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**WEATHER**

 **66**  
**55**  
**Tomorrow:**  
 **67**  
**50**

Established  
**1924**



# THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 91, NO. 93

WWW.THEHILLTOPONLINE.COM

Monday, March 3, 2008

**Monday  
Notebook**

**BREAKING NEWS**

**STUDENTS WILL BE ABLE TO ADDRESS THE CANDIDATES WITH THEIR OWN QUESTIONS AT THE HILLTOP SPEAKUP IN THE BLACKBURN BALLROOM AT 7 P.M.**

**METRO**

**THE NATIONAL PORTRAIT GALLERY ENDED ITS "LET YOUR MOTTO BE RESISTANCE" EXHIBIT SUNDAY. IF YOU MISSED IT, FIND OUT MORE INSIDE.**

**NATION & WORLD**

**THE PRESIDENTIAL NOMINATION RACE WILL CONTINUE TUESDAY WITH CONTESTS IN FOUR STATES. SEE OUR CURRENT CANDIDATE LEADERBOARD INSIDE.**

PAGE 4

PAGE 5

## Visitor Shot, Killed at UTC

BY ALEESA MANN  
Staff Writer

A recent shooting in a University Town Center (UTC) apartment has resulted in the death of a man whose identity has not been disclosed.

The man was shot in the lower half of his body around 2 p.m. on Saturday and later died in the hospital.

Sharday Shelby, a junior philosophy major, lives on the 10<sup>th</sup> floor of UTC, the same floor on which the shooting occurred. While Shelby had been out of town and did not witness the shooting, she said she did know the victim.

"He wasn't actually a tenant," Shelby said. "His girlfriend lived in the apartments, and from what I understand, he lived with her. I didn't even know until after it happened that he didn't live there because he had been around for a few years in the apartment."

Shelby did not expect anything of this severity to take place in the apartment

complex, but said the shooting has not deterred her from residing in UTC. She said the building is secure with security personnel and key card entrances to the buildings, elevators and rooms.

"Nobody expected anything [like this] to happen here," Shelby said. "It is actually really a secure place. It's just one of those freak things that happens."

Toni Ng, a senior philosophy major, also resides in UTC. Ng said she was not aware of the shooting when it occurred but was approached by a police officer. Ng also said UTC has taken precautions to alert and inform its residents.

"They sent out a flyer notifying people a shooting had occurred in the south towers with someone who was a visitor and that [was] pretty much all that memo said," Ng said. "They said there was an ongoing police investigation and gave us tips on how to keep our room secure."

There was also a safety and security meeting held for residents, who were

addressed by members of the Prince George's County Police Department. members of the police department were not available for comment due to the ongoing investigation.



File Photo

The victim was shot at UTC in the lower half of his body. He later died at the hospital.

## Bison Men Snap Eight-Game Skid

BY ED HILL  
Special to The Hilltop

Howard has struggled all season finding consistency from the three-point line, hitting on a woeful 26 percent. And after missing 11 of their attempts from beyond the arc in the first half and trailing 32-31, there was little hope that things would change.

But the Bison continued to dial long distance and finally get the answer they were looking for, connecting on 47 percent (7 of 15) and that was good enough to get by North Carolina A&T, 66-58, in a Mid-Eastern Athletic Conference (MEAC) men's game at Burr Gymnasium. The win snapped an eight-game losing skid for Howard (6-23 overall, 3-11 in the MEAC) while the Aggies fell to 14-14 and 8-6 in the MEAC.

Sophomore guard Curtis White (14 points), junior forward Randy Hampton and sophomore forward Kandi Mukole each had two three-pointers in the second half, propelling the Bison to a 16-8 run over the last five minutes of the game.



Photo Courtesy of All Pro Photo

Junior guard Randy Hampton led the Bison with 16 points Saturday.

"We finally knocked down some big shots," said a relieved Howard Coach Gil Jackson. "We defended them well and did

a great job of rebounding. Kandi [Mukole] did an awesome job on the boards."

Mukole grabbed a career-high 10 rebounds and added three blocks.

The Bison defense was as important as the new-found shooting range from behind the arc. Aggie's sharpshooter and All-MEAC standout Steven Rush was limited to 11 points on 3 of 9 shooting. Rush came into the game averaging almost 15 points and had torched Howard for 24 points on 8-of-11 shooting on Feb. 2 in Greensboro, NC.

"Randy [Hampton] and Eugene [Myatt] played him tough all game," Jackson said. "We wanted to make him work for everything and cut down on his transition baskets. You can only slow him down."

Hampton led the Bison with 16 points and junior guard Myatt added 15, 13 coming in the first half. Mukole came off the bench to score eight key points down the stretch. Freshman Adam Walker also made a significant contribution with six points, seven rebounds, four assists and three steals.

## Pedestrians Injured in Hit-and-Run

BY SHIVONNE FOSTER  
Staff Writer

Three pedestrians were seriously injured in a hit and run car accident Saturday night at the intersection of Georgia and Florida Avenues.

According to Officer Matthew Mahel of the Third District Metropolitan Police, the accident happened around 10:20 p.m. when a black car ran a red light at the intersection, striking three pedestrians and the car of a Howard student.

Mahel said the pedestrians

were in serious but stable condition. He described one as male and another as female, and said one went to Howard University Hospital and the other was taken to George Washington Hospital to receive treatment.

The third pedestrian reportedly refused treatment and left the scene of the accident.

Three Howard students were in a car that was struck by the vehicle that ran the red light.

Thomas Carter, a freshman theater technology ma-

jor, was the driver and owner of the car that was hit.

"We were coming up Georgia, and the light had just turned green when we saw a black blur just drive by and then my airbag deployed," Carter said.

None of the passengers were injured.

Carter and passengers Kenneth Ray, a senior acting major, and Maiba Boerica, a sophomore theater education major, were on their way to Ira Aldridge Theater to work on a theater production.

Carter and his passen-

gers could not clearly identify the pedestrians who were hit by the other car.

However, Ray said, "They were young. They may have been students somewhere."

The black vehicle was abandoned on Seventh and S Streets. Authorities are still looking for the driver of the vehicle, Mahel said.

MPD blocked off the intersection and adjoining streets while they waited for the crime scene investigation unit to take pictures of the scene.

## Coalition Addresses Drug Abuse in D.C.

BY SHIVONNE FOSTER  
Staff Writer

Drug and substance abuse seem to have become an inescapable reality of the nation's capital, affecting a range of age groups. The pervasive use of drugs in the area has placed many people behind bars and challenged others with a lifelong process of rehabilitation.

To many, what is most disheartening is how greatly young people are affected. Out of about 3,000 juvenile arrests made in Washington, D.C. in 2005, 10.5 percent of them were drug-related.

The Citywide Substance Abuse Coalition (CSAC) is a new collaborative initiative aimed to combat drug and substance abuse and promote prevention and recovery.

In a press conference held Friday in Blackburn, the CSAC initiative was presented to the Howard community and other prevention and research organizations.

"There's a great opportunity to mobilize this entire city around this opportunity," said Richard English, provost of the university. "It is important because it eats at the core of the city."

Howard is among many organizations to collaborate for the CSAC, including Ward 8 Councilmember Marion Barry, the Addiction Prevention and Recovery Administration (APRA), the Center for Drug Abuse Research (CDAR) and National African-American Drug Policy Initiative.

Howard was granted \$250,000 from the city to form a coalition to create a "Safe and Drug Free D.C."

The aim of the CSAC is to approach the drug and substance abuse concern with an innovative prevention strategy.

"It's my hope that this coordinated effort will establish a comprehensive continuum of care," said Tori Fernandez Whitney, senior deputy director of APRA. "For not only treatment and prevention services but also

recovery services."

Those involved will undergo training in line with the Communities that Care model to promote positive youth development. Each ward will be organized to create its own coalition within CSAC to address issues specific to its jurisdiction.

Jean Bailey, Ph.D., a graduate professor and director of CDAR, said this phase of the coalition involved forming and training coalitions within each ward to assess the drug and substance abuse problem.

The coalitions will then strategize how to bring about change.

According to Bailey, Howard students may be involved by working as research assistants.

"When you look at drug abuse and prevention, it's really what we call one of the mega problems that we are concerned about," said Oliver McGee, vice president of research and compliance.

McGee said Howard's role as a research component of the initiative may set example for other HBCUs to follow.

"It's really about collaboration," McGee said. "I'm especially pleased to be here and support and acknowledge what I see is an extraordinarily important topic for the D.C. community."

Representatives from other organizations present were eager to participate in promoting drug and substance abuse prevention in Washington, D.C.

"This is a catalyst to unify," said Arthur Burnett, Sr., national executive director of the National African American Drug Policy Initiative. "We're not to treat people with addictions as lepers for life."

Many hope that the collaborative effort may eventually terminate drug and substance abuse among young people over time.

"The goal is a very lofty one, but I believe we have to reach for the stars," English said. "That is to eradicate the use of drugs among our young people."



Drew Costley - Editor-in-Chief

Several drug and substance abuse coalitions met Friday to promote prevention and care.

## Black Students Unite in 'Solidarity' at Yale Conference

BY VANESSA ROZIER  
Nation & World Editor

Black History Month was brought to an end with a bang in New Haven, Conn. as the Black Student Union hosted the 13<sup>th</sup> Annual Black Solidarity Conference.

For three days, about 600 African-American students met at Yale University for hours of political education, intellectual stimulation and networking.

"We're the communicators of Howard," Andrew Jones, a sophomore legal communica-

tions major, said of the communications students in attendance. "This is something we wanted to be in the forefront of."

Jones, one of the seven students who traveled to Connecticut, said Howard's continuous participation will be important for true black solidarity. He said the focus of the weekend was to discuss how students can make change and be at the forefront of activism.

Justin Chukumba, treasurer of the Black Student Alliance at Yale, said the conference provides a space and time for stu-

dents across the country to get together and find ways of handling the similar issues black students face.

Students from Princeton, Columbia, Drexel, Morehouse, Spelman and several other schools added to the turnout. Chukumba, a sophomore political economy major from New Jersey, hopes more students will participate in 2009.

Sponsored in part by the School of Communications Student Council, Howard students said making this five-hour trip was more than worth it.

After the panel discussion "Politics, Press and Propaganda," freshman broadcast journalism major Rodney Hawkins said he learned a life lesson.

"I'm going to be open to everything and realize that there is more to life than Howard," he said. "There is more to life than America."

Hawkins especially enjoyed the panel discussion and what "Read a Book" artist Tyree Dillihay had to say.

"He was saying how we are so drunk in what we do that we need food every now and then,"

Hawkins said of Dillihay.

Other sessions included "An Evening with Tavis Smiley" at the Omni Hotel and a luncheon with presidential candidate Cynthia McKinney on campus.

While there are many differences between Howard University and an Ivy League school like Yale University, neither Jones nor Hawkins saw much difference between the schools' black populations. Jones said the students were very hospitable and did not show a divide from their white colleagues. Hawkins said the difference lies with the discrepancy

in funding and the standard of facilities they have available to them.

"I like Yale, but it made me love Howard more," he said. "The administration is on our back, but if it were easier, we wouldn't be as strong." Hawkins valued his experience and hopes to return next year.

Jones hopes the Undergraduate Student Association (UGSA) will be able to sponsor a bus for dozens of Howard students to participate in what just seven were able to participate in this year.



# Fall 2008 Housing Selection

Housing selection for the fall 2008 semester begins today and lasts through the week. Log on to *BisonWeb* to make your room selection.



Photo Courtesy of www.howard.edu

Lucy Diggs Slowe Hall houses approximately 300 students.

## Slowe Hall

BY IZUNNA ENYINNAH  
Contributing Writer

When Lucy Diggs Slowe Hall is brought up in a conversation on campus, the main question students ask is: "Where is Slowe?"

Situated three blocks from main campus, Lucy Diggs Slowe Hall may be one of the most underrated dorms at Howard University. Located at 1919 Third St. N.W., Slowe Hall has much to offer to the students at Howard University.

"I like that Slowe Hall isn't on the mainstream of popular dorms at Howard and that it is off campus but close enough to walk to the campus," said Jericho Durocho, a sophomore psychology major.

Slowe is a co-ed dorm that houses around 300 students in single occupancy rooms.

Each room contains what any typical dorm room consists of, including a twin size bed, a closet and a dresser.

The rooms also include a cable television hook-up, Internet and telephone service.

Each floor has its own kitchen, and residents are not required to have meal plans.

It also has two lounges that consist of a television lounge and a study lounge with a computer room and a study room similar to those in the Undergraduate Library.

Among the benefits of Slowe Hall are its residents and staff.

Slowe Hall is a neighborly community where many students talk to each other on a daily basis.

The dorm does have some disadvantages, however. For example, Slowe's weight room is not open to students because it is a safety hazard.

Junior telecommunication major Kendra Woods said there was a disconnect between residents and Slowe's dorm council.

"The executive board of Slowe Hall lacked communication between themselves and the students at Slowe," said Woods, who has resided at Slowe Hall for two years.

Other problems students in Slowe Hall report include dealing with maintenance issues and inadequate cable.

The building has lost power in times of inclement weather, but plans are in the works to secure a larger generator to provide backup power.

## Bethune Annex

BY HAYLEY MASON  
Contributing Writer

As the housing selection begins, many young ladies are contemplating where they will live for the following academic year.

The Bethune Annex is named in honor of Bethune-Cookman College founder Mary McLeod Bethune.

The Bethune Annex is a seven-story all-female apartment-style dorm located at 2225 Fourth St. N.W. on Howard University's campus.

It is divided into two sides, the East and West, conjoined by a central lobby. It houses approximately 550 undergraduate females and has several amenities to boast. It is the only dorm with its own cafeteria, which serves breakfast, lunch and dinner.

The Annex has a small convenience store that accepts cash and dining dollars. The dorm also has a kitchenette on each floor, equipped with a stove top, microwave and cabinets.

The suite-style rooms have full bathrooms and a

common entrance area that joins the suite of two to three double and single occupancy rooms.

Junior RaShé Coleman, a political science major, decided to move into the Annex this year after living in both the Quad and Meridian Hill Hall.

"Being a junior in the Annex is great," Coleman said. "Over the summer I broke my ankle, so it was convenient having my dorm close to campus and the cafeteria in the same place because I had crutches," Coleman said. "It's clean and quiet. There are several other juniors that live in the Annex. Coming from Meridian last year, it was a different experience, but a good transition."

Sophomore finance major Erica Holmes, shares the same sentiments as Coleman.

"I'm pleased with my decision to live in the Annex this year," Holmes said. "Overall, the Annex provides a more personal living environment for young ladies who like to study and fellowship."



Photo Courtesy of www.howard.edu

The Howard Plaza Towers houses 1,800 upperclassmen on campus.

## 'The Towers'

BY LAURA PEREZ  
Contributing Writer

Junior English major Brittney Banks has been a resident of the West Tower since last August. Although she enjoys the social life of the dorm, she has learned from firsthand experience that life in the Towers has its pros and cons.

"When you move into the Towers, you have high expectations," Banks said. "Then you get there and you realize that it has its problems."

Built in 1989, the Howard Plaza Towers were not always upperclassmen dorms. Charles Gibbs, dean of residence life, explained the building's history.

"The Towers were not originally upperclassmen dorms," Gibbs said. "They were coed apartment-style dorms that were open to all classes."

Now with residence halls such as Meridian Hill Hall and the Bethune Annex housing additional freshmen and sophomores, the Towers are designated for upperclassmen.

The West Tower is open to juniors and seniors, while the East is exclusively for graduate students and undergraduate honors students. Together, they make up Howard's largest upperclassman dorm.

"There are about 1,800 students living in the Towers," Gibbs said. "The East and West house 900 students each."

The popularity of the dorm can be attributed to its upperclassmen only policy. Senior psychology major Asya Evans chose to live in the West Tower to be with her peers.

"I'm 21 years old," Evans said. "I don't want to live with freshmen. I want to live

with people my own age."

Banks cited the social life and location of the Towers as additional benefits.

"All my friends live in the Towers," she said. "Plus it's convenient because I'm still on campus."

But the dorm has its drawbacks as well. The most common complaint is the rodent and pest problem in both buildings.

"I don't like the roach problem," Banks said. "I live in the West Towers, and I've seen them in the kitchen and in the bathroom. It's at the point where I've learned to anticipate seeing roaches."

Residents of the East Tower share the same problem. Senior English major Alexia Hogan lives in the East and has had similar experiences.

"Last year I had a mouse in my suite and several roaches," Hogan said. "This year I lucked up and got a good room. I've only seen two roaches, although I would prefer to see none."

Gibbs acknowledged that rodents and pests are a problem in the city, but reminded students that they must take measures to protect themselves.

"We need to encourage students to clean their rooms regularly, take out their trash and not leave food out," Gibbs said. "If there is a re-occurring problem, students should fill out a maintenance request form. Maintenance performs exterminations in each dorm once a week."

Despite the drawbacks of the Towers, the dorm continues to be a popular residence for upperclassmen.

"Even though the Towers has its issues, I've been pretty comfortable living there," Hogan said. "I still feel like it's the best place to live on campus."

## Chapel Recap

BY DREW DURAND  
Contributing Writer

In an inspirational sermon about the importance of families coming together at the time of need, the Rev. Renita J. Weems, Ph.D. guided the chapel family through vivid explanations of why "the family" is so necessary.

Following "Just for Me," a selection by the Andrew Rankin Memorial Chapel Choir, Weems began her sermon convincing the chapel audience that the Lord Jesus is "just for them."

Using the lyrics from the song, she helped open the ears and eyes of the spectators to the obvious, the obvious being that the Lord is for here for everyone.

The scripture Weems preached from was chapter 22 of Luke. This particular scripture tells the story of the Last Supper or, as it is sometimes called, The Lord's Supper.

As Weems began to get deeper into her sermon, she used the movie "Soul Food" to help explain her lesson.

The connection she made with the movie was that "Big Mama," the central figure of the film, and Jesus Christ were somewhat a resemblance of each other.

Just as "Big Mama" kept the family strong through all of their trials and tribulations, Jesus did the same for his disciples.

Weems made sure to show the significance of the dinner table.

"Nothing makes people want to come back home more than food," she said. She added that the dinner table is a "ritual of families coming together."

Throughout the sermon, the crowd became more excited by Weems' preaching.

This sudden jolt of energy from the chapel family came because Weems' dialect suddenly changed.

Beginning with a low, monotone voice, she quickly adjusted her tone to help deliver her sermon.

The energy in Weems' voice gave the crowd no choice but to listen to what she had to say.

She continued by explaining the importance of loving others even if one does not agree with what they practice.

"Even though you don't want someone around the table, everybody belongs at the table," Weems said about the importance of acceptance.

While stressing the importance of family, Weems referred to the evil behind wanting to be alone, an outcast or private.

"The devil preys on individuals," Weems said about the significance of being a part of a family or organization.

Weems closed her sermon by explaining to the chapel family that "no matter what a person has done, you should forgive and welcome them back to the table."

Weems is a spiritual teacher at Ray of Hope Community Church in Nashville, Tenn.

She is also an author of many books and is a former contributing writer for *Essence* magazine.

Weems has taught at the university level at Spelman College, as well as Vanderbilt University.



Photo Courtesy of www.bellefnet.com

Renita J. Weems has been named one of the top 15 preachers by *Ebony*. She has written many books and contributed to *Essence*.

## ASA Rocks End of D.C. Fashion Week

Continued from PAGE 6,  
FASHION

Models showed off pearls and bright African beads, turquoise and crystals. The males wore beach necklaces made with white chip beads and coral beads with accents of gold.

The males in the audience hit the roof when the female models came out in their high fashion swimsuits of the Ariel Simone line designed by Howard's own Adrienne Yancy, a senior fashion merchandising major. Hoots and hollers filled Cramton Auditorium.

"I liked the swimsuits, barely any clothes," said Nnamdi Onubogu from the University of Maryland, Baltimore County.

Yancy said she loves bringing out the beauty of women by making swimsuits that empha-

size their body shapes. One of her favorites from her collection included a blue metallic bottom and a shawl wrap.

"It's sexy, but it doesn't reveal too much," she said.

Other designers included L Shandi, which Afro-pop sensation Tolumide introduced with her energized soulful voice, hyping the crowd with her African rhythms and upbeat sound.

Obsidian, Corjor International, Aashik collection, Tosa collection, Idia and Estella Couture were the other designs that presented both casual and formal wear spiced up with multi-colored prints, varieties of fabrics and intense color.

"It met all of our expectations and more," said Mary Chambliss, a sophomore finance major.





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# Exhibit Urges Viewers to Take on ‘Resistance’

BY TIYANA PARKER  
Contributing Writer

A picture's purpose is to tell a story visually, and it can be interpreted as a window to capture the extraordinary creativity through the eyes of its creator for all to see.

The National Portrait Gallery tells the stories of America through the individuals who have built its national culture.

For the month of February, in honor of Black History Month, one story in particular stuck out, showing how photographers and their subjects worked together to create positive images, challenge demeaning stereotypes and shape new attitudes about race and the African-American status.

Drawn from the collection of the National Portrait Gallery, the assembly of 100 portraits spans more than 150 years of American history.

Sponsored by the MetLife Foundation and the Council of the National Museum of African-American History and Culture, the exhibit creates an overall positive image of the African American in history, culture and his struggle to resist circumstances.

This inaugural exhibit draws its inspiration and its name directly from abolitionist and clergyman Henry Highland Garnet.

Garnet, who advocated action when speaking, spoke to a group of free blacks in the North on Aug. 16, 1843 to discuss future prospects of black America.

Frustrated with the lack of progress, he called for action using these words: "Strike for your lives and liberties. Let your motto be Resistance! Resistance! Resistance! What kind of resistance you make you must decide by the circumstances that surround you."

Today, his words have changed the way blacks are portrayed not only through a photo but also how they choose to be portrayed following motivation from leaders like Garnet.

The exhibit directly reflects the resistance in every photo.



Jacetta Freeman - Staff Photographer

Current Howard students and alumni viewed the exhibit titled "Let Your Motto Be Resistance," held at the National Portrait Gallery. A national tour will begin in October.

The photos of African-American heroes and celebrities contain a variety of success stories from Frederick Douglass to Jimi Hendrix.

At first glance, one is greeted with an immense photo of premier female vocalist Sarah Vaughan. Above her picture reads "Let Your Motto Be Resistance," the name of the exhibit, which exemplifies the construction of power shown in the photo.

Also among the sitting subjects are

Romare Bearden, Angela Davis, Langston Hughes, Judith Jamison, Joe Louis, Jessye Norman, Paul Robeson and Sojourner Truth.

Along the side of every photo is a brief summary that states the limitations on each individual set by society and their struggle to make a difference.

"I love all the portraits, but my favorite is the one of Martin Luther King in his casket at the Spelman College Chapel," said Sheryl Brown, a visitor at the exhibit.

"This picture just comes to life."

Brown said if one looks at the photograph hard enough, he or she can see the shock in King's 5-year-old daughter's face.

"To me, this served as a reminder of how deep [a] personal tragedy his death was to the nation and more importantly to his young family," she said.

While looking at the exhibit, visitors of all colors and creeds had smiles on their faces that reflected a sense of pride

and understanding of what really went on, what happened and why.

Photographers featured in the exhibit include Arthur P. Bedou, Linda McCartney, Gordon Parks, P. H. Polk, Leni Riefenstahl, Addison Scurlock, Doris Ulmann, James VanDerZee and Carl Van Vechten.

Although the exhibit will only be shown for a limited time, it will be a part of a national tour beginning in October 2008.

# Community Center Keeps Giving After 100 Years of Service

BY SHYAAM SIMPSON  
Contributing Writer

"I remember when blacks could not go to certain places in the city, but everyone came to the Thurgood Marshall YMCA on U Street. It was the hang out spot," said Reginald Davis, who was part of the "Y" boxing team back in 1960. "That's when D.C. used

to be 'Chocolate City.'"

The Thurgood Marshall Center that is now on 12th Street in Northwest Washington had a historic beginning. It changed its name to The Anthony Bowen YMCA after the man who founded the building.

It was the first and only YMCA in the District that blacks could come to during segregation.

During segregation, the YMCA was a place where many young black men came to learn under the wings of mentors and develop their character.

According to the center's museum, it was there that a young Thurgood Marshall was mentored by civil rights lawyer Charles Hamilton Houston.

It was also the place where he prepared to disintegrate the walls of segregation in schools for the ground-breaking Brown v. Board of Education case.

Marshall's impact on the center made The Shaw Heritage Trustee board members think about renaming the center after the late Supreme Court justice because of all the things he accomplished there. It was the place he held strategy meetings for Brown v. the Board of Education.

Marshall's widow and chair member on the board of directors gave the building approval to use the name because she believed the center would represent service and heritage.

Over the years, the YMCA was so many things wrapped in one.

It was a place of shelter to African-American families in need and also a place where one could play sports, create organizations and read literature in the libraries.

Apart from all the service the center offered blacks, it was also a great social setting where many famous black figures hung out, such as actress and singer Pearl Bailey, comedian Jackie "Moms" Mabley, jazz musician Duke Ellington and heavyweight fighter Joe Louis.

The "Y" dormitories were homes to greats such as poet Langston Hughes, Howard alumnus Charles Drew and legendary

Georgetown University coach John Thompson.

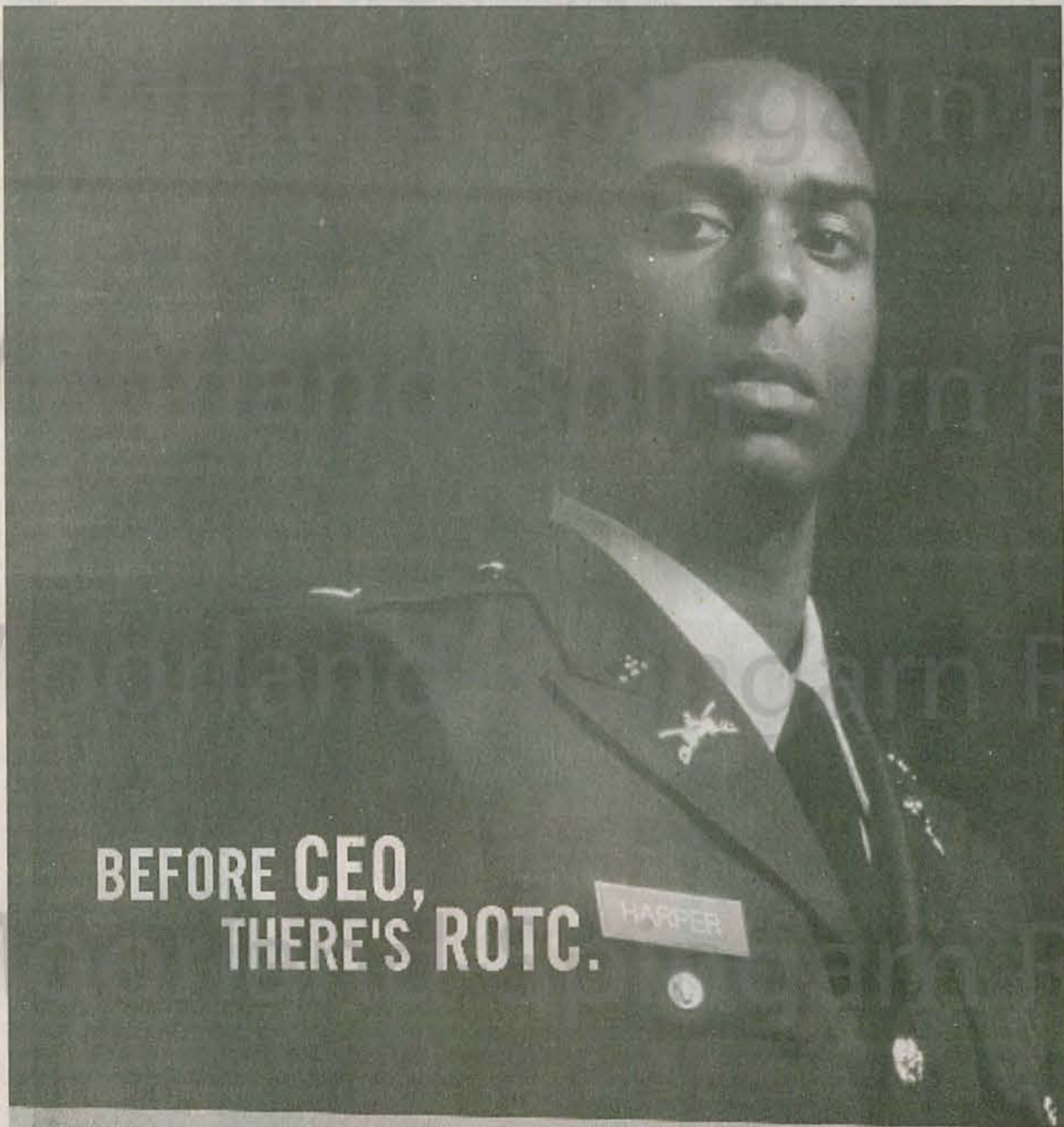
Today, the center is still important to the community. It is home to seven nonprofit organizations, all of which focus on helping the community.

Executive director of the Center Thomasina Yearwood said, "The center is still important to the city because all the nonprofit organizations, such as Global Giving, Sunrise Academy, 21st Century, National Office of Concerned Black Men, D.C. Chapter of Concerned Black Men, Columbia Heights/Shaw Family Support Collaborative and IKG cultural resources, provide help and service to children, youth and families in the community."

The center also has a museum reflecting on the history of the YMCA. The museum includes a view of the dormitories where Langston Hughes resided while he visited Washington, D.C. from New York.

"Blacks have benefited greatly from this center. James Earl Jones visits the center every time he is in town," said Will Howard, a Georgetown resident who often visits the center.

The mission of the Thurgood Marshall Center is "to keep alive the legacy of African-American achievement as it is embodied in the Thurgood Marshall Center and the Shaw community so that the youth of today and tomorrow may know and be proud of their heritage."



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Jacetta Freeman - Staff Photographer

The Thurgood Marshall Center, formerly the first YMCA in the country, has been serving the needs of the community for nearly a century.



## Primaries to Give Over 400 Delegates

Four states have delegates up for grabs in Tuesday's contests, Democrats hope to seal nomination

### HILLARY CLINTON



Photo Courtesy of www.observer.com

**CURRENT POSITION**  
Senator, New York  
2000 - present

**PAST POSITIONS**

- First Lady, 1992-2000
- Chairwoman, Task Force on National Health Care Reform, 1993

**ENDORSEMENTS**

- American Federation of Teachers
- Jacqueline Jackson
- Rep. Maxine Waters, D-Calif.
- Whoopi Goldberg

### MIKE HUCKABEE



Photo Courtesy of www.media.commercialappeal.com

**CURRENT POSITION**  
Candidate, President of the United States

**PAST POSITIONS**

- President, Arkansas Baptist State Convention 1989 - 1991
- Governor of Arkansas 1996-2007

**ENDORSEMENTS**

- American Family Association
- Dallas Morning News
- Rep. Duncan Hunter, D-Calif.
- Chuck Norris

### JOHN MCCAIN



Photo Courtesy of www.schottirepress.files.wordpress

**CURRENT POSITION**  
Senator, Arizona  
1987 - present

**PAST POSITIONS**

- Congressman 1983-1987
- Presidential Candidate 2000

**ENDORSEMENTS**

- Baltimore Sun
- Mayor Rudy Giuliani
- Former President George H.W. Bush
- Sylvester Stallone

### BARACK OBAMA



Photo Courtesy of www.eastbees.com

**CURRENT POSITION**  
Senator, Illinois  
2005 - present

**PAST POSITION**  
Illinois State Senate  
1996 - 2004

**ENDORSEMENTS**

- Mexican American Political Association
- Mayor Adrian Fenty
- Rep. John Conyers, D-Mich.
- Oprah Winfrey

BY JADA F. SMITH  
Staff Writer

In the aftermath of Super Tuesday, the presidential hopefuls will now go at it again as they battle for victories in the Texas, Ohio, Rhode Island and Vermont primaries.

The elections taking place in the four states will be an important factor in determining who will get each party's nomination for president.

So far, Sen. Barack Obama, D-Ill., and Sen. John McCain, R-Ariz., are winning the delegate count. Because the competition is so close on the Democratic side, financial support has become a key factor as the race toward the nomination progresses.

In the past week, Clinton and Obama flexed their financial muscles to see who could have more ads over the airwaves and the most people on the ground in Texas and Ohio.

Joe Davis IV, a sophomore sports medicine major from Columbus, Ohio, said the ground Obama has covered in his home state will prove beneficial when it comes time to vote.

"I think Barack is going to come out on top," Davis said. "Ohio is much more liberal. It's a bigger state. Obama is bringing a positive change to our community and to teenagers. He's been making frequent appearances in the community and on college campuses. I think that will make a difference when it's time to vote, especially in my city."

In Texas, the Democratic hopefuls have been in constant battle to outdo each other with TV and radio commercials.

One of the most popular Clinton television commercials attempts to show the former first lady as the only candidate who is best prepared to handle foreign crises.

The ad plays the sound of a repeatedly ringing phone while showing clips of sleeping children, and a narrator asks, "Who do you want answering the phone [at 3 a.m.]?"

In an interview, Clinton responded to the commercial by saying, "I also understand completely what it means when that phone rings at 3 a.m. There isn't any time to convene advisers, to do a survey about what will or will not be popular. You have to make a decision."

In response to the ad, the Obama campaign released an ad saying, "When that call gets answered, shouldn't the president be the one — the only one — who had judgment and courage to oppose the Iraq war from the start, who understood the real threat to America was al-Qaida in Afghanistan, not Iraq?"

The war in Iraq has proven to still be an important issue going into Tuesday's primaries. It is especially true for McCain, as a recent CNN/Opinion Research Corporation poll reports that 34 percent of Americans support the war, while 63 percent oppose it. Because McCain remains adamant about supporting the war, he is expected to have a hard time winning over voters in Ohio.

In a televised interview in January, a voter asked McCain how long the war in Iraq would continue. He responded by saying, "maybe a hundred [years]. We've been in Japan for 60 years; we've been in South Korea for 50 years or so. That'd be fine with me as long as Americans are not being injured or harmed or killed."

The Iraq war has also served as a catalyst to address another big issue that is expected to be brought up at the primaries in each of the four states: the economy.

With the war costing Americans \$12 billion a month, Obama acknowledged that both he and Clinton actually agree on something; the figure is absurd.

During the most recent televised debate, Obama said, "We are bogged down in a war that John McCain now suggests might go on for another 100 years, spending \$12 billion a month that could be invested in the kinds of programs that both Senator Clinton and I are talking about."

The primary election system in Texas has some citizens confused on how to cast a vote for their candidate. While most states have either a primary or a caucus, where citizens go to cast votes, Texas has both.

There are 228 delegates at stake, but they are divided into two parts. There are 126 delegates who are first awarded based on the final tally of votes in the 31 districts.

The caucus accounts for 67 delegates. So after voting Tuesday, Texans will have to go back to their precincts, if they choose to, and sign in for their candidate again at the caucus, but the results of that will not be known

### 2008 CANDIDATE LEADERBOARD FOR DELEGATES

CANDIDATE	DELEGATES	DEMOCRATS	REPUBLICANS
OBAMA	1,369		
CLINTON	1,267		
MCCAIN	1,033		
HUCKABEE	247		

Lawrence E. Ball - Online Editor

until June. Thirty-five more delegates are party leaders and elected officials.

Former President Bill Clinton jokingly commented on the odd primary system in Texas, saying, "Texas is the only place in America where you can vote twice and not go to jail."

Even though some may find it unnecessarily complicated, others believe that having both a primary and a caucus is reasonable.

Remington Wiley, a Texas voter, said, "There are so many people in Texas, we have to make sure everyone's voice is heard. Having both a primary and a caucus will ensure that."

## Volunteers Try to Sway Voters in Ohio

BY VANESSA ROZIER  
Nation & World Editor

On the bus from Ohio, Natasha Carter sat back in her seat and took a deep breath after realizing the historical value of her weekend.

After graduating from Howard in December 2007, Carter utilized her alma mater by participating in the third weekend of canvassing for presidential candidate Barack Obama.

On Saturday, she and 30 other Howard students knocked on doors and called residents on the phone to remind them to vote on Tuesday — the date of the next state primary.

"I thought that the organization was perfect for me because it allowed me to be more active in my support for Barack Obama," Carter said.

This was not her first time campaigning for the Illinois senator. She went with Howard Students for Barack Obama on both trips to South Carolina in January.

"This time, people have more of a sense that we are closing the deal now," she said. "We see victory closer in sight. People were really fired up, and you could see it in their eyes."

Carter remembered the eyes of one person in particular — someone who knew what was going on in the race, but was far from old enough to participate in it.

"We were at a local church and were talking to these kids about what they wanted to be when they grow up," Carter said. "A little boy said that he wanted to rob a McDonald's. We said, instead of robbing the McDonald's, why don't you own a McDonald's. As we are leaving, he ran up to us and told us that owning

a McDonald's was what he wanted to do. Just us talking to other black people, we were able to make a difference."

Carter said talking with this 7-year-old boy was evidence enough that she made an impact in Ohio.

Paul McClellan, a junior political science major, made his second trip with Students for Barack Obama this weekend and on his way back, said he was sure of an Obama win.

"It's something bigger than us," McClellan said. "I think that it's a movement going on. This is the most that people have been interested in a campaign."

McClellan shared his story on how he impacted one man's life by persuading him to visit the voting booth on

Tuesday.

A man answered the door while McClellan was canvassing and said regardless of who wins as president, there will still be white politicians getting away with what they want and serving their own agendas.

The man said he was not going to waste his time voting.

"He thought that his one vote didn't count," McClellan said. "People are still gonna do what they want to do, but by the time we left his door, he said that he was going to vote."

In Ohio, analysts say the candidates are in a dead heat for the support of voters in the state.

A Zogby International poll was published in the Hous-

ton Chronicle saying that both Hillary Clinton and Obama will receive 44.8 percent of the vote in Ohio.

But usalectionpolls.com, a Web site that compiles polling results from various sources, shows that all of the Ohio polls for the Democratic candidates report Clinton ahead of Obama, who has won the past 12 contests, by an average of 5 percent.

Of the group's efforts in Ohio this weekend, Carter said, "Overall, I feel like it was a success. We got a lot of work done. Our goal was for all of the supporters to knock on one million doors all over Ohio."

The group contributed to this lofty goal by knocking on more than 3,145 doors in the one day they were there.

**WASHINGTON CAPS**

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## Confessions of an L&S Editor

BY DANIELLE KWATENG  
Life & Style Editor

Dear Howard,

Some little girls wanted to be housewives. Some wanted to be doctors or lawyers. Some just wanted to be a Spice Girl (I'm dating myself and if you can relate, so are you). Although I loved the limelight, I just wanted to be a professional, look good and make money.

It's not that I was lazy... well maybe a little, but I just didn't know what I wanted to do.

But fast forward past the years on the playground, weekly crushes, my first job, that awkward adolescent phase, several internships and...bam! I'm 20 years old and about to graduate from college in a year.

By now, I'm supposed to be fly. Right?

Before I found out what being a writer really entailed, my plans were simple.

Master Plan To Do List:

Graduate. Move to Manhattan. Write and make tons of money. Become a part-time socialite and...oh yea, look good at the same time.

Now I'm realizing that the job market is competitive and passion alone won't cut it; you have to have the experience and credentials to backup your "passion." Also, you need a backup plan for that "secure" backup plan of yours.

Note: Here is where some of the dramatics of being at Howard too long will resound.

The world is trying to ruin my life and stop me from being in a constant state of fly-ness. (The violins can stop playing now.)

So, I've gotten up and licked my wounds, figured some things out and in my wisdom-filled Yoda state of mind I want to share. The first thing is to figure out what you really want to do.

One of my professors once said, "the way to figure out if you're in the right field is to consider if you'd do what you're doing for free."

After you've figure that out, then you need to find a niche. Basically something you're an expert in, within whatever field it is. This may require some outside research, like taking a trip to Borders.

I recently found out that in order to acquire financial wealth, you must have several streams of income (seven is the recommended number).

According to the 1996 data from the Federal Reserve Bank, the top 10 percent of the U.S. population owns 81.8 percent of the real estate and 81.2 percent of the stock.

Okay, enough with all the money talk.

Kevin Liles said something really profound when he spoke on XM Radio last week, "They tell us to dream and to dream and to dream. So now, we're a bunch of dreamers."

I think it's great for us to dream, but at some point, we've got to drift from dreamers to realizers and make our dreams happen. Start small. At some point during the next week, draw out your plan for the next three months and go from there. In a year, you'll see change.

Oh, and I'll look out for you at that high society party in Manhattan.

-Dani K.

Shout out to my niece, Gabi, who wants to be a cheetah (yes, like in the jungle) and marry Corvin Bleu when she grows up. Dream big, boo!

## Fashion Show Brings African Paradise to Cramton

BY ERICA ROBINSON  
Contributing Writer

As the lights dimmed and the show began, the catwalk screamed for attention when the spotlight fell on two male models with sculpted waxed down bodies carrying a petite female model dressed in tribal attire. The female model came out dancing with radiant eye makeup and exaggerated eyelashes. Her dancing awed the audience as she glided across the floor.

A vision of African paradise seemed to be the theme at the African Students Association (ASA) fashion show. Bursts

of bright and bold colors made for a culturally enriching experience.

"It was the best fashion show I've seen this year," said Bryan Jones, a Howard alumnus.

The female models looked to be flawless portraits, their makeup resembling that of exotic princesses. Jewels around their eyes, bright lashes and smoky eyes made for a classy yet seductive look.

The male models gave off a flirty essence as they interacted with their female counterparts down the runway, winking and giving sensual smiles.

"My main focus was to give a good show," said Jiffa

Gborgla, a male model and senior finance major.

Female audience members giggled as the male models showed off their toned bodies. Some models were new to the experience, but it did not show through their confident looks on stage.

"My initial reaction was nervousness, but [I] overcame it because we were all well rehearsed," said Khalilah Robinson, a senior sports medicine major.

Ending D.C. Fashion Week with a bang, the 12 designers in attendance had a variety of clothing, styles and accessories to accentuate the features of all the models.

Eniola Hundeyin, the designer of the clothing line DAVID, gained inspiration from Chanel lipstick called Rouge Noir, a burgundy almost black color giving an edgy look to the models.

"I chose fabrics that had a lot of personality," she said. "I went for dark, rich colors."

One of her favorite pieces was a blue dress with splashes of purple and silver. Another dress that stood out was a red dress with velvet lining on the left.

"It reminded me of Michael Jackson," she said.

There was also a segment for the male models. Giving off a suave and sophisticated look,

they came out with business suits and tuxedos designed by Kwab Asamoah from Kustom Looks. The suits were made of high quality wool fabric, some with dragon print lining.

"I liked seeing the men in suits," said Roberta James, a junior public relations major. "It's not every day you see men fresh."

To bring out the African flavor, Simply For You designer Lola Rotima used her handcrafted jewelry to embellish the clothing.

"I love lots of colors and bead textures," she said. "It's all handmade."

> See FASHION, Page 2



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# U.S. Prison System Flawed

China, Britain and Japan are all large nations. Although the United States is among them in population, it is beyond them when it comes to prison population. More than one in every 100 Americans, or 2.5 million people, are either in jail or prison, and according to a recent report done by the Pew Center, America spent more than \$49 billion on correctional facilities last year.

Let's forget the fact that our prison system is racist, volatile and non-rehabilitative and focus on the numbers for a second. Forty-nine billion dollars was spent on corrections, yet there are still people being murdered, burglarized and raped on a consistent basis?

It doesn't match up, and it should lead Americans to question the validity of the corrections program and the spending of our money.

Most jails house criminals who are serving less than three years for minor crimes like traffic violations and small-time drug trafficking. Many of these people are first time offenders. Prisons are typically for people who have committed more serious crimes like rape or murder. Most people in prison are serving hard time.

the use of free labor which leads many to become repeat offenders. The question is: What was really done the first time to rehabilitate these individuals? The corrections program seems to assume that 10 years in prison will be enough to scare a person from repeating the same mistake. Clearly, it is not. If it were, there wouldn't be so many repeat offenders.

If prisons and jails are going to use our money to house these people and consider it rehabilitative before putting them back on the streets in several years, we have the right to know what is going on.

Unfortunately, corporations are making money every time someone is thrown behind bars. The prison industry is a big business, where free labor is provided for the large corporations and our tax dollars are used to house thousands of people whose time would be spent somewhere else.

**Our View:**  
*With so many Americans in prison, there is something seriously wrong with either our system or society.*

# Daily Sudoku

**Directions:**  
Each row, each column and each 3x3 box must contain each digit 1-9 exactly once.

		2		9	
8	3			9	
	1			4	8
2			3		9
5		7	1	8	3
	1		2		7
1	2			5	
		6		3	1
	4		2		

**Do you want to write for The Hilltop?**  
**Come to our next budget meeting**  
**TONIGHT @ 7 P.M.**  
**WEST TOWERS (PLAZA LEVEL)**

# THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

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Now in its 85th year, The Hilltop is published Monday through Friday by Howard University students. With a readership of 7,000, The Hilltop is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of the The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

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## Joy Lindsay

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Location: Blackburn Auditorium Speakers: Army and Air Force

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Thursday, March 6th, 4:30 pm - 6:30 pm Howard University Bookstore

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chrisette michele



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