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Hilltop Staff

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ADSD Talks Out School's Issues and Brainstorms Solutions

BY MERCIA WILLIAMS MURRAY

The event was one of many that ADSA has on the agenda for the current semester, a celebration of the discipline at Howard University, going on throughout the week.

When asked about what problems students were mainly concerned about, current and former students voiced their concerns at a "Roundtable Discussion" on the future of their respective major at Howard.

The panel and audience was that the administration's attitude towards the School of Architecture and pressing the to make improvements was the most important way to bring about change.

Bush and Democrats Debate Troop Withdrawal

BY EBYN FARMER Staff Writer

The debate over American soldiers withdrawing from Iraq began this week between President Bush and the Senate and President Bush and the House of Representatives. A vote in the Senate and House on Tuesday to keep troops removed from the Middle East is expected.

In opposition, President Bush said over the weekend that he would not negotiate with Congress to withdraw troops, according to Time. He also said that the American public wants to "get it right," which he said was any delay in exiting war effort.

"Now, some of them believe that by delaying funding for our troops, they can force us to accept restrictions that I believe would make withdrawal and defeat more likely," Bush said.

"That's not going to happen. If Congress or the President try to 'fine our troops and their allies,' the American public will know who is holding the country hostage," he continued.

As the debate in the New York Times, the Senate voted to keep the ball billion-dollar bill in play and have the troops withdraw. It was a battle between pre- war-era war theater and post-war withdrawn senators.

"This is a strong amendment which addresses the abolition of the housing bill and the overwhelming sentiment of the American people," said Republican Jack Reed, D-Rhode Island, on the Senate floor.

Republican senators in America have also beenTerrified to move troops in Iraq since they signed a deal with the Iraqis to withdraw. A small amount of soldiers in place are not nearly adequately trained Iraq soldiers.

The issue of the war in Iraq is "the worst foreign policy mistake of our time" to best those who fought in the war.

The bill that Sen. Ted Stevens, D-Minn., proposed to the Senate would have let the withdrawal date be decided by the president, according to CNN. The president must be present for the bill to pass.

The bill that Sen. John McCain, R-Ariz., proposed to Congress would have had the withdrawal date removed if the majority of the Senate had not voted to keep the bill intact.

Bush has already said he will veto any bill that sets a date for when the troops will be held from Iraq, and if 50-50 does not have to go to any canoe or worry about finding inter­ viewers because there were profes­ sionals on campus who gave them those opportunities.

"I had to be in the right place at the right time and be prepared," she said.

Bush said that our architec­ ture program will be "torn apart" if it is not recognized as a major class was foreign to her and her peers. This was especially true for her because in Nigeria, a lot of the elements presented in the architecture in the United States do not exist there.

"Put our focus back on the site," Shitta said. "People need things and putting things together will help them and bring about a recipe for success.

Bush argued that architects integrate real­ ricks and methods in the first semester of their freshman year so that they have time to "sink around" to decide what aspects of the field they like.

This way, she says, students will feel less lost.

Shitta said that a lot of students have the architecture program halfway through the image. She also said that she would not understand what is going on. She said that the architecture fold can be so many people.

"We have to deal with that," she continued. "But it's not all that.

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**Hip-Hop Artist Broadway Miller Strives to "Keep It Real"**

**BY MERCIA WILLIAMS-MURRAY**

Senior business management major Elliott Brown shares his personal experiences into his music to bring positivity and soulful conclusions back to hip-hop. "I try to make things, you know how many people say, 'Keep it real! I keep it real but its the lipped up hip-hop term, 'real,'" he said.

Brown, who is better known by his stage name Broadway Miller, simply released his debut album, "Gets It All Down," on March 20. He says one of his main goals as bringing music back to reality, and not just making money. Brown says, "I feel everyone in America does self-digs and they have money and a Mercedes Benz. But that is not the impression listeners get from a lot of music.

"I'm a real person, an everyday person," he says.

A self-proclaimed country boy, he embraces his background and the region in which he was raised. As a southern native, he wants to depict the truth that students expect in "bubble gum" artists who have limited subject. Not one to be confined to one theme, Brown says he approaches his music not from a "local" or urban standpoint but also from political and corporate standpoint. Brown said, "I write about me and a lot of artists don't write about themselves.

The album chronicles Brown's thoughts, dreams and aspirations. While he says that he is influenced by all genres of music, old school is his biggest influence.

"Brown reflected, "I listen to old school and I listen to original music that's original to the fifth power.

Brown says, "Although Brown is an R&B artist, he was exposed to artists such as James Brown, OZZY Osbourne, Roberta Flack and Bobby Womack during his youth. Brown says he did not start listening to hip-hop until he was about nine years old.

"The artist and his album's purpose is to tell people what he has to say. His favorite lyrics from his album include "Thats They Gil", which he describes as "a good solid club record," and "Wedding Downstairs." Brown has been driving by and observing the police, his "homelands" and everyone else.

The track "Understanding" is an explanation of his behavior and action. Also on the album is "What It's Like To Be Part II". The original version of the song was popular with Howard many students. It has also been one of the most scrutinized tracks.

At the beginning of the school year, Brown performed "What It's Like To Be Part II" at the Mr. and Ms. School of Communications pageant.

Shortly after, a student wrote a perspective in The Hilltop condemning the song as being counterproductive to Howard's legacy and some of the main themes of the pagant, such as black empowerment and keeping it real.

Brown responded with a perceived mining of his own in which he basically said that people should not listen to it.

He said that when he gives out sample CDs, the songs that he says have deeper meaning get no attention. People want to focus on the negative or what they may perceive as the positive.

Brown also believes that hip-hop artists receive the most criticism when they are not putting out "mature music without controlled violence and not just putting in hip-hop music but committing suicide or acts of violence. "Howard supports me a lot and I'm very grateful for it," Brown said. "Of course you get people who smile in your face and talk about you behind your back but I can tell genuine people. Howard has been a family.

Brown will be talking about his album tonight at 9 p.m. on WEBS. The album can be purchased online at www.getsitallday.com or www.myspace.com/broadwaymill-

Every one and Brown plans to merge business and music by working in the corporate realm of entertainment.

"Whether flipping burgers at McDonald's or being a corporate execu— I'm always going to have music in my life," he said.

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**Student Serves as 2nd Goodwill Ambassador From Howard**

**BY TRAVIS RIGGINS**

Tyrone Clemmons, a sophomore international business major, will serve as this year's second National Cherry Blossom Festival Goodwill Ambassador from Howard University. Fifty student ambassadors have been chosen for the festival since 1993, and their duties include working at the most scrutinized track.

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**Campus Briefs**

**FAMU raises $22,000 for American Cancer Society**

Earlier this week, Florida A&M University held their 5th annual Relay for Life campaign in which volunteers, student organizations and cancer survivors helped to raise $12,000 for cancer research. The 18-hour event which began on Friday, March 16, lasted until Sunday, March 18 at 9 a.m. and was sponsored by the Student Government Association and National Pan-Hellenic Council.

According to event chair Irene Allie, she said, "I think the money raised would be used to assist cancer patients, research and aid in cancer prevention.

FAMU has participated in the Relay for Life for the last three years; the scene was also sponsors and dreamerahed by FAMU alumni Sheri Heath.

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**North Carolina A&T State University Gets a Lesson in Hip-Hop**

Students at North Carolina A&T State University learned about "The Origins of Hip-Hop" and North East 50 after three project leaders from Hip-Hop In The Classroom, a track students about "new hip-hop.

This week was the first recognized female MC and introduced the longest hip-hop records of all times, "Rapping and Rocking the House.

Kellie says she considered as the first official 80's MC, was once featured as a virtual member of the pioneering hip-hop group The Cleats.

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**Alcorn State University Names Candidate for Presidency**

The Board of Trustees of State Institutions of Higher Learning announced Wednesday that Dr. George Ross, vice president for student affairs, was the final candidate in the Alcorn State University presidential search.

Ross has more than 30 years of finance and management experience in the corporate and non-profit sectors, in addition to higher education. Dr. Ross has a bachelor's and mas­ ter's degrees in business administration and a doctorate in organizational leadership.

The Board will announce on April 3 the new president or the search will continue.

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**THE HILLTOP**

Elliott Brown, otherwise known as hip-hop artist Broadway Miller, released his debut album, "Gets It All Down," on March 20.
The Hilltop
Writing Workshop

Wednesday @ 6:00
The Hilltop Office,
P-Level, West Tower

Why Come?
If you want to be a better writer, for The Hilltop or anyone else. If you're interested in becoming a staff writer, you must attend.
**BY CHARLOTTE YOUNG**

Little Black books have always stirred controversy whenever discovered. The books are considered as the work of women who have been in the sex trade for monetary gain. The books are typically referred to as "Black Books." In the past, they were used as a method of keeping track of clients and their habits. The infamous Hollywood Madam, Heidi Palfrey, is one such madam who is said to have kept a Black Book. However, it is uncertain how many women have kept such books or if they still exist.

**D.C. Madam Indicted, Releases Black Book**

BY CHARLOTTE YOUNG

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**Student Presence Low During Anti-War Events**

**BY CHRISTIA RAVENELL**

Student presence was low during anti-war events, according to a report from the Hilltop. Earlier this month, students and citizens voiced their displeasure with the war in Iraq. However, it's hard to say they're showing up and asking for something like that to happen.

**The Hilltop Survey Says...**

Reading The Hilltop in class is not a good thing.*
Bridging The Gap

AFRICANS AND AFRICAN-AMERICANS:
Panel Discussion and Reception

Wednesday, March 29th
7:00 - 9:00 pm
Blackburn Center, Reading Lounge

Food and Refreshments will be provided.

Why Come?
If you want to be a better writer, for The Hilltop or anyone else.
If you're interested in becoming a staff writer, you must attend.

THE HILLTOP

DID YOU WANT ANTIBIOTICS WITH YOUR LUNCH? WE DIDN'T THINK SO.

That's why we're serving naturally raised meat.
In fact, all of the meat we serve in D.C. — beef, chicken and pork — is free of antibiotics and added growth hormones, fed a vegetarian diet and raised humanely. We think meat raised this way, naturally, tastes better.

Serving naturally raised meat is another step in our ongoing Food With Integrity journey — bringing you the best ingredients from the best sources.
The Hilltop

Writing Workshop

Wednesday @ 6:00
The Hilltop Office,
P-Level, West Tower

The Hilltop

Survey Says...

A copy of
The Hilltop and
$1.35 will
get you
on the Metro.

Volunteers Needed

 Compensation paid to healthy female and male volunteers for donations of bone marrow for research efforts in such areas as cancer and other serious illnesses.

- Ages 18 to 45
- In good health
- Not engaged in high risk behaviors

Confidential interviews and screening provided at our convenient Gaithersburg, MD office.

Donations occur at our Bethesda, MD office by board certified physicians.

Both locations are accessible by MetroRail and Metro Ride-On.

FINANCIAL COMPENSATION PROVIDED

For more information, or to schedule an appointment:
TOLL FREE: (888) 928-9211
EMAIL: donorinfo@cambrex.com

LOWARD UNIVERSITY
John H. Johnson School of Communications

HOWARD UNIVERSITY'S
Preparing Future Journalism Faculty Program (PFJFP) through funding by the Carnegie Corporation

Presents

Howard Weaver
Vice President, News
The McClatchy Company

Thursday, March 29, 2007
2:00 p.m.
C-211

John H. Johnson School of Communications
I like the government acted in a responsible manner that gave everyone a voice. Back when you believed your teachers when they told you that the government was changed with "proving for the general wel­ fare." If I had any faith in those politicians, they were wiped away completely last week when I journeyed to New Orleans for Alternative Spring Break.

New Orleans is also known as "The Crescent City," "The Big Easy" and "The Queen of the Mississippi." Now, a more fitting name would be "The City the U.S. Government Abandoned." It was hard to believe that it was back on Aug. 29, 2005, when the levees broke. Hopefully it's over and just had passed and yet many places of the city look untouched by the millions of dollars that have accumulated for relief.

The Road Home Program seems to assist displaced residents of New Orleans in their journey back to the city, but the govern­ ment program is inadequate and inefficient according to many rampant stories.

As I toured the devastation it seemed like the lower 9th Ward, I talked to residents from the 6th Ward, teachers when they told you that you have to provide for our general wel­ fare. We have to take relief and not take a trip to Louisiana to see the devastation that is evident now. There were complete blocks of every place that I spoke to. The Road Home Program is inadequate and a huge waste of time money.

We have to take relief and rebuild. When you talk to people they say "we have to rebuild ourselves, "it's gonna be some, "Hi Jim, Bye Jan."" People are packed in front doors and couches stuck in front doors and cars packed into garages and trees that were still standing but just laying there. It is a total destruction of a city.

The Road Home Program needs more displaced residents of New Orleans in their journey back to the city, but the govern­ ment program is inadequate and inefficient according to many rampant stories.

I talked to another member of the Black Eyed Peas. They got busted for driving under the influence? Can BEP get it together?
FASHION HOW Explores Careers in the Fashion Biz

BY CAROLINE HIGHSMITH

Fashion HOW will feature seminars led by fashion industry professionals like publicists and fashion journalists. Attendees will have the opportunity to apply for internships.

Seminars regarding careers in fashion will be held at the Marriott City Center hotel in Arlington, Va. The seminars will feature top industry professionals talking to individuals guided through careers in fashion and providing tips for success.

Mostly selected candidates will have the chance to participate, for instance, with Glamazon magazine. Some of the seminars will also have a chance to interview for a summer internship with top casting director Tyrone Harrison.

According to the Web site www.fashionhow.com, the seminars are aimed at individuals between the ages of 14 and 21. The seminars serve as a great introduction to the fashion industry and are a great way to network. Opportunities to participate will be a form of the seminars. Individuals will be offered a chance to win the opportunity to interview for internships within fashion companies as well as with individual designers.

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"Hurricane on the Bayou" is Moving, Educational

BY CAROLINE HIGHSMITH

"Hurricane on the Bayou" is a new documentary that explores the effects and the importance of the hurricane.

The story starts in a bayou with Meryl Streep narrating throughout the film. The film review focuses on how the presentation of the events is engaging and educational.

Entertainment Report Card

"Chocolate Covered Forbidden Fruit" is Not So Sweet

BY ADA BETTS

The book more quickly at times, and reading the characters was more enjoyable than anything else. The book was not difficult to read because of the author's writing style, but lacks detail and depth readers might expect.

Other Books From Trista Russell

"For Those Who Enjoy Crazy Happenings"

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For the second consecutive year, basketball fans in the Washington metropolitan area have caught a major one of Final Four fire. But this time, the hoopla was not surrounding last year's underdogs, George Mason University. Instead, this year's most popular representatives in the headlines were the Georgetown Hoyas.

The Hilltop: We are glad to see African-American coaches continue to rewrite the sports history books.

Perspective: If History Serves Me Correct

In light of a recent perspective that appeared in the Wednesday, March 14, 2007 Hilltop "Our View" column, this is the response of the word "bourgeoisie," as well as the implications of the word "bourgeoisie" and how to give a clear definition of the concept of the bourgeoisie, and what the Cotton Club meant.

The Hilltop's dictionary definition of the word "bourgeoisie" implies a "clothing," "dressing," or "dresser" for the social class that the Cotton Club wore, and "the phrase of the social class," or "the phrase of the social elite." Therefore, it is not a pejorative. He commend the influence of the bourgeoisie, and highlighted the American aristocracy and its role in the American society. Also, the Hilltop shares its own perspective of the word "bourgeoisie," but criticized it for implying that being a fashionable dresser of the Cotton Club is a slap in the face to progressive students. The author also tries to imply that being a fashionable dresser of the Cotton Club is that. The word "bourgeoisie" is a name. The brothel of the Cotton Club was used at a ball is a slap in the face to progressive students. However, I offer to change the name of the event because I don't want anyone to think that I feel the same way the name was intended. I offer to change the name of the event to "Let's Break Out of the Cotton Club," and that Howard University is enriched with a black history.

The Hilltop's Board and Editorial Staff welcome their support and want anyone to think that I feel the same way the name was intended. The Hilltop acknowledges that the event is a name. The brothel of the Cotton Club was used at a ball is a slap in the face to progressive students. However, I offer to change the name of the event because I don't want anyone to think that I feel the same way the name was intended. I offer to change the name of the event to "Let's Break Out of the Cotton Club," and that Howard University is enriched with a black history. The Hilltop acknowledges that the event is a name. The brothel of the Cotton Club was used at a ball is a slap in the face to progressive students. However, I offer to change the name of the event because I don't want anyone to think that I feel the same way the name was intended. I offer to change the name of the event to "Let's Break Out of the Cotton Club," and that Howard University is enriched with a black history.

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The road that each of these teams has traveled has been anything but easy. The college landscape has changed in the last few years, but the pressure to win is still as intense as ever. The women's basketball season is a marathon, not a sprint, and every game is crucial. The women's basketball tournament is the pinnacle of the season, a chance to prove oneself on the biggest stage. The women's basketball team has made it to the tournament, and they are ready to take on the challenge. They have trained hard, played tough games, and have developed a strong sense of camaraderie. They know that anything can happen in the tournament, and they are ready to make their mark.