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## Gallery

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## GALLERY

**Kuduo Container**

Akan, Ghana and Cote d'Ivoire—cast copper alloy, used by persons of high social standing (kings, queens, chiefs and spiritual leaders) to store gold dust and precious beads.

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**T**hese photographs of objects of art come from an extensive collection of African art assembled by the late Howard professor Alain Locke. Nearly 300 pieces from the Alain Locke Collection went on exhibition in Atlanta this past summer during the National Black Arts Festival in that city.

"The works displayed in Atlanta were selected from the Alain Locke Collection bequeathed to Howard University in 1957," according to Kwaku Ofori-Ansa, an assistant professor in Howard's department of art and guest curator of the exhibition.

"Within the Atlanta exhibition were major categories of Africa's material culture, such as body ornaments, figures and figurines, household items, ceremonial masks, musical instruments, symbols of status and achievement, textiles, tools and implements of work, weights for weighing gold, and weapons. The dates of the pieces range from early 18th/early 20th century.

"A prolific writer, Locke complemented his art connoisseurship with extensive study and writing."

The complete Alain Locke Collection is currently being readied for a major exhibition on campus during the spring of 1989.

*Gallery is presented from time to time.*

**Ndomo Mask**

Bamana, Segou region, Mali—wood and dyes, used in initiation ceremonies by Ndomo men's society.



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**Warrior's Throwing Knife**  
Azande, Congo—iron, used for both hunting and in battle.



**Head-Shaped Goblet**  
Kuba, Zaire—wood stained with natural dyes, used for both household and ceremonial purposes.

**Bundu Mask**  
Mende, Sierra Leone—wood blackened with natural substances, used in initiation ceremonies by Sande women's society.



**Four-Faced Ritual Mask**  
Mpongwe, Gabon—softwood and black and white pigment, a rare type used in rituals relating to the moon.



**Drinking Horn**  
Kuba, Zaire—buffalo horn, used in special ceremonies by a spiritual leader, an elder, or a chief.





**Ceremonial Mask**

Baule, Cote d'Ivoire—blackened hardwood, used in initiation ceremonies.

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**Male Figurine**

Fon, Benin—cast brass, object of prestige that documents and exalts dancing as a vital human activity.

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