

New Directions

Volume 11 | Issue 1

Article 12

10-1-1983

Index

Editorial Staff

Follow this and additional works at: <https://dh.howard.edu/newdirections>

Recommended Citation

Staff, Editorial (1983) "Index," *New Directions*: Vol. 11: Iss. 1, Article 12.

Available at: <https://dh.howard.edu/newdirections/vol11/iss1/12>

This Article is brought to you for free and open access by Digital Howard @ Howard University. It has been accepted for inclusion in New Directions by an authorized editor of Digital Howard @ Howard University. For more information, please contact digitalservices@howard.edu.

Index

This index was compiled by the editor, Abdulkadir N. Said. It covers Volume 1, No. 1, Fall 1973, to Volume 10, No. 3-4, July/October 1983.

AUTHORS Staff: Index

Akingbade, Harrison, "Link Between History and Sociology: An Essay in Comparative Analysis." October 1978, p. 8

Andrews, Judith S., "Howard University Press: A New Venture in Publishing." Spring 1974, p. 32

____ "Engineering Orientation: No more Stumbling Blocks." Fall 1974, p. 28

____ "Black Students, White Campus: Implications for Counseling." Fall 1974, p. 43 (review)

____ "Reaching Into the Beyond: A Psychic Experience." April 1975, p. 10

____ "Black-on-Black Crime," July 1975, p. 14

____ "The Trouble I've Seen: White Journalist/Black Movement." April 1976, p. 43 (review)

____ *The Black Parents' Handbook: A Guide to Healthy Pregnancy, Birth, and Child Care.* October 1976, p. 38 (review)

Atsu-Koffy, Ameger, "Evolution of Contemporary African Law." Fall 1974, p. 40

Banks, Samuel L., "The Mythology of Black English." October 1980, p. 20

____ "Achieving Quality in Public Education." January 1982, p. 23

Bayton, James A., "Francis Sumner: A Short Essay." October 1979, p. 3

Benjamin, Tritobia H., "Total Black Theater in Art Exhibition." July 1975, p. 7

Bennett, Lerone, Jr., "The Black Tradition of Excellence and the Challenge of the Eighties." July/October 1983, p. 32

Billingsley, Andrew, "Intellectual Racism." Winter 1974, p. 28

Blakely, Allison, "Santa's Black Aide: A Glimpse of Race Relations in Holland." January 1980, p. 26

Bluwey, Gilbert K., "The Crumbling Pax-Africana: A Political Analysis." January 1979, p. 18

Boston, Taquiena (with Vera Katz), "A Conversation With Richard Wesley." January 1983, p. 28

Bowles, Juliette, "Lois Mailou Jones: Portrait of an Artist." July 1977, p. 4

Bradley, Ed., "Message to 1982 Graduates." July 1982, p. 8

Brathwaite, Rudolph L., "How Well Do You Write? Some Implications of Teaching Composition." July 1975, p. 18

Brimmer, Andrew F., "1978 Economic Outlook and Monetary Policies." January 1978, p. 8

Brooke, Edward W., "The Black Struggle Continues." July 1976, p. 4

Brown, Luther, "Black Colleges in the Seventies." July 1979, p. 17

Brown, Valerie P., "Laughter: A Model of Communication and Survival." January 1977, p. 38

Bryce, Herrington J., "Economy: 1975." April 1975, p. 16

Burt, Arthur E., "The Politics of Change: A Jamaican Testament." January 1976, p. 25 (review)

Bush, George, "Equal Opportunity for All Americans." July 1981, p. 20

Butler, Broadus N., "Mordecai Wyatt Johnson: A Model of Leadership in Higher Education." January 1977, p. 28

Butts, June Dobbs, "Growing Up: An Essay on Human Emotions." April 1978, p. 12

Califano, Joseph A., "Unfinished Business." January 1979, p. 12

Cheek, James E., "Toward a University of the First Rank." Fall 1973, p. 2

____ "A Program for the Future." Winter 1974, p. 2

____ "A Tribute." January 1977, p. 13

____ "The Plan." July 1979, p. 41

____ "To Seek a New Direction: Howard in the Seventies." July 1979, p. 43

____ "Ten Years After." July 1979, p. 47

____ "Undoing the Yoke of Bondage in America." January 1981, p. 13

____ "President Cheek on the Larry King Show." April 1982, p. 18

Chirawu, Teddy P., (with Alexander Mboukou), "Zimbabwe: The Politics of Peace." April 1980, p. 20

Chisholm, Shirley, "Message to 1983 Graduates." July/October 1983, p. 30

Clark, Kenneth B., "Continuing the Struggle in a New Era." July 1979, p. 12

Clarke, John Henrik, "Black Bolshevik." April 1979, p. 28 (review)

Clay, Phillip, "The Quest for Better Housing." April 1981, p. 11

Cobb, Charles, "Angola: An Analysis of the Conflict." April 1976, p. 4.

Cobb, W. Montague, "What Is Man? An Anatomist's View." April 1976, p. 24

____ "Human Rights: A New High in Cultural Evolution." January 1978, p. 6

Coleman, Larry D., "The Dawn of Dunbarton." Fall 1974, p. 16

____ "From Revolution to Revelation: The Howard Experience 1969-1976." October 1976, p. 8

Contee, Clarence G., "The Ideological Pilgrimage of DuBois: An Essay." October 1976, p. 20

Cooper, Grace C., "Joseph A. Walker: Evolution of a Playwright." October 1975, p. 10

____ "Issues In Cross-Cultural Communication." April 1979, p. 18

____ "A Look At Our Language." July 1980, p. 14

Cooper, Theodore G., "Growing Up With Theatre." April 1975, p. 12

Cox, Courtland, "The U.S. Involvement in Angola." April 1976, p. 5

Cummings, Robert, "The Dakar Symposium: An Analysis." April 1977, p. 38

Days, Drew S. III, "Brown Identified Ills of Segregation." July 1979, p. 10

Donegan, Charles E., "Faculty Tenure: A Report and Recommendations by the Commission on Academic Tenure in Higher Education." July 1975, p. 26 (review)

Edelman, Marian Wright, "The Status of the Children." April 1981, p. 14

Edwards, Cecile H., "School of Human Ecology: New Opportunities for Study and Career." Fall 1974, p. 26

Ekaete, Genevieve, "Sterling Brown: A Living Legend." Winter 1974, p. 4

____ "Howard's Presence Felt at PUSH Expo." Winter 1974, p. 32

____ "SOUL: The Six Sense, Some Have It, Some Don't." Spring 1974, p. 12

____ "Advocate of the Poor: National Consumer Information Center." Spring 1974, p. 20

____ "Saw the House in Half." Summer 1974, p. 35 (review)

____ "ROOTS: Reviving Traditional Remedies." Fall 1974, p. 4

____ "A Miracle Died." Fall 1974, p. 32

____ "Black Writers Challenge: Coming Together At Howard." April 1974, p. 4

____ "The Ways of Islam." January 1976, p. 10

____ "Roots." January 1977, p. 42 (review)

El-Khawas, Mohamed A., "The Quiet Role of OAU in Africa's Liberation." January 1978, p. 16

____ "The Press and Mozambique: A Study in Contrast." July 1980, p. 24

Elliott, Joan C., "The 'Soul' Handshake." July 1975, p. 24

____ "Ligualism of Students At a Black University." October 1977, p. 13

____ "A Case for the Rubber Diploma." April 1978, p. 24

Fautroy, Walter E.," "A Program for Economic Development: Two Proposals." October 1982, p. 20

Fenderson, Lewis H.," "Comment." January 1981, p. 18

Filostrat, Christian," "Assimilation: The Forgotten Colonies." January 1979, p. 22

Fisher, James L.," "America's Energy Is Mindpower." January 1982, p. 20

Fleming, John E.," "*Black Manhood: The Building of Civilization by the Black Man in the Nile.*" January 1976, p. 26 (review)

____ "A Historical Perspective." (*Bakke*) October 1977, p. 10

____ "Neococonservatism: The Road to and from *Bakke.*" October 1978, p. 18 (with Gerald Gill)

____ "Faculty Distribution in Higher Education." October 1980, p. 22

Fosu, Kojo," "New Trends in African Art: The Liberation of Symbolic Images." October 1976, p. 30

Franklin, John Hope," "Higher Education and World Community." April 1981, p. 18

Frederickson, George M.," "The Black Image in the White Mind: A Historical Overview." July 1982, p. 20

Fuller, Hoyt W.," "From a Decade of Triumph to the Next Stage: The Second Writers Conference." July 1976, p. 12

Ganao, Shirley (with Alexander Mboukou), "The Concept of Play in Congolese/Western Cultures." October 1982, p. 24

Gary, Lawrence E.," "Research at Black Colleges." October 1975, p. 4

Gill, Gerald R.," (with John Fleming) "Neococonservatism: The Road to and from *Bakke.*" October 1978, p. 18

____ "The National Mood." April 1981, p. 5

Hamilton, Charles V.," "The Status of Black Leadership." April 1981, p. 7

Hamilton, Edwin," "Continuing Education: A Challenge of the '80s." April 1980, p. 16

Hare, Nathan," "Looking Back/Ahead: The Impact of the Sixties." July 1978, p. 12

Harris, Joseph E.," "The Bicentennial and America's Africa Policy." July 1976, p. 17

____ "African Diaspora Studies: Some Trends and Challenges." October 1982, p. 18

Hathaway, Paul R.," "Porter: Profile of A Coach." Summer 1974, p. 4

____ "An Indomitable Spirit." April 1975, p. 24

Hawthorne, Vance," "The Agony of Lagos." April 1977, p. 20

Heckert, Edward E.," "Managing Complexity: The Human Side." July 1982, p. 12

Henderson, Stephen," "Southern Road: A Blues Perspective." October 1975, p. 20

____ "*The Collected Poems of Sterling Brown,*" April 1981, p. 27 (review)

Higginbotham, A. Leon," "Time to Plead Our Cause." July 1980, p. 12

Hill, Robert B.," "Economic Status of Black America." April 1981, p. 9

Hooks, Benjamin L.," "Don't Get Mad... Get Smart." July 1975, p. 20

Hoskins, Linus," "The Psychology of Underdevelopment." October 1976, p. 26

____ "The New World Order and Rising Expectations." October 1978, p. 26

____ "Jamaica: Changing of the Guard." January 1981, p. 20

Iyie, Akira," "War, Peace, and Culture in American East Asian Relations." April 1983, p. 18

Jackson, Jesse," "In Pursuit of Equality, Ethics, Excellence: A Call to Close the Gap." July 1978, p. 8

Jackson, Maynard," "The Power Brokers." October 1976, p. 16

Jacob, John E.," "Blacks in Higher Education: The Challenge of Survival." April 1977, p. 34

____ "State of Black America." April 1982, p. 16

____ "The State of Black America." April 1983, p. 15

Jay, Peter," "Britain and Southern Africa: A Policy of Change." July 1978, p. 20

Jewell, Paula L.," "Egypt: Crossroads of Three Cultures." October 1977, p. 23

____ "*Africa and the Afro-American Experience: Eight Essays.*" January 1978, p. 33 (review)

____ "From *Brown* to *Bakke* and Beyond." October 1978, p. 14

Johnson, Mordecai W.," "The Coming." January 1977, p. 14

____ "Selected Quotes." January 1977, p. 16

____ "The Farewell." January 1977, p. 18

Jones, Lawrence N.," "Reflections on Values." April 1979, p. 16

Jones, Mack H.," "Race and Politics: Reflections on the '60s." January 1978, p. 3

Jordan, Barbara," "Erosion of Civil Liberties." Summer 1974, p. 32

Jordan, Vernon E.," "Meeting the Challenge: The Future of Black Colleges." July 1978, p. 16

____ "From Deliberate Speed to Deliberate Obstruction." July 1979, p. 7

____ "The State of Black America." April 1981, p. 3

____ "Convocation '81: A Timely Message." January 1982, p. 14

Joseph, James A.," "Partnership in Education." April 1983, p. 12

Katz, Vera J. (with Taquieta Boston), "A Conversation with Richard Wesley." January 1983, p. 28

Kearse, Gregory," "*The Declining Significance of Race.*" January 1980, p. 30 (review)

____ "*To BE or Not to BOP: Memoirs—Dizzy Gillespie.*" July 1980, p. 29 (review)

____ "*The Chaneyville Incident.*" July 1981, p. 29 (review)

____ "*Shaker, Why Don't You Sing?*" July/October Human Side, July 1982, p. 43

Kennedy, Edward M.," "The Energy Problem." July 1979, p. 51

Kennedy, Ellen C.," "*Harlem, Haiti and Havana: A Comparative Study of Langston Hughes, Jacques Roumain, and Nicolás Guillén.*" July 1980, p. 28 (review)

Killens, John O.," "*The Destruction of Black Civilization.*" April 1975, p. 32 (review)

____ "The Resurrection of Alexander Pushkin." January 1978, p. 28

Langley, Winston E.," "Human Rights And World Policy." October 81, p. 24

Lathan, Art," "Waiting for the Cavalry: Confessions of an Affirmative Action Coordinator." October 1978, p. 22

Lawrence, Leota S.," "The African Presence in Caribbean Folklore." April 1981, p. 20

Madhubuti, Haki R.," "The Socio-Politics of Black Exile: From 1776 to 1976." July 1976, p. 26

Maness, Philip A.," "Adventure in Brazil." January 1978, p. 20

Manley, Michael," "Jamaica: Progress Report." April 1978, p. 28

Matthews, Basil," "The Black Family in America." January 1976, p. 4

____ "Voice of Africa in the Diaspora." April 1977,

p. 16

Mays, Benjamin," "An Impossible Dream Comes True." Spring 1974, p. 31

____ "The Eulogy." January 1977, p. 24

____ "The Relevance of Mordecai Wyatt Johnson." April 1978, p. 16

Mboukou, Alexander," "The Politics of Titles." October 1979, p. 16

____ "Zimbabwe: The Politics of Peace." April 1980, p. 20 (with Teddy Chiravuu)

____ "The Forgotten Refugees of Africa." January 1981, p. 24

____ "Anti-Intellectualism in Contemporary Africa." July 1981, p. 26

____ "The Concept of Play in Congolese/Western Cultures." October 1982, p. 24 (with Shirley Ganao)

McCall, H. Carl," "The Moral Majority and Its Dirty Tricks." January 1981, p. 11

Miller, E. Ethelbert," "*The New York Head Shop and Museum.*" October 1975, p. 34 (review)

____ "Views on Black Literature: An Interview With Clarence Major." October 1976, p. 4

____ "Quincy Troupe: An Interview." October 1978, p. 3

____ "For Zaki — Who Dances the Bomba." April 1980, p. 29

Miller, Jeanne-Marie, A.," "*Black Women Writers at Work.*" July/October 1983, p. 42 (review)

Morris, Lorenzo," "Student Distribution in American Colleges." October 1980, p. 26

Morris, Milton D.," "The Impact of the Black Vote." April 1981, p. 6 (with Eddie Williams)

Nyang, Sulayman," "The Road to Nationhood: Cabral's Political Thought." April 1975, p. 18

____ "Fanon and the African Revolution: A Critical Study." April 1979, p. 20

____ "Reflections On Traditional African Cosmology." October 1980, p. 28

Nyerere, Julius," "The Plea of the Poor: New Economic Order Needed for the World Community." October 1977, p. 16

Obasanjo, Olusegun," "Toward a Greater Tomorrow." January 1978, p. 12

Obayuwana, Alphonsus," "Hope: A Panacea Unrecognized." October 1978, p. 12

Ofori-Ansah, Kwaku," "Growth of African Contemporary Art: The Howard Connection." July/October 1983, p. 36

Ogot, Grace A.," "The Role of Woman in African Literature." January 1976, p. 22

Okafor, Festus C.," "Blackness: A Distorted Concept." April 1977, p. 42

Okediji, Peter Ade," "Cross-Cultural Research in Social Science." July 1977, p. 26

Orfila, Alejandro," "The Politics of Cooperation in the Americas." July 1980, p. 18

Osolo-Nasubo, Ng'weno," "Anatomy of Political Instability: The African Experience." July 1978, p. 24

Payne, LaRah D.," "Health Issues During the '80s." April 1981, p. 10 (with Haynes Rice)

Pfaff, Françoise," "Toward A New Era in Cinema: Harvest 3000 Years." July 1977, p. 28

____ "Notes on Cinema." January 1979, p. 26

Pierre-Noel, Lois Jones," "A Review of Haitian Art." Spring 1974, p. 46

____ "Black Women in the Visual Arts: A Comparative Study." April 1976, p. 12

Pobbi-Asamani, K.," "*Black Star: A View of the Life and Times of Kwame Nkrumah.*" July 1975, p. 26 (review)

Porter, Charlene," "Soul Food in Moscow: Visit With a Brother." January 1976, p. 18

Quarles, Benjamin," "Frederick Douglass: Historical

and Contemporary Perspectives." January 1980, p. 14

Racine, Daniel L., "Leon Damas: A Memorial Dedication." July 1978, p. 3

Rattray, Alfred A., "Reaction." July 1980, p. 22

Reagon, Bernice J., "A Borning Struggle." April 1980, p. 14

Rice, Haynes, "Health Issues During the '80s." April 1981, p. 10 (with LaRah Payne)

Rice Lois O., "Race, Poverty and the Colleges." April 1976, p. 20

Robinson, Alma, "A Meeting With Nyerere." Summer 1974, p. 17

Rooks, Charles S., "The Dreams of Black Folk." July 1981, p. 14

Rowan, Carl T., "Propaganda Babes in the Woods." January 1980, p. 20

Rusk, Dean, "One Man's Journey With China: Some Untold Truths." April 1979, p. 6

Said, Abdulkadir N., "A Message From the Editors." Fall 1973, p. 1

____ "China: A Glimpse by Howard Physicians." Fall 1973, p. 10

____ "Chinese Acrobats Visit Campus." Fall 1973, p. 14

____ "Sickle Cell Anemia: A Growing Interest in an Old Malady." Fall 1973, p. 16

____ "University Without Walls: A Novel Approach to Higher Education." Fall 1973, p. 28

____ "Editor's Notes." Winter 1974, p. 1

____ "Training in Banking: A Unique Approach At Howard U." Winter 1974, p. 12

____ "The Summing Up." Winter 1974, p. 21

____ "Editor's Notes." Spring 1974, p. 2

____ "Howard University Hospital: More Than A Building." Spring 1974, p. 4

____ "Training in Banking: A Continuing Story." Spring 1974, p. 38

____ "Editor's Notes." Summer 1974, p. 2

____ "The Sixth Pan African Congress: Black Unity Coming of Age in Dar-es-Salaam." Summer 1974, p. 10

____ "Editor's Notes." Fall 1974, p. 2

____ "Editor's Notes." April 1975, p. 2

____ "Editor's Notes." July 1975, p. 2

____ "Beyond Human Understanding: A New Dimension in Art." July 1975, p. 4

____ "Editor's Notes." October 1975, p. 2

____ "The Man in the Rolls-Royce." October 1975, p. 14

____ "Editor's Notes." January 1976, p. 2

____ "Editor's Notes." April 1976, p. 2

____ "Editor's Notes." July 1976, p. 2

____ "Editor's Notes." October 1976, p. 2

____ "Editor's Notes." January 1977, p. 2

____ "Somalia: The Struggle Continues." January 1977, p. 4

____ "Editor's Notes." April 1977, p. 2

____ "FESTAC '77: More Than Song And Dance." April 1977, p. 4

____ "Durbar Time At Kaduna." April 1977, p. 44

____ "Editor's Notes." July 1977, p. 2

____ "The Writer As An Agent of Change." July 1977, p. 24

____ "Editor's Notes." October 1977, p. 2

____ "The Bakke Controversy: More Is at Stake Than Numbers." October 1977, p. 3

____ "Editor's Notes." January 1978, p. 2

____ "Editor's Notes." April 1978, p. 2

____ "Editor's Notes." July 1978, p. 2

____ "Editor's Notes." October 1978, p. 2

____ "Editor's Notes." January 1979, p. 2

____ "Editor's Notes." April 1979, p. 2

____ "Editor's Notes." July 1979, p. 2

____ "Remembering Brown." July 1979, p. 5

____ "The Road to Howard." July 1979, p. 39

____ "Editor's Notes." October 1979, p. 2

____ "Editor's Notes." January 1980, p. 2

____ "Editor's Notes." April 1980, p. 2

____ "Editor's Notes." July 1980, p. 2

____ "Introduction." July 1980, p. 18 (for Politics of Cooperation in the Americas)

____ "Editor's Notes." October 1980, p. 2

____ "Mugabe Comes Home." October 1980, p. 3

____ "Editor's Notes." January 1981, p. 2

____ "Editor's Notes." April 1981, p. 2

____ "Editor's Notes." July 1981, p. 2

____ "Comment." July 1981, p. 22

____ "Index." July 1981, p. 30

____ "Editor's Notes." July/October 1983, p. 2

____ "Index." July/October 1983, p. 48

Scarupa, Harriet Jackson, "Julian Mayfield: Eyewitness of Power." April 1979, p. 12

____ "Toward a University of the First Rank With James Cheek: A Decade of Changes, Unprecedented Growth." July 1979, p. 19

____ "Palestine Facts." October 1979, p. 15

____ "Winnie Owens: Messenger in Clay." October 1979, p. 24

____ "The University Choir: A Joyous Sound, A Noble Tradition." January 1980, p. 3

____ "The Cancer Scourge: Howard's Role in Cancer Research and Treatment." April 1980, p. 3

____ "Arthur P. Davis: Touching Lives." July 1980, p. 3

____ "Divinity School: Continuing Historic Role Under New Name." October 1980, p. 6

____ "Ben Chavis At Peace With Himself: An Interview." October 1980, p. 14

____ "LaVerne Reed And Her Dancers." January 1981, p. 3

____ "The Salt Eaters." April 1981, p. 29 (review)

____ "School of Architecture: Heeding the Needs of the Third World." July 1981, p. 4

____ "WHMM-TV: Charting a New Course." October 1981, p. 3

____ "William Jackson: Science Is His Tool, Advocacy His Passion." January 1982, p. 3

____ "Therapy... Through Music." April 1982, p. 3

____ "Advanced Learning Program for Teens." April 1982, p. 12

____ "E. Ethelbert Miller: Partisan of Literature." July 1982, p. 24

____ "To be in Publishing: The Story of a Publishing Institute and the Press Behind It." October 1982, p. 3

____ "The Intellectual Voyages of Edward W. Hawthorne." January 1983, p. 3

____ "The Image Messengers: Filmmakers at Howard." April 1983, p. 3

____ "Women & Mathematics." July/October 1983, p. 16

____ "Meeting the Needs of Gifted Children." July/October 1983, p. 3

Scotton, Gwendolyn, "The Brass Medallion: Searching for Manhood." January 1976, p. 8

____ "To Romania With Love: Mystic Voyage of the Howard Jazz Ensemble." July 1976, p. 32

____ "Registration by Computer." April 1977, p. 22

Seaga, Edward, "The Peace Corps: Agent of Change." October 1981, p. 20

____ "A Model of Development for the Middle Level Country." January 1983, p. 22

Simmons, Earl F., "The Clock Tower: A Campus Focal Point." Spring 1974, p. 18

Simmons, Geoffrey H., "The Impact of Weber." January 1980, p. 23.

Simmons, Herbert, "Consumer, Civil Rights Movements." October 1981, p. 18

Singleton, Carole W., "OBEAH: The God of Voodoo." January 1979, p. 29 (review)

Slaughter, John B., "The World of Science." January 1983, p. 16

Smith, Edward C., "Black Economic Development: Progress And Prospects." January 1977, p. 10

Staff Index

Smith, Ralph B., "Myths and Realities." (Bakke) October 1977, p. 4

Spaulding, Asa T., "A Tribute to Mordecai Johnson." Winter 1974, p. 23

Spaulding, Patricia A., "WHUR-FM: A New Voice." Winter 1974, p. 24

____ "Understanding the New Black Poetry." Winter 1974, p. 36 (review)

____ "Raggin' on the Campus." Spring 1974, p. 24

Spurlock, Peola, "Groovin' With Soul Steppers." Fall 1974, p. 34

____ "Bid The Vassal Soar." October 1975, p. 32 (review)

____ "The School on 103rd Street." October 1976, p. 37 (review)

Stills, Aaron, "The Genetic Myth: The IQ Dilemma." April 1977, p. 30

Stokes, Louis, "One Congressman's Views." (Bakke) October 1977, p. 7

Suggs, Lewis, "The Black Family in Slavery and Freedom, 1750-1925." October 1977, p. 28 (review)

Sullivan, Leon H., "Self-Affirmation is Key to Success." January 1983, p. 18

Taylor, Olive A., "Carter G. Woodson: A Short Essay." January 1979, p. 3

Terry, Wallace H., "From Bunker Hill to Bien Hoa: 200 Years With the Black Soldier." July 1976, p. 34

Thornell, Richard P., "Indian America: Another Country?" October 1981, p. 28

Tinney, James S., "Survival: A Case for Desegregating Lower Schools While Retaining Black Colleges." January 1979, p. 6

Tolbert, William R., "Let Us March On Until Victory." January 1977, p. 40

Tollett, Kenneth S., "New Program: Institute for the Study of Educational Policy." Spring 1974, p. 36

____ "A Question of Equity." (Bakke) October 1977, p. 8

Tuck, Donnie R., "The Bison's 3-Thousand-Mile Odyssey." July 1981, p. 24

Turner, William H., "New Questions for Old Issues." July 1979, p. 16

Vandi, Abdulai, "The Mass Media in the 21st Century." April 1978, p. 20

____ "Global Communications and Cultural Imperialism." October 1978, p. 32

Vera, Vincent, "Turning Point: Analysis of Sadat's Journey to Israel." January 1978, p. 14

Walters, Ronald, "Angola and the War for Southern Africa." April 1976, p. 10

____ "The Black Nation and the Bicentennial." July 1976, p. 16

____ "FESTAC Colloquium: A Viewpoint." April 1977, p. 14

____ "The Young Resignation: What Does It Mean?" October 1979, p. 6

Washington, Shirley, "Educating the Masses: The Guinea-Bissau Approach." July 1978, p. 34

Watson, Bernard, "The Struggle for Better Schools." April 1981, p. 13

Williams, Eddie N., "The Impact of the Black Vote." April 1981, p. 6 (with Milton Morris)

Williams, Franklin H., "Southern Africa and U.S.A.: A Study in Racism." January 1979, p. 15

Williams, Karen L., "The Search for My Roots." April 1978, p. 3

Williams, Lorraine A., "A Museum is Born to Preserve A Heritage." April 1979, p. 3

Winston, Michael R., "Moorland-Spingarn Research Center: A Past Revisited, A Present Reclaimed." Summer 1974, p. 20

____ "Was There An American Revolution?" A Look

Wubishet, Girma, "The Wayward and The Seeking." April 1981, p. 24 (review)

Young, Andrew, "Bridging the Gap." April 1977, p. 26

POETRY

1975

April —
"She Cried in the Night" — Zebraa'a Al Mahdi
"One from the Fatherhood Series" — Ahmos Zu-Bolton II
"Black Shells" — Imani Constance
"Peace Somewhere" — Peola Spurlock
"Poem on a New Year's Eve" — June Jordan
July —
"Black Prophecy" — Peola Spurlock
"Suddenly Love" — Jewel Mayo
October —
"A Woman Is a Woman Is a Woman" — Margaret A. Gay
"Contrast" — Valerie Parks Brown

1976

January —
"Just Like You" — Calvin Crawl
"The 'Phone Call" — Valerie Parks Brown
"Ode to a United Africa" — K. Pobbli Asamani
April —
"No Peace" — Edelin Coleman Fields
"Sunset by the Bay" — Lillie Draper Taylor

July —
"Today" — Valerie Parks Brown
"Footprints" — Lionel C. Barrow, Jr.
"I Watch, Wait, and Listen" — Jacquelyn Conner
October —
"Bicentennial: What can we do to help?" — Toni Sullivan
"Expand" — Joseph Oliver
"The Elephant Hunt" — K. Pobbli Asamani
"The Presidential Race" — Valerie Parks Brown

1977

January —
"I Am Black" — Betty Taylor Ashe
"Ain't That A Shame?" — Jacquelyn Conner
"Pilgrimage" — Toni Sullivan
"I wept yesterday, let somebody else weep today" — Edelin Coleman Fields
"You Think Ants Have No Souls" — Tracy Connley
April —
"Silence" — Edelin Coleman Fields
"A Gift of Beauty" — Evelyn Gunn
"For a Black Dancer" (To Judith Jamison) — Betty Taylor Ashe
"Lionel Hampton" — Valerie Parks Brown
"No White Yardstick" — Wilma D. Perry
"Distant Liberty" — c.m.j., sr.
"Africa" — Mohamed Khalief Salad
July —
"Who Will Call This Day to Prayer" — E. Ethelbert Miller
"Hindsight" — Marcus G. Wood
"I Thought That I Could Change the World" — Sandra Elizabeth Sully
"The World Is a Beautiful People" — Juanita W. Thomas
"Amandla Soweto" — Daniel Thomas White
October —
"Challenge" — Marcus G. Wood
"Life Is A Drop of Happiness" — Sherrie J. Calfield
"Keys to the Cage" — Wilma D. Perry
"David They Call Him" — Mohamed K. Salad
"Royalty" — Betty Taylor Ashe
"Negritude" — c.m.j., sr.
"Talking With Myself" — S. Mervette Marshall
"Portrait of a Snake" — Valerie Parks Brown

1978 New Directions, Vol. 11 [1984], Iss. 1, Art. 12

January —
"The Coming Together of My People" — Annetta Elam Capdeville
"Contradictions" — Joseph A. Hawkins, Jr.
"Genesis" — Marcus G. Wood
"Ebony Father" — c.m.j., sr.
"Lineage" — Sherman Shelton, Jr.
"Her in Affirmation." — Rob Penny
"Til We Are Free" — Nora Agnes Martin
April —
"Salih the Drummer" — Imani Constance Johnson
"Wings" — Betty Taylor Ashe
"The Pyrrhic Victory" — Mohamed Khalief Salad
"From an Orphan to Her Mother" — Sherrie J. Calfield
"He is One" — Maurice Cotton
"The Mundane is a Sonnet Too!" — Janet R. Griffin
"Looking for Dignity" — Asante, M. K.
"Changes" — Sandra Walker
July —
"In Mind" — Michael J. Johnson
"I Will Teach My African Brother Tomorrow" — Wilma D. Perry
"Between Dreams" — c.m.j., sr.
"Today" — Peter Harris
"Arbitration" — Linda Elaine Newman
October —
"When Things Go Wrong" — Ali Said Ali
"... untitled ..." — Sandra Walker
"The Ancestral Gathering" — Asante, M. K.
"Time, in Black and White" — J. Charles Washington
"Missing" — Iley Brown
"Seasons" — Imani Constance Johnson

1979

January —
"Shocked" — Joseph A. Hawkins, Jr.
"Illusions" — Linda Elaine Newman
"Two Worlds" — Michael J. Johnson
April —
"Not for Sale" — Annetta Elam Capdeville
"Realize Caravans" — Asante, M. K.
"Black as the Night" — Ali Said Ali
"Transcending" — Romelia Jones
"WeatherVain" — Larry E. Cody
"Rich, Poor" — Iley Brown
"The Nightwatchman" — Deirdre Anne West
"I Dream to Sing" — Rosalee Terry
"Spring" — Rachel Bratton
"To Dream, To Hope, To Live" — J. Charles Washington
July —
"Black Smile" — Gerald Franks
"The King Sits Across from the Corner Market" — Peter Harris
"The Struggle" — Wilma D. Perry
"Another Revolutionary" — Craig A. Reynolds
"Retrospection" — Rollin C. Williams
October —
"I Am An Island" — Asante, M. K.
"Just Call Me Black!" — Juanita Norman
"Communications Process" — Christopher S. Prince
"... untitled ..." — Larry E. Cody
"... untitled ..." — Beverly A. Lindsay

1980

January —
"Your People Believe in Majic" — Wilma D. Perry
"As It All Began" — Rosalee Terry
"Love" — Iley Brown
"Happiness" — Rachel Bratton
"Have You Heard of America" — Cleveland Christmas
April —
"Night Watchmen" — Christopher S. Prince
"Suspended Animation" — Marsha Romaine Harden
"Say Hello to Your Mind" — Janet R. Griffin
"Pay Attention to Me. . ." — Juanita Norman
"Analytical Respect" — Larry E. Cody

"Lastaman Rock" — Marlene Graham
July —
"In Appreciation of Chancellor Williams" — Michael S. Weaver
"Equanimity" — Girma Wubishet Tessema
"Beyond the Deep" — Minni (Minnie Chapman)
"You I Salute" — W. E. Langley
"This Killer of the Dream" — Wilma D. Perry
"A Passionate People" — Timothy Hughes
"The Natural Force of Gravity" — Brenda A. Baumgardner
"Acculturation" — Njeri H. Nuru
October —
"The Serpent" — Joyce Fay Fletcher

1981

January —
"Urban Nomads/Children of the Nite" — Russ McCollin 51
"The Winter" — M. J. Hassan
"Shadows of Desire" — Gladys m. lee
"We Are the People of Masks" — Asante, M. K.
"Completion" — Eugenia A. Franklin-Springer
"Hearts Beat Again" — Girma Tessema Wubishet
April —
"Distant Thoughts" — Linda Jones Malonson
"Hell is a Place" — Richard Lee Green, Jr.
"Superman" — Minni Chapman
"Scars" — Wilma D. Perry
"Upon Meeting Dialectical Materialism" — Njeri H. Nuru
"Time, too, is a body of water" — Donna Donato
"The Boat People of Haiti" — E. Ethelbert Miller
"Types of People" — Iley Brown
"The Facts are Invisible" — Romaine Harden

July —
"Do Not Slay My Soul!" — Janet R. Griffin
"Standing Still" — Asante, M. K.
"So, YOU Want To Be My Anchorman, My Brother?" — Minnie B. Chapman
October —
"It Comes to This" — Girma Wubishet Tessema
"More Than Just a Game" — William L. Hazelwood
"Black America" — Shantel Blakely

1982

January —
"A New Year's Poem" (Intermediate Thoughts) — M. J. Hassan
"When A New Day Had Dawned" — Joseph A. Hawkins, Jr.
"True-Pocrisy" — Linda Jones Malonson
"A Slave's Meditation" — Carolyn T. Brown
"Beauty" — Iley Brown
"Speculate" — Walter Ray, Jr.
"Below the Hemline" — Valerie Parks Brown
"In the Scheme of Things" — Wilma D. Perry
April — "RE-BIRTH" — E. Mellenia DeCoteau Jones
"Errors of the Essay" — Janet R. Griffin
"On Seeing the Mississippi For the First Time" — Njeri Nuru

1983

January —
"Thoughts" — E. Mellenia DeCoteau Jones
"Same Stairway" — André J. Davis
"Confusion" — Janet R. Griffin
July/October —
"I Am The Long Distance Runner" — Janet R. Griffin
"The Survivors" — Nathalie V. Cole-Johnson
"Parable-III" — Alem Mzgabe
"Down Under" — Joseph A. Hawkins, Jr.
"Rally Round" — Lasana M. Sekou

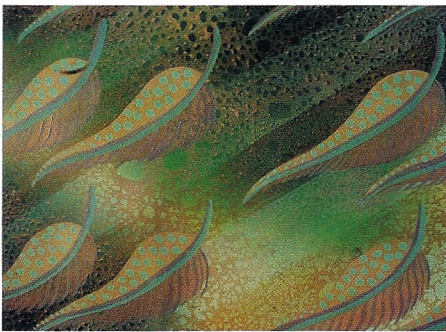
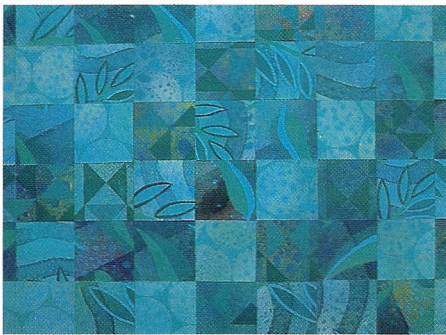
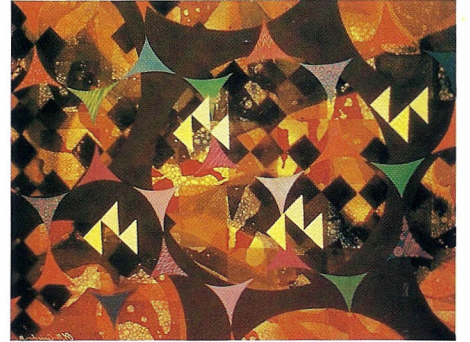
MISCELLANY

"Charter Day '82
— April 1982, p. 14
"Civil Rights Update"

- April 1982, p. 17
- "Commencement"
 - Fall 1973, p. 32
 - July 1979, p. 49
 - July 1981, p. 17
 - July 1982, p. 6
 - July/October 1983, p. 24
- "Distinguished Faculty Honored"
 - July 1982, p. 10
- "Editorials"
 - January 1977, p. 20
- "For the Record"
 - July/October 1983, p. 40
- "Gallery"
 - (Clayton Lang, Jr.) July 1980, p. 32
 - (Jacob Lawrence) January 1981, p. 32
 - (We'll Never Turn Back) October 1982, p. 32
 - (Roland Freeman) April 1983, p. 25
 - (Phyllis Cunningham) July/October 1983, p. 44
- "Pan African Congress Resolutions."
 - Summer 1974, p. 27
- "Reagan Attends Howard Reception"
 - July 1982, p. 3
- "Some Uses of Lasers"
 - January 1982, p. 12
- "The State of Black America"
 - April 1976, p. 32

52

□



NEW DIRECTIONS

Department of Publications
Howard University
Washington, D. C. 20008