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THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 90, NO. 100

TUESDAY, MARCH 6, 2007

WWW.THEHILLTOPONLINE.COM

TUESDAY notebook

BREAKING NEWS

ASSAILANT WOUNDS 3, COMMITS SUICIDE

A DISGRUNTLED EMPLOYEE OF KENYON PRESS OPENED FIRE AT HIS WORKPLACE SERIOUSLY INJURING THREE BEFORE TAKING HIS OWN LIFE. THE 67-YEAR-OLD MAN WAS SUPPOSEDLY TO BE UPSET BECAUSE HIS HOURS WERE CUT BACK, ACCORDING TO CNN.

METRO

I LOVE D.C., I HATE D.C.

EXPLORE THE LOVE / HATE RELATIONSHIP THAT HOWARD STUDENTS HAVE WITH THEIR SURROUNDING COMMUNITY OF WASHINGTON, D.C. IN TODAY'S METRO SECTION. **PAGE 4**

TUES, 3/6:
SUNNY / WINDY
HIGH: 33, LOW: 22

WED, 3/7:
PM RAIN / SNOW
HIGH: 40, LOW: 25

Candidate Issues Confronted During Final Speak Out

BY VANESSA ROZIER
Hilltop Staff Writer

As campaigning time comes to a close, the last speak out for Howard University Student Association (HUSA) President, Vice President and Undergraduate Trustee proved to be a confrontational, yet informative one.

Last night's speak out was heavily attended by an engaged audience wanting to know what experience the candidates have, what they have already done for Howard and how approachable they truly are.

Jamel Franklin and McKenzie Morris, HUSA president and vice presidential candidates respectively, refrained from asking their fellow candidates questions during the crossfire segment of the program because they felt there were no further questions to be asked. Franklin and Morris were satisfied with previous responses.

Although Franklin and Morris did not confront other slates, Marcus Ware and William Roberts, HUSA president and vice presidential candidates, did.

Ware asked Franklin to support his reputation in order to ensure that uncon-

structive activity will not carry over into the most powerful office on campus, the HUSA office.

Franklin responded in disagreement that the HUSA office is the most powerful, pointing out that both he and Morris "have not been tainted by HUSA bureaucracy." Franklin challenged Ware on his integrity in his motives for asking the question.

Above the noise stemming from the audience reaction to the statement, Franklin maintained his position that the students, not HUSA, are the most important, while Morris made it known that scholarship in the leadership position needs to be made evident by increasing the GPA requirement from 2.0 to at least 2.5 for candidates campus-wide.

"I encourage scholarship," Morris said. "I feel it should be displayed by student leadership."

In response to a question from the general elections



Jessica Deleige - Staff Photographer

Last night was the final speak out for HUSA president - vice president slates and undergraduate and graduate trustee candidates running in today's general elections.

committee, Chad Williams-Bey and Shar-Day Smith, HUSA president and vice presidential candidates, said that they would ensure that smaller schools and colleges will not be overshadowed or overlooked by continuing to reach out to those schools and colleges instead of waiting to be approached. Smith emphasized, "student advocacy, not only for, but with the students."

Ware and Roberts responded by saying that their

Web site has been successful.

Franklin and Morris said that they received feedback from School of Education students that their presence was greatly appreciated, as they were the only candidates to post outside of their school.

"We've been to dorms and schools and talked to graduate students who didn't even know they could vote for HUSA," Franklin said.

Nadia Pinto, Edward Williams, Paris Walker and James Thompson sat onstage

representing their respective platforms as Undergraduate Trustee candidates.

Pinto, when questioned about her previous experience as a leader, said, "I have never stepped back from a leadership position." Representing her platform of The Link, Pinto emphasized undergraduate-alumni relations in what did not come across well to some audience members.

Williams made it known that he has a plan to address student grievances within a grievance committee by formulating solutions. He also said that Howard University technology "needs work to match majority [white] universities." This problem, Williams said, puts Howard students behind.

Walker encouraged students to give back to the community in unconventional ways such as opting to work for black-owned businesses

as opposed to Abercrombie & Fitch or other retail stores in Pentagon City Mall. Among other objectives, Walker plans to "expand the scope of the university" by making sure that Board of Trustee members see, first-hand, what the facilities really look like and what is truly being complained about.

Thompson plans to implement a voluntary leadership academy in the next year and to confront the issue that the student voice has been robbed.

Each Undergraduate Trustee was asked one question by the general elections committee. Pinto was able to say why students should support Strategic Framework for Action Three (SFA-3), although SFA-1 and SFA-2 have been criticized in the past. Williams, when asked to name 15 Board of Trustee members was able to produce less than 10 names.

Walker said that students should rally behind her by responding, "I feel what makes me stand out is my experience."

When asked of the feasibility of establishing a leadership academy in one year, Thompson said it is feasible and will not be mandatory.

Violence at House Parties Unreported to the Police

BY MERCIA WILLIAMS-MURRAY & DREW COSTLEY
Hilltop Staff

Krissy Nuble, a sophomore English major, was at a house party on Temple University's campus and she says that the people throwing the party started letting in people from the neighborhood. According to Nuble, one man started a fight with another because his shoe had been stepped on.

She says the altercation started out as "a simple fight" until one of the men from the neighborhood pulled out a gun. The Philadelphia Police were called, but the man with the gun left before they arrived. No one was injured, according to Nuble.

"I think house parties are too unstable and aren't safe. [At] every one I've been to, a fight has broken out," Nuble says.

Fighting at college house parties is not a new phenomenon. But many of the instances go unreported for a variety of reasons. The Crime Awareness and Campus Security 2005 Annual Report, which is a report of all crimes

on and around Howard's main and satellite campuses, lists no instances of aggravated assault off-campus.

Several students who rent houses and regularly throw house parties say differently, though.

Michael Coyle, a third year architecture major and host of several parties on Lamont Street, says that it's also difficult to break up parties without the assistance of bouncers.

"People are really wild once fights break out," Coyle says. "So when you don't have someone like 6'5 or 6'6 to break up the fight and calm everyone down its hard to manage all of the swaying in the crowd from pushing and the limbs flying."

Coyle says that he does not call the police because the rowdiness only lasts for around five minutes before everyone calms down.

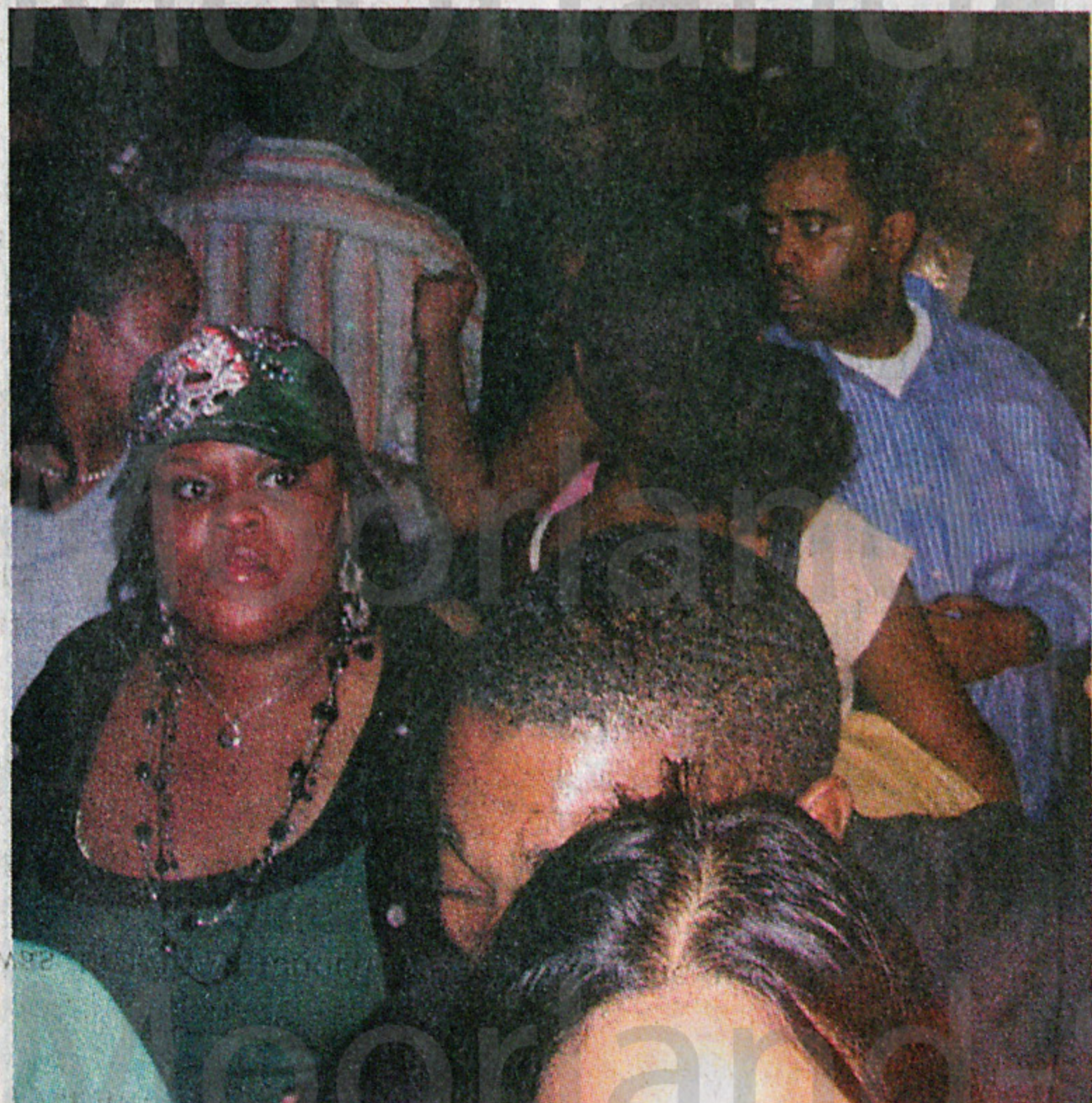
In a club setting, there is usually more control because there are security guards and the number of people crowded into houses at house parties is a safety issue in its own.

Patrick Jackson, a senior systems and computer science major says, "I never want to get myself in a situation I can't quickly escape. Freshman year I experimented with a few house parties and quickly learned how fast they could turn violent. [There are] too many factors that you can't control."

Jackson continued, "If something does pop off, you can't run. If you try to run in a house party you will just get trampled or trample someone in the process. I know more than a few people that have injuries due to house parties."

Jackson says that since clubs are an established business, owners must have procedures to deal with violence at nightclubs.

"At least if something there happens they have procedure set, they have some guidelines if something hap-



File Photo

Many students do not realize the lack of security and dangers presented when attending house parties.

See VIOLENCE, Page 3



Deryll Smith - Senior Photo Editor

'Sex Matters' Forum Addresses Health Issues

On Monday, March 5 the Howard University Student Health Center sponsored their annual event "Sex Matters" in the Blackburn Ballroom between 9:30 a.m. and 2 p.m. The program consisted of speakers from various organizations, including Steven Nichols, vice president of HUSA, who participated in a discussion on the importance of student leadership in the fight against HIV/AIDS and substance abuse.

After registration, students such as senior, Hillary Thomas (featured above) joined a number of discussions. They were also supplied with refreshments and offered Free HIV testing. Students were further informed about other initiatives sponsored by the organization such as STAND, a coalition of students and faculty of Howard University that are supported by nationally recognized AIDS activists and clergy.

Buildings Lacking Wireless Signal

BY PHILIP LUCAS & RASHAWN MITCHNER
Hilltop Staff

An aspect of everyday life offered to Howard students is wireless Internet connectivity, which can be found in just about every building on the main campus including dorms, libraries and academic buildings. Some students on campus have noted outages in wireless Internet networks which could possibly lead to a multitude of problems.

To address the issue of wireless network inconsistencies across campus, *The Hilltop* did an investigation regarding which dormitories, academic buildings and libraries were able to access wireless networks.

After two attempts to contact Information Systems And Services (ISAS), specifically Tyrone Boyd, associate director of Network Connections, messages went unanswered as did emails sent to a university spokesperson regarding the issue of inconsistent wireless networks.

Most buildings on the main campus that are receptive of wireless Internet can connect to many outside or individual networks while the HU network remains inaccessible. The only exception to this is the Tubman Quadrangle where residents are able to access the HU network.

Residents of the Bethune Annex may have noted that the Internet was unavailable from Feb. 26 to March 1. These sporadic outages in buildings have caused inconveniences that most students are used to dealing with by now, especially those residing in dormitories both on and off campus.

"It's horrible. You can't get any of your work done," said Elizabeth George, a freshman sociology major and Bethune Annex resident. "I depend on the Internet for everything, so it's like everything comes to a



Freshman advertising major Bre Davis attempts to connect to the wireless network in the Undergraduate Library (UGL). Many of the buildings on campus do not receive Howard's wireless Internet signal, although other networks are available for students to use.

complete stop."

The inconveniences have affected students in multiple capacities, from social to academic.

Freshman business management major, Samone Edmond said, "One week I was going through a withdrawal from MySpace because we had no Internet for three days."

Edmond added that the outages occur at the most inconvenient times, such as Sundays when she and many other students, attend to unfinished work. She added that occasionally, professors don't believe students could not get work done due to network outages across campus.

"If it's down, they should make an announcement so professors know we're not [lying]."

Students have been subject to working later on assignments than planned because of wireless outages.

"It makes it difficult to do homework and check email. I'm used to being able to [get

online] whenever I want, and now I can't even do that," Jalisa Bonville, a freshman psychology major said.

The iLab and commuter labs on campus can offer relief to students when wireless service is unavailable.

Bonville said she would use the iLab if wireless networks weren't accessible in the Annex. George said, "It's just too much work," regarding traveling and using other labs on campus.

Students who live in off campus dorms such as Slowe Hall or Meridian Hill Hall face additional problems when wireless Internet is not available. Some students had to travel from their dorms to libraries or on-campus labs when wireless Internet isn't available.

Attalah Gabriel, a sophomore public relations major and Meridian Hill Hall resident said, "There's times when it'll be gone for days." Gabriel added that the Internet never works and she had to travel to the library for days in a row to use the Internet.

She added, "It was really stressful because I had other things to do."

The buildings on the main campus which don't offer wireless Internet include the Founders Library and Alain Locke Hall, which showed no wireless networks when searching for them. In Founders, after three attempts the Linksys network became accessible. Students in the Undergraduate Library, located next to the Founders Library can access two networks, although the UGL_2 network was found to be inconsistent.

Despite the noted inconsistency when dealing with wireless networks, some students had positive things to say about their experiences with WiFi.

Sophomore economics major Adam Graddick said the wireless service is "pretty good." He added that the only major problem he encountered was when networks were unavailable for three days at the beginning of the semester.

What's In A Name?

A Look at the Namesakes of Howard University



Drew Hall

BY DREW COSTLEY & TIYANA PARKER
Campus Editor & Contributing Writer

The majority of the male population at Howard University started their journey at Howard in the Charles R. Drew Hall dormitory. Their freshman year is filled with various experiences that occur in the dorm and will remain in their memory for the rest of their college life.

Charles R. Drew Hall was opened on November 22, 1964. At the time, it was the most state of the art dormitory on Howard University's campus. The all-male dorm holds approximately 330 beds. Now, the rooms are furnished with a twin size bed, dresser, desk, book-

shelf, cable television wiring and internet wiring. The dorm also has a student lounge, TV room, pool table and a weight room.

The dorm's namesake, Charles R. Drew, was a renowned surgeon and influential person in black medicine.

Drew was born on June 4, 1904 in Washington, D.C. Before he was the first African American to receive a Doctor of Science degree, Drew graduated from Paul Lawrence Dunbar High School in Northwest Washington, D.C. in 1922.

While in high school, Drew was a standout athlete in football, basketball, and baseball. See DREW, Page 3

GET ANTIBIOTICS FROM YOUR DOCTOR, NOT YOUR MEAT.

We're serving naturally raised meat that doesn't require a prescription.

In fact, all of the meat we serve in D.C. – beef, chicken and pork – is free of antibiotics and added growth hormones, fed a vegetarian diet and raised humanely. We think meat raised this way, naturally, tastes better.

Serving naturally raised meat is another step in our ongoing *Food With Integrity* journey – bringing you the best ingredients from the best sources.

Chipotle



MEXICAN GRILL

– ALL MEATS SERVED IN D.C. ARE NATURALLY RAISED –

VERIZON CENTER @ 7TH & G STREET

THE HILLTOP

Students Outline Hazards of House Party Attendance

VIOLENCE, from Page 1

pens," Jackson said. Cubie "DJ Premonition" Coleman says that alcohol and small areas are two factors that cause fighting at parties in any setting.

"Most of the people fighting there are drunks," Coleman said.

Gabriella Marie, a sophomore public health major at Temple, was at a party where a guest started trouble with others.

The hosts and owner of the house warned the man about his behavior a few times before punching him in the face and removing him

from the house.

"The party didn't stop at all," she said.

Senior marketing major Andre Francis, who moonlights as DJ Hazzard, has played at house parties where fights have broken out. He attributed the fights to a variety of causes.

"It's usually due to either rowdy music, down south bangers or over a girl," Francis says. "In all the instances where fights broke out, the party ended after the fight."

On the other hand, Coleman says he has played slow music and fights still

erupted. He also says that fighting doesn't end a party if the conflicting parties are ejected nor does fighting affect crowd turnout.

"[Club patrons] know when you go out there's a possibility it might be a fight," he says.

Carmen Jones, a sophomore political science major, says people should just go to parties for a good time.

"People just need to relax and party. If you got beef, take it outside like they did in the old days," Jones says. "Don't ruin everybody else's good time cause you got something to prove."

Drew Became Black Pioneer in Medicine, Education Fields

DREW, from Page 2

baseball and track.

For his undergraduate education, Drew attended Amherst College in Western Massachusetts on an athletic scholarship. In 1926, Drew became one of 16 African-American students to graduate from the college between 1920 and 1929.

After his graduation, Drew was forced to get a job at Morgan State University as a chemistry and biology professor, and later the director of the university's sports program because of a lack of funds. In 1928, he was able to save enough funds to apply and attend medical school.

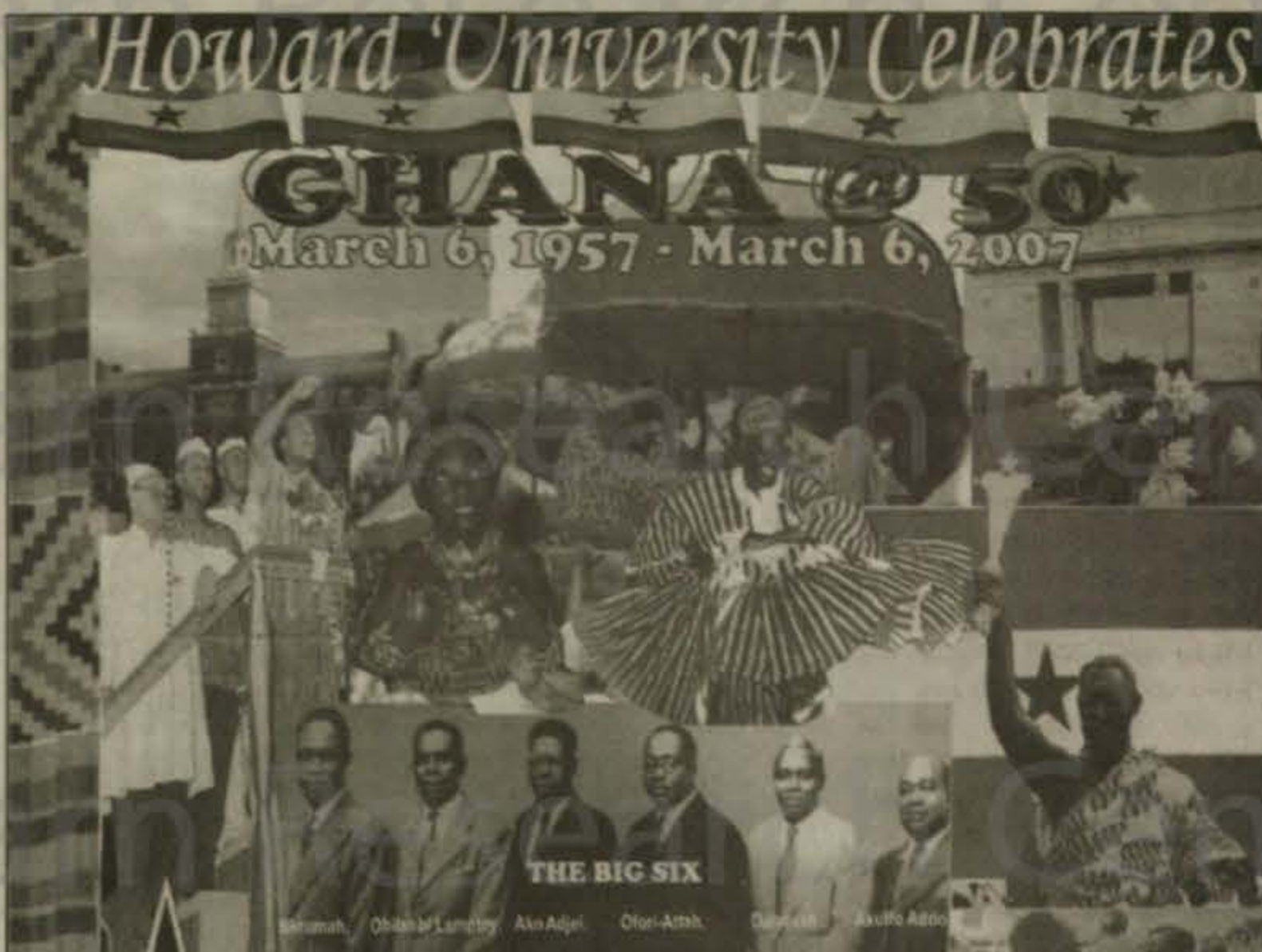
Drew attended McGill University for medical school

and did a residency at a Canadian hospital before moving to Washington, D.C. where he taught pathology at Howard University in 1935 and received a one year residency at Freedman's Hospital. In 1938, he began a fellowship from Columbia University in New York and eventually received a Doctor of Science degree a year later.

In his dissertation, he showed that liquid plasma lasted longer than whole blood. This knowledge was useful during the height of World War II as he initiated the use of trucks with refrigerators filled with plasma. Drew was credited with saving the lives of many soldiers because of his research.

Drew was also the director of the first American Red Cross effort in which they had blood drives on a large scale. In 1944, Drew became the first African American to serve as an examiner on the American Board of Surgery. The National American Red Cross Blood Bank was named after Drew in 1977.

He also became the first African-American surgeon to serve as an examiner on the American Board of Surgery at Johns Hopkins University and received honorary degrees and awards from Howard University, the National Association for the Advancement of Colored Peoples and several other prestigious organizations.



On March 6, 1957, Dr. Kwame Nkrumah, the first President of Ghana declared Ghana's independence with these words: "At long last the battle has ended and Ghana our beloved country is free for ever... The independence of Ghana will be meaningless unless it is linked with the total liberation of Africa."

PROGRAM OF EVENTS MARCH 6 & 7, 2007
 March 6, 10 a.m. - 12:00 p.m. Panel Discussion: AFRICAN AMERICANS AND INDEPENDENCE MOVEMENTS IN AFRICA
 2:00 - 3:30 p.m. Howard Students' Experiences in Ghana
 Location: Founders Library, Browsing Room

4:00 p.m. - 6:00 p.m. FORMAL OPENING CEREMONY
 Welcome and Reflections on his Days in Ghana
 H. Patrick Swygert, President, Howard University

Keynote Address by Dr. Ali A. Mazrui, Director of the Institute of Global Cultural Studies, Binghamton University, SUNY
 Location: Blackburn Center, West Ball Room

6:15 - 7:30 p.m. Reception. Location: Blackburn Center, Gallery Lounge
 Art and Photo Exhibition on Ghana's Independence. Blackburn Center, Hilltop Lounge

March 7, 10:00 a.m.-12:00p.m. Panel Discussion: INDEPENDENCE AND BEYOND. Location: Blackburn Center, Auditorium
12:15- 1:45 p.m. LUNCH (Invitation only) Blackburn Center, Hilltop Lounge
 Remarks by Ambassador Horace Dawson, Director of the Ralph Bunche International Center
 Guest Speaker: H.E. Dr. Kwame Banuah-Edusei, Ambassador of the Republic of Ghana
2:00 - 4:00 p.m. Plenary Address: "PAN-AFRICANISM REVISITED" Location: Blackburn Center, Auditorium
4:15 - 6:00 p.m. AFRICAN AMERICANS IN GHANA
 Location: Founders Library, Browsing Room
6:30 p.m. - 8:30 p.m. Film Screening: "Through the Door of No Return" Location: Screening Room West, John H. Johnson School of Communications
 Sponsored by the College of Arts and Sciences. Contact persons: Dr. Charles Jarmon, 202-806-6700; Dr. Mbye Cham, 202-238-2324 or Dr. Kwaku Ofori-Ansa, 202-806-7647



**HOWARD UNIVERSITY
 2007 GENERAL ELECTIONS COMMISSION**

VOTE TODAY MARCH 06, 2007 ON BISONWEB

Instructions

1. Login on BisonWeb
2. Click "Student General Elections"
3. Proceed with Voting

All students who wish to vote must be **ENROLLED** at Howard University for the current semester and must be financially **VALIDATED**.

****Please double check your selections before submitting the ballot.****

Should you experience technical difficulties, please contact the General Elections Commission at (202) 806-4510 or (202) 497-2915. The General Elections Commission will be available all day to help students solve any voting problems. On Election Day, the Elections Commission Voting Center will be located in the Blackburn University Center Room 116 for voters who experience technical difficulties. Provisional ballots will be available in **EXTREME EMERGENCIES** to ensure that all students are able to vote. *In the event of ISAS-announced technical difficulties (on BISONWEB), the voting time will be extended to 8:00 p.m.*

General Elections Run-Off - Tuesday, March 13, 2007 from 9:00 a.m. to 7:00 p.m.

LOG ON AND LET YOUR VOICE BE HEARD!!!

Sincerely, Your 2007 General Elections Commission

Radio Deal Challenges Law

BY KIMBERLY JOHNSON
Contributing Writer

Two major satellite radio companies, XM and Sirius, broke news in February of their impending merger to create one giant radio conglomerate. The aforementioned merger was rumored to cut costs in efforts to save money.

However, the deal brings about controversy because it may violate federal government anti-trust acts due to the companies' sole domination of the satellite radio market.

When the merger is finalized, XM and Sirius Satellite Radio will hold an estimated \$13 billion in value with a combined debt of \$1.6 billion.

In addition, XM has an estimated total listenership of more than seven million customers, while Sirius Satellite Radio has a listenership of more than six million. Combined, they will provide service for nearly 14 million customers across the country.

Now that both companies have joined forces, the question still remains as to where the new headquarters will be located. The two companies are currently stationed in two major east coast cities. Sirius Radio is headquartered in New York, while XM Radio is in the northeast section of Washington, D.C.

The uniquely close location of XM Satellite Radio to the campus of Howard University has afforded many Howard students the chance to intern at their corporate office. A merger between the two companies may jeopardize the opportunities avail-



Photo Courtesy static.flickr.com

The merge of XM and Sirius will bring together almost 14 million listeners while helping the companies reduce costs. But, Howard students may lose out on internships with XM Radio.

able to many students for internship options.

Sophomore audio production major Joshua Mitchell hopes, "they will be able to operate from both locations and [the merger] will not affect internship opportunities."

The plans for the new headquarters of the recently formed satellite radio group have yet to be finalized and released to the public. However, there is much speculation that the District of Columbia could be its new home.

"They haven't decided if they will move to New York," said broadcast journalism major Cubie Coleman. "If they move, [I] believe they will still use their building in D.C."

According to Coleman, an associate at XM Satellite Radio, the company recently purchased a building in the District.

However, Mitchell says the new changes are not beneficial to the public. "It will hurt the market," he said. He added that the newly formed company will have to cut jobs and downsize to reduce debt.

An additional problem that arises with the merger is the possibility of a future anti-trust violation occurring with their newly acquired domination of the satellite radio market.

To combat the potential violation, the current CEOs of both XM and Sirius Satellite Radio were quoted as saying, "[The merger] is the best way

to position satellite radio for battle with new technologies like podcasting."

Sophomore marketing major Marcus Craddock said, "That's the way business works. It's better to work together than against each other." However, Craddock says, "There still needs to be some legislation that controls some type of power."

This thought comes in response to the idea of having general anti-trust laws to control monopolies that may occur within industries.

With all that will ultimately take place within the newly formed company of XM and Sirius Satellite Radio, the public can expect to see the effects soon with its change in programming and new agenda.

THE METRO: STOP BY STOP Friendship Heights

BY KRISTEN PRICE
Contributing Writer

physician assistant major Carl Pigford.

Many students at Howard who travel by Metro often find themselves going to the same convenient stops to have fun. However, with time and effort, the Friendship Heights station has plenty to offer. Located on the red line, the area surrounding the Metro station is up and coming with constant growth.

Known as a quiet neighborhood, there are plenty of restaurants and shops that occupy the area. Those looking for a nice place to enjoy the weather or grab lunch will find the benches located on the sidewalks handy.

While taking a walk down Wisconsin Avenue, one will discover Mazza Gallerie, which includes retail shops such as Saks Fifth Avenue, Neiman Marcus and Filene's Basement, all of which are popular stores among Howard students.

Gloria Mann, a sales associate at Saks Fifth Avenue, promises the area is continuing to attract more visitors than believed, citing the opening of a Bloomingdale's department store by the end of the year.

"The area is going to shut Georgetown down," Mann said.

Also, located on the east corner off of Jenifer Street is TJ Maxx for those who like to shop for bargains.

"The area meets every economic level with eating choices and shopping," said sophomore accounting major Taisha Hawkins. The North Carolina native often finds herself visiting the Friendship Heights area. "It's a convenient stop—not a lot of traveling involved."

When one is not shopping, there are a few popular places to dine out, including Maggiano's Little Italy and the Cheesecake Factory.

"I like to treat my girlfriend to the Cheesecake Factory every once in a while," said sophomore

If one is looking for a quick bite, nearby is Cosi, a restaurant mainly known among Howard students for its sandwiches, salads and coffee. In addition, visitors can catch a movie at the AMC Theatre in Mazza Gallerie, only a few steps away from the Metro station.

Freshman finance major Brittney Kern is also familiar with the area near the Washington, D.C., and Bethesda, Md., border.

"[There's] a lot of great places to eat and shop," Kern said. "I also like how the restaurants are right when you get off the train."

While the area seems fairly new, places such as the Cheesecake Factory first opened its doors to District residents in 1991. The scenic dining experience and late closing hours of the popular spot makes it a hit among Howard students and visitors to the city.

"If I were to tell someone about Friendship Heights, I would recommend a nice dinner and a movie," Pigford said.

Mann said the area is not just known for big name retailers and restaurants, but for cosmetic surgery as well.

"This area is known to some as a small Beverly Hills because of the few plastic surgery offices located just blocks away," Mann said.

Even though students at Howard may not be looking into getting cosmetic surgery, the Friendship Heights area attracts all types of people around the District and surrounding areas.

For people who just want to get away from the active city life but do not want to go far for peace and quiet, this is the stop to visit. Just simply pass up other popular Metro stops such as Woodley Park/Adams Morgan and Dupont Circle for the opportunity to experience what the area surrounding Friendship Heights has to offer.

D.C. : A Love / Hate Relationship

From the Students' Perspective

Love



Derrell Smith-Senior Photo Editor

"It's quite trendy. Everything is really close because it's so small. The vibe is pretty cool. It's not too fast but not too slow." Sunny McGaughey, sophomore public relations major

"I like D.C. because there are more ways to have fun. Whether it's going to the club, museum or a poetry cipher, there's something here for everyone." Anoinette Brock, junior biology major

"It's good to see a lot of professional black people." Edwin Reed, senior marketing major



File Photo

"I like the Metro system. It takes you everywhere you have to go." Lawrence Clemons, sophomore insurance/actuarial science major

"I come from a small town, so I really like the big city feel and the nightlife." Danielle Hanks, sophomore broadcast journalism major

"It's a lot like Philly. If you look for something to do, you'll find it." Janae Scott, sophomore broadcast journalism major

"I like D.C. because they have their own unique style and very unique culture that is common among D.C. natives." Johnnie D. Gloves, junior broadcast journalism major



File Photo

"I like D.C. because of the originality of the restaurants." Douglas Mansell, sophomore biology major

"D.C. is a powerful city. It is rich in culture, especially within the African-American culture. Though it cannot be called 'Chocolate City' anymore, I like the fact that it is very diverse." Brett R. Williams, junior film production major



Derrell Photo-Senior Photo Editor

"I like the many [tourist] sites." Bukola Oyekan, sophomore film production major

Hate



Derrell Smith-Senior Photo Editor

"I don't like that most of the city is poor and run-down. This is supposed to be the nation's capital. You'd be surprised that the president lives here." Kirra Lovette, sophomore accounting major

"I don't like D.C. because how can the United States go overseas and try to handle other countries' affairs, but we can't handle our own affairs here in the nation's capital." Tristan Porter, sophomore pre-pharmacy major

"I don't like the weather. It's too inconsistent. One day it's snowing and the very next day it's 80 degrees." Christina Jacke, sophomore public relations major



Derrell Smith-Senior Photo Editor

"I don't feel safe." Jasmine Jackson, sophomore nursing major

"I don't like the rats. Never have I experienced walking down the block and the rats are walking with me." Andrea Thomas, sophomore public relations major

"It's a very segregated city. When it's white, it's white. When it's black, it's black." Quadri Sarumi, junior biology major

"I don't like D.C. because people out here are rude." Ezzard Gadson, freshman marketing major



File Photo

"I don't like how there is always so much traffic at all hours of the day." Tiera Cox, sophomore nursing major

"I don't like the economic differences. How come when you go downtown it's so rich and when you come [near Howard] it's poor?" Marley Lisbou, sophomore psychology major



File Photo

"I absolutely hate trying to find parking. It seems like everywhere I park I always get ticketed." Mykel Gray, senior acting major

-Compiled by Stephanie Hay, Contributing Writer



File Photo

Friendship Heights is not just a great place to take a date for dinner and a movie. It is also a plastic surgery hot spot.

Mystery of Mascots: Big Blue and Lady Bison

BY ERICA ROBINSON
Hilltop Staff Writer

The mystery behind who the Howard mascots are has been eating at fans. The Big Blue Bison and the Lady Bison entice crowds with their dance moves and cheers at the football and basketball games alongside the cheerleaders, the Mecca Mob and the band.

Big Blue has even flirted with some of the girls at the games. No need to fret ladies — it is a man.

He has been the mascot for the past two years and is a senior in the School of Communications. He also works for the Washington Wizards as their fan control, giving burritos out to fans.

With her long eyelashes, Lady Bison is more than just a female bison with a pretty smile. She is a freshman biology major.

To stay in character, their names are known only to cheerleading Coach Spencer Chenier and close friends. It is Howard tradition not release the mascots' identities, however Crystal Belcher, assistant coach for the Howard cheerleading squad, confirmed that the students completed inter-

views with *The Hilltop* last week.

Both mascots get the opportunity to hype up the crowd and meet all the celebrities who come to campus, while serving their overall purpose of increasing school spirit. According to Big Blue, being a mascot is like being a celebrity. "It's not really you. You can get away with a lot of things," he said. He added that it takes a lot of energy and over exaggeration to keep the Howard crowd entertained. "You have to be quick with it. Since you can't talk, you have to figure out how you are going to sign something," Big Blue said.

The mascots also get to travel. This year, they went to Madison Square Garden for the Howard vs. Hampton game.

Big Blue's first appearance was at Homecoming in 2005. Big Blue had to get a new suit since the original costume did not have any accessories.

"We went to a suit store and we asked [for] the biggest size they have. They got a huge suit and cut a hole in the back of the pants for my tail," Big Blue said.

Lady Bison had her first appearance at the 2006

Homecoming. "I had a hand and hand with the stars. I felt like I was on the red carpet," she said.

Being Lady Bison has helped to shape her college experience, allowing her to entertain others while having a great time. She tried out for the position because she liked attention and dancing.

"I like to satisfy and entertain the little kids and [entertain] the crowd and [keep] the school spirit alive," she said.

Both mascots enjoy their interaction with not only their fellow Bison but also with the children that attend Howard games. "I attract little kids, and I interact with them well," Lady Bison said. Big Blue is also good with children. They always smile at him and enjoy taking pictures with him.

The duo also gets to dance with other mascots. "There was a dance competition between us and the North Carolina A&T [State University] mascot."

For Big Blue, visiting an elementary school and being bombarded with screams from the children was a rewarding experience. He is used to children pulling on his tail and some of them crying because they are frightened of him.

Being the mascot has its difficulties, especially when it comes to the hot uniform.

"They have cold wraps you can wrap around your chest," Big Blue said. This helps to prevent the body temperature from getting too high. "At the football games it is easier to breathe because there is more space to walk around," Big Blue said.

Many people are curious about the faces behind the masks and try to talk to the mascots to discover their identities, which can also pose a problem. "You are never supposed to talk," Big Blue said.

Not being able to speak presents an additional problem for the mascots.

"The hardest thing for me to do is to communicate my name. I have to play charades," Big Blue said.

Lady Bison and Big Blue agree that being a mascot is fun, but say that not just anyone can do it.

"You have to be dedicated and love to have a good time and be a people person," Big Blue said.



Photo Courtesy of www.realmadrid.com

Beckham Sprains Knee, Will Miss Four Weeks

David Beckham, who is due to join the Major League Soccer team, The Los Angeles Galaxy in July, injured his right knee this past weekend while playing for Real Madrid of the Spanish Primera Liga. After an MRI on Monday, Beckham's injury was listed as an "sprained internal ligament" on the club's Web site.

Beckham suffered the injury on March 4 in a game against Getafe, but the extent of the damage to his knee was not immediately known following the game. The injury is not expected to affect Beckham's July MLS debut, said Galaxy general manager Alexi Lalas.

"Obviously, we hope it is not a serious injury so he can get back to helping Real Madrid challenge for the title," Lalas said.

The injury could cause Beckham to miss the England national team's March 24 European Championship qualifying match against Andorra. There had been recent speculation that England manager Steve McClaren might recall Beckham to the national squad, giving him his first international action since the team was eliminated from the 2006 World Cup.

Beckham is still expected to see out the final year of his contract with Real Madrid, then join the Galaxy midway through the MLS season.



File Photo

Lady Bison and Big Blue enjoy their roles as mascots although remaining anonymous at games can be challenging at times.

TODAY IN SPORTS HISTORY...

On March 6, 1985, Mike Tyson defeated Hector Mercedes by knockout in the first round of his first-ever professional boxing match.

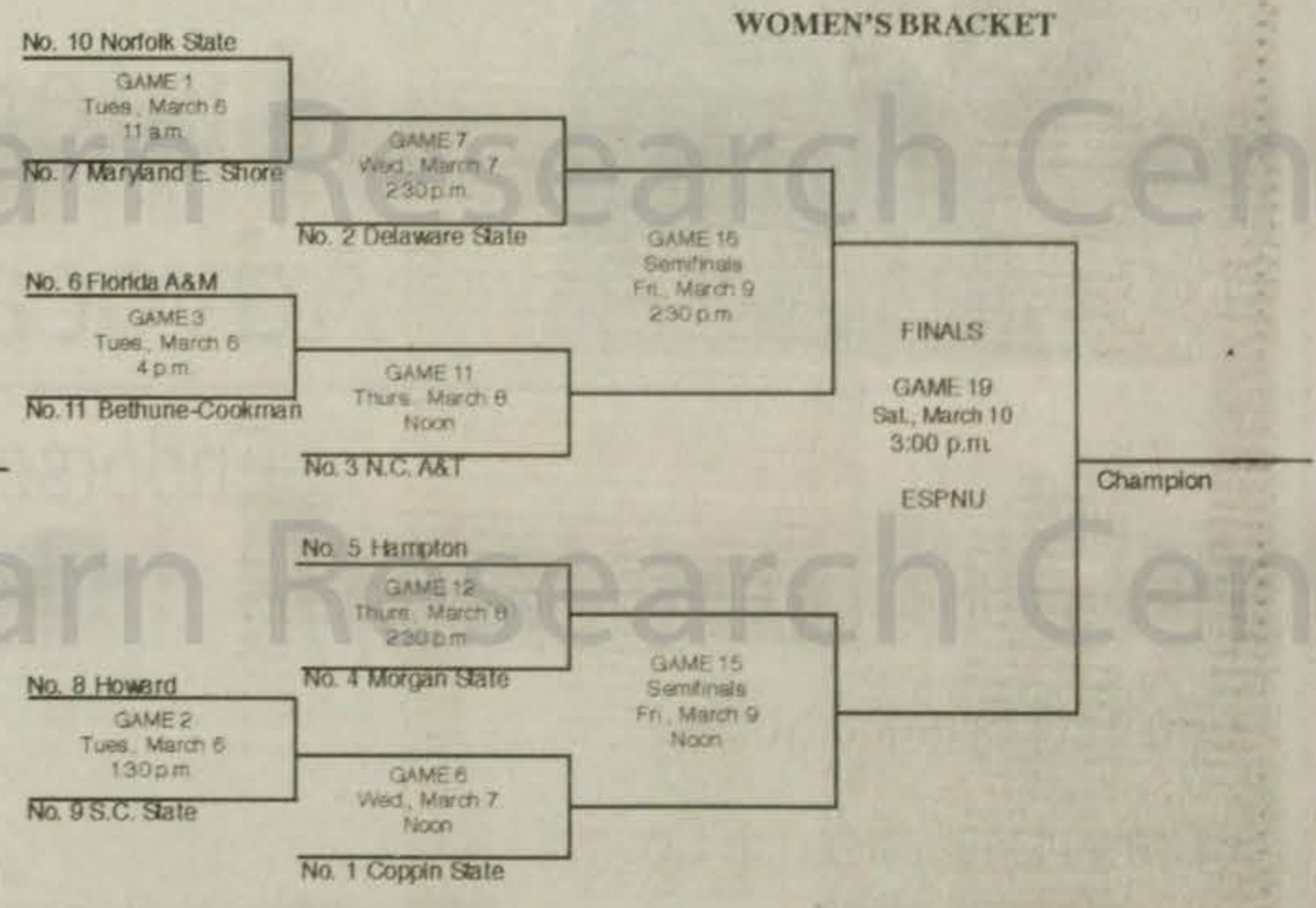
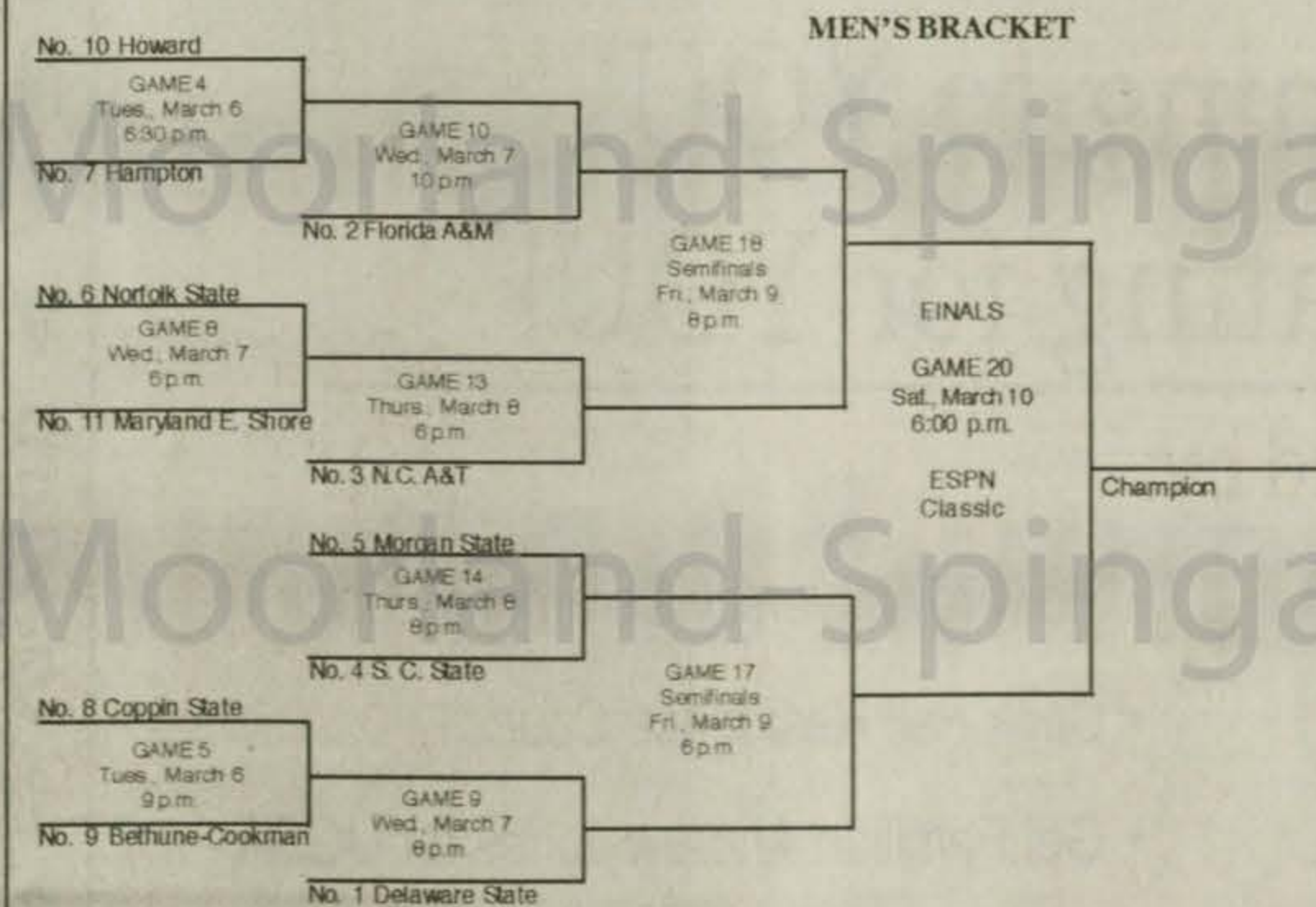


2007 MEAC Basketball Tournament

March 5-10

Raleigh, North Carolina (RBC Center)

www.meachoops.com - www.meacsports.com



The MEAC Tournament kicks off today at 11 a.m. in Raleigh, N.C. The Lady Bison will take on the Lady Bulldogs of South Carolina State at 1:30 p.m., while Howard's men's team will face Hampton at 6:30 p.m. Above is a look at the entire MEAC Tournament field.

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Applications are available in the Blackburn University Center
Office of Student Activities, Suite 117

Applications due to the Office of Student Activities by Thurs. March 8th by 5pm

THIS WEEK IN ACADEMICS AT HOWARD

Tuesday, March 6 – Friday, March 9, 2007

OFFICE OF THE PROVOST

Tuesday, March 6

Symposium: "Howard University Celebrates Ghana's 50th Anniversary of Independence"

10:00 a.m.—Panel 1: "*African Americans and Independence Movements in Africa*",
Founders Library, Browsing Room

2:00 p.m.—Panel 2: "*Howard University Students in Ghana*"

4:00 p.m.—*Opening Ceremony and Keynote Address*, Speaker, Dr. Ali Mazuri, Dir., Institute of Global
Cultural Studies, SUNY

6:15 p.m.—*Reception and Opening of Exhibit of Art, Photographs and Papers of Kwame Nkrumah*,
Gallery Lounge, Blackburn Center

Sponsor: College of Arts and Sciences

12:40 p.m.

Lecture: "Basic and Essential Guides to Effective Construction Management"

Speaker: Chrys Bandon-Bibum, B.Arch., M. Eng., P.E., Asst. Dir., Construction Division,
Maryland Dept. of Public Safety

Location: Downing Hall, Room 2114

Wednesday, March 7

Symposium: "Howard University Celebrates Ghana's 50th Anniversary of Independence"

10:00 a.m.—Panel 3: "*Independence and Beyond*", Auditorium, Blackburn Center

2:00 p.m.—Plenary Address: "*Panafricanism Revisited*", Speaker, Dr. Kevin Gaines, Dir., Center for
Afroamerican and African Studies, Univ. of Michigan, Ann Arbor Auditorium, Blackburn Center

4:15 p.m.—Panel 4: "*African Americans in Ghana*", Browsing Room, Founders Library

6:30 p.m.—Film: "*Through the Door of No Return*", Screening Room West, C.B. Powell Bldg.

12:00 pm

Recital: Jazz Choirs

Director: Prof. Connaitre Miller

Location: Gallery Lounge, Blackburn Center

Friday, March 9

11:00 a.m.

140th Charter Day Convocation

Speaker: Isiah Leggett, County Executive, Montgomery County, Maryland

Location: Cramton Auditorium

Ongoing Event

March 6-10, 2007, 7:30 p.m.

Musical Production: "A Chorus Line"

Location: Ira Aldridge Theatre

Admission: \$8.00-\$15.00

Contact: Theatre Arts Dept., 202.806.7050

This Week in Academics at Howard is a listing of special academic events published by the Office of the Provost. The objective of this project is to increase awareness of the rich array of intellectual and cultural special events that are sponsored by the academic units at Howard University.



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Organizations that support YOU, also support Edward Williams!

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EDITORIALS

& Perspectives

VOLUME 90, NO. 100

MARCH 6, 2007

WWW.THEHILLTOPONLINE.COM

We at The Hilltop have interviewed each candidate for the positions of undergraduate trustee, graduate trustee and Howard University Student Association president and vice president, and have selected the candidates we endorse. Below are our picks for president and vice president.

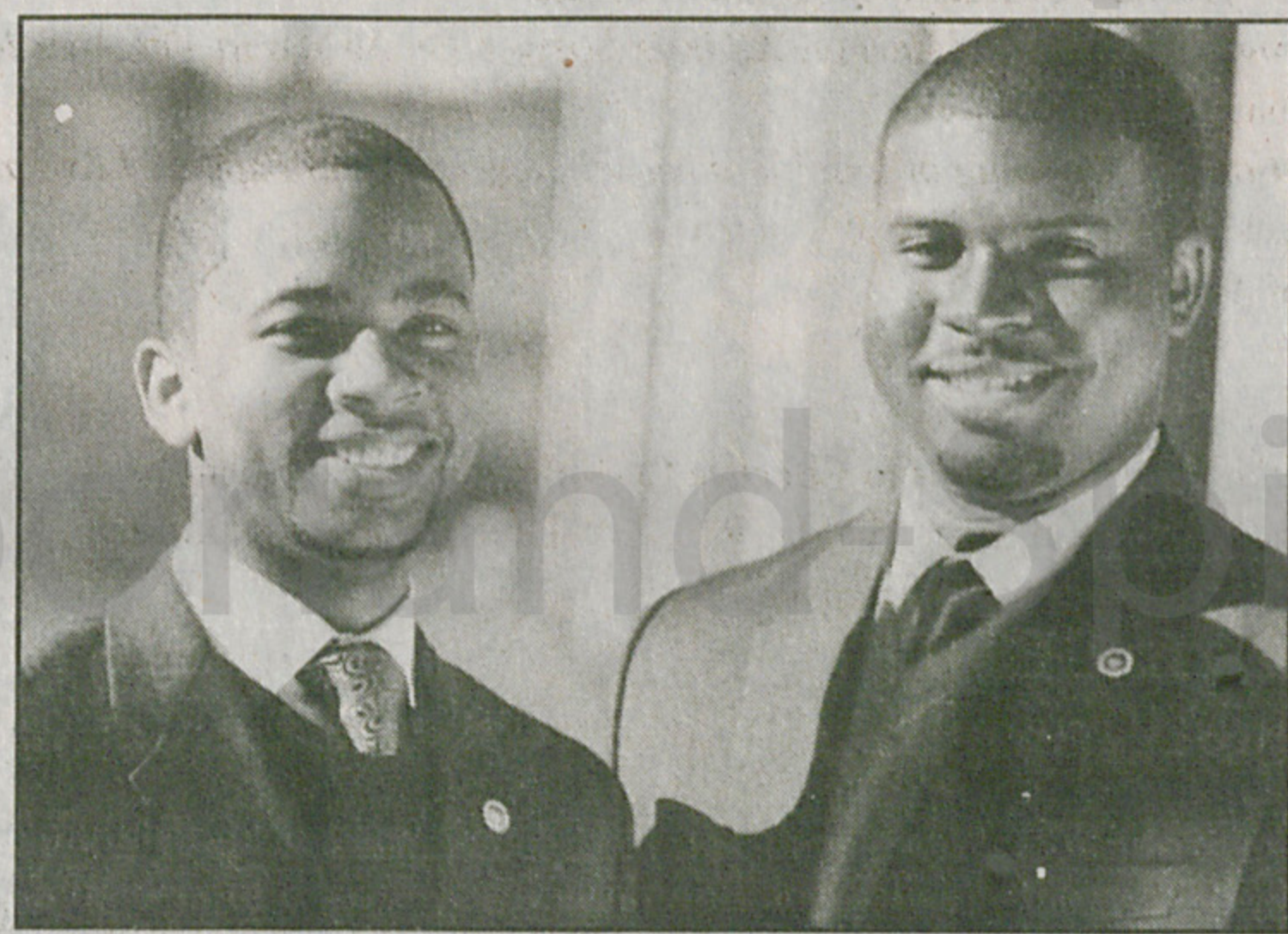


Photo courtesy www.returnofhusa.com

We Won't Miss the Homecoming at Howard Ware and Roberts Will Bring Howard Home

A Facebook "news feed" caught the attention of many Hilltop editorial board members and alerted them to a campaign commercial for Marcus Ware and William Roberts.

The commercial featured three-second screenshots of actors dramatizing some of the problems that Howard students go through to background music of the Howard Marching Band's rendition of "I'm So Glad."

While Franklin and McKenzie candidates for HUSA executive president and vice president, also have a video, it is a montage of screenshots of pre-existing campaign photos.

This instance of the effort shown by Ware and Roberts, was a microcosm of the work that they have done not only in their campaign, but in their previous HUSA elected positions and the work they plan to do according to their platform.

This is why we endorse Ware and Roberts for HUSA executive president and vice president.

Ware and Roberts have an extended version of their plat-

form, which includes ideas they can pursue should they accomplish the goals enumerated in their short platform.

They explicitly pointed to eight goals, to which *The Hilltop* and the student body can hold them accountable.

While Chad Williams-Bey and Shar-Day Smith, candidates for HUSA executive president and vice president, have specific

looming over his head.

Ware and Roberts have the best dynamic as a team, finishing each others thoughts and stepping in when their areas of expertise call for such interjections. Also, both candidates have already established a dialogue with administrators on the university and city level, potentially providing them with powerful advocates when it comes to achieving their objectives.

The theme of their platform, "The Return of HUSA," is the most important concept that Ware and Roberts are bringing to the table. They want to collaborate with all branches of HUSA as soon as their term begins, which they hope will eliminate budget issues that this year's HUSA administration encountered.

All of the candidates need to become more polished in their knowledge of the university, specifically the athletic department.

We are glad that there was more participation in this year's campaign, but Ware and Roberts will be able to improve the university the most by "returning" HUSA to the students.

Our View:

Ware and Roberts have a slate that is both harmonious and honest.

goals in their platform, they have very broad objectives that they might not be able to accomplish in the span of a school year. Franklin and Morris have initiatives for student activism on the local and global level, but most of their objectives are vague and accountability may become an issue during their term.

The largest drawback that Franklin and Morris present, though, is experience in HUSA. Also, Williams-Bey at least has to be questioned about how he would represent the university as a HUSA president while he has a high-profile court case

Perspective: HUSA Write-In, Why?

Why WRITE-IN, Darrion Woods, is running For president, and why you should vote for his slate?

1. I believe HUSA has been in the wrong direction for years, and I know I can FIX it and turn it around 180 Degrees.

2. Because I truly have a desire to PROTECT the students, and see no one capable that is running, even with experience.

3. General Assembly did not protest or disagree on having to be validated before you move into housing; however at American University, George Washington University, Georgetown University, and University of Maryland you don't have to. We have two running VP candidates that are in the General Assembly that could have fought this.

4. Lies are being told in elections and no running president has yet to address them. I won't let anyone lie to YOU.

5. The average number of office hours for the members of the executive branch is not even four a week; some don't even have office hours. Yet the office assistants have five a week and get paid \$50 a semester. Executive Branch members have office hours from 11-4:30 p.m., and pass administrations has had 9-5 p.m. Yet a running presidential candidate has zero office hours and has yet to speak on the executives' poor hours. Yet they get paid thousands of dollars of student's money and received over 59,000 this year.

6. Before elections, around 90 percent of students did not know about the Bison Card unless they knew someone on HUSA Staff; yet we have a Promotions Director that has three hours of office hours and promoting is his

job.

7. When asked at the pre-set of the election season mostly every student did not know who their school president or vice president was, did not know what Power Hall was and some students didn't even know who our HUSA President and Vice President were.

8. Students agree HUSA is not visible, yet none of the running candidates in the offices of representatives, presidents, and cabinet members have openly fought this FOR students.

9. I don't like Executive staff members getting paid and not having proof of their work.

10. I don't like the fact HUH is under a new insurance plan since the fall and HUH will be questioned this summer as to whether or not we need to renew the plan, meaning Howard Students could come back in August 2007 and not have an HUH or insurance plan.

11. Judicial and legislative attendance in HUSA makes "horrible" look like an understatement, and fines and rules of being removed are not being enforced. Members of government and students both believe that General Assembly members this year are a joke.

12. HUSA connects with no other body at Howard University to have more power, yet we promised it last year.

13. We have an average of 22 police officers on duty at one time with over 70 buildings on Howard's campus.

14. We only have part-time workers on shuttle routes while GWU demanded for full-time and got it.

15. We have shuttle driv-

ers that go off of their routes. They SHOULD be driving, but they choose to go to the Liquor Store or sit in front of Starbucks. They don't drive safely and they often duct off to hidden streets. Meanwhile we have students that are late to class due to shuttles.

16. If Bison Ball cost around \$60,000 and students attending pay \$25, with an average attendance of 500, and around \$2,500 for tables are made, students lose \$45,000 in one day, in one night, and in less than five hours.

17. General Assembly gave \$30,000 to Bison Ball this year.

18. It disgusts me to see students backing a candidate just because they're "cool" or their "friend," yet cool people and our friends are essentially bringing us deeper into hell every year.

19. Students do not fight back, because they don't know where to go or who to go to.

20. I'm tired of students getting kicked out of HU for reasons they can't control and HUSA does not fight for US.

21. HUSA should over-reach to students, till trust can be brought back to our government.

22. HUSA only raised about \$145 for 10,000 girls but can't explain to me how losing 31,000 is ok because it holds a tradition.

23. IM BOLD ENOUGH TO PRINT THIS AND HAVE ASKED THE CANDIDATES TO BE IN THE LAST SPEAKOUT.

IF THESE AREN'T ENOUGH REASONS, FOR WHY I AM RUNNING, CALL ME AT 202-321-9552 AND TALK TO ME.

BEFORE WE PUT THE ADMINISTRATION ON BLAST, LET'S DO HUSA.

Daily Sudoku

Directions: Each row, each column, and each 3x3 box must contain each and every digit 1-9 exactly once.

6	4		9			3	7	
			3	7				
		7	2				6	
4		2	1	7				
			9		4			
				2	6	4		9
		5			2	7		
			3	5				
3	2			6			5	1

Do you want to write for THE HILLTOP?

Come to our budget meeting

Monday @ 7 p.m.

THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

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The Hilltop encourages its readers to share their opinions with the newspaper through Letters to The Editor or Perspectives. All letters should include a complete address and telephone number and should be sent electronically on our Web site at www.thehilltoponline.com.

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Now in its 83rd year, *The Hilltop* is published Monday through Friday by Howard University students. With a readership of more than 7,000, *The Hilltop* is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

Confessions of an L&S Editor



BY DANIELLE KWATENG
Life & Style Editor

Dear Howard,
This weekend I went to a wonderful conference, hosted by Cover 2 Cover, which was geared toward students interested in the field of magazine publication-- whether it be writing, editing, graphic design, whatever.

To prepare I brought my resumé and made sure I brought business cards to hand out. As my future colleagues and I listened to the advice of the experts, by the end of the day I realized I really needed to step up my game.

Sometimes I feel like I've walked into journalism blindly. I still don't know everything about the field, even as an editor.

What I'm saying is you really have to humble yourself and learn everything about your field. Seemingly obvious, many people don't take this into account.

Although the hiring rate for colleges grads is 15 percent up from last year, several studies have shown that many college students graduate feeling unprepared for their fields.

When students don't know enough in their fields, I feel like the first finger they point to is the professors. The most recent example is of the nursing students who walked out of their exam, because they didn't feel they were taught adequately enough to go into their field.

And in their defense I see why they took those drastic actions. The university, along with its separate colleges, have a responsibility to educate the student body, beyond the minimum criteria for accreditation.

I'm all for Howard, but in a lot of ways we need to step up our game. We all know those nameless HBCUs that have lost their accreditation for one reason or another and I hope we never go down that dark path.

Yes, we pay professors to teach us, but to an extent we have to gain knowledge outside of the classroom. Whether that be seminars, internships or just research, it's vital that students play an active role in their education.

I think the schism comes from secondary education, when we were forced to do homework and that served as the bare minimum requirement to pass classes. Many of us think "passing" is good enough.

In a study done by Zogby International "more than half [55 percent] of college instructors say this year's entering freshmen are not ready for college-level studies."

It's important for all of us to remember that we are not a regular school with regular students, we're the REAL HU.

I'm proud to still say we are the best, regardless of what others may protest and that excellence is something we need to demand out of every student and faculty member on this campus.

- Dani K.
Have something to add contact me at dani_kwateng@yahoo.com

Driven: HU Student-Real Estate Agent Jason Coles

BY VICTORIA REESE
Contributing Writer

Out of the four-year tenure that most college students face, it is safe to say that sophomore year consists of more mixed emotions than the others. Sophomores are confused on whether they want to be happy because they have a little more freedom and that they aren't freshmen anymore, or if they're disappointed because they don't quite have seniority yet as the juniors and seniors do.

They've already adjusted to homesickness, yet contemplating whether they're prepared for off-campus housing yet. The woes in the life of a sophomore and its complexities are endless.

Sophomore finance major and Burlington, N.J. native Jason Coles, maximizing on the countless opportunities while at Howard isn't a problem.

Coles came to Howard because he wanted to attend a prominent university that had a good reputation in business. He also continued a family legacy of attending a Historically Black College just as his mother and two siblings did.

In the School of Business, most finance majors aspire to have a career as an investment banker.

"I want to change the game," Coles said.

After graduation he has even bigger plans as he said,

"I aspire to work for a world re-known commercial company and bet my M.B.A."

During his freshman year, Coles got into club promotion with L.G.I Entertainment. Currently he does all the graphic designs for the party flyers. Recently, Coles started designing several campaign posters for elections.

His interests include the following the stock market and possible future investments. He walks three blocks every Friday just to get the newest edition of the Washington Business Journal.

"I would describe myself as a charismatic, humble, outgoing and defies the odds", he said.

Coles is also a man of many talents. While maintaining an internship, he still finds time to participate in various organizations around campus. He is a member of Howard's Real Estate Club and the Entrepreneurial Society and does community service as well.

At the age of 20, Coles has already attained many accomplishments. Last summer, Coles received his real estate license. He wanted to get his realtor's license because through investments like real estate, people have made lots of money.

"I attended a Real Estate Expo in December where I had the opportunity to meet Donald Trump," Coles said.

As an intern for Ellis



Photos courtesy of Jason Coles

Sophomore finance major Jason Coles is preparing for his future career by practicing his craft with his real estate license and an internship at Ellis Development Group.

Development Group, a real estate company, he's currently working with the company on the Howard Theatre. They are also working on Broadcast One's Washington, D.C. headquarters.

Coles has held several internships since being at Howard and three during his sophomore year alone to get a wide variety of experience

and knowledge. Recently he was offered a summer internship with Cushman & Wakefield.

Coles may be the quintessential "Howard Man," having characteristic of drive and ambition, which he hopes to continue with a legacy of professionalism.

"I believe Howard is giving me an in depth experi-

ence that has contributed to the man I am today. I try not to limit myself in career opportunities that I can have, because Howard does not provide the curriculum for my career interests, nor do I believe that you have to be an honor student to attain things," Coles says.

"It's all about your drive."

Mammies to Matriarchs, the Black Women's Role

BY BRANN POE
Contributing Writer

With recent films such as "Norbit" and Tyler Perry's "Diary of a Mad Black Woman," as a society we question whether the Mammy figure is returning in the mass media or whether this image has simply been modified in accordance with the changing society.

The mother-like figure has been present in the entertainment industry since the early 1940s.

"The visual Mammy figure is not as prevalent as it used to be, but the stereotypes associated with her still are," said theater education major Erika McDowell.

In 1939 Hattie McDaniel, a black actress, won an Academy Award for Best Supporting Actress for her role as "Mammy" in "Gone With the Wind."

"I'd rather play a maid than be one," she once said to critics who accused her of playing stereotypical roles.

"Mammies were stripped of their sexuality," said Clint Wilson, Ph.D., a multicultural media professor and author of "Racism, Sexism and the Media: The Rise of Class Communication in Multicultural American."

"If she were sexual, she would become a threat to the white family and society," he

added.

To further define the Mammy figure, she is characterized as a sapphire, "a woman who is dominating and may become a threat to men in general regardless of race," said Carla Bradley, who teaches Black Women In America. "This depiction, however, is only present in the black community."

Although she is a threat to men, she only portrays this characteristic to blacks and comes off as nurturing and obedient to whites. Therefore, since she is a threat to men, white males use this as a means to control her limitations, depiction, and acceptance into society.

Historically stereotypical cartoons portrayed blacks as Mammies, Uncle Toms, Pickaninnies, Sambos and Coons. These caricatures, specifically for the Mammy, have evolved over time. She is no longer the heavy set dark complexioned woman, singing in the kitchen with a headrag.

When plus-sized black women are portrayed, the Mammy figure automatically comes to mind. However, some students think the definition of her character with these generalizations are not necessarily true.

"Compared to the original Mammy, the modern day Mammy is not necessarily ignorant," said sophomore

public relations major Tiffany Williams-Coe. "She's more independent, not necessarily fat, and has gotten younger," she said.

Not only are black women playing these roles, but black men are playing these roles. Among the many characters Eddie Murphy plays in the comedy "Norbit," is the most controversial "Rasputia," Norbit's wife. The movie, which grossed \$33 million the first weekend, portrayed Murphy as a mean overweight, ebionics queen, analogous to the Mammy figure. This is also found in Tyler Perry's Madea character, which also raked in \$30 million in the first weekend.

But not everyone is rushing to see these types of movies. "I do not like movies that portray blacks as ignorant, because that's what society expects," Williams-Coe added.

Despite the number of blacks who refuse to contribute to the film's success, many others watch films that confirm their stereotypical views of the culture.

"The Mammy figure has changed over time to accommodate the present era," Wilson said.

The historic figure has stood the test of time and movie goers believe this stereotyped woman will continue.

Mammies Through the Years



Mammy (Hattie McDaniel), *Gone With the Wind*, 1939



"Mammy," by Andy Warhol 1981



Big Momma (Martin Lawrence), *Big Momma's House*, 2000



Madea (Tyler Perry), *Diary of a Mad Black Woman*, 2005

Rasputia (Eddie Murphy), *Norbit*, 2007



Photo courtesy of www.fcm.com

Actors and actresses, such as Hattie McDaniel [above right] in "Gone With the Wind," have played the role of mammy, an outspoken, ignorant black woman deemed a threat.

Information courtesy of www.imdb.com and www.warholprints.com
Photos courtesy of www.mattszbo.com, www.kunsthandel-stock.net, www.imdb, www.ansil.tamu.edu, and DreamWorks Pictures