Howard University

Digital Howard @ Howard University

The Hilltop: 2000 - 2010

The Hilltop Digital Archive

2-26-2009

The Hilltop 2-26-2009

Hilltop Staff

Follow this and additional works at: https://dh.howard.edu/hilltop_0010

Recommended Citation

Staff, Hilltop, "The Hilltop 2-26-2009" (2009). *The Hilltop: 2000 - 2010*. 583. https://dh.howard.edu/hilltop_0010/583

This Book is brought to you for free and open access by the The Hilltop Digital Archive at Digital Howard @ Howard University. It has been accepted for inclusion in The Hilltop: 2000 - 2010 by an authorized administrator of Digital Howard @ Howard University. For more information, please contact digitalservices@howard.edu.

The Daily Student Voice of Howard University

VOLUME 92, NO. 100

Thursday, February 26, 2009

Thurday's Notebook

1924

CAMPUS

FIND OUT WHAT HAPPENED AT THE PAN-AFRI- WOMEN SHOULD LOWER THEIR EXPECTA-CAN SUMMIT AND WHY IT'S A GOOD TIME TO TIONS CONCERNING MEN AND RELATION-KNOW YOUR HISTORY.

MECCANISMS

SHIPS, DISAGREE?

LIFE & STYLE

READ ABOUT WHAT COMPANIES ARE DOING CONCERNING INTERNSHIPS DURING THE RE-CESSION.

PAGE 2

PAGE 5

PAGE 6



A 22-year-old man was stabbed in front of Howard China late Wednesday afternoon. No one has been arrested and the case is still

D.C. Police Investigate Stabbing Incident at Howard China

BY TRAVER RIGGINS & CRYSTAL

Managing Editor & Copy Chief

A 22-year-old man was pronounced dead at Howard University Hospital after sustaining multiple stab wounds in front of Howard China at the corner of Georgia Ave. and Gresham Place Wednesday evening, Metropolitan Police said.

No one has been arrested and the case is still under investigation, said Metropolitan Police Spokesperson Quintin Peterson. It is unknown whether or not the man was affiliated with Howard University.

Metropolitan Police were called to the scene around 6 p.m. and Georgia Avenue was blocked off between Girard and Harvard Streets at about 6:30 p.m. By 9:30 p.m., traffic was able to pass through the area, but police were still present.

dent, passed the scene before police taped the area off. He said on the sidewalk he saw a brick with a pool of blood the size of a sewer cap nearby. In the street, he said, there was a hat and a snapped watch.

"It looked like it came off in a tussle," Pierce said.

Howard China shop workers and bystanders said they did not witness nor hear evidence of a skirmish.

Students frequent Howard China, better known as "HoChi," which is just off campus.

"I don't really go there a lot but I know a lot of people who do," said Robert Huckabee, a freshman prephysical therapy major. "It seemed like they [the police] had everything under control. There were a lot of cops in the area."

Campus police were present to ensure the safety of the Howard community.

Delante Pierce, a D.C. rest- "This is like by Howard, off campus," said Daryl Coles, a Gresham Place resident. "Howard is known for the African-American experience, so when you get incidents like this, it affects how Howard is viewed."

> Coles, who attends Career Technical Institute, said he admires Howard for its cultural diversity and strong academics, but big incidents so close to campus tarnish the university's reputation.

> Leroy McDonald, who grew up on Gresham Place, said the area is relatively safe.

"I would rather live here than anyone else in this city." McDonald said.

He speculated that the situation grew out of an idle incident and "escalated from something else that has nothing to do with this being a bad neighborhood."

Banks Get Nearly Unlimited Funds From Government

BY Kevin G. Hall

McClatchy Newspapers (MCT)

WASHINGTON - Taking the wraps off its much-anticipated bank rescue plan, the Obama administration on Wednesday announced that it will provide a virtually unlimited solvency guarantee to the nation's 19 largest banks.

Treasury Secretary Timothy Geithner unveiled the administration's bank rescue plan on Feb. 10, and financial markets tanked as investors fretted over a lack of detail.

Markets got those details Wednesday and the Dow Jones industrial averpoints in mid-afternoon trading. However, that rally faded, and the Dow closed the day down 80.05 points to 7270.89. Other market indexes were off by similar margins.

While investors appeared to cheer the confidence-boosting design of the Capital Assistance Program (CAP), it may prove less popular with taxpayers because it amounts to a blank check to ensure that the top banks, those with assets over \$100 billion, remain solvent.

The plan works like this: Through the end of April, federal regulators will pore over the books of the 19 largest banks such as Citigroup, Bank of America, Wells Fargo and others.

They'll be looking at conventional measures such as the composition of a bank's cash on hand, and at unconventional ones, such as how financial firms are valuing complex and opaque investments often shorthanded as "toxic assets."

"Supervisors will work with institutions to estimate the range of possible future losses and the resources to absorb such losses over a two-year period," said a joint statement from four federal bank regulators, the Federal Reserve, Federal Deposit Insurance Corp., Office of the Comptroller of the Currency and the Office of Thrift Supervision.

At the end of the exercise, if it's determined that banks lack enough capital to weather such a storm, they'll be given six months to raise more capital from private investors or to ask for a capital buffer from the government.

"The more specificity, the less uncertainty, the more it does provide banks an opportunity to raise private capital ... is frankly the right way to go. It clearly is a time frame that I think is reasonable," said Stuart Hoffman, chief economist for PNC Financial Services, one of the 19 firms that will be put through the stress

There's no price tag on the CAP. age initially recovered from a loss of 200 at least until the stress tests are over in April. If most of the 19 banks were determined to need additional capital, the Obama administration would have to seek much more Wall Street bailout money from Congress.

"I don't know what it's going to take to calm the markets at this point, because everyone is just so paranoid that it's hard to know," said David Wyss, chief economist for the rating firm Standard & Poor's in New York.

Benefits of the Plan:

> It will gauge if banks have enough capitol to cope with a more se-

> Institutions will be able to estimate the range of possible future losses and the resources to absorb such losses over a two-year period.

> If banks are found to not be competent, they'll be given six months to raise more capital from private investors or to ask for a capital buffer from the government.

> The plan should restore investor confidence by showing that these big financial firms have access to as much money as they need, because the government is willing to invest as needed.

Additional reporting done by Danielle Kwateng, Managing Editor

Graduate Students Protest the Conditions of Howard Libraries

BY JESSICA LEWIS Staff Writer

A demonstration on the Yard by Graduate Arts and Sciences students kicked off Graduate Student Council (GSC) week Wednesday afternoon at the flagpole. The demonstration was specifically aimed at the conditions of Founders library.

"I want to go in and find a book When I do find a book, it's from 1910," said Jerome Hunt, Graduate Student Association coordinator. "I want wireless Internet. I want working electrical plugs.

"Fix Founders now!" the demonstrators shouted.

As the list of expectations became more specific when students complained about Microsoft Word not being available on computers in the library, graduate students having no lounge and research materials not being available at a research institution, specific names began to be shouted also.

"Where is HUSA? Where are Nicholas Owen and Kellen Moore?"

They shouted "How are you advocating for us if you're not even here.

After much anticipation, Vice President Moore came to speak with the students. President Owen said that he was unaware of the protest.

President of GSC, Nicole Cathey, broke down the student issues believing that a protest should not have been necessary to have their voices heard.

"I don't feel it's right or fair that I have to go to other universities to do my research. I should not have to pretend that I am a nursing student to use a lounge," she said. The protesting students. Deshon-

na Collier, Benjamin Woods, Sechaba Khoapa and Otmar Mariama-Arthur, had one central concern that was voiced. They want to be able to do research to obtain their degrees in research.

Former HUSA president Marcus Ware asked the students to draft a list of the items they wanted fixed in Founders so that he may take it to the administration, along with his proposal for the Undergraduate Library

debated their own plans of actions to fix these issues at a speakout held Wednesday evening. Presidential candidate Sechaba

Khoapa said, "It's very simple for us to sit around a round table and produce a laundry list of good intentions... you end up with a laundry list of broken promises."

Khoapa is running on a campaign of action while his competition, presidential candidate Deshonna Collier, plans to integrate the graduate population into Howard University by advocating needs. "Howard seems to be an undergraduate institution, she said.

Her plans caught the imaginations of audience members.

"She seemed very passionate and determined. She really thought through her platform," said Joi Orr, president of the Divinity School student government

The evening concluded with presentations from the graduate trustees and HUSA executive president candidate Andrew Jones and HUSA executive vice president candidate Jerome Joseph.



Cramton hosted a panel discussion about violence against women Wednesday night.

V-Day Campaign Speaks On Crimes Against Women

In a stand against violence against women, Cramton auditorium hosted the V-Day Campaign: A Global Movement to End Violence Against Women and Girls. The V-Day organization brought Eve Ensler and Dr. Mukwege from the Congo to discuss the attacks on women in the Democratic Republic of Congo. During the presentation Dr. Mukwege discussed the issues of inadequate health care in the Congo, the lack of protection for women and the para military forces who often portray these acts of violence towards women as a weapon of war. Eve Ensler discussed the humanitarian crisis and also touched on what V-Day, in conjunction with the United Nations. is trying to do to rectify the situation.

Travis White, Photo Editor

INDEX

Campus 2

Biz & Tech 4

Graduate candidates for GSC

Meccanisms 5

Life & Style 6

Editorials & Perspectives 7

EPA, Howard Works to Educate Community on Pesticides

BY ASHLEY JOHNSON-ALFORD Staff Writer

Pesticides are common in the District of Columbia and Maryland areas and can be harmful if misused. Howard's Capstone Communications Lab (Cap-Comm) is working alongside the Environmental Protection Agency (EPA) to educate communities about the use of fewer and safer pesticides though the media.

The EPA is a federal agency, known for their partnerships with 47 programs including Energystar and WaterSense. In efforts to promote a controlled message to the public, Lee Tanner of the EPA contacted CapComm in hopes to increase awareness of the problem and how to prevent it.

"[The people in] my department are scientists, not public relations," he said. "We see the hard science of the situation and the problem we are trying to communicate. [CapComm] will have a fresh perspective of it and relay the message better."

These are Public Relations director Remone Bradley's goals exactly.

"Our objective is to bring D.C. and Baltimore area residences to the web and TV to support our efforts for a cleaner area," Bradley said, "especially within urban communities."

CapComm is "a practicum graduation experiment in the public relations and advertising curriculum," said Bradley. Senior advertising major Britton Hardin is a member of the CapComm group and is involved with the project as well.

"Basically what me and my team are trying to accomplish is the widespread, mainly viral, dissemination of

Public Service Announcements (PSAs) and videos consisting of the different health concerns that can be caused by the use of pesticides," Hardin said.

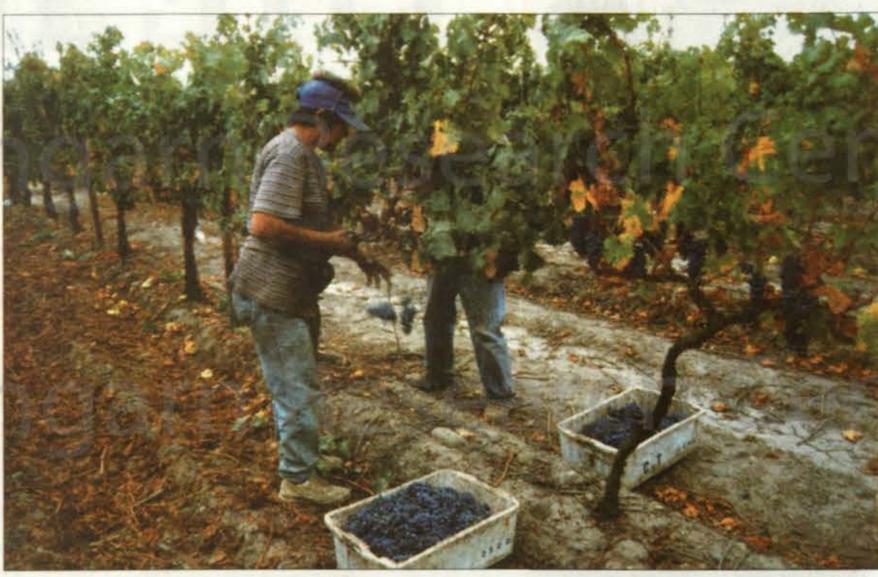
CapComm is responsible for creating the script for the PSA to be aired through many outlets to inform the publie of the health issues at hand. After the video is complete, they will present it to local media outlets in hopes that it will gain publicity.

"We are going to try to push out the message into the community through popular sites like Facebook and MySpace to promote and try to get at least 20,000 hits by the end of this semester," Bradley said. "These are problems that need to be publicized."

Health is a large factor when dealing with pesticides because misusing them can contaminate water and land, affecting masses of people. The use of pesticides affects the breeding of rats, roaches and ants in urban areas.

"My program deals with partnerships and collaborations to ensure that products are used correctly and at minimum," Tanner said. "We are concerned about human health. We want to make sure that there is no environmental injustice by, for example, making sure that projects or government housing that are more prone to have roaches are informed and observed as much as any other com-

To reach out to urban communities, the Earth Conservation Corp. (ECC) is also participating to help to spread the word. The ECC is "a Southeast D.C. non-profit, youth environmental group that engages the strong minds of Anacostia's youth in the restoration of the Anacostia River," said Bradley.



Helen Hughes - KRT

Common in the D.C. and Maryland areas, pesticides are known to be harmful if used improperly. Its usage in other countries like Santiago, Chile have caused a high-number of birth defects in women, and certain types have been banned in the U.S.

same age of the CapComm students," Tanner said. "They do hard core environmental work. They have an Environmental Education Program for D.C. kids, and they also have a Media Arts Program."

The ECC works with live animals and wildlife and will be responsible for the film and production of the PSA.

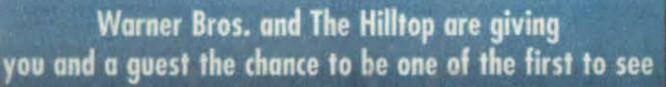
"It is great to have two groups of young people doing this project together

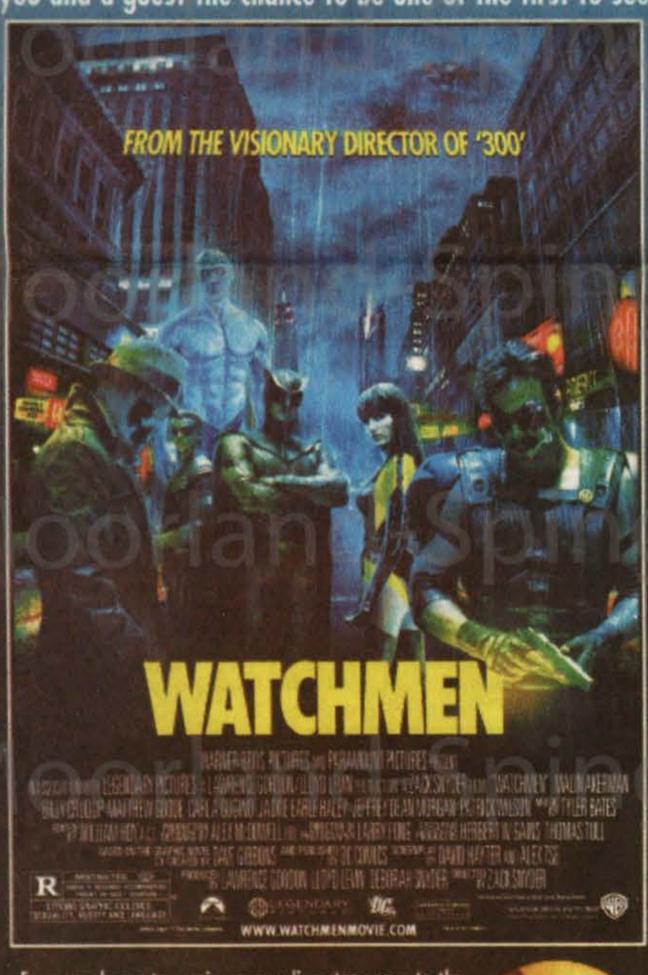
"The ECC students are about the for a Federal group that is actually official. CapComm is very talented and went through the approval process easily. ECC has a history of working in the communities," Tanner said.

> After the ECC completes production, CapComm will be responsible for marketing it. Upon completion, Tanner hopes to incorporate "behind-thescenes" footage of the process, containing interviews of ECC and CapComm

members, highlighting each group's part in the project. Hardin hopes the media will also document their achievements.

"We have also sought out different publications in the DMV area in which unpublished articles of our efforts will be featured. Our video should be completed by the end of this month and will be aired on different sites as well as arenas in the DMV area," Hardin said.





For your chance to receive a complimentary pass to the WATCHMEN advance screening in Washington, DC on Monday, March 2, log on to www.gofobo.com/rsvp and input the following code:

HILL4566 to download your tickets.

OPENS IN THEATRES AND IMAX 3/6/09

See anything interesting around campus lately?

Send your story ideas to hilltopcampus@gmail.com



Summit Hosts 'Beautiful' Discussion

Health and nutrition made up the theme for Wednesday's session of this year's Pan-African Youth Summit.

The day started off with an all-vegan brunch that was served free to all who attended. Across from the brunch, a panel was held to discuss "Perceptions of Beauty in the Pan-African Community."

The panel included Tariquah Nuriddin, Ph.D., of the Department of Sociology; Jules Harrell, Ph.D., from the Department of Psychology; and Nubia Kai Al-Nurra Salaam, from the Department of Theatre Arts. All three began their presentations with a poem representing what black beauty meant to each of them.

Travis White, Photo Editor

Students Get a Taste of Gospel **Choir in Afternoon Concert**

BY DIONNE VAUGHN Contributing Writer

A mix of gospel, jazz and blues music filled the air in the Blackburn gallery lounge Wednesday, as the Howard Gospel Choir (HGC) and award-winning Afro Blue rendered selections in a special concert featuring the Mosaic Youth Theatre of Detroit.

It was a packed house, but that didn't stop people from standing in the doorway and crowding the hall to catch a glimpse of who was offering the praises.

The afternoon's concert began with HGC who sang three selections. Their last song, "Total Praise," brought the crowd to their feet and had Blackburn's director, Roberta McLeod, in tears.

"That song touches me so deeply; the choir sang so beautifully. I really needed to hear that today," McLeod said.

She not only enjoyed HGC but was impressed with Afro Blue who was second on the program. Their jazz sound resonated the room as the audience went from loud chatter to a whisper in a matter of moments, in order to hear the intricate harmonies

James Morant, a jumor international business major, said, "It's always a pleasure hearing Afro Blue. Their sound is amazing and so tight. It's an even greater honor to be on program with them."

Mosaic, the special guests of the afternoon, delivered two selections, which both received standing ovations. A spiritual titled "Everybody Talking About Heaven Ain't Going There," and the hymnal "We Shall Overcome," which featured Howard students who are alumni of the group and was lead by Clifton Ross III, also an alumnus.

"It brought back so many memories," said Yewande Odetoyinbo, a junior musical theater major who said she would join all over again.

The Mosaic Youth Theatre of Detroit is a program focused to help young artists from the ages of 12 through 18 to excel on the stage and in life. They were founded by Rick Sperling in 1992 and consists of youth from all over the Detroit area. Celebrating their 15-year anniversary, they are on their national eight-day tour and stopped by Howard to fellowship and for some of their students to audition for the Fine Arts Department.

"It's an amazing journey," said Adrienne Wells, a third-year member who appreciates the group helping to break her out of a box, but still allows her to be free and true to herself. "Mosaic has impacted my life greatly; we are family and I am grateful for being a part and for having the opportunities this has granted me," said the 17 year old.

Kevin Willis, Jr., a seven-year member of the group, described Mosaic as "separate pieces of art, coming together to form one masterpiece."

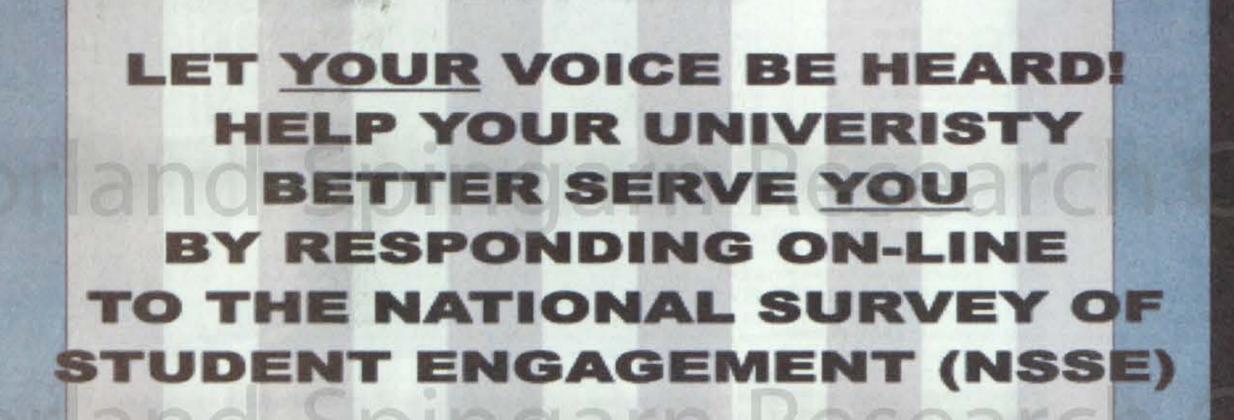
"We don't just sing; we are involved in acting, as well as technical theatre," Willis said. He was accepted to Howard last year as he was preparing for his final audition in classical voice that evening.

Kenneth Anderson, an original member of Mosaics' youth ensemble, has been with the group for 12 years as musical director. He said it is a joy to work with the students and looks forward to visiting Howard, seeing his former students do so well in various aspects.

"The beauty of my experience comes from seeing these young artists grow up and do successful things in other areas of their life, not just music," said

Every Wednesday at noon in the gallery, students, faculty and staff can stop by for highlights of musical groups from the Fine Arts Department as well as special guest artists or groups. Students are advised to check their Howard e-mail and fivers for more information.





SELECTED STUDENTS SHOULD RESPOND ASAP TO THE EMAIL

from
Dr. Alvin Thornton,
Interim Provost & CAO

and-Spingam Rese



Office of Institutional Assessment & Evaluation

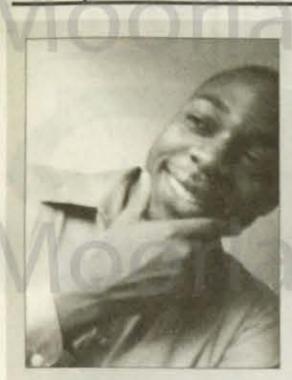
Moorland-Spingarn Research Cen

Moorland-Spingarn Research Center Read WWW.THEHILLTOPONLINE.COM

Moorland-Spingarn Research Cent

Moorland-Spingarn Research Cent

Moorland-Spingarn Research Cent



The Biz

Wisdom Of the Ages

BY CHARLES TAYLOR Contributing Columnist

The Bottom Line: Power can give you untold freedom, but taken too far, can also trap and isolate

Power

is like fire. Used properly, it. can provide untold rewards. Used incorrectly, however, it can cause utter ruin and destruction. So, how can you become powerful, and perhaps more importantly, how can you protect yourself from its corruptive properties? Here are a few of my favorite laws from Robert Greene's "The 48 Laws of Power."

Never put too much trust in friends: learn how to use enemies -"If you pick up a starving dog and make him prosperous, he will not bite you. This is the principal difference between a dog and a man." - Mark Twain. Friends may grow envious of your achievements, due to their close proximity. Watch for verbal and non-verbal cues that may hint at jealousy. Former enemies,

because they have more to prove. Always say less than necessary. The more you say, the more common and less in control you appear. Even average people can sound intelligent and mysterious if they keep their words few. Create originality by using vague, open-ended terms. "The more you say, the more likely

you are to say something foolish."

however, tend to be even more loyal

So much depends on reputation - guard it with your life. Reputation is the fountain from which all power flows. Your reputation can open doors, win battles, or if damaged, destroy you. "Make your reputation unassailable." Learn to overcome your enemies by poking holes in their own reputations, then let public opinion bring them

Discover each man's thumbscrew. Each of us has our own individual neuroses or mental weakness - some secret desire, insecurity, or uncontrollable emotion. Learn to discover these within others while concealing your own. Once known,

you have the potential for influence. Be royal in your own fashion: Act like a king to be treated like one. In general, the way you carry yourself will determine the way that people treat you. Show respect to yourself and others and you will receive this in return. "In the long run, appearing vulgar or common will make people disrespect you. By acting regally and confident of your powers, you make yourself seem

destined to wear a crown." Do not become trapped by the freedom that power provides. History is littered with people who have become powerful and grown paranoid as a result. They see treachery and danger everywhereand begin to turn against their loyal friends and followers, unwittingly inviting the danger they sought to guard against. Or, they become drunk with their excesses and arouse an unhealthy degree of envy and resentment. Even the most powerful people can be deposed in an instant. Pride comes before a fall. Never lose sight of your own fragility and mortality.

"All power corrupts; absolute power corrupts absolutely" - Lord

Charles Taylor is the owner of OriGenius Company and founder of Howard's Educational Revolution (H.E.R), which creates student-led classes at Howard University. He can be reached at taylorcharlesa@gmail.com.

Gaming Industry Faces Tougher Year

BY DAN GALLEGHER MarketWatch (MCT)

After enjoying a banner year in 2008 despite the slowing economy, the video game industry may find the coming year to be more of a challenge.

The mounting recession, along with a lack of big blockbuster titles in the pipeline, is expected to weigh on the sector in 2009. And while no one is predicting a major downturn, in what many analysts consider to be a recession-resistant business, tough comparisons with the prior year and rising development expenses are expected to put more squeeze on game makers, several of whom are already coping with their own internal

"Any year that you don't have a 'Grand Theft Auto' or a 'Halo,' you're going to get a cautious outlook," said Michael Pachter, video game analyst for Wedbush Morgan.

To be sure, there are some notable new releases in the pipeline for the year, along with updates to popular franchises such as "Guitar Hero" and "Call of Duty." And unlike last year, 2009 will feature a new hardware platform, the handheld Nintendo DSi, that could give a boost to related game sales among early

But the industry will still have to contend with a slowing economy that has strained the spending power of consumers. It also has to compete with itself in a sense, as strong results last year create comparisons that will be difficult to match.

"Following an extremely com-



Jenna Ackerman - Dallas Morning News (MCT)

Lisa Collins, Matt Petri, Phil Lor and Mike Ortega (left to right) shop at GameStop at Northpark Mall in Dallas during their lunch break

petitive 2008 in which many highly anticipated titles including 'Grand Theft Auto IV, 'Mario Kart Wii,' 'Super Smash Bros. Brawl' and 'Wii Fit' were released, we expect that the release environment in 2009 will be somewhat less competitive," Doug Creutz of Cowen & Co. wrote in a report last month.

In 2008, sales of video game software and equipment racked up more than \$21.3 billion in the U.S., according to data from the NPD Group.

fact that a full-scale economic meltdown was well under way during the crucial holiday shopping season. Sales of game software surged 26 percent for the year, while hardware sales were up 11 per-

For the current year, expectations are more modest. Most analysts are expecting game sales to grow in the high single-digits for the year, around 9 to 10 percent. GameStop, a video game retail chain with stores across the U.S., said it expects 2009 sales to grow between 10 percent and 12 percent, a figure that would include both gaming hardware and software.

"It's always hard to quantify with the economy the way it is," said Arvind Bhatia of Sterne Agee, "Our 5 to 10 percent [projection] would have been 10-15 percent without the econo-That represents a gain of 19 my. These numbers are not baking in a economy will be tough but not tougher than it is right now."

Besides the floundering economy, the main weakness facing the video game industry this year, according to analysts, is the lack of any clear-cut blockbuster titles in the release pipeline.

"Last year, we had 'Grand Theft,' 'Metal Gear' and 'Gears of War,'

and there's nothing like that on the calendar for this year," Pachter said.

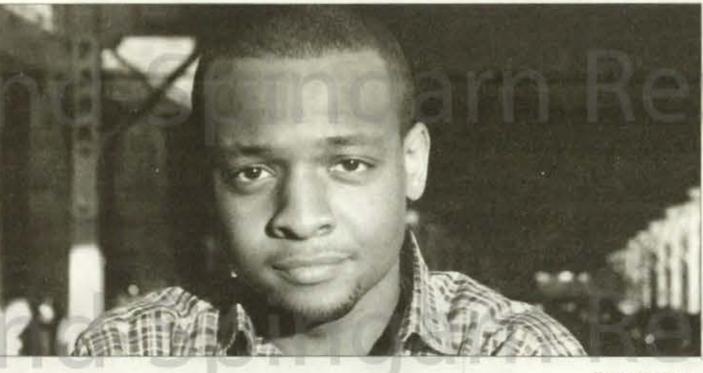
The last two years have seen the release of major sequels such as "Halo 3" in late 2007 and "Grand Theft Auto IV" in early 2008. These are highproduction titles that appeal to hard core gamers who often rush out to buy them upon release. Microsoft does plan to release "Halo Wars" later this year, but the game differs from the previous "Halo" titles because of its design as a real-time strategy game rather than a first-person percent over the prior year, despite the worst-case scenario. We're assuming the shooter. It is also being made by a different developer than the studio responsible for the previous hits.

> "It's going to be a more steady year without the blockbusters," Bhatia said, noting that the year will still see new releases for popular franchises such as "Tony Hawk" and "Assassins' Creed." "It's going to be a decent year, and the installed base is up a lot from last year."

Student

Hustle:

Hip-hop Finds



Johnson Interns with the Washington Mystics, along with doing interviews for the Web site hiphopgame.com.

BY NICOLE AUSTIN Contributing Writer

For a student at Howard University, craving a career path and doing it while matriculating, proves to be just as fruitful as hustling from the comfort of a dorm room. Jabari Johnson, a senior advertising major, has already developed a name for himself in the hip-hop industry all by the sweat of his own brow.

Johnson is a New York native and has a deep love for his home in Columbus, Ohio. As a child, he always felt a special bond with Howard. He attended many Homecomings with his mother, who graduated from the school herself.

"I came to Homecoming, and there were [a lot] of girls here," Johnson said with a smile. "As time went on, I knew all the goods went here, the people who were doing what I want to do."

At 22 years old, Johnson has interviewed numerous people in the hip-hop industry. And his name is growing in his chosen field, but it wasn't always a bed of roses for him. He had to start building from the bottom.

"At first, I was doing it for free. I was working with an artist named Graph, and I got hiphopgame.com to put him on Johnson. their site," Johnson said.

He became such an asset to hiphopgame.com that they

began to pay him for his interviews. "I don't get [a lot of money] at all," Johnson said. "The money is good enough for me to live my life like a col-

lege student." Although he is getting a paycheck from his only current source of outside income, he still has to get all his interviews using his own tactics.

"I have been in the freezing cold for hours waiting on an artist, then chasing them around for more hours," said

To date, Johnson has interviewed

Home, Future for Howardite over 70 artists, among them being 50 cent, Russell Simmons, Floyd Mayweath-

> his soon to be alma mater. "This wouldn't be possible without Howard," said Johnson. "The people I have met here are irreplaceable. There's

> er, The Game, Keri Hilson and Souljah

Boy. He attributes a lot of his success to

no where else I could have done this." Johnson has no plans on limiting himself to interviewing. He recently signed a management deal with Creative Minds as a video journalist. He also plans on entering into the movie industry and is currently working on a short film titled "Forever Young," where he stars as a 1980's teenager. He also played as an extra military officer in the upcoming movie "State of Play," starring Ben Affleck and Russell Crow.

Outside of the arts, Johnson has diversified. He is interning with the Washington Mystics, Washington, D.C.'s WNBA team, as an online host. He is not the only one noticing his accomplishments. He has been sponsored by Fresh Juice, Commonwealth and Orisue, all clothing lines that saw diligence in John-

He is very humbled by his accomplishments and warrants his success to always trying to be the best.

"You have to work harder than your competition," he said "Look for who is doing what you do, and work harder than them."

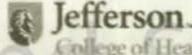
Johnson's YouTube page - www. youtube.com/iamjabari - has 80 posted videos and over 300 subscribers. He is continuing to strive despite the current

"The [United States] is not set up for you to do what you want to do," Johnson sternly said. "So you have to work hard and go against the grain."

great institutions. Three great reasons to apply.

2-year program, hands-on counseling experience, sex therapy track

Master's in Family Therapy at Thomas Jefferson University's Department of Couple and Family Therapy



College of Health Professions



Open house and workshop dates at www.laffarmon.adu/JCHP 1-877-Jaff-CHP

THOMAS JEFFERSON UNIVERSITY

THE HILLTOP

It's Personal ...



The Bad Girls Club

BY MERCIA WILLIAMS-MURRAY Deputy Managing Editor

I am a huge fan of Oxygen Network's Bad Girls Club. I think I'm drawn to the show because the girls are prototypes of the type of girls that I both love and hate - some are both at once.

This season, there's Tiffany -- motherly and patient to a point and then ready to give it to you. I know instigators like Ailea, narcissists like Amber B. and mean idiots like Jennavecia.

One girl, Amber M., aka Cookie, has really captured my heart. She is sweet, goofy and oh-so adorable. However, her light-hearted nature did not stop her from choking up Kayla, aka K.C., after she was physically assaulted by her.

I guess in that respect, Cookie reminds me of myself. Everyone who knows me sees me as this uber-silly and nice person - and I am. Hopefully, no one has to find out otherwise.

I don't walk around shouting out my city as a means to establish myself as tough or hard. I don't make idle threats on my Facebook statuses or to anyone who will listen. I keep it real. Like I've mentioned in a previous entry, I love everyone, but I don't like everyone. I try to, but some people make it impossible.

There is nothing more frustrating than exhibiting self-control and approaching conflict in a tactful manner so that change and positive changes can happen, only to have someone else come along with their ignorance and lack of home-training.

From the time I was seven years old, I've had problems communicating with other women. They just don't get it.

Like, seriously.

How many ways can you tell a person "My face is pretty and I will not get into a street brawl with you just so you can use it as an opportunity to scratch my face up just because you're jealous of

Ha! No, but seriously. I was raised to respect myself and others. Two women fighting is not cute and should only happen in extreme circumstances.

In a civilized world, people would understand this logic. However, there are people who think you are a "punk" just because you don't want to get physical at the drop of a dime. This makes a conflict worse because we all know that people will try you if they think you're weak.

Even though I attended a Philadelphia Publie School, I was blessed not to get into too many physical confrontations. Mostly because I just ignored people who were negative, and more importantly because people know better than to try me.

I mean, apparently. I'm not trying to toot my "tough horn" because there's nothing intimidating about me other than my self-assuredness and strength.

Nonetheless, throughout my life, people have only attacked me through third parties. The third-party may have come in the shape of a real person or, since college and Facebook, through a subliminal message on a wall posting. But in 21 plus years, only one or two people have actually come up to me and said, "Hey, I hate you."

I can't speak for anyone else, but I was taught to mp issues in the bud instead of letting them fester, to stand up for what I believe in and to fear no one but God Almighty.

I also strive to avoid vicious gossip and rumor-spreading because there's never whole truths

there. Most of the time, I ignore hateful things people do for one of two reasons.

One, I realize that the person angering or annoying me is just doing or saving whatever I'm agitated about just for that purpose - to annoy me - and I won't even let him or her think he or she is

Reason number two?

I'm a classy, educated black woman who strives to represent her God, her family and her people in everything she does. I'm not going to embarrass my loved ones, myself or ruin my future and/or reputation by bashing in someone's head. There's always fantasizing though...

Main point of this week's entry? There are two actually.

One to vent about dumb girls like the ones I watch on Bad Girl Club. Two, to give a little insight on how I think a lady should think about and approach conflict.

Peace and Love!

~ Real Bad Girl, Mercia (insider lol)

Viewpoints from Both Sides of the Gender Divide This week's issue:

Lower Your Expectations

By Jada Smith & Deontay Morris

seem to think that us women are dead set on locking down "hubby." I swear, the male ego baffles me sometimes; I'm sorry to break it to you guys, but you are not Barack Obama (aka husband material) so stop thinking that every girl is trying to marry you! You are not all that!

With that being said, I can tell you what women do want: companionship and consistency. It's really not that much to ask.

So why should we "lower our expectations" from men in relationships when we're already asking for so little? I think maybe you need to lower your standards and look for a girl who doesn't have high expectations for herself.

She'll be glad to only talk on the phone when you feel like it, and I'm sure she'll be cool with you saying, "I don't celebrate Valentine's Day because it's not a real holiday," or some other form of B.S. that some men conjure up. But to ask a young, beautiful, educated black woman to lower her expectations for you is just plain insulting!

Why should we have to suffer boood for lowering expectations!

discussion to meccanisms@gmail.com!

For some strange reason, guys because y'all are too busy trying to see what's on SportsCenter than to see how great we are?

> So no, lowering our expectations won't be an option; we'll just keep it moving until we find the guy who is willing to rise to the occasion and recognize a future Michelle Obama when he see's her!

> Honestly, I don't think guys really want us to lower our expectations. I think that they are just waiting for the right woman to come along who they think will be worth the extra work

So if a guy ever says, "I'm not ready for a relationship" at the end of fall semester, and when you get back to school for the spring, find out he now has a girlfriend, then yes, he did lie to you (but it's OK; he was just trying to spare your feelings). He is ready for a relationship, just not with you. But before you go thinking "well what was wrong with me?", take comfort in knowing that somebody will recognize your greatness and will gladly work to meet whatever expectations you have for him. So yaayy for optimism and

Disagree with something you've read here? Tell us what you think and send your topics for

I'm pretty sure everyone reading this column has either been hurt or played by someone while dating It happens to everyone. Sometimes for reasons that are unknown or sometimes we just make mistakes. What I've noticed is that one of the biggest reasons for hurt feelings

are expectations For the guys, we often expect more sexually out of relationships with women than they do. Every girl does not want us sexually; she might just want to study chemistry (hard to believe right?). Some girls really just want to be friends with you.

Now ignoring those sentiments can sometimes lead to good things, but most of the time, it leads to heartbreak and disappointment. If a girl wants more than friendship, she has ways of letting you know.

Now for the ladies, every man is not a dog or a player. Granted some are, but there are some genuine men out there. Lower your expectations. Just because you have a crush on that guy in your 11:10 class doesn't mean anything unless you act on it.

If you act on it and he says he just wants friendship or he doesn't want anything serious, listen! If you don't listen, you are bound to get your feelings hurt, and then you have no one to blame but yourself because he warned you.

Believe it or not, most guys do tell the truth and we are all not scheming!

The key to successful and strong relationships and friendships is simple, communication. If you communicate to someone how you are feeling, it keeps emotions and feelings in check.

If you don't communicate, all you have to go off is a guess. How silly does that

Every relationship at this point in our lives has the potential to grow into a long-term commitment. However, a lot of those relationships will not.

So if you lower your expectations, you will not be disappointed if it doesn't go the way you envisioned it. Also, remember that sports go a mighty long way in winning a guy's heart!

Overheard @ The Mecca

Overheard in front of Locke

Guy 1: That Howard girl lookin' kinda good...

Guy 2: When I get my GPA up, I'ma holla at her.

Overheard one of your fellow Bison say something crazy? Send it to meccanisms@gmail.com!

HOWARDISM

Howard-ism\ HOW-urd-is-mmm \ noun: 1. A word or phrase that Howard students use often, 2. A saying that your friends at home probably don't understand.

"Thirsty"

1. A term used to describe a person who is desperately seeking a relationship, 2. A person who is trying to get physically involved with another, who's behavior makes it obvious, 3. Someone who is trying too hard.

Example Sentence(s) - Bisonette: So what are you doing this weekend? Bison: I have plans. Bisonette: What about next weekend? Bison: Umm..(Thinks to himself: Stop being so thirsty!)

What's your favorite Howardism? Send it to meccanisms@gmail.com!

Student Poem of the Week: "iWrite" by Alexis K. Barnes

I have so many soundless songs, you can call it the Lex Anthologies.

They don't play on the FM and you can't purchase it on Tunes,

but iWrite ... anyway.

I write like Ray, Marvin and Billie sung. I write like Duke & Dizzy played.

and I write like Langston did.

Not like their skill, but in their desire to express the inexpressible. To pick the Strange Fruit & devour it. To remove the knife of passion twisted inexplicable

within our stomachs...and throats and minds andhands

with blood-stained fingers, I write.

laughing

singing

fighting

screaming

Instead of crying

write

I put you on Vibrate. and I Silence the fear, hunger, heartbreak, mistrust and the Unknown.

I write like you breathe. Because I need to in order to survive.

MECCA WISDOM

Words of Advice from Howardites of Yesteryear



Songstress Roberta Flack became an

alumna of HU in 1958.

"Remember: Always walk in the light. And if you feel like you're not walking in it, go find it. Love the light." - Roberta Flack, famous for the song "Killing Me Softly," 1958 Howard grad.

"Any form of art is a form of power; it has impact; it can affect change - it can not only move us, it makes us move." - Ossie Davis. actor, attended Howard in 1939.



Nicolas Khavai - Abaca Press IMCT Actor and humanitarian Ossie Davis attended HU in 1939.

Internship Opportunities Cut Back in Light of Recession

Students are encouraged in hard economic times to think out of the box when applying for internships and jobs

BY SASHA QUINTANA Contributing Writer

Students seeking professional opportunities will be faced with non-paid internships and greater competition among their peers amid the worsening recession.

The bustling office of Carol Dudley, Career Development coordinator for The School of Communications, has a constant flow of traffic.

Dudley places nearly 300 students with professional opportunities each year — spending most of her days poring over resumes, preparing job fairs and bridging the gap between students and her massive network of industry power players.

According to Dudley, several companies in the television, public relations and newspaper industries are seeking interns willing to pick up the slack from laid-off employees for little or no compensation.

"It's a lot cheaper to bring in a less skilled employee than to keep a fulltime salaried 10-year plus employee," said Dudley. "With this economy, companies are downsizing and bringing in interns."

The Gomedy Central summer writing program is one of several internships forced to modify their program, due to the dwindling economy.

Former internship recipients were offered a \$5,000 stipend and housing in Tribeca, N.Y., but due to budget cuts, housing is no longer offered.

Other companies are developing short-term hiring programs for recent graduates and interns.

Public Relations firms are creating 6-12 month hiring programs for recent graduates and interns, labeling them as associates, Dudley said.

"It's a relatively good sign for young people but not great by any means because the company has no long-term commitment."

Dudley did mention that Howard students have a particularly successful track record of being brought on as fulltime associates at the end of their internship programs.

In addition to declining opportunities for paid internships, students should expect to meet greater than normal challenges when applying for internships.

According to Dudley, students must have superior knowledge of their industry. "Students who can talk to a recruiter with an ease and confidence in response to industry questions will have a greater advantage."

Dudley encouraged students to

"I am, as I've always done, going to advise students to apply everywhere. Young people who are stepping into the corporate world cannot be discouraged; their priorities must remain the same."

- Carol Dudley, Career Development Coordinator

have a vision for where their industry is headed and how they will aid their company in generating new and innovative ideas.

"I am, as I've always done, going to advise students to apply everywhere. Young people who are stepping into the corporate world cannot be discouraged; their priorities must remain the same," Some I'l a.m. to 4 p.m. in the Blackburn should also seek advisement from their respective college's Career Development Office.

The Career Services Office will be hosting a school-wide job fair on March 3 from I'l a.m. to 4 p.m. in the Blackburn

James Cole, a graduating senior and a business management major, has noticed a major decline in professional opportunities for School of Business students. "The economy is affecting students. Some of my friends who were given job offers have been retracted," said Cole. Cole is planning to land a job with the Internal Revenue Service (IRS) after graduation but said, "You would be a fool to not worry about jobs or internships; they aren't as abundant as before."

Cole has also recognized the increase in unpaid internships. He said that more and more internships are unpaid, but students are taking them because it's good for their resume.

Other students like junior TV production major, Courtney Robinson, are feeling the competitive intensity in regards to internships.

"Being an African-American, especially in the field of entertainment, there's already competition being that white people basically run the business,"

> Robinson said. "Being a black intern makes it harder; I have more to prove, on top of the recession."

Bianca Neston, a freshman psychology major, is in the process of finding a summer internship. Neston said jobs in retail and hospitality are hard to come by.

"I see stores I used to go to and now they're gone. I think internships will take a hit too," she said.

According to the Howard University Web site, all students have access to walk-in career counseling every Monday, Tuesday and Wednesday from 3:00 p.m. to 5:00 p.m. in the Career Services Office. Students should also seek advisement from their respective college's Career Development Office.

The Career Services Office will be hosting a school-wide job fair on March 3 from 11 a.m. to 4 p.m. in the Blackburn Auditorium. All students are welcome to attend and can register by visiting www. Howard.edu/CareerServices.

Popular Howard Internships

1. KPMG

2. Google 3. Essence

4. VIBE Magazine 5. BET

6. Grammy University
7. INROADS

8. National Institutes of Health
9. Politicians Offices

10. Pricewaterhouse Coopers

11. American Express
12. XM Radio

13. Goldman Sachs

14. Johnson & Johnson 15. JP Morgan Chase

16. Washington Wizards

17. Ogilvy

18. Microsoft

19. Sony Music Entertainment 20. Government Agencies



Juli Leonard - Raleigh News & Observer (MCT)

Perms and relaxers are used by some women to get more manageable hair. However, others make the decision to stop using those types of products on their hair because they can be damaging if not done properly.

For a Healthy Relaxer, Don't Forget...

Monica Clark, owner of The Hair Company USA in Capitol Heights, Md. and senior hair stylist, recommends these tips for maintaining a perm.

- 1. How often you should oil your scalp solely depends on the condition of your scalp. Nevertheless, once a week with oil that does not contain mineral oil should suffice.
- 2. Hair should be shampooed at least once a week.
- 3. Heat should only be applied to clean hair.
- 4. Design Essentials Hair products are recommended for both natural and relaxed hair.

- complied by Jenerra C. Albert, staff writer

Know Your Roots: What's in Your Relaxer?

BY JENERRA C. ALBERT Staff Writer

Perms, relaxers and texturizers are all different methods of chemically induced hair management. Being knowledgeable of their differences and how they affect black hair is important for healthy roots.

According to the "Crown and Glory Technique," a perm is described as a method to tame the hair permanently by getting the effects of curly hair, waves or body. Meanwhile, a texturizer is to make the hair more manageable but in a milder form, giving it a strong look and feel of the hair's original texture. A relaxer, however, is to straighten, soften and make coarse or unmanageable hair more manageable.

Monica Clark, owner of The Hair

Company USA in Capitol Heights, Md. and senior hair stylist, said application is important when it comes to getting a perm. The chemicals included in lye and no-lye relaxers are incredibly potent so it must be properly applied and removed.

"Any relaxer can burn your scalp if you use it the wrong way," said Clark. "If a perm is put on correctly, it should be placed on the hair one-half of an inch from the scalp."

Clark suggested getting a professional perm, instead of applying one's own perm so that the relaxer is used evenly and is thoroughly rinsed from the hair

Dr. Msia Clark, an African-American Studies professor who has done intense research and has experience in the study of African people, has found that the relaxer permanently breaks down the bonds of the hair strands in order to straighten it.

"Because of this process, the hair, which is initially very strong, breaks down and becomes very weak requiring much more maintenance and conditioning," said Dr. Clark. "Even when care is taken to apply the relaxer only to the hair, the chemicals often make it into one's blood stream."

Although there are methods of protection, in order to enhance awareness of what a perm is, Dr. Clark explained that the chemicals in the relaxers often seep into the scalp and can enter the bloodstream.

"The research that has been done has shown several health concerns related to relaxers. While some 80 percent of black women relax their hair, it is a small percentage of the overall population, making it extremely under-researched," Dr. Clark said. "Very little money has been put into research surrounding the affects of hair relaxers on black women."

As a hairstylist, Monica Clark has found that perms can cause burns, irritation to mucus membranes, dermatitis, receding hairlines, coughing and airway irritation. In order to protect the scalp from any burns or harm, she suggested applying petroleum jelly on the scalp before using the relaxer.

Clark also suggests alternatives to getting a perm. Ceramic straightening irons or curling the hair using any ceramic styling tools can help produce results similar to those of a relaxer.

This is especially true for Angela LaGon, a sophomore international business major.

LaGon said that since she's grown her perm out, her hair is much more tame. It breathes and can hold a style. She also said that she can curl it and use a flat iron and her hair holds well.

"All perms can be equally damaging, if used too often or incorrectly. Straightening too often can also damage your hair. You might want to ask your hairdresser for advice, because different products on the market have different directions," said Clark.

She continued to explain that according to some hairdressers, every six to eight weeks is common, but this depends on the product. It also depends on one's hair and how fast it grows.

Shaquana Ford, a sophomore telecommunications major, decided to grow out her perm because of its thinning effect. Instead, she has found that texturizers and frequent application of deep condition and hot oil treatments has helped.

"Your hair must be conditioned so it builds moisture," said Ford. "Getting a texturizer, although less frequently than perms, only makes it easier to manage."

The textures and methods of care are different for each black woman. Perms may not be the greatest option for some, while others find it extremely necessary.

"If you don't have to get a perm, don't do it," said Ford. "If your hair is manageable and you're capable of taking good care of it, don't get one."



"It's so Cold in the D": The Bailout Has Yet to Get to Detroit

The Motor City, the blackest city and the home to the Big Three auto makers, is still awaiting bailout aid from the government. Analysts agree that the bailout could possibly exceed \$100 billion, which is five times more than what the industry has already received in loans.

White House officials and bankruptcy experts are trying to decide whether or not General Motors and Chrysler should file for Chapter 11 bankruptcy, which would require banks to prepare \$40 million to contribute.

An article titled "Is Detroit Too Black to Fail?" on The-Root.com, a black-focused daughter site of Washington Post Interactive, approached the Motown bailout from a different perspective ... the black one. And in fact, the parallel drawn in the opinion piece is quite accurate. David Swerdlick, the author, likens the indifference with which the American government responded to the aftermath of Katrina in 2005 to the federal response to Detroit's economie crissis today.

Although the economic struggles of Detroit are not equivalent to the circumstances result-

ing post Hurricane Katrina, the demographic of the population and the government response are comparable. It's unsettling to think that our government is failing to help a city in need again.

Before Bush ended his final

Our View: The government needs to recognize the inequities and render necessary aid to the city.

> term, he ensured that General Motors and Chrysler would received \$17.4 billion in government aid. (According to Mark Zandi, who testified about the bailout in front of Congress last year, the cost of avoiding near term bankruptcy is dependent upon the market share of each company.) But if people cannot afford to invest in the auto industry or purchase vehicles then the market share will continue to decrease and this will increase the need for government aid.

It seems like now that our president is black everything, no matter how big or how small, is a

race issue. But in reality, race has always been an issue and now that the economy is in shambles the tahoo of race is being augmented. After Hurricane Katrina, the government was criticized for ignoring the victims because of their

socioeconomic status. When something is a class issue, it also becomes a race issue when members of a certain class are predominantly

The financial interests surrounding the bailout on Wall Street provided a reason for Washington to hurriedly provide a monetary solution. In this case the response is

delayed because the majority of the city's inhabitants are middle to lower class blacks who have no vested interest in the corruption on Wall Street. The city isn't filled with CEO's and other corporate powerhouses. It's filled with families who continue to lose their children to violence and parents who do not know how they are going to pay next month's bills.

The government needs to realize the inequities and unfairness of the situation. Hardworking Americans are suffering because their economy needs to be revitalized and our government needs to hurry up.

Daily Sudoku

Directions:

Each row, each column and each 3x3 box must contain each and every digit 1-9 exactly once.

	1	-	8	5	1		9	3
		3				8	6	
6					4		V4-004	E.
	RE	DC	e	9	rc	1	=(6
9	4		6		2		3	7
				8				
			3					6
	6	219	e	a	rc	7		_(
7	5			6	1		4	

Do you want to write for The Hilltop?

Come to our next budget meeting! Sunday @ 6 p.m. in the West Towers

THE HILLOP

The Nation's Only Black Daily Collegiate Newspaper

Vanessa Rozier

Editor-In-Chief

Danielle Kwateng

Managing Editor

Traver Riggins

Managing Editor

Jada F. Smith

Nation & World Editor

Deontay Morris

Sports Editor

Natalie Thompson

Metro Editor

Travis White

Mercia Williams-Murray

Jessica Littles

Special Issues Editor

Aleesa Mann

Life & Style Editor

Flynne Bailey

Editorials & Perspectives

Editor

Charles Metze III

Deputy Managing Editor

Shivonne Foster

Campus Editor

Linsey Isaacs

Assist, Campus Editor

Christina L. Burton

Business & Technology Editor

Crystal J. Allen Copy Chief

Jenise Cameron

Asst. Copy Chief

Cierra Jones Copy Editor

Assistant Business Manager

Afiya Hosten

Cartoonist

Eboni Farmer

Online Editor

Jeremy Williams

Layout Editor

Photo Editor

Faraday Okoro Jazelle Hunt

Brian Johnson Lafayette Barnes

Photographers

Kandace Barker India Clark

Business Manager Johnson W. Sattiewhite Adedamola Ademiluyi

Advertising Manager

Graphic Design Manager

The Hilltop encourages its readers to share their opinions with the newspaper through letters to the editor or perspectives. All letters should include a complete address and telephone number and should be sent electronically on our Web site at ween thehilltoponline.com.

Any inquiries for advertisements or Hilltopics should be directed to The Hilltop Business Office. THE HILLTOP

2251 Sherman Avenue NW Washington, DC 20001 (202) 806-4724 (Editorial)

(202) 806-4749 (Business) hilltopeic@gmail.com hilltopbusiness@gmail.com

Now in its 84th year, The Hilltop is published Monday through Friday by Howard University students. With a readership of 7,000, The Hilltop is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of the The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration. The Hillton reserves the right to edit letters for space and grammatical errors and any

inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

Do you have an opinion about something?

Voorland-S

Let your voice be heard!

Send perspectives to hilltopeditorials@gmail.com The Hilltop prints everyday. The first 20 words are \$10 and .25 for each additional word.

All classifieds must be submitted and paid for 5 business days in advance.

We accept payment in the form of cashier's checks, money orders, and company checks. NO CASH

Any questions? Contact
The Hilltop Business
Office at 202 806 4749 or
e-mail us at
hilltopbusiness@gmail.
com.

Golden Key International Honour Society, HU Chapter, presents: 2nd ANNUAL GOLDEN KEY

MONDAY,
FEBRUARY 23
Make that Money
(Financial Literacy)
7 p.m. – 8:30 p.m.
School of Business
Auditorium

TUESDAY,
FEBRUARY 24
What's Next?
(Post-Undergrad
Literacy)
7 p.m. – 8:30 p.m.
Douglass Hall
Room 116

WEDNESDAY,
FEBRUARY 25
Documentary
Viewing &
Discussion

(Media Education Literacy) 8 p.m. – 10 p.m. Cook Hall Lounge

THURSDAY,
FEBRUARY 26
GK Social Night
(GK Literacy)
6:30 p.m. – 8:30
p.m.
Melting Pot

FRIDAY,
FEBRUARY 27
Black History
Program
(Ancestral Literacy
7 p.m. – 9 p.m.
Blackburn
Auditorium

SATURDAY,
FEBRUARY 28
Community Service
(Human Literacy)
Meet at Towers for
Pickup

REFRESHMENTS WILL BE SERVED EACH NIGHT

Sweet As Honey
Lingerie
Sale
Today, Lower
Level
Blackburn from
12pm- 2:30pm

HOWARD UNIVERSITY DIVISION OF STUDENT AFFAIRS OFFICE OF RESIDENCE LIFE

Resident 2009-2010 Assistant

in university residence halls

Positions

Qualifications: Undergraduate - Sophomore, Junior, Senior - 2.5 (GPA) average at the time of application submission. Residence Hall occupant for a minimum of one academic year, a record of active participation and positive leadership in hall programs and activities.

Responsibilities: R.A.s. work under the supervision of a Community Director, working a minimum of fifteen (15) hours per week, assisting with hall openings and closings, working with 40 to 60 students occupying a floor, assisting with hall programs and activities, attending all meetings called by the Community Director, and assisting with administrative responsibilities.

Employment: Is for one year and includes a taxable stipend of \$1,250.00, plus free room rent for the academic year. Reappointment for second year is possible and contingent on a successful evaluation, but requires a new application.

"We Need Good People Interested In Promoting Student Learning And Personal Development While Strengthening Their Leadership Skills."

Secure application online at www.howard.edu/howardlife/residencelife complete and submit to the:

Office of Residence Life 2401 4th Street, NW Washington, DC 20059

Immerse yourself

in an urban school

system

Mentor youth and

bond with children

grades K-8

Have a summer and

year like no other!

SERVE-LEARN-

LEAD

Join Today

Application priority

deadline is March 13,

2009; apply online:

http://www.headsup-

dc.org/involved/Ame-

riCorps.html

For more info

contact: mney@

headsup-dc.org

Final HUSA

Debate.

3/2/09.7:00

p.m.

Cramton

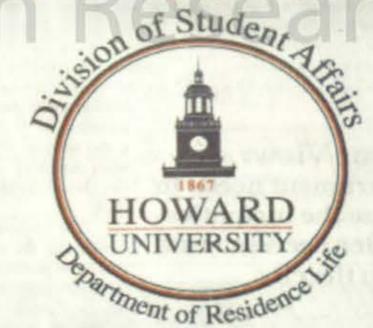
Auditorium.

MacBook

will be

raffled.

Due February 27, 2009 Before 5pm Close Of Business!!!



University
Steering
Committee
2009
Presents:
"Rhythm the
Pulse of the
People"
Applications
are now available in the Office of
Student
Activities
located in the

Blackburn

Center, Suite

117 All applica-

tions are due on

March 13, 2009

by 2:00 p.m. in

the Office of

Student

Activities

Howard

Happy Birthday James:::

- The Hilltop Staff

APPLY NOW

ARE YOU UP TO Phi Sigma Pi THE AMERICORPS Alpha Tau CHALLENGE? Chapter HEADS UP IS SEEKING Endowment HOWARD Fund, Inc. UNIVERSITY present STUDENTS the 2nd Annual Co-lead your own Scholarship elementary school Gala Feb. 27th class \$4,500 living stipend Purchase (may apply FWS) tickets at \$2,362 educational atendowment award org for \$35 Leadership skills and teaching experience

Residence Life and Slowe Hall Present HU Carnival 2009! Burr gymnasium Friday, February 27, 2009 7pm- 10pm Monetary donation will be accepted HU ID required for entry Music By Basement Knockers Host:

IPals and CSA

Join
President
Ribeau for a
Pizza with the
Prez
reception
brought to you
by the Purpose
campaign.
Thursday
at 6pm in Truth
Lounge.

The Hilltop wants to help you grow as a young professional!

As a Sales Representative you will:

-Gair sales and customer service expensione that will help you succeed in any profession.

-Get paid 20% commission for every advertisement you sell

-Understand the workings of a media organization.

-Get free tickets to movie premieres and other

entertainment events.

-Network with potential employers

To learn more about the position and meet The Hilltop staff, come to the John II. Johnson School of Communications

Room 6-10 Monday, March 2,2009 at 7 p.m.

THE OFFICE OF RESIDENCE LIFE PRESENTS

