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Hilltop Staff

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Oil Prices Reach Record High and Still Increasing

By RASHAD FARR

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Brazilians Kernel derivatifs (ADVX) Inc., an international oil trading company, announced today that it had reached a new record high of $100 per barrel. The increase is due to the ongoing crisis in the Middle East, which has led to a significant drop in oil production. ADVX is one of the largest oil traders in the world, and its success is partly attributed to its aggressive marketing strategy. The company has been investing heavily in new technologies and expanding its operations to tap into emerging markets.

ADVX's CEO, Maria Silva, said, "We are delighted to reach this milestone. Our commitment to innovation and excellence has led us to this point. We believe that this is just the beginning of a new era for ADVX and the global oil market."

ADVX's success has been noted by industry experts, who praise the company for its strategic approach to the oil crisis. "ADVX has been one of the few companies that has been able to capitalize on the current market conditions," said John Doe, an economist at the International Energy Agency. "Its focus on technology and innovation has allowed it to outpace its competitors and lead the way in the industry."

Despite these positive developments, ADVX is not without its challenges. The company faces increasing competition from smaller companies, and the political instability in the Middle East continues to create uncertainty. "We are aware of the risks involved," said Silva. "But we believe that our strong financial position and strategic approach will allow us to weather these challenges and emerge stronger than ever."

Advancements in technology, combined with strong management, have allowed ADVX to remain at the forefront of the oil industry. The company's focus on innovation and strategic planning has set it apart from its competitors, and its continued success proves that these strategies are the key to success in today's market.
I direct the play, which was staged in Hardin, a senior pre-directing student of Theatre Space (ETS) to tackle a hard task when she wrote "Chains," a play that exploring physically and spiritually enslavement.

I loved it from then on, said Cory Shamirrah, first writer of the play. I could remember when Shamirrah first wrote the play, I found it fresh, said Ever-Weathers, a senior writer for the play. Weathers also served as the sound designer for "Chains." "Chains" put in your face Shamirrah did an excellent job, and multiple factors make for a gripping, intense and explicit story. I wear this play because I lack to not really live and see the lives of the people around me and get that awareness of my own life or have being tied in way of bondage.

She continued, "We all seem to be having fun or not doing something. We live our lives as if we are enjoying something, and I find in it to be very disturbing, especially when I think of what is supposed to be and the way God would like for us.

Harold described writing the play as enjoyable. "I could write the end less, said the final product. At times, she was challenged after having to separate from a director that takes the lead. I enjoyed writing the script, but as time it gets very frustrating because I had to do many events to make it yet for everything," she said.

Harold added, I lost several family members. I had just given up my own personal space, but as time went on, I also gained a new one, and I have to be able to get and keep it.

According to Hardin, asistant director Harper offered more objective perspectives and helped with the final product. We had a lot of fun at the show, I said. The play was powerful, however, it has a message. I leave you that out matter what message you think, it is good to have balance in our life because balance is the key.

Hardin believes God did something huge with "Chains," and for that reason, she decided despite the obstacles she pushed through. Harold said the play serves as an instrument to personal chains people have in their lives, the hopes: "Chains" encourages people to break their chains and do in a freedom. "Chains" are told in relating a through relationship with God. The cast comprised of seven characters, and multiple factors make for a gripping, intense and explicit story. "I wear this play because I lack to not really live and see the lives of the people around me and get that awareness of our own life or have being tied in way of bondage.

"Chains" which debuted July 3, 2008, was able to enlighten and excite Obstacles aside, the play lets something huge with "Chains" as awareness to personal chains and the way God would like for us.

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The show of Ezekiel Calvin was an surprise to friends and family for the summer of 2008. The 53-year-old went for an advocate for African-American and Latino youth in the arts, social and cultural education. Calvin, whose interest was inspiring young people to find an outlet for their talents, became the owner of "Chains," a new play. By NA TALIE THOMPSON

The death of Ezekiel Calvin, who once served as an advocate for African-American and Latino youth in the arts, social and cultural education, brought him to the eyes of the nation.

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Another way to increase your savings is to set aside a small amount of money from your paycheck each month. This is called "paying yourself first," and it is a great way to ensure that you save money automatically. You can also set up automatic transfers from your checking account to your savings account each month.

In summary, saving money doesn't have to be difficult. By making small changes to your daily spending habits and setting up an automatic savings plan, you can increase your savings and prepare for your retirement. The key is to start early and save consistently. With discipline and patience, you can achieve your financial goals.
BY EDDIE FARMER
Sports Editor

Bob Love, Earl Monroe and Willie Reed have more than being former NBA players in common. Three hardwood greats of different locations, back courts and personalities starred in HBCUs during a time when black athletes were put on the back burner.

"Black Magic," a five-hour documentary, will air on ESPN, March 10 and 11 in two one-hour segments at 9 p.m. The documentary features a look at the civil rights movement through the eyes of basketball players and coaches at HBCUs.

Directed by award-winning director Dan Klorcs and produced by basketball legend Monroe, "Black Magic" has five hours, one of which is the story of legendary coach John McLendon, the man who during the 1960s integrated the NCAA during the civil rights movement.

McLendon, coached and recruited some of the greatest basketball legends like Harold Hunter, the backcourt of players at HBCU's, McClendon is also a part of the documentary, he coached at an HBCU from the 1960s until 2009.

With circa athletic programs at HBCUs the civil rights battle was a financial battle, Monroe hopes for the film athletic programs will be able to add it to "we need to give back 50% of our earnings and documentation that we".

"We're over here in the NBA and we're working for the civil rights movement, we were at the site," Monroe said. "It was a time when we were working for good basketball and working to break the color barrier.

While in the NBA, Monroe, who played for the New York Knicks and Baltimore Bullets for Washington Wizards, helped lead the Knicks to a championship with two other HBCUs, Howard, Wiley Reed, who attended Grambling State University, and Dick Barnett from Tuskegee University.

Although integration provided more opportunities for black athletes, it caused the talent pool of athletes who chose HBCUs to go down.

"Black Magic" will help do that," Monroe said. "It's important to help their development. Maybe in some way, it's important to help their development. Maybe in some way, "Black Magic" will help do that.
Soap Opera Gets Progressive

On CBS, soap opera “As The World Turns” is a gay couple introduce in a major way. Viewers are accustomed to seeing soap operas play out through ipairs, but this is the first time in 200 years that a gay couple has been displayed.

Traditionally, soap operas are TV in general, relationships have been between opposite-sex couples. So, it was a big step for the soap opera producers to feature a gay couple on a prime-time soap opera. The producers made sure that the couple was well-integrated into the storyline, making it believable to the viewers.

However, there are some concerns about whether the soap opera producers did enough to ensure that the couple was well-integrated into the storyline. Some viewers complained that the couple wasn’t given enough airtime and that they were treated as a throwaway character.

Despite these concerns, the soap opera producers are to be commended for taking a risk and introducing a gay couple on a prime-time soap opera. It is a step in the right direction for diversity and inclusion in the entertainment industry.

**Our View:**
The inclusion of a gay couple on TV reveals progression among American viewers.

**Perspective:**
Why Thursday Should Matter

The A building: Students must be aware of their rights and responsibilities to ensure a safe and respectful environment for everyone.

The B building: The introduction of a gay couple on a soap opera is a significant moment for the LGBTQ+ community.

The C building: The increase in student debt is a major concern for many students.

In addition, we must also address the rising cost of living, which has led to a decrease in student loan levels. This is not only affecting students but also the wider community, as many people are struggling to make ends meet.

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In addition, we must also address the rising cost of living, which has led to a decrease in student loan levels. This is not only affecting students but also the wider community, as many people are struggling to make ends meet. We must work together to find solutions to these issues and support those in need.
The Hilltop prints Hilltopics every Monday, Wednesday, and Friday. The first 20 words are $10 and $.25 for each additional word.

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DMV CLUB WEEK PART 2 MARCH 9-14
SUNDAY 3/9 Call to Chapel
MONDAY 3/10 PANEL

Bridging the GAP: Reuniting Howard With Its Community
Blackburn Auditorium
7pm

TUESDAY 3/11 GAME NIGHT
ESPN ZONE
7pm

WEDNESDAY 3/12 VOLUNTEER SERVICE
A Beautification Project
"Taking Care of HOME"

THURSDAY 3/13 MOVIE NIGHT
7pm Location: TBA
FRIDAY 3/14 Escape To The Capstone PUNCHOUT
Noon-2pm

How Do You "Define Hustling"?
SPSC Presents...
Business Week Revamped
March 9th Call to Chapel
Cranmore
11:00AM

March 10th Unlocking Our Power
Power breakfast 8-10AM

March 10th Beginner's Luck Entrepreneurship Workshop
School of B
Auditorium
6-7pm

March 11th Survival of the Fittest
Diversity Conference
Room 22C
7-8PM

March 12th A Business After Career Fair
School of B Lobby
12-4PM

March 13th Scholarship Award Banquet
Phillips Restaurant
7:30-10PM

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THE HILLTOP

March 11, 2008