAL PRIOR TO PUBLICATION TO MAKE SURE IT IS NOT POTENTIALLY DEFAMATORY.
4. SUPERVISE STAFF AND MANAGE FACILITIES.
5. PROVIDE REPORTS OF THE HILLTOP OPERATIONS TO THE HILLTOP POLICY BOARD, HILLTOP NEWSPAPER TECHNICAL ADVISER AND STUDENT ACTIVITIES ADVISER.
6. DEVELOP THE YEARLY OPERATING BUDGET IN CONJUNCTION WITH THE BUSINESS MANAGER FOR CONSIDERATION BY THE HILLTOP POLICY BOARD.
7. ADMINISTER THE ENTIRE BUDGET IN ACCORDANCE WITH UNIVERSITY PROCEDURES AND MAKE CHANGES SUBJECT TO APPROVAL OF THE HILLTOP POLICY BOARD.
8. FORMULATE AND ENFORCE EDITORIAL POLICY.
9. APPLY THE PRINCIPALS OF NEWSPAPER PRODUCTION EFFECTIVELY AND ECONOMICALLY.
10. DEVELOP AND MAINTAIN AN EFFECTIVE INVENTORY CONTROL SYSTEM.
11. MAINTAIN COMMUNICATION WITH ALL SEGMENTS OF THE UNIVERSITY COMMUNITY.
12. SERVE AS A MEMBER OF THE HILLTOP POLICY BOARD.

BUSINESS MANAGER

THE BUSINESS MANAGER MUST MEET THE FOLLOWING GENERAL ELIGIBILITY CRITERIA:

A. ACADEMIC

1. MUST BE CURRENTLY ENROLLED AS A FULL-TIME STUDENT AND HAVE AT LEAST A 2.7 CUMULATIVE GRADE POINT AVERAGE AT THE TIME OF APPLICATION.
2. MUST REMAIN A FULL-TIME STUDENT, MAINTAIN A 2.7 GRADE POINT AVERAGE EACH SEMESTER, AND REMAIN IN GOOD ACADEMIC STANDING FOR THE DURATION OF THE ACADEMIC SCHOOL YEAR.
3. MUST PROVIDE EVIDENCE OF SUMMER 2010 ENROLLMENT IN OR SUCCESSFUL COMPLETION OF A COURSE, SEMINAR OR WORKSHOP IN ADVERTISING OR MARKETING, PRIOR TO SELECTION AS BUSINESS MANAGER. ENROLLMENT IN ADVERTISING SALES IS A PLUS.
4. MUST BE AT LEAST OF JUNIOR CLASSIFICATION DURING THE TERM.

B. EXPERIENCE

1. MUST SHOW EVIDENCE OF ACCOUNTING ABILITY.
2. MUST HAVE A WORKING KNOWLEDGE ACCOUNTING SOFTWARE, SUCH AS QUICKBOOKS. MUST HAVE KNOWLEDGE OF NEWSPAPER PRODUCTION SOFTWARE, SUCH AS ADOBE SUITE CS3.
3. MUST HAVE PREVIOUS EXPERIENCE IN A FINANCIAL CAPACITY.
4. MUST SHOW EVIDENCE OF HAVING WORKED PRODUCTIVELY WITHIN AN ORGANIZATIONAL FRAMEWORK.
5. MUST SHOW EVIDENCE OF UNDERSTANDING THE NEEDS, ISSUES AND PERSPECTIVE OF THE HOWARD UNIVERSITY STUDENT COMMUNITY AS IT RELATES TO THE BUSINESS OFFICE.
6. MUST EVIDENCE OF MANAGING AND LEADING A DIVERSE STAFF.

C. PERSONAL

1. MUST SHOW EVIDENCE OF A PERSONALITY, WHICH WILL INSURE HARMONIOUS WORKING RELATIONSHIPS WITH STAFF AND THE UNIVERSITY COMMUNITY.
2. MUST SHOW EVIDENCE OF A WILLINGNESS TO WORK COOPERATIVELY WITH OTHER AGENCIES.
3. MUST EXHIBIT THE ABILITY TO COMMUNICATE EFFECTIVELY.

MAJOR RESPONSIBILITIES OF THE BUSINESS MANAGER

1. MANAGE THE ADVERTISING SALES DEPARTMENT OF THE HILLTOP NEWSPAPER.
2. OVERSEE THE DAILY SALES ACTIVITIES OF THE HILLTOP SALES TEAM.
3. TO SELL AND SOLICIT IN CONJUNCTION WITH ADVERTISING SALES DEPARTMENT.
4. TO MARKET THE HILLTOP NEWSPAPER TO THE HOWARD UNIVERSITY COMMUNITY AND THE SURROUNDING AREAS.
5. DEVELOP JOB DESCRIPTIONS FOR AND HIRE THE HILLTOP BUSINESS OFFICE STAFF POSITIONS IN CONJUNCTION WITH THE HILLTOP BUSINESS OFFICE ADVISER.
6. REVIEW THE ADVERTISEMENT LAYOUT DAILY TO ENSURE THE PUBLICATION OF QUALITY MATERIAL.
7. SUPERVISE STAFF AND MANAGE FACILITIES.
8. PROVIDE WEEKLY REPORTS OF THE HILLTOP BUSINESS OPERATIONS TO THE HILLTOP POLICY BOARD, HILLTOP BUSINESS MANAGER ADVISER AND STUDENT ACTIVITIES ADVISER.
9. DEVELOP THE YEARLY OPERATING BUDGET WITH THE EDITOR-IN-CHIEF FOR CONSIDERATION BY THE HILLTOP POLICY BOARD.
10. ADMINISTER THE ENTIRE BUDGET IN ACCORDANCE WITH UNIVERSITY PROCEDURES AND MAKE CHANGES SUBJECT TO APPROVAL OF THE HILLTOP POLICY BOARD.
11. FORMULATE AND ENFORCE ADVERTISING POLICY.
12. APPLY THE PRINCIPALS OF NEWSPAPER PRODUCTION EFFECTIVELY AND ECONOMICALLY.
13. DEVELOP AND MAINTAIN AN EFFECTIVE INVENTORY CONTROL SYSTEM.
14. MAINTAIN COMMUNICATION WITH ALL SEGMENTS OF THE UNIVERSITY COMMUNITY.
15. WORK HAND-IN-HAND WITH THE EDITOR-IN-CHIEF TO MAINTAIN EFFECTIVE COMMUNICATION BETWEEN BOTH THE EDITORIAL AND BUSINESS OFFICES.
16. SERVE AS A MEMBER OF THE HILLTOP POLICY BOARD.

APPLICATIONS DUE MARCH 1

PICK UP AN APPLICATION IN STUDENT ACTIVITIES

Caught In Style

Because... it's like menswear for women, and she looks great in it.



Get To Know: JeNée Speight, Bridgewater, N.J., freshman undecided major
Caught: Inside Blackburn Student Center

Get The Look...

Brown Bass Exeter Shoes
Corduroy Pants, *Ralph Lauren*
Long-sleeve Denim Oxford
Redskins-inspired Snapback Cap, *DURKL*

Don't be Afraid to... wear what others wouldn't dare. Most girls would never wear a fitted or hat because that's supposedly a "boy" thing. I don't believe in gender limits when it comes to clothes. Some girls look better in boys clothes than they do.

My Style Tells You... I'm a fun person. I like to mix colors, textures and different styles. My clothes make me seem more personable. I get compliments even when some may say I look crazy.

Take It From Me (style tip): Imitation is the highest form of flattery. When girls come to my room asking me to wear my hats or cut my clothes like them it makes me feel good; it's a compliment that people think I dress cool.

It's Always About... confidence and quality. You can pay \$2 for a shirt, but if its good quality and you're confident in your outfit and style, you'll look like a million bucks and others will agree.

It's Never About... trends. I'll never spend tons of money on a trend just to say I have something. People can say whatever about those that dress different, but they're the ones that stick out! The "fresh" ones wearing all Polo go unnoticed because they blend in with everyone else on campus.

I Love My Style Because... I have an outfit for any mood or day. I don't have an abundance of clothes, but when I look at my closet I see endless possibilities. I don't think I've ever worn exactly the same outfit more than once.

Because... it's all black everything, done right.



Get To Know: Patrick J. Ellis, Chicago, Ill., sophomore print journalism major
Caught: Outside Blackburn

Get the Look...

Black Fitted Cap, *Lids*
Black Glasses, *Liquor Store in PG*
Black Necklace, *H&M*
Black Watch, *Kenneth Cole*
Bracelet/Fingerless Gloves, *Marc Jacobs*
Black Jacket, *Heritage*
Black Bubble Vest, *Zara Kids*
Black Jeans, *Levi Kids*
Air Jordan 11 "Space Jams"

Don't be Afraid to... be comfortable. YOU wear your clothes, so being comfortable is very important. But no pajamas, slippers, head scarfs or anything you've slept in or wore the day before.

My Style Tells You... that I put effort into how I look. Every detail of my outfit is put together strategically. It's always a process when I pick out my outfit at night and get dressed in the morning, that will never change.

Take It From Me (style tip): Girls: leggings and Ugg Boots is not an outfit. Put pants on! Boys: baggy jeans are SO 1997! Try a pair of pants that actually fit. They don't have to be super skinny jeans, but a slim-straight pair won't kill you.

It's Always About... Standing out and being unique. I applaud those who take risks in fashion. Being like everyone else has never been a goal of mine.

It's Never About... Rocking a label. Even though almost everything I had on (today) was name brand, that is not an important factor when I choose an outfit. A fashionable person can make ANYTHING work.

I Love My Style Because... It's not like anyone else's on campus and always gets me noticed.

- Compiled by Aaron Randle, Staff Writer

Because... simplicity without looking simple is key. Everybody can't do it, but she did.



Get To Know: Aleia Woods, Brooklyn, N.Y., sophomore print journalism major
Caught: Outside School of Engineering

Get The Look...

Crème Cardigan, *Club Monaco*
White Beater, *Target*
Belt, *Rags-A-Gogo (vintage store in N.Y.)*
Skirt, *Forever 21*
Stockings, *Urban Outfitters*
Boots, *Steve Madden*
Tote Bag, *Marc Jacobs*

Don't be Afraid to... take a chance & be YOU! Some things may look ridiculous on a hanger, but fabulous on you. As long as it is presentable and to your liking, that's all that matters.

My Style Tells You... that I'm comfortable with who I am. Sometimes people's outfits may look awkward, but that's because they are trying to adopt other people's style and trying to make it their own.

Take It From Me (style tip): wear what makes YOU feel comfortable because regardless of people's opinions about your ensemble, you're the one who has to wear it.

It's Always About... what suits you as an individual. People's style tends to match their personality and to me, that's the best type of style.

It's Never About... trying to fit in. Some things don't look good on everyone. Sure you want to be up on the trends, no one wants to wear those swishy FILA track suits, but you also don't want to wear a particular style because it's "what's in." Just because it's popular OR has a name brand tag on it doesn't make it cute!

I Love My Style Because... it's perfect, in my eyes at least.

Reality T.V. vs. Quality Programming

BY KARA SINGLETON
Staff Writer

Reality Television has taken over nearly every network. These shows have become extremely popular over the past couple of years and are targeting everyone. Young and old people alike are tuning into shows that depict real life situations that are taped for audience enjoyment.

Television shows have made a significant transition from familiar programs such as "Fresh Prince," "A Different World," and even "Martin," to become an unscripted phenomenon.

Reality Television's rise to success was seemingly instant. For many, it is easy to be drawn to the cast members when they're encountering similar issues as they are, and some attribute its success to the reliability of the cast.

Relation between the relevance of the show and its characters to the viewers is crucial to the success of the reality show. People have to see a similarity to what is being portrayed on television and what is going on in their lives or around their environment.

However, senior physical education major Richard Williams said, "people love watching other people in dramatic situations. We get a rush when people argue or

fight. We also love to see people cry and overcome obstacles."

Thus, the raw emotion that reality television evokes keeps viewers tuned in. The emotional connection between the characters and the viewers can prove to be a great way to keep ratings up. Also a diverse cast keeps all types of audiences tuned into the same show.

According to Rachael Walton, freshman health management major, "It allows celebrities to seem more human and normal." To her, reality television is the only opportunity for viewers to see celebrities as themselves. Free of scripts, celebrities have the space to be who they really are and people want to know that they're just like their viewers.

Shows such as "Celebrity Fit Club" allow viewers to see and hear the issues famous people have with weight and body image, which is something that most people believed celebrities didn't have a problem with.

Another aspect that has made Reality T.V. so popular is the cost. Radio, television and film professor Theodore Life believes "television and everything in the entertainment business is based on cost."

"They air these shows inexpensively on prime time where they used to have to spend more money to make quality programming.

They don't lose anything on the business side." He argues that with the reduction of cost, we lose quality entertainment. Yet it seems as if people are intrigued by the lives of others so much that they're not concerned with the class or value of what they're watching.

In most cases, these reality shows are taped with minimal equipment. They give people a house to live in and intrude on their every move with cameras. In some cases, there's just cameras following people around documenting their craziest moments and airing them as if they were only moments taped.

An endless debate arises when discussing reality television. Is it scripted? Williams remains neutral. He thinks there is an even divide of reality shows that are scripted and unscripted. In contrast, freshman Shayna Bailey said, "I don't believe any of these shows are real because people aren't ready for 'real' reality. The producer's script in what the public wants to see."

It is easy for producers to set up a conflict or suggest scenes to the reality stars. Additionally, these shows are highly edited and produced to grab the attention of the viewers enough to get them to tune in for the next show. Professor Life agrees that "television is always pushing the envelop." He believes



MTV's new reality show, "Jersey Shore," documents the lives of strangers of eight strangers living together in a summer, party environment.

that's been the trademark of reality television since the start.

Shows like "For the love of Ray-J," "Flavor of Love," "The Real Housewives," "Bad Girls Club," and "The Real World" have been named some of the greatest reality television programs. However "For the Love of Money," "Tila Tequila" and "Real Chance of Love" have been named the worst reality shows.

It's hard to pin point a specific reason why reality television has become so popular, but it is obvious that it's a new craze that's not go-

ing anywhere. Maybe it's the drama, relationships or people's plain interest in other lives that fuels the entertainment business with more and more ideas for reality shows. If not, it could be our emotional connection to the characters we watch, or a correlation between the lives we live and theirs. Either way, reality television has us all tuning in to watch what's going to happen next, who's going to win the celebrities heart or what fight will be the best. The reality is, we're being occupied by others lives but also thoroughly entertained.

"It's no use of talking unless people understand what you say."

~Zora Neale Hurston~



*The Hilltop Newspaper celebrates 85
years of continuous news to Howard
Students and the community,
and remaining
The Daily Student Voice of
Howard University*

bin Laden Blames U.S. for Rising Global Temperatures

BY GERRON JORDAN
Staff Writer

As temperatures world-wide have steadily declined, al-Qaeda leader Osama bin Laden has issued a visual statement urging the world to take action against the global environmental changes currently taking place.

Last week, in a recently released audiotape, bin Laden charged the world to boycott American goods and the United States dollar because he blames the U.S. and other countries following an industrialized system, for global warming.

"I think that there is definitely a problem with global warming," said sophomore economics major Saidah Anderson. "But I don't think the U.S. is to blame. Rather than analyzing the blame he's putting on us, why don't we find him?"

According to *New York Times* science specialist Andrew Revkin, "a growing body of scientific evidence indicates that since 1950, the world's climate has been warming, primarily as a result of emissions from unfettered burning of fossil fuels and the razing of tropical forests."

He added, "in the last several years, the scientific case that the rising human influence on climate could become disruptive has become particularly robust."

Middle Eastern news network Al-Jazeera reported that the transcript from the audiotape



In the second video to pinpoint the United States, al-Qaeda leader Osama bin Laden incites the world to boycott American products and U.S. dollars due to the influence industrialized countries have on global warming.

reads that bin Laden says the world should, "stop consuming American products" and "refrain from using the dollar."

The release of bin Laden's audiotape blaming the U.S. comes as no surprise to many as this was the second video in two weeks; the first in which he confessed to a failed attempt to blow up an American airliner on Christmas Day.

"Even if the U.S. was responsible for global warming, how would boycotting the dollar solve the problem?" said freshman English major Sydney Thomas. "I think our focus, as it concerns global warming, needs to be elsewhere than on a videotape of an enemy we can't find."

President Obama has reached out to other countries, urging them "not to be discouraged by the stasis

on Capitol Hill," pointing to big investments in energy efficiency, solar and wind power and his move to restrict greenhouse gases using environmental regulations.

Last summer, the House passed a bill outlining a plan to end the use of coal and oil, however with the current distractions of health care reform and the economy, the legislation has been overlooked.

Global Warming Facts & Figures:

-The United Nations' Intergovernmental Panel on Climate Change (IPCC) reports that 11 of the past 12 years are among the dozen warmest since 1850.

-An upsurge in the amount of extreme weather events, such as wildfires, heat waves and strong tropical storms, is also attributed in part to climate change by some experts.

-Industrialization, deforestation and pollution have greatly increased atmospheric concentrations of water vapor, carbon dioxide, methane, and nitrous oxide, all greenhouse gases that help trap heat near Earth's surface.

-These gases persist in the atmosphere for years, meaning that even if such emissions were eliminated today, it would not immediately stop global warming.

-Compiled by Alexis K. Barnes, Business & Technology Editor
Information courtesy of National Geographic News

This Just In.....

- **Mosaic, a 3,000-member mega-church in Los Angeles, became the sixth finalist in the Doritos "Crash the Superbowl" challenge. With a chance to win either \$400,000, \$600,000 or \$1 million in prize money, the church's fad titled "Casket" will air Feb. 7 during the Super Bowl.**
- **Toyota said in an e-mail to workers Thursday night that it presented a remedy to federal regulators. The automaker told the Associated Press that engineers are working around the clock for a solution. After reports of sticking accelerator pedals, Toyota recalled at least 2.4 million cars and trucks in the U.S., Europe and China - including the top-selling Camry mid-sized sedan.**

Information from CBS News

Compiled by Alexis K. Barnes, Business & Technology Editor

You can't pass Reporting & Writing without writing articles. :-)

e-mail: hilltopbt@gmail.com for stories or with idea offerings

Red Cross iPhone App Helps Quake Victim Tend Wounds

BY GERRON JORDAN
Staff Writer

With survivors still being pulled out of rubble everyday in Haiti after the 7.0 magnitude earthquake that left the country in a state of devastation, one survivor is thanking his iPhone for keeping him alive.

Dan Woolley, who remains tech savvy because of his job as the overseer of interactive projects for Compassion International, was alone, buried beneath layers of rubble bleeding from his head and leg when he realized, "he had an app for that."

Woolley and a colleague, David Hames, were in Haiti shooting a film about poverty in Haiti.

At the time of the earthquake, Woolley and Hames, who has still not been found, had just entered the lobby of their hotel.

"Then all of a sudden just all craziness broke loose," Woolley said. "Convulsions of the ground around us, the walls started rippling and then falling on us. [Hames] yelled out, 'I think it's an earthquake!' I looked for some place safe to jump to and there was no safe place," said Woolley in an exclusive interview with CNN.

After the quake, Woolley found safety in the hotel lobby elevator that he was able to hobble to.

Once in the elevator, he used the app called "Pocket First Aid & CPR" created by JiveMedia.

Woolley described his phone as "a high-tech version of a Swiss Army knife" that enabled him to treat his own injuries, track time, stay awake and alive.

Woolley used his shirt to bandage his leg and tied his belt around the wound; to stop the bleeding from his head, he firmly pressed a sock to it.

Worrying about the danger



Apple offers over 100,000 applications that iPhone users can download ranging from an app that offers new recipes to "Cleartune" which helps users tune a variety of instruments.

of experiencing shock, Woolley used the app to look up what to do. The app warned him not to sleep so he set his phone alarm to go off every 20 minutes.

"The app is filled with information about first aid and CPR from the American Heart Association. So I knew I wasn't making mistakes," Woolley said. "That gave me the confidence to treat my wounds properly," he added.

When the battery on Woolley's iPhone got down to 20 percent, Woolley turned it off; confident in his sleeping schedule. After more than about five days of darkness, silence and fright, Woolley was res-

cued from the rubble of the Haitian hotel.

Back home now in Colorado Springs with his wife Christina and children Josh, 6, and Nathan, 3, Woolley said he's grateful to God [and his iPhone] for getting him through the ordeal.

Senior advertising major Morgan Winbush is an iPhone owner and not surprised at how helpful the application was to Woolley.

"Technology is amazing," said Winbush. "The Red Cross app is obviously efficient. It's a blessing that he actually downloaded it because I certainly would not have thought to."

8 iPhone Money-Saving Apps

1. **Gas Buddy**
-Tracks gas prices and offers directions to the nearest (cheapest) station.
2. **Cellfire**
-Offers mobile coupons to more than a dozen major grocery store chains - 4,000 in all.
3. **RepairPal**
-Offers automobile repair estimates so that users can judge if their mechan-

ics are over-pricing them

4. **Stanza**
-Offers over 50,000 classical and contemporary books free of charge.
5. **Pennies**
-After plugging in your monthly budget, Pennies helps users track how and where they spend money.
6. **Cardbank**
-Stores cards such as Giant or CVS savings cards in order to consolidate your wallet and ensure users never miss out on savings.

7. Drink Specials

-Find happy hours and drink specials at more than 3,000 bars in 200 cities, then finds locations with your price specifications.

8. Yard Sale Mapper

-Maps out the nearest yard sales using craigslist.com and Google Maps.

-Compiled with Time Magazine by Alexis K. Barnes, Business & Technology Editor



Oluyomi Sodunke - Staff Photographer



Oluyomi Sodunke - Staff Photographer

Ben's Chili Bowl Bids Farewell to WPGC's Donnie Simpson

Friday morning was radio personality Donnie Simpson's last broadcast at WPGC radio station. On the same day, fans gathered at Ben's Chili Bowl to say goodbye to him.

After 32 years in the radio industry, Simpson announced his retirement from WPGC. Although his contract with CBS Radio, the station's owner, was not scheduled to end until March 2011, Simpson decided to end his reign early. He has worked with WPGC since 1993.

Because of internal conflict with the station's management as well as declining ratings, Simpson felt like the direction of his show was being changed without his approval. In an attempt to draw more young listeners, management altered the music Simpson could play.

Prior to WPGC, Simpson worked at WKYS for 16 years. He began his career as a teenager in Detroit. The terms of his contract restrict Simpson from working in a D.C.-area radio station for the next 13 and one-half months. He did not specify his future plans but hinted a return in February 2011.

- Genet Lakew, Metro Editor

Get to Know Area Schools: Trinity University

BY JUMMY OBAYANJU
Contributing Writer

Located less than 5 minutes away from Howard University sits Trinity University, a fully-accredited private university founded 113 years ago. Built on the pillars of innovation, integrity and influence, Trinity University has three schools, including: the College of Arts and Sciences, the School of Education and the School of Professional Studies.

Created as a Catholic women's college by the Sisters of Notre Dame de Namur in 1897, the founding nuns believed that women should have the same opportunity to experience higher education during a time period when many schools only accepted men. It wasn't until the 1960s that Trinity began to accept men into its evening and weekend programs, making sure to remain true to its original purpose.

The school currently has a total population of about 2,000 total students. Often misconceived as an all girls school, the College of Arts and Sciences is the historic women's college, while the School of Education offers masters and professional degrees and the School of Professional Studies offers both undergraduate and graduate degrees for both sexes.

Junior education major, Sharon Weaver loves her university.

"I'm originally from here, and granted I could have gone to any university, but I attended Trinity, because I felt like it was the best school to pursue my dreams of becoming an educator," Weaver said. "Also, I like the privacy, and close-knit community of Trinity. Though it's a small school, we still have fun and enjoy ourselves."

The most affordable private university in D.C., Trinity upholds a comfortable aura and encompasses a diverse cam-

pus. Directly across the street from Catholic University, a trip to Michigan Ave. in northeast could open students in the surrounding community to a new atmosphere.

"Our relationship with Howard is not that strong, but it has gotten better through programs like 'Heads Up'; usually, when my friends and I go to visit other universities, we go to Bowie State or American University," Weaver said.

Though several minutes from Trinity, Howard students fail to venture out to the other side of the fence, and sophomore public relations major Brittany Ireland thinks she knows why.

"Back at home, people think of Trinity as a little more than a state college. It's not another Bowie State, or Morgan State, and it's definitely not Howard," said Ireland who lives in Prince George's County, Md.

"Maybe if all these great schools weren't in the same proximity it'd get more play; but essentially 'Howardites' and 'Trinnies' don't seem to have much interaction, mainly because of us."

Junior broadcast journalism major Alexandria Holt shared the same views.

"Honestly, I've been here for three years and I just found out that Trinity University was a school in D.C. That could be attributed to my ignorance of the community, or simply because us Howard students stick to our four walls."

"I think we lack in reaching out [to surrounding schools], and Trinity is really never included. One thing I do like about them is that it's a low key school," Ireland said.

Whatever the case is, Trinity encompasses a rich, historic atmosphere.

Accessible via the red line and a bus, or a walk on a nice day, Trinity is a convenient visit.

Haiti Relief Efforts
What can you do to help Haiti?

Haiti Earthquake Relief Concert
DC9
1940 9th St. NW
Tuesday
9 p.m.
\$15

Proceeds go toward Voice of Haiti

A Drink for Haiti
Art and Soul
415 New Jersey Ave. NW
Through Feb. 13
\$10
Proceeds go to The Red Cross

Happy Hour for Haiti
Vinoteca
1940 11th St. NW
Through Feb. 14
5 p.m. - 7 p.m.
Proceeds go to Clinton-Bush Haiti Relief Fund

To Haiti With Love
Lincoln Theatre
1215 U St. NW
Wednesday
6 p.m. - 2 a.m.
\$20
Organized by Young Haitian Professionals

Compiled by Genet Lakew, Metro Editor

D.C. Poetry Scene Helps Transform Student



Jasmine Whiting Photography

The world of D.C. poetry opened Iloh's eyes to diversity. She performs at various local venues.

BY GENET LAKEW
Metro Editor

This is Part 2 of Candice Iloh's story, continued from Thursday's issue.

The strictly straightening perm she had grown accustomed to applying to her hair came

out and natural hair set in. She started growing dreadlocks, the journey of which she continues to document and celebrate. Iloh used to love stiff and restricting business suits. Now, her clothing reflects her comfort with herself and reflects her artistic side.

Now, she has a rainbow of friends. Gay, lesbian, bisexual, African, White, German.

"I have every type of friend there is, and old friends are always surprised with who I'm friends with now just because it all started with poetry. I started going to open mics, and when you go to open mics, you meet every type of person, because every type of person writes poetry. And that's what unifies people at an open mic," Iloh said.

One of the people she met was Hunter Gillezeau, a senior international business major. For the past three years, Gillezeau has been a fellow poet and friend of Iloh. They first met through Poutre, Howard University's student poetry organization.

Then, he describes her as very shy and introverted. They didn't get to know each other for a long while after that.

"Candice is one of the most supportive, good natured, loving friends I have. She's always there to lend a comforting voice or a helping hand," Gillezeau said.

More changes ensued as Iloh officially changed her major from business to public relations in the communications field. Since then, she says it has all been an uphill battle.

But her friends back home

were less than enthusiastic about the new Candice. They would see pictures of her on the social networking Web site Facebook that captured her new dress and hair style, and accused her of becoming "Howardized." They said she was being fake and simply conforming to her new environment.

"And I'm like, doesn't everybody grow up? Did you expect me to be the 17-year-old that I left as at 22?"

More so than her so-called friends in Milwaukee, Iloh worries about how her strict Nigerian father will react to her mega metamorphosis. He doesn't get to see her as much as he used to when she was a freshman. Instead of four times a year, Iloh only goes home twice a year now.

"My dad knows that for the most part, but he just doesn't know to the extent. I've been trying to show him little parts of myself, because that's liberating. You're not completely free until you can be yourself everywhere," she said.

Father and daughter seem to have a different definition of "success."

"My dad is proud of the fact that I want to take my writing to an author level, but if I say 'spoken word,' he doesn't think that that's significant. If I say poetry, he doesn't think that's significant. But if I say I want to have a nationally published book that's going to potentially make a lot of money, then he will find that significant."

On Nov. 5, Iloh officially became an author. She released a

book full of her most personal poems, bound under the title "Catalyst." Also on Nov. 5, Iloh was the featured poet at the weekly "Spit Dat" open mic night, a D.C. community of young poets based around U Street.

"When I met her, I didn't think she'd ever had the courage to perform publicly just yet, but these days she takes the stage and takes the audience's breath away easily," shared Gillezeau, a fellow "Spit Dat" member.

That night, she told her story to a crowded room of friends, strangers and poets. Nov. 5, she said, is the proudest day of her life.

"Candice generally is speaking to her life experiences, exposing parts of herself and trying to make the audience understand who she is and where and what she's coming from," Gillezeau continued.

"Candice's performances are particularly amazing for the tension she creates," Gillezeau added. "When she performs, she builds tension with her words and doesn't release it until the very end."

Her father still has not read her book. She said he asked for a copy and she has agreed to give him one. But this doesn't come without fear. She is afraid of what he will say or what he will feel when he sees who his daughter is now as opposed to who he wants her to be, or how he raised her to be.

"Someday, I hope to write a poem entitled 'Candice Iloh is my hero,'" Gillezeau said.

Interested in covering stories in the Metro area? Send an e-mail to hilltopmetro@gmail.com



'Seventh Black Miss America' Seizes Crown

Saturday night, the 89th Miss America pageant was filmed in Hollywood, Calif. Hosted by "America's Best Dance Crew" emcee Mario Lopez and television stylist Clinton Kelly, an audience of family and friends watched as 53 ladies competed for the crown. Thousands of viewers tuned in from home to watch the contestants answer tricky questions, sing personal renditions of opera ballads, and strut the stage in their finest swim and formal wear.

Twenty-two year old Miss Virginia Caressa Cameron snatched the crown from 52 other hopefuls with her version of Beyonce's "Listen" from "Dreamgirls." Cameron studies broadcast journalism at Virginia Commonwealth University, and is a native of Fredericksburg, Va.

Surprisingly, in the wake of her win, the media took a step in an unlikely

direction—emphasis on her race while reporting on her considerable victory. Noted as the "seventh black Miss America," and the "first since Erica Dunlap in 2005," several media outlets pinpointed the issue of race—which really should have been irrelevant.

Vanessa Williams was

Our View:

Race shouldn't be an issue.

the first black Miss America back in 1984, and caused quite a scandal (which is probably the reason for her current fame), after explicit photographs she had taken as a teenager were discovered. Vanessa Williams' win might have been noticeable—she was the first, and it was the mid-eighties.

It's been nearly three decades since Williams broke

into the sea of blonde-haired blue eyed winners and made precedent for black girls all over the nation who aspired to wear the Miss America crown. This raises the question, when will race become extraneous?

Cameron reached an amazing goal, and for the next year will serve as a role-model to young girls with the same goal all over America. She earned the title and a \$50,000 scholarship to further her education, with which she plans to use to earn a master's degree and one day become an anchor woman. Regardless of her accomplishments, Cameron still has to be considered the "seventh black Miss America." At this point, race shouldn't be a factor.

Perspective:

From a HUSA Candidate

I didn't set out to become a candidate for HUSA (again) this year. I stepped up and stepped out, when I didn't have to. The question that *The Hilltop* should have asked Tuesday is not "Why am I running for HUSA again?" it's "Why didn't anyone else step up to the plate when given the chance?" Why didn't anybody else feel compelled to lead? Why didn't anybody else care enough about the issues to say, "Here I am; send me." I'm baffled by the sentiment toward Brandon and I. We have been constantly attacked for seeking to run for HUSA, and that anger is misplaced.

Ask those who didn't seek to run "Why?" Those who complain that there's only one slate (which isn't true, there's a write-in coming), fail to acknowledge that we stepped up when others didn't! We understood how important HUSA really is and the impact that it has on the lives of students and we stepped up. Not for blazers or stipends, or publicity. I completely disagree with *The Hilltop's* view of what an election season should be. I don't know about you, but propaganda, catchy T-shirts and free candy never inspired me to believe that a candidate could get students validated. Cheap gimmicks never made me feel confident that a candidate could go toe-to-toe with university administrators and win on my behalf. BS campaign tricks never made me feel like a student leader could change my Howard experience. So what *The Hilltop's* editorial spoke to yesterday was the circus: the speak-outs that you go to, to see somebody embarrassed and the endless giveaways. I don't know about you, but elections and student government mean more to me than that.

I also found it interesting how they felt

that undergrads would have a "more apathetic attitude" about the campaign and HUSA in general since I'm at the Law school. The last time I checked my HUSA Constitution, it said that HUSA SERVES ALL STUDENTS, and that by virtue of the fact that you are a student enrolled at Howard University; you are a member of HUSA. HUSA is for everybody, not just undergrads!

When Law students had financial aid issues, they needed HUSA. When Graduate School students had validation issues, they needed HUSA. When Dental students had wireless issues, they needed HUSA. When Med Students had equipment issues, they needed HUSA; HUSA serves everybody, and it would do you well to remember that!! I think that students care less about the classifications of the prospective HUSA leadership and more about their qualifications. It doesn't matter if you are a "Super Senior" or a sophomore, if you have good, feasible plans to solve student problems, then you're qualified.

The problem here is that student apathy is revived when people care more about the show than the substance. Campaign season is not supposed to be for your entertainment, its for you to choose the person that you have the most confidence in to represent you, period.

Lastly, I resent the implication that because we're the only slate to sign up, we're automatically unqualified—that's just stupid. Rather than making the assumption that qualified people decided student government wasn't important, instead consider the fact that maybe it was just too much for them. Look past your yearning for candy and campaign goodies, and actually think about it. Maybe people who decided

not to run got a glimpse of what it really takes to be HUSA Pres and VP and just couldn't do it. Maybe they saw that its not all about perks and checks, maybe they saw that you actually needed to stand for something and couldn't. Maybe they didn't think they could try to save 1,200 students from being purged. Maybe they didn't know how to stop the Vice Provost from controlling your money. Maybe they weren't prepared to speak out against administrators who they wanted recommendations from, maybe they really didn't care, maybe they were skit. Whatever the reasons that THEY decided not to run, WE did!

While they opted to sit on the sidelines and leave our collective fate up to chance, we were willing to lead! We stepped up, we wanted to do it! You're right to ponder why I would want to step back into HUSA instead of coast into 3L year. Perhaps it's because I'm one of the only people around here who still believe that "every student concern is a HUSA concern." Perhaps its because I'm one of the only ones left who still gives a damn! Perhaps it's because I'm one of the only ones left who actually knows what it takes! As this publication so poignantly noted, HU politics is often about all talk, and no action. I couldn't agree more.

Will Roberts
2011 Juris Doctorate Candidate
Howard University School of Law

Daily Sudoku

Directions:

Each row, each column and each 3x3 box must contain each and every digit 1-9 exactly once.

	6	4	1		8
1	4		7	2	
	3	2	6		1
	4				8 2
		8	5	3	
7	3				5
	8	9	1	5	
	5		8	9	4
9		3	4		7

Want to write for The Hilltop?

Come grab a story at our next budget meeting.

Sunday at 6 p.m. in the Howard Plaza Towers
West
P-Level

THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

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Now in its 85th year, *The Hilltop* is published Monday through Friday by Howard University students. With a readership of 7,000, *The Hilltop* is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of the *The Hilltop* Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

Xi Chapter, Kappa Alpha Psi Fraternity, Inc. Presents:

2010 Informational Meeting
Tuesday, February 2, 2010
College of Medicine Auditorium
7:11p.m.
Business Attire

"It is easy to be ordinary, it takes courage to excel, and excel we must!"

Xi Chapter, Kappa Alpha Psi Fraternity, Inc. Presents:

Another Kappa Kares Initiative...

"The Haiti iKare Campaign: A fraternity wide initiative"
Volunteer Interest Meeting
Wednesday, February 3, 2010
School of Communications G10
7:30pm

"It is easy to be ordinary, it takes courage to excel, and excel we must!"

Phi Sigma Pi National Honor Fraternity, Incorporated,

Alpha Tau Chapter Presents:

Purple Label Gold Chain

Spring 2010 Rush Week

Tuesday 2/2

"Guess"

Meet Night II

Founder's Browsing Room
7:16pm



****Tuesday**

Treat**

5 Buffalo

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NFC CHAMPIONS

FEBRUARY 7, 2010

BLACKBURN CENTER GAME ROOM

6:00 PM

FREE FOOD AND GAMES

PRESENTED BY: THE OFFICE OF STUDENT ACTIVITIES, THE DEAN OF STUDENT LIFE AND ACTIVITIES, BLACKBURN CENTER, SCHOOL OF COMMUNICATIONS STUDENT COUNCIL, AND THE LOUISIANA CLUB

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.....helping to create and maintain a positive living and learning environment in an academic village!

STUDENT ASSISTANT APPLICATIONS FOR HOWARD PLAZA TOWERS ARE NOW BEING ACCEPTED

APPLICATIONS ARE AVAILABLE IN THE BUSINESS OFFICE P-12 WEST

ALL APPLICATIONS AND REFERENCES ARE DUE IN THE PROPERTY MANAGER'S OFFICE BY WEDNESDAY, MARCH 10, 2010

FASHION DESIGNER & MALE MODEL CALL

The 2010 DX College Fashion Designer of the Year Competition will be a featured attraction at the Art of Urban Beauty Expo (AUBE). Students from HU will compete for over \$1,000 in cash, trophies, prizes and national exposure!

Top HU future fashion icons will showcase their new dazzling ready-wear designs (Urban Flair, Business Chic, After-5 Glam, and Outdoor Casual) that will appear in the 2010 Spring Edition of Diamonds Xcel Magazine. Partial proceeds will be given to the Haitian Relief Fund.

- When: Thursday February 4, 2010 / 5pm - 6pm
- Where: HU Division of Fine Arts (2nd Floor)
- Cost: FREE!!!

All potential fashion designer finalists must be HU students and complete at least two finished garments, and six fashion illustrations for pre-judging consideration. The illustrations must be copied and left with the judges on 8 1/2" x 11" paper. Participating finalists can create all new fashion garments to present in the AUBE from those garments that are presented at the Open University Designer Call.

Male Models are asked to dress GQ and finalists will also appear in 2010 Diamonds Xcel Magazine

Art of urban beauty expo

An HBCU Non-profit Event

Sponsored by the Howard University Student Association. Advertisement courtesy of The Hilltop Newspaper.