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Notebook

THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 91, NO. 84

WWW.THEHILLTOPONLINE.COM

Tuesday, February 19, 2008

BREAKING NEWS

ENVY, A WASHINGTON NIGHTCLUB, HAS BEEN SHUT DOWN BY POLICE AFTER A PERSON WAS FATALLY WOUNDED NEAR THE CLUB THIS WEEK-END, ACCORDING TO THE WASHINGTON POST.

SPORTS

THE WOMEN'S AND MEN'S BASKETBALL TEAMS LOST TO THE VISITING SOUTH CAROLINA STATE BULLDOGS MONDAY.

METRO

MORE THAN 800 SWIMMERS FROM ACROSS THE COUNTRY GATHERED FOR THE 22ND ANNUAL BLACK HISTORY SWIM MEET.

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HUSA Candidates Attack Rival Platforms

International Students' Concerns Main Topic of HUSA Speakout Debate

BY ALEESA MANN
Staff Writer

HUSA candidates participating in Monday's Speakout all had one common goal in mind: reaching out to the international student population, but what was an opportunity for candidates to voice their plans to bridge the cultural gap between national and international students quickly turned into a tense debate as they faced off against one another, asking each other questions.

Candidates fielded questions from the audience ranging from how they plan to handle issues faced by international students to what programs they plan to implement to provide support to the international community.

"We understand issues facing the international students range from different students coming from all over and wanting their siblings to come," said presidential candidate Christopher Caldwell, a junior finance major. "We also under-

stand documentation is a problem."

The Student Affair Commission is an initiative in his Frontline platform. "[The Commission] will work with major aspects on campus from residence life to financial aid and with these liaisons we will be able to communicate and make sure international students are aware of the different deadlines and documentation that is necessary for them to complete."

Under their New Deal platform, junior telecommunication management major Darrion Woods and sophomore political science major Stefan Thompson identified trust in the student government and funding as major concerns of international students.

"So many times, we make promises to [international student organizations] and they are not fulfilled," Woods said. "The International Pals rely on funding, and they are scared to speak out against other organizations, because they know if they don't like you, they don't get their funding."

Thompson outlined the duo's plan to provide \$500 to \$1000 to the International Pals during the summer so that the organization will be able to begin early preparations for their programming.

"[We plan on] helping them out with funding," Thompson added. "We want to give them funding in the earliest part of the summer so they can do the things they need to do at the beginning of the semester."

Candidates also addressed the disparity between international and American students and organizations.

"[International students] feel like they are second class students at Howard," said Nick Owens, a junior legal communications major. "HUSA is supposed to be the eyes, ears, the voice of all students, and when we talk about community, we talk about everyone within that community. We want to make sure that these [international] organizations feel like they are at home. I felt bad when the CSA [Caribbean Students Association] did not have their annual home-

coming event. It was their biggest fund raiser last year, and that means that they do not have funds."

Running mates senior political science major Abimbola George and junior English major Tiffany Bright also spoke of increasing communication between international and national student organizations.

"With the administration that we would like to have, we don't want there to be this divide," Bright said. "There is no reason with all these different avenues that are in place. We should not be struggling with this issue. We would utilize the United Assembly of Student Organizations (UASO) so that there is greater communication with our liaisons so we know what the issues are."

Kellen Moore, a sophomore political science major running with Owen under the Taking It Back platform, promoted collaboration between the different student organizations. Owens proposed that HUSA help by co-sponsoring events like "Bridging the Gap," which is put on

by the African Students Association and Omega Psi Phi Fraternity Inc."

After answering questions from the audience, candidates began to square off, taking questions from one another. Experience, past performance and policy became hotly contested as candidates defended their positions.

Woods and Caldwell and his running mate, Kimberly Jones were questioned about their lack of experience since they have not served as president of a school or college.

"Experience is not based on a title," said Jones, a junior finance major. "Experience is about being here."

Owens was forced to respond to comments made by Woods, who said Owens' plans to "streamline the student government" made "HUSA a dictatorship."

"We are not communist," Owens said. "We just want to make sure that the student government structure is understandable to all students."

Angie Stone Shares Her Secrets of Success

BY BRITTANY HUTSON
Business & Technology Editor

Award-winning singer, songwriter and actress Angie Stone offered her wisdom and guidance about the realities of the entertainment industry in an intimate gathering with students Sunday afternoon in Cramton Auditorium.

Stone's visit to Howard was a part of her goal to educate and empower students who are interested in entering the music industry. She is currently visiting a select number of colleges, including Wiley College, Johnson C. Smith University, Benedict College and Wayne State University, to spread her initiative.

"There's a triple threat going on to the future of entertainment," Stone said in an interview with *The Hilltop*. "I wanted to set a position of 'ready, set, go' to the next generation of up and coming entertainers, entrepreneurs and people that are pursuing film, television, as well as marketing."

She added, "It's very important

to me that they have a guide on what they are up against. [Upperclassmen] have a high risk of going out into the industry oblivious to what's really going on, and I wanted to bring some immediate awareness to what's going on right now, as opposed to what they think is going on."

"A Talk Back Session: One-on-One with Angie Stone" was sponsored by Endustry Power Players and Cramton Auditorium. During the session, Stone recollected about her career in the music industry. She also explained how to break into the business, industry dos and don'ts and how to maintain a career in the business. She also focused on the declining nature of the music industry due to downloading, networking, as well as the importance of remaining an individual despite the obstacles in the industry.

"I loved how she encouraged us to be ourselves," said junior theater arts major Evette White, one of the attendees who enjoyed the session. "I like the concept of trying to save the music and

save the industry."

White, however, expressed one concern that she left the discussion with.

"I understand her job is to plant the seed of the [initiative, but] what happens now? I just wish there happened to be a more tangible way to make it happen, but it really starts with the individual," White said. "You have to change yourself before you change the world."

Stone cautioned, "I see for the future of the music industry, unless change happens, is it becomes extinct like dinosaurs. After a while, people are not going to be able to get jobs. They're not going to want to record because everything is being stolen. Everything is being taken for granted."

According to Stone, as result of the current state of the industry, "music's healing power fades to black because music is designed to inspire and heal, but if there is no positive music, if there is no good feeling that is a result of great music, it becomes extinct and we are continuously being fed garbage."

Stone said she is attempting to develop her initiative into a television show so that it will reach "a broader spectrum." She wants to implement a program that will allow her to be an instructor at some colleges she is currently visiting, in addition to returning to Howard.

"There's a lot of talent sitting out here that unless we do something right now, it's going to go to waste," she said.

Stone is most recognized from her 1999 debut solo album, "Black Diamond," on Arista Records. She attracted fans with singles like her Top 10 R&B hit "No More Rain (In This Cloud)." She followed up "Black Diamond" with the J Records releases "Mahogany Soul," "Stone Love" and a live recording of her greatest hits, "Stone Hits: The Very Best of Angie Stone."

Although Stone has been deemed "a modern day Aretha Franklin" and is a certified-gold artist and a national and international star, she found herself fixed on a plateau up until last year. She is now signed to Collin Stanback's new Stax Records. Stanback offered Stone the opportunity to be one of the debuting artists on the label. She is currently finishing up her fourth studio album, titled "The Art of Love & War."



Photo Courtesy of: www.google.com

More than 1,000 Kenyans have died in fighting that began after the Dec. 27 presidential election.

U.S., Kenyan Officials Call for "Power Sharing" in Kenya

BY VANESSA ROZIER
Nation & World Editor

The death toll in Kenya has surpassed 1,000 since the sub-Saharan country erupted into violence after disputes over the latest presidential election.

On Dec. 27, Kenyans were surprised to hear that incumbent President Mwai Kibaki won the close election as opposed to the predicted winner, opposition leader Raila Odinga.

In hopes of resolving the conflict, President George Bush sent Secretary of State Condoleezza Rice to Kenya for a day to encourage the government to "power-share" and stop with the violence.

Maina Kiai, Chairman of the Kenya National Commission on Human Rights, agreed. He participated in a conference proposing to investigate the controversial election and to establish an interim government for no more than two years of Kibaki and Odinga's shared rule.

Power sharing would mean that the leaders of historically opposing ethnic groups would begin governing Kenya, a country that has been without leadership or a government for over seven weeks now, together.

Odinga said Kibaki, "must step down or there must be a re-election," according to Reuters. Kibaki, however, is considering the proposal.

"That's the problem with someone going there and suggesting power-sharing," senior biology major Wanjiku Mwangi said. "They don't understand."

Mwangi was born in Kenya and tries to visit her home country as often as she can. Analyzing the situation, she said, "It

would have to come to the point of collaboration. Tribal affiliations are deep, and because it's tribal affiliations, it's a lot deeper than political parties."

Bush left for his second trip to Africa last week, planning to make stops in Menin, Tanzania, Rwanda, Ghana and Liberia, but not Kenya. Four days before his departure, Bush spoke about his upcoming trip.

"I'll be taking that the American people are a compassionate people, a decent people, who want to help moms with — deal with malaria, and families deal with HIV/AIDS and the need to feed the hungry," he said.

"On this trip, I'm going to visit with brave peacekeepers from Rwanda, a nation that knows the pain of genocide and was the first country to send troops into Darfur," he said with no mention of conflict-torn Sudan or riot-stricken Kenya.

Kiai also said, "To ensure that there is good faith in the mediation, it is imperative that the U.S. government work with the rest of the international community to maintain pressure on Kenya's leaders to treat the mediation with utmost seriousness."

The United Nations recently apologized for the Rwandan genocide from 1994 and their lack of interference.

Since then, almost 100,000 people died every month in Darfur, Sudan, the largest country in Africa. The United States has been against the Sudanese government and has proposed divestment legislation for states.

Although the death toll has not reached that height, the situation in Kenya is being referred to as ethnic cleansing and even genocide.



Photo courtesy of Concord Music Group

Angie Stone spoke to Howard students in Cramton Auditorium on Sunday as part of an initiative geared toward educating college students about the music industry.

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Bison Bitten By Bulldogs, Healing Wounds

BY MICHEAL BENJAMIN
Contributing Writer

"We've got to bounce back," Howard Head Coach Gil Jackson said encouragingly after Saturday's game. "We've got to be ready to play Monday. South Carolina State's a league game. They'll be ready to play. They're resilient. The kids are resilient."

Unfortunately, Jackson's encouraging words failed to bolster his squad after the 58-57 heartbreaking loss to the Winston-Salem State Eagles during Howard's Student Campaign Game at Burr Gymnasium.

During the opening minutes, the Bison were unable to gain momentum and lost their second game of President's Day weekend to the energetic Bulldogs of South Carolina State, 74-61.

Playing without injured starting point guard Julius Hearn left the Bison without a true point guard, hurting them on many occasions in the first half as they struggled to find their offensive rhythm, missing open layups and uncontested looks.

South Carolina State's matchup zone defense also stifled the Bison attack, forcing them to take poor jumpers and limiting shot opportunities during their offensive possessions.

The Bulldogs started off the game by playing at a frantic pace, sprinting to an early 23-9 lead due to multiple opportunities on offense and good position from their low post scorers.

Eleven of South Carolina's 16 made field goals came from the painted area, and Bulldog Center Julius Carter tallied 11 points in the first half en route to a game high 19-point performance — shooting 9 for 9 from the charity stripe.

"South Carolina State did an outstanding job of making shots all day long," Jackson said. "I don't know what they shot, but they made shots most of the day."

A diverse gymnasium crowd — boosted by a children's basketball team from Richmond, Va. — watched as a rejuvenated Bison squad bolted into the Burr after halftime and made a concerted effort to pressure the Bulldogs into making mistakes.

Howard employed a half-court trap and seemed to be inspired after South Carolina's Everett Spencer viciously dunked over Howard's Kandi Mukole with 10:05 remaining in the second half.

Junior guard Eugene Myatt nailed two consecutive three-pointers while junior forward Randy Hampton collected five offensive rebounds to

augment his team-high 17 points.

This motivated veteran play triggered a Bison surge late in the second half as they pulled to a 56-50 margin with 7:49 remaining.

Unfortunately, as Jackson mentioned at his press conference, the Bison continued to make "the wrong decision at the wrong time."

A myriad of untimely Bison turnovers, coupled with an 8-1 run by the Bulldogs, effectively sealed the game.

Bulldog guard Jessie Burton's three from the left wing with 1:20 left further cemented Howard's sixth straight loss, leaving them with a 2-9 MEAC conference record and 5-21 mark overall.

"Honestly, I don't even know," forward Randy Hampton said after being told of the team's recent slide. "I'm just hoping that hard work can basically help us get over it. We've been working hard thus far through all the adversity, and hard work's the best thing to get through this adversity."

The Bison's next game will be against conference-leading Morgan State in Baltimore on Feb. 23.

The next Bison home game at Burr Gymnasium will be March 1 against the North Carolina A&T Aggies.



Oscar Merida IV - Contributing Photographer

The Bison battled to come back in their 74-61 loss to the South Carolina State Bulldogs, but with turnovers and poor decision making, their attempts failed.

Lady Bison Fall to S.C. State Shooting 9-49 From the Arc

BY EBONI FARMER
Sports Editor

After blowing past Winston Salem in a 91-62 victory ending an eight game losing streak, the Lady Bison over shot the ball from the outside in their 106-78 loss to South Carolina State in the Burr Gymnasium Monday.

The Bison were able to stay strong during the first half, cutting their deficit to eight and finishing the half down by 11 at 47-36, but weren't able to compete with the Bulldogs in the paint.

Both the Bison's small size and quick speed were hopeful factors going into the game as they pressured the ball, eager to wear the Bulldogs down.

"Considering how small we were compared to them, that was our best option," senior guard Shannon Carlisle said. "It could have been worse than this."

Carlisle was able to lead her team in their loss with 18 points, 5 steals and 7 assists.

"The defense let up and then we started taking bad shot selection and [the lead] broke back open," Carlisle said.

Also aiding the Bison in their efforts was senior guard Asha Santee with 15 points and 3 steals. Juniors Tamaya Daniels and Lonice Kenley were able to come off the bench and contribute 11 and 10 points, respectively.

Sophomore center for the Bulldogs Marie Reid ruled the paint, where she was able to easily score all of her 31 points. Also assisting the Bulldogs in their victory were Sophila Hipps, who added 24 points to the

scoreboard, and Jennell Moore, who dropped 20 points.

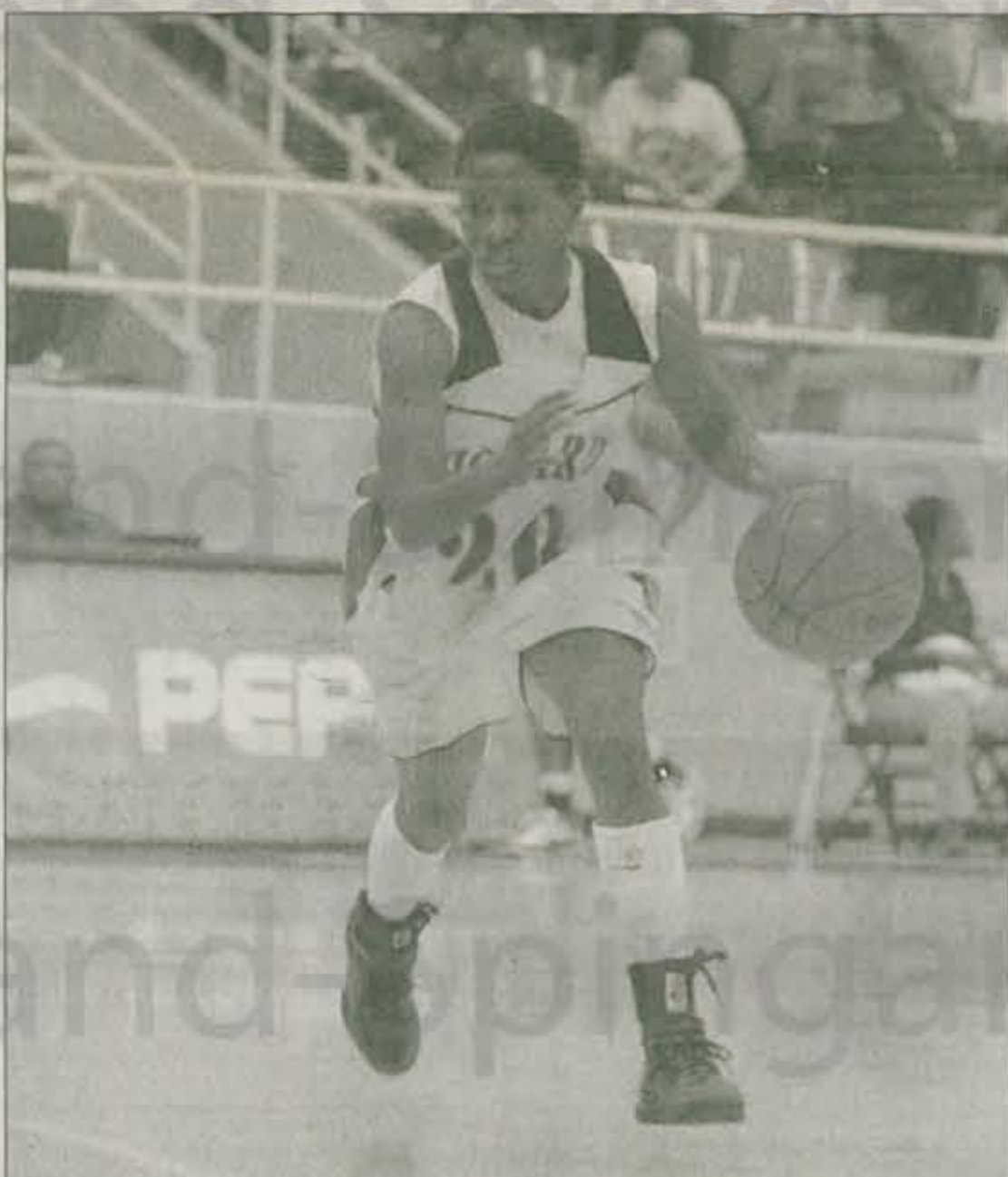
Santee, the Bison's second leading scorer, got into foul trouble during the first half and was forced to sit out. The Bulldogs were able to widen their lead while she was on the bench.

"Unfortunately, we just didn't get out, and the defense that the game plan said, [we have to do] a better job and get out here and have a strong heart and desire for defense, that's what did it," Santee said. "We play

the defense, we win the game."

Besides defense, the Lady Bison's three-point shots, which were plentiful, failed to add points to the scoreboard and contributed to their loss. The Bison knocked down 9 three-point shots during the game but shot a total of 49, versus the Bulldogs, who shot 6-10 from outside the arc.

"We shot a lot today," Santee said. "Unfortunately, some of them didn't fall. Fortunately, some of them did. We're still up. We're not down."



Oscar Merida IV - Contributing Photographer

Senior guard Shannon Carlisle led the Lady Bison with 18 points on the scoreboard in the team's loss against the Lady Bulldogs of South Carolina State.

Scoreboard

Women's Basketball

02/16/08
Howard - 91
Winston-Salem - 62

02/18/08
Howard - 78
S.C. State 106

Men's Basketball

02/16/08
Howard - 57
Winston Salem - 58

02/18/08
Howard - 61
S.C. State - 74

Upcoming Games

2/21/08 - 02/23/08

Howard
Women's and Men's Swimming
Coastal Collegiate Championships
Huntersville, N.C. 9 a.m.

Women's Lacrosse
Howard
Manhattan
Riverdale, N.J. 2 p.m.

2/23/08
Men's Tennis
Howard
NJIT
Newark, N.J. 7 p.m.

Women's Basketball
Howard
Morgan State
Baltimore 2 p.m.

Men's Basketball
Howard
Morgan State
Baltimore 2 p.m.

MEAC Indoor Track and Field Championship Results

Women — 9th place Overall in MEAC

Landria Buckely — 4th 60m Hurdles 8.66 6th 200m 25.23

Alexandria Lemonius — 6th Long Jump 5.49 m

Ashley Hodges — 2nd 1600m 8th 800m 2:19.57

Jessica Neal — 6th 3000m 10:58.86 8th 1600m 5:21

Men — 11th place Overall in MEAC

Daniel Kinney — 4th 60m Hurdles

Thrumen Sander — 6th 1600m

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Minority Swimmers Compete in Black History Invitational

BY BRITTANY FITZPATRICK
Contributing Writer

Philadelphian Chelsea Andrews made her way to the top of the driving platform this past Saturday and prepared herself for the race ahead.

With her head down, she stared into the water. As the whistle sounded sharply, Andrews dove into the pool without hesitation, cutting fiercely through the water.

Andrews was one of many young swimmers to participate in the 22nd Annual Black History Invitational Swim Meet.

Swimmers from around the nation came to Takoma Aquatic and Community Center to participate in the "Be the Water" event. The free two-day event was comprised of more than 800 minority competitors, ages 5 to 18, from swim teams in Los Angeles, Atlanta, Detroit, Cleveland, New York and other U.S. metropolitan areas.

"My parents are from the islands," Andrews said. "I started swimming at the YMCA, and ever since then it's been all about swimming."

The event was sponsored by the Department of Parks and Recreation (DPR); USA Swimming, the national governing body for the sport of swimming and the United Black Fund.

In a statement issued by DPR, the organization explained the purpose of the event.

"The meet was established to provide urban youth nationwide the exposure to strong competition, a positive outlet for self-expression, a fo-



Alexthea I. Carter - Photo Editor

More than 800 swimmers from Atlanta, Detroit and other cities competed in the 22nd annual Black History Invitational Swim Meet this past weekend.

rum of positive role models and the opportunity to visit the nation's capital."

Andrews said, "Our team has always come to this event. We're always a minority. Here you're not an outcast. Our team went to an event, and the lady there thought that we were the timers. We had to tell her, 'No. We're swimmers.'"

She continued, "It's also nice to be around other people who have the same goals and dreams as you. I want to go to college on a swim scholarship."

Andrews' coach, Jim Ellis, is the man who inspired the film "Pride," which starred actor Terrence Howard.

Ellis founded the Philadelphia Department of Recre-

ation (PDR) Swim Team, based at the Marcus Foster Recreation Center in the Nicetown section of Philadelphia, in 1971.

Today, it is the city's nationally recognized competitive swim team and the nation's best predominately African-American team and has become a model for urban swim programs around the country.

"This is one of the oldest events. It has a lot of history. It takes place during Black History Month. Also, it's a non-traditional sport in our community. People get to see that we are not a minority."

Kayla Franze, a 14-year-old swimmer from the Baltimore City Swim Club, is a freshman at Park School.

"I have been swimming for seven years," Franze said. "I swim all of the events. My father started me with swimming lessons, and ever since then I have always been in the water. This is my fourth time coming to this meet. I like traveling and meeting new people, and I also like the adrenaline rush I get from swimming really fast."

Greg McKain, a 14-year-old student from the Sojourner Truth Christian Academy, is also a member of the Baltimore City Swim Club.

"I swim the 100 breast stroke, and I got first place in that," McKain said. "I've only been swimming for a year and three months," he said. "I think that swimming keeps you physi-

cally fit, but it also builds character. It shows you that you can be higher than what you are."

McKain hopes to be a musician one day, and said swimming is keeping him on the right path so that he can accomplish his goals.

Chaimaine Harvey, a 16-year-old student from Martin Luther King High School, has been swimming on a team since she was 8-years-old.

"My parents made me join, but I really like it now," Harvey said. "I like the friendships that you can make. My team is like a family."

City of Atlanta Dolphin Shayla King is 15 and has been swimming for 13 years.

"My mom started me

with lessons because she wanted me to learn how to swim," King said. "I also had a little bit of a weight problem, so it was a way for me to get in shape."

King has been on an AAU team since two years ago and won an award. She credits a lot of her accomplishments to her family because they take her to swim practice twice a day.

"I also have a really great coach, Tommy Jackson," she said. "I want to make the nationals this year, and I also want to swim in college, and ultimately in the 2012 Olympics. This is my fifth time at this meet and I love being here in the nation's capital. I love traveling and meeting other swimmers like me."

Breilyn is a 14-year-old swimmer from the Fast Swim Team of Greenburg, N.Y. According to her mother, Patricia, she has been swimming since she was a baby, and stroking since the age of two. Patricia is also a coach.

"Breilyn is a special needs child," Patricia said. "She has Cerebral Palsy, so swimming has done a lot for her. She doesn't have any spasms. It's strengthened her legs so she doesn't walk with a gait."

She continued, "And also, the socialization has been really great for her. I swam when I was younger, and my son actually swam for the Atlanta Dolphins."

Breilyn and hundreds of other swimmers are proving that the myth that black people don't swim is not true, and that with hard work and determination anything is possible.

Georgetown Shopping Proves to be Too Much for Most Howardites

BY SHYAM SIMPSON
Contributing Writer

Malcolm Scott, a junior advertising major, recalls his freshman experience of traveling to Georgetown for shopping.

The bus trip from Cover Hall, where Scott resides, took 25 minutes, and once he arrived at his destination, every store he visited was outside his price range.

"I went to Originals boutique," Scott said. "They sell Coogi clothing and just for a Coogi hat, they wanted \$70 and for a sweater they wanted \$550. That's a ridiculous price for a hat and sweater. I don't care if it is name brand. So, I left the store and Georgetown, and since then I've never gone back and will not go back there until I have at least \$1,000 to spend."

Scott is not alone. Many Howard students avoid the high-priced Georgetown shops while the distance between Howard's campus and the well-to-do shopping district discourages others.

Unlike other shopping centers such as Chinatown, Pentagon City and Prince George's Plaza, Georgetown is not nearly as Metro accessible.

"I don't shop at

Georgetown primarily because of the distance it is from campus," said Ashley Freeman, a sophomore broadcasting major who shares the same frustrations as Scott. "I don't particularly care for the stores in Georgetown. They can be pretty pricey for a college student like myself," Freeman said.

Fashion merchandising majors Naomi Johnson and Ashley Irvin simply hate the hassle of getting to Georgetown. It takes too much time and energy, said Johnson, a freshman.

Irvin, a sophomore, said, "It's a hassle to get out there, not like Chinatown or Pentagon, which are Metro-accessible."

The nearest Metro station to Georgetown's shopping area is a half-mile away, making driving — an option many Howard students don't have — a more convenient mode of transportation.

Students also report that items in Georgetown are often more costly than the same items in the same retailers in other shopping centers.

"I was at the Up Against the Wall store in Georgetown, [and] they had a LRG shirt I wanted at \$75," Geoffrey Spriggs, a broadcast journalism major, said. "When I went to the

same store at Wheaton mall, the shirt was only \$42."

By word-of-mouth, many students hear that if one does not have a good deal of money, there is no reason to venture to Georgetown.

Stores like Solbiato, Ralph Lauren and Majors — which carry items students would most likely wear — tend to be some of the more expensive stores.

Solbiato's asking price for shirts is \$120 and up. For shoes, the lowest asking price is \$350 and for jeans one will spend at least \$345 for one pair.

Ralph Lauren's manager, Natalie Willett, said the majority of the store's items cost between \$80 and \$15,000.

At Majors, a sneaker boutique store, the asking price for shoes begins at \$90 and can go up to \$500 for one pair.

Scott, who has been to Solbiato, said, "I don't shop at Solbiato. It's too [expletive] expensive; \$200 for some sweat pants? Really?"

Kellee Smith, a junior theater art acting major, said, "I refuse to pay \$150 for a pair of jeans when I can get them somewhere else for way cheaper. Besides, the style and prices they ask for are more for the white higher class."



Gabe Canyon - Contributing Photographer

Richard Mapp, a tour guide, examines a display case in the library exhibit to educate himself for his tour.

King's Impact on D.C. Displayed

BY BRITTANY FITZPATRICK
Contributing Writer

The Martin Luther King Jr. Memorial Library is honoring its namesake through a modest yet profound exhibit highlighting his connections and contributions to the city of Washington, D.C.

Of the exhibit, Mikele Brown, a Shaw resident, said, "Usually when people think about Martin Luther King, they think about the things that he did in the South, the bus boycott in Montgomery, the march in Selma. This shows that he had a widespread influence."

The two-part exhibit features a display case of photographs ranging from photos of churches where Martin Luther King, Jr. spoke, including Shiloh Baptist and the Washington National Cathedral.

There are also photos from the March on Washington. One photograph shows a diverse crowd of protesters cooling their feet off in the reflecting pool between the Washington Monument and the Lincoln Memorial.

The second part of the exhibit is an impressive collection of articles from the *Washington Post* and the *Washington Evening Star* highlighting several important events, including King's speech at Howard University on

March 2, 1965.

King spoke to Howard University students about his doctrine of non-violence, saying, "We have built machines to [think] — and instruments to probe the interstellar spaces — and buildings to kiss the sky...yet we have not learned the simple art of living together like brothers."

King received an honorary degree from Howard University in 1957.

In an issued statement, Jacob Ortiz, the associate director for Community Services for the Howard University Community Association said, "Dr. Martin Luther King Jr. urged our community to recognize the greatness in leadership, unity and service. At Howard University, we strive to serve and to create leaders to carry this legacy."

In addition to King's influences on Howard's campus, he also affected the neighborhoods surrounding it.

The exhibit features a photograph taken on March 12, 1967, when King spoke at Cardozo High School on Urban Renewal in the Shaw Neighborhood.

According to an article published by the *Evening Star* on March 13, 1967, King addressed the attendees saying, "I believe that you on the 675 acres called Shaw can point the way for the

nation out of her most serious domestic dilemma — the decay of the city. The Shaw area can be renewed with the people, by the people, for the people."

Washington, D.C. resident Ralonda Ebcott said, "I think this exhibit is really great because it makes Martin Luther King relevant to us. I think that over time, his name has become so big that he is this larger than life figure represent[ing] the entire civil rights movement."

She continued, "These photos and these articles show the maybe lesser-known things that he did — the things that impacted us on a local level. And the things that he did here are still relevant. His speech in the Shaw neighborhood would be greatly appreciated today."

Of King's influence on the local level, Fred Barley, a resident of Bethesda, Md., said, "I think it is important for people to come here and see these photos and to read these articles. You can't minimize these important events because they are a testament to how we live today."

He continued, "For example, I am sure that his speech at Howard University had a tremendous impact on the culture of that campus. Howard is known for activism and community service. You can't say that Martin Luther King didn't play any part in that."



Photo Courtesy of photo.gougou.tif

Because of the higher prices in Georgetown's shops and its distance from the Metro, many Howard students shy away from the area. Many choose shopping centers like Pentagon City and Prince George's Plaza instead.



No one looks back fondly
on the time they spent in a parking garage.



When we lose a historic place, we lose a part of who we are. To learn how you can help protect places in your community, visit NationalTrust.org or call 1-800-315-NTHP. History is in our hands.



Review: M.I.A. Concert Moves the Crowd

Confessions
of an
L&S EditorBY DANIELLE KWATENG
Life & Style Editor

Dear Howard,

Well, knowing how random I am and how little positive there is to talk about in the world, I felt the need to keep it light this week. But I do want to send my prayers to the entire student body at Northern Illinois University.

So in my randomness of thought this weekend, me and mis amigos began discussing how Howard is this small microcosm of culture that is like none other. As we all know, we have certain spots we lit up, certain terms we use and certain things we know about our fellow students.

Anywho...so yeah, we were discussing the social speaking progression Howard students go through.

In our boredom, we put together a special list of terms that we use and understand only at Howard. So, I figured as the self-appointed Schooler of Howard Phonetics, I'd break our lingo down.

The first thing we realized is that Howard students are extremely dramatic. We say "I need to get my life together" and "Played my life" on a regular basis, which to outsiders is serious.

"Serious" is another term used frequently. Example: "No, but seriously." Other forms of embellishment are "but really," "really?" (used in question-

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BY SHARIMA MUHAMMAD
Contributing Writer

"My countrymen...there is no choice but to destroy this worthless country that they control. If you want to join in a terrifying conspiracy to overthrow this government, now is your chance."

An angry Asian revolutionary giving a stirring speech via onstage screens is not what you normally expect when you go to a concert, but this was the opening scene for the M.I.A. gig.

M.I.A., born Maya Arulpragasam, is a London-based rapper/singer/refugee made particularly famous for having hypnotizing beats, political lyrics and a father in the Tamil tigers, a "rebel" group in M.I.A.'s native Sri Lanka.

Her show at the 9:30 club was sexy and artistic.

Having recorded her sophomore album, "Kala," all over the world, including in the hoods of Baltimore, streets of India and beaches of Trinidad, she sought and was successful in providing styles and beats that even Timbaland can't touch.

Coming onstage with the audience chanting her name, she grinded on adoring fans and stage props and sang for hours, even performing two encores.

Her lyrics were riddled with outrage against harmful regimes.

The concert reflected M.I.A.'s distinct personality and sound.

The first opening act was DJ Blaqstarr, who hails from Baltimore. He is also one of the producers of "Kala." Though his club beats were at times redundant, he was good at what he did.

DJ Blaqstarr was able to mix his own music to unfamiliar beats and still get a positive response from the audience without having to pull out Souljah Boy.

The next act was The Cool Kids, and though the crowd seemed to enjoy

them, it became obvious that M.I.A. was all anyone cared about.

Mixing old school beats with modern lyrics, The Cool Kids were successful at providing a bridge from the old to the new.

Neither of these two acts touched M.I.A. Her intro was incredible. When M.I.A.'s backup singer/dancer/rapper, Cherry, and then M.I.A. came onstage, it was clear M.I.A. meant business.

Joined later by Baltimore rapper Rye Rye, M.I.A. excited the crowd.

"I really liked how she got the crowd involved," said Justin Dunnivant, a senior anthropology major. "Between dancing with the audience and crowd surfing, she got the whole club hype."

Going through song after song, M.I.A. sang for hours about topics as broad as terrorism and child prostitution.

Crowd favorites came from both "Kala" and her debut album, "Arular." Her songs "Paper Planes" and "Bamboo Banga" moved even the uncoordinated to rock uncontrollably.

Known for featuring children in her videos, M.I.A. brought a little girl onstage to juke early in the show, taking the time to tie the girl's shoes before she started.

The most interesting part about M.I.A.'s music and concert was the artists she collaborated with.

Rye Rye was able to produce shrill cries of glee from the audience, as well as the Nigerian-British based rapper Afrikan Boy.

M.I.A.'s use of Aboriginal boy-rap stars the Wilcannia Mob in her song "Hustle" went down as smooth as all the others.

If you're into refugees, Bhanga, (an Indian music genre), hip-hop and crowd surfing, then you have to catch this chick live.

Grade: A+

ing form), "for real for real" and my personal favorite, "clearly."

From our studies (arguing for 10 minutes in the Towers) we found that "clearly" changes its structure within sentences as you matriculate. For example, freshmen use "clearly" before statements like, "Clearly, I'm not going to my 7 a.m. class," but as we get older, we tend to use "clearly" as an affirmative statement.

Question: "We going to the party tonight?"

Answer: "Clearly."

Another phrase that upperclass-

men have used in transition is "yes." Most, extend the "yes" to overwhelmingly agree with something, corresponding with a Howard hand. Like at a game when we're winning, one would say "Yeeces," with emphasis on the "e's." But upperclassmen say "yes" as a compliment (i.e. "Yes, hair!").

Socially, there are also things we stray away from doing as upperclassmen, like going to Ho-Chi and The Diner. By the end of sophomore year, you upgrade to U Street happy hours and downtown D.C.

But back to terminology...We



Photo Courtesy of Fused Magazine

M.I.A., treated the crowd at the 9:30 Club with her unique fusion of hip-hop and Bhanga. The London-based songstress is the daughter of a Sri Lankan rebel group leader.

Five Fun Facts about M.I.A.

Her sophomore album, "Kala," was awarded Best Album of the Year by Rolling Stone Magazine.

She gained popularity thorough file-sharing back in 2004.

M.I.A.'s father was an activist turned militant by the name of Arul Pragasam. She had sporadic contact with him as a child because he hid from the Sri Lankan Army. She moved to London with her mother and siblings as a refugee.

She is a recognized visual artist whose pieces are reminiscent of 80s pop art.

She was a roommate of fashion designer Luella Bartley.

also have regional phrases brought to Howard from the diversity of the student body, like "taking the L" from California (still trying to figure out what the "L" stands for) or "whack" and "mad" from New York and "fly" from Chicago.

Then we have the necessities that just explain things in ways other words can't. We have "wildin'" for extra crazy people, "low key" (self explanatory) and another personal favorite "as hell." For instance, "It's hot as hell."

Exclusively speaking, we have new phrases on the come up. My personal favorite is "If you think [insert]

you're dumb," which is very versatile in its structure.

Using it lightly, one can say "If you think I'm not finna eat this burger, you're dumb" or in a more serious case, "If you think today's column is to be taken seriously, you're dumb."

-Dani K.

I want to jump in and give a shout out to two special people on the HU Phonetics Research Committee: "Hails Yeah" and "He Likes Me: He Likes Me Not," you will be missed.

HOWARD HAS A
BOWLING
ALLEY?WEDNESDAY, FEB. 20TH, 2008
BLACKBURN CENTER GAMEROOM
5:00PM

All students interested in the future of the game room & bowling alley and plans to update it, please come to this very important meeting. If you have any questions, please contact us at husa2007@gmail.com

EXCELLENCE
AWARDS

APPLICATIONS

Applications for the HUSA Excellence Awards can be downloaded from www.husaonline.org starting Feb. 19th. All applications are due on March 14th at 5:00 p.m. in the HUSA office.

For the criteria, please visit the Excellence Awards page on the HUSA website, or stop by the office. All students and student organizations are encouraged to apply.

AWARD
CATEGORIES

Bison of the Year
Athlete of the Year
Sorority of the Year
Bisonette of the Year
Fraternity of the Year
State Club of the Year
Organization of the Year
Student Government of the Year
Community Service Organization of the Year

