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Poems

Editorial Staff

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I Have Learned

I have learned to write wordless poems with images vivid as dreams, because critics have advised not to preach and not to tell but show like a motion picture.

I have learned... I have learned how I will grow: if I write of what I know!

Leonard D. Moore San Diego, Ca.

Sad Tune

don't place a time on my grief or shake your head when you see me weep but better yet walk a mile in my pantaloons then you may have more empathy when you hear my sad tune.

don't ignore me when you see the pain in my eye or ask a silly question "i wonder why?" but remember what you see that darkens my way may later stalk and block your path another day.

so don't sit in judgment and play god with me saying i should be thankful for what is left me for life is too short and over too soon to fake happiness from a sad tune.

Janet R. Griffin Howard University

Keeping the Faith

as in olden days we place our faith at the top of candles only now it's a ceremony we enact half-consciously

dimly our hours pass our fingers busy with the business of the day as wicks snapping in a draft

and what is it we light up besides a darkening room with its moany walls vising-in like starless heavens

is it the unknowable promise of a future steeped however in vicissitudes dissembling clouds breaking up momentarily to reunite sibblings ofthe-head to the starfold *Robert Bowie College Park, Md.* New Directions, Vol. 12 [1985], Iss. 4, Art. 9

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