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THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 90, NO. 56

THURSDAY, NOVEMBER 16, 2006

WWW.THEHILLTOPONLINE.COM

THURSDAY notebook

BREAKING NEWS

US AIRWAYS PUTS UP \$8 BILLION FOR DELTA

US AIRWAYS BID TO ACQUIRE THE BANKRUPT DELTA AIR LINES. THIS WOULD MAKE THE NEW COMPANY THE LEADER IN PASSENGERS PER YEAR, ACCORDING TO THE NEW YORK TIMES.

LIFE & STYLE

ENTERTAINMENT REPORT CARD

CHECK OUT MOVIE REVIEWS OF THE MEDIA INCLUDING BORAT, TREND FOLLOWING, AND THE DEPARTED IN LIFE & STYLE. PAGE 8



THURS, 11/16:
T-STORMS
WIND
HIGH: 63, LOW: 50

FRI, 11/17:
PARTLY CLOUDY
HIGH: 46, LOW: 39

School of Divinity Demonstrates for a Dean

BY MERCIA WILLIAMS-MURRAY
Hilltop Staff Writer

Students from the School of Divinity rallied against the Administration Wednesday afternoon seeking recognition of the absence of a dean for nearly five years.

The demonstrators arrived on the main campus at approximately 10:30 a.m. when they were immediately stopped by four or five campus police officers. The students were told that they could not take their picket signs onto the yard, and they could not demonstrate in front of the Administration building.

Instead, the demonstrators walked around the outskirts of campus, avoiding the main yard except when their signs were lowered, and made a trip to the Blackburn Center. Here, the students were able to speak with the Provost about their concerns. Petitions and letters addressed to President Swygert were delivered to the Administration building.

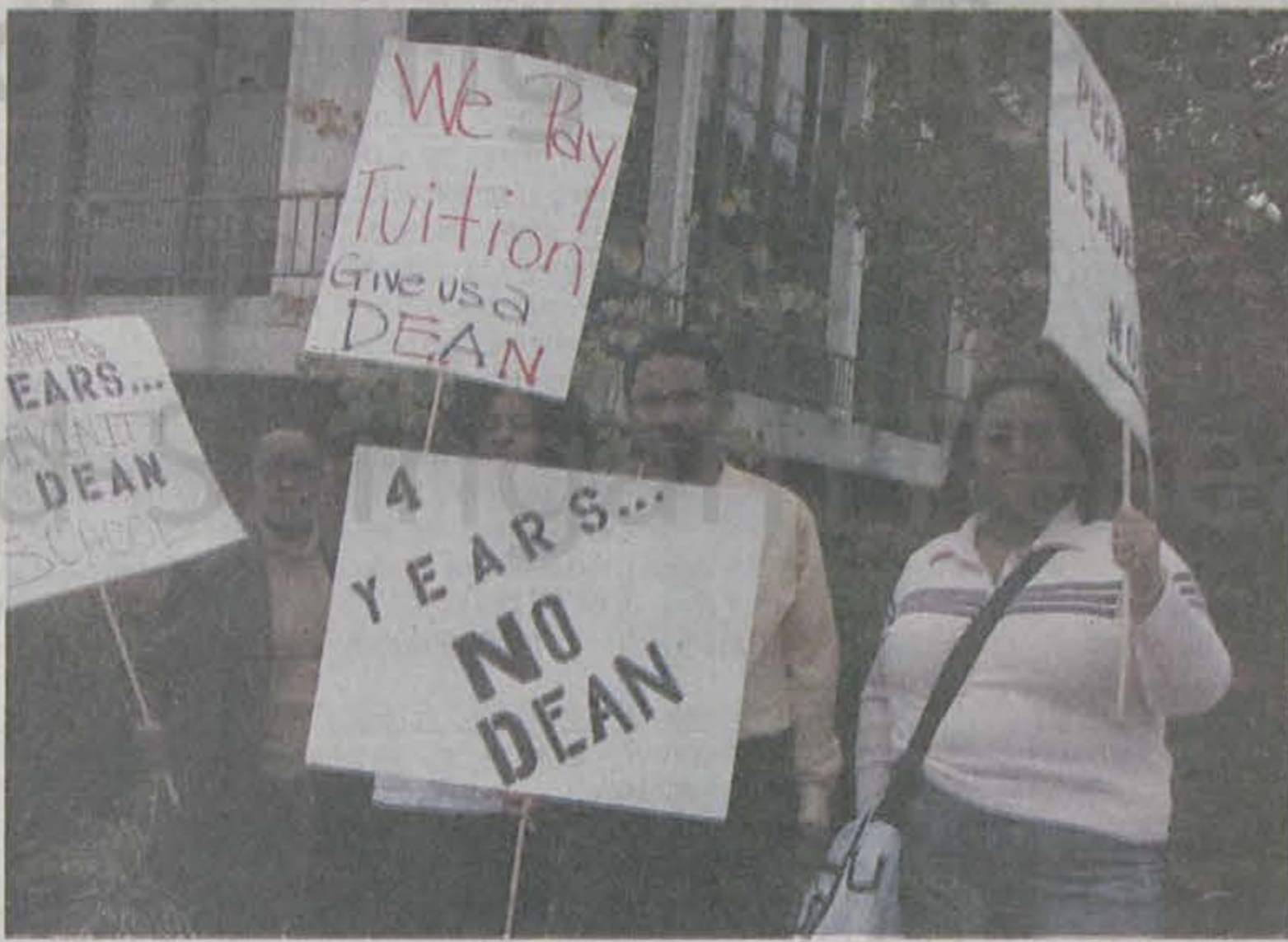
On the corner of Howard Place and 6th Street, students stood with signs bearing phrases such as "Honk for A New Dean." Some cars did honk in a show of support, some of the loudest horns being those of

other Howard students and faculty members from the School of Divinity.

Herman Griffin, the president of the Student Government Association for Howard University, mentioned that he and his peers are presenting a unified and aggressive front in regards to addressing the concerns and presenting them to the proper authority.

"It's a rally, yes, but we're demonstrating our concern over the crisis the School of Divinity is in," Griffin said. The last dean left nearly five years ago, and he is now the president of Shaw University.

Currently, the school has an interim dean but Divinity School students feel that it is



School of Divinity students rallied on campus on Wednesday in an effort to gain the Administration's attention. Their school has been without a dean for nearly five years.

not the same. From Griffin's perception, an interim dean can be replaced at anytime, and because of this, the person in this position will usually be careful not to "rock the boat" and may not fight for the needs of the students. Additionally, he believes an interim dean has little security, so he or she

will probably avoid projects that may take up to two to three years to complete.

"Our Alumni Association suffers because people don't give money when they don't know who'll be in charge of it," Griffin said. He added that due to problems with the Alumni Association, there has been

the positions for financial aid officer and audio visual technician, both of which have been empty for two years. Griffin also said that there is an elevator that has been broken for about six months, which is an inconvenience for people with disabilities. Most of the students, averaging 30 to 40

years of age, have to use the freight elevator.

According to Griffin, other schools may have taken precedent over the School of Divinity, which ironically was Howard's first school. Griffin said that the purpose of Howard was originally "to train teachers and preachers."

Griffin believes that the University's administration has no sense of urgency when it comes to finding a permanent, well-qualified dean for the School of Divinity. Some students in the school also feel like they've been put on the back burner because of a lack of communication.

Griffin said that the Administration could have called a town hall meeting or kept students informed about the situation with the dean but instead the students had to come, protesting, to open up communication on the topic.

"We hope the President and the Provost will see how concerned we are as a student body about these issues, and that they'll [the issues] be addressed," Griffin said.

At the time of this publication, a University spokesperson had not been reached for comment.

Giaever Kicks Off Nobel Prize Series

BY CHARLOTTE YOUNG
Hilltop Staff Writer

In a presentation given Wednesday morning by Ivar Giaever, winner of the 1973 Nobel Prize in physics, students were encouraged to view science as fun and easy, drawing a parallel to art, "restricted by the laws of nature."

"Science is not a complicated field," Giaever said. "It has a finite number of inventions. It has to make inventions, not discover new laws."

The School of Business auditorium was packed with students, faculty, Honeywell staff and science lovers as Giaever led a session on "The Nobel Prize and the Future of Science."

Howard University was selected as the kick-off site for the Honeywell Lecture series, the center of the Honeywell-Nobel Lecture Initiative, which is a global effort to connect college students with recipients of the Nobel Prize.

"Honeywell has picked the right site," said President H. Patrick Swygert, who opened the program with a welcoming. "We are honored to be given that responsibility."

All watched attentively as the esteemed scientist stood and began his PowerPoint presentation starting with the history of the Nobel Prize.

Giaever gave a brief biography of Alfred Nobel and his invention of dynamite. His presentation, full of jokes and light-hearted comments to keep the audience interested, went through the contributions to science from noted scientists such as Albert Einstein, Thomas Edison and Erwin Schroedinger. He then continued to discuss the field of science and its future.

"The action is [in] moving away from basic science to applied science," Giaever said.

Above all, he stressed that science is not dependent on individuals. Though one person becomes famous for a discovery or invention in science, if they hadn't, someone else would have.

"A lot of people could do exactly what I've done," he said. "You've got to recognize you're only a small key in that group. You've got to hurry and do it before someone else does."

To win a Nobel Prize there are only two requirements: a good idea

and the effective pursuit of it.

"The difficult thing is to think independently," Giaever said. "Those people willing to do that hopefully end up with the Nobel Prize."

Though there are 40,000 physicists in the U.S., Giaever broke down the number in an equation explaining that over the course of 40 years there is a "better chance of getting a Nobel Prize than winning the lotto."

"Science is not a struggle. Not everyone can do everything. It requires hard work and concentration. You have to know the basics and remind yourself of them all the time," he said.

Senior physics and French double major Fana Gibson was one of the student ambassadors who escorted Giaever around campus and to and from his hotel.

"It was a pleasant experience," she said. "I was surprised just hearing about his life story. He was a young male that didn't do well in school who started learning about physics at 30 years old. Hearing his story encouraged me to continue learning physics because no matter what age you are, as long as you're willing to learn you can succeed."

Sophomore English major Tiffany Bright enjoyed the presentation.

"I thought he kept it interesting," she said. "He talked about the history of the Nobel Prize which kept me interested even though I wasn't a physicist...his jokes and anecdotes showed his human side."

"The presence of a Nobel Prize winner on our campus exposes our students to performance at the highest possible level and something they should strive for," said Dr. Abdul-Aziz, a professor from the mathematics department. "One day they will also come back here as a Nobel Laureate."

Giaever will also visit the Middle School of Mathematics and Science students on Howard's campus today for a special session.



Tyrone Clemmins - Staff Photographer

Ivar Giaever, winner of the 1973 Nobel Prize in physics, spoke with Howard students about his love of science, Wednesday morning.

Howard Welcomes Connecticut's Dodd

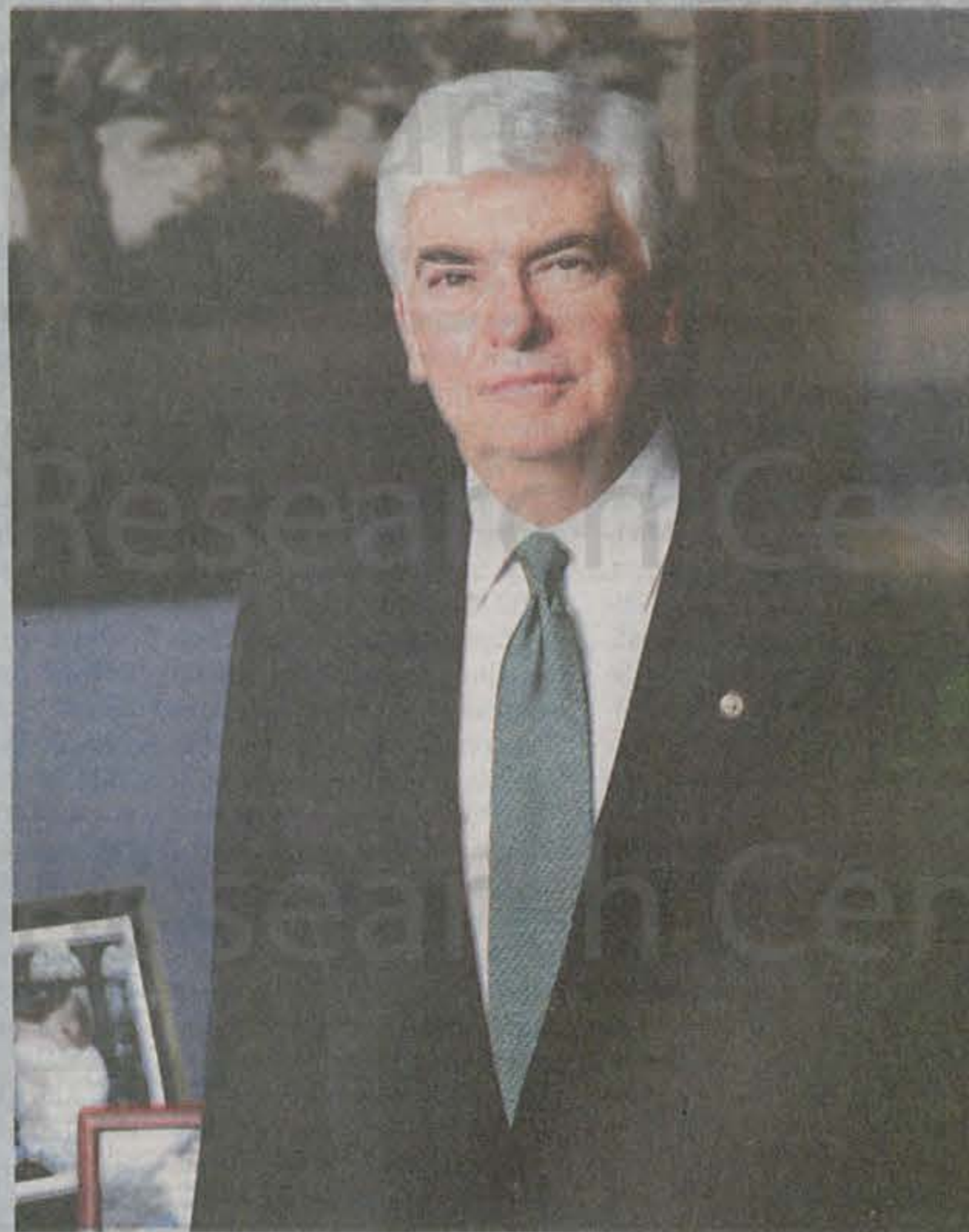


Photo courtesy of www.congresscenter.org

Howard University will have the pleasure of welcoming Christopher Dodd, United States Senator of Connecticut and potential 2008 presidential candidate, this morning at 11 a.m. in the School of Business auditorium. He will speak to students about the new direction for the United States.

As a Democratic leader and respected legislator, Dodd is well known for his work in bringing attention to children's issues. Among his most recognized work, Dodd formed the first children's caucus in the Senate and spent almost a decade fighting to enact the Family and Medical Leave Act. In addition, he also enacted landmark legislation to ensure that the nation is provided better access to safe and affordable childcare. He is a strong advocate of improving education for America's children.

Essentially, Dodd has dedicated himself to helping Americans create and win the best jobs in the 21st century global economy.

WHUR's 96.3 Premieres New Digital Station

BY TRAVER RIGGINS
Hilltop Staff Writer

Howard's radio station WHUR 96.3 will launch its high definition (HD) station, WHUR-WORLD, today at 2 p.m. Since WHUR went digital in Jan. 2004, plans have been underway to launch the HD station.

The station will be available on HD radio sets by tuning to 96.3 and switching over to the FM2 wavelength or by tuning in to whurworld.com.

HD stations provide program and station information on the interface, but according to Jim Watkins, WHUR general manager, that is only scratching the surface of HD capabilities.

The new station aims to educate and entertain with a community focus.

"We want to create a service that kind of takes us back to the early days of WHUR," Watkins said.

The intense music programming, which is slated to begin in January, will focus on non-mainstream music with a heavy jazz basis with some blues thrown in without totally

disregarding hip-hop. "The nice thing about what we're doing is that musically we're not just looking at modern music," Watkins said.

"In today's world of technology, we're not looking at things globally. We're kind of short changing ourselves," he added.

Watkins sees the station as being consistent with WHUR's original track, the "360 degree Total Blackness." WHUR left that path due to the inevitable evolution of any business venture, but he sees WORLD as a chance to evolve back into the original design.

"We're taking it back to the future, so to speak," he said.

Justin Thwaites, WORLD programmer, Howard alumnus and former WHBC general manager, will kick off the station with Isaac Hayes' "Shaft," the same song WHUR started up with back in 1971.

"It's not owned by a big corporation. We can basically put together programming that relates to Howard, to the African Diaspora and to the world from jazz to even hip-hop. No other

station does that," Thwaites said.

"The young generation really doesn't know about the black people behind the scenes making things happen," he said.

Thwaites said that black history is a "365-day a year" venture and it is his goal to make sure he covers that for the global community.

Along with a number of black history vignettes for the station, he is also working on a four hour tribute to Dr. Martin Luther King, Jr., that is scheduled to air on Dr. Martin Luther King, Jr. Day in January.

Another program on the line up is "The Takeover" which is described as "Hip-Hop 101."

Pizo Burney and Steve Robinson, both 2006 graduates, are the on-air personalities and programmers of the show, which airs on Fridays and Saturdays from 6 to 10 p.m.

"Every time you tune into the show, we want you to learn something new. We're going to break down slang and use humor to educate," Burney said.

"Hopefully they will discuss

real hip-hop that's being put out today like Lyfe [Jennings] and Lupe [Fiasco]," Ashley Shaw, a freshman broadcast journalism major said.

There will also be a news program hosted by Lorna Newton. Watkins wants to use WORLD to give some of the good shows that air in awkward slots on WHUR listenable airtime.

The station also wants to give the opportunity to allow Howard students a chance to gain some professional experience. For this purpose, Judi Moore Latta Ph.D., professor of Radio, T.V. and Film, has been "loaned out" from the School of Communications to organize those efforts as the director of WORLD.

"It's designed to really enact



Photo courtesy of www.laststreet.com

Howard's radio station WHUR 96.3, will embark on a new venture with the addition of its high definition station, WHUR-WORLD.

an opportunity for students to do production, to do programming and other aspects of professional radio," Latta said.

Latta is excited to see where the station will go. With BMW installing HD radios in all of their cars next year and

HD radio prices dropping, it is bound to take off.

She said, "There once was a time when FM radio was new and we didn't know much about its possibilities and now of course it has taken off. HD is in a similar place."



Bryan Jones - Senior Photo Editor

Jennifer Owens, HUSA president, lights a candle to kick off the "Multicultural Diversity at Howard" celebration. The event was sponsored by over 15 organizations.

Organizations Celebrate Multicultural Diversity

BY TRAVER RIGGINS
Hilltop Staff Writer

Children, students and faculty filled the east ballroom of the Blackburn Center to pay tribute to diversity Wednesday afternoon.

"Multicultural Diversity at Howard" honored five different cultures and their holidays. Descriptions and cultural exhibitions of Kwanzaa, Diwali, Eid-Ul-Fitr, Hanukkah and the Chinese New Year were followed by culinary samplings from each group and free henna tattoos.

The event was sponsored and organized by over 15 student, professional and administrative groups including the Howard University Student Association (HUSA), the African Student Association (ASA), the Graduate Student Council (GSC), Asian Student at Howard Association (ASHA) and Residence Life.

After introductions, HUSA president and senior legal communications major Jennifer Owens opened the event in the traditional Indian manner of lighting a lamp.

Jawaza Shango with the Moorland-Spingarn research center provided a history of Kwanzaa, citing its origins as a part of the process of return under the African Diaspora.

"Kwanzaa represents the cultural return to Africa particularly in regards to Africans in the United States," Shango said. Kwanzaa is celebrated under five keystones including unity and faith. Shango then coached the 52 special guests of the Howard University Early Learning Program (HUELP) in

a song about Kwanzaa.

The children, all between three years old and kindergarten, were excited to "see a special program" to learn about other cultures and boasted their knowledge.

"We live in a diverse world and we need to learn that very early on," Tabitha Ishmael, HUELP director said.

Opening with a prayer to the Hindu god Ganesha, Arvind Nendedkar Ph.D., a biochemistry professor, explained the importance of the Hindu holiday Diwali. Diwali translates from Sanskrit as "row of lights." The five day celebration focuses on coming from the darkness (ignorance) to the light (knowledge). The religion's most important holiday is celebrated with new clothing, flowers, food and the exchanging of gifts.

Eid-Ul-Fitr is a three day celebration following the Islamic fasting month of Ramadan, as explained by Hakim Rashid Ph.D., a School of Education professor. He stressed the importance of understanding that Muslims, Christians and Jews share the same God as a part of a trilogy of faiths.

"The Festival of Lights" is the Jewish celebration of two miracles that occurred in 168 B.C. Dr. Michael Radis explained that after the Jews won an unfair battle they camped out and found enough oil to light their lamp for one night. Miraculously, the oil lasted eight days and provided eight nights of light, which is represented by the lighting of the menorah.

The Chinese New Year, as explained by Dr. Yayin Fang,

is China's most important holiday. Set on the lunar calendar when the first new moon shows, Feb. 15 2007 will kick off the next New Year. During the celebration all bad luck must be removed and new luck brought in by eating lucky foods like bamboo shoots and dumplings and wearing and decorating with red.

Dance majors then performed an African American dance that was followed by Dholak, North Indian drums. The Wong people concluded with the Chinese Dragon Dance.

Sodexo provided food from every culture including rice pudding, vegetable lo mein, corned beef with cabbage, hummus, pakora, and chick pea curried stew.

Anita Nahal Ph.D., international affairs and women studies program director, advised the organization of the event in conjunction with Charles Gibbs, dean of Residence Life.

After last year's Diwali celebration, Nahal thought it would be a good idea to expand the event to more cultures.

"This event symbolizes the practical manifestation of diversity that exists on campus," Nahal said. She looks forward to having more events like this in the future as well as expanding them to include more cultures.

"Howard University is a big family," Nahal said. "Only by sharing uniqueness and diversity can we truly appreciate one another."

'AIDS- 25 Years Later'

BY EBONI FARMER
Hilltop Staff Writer

On Wednesday morning, students gathered in Founders library to view a segment of the compelling AIDS documentary "The Age of AIDS," presented through the School of Communications' department of journalism and featured film producer Renata Simone.

"The world has been dealing with AIDS for 25 years. It is very clear that more needs to be done to intervene and stop the epidemic," Simone said.

The segment of the documentary shown featured discussions on former President Clinton's role in the fight against AIDS during his presidency as well as South Africa's President Thabo Mbeki's controversial views on HIV/AIDS.

The screening also showed how the treatment of AIDS was revolutionized with the triple cocktail, which is a combination of medication that helps to control the virus.

According to the documentary, the first AIDS case was documented in Los Angeles in 1981 and before the triple cocktail was introduced in 1996, there was no way to live and function well in a society with AIDS.

The room was filled with many journalism students as well as students of other majors who were eager to learn more about how they could impact the fight against AIDS. Students left the event with new ideas on what they might pursue

in their professions.

"Renata talked a lot about the impact journalists can have on the fight against HIV/AIDS. It's a path that I'm going take into consideration as I pursue my journalism career," said sophomore broadcast journalism major Terrance Jones.

Biology major Justine Carter attended the event because she has an interest in studying HIV/AIDS.

"I have personal ties to HIV/AIDS which is why I want to be a part of the mission to prevent the spreading and finding a cure for the epidemic," Carter said. Attendees not only viewed 35 minutes of the documentary but also had a follow-up discussion with a distinguished panel.

The panel, which featured professor Yanick Rice Lamb as the moderator, Simone, Dr. Marsha Martin and professor George Curry, opened the floor for questions.

Professor George Curry, editor-in-chief of National Newspaper Publishers Association News Service and BlackPress.com, used the comparison of Eazy-E and Magic Johnson to show the importance of getting tested.

"Magic Johnson is living with AIDS because he was able to get treated early whereas Eazy-E found out on a hospital bed," Curry said.

Curry said that people who are sexually active should be tested for HIV/AIDS at least twice a year and others at least once a year.

A student in the audience questioned where the money to fight HIV/AIDS in an America is going because she says has not heard about any major prevention campaigns.

"That's a great story for a journalist to follow. Where is the money for the fight against AIDS going? If you look at the Kaiser foundation Web site there is a chart that shows where the money is going and only a small percentage of it is going into HIV/AIDS prevention," Simone said.

One issue discussed heavily by the panelist was the stigmas that are placed on people who are infected with HIV/AIDS.

The idea that HIV/AIDS is a gay male issue is something that Simone wants people to get out of their minds because the disease does not discriminate.

"HIV/AIDS is a global issue, it doesn't only impact people in Africa or the United States. It is not a homosexual or heterosexual issue, HIV/AIDS is a people issue," Simone said.

Martin, the senior deputy director of the D.C. Department of Health and HIV/AIDS, voiced her opinion on how the stigma must stop if we are to make progress in the fight against HIV/AIDS.

"We have to look at where we are today. A lot of people think HIV/AIDS is a homosexual and drug user disease. People live in fear to get treatment because of the social taboos placed on them," Martin said.



File Photo

AIDS has reached its twenty-fifth year, but it has not gone unnoticed. Many initiatives have been started to increase awareness, especially in youth populations.

Avalon Theater Remains Icon In Community

BY MONICA JONES
Contributing Writer

Avalon Theatre, located on 5612 Connecticut Avenue, is currently the oldest continuously operating movie house in the District. Built in 1922, the theater opened its doors in February 1923.

Ownership of the movie house has changed numerous times in its 84 years of operation.

Since its creation, the theater has been a cornerstone of the community, providing family-oriented entertainment in the form of silent films.

In the mid-1920s, the theater was purchased from the Emmanuel Stutz Chevy Chase Land Co. by the Stanley-Crandall Co., which joined in a merger with the Warner Bros. soon after. The name of the theater was changed to the Avalon in 1929 and eventually became one of Warner Bros. many Washington, D.C. neighborhood theaters.

The Avalon changed hands yet again in 1960 to become a part of RKO Stanley Warner, then to the Peadas Brothers, who sold ownership and operation to Cineplex Odeon in 1988. The Cineplex Odeon later merged with Loews to become Loews Cineplex and continued to operate the theater, even though actual ownership was transferred to John Kyle in 1996.

A declaration of bankruptcy by Loews Cineplex not only closed the theater in March 2001, but also deprived the theater of essentials such as seats,



The Avalon Theatre was newly remodeled and reopened in 2003 as an independent movie house. It is currently the oldest continuously operating movie house in D.C.

projection equipment and other removable items. Kyle made attempts to lease the building to other movie exhibitors, but the expense of replacing the seats and other equipment were too much of a hassle for buyers.

The response of the community was outrage over the fact that the theater had been running successfully and then closed so suddenly due to bankruptcy.

Ziska West, the marketing and communication manager of the theater, said, "[The theater is] important to the community because there are those patrons that

have been coming here since the theater was built."

Fearing that the theater might be lost forever, several neighbors banded together and created "Friends of the Avalon," a group dedicated to reopening it.

In November 2001, the group incorporated as a non-profit organization and called themselves the Avalon Theatre Project (ATP.) The project's mission was to reopen the Avalon as a movie theater and community resource.

More than \$200,000 was raised by the immediate community through

petitions, fundraising and donated money.

On April 22, 2003, the restored Avalon was unveiled with the best of the old architecture, combined with state of the art sound, screen, projection and comfortable new seats.

Today, the Avalon is an independent movie house that offers a wide range of non-profit programming, including independent, foreign, documentary and commercial films.

One main difference between the Avalon and other indie movie theaters is that it is completely non-

profit and not associated with any chain of theaters.

Unlike one of its main competitors, the E-street Cinema, which is associated with a national corporation giving it a stronger market hold and more power and flexibility to be able to risk not showing mainstream movies, the Avalon is more capable of personally catering to the specific needs of the community it serves.

Alice Frumin, who has been employed with the Avalon since August, said that, "People in the neighborhood really like [the Avalon.] They bring their kids around to trick-or-treat on Halloween and are generally supportive of our events."

Henry Passman, the theater's general manager, says that the theater is currently owned completely by the ATP, who hopes to eventually pay off the mortgage and use the extra income to make further restorations and improvements to the theater.

The theater also rents its facilities for movie screenings and parties as a supplement to its income. Prices range from \$300-\$3,000 depending on the convenience of the time and equipment needed. The most common rentals are made by parents for children's birthday parties.

All information and answers to questions about the Avalon Theatre can be found at www.theavalon.com, including current movies and showtimes, prices, rental information and special student benefits.

METRO MONITOR

Opponents of the Intercounty Connector are planning to go before a federal court in order to block construction of the proposed thoroughfare that will be designed to link Interstate 270 in Gaithersburg, Md. and Interstate 95 in Laurel, Md. Critics claim that approval of the highway was based on a flawed environmental study. The planned lawsuit by the Audubon Naturalist Society will cite alleged violations of the federal Clean Air Act.



The National Zoo relocated its only giraffe, 4-year-old Randle, to a temporary home at Lowry Park Zoo in Tampa, Fla. on Wednesday. Randle will join four other male giraffes in Florida. Zoo officials decided to move Randle because of the anticipated renovations and expansion of the Asian elephant exhibit. Other animals in the zoo's elephant exhibit will be moved in preparation for the changes to be made.

Crime is on the rise in the District. More homicides in Washington, D.C. are being blamed on arguments that get out of hand. New police figures say that 57 of 196 killings were caused by petty disputes last year. It has been reported by a local news source that arguments about displaced drugs were the top motivation for murders in the District in 2001.

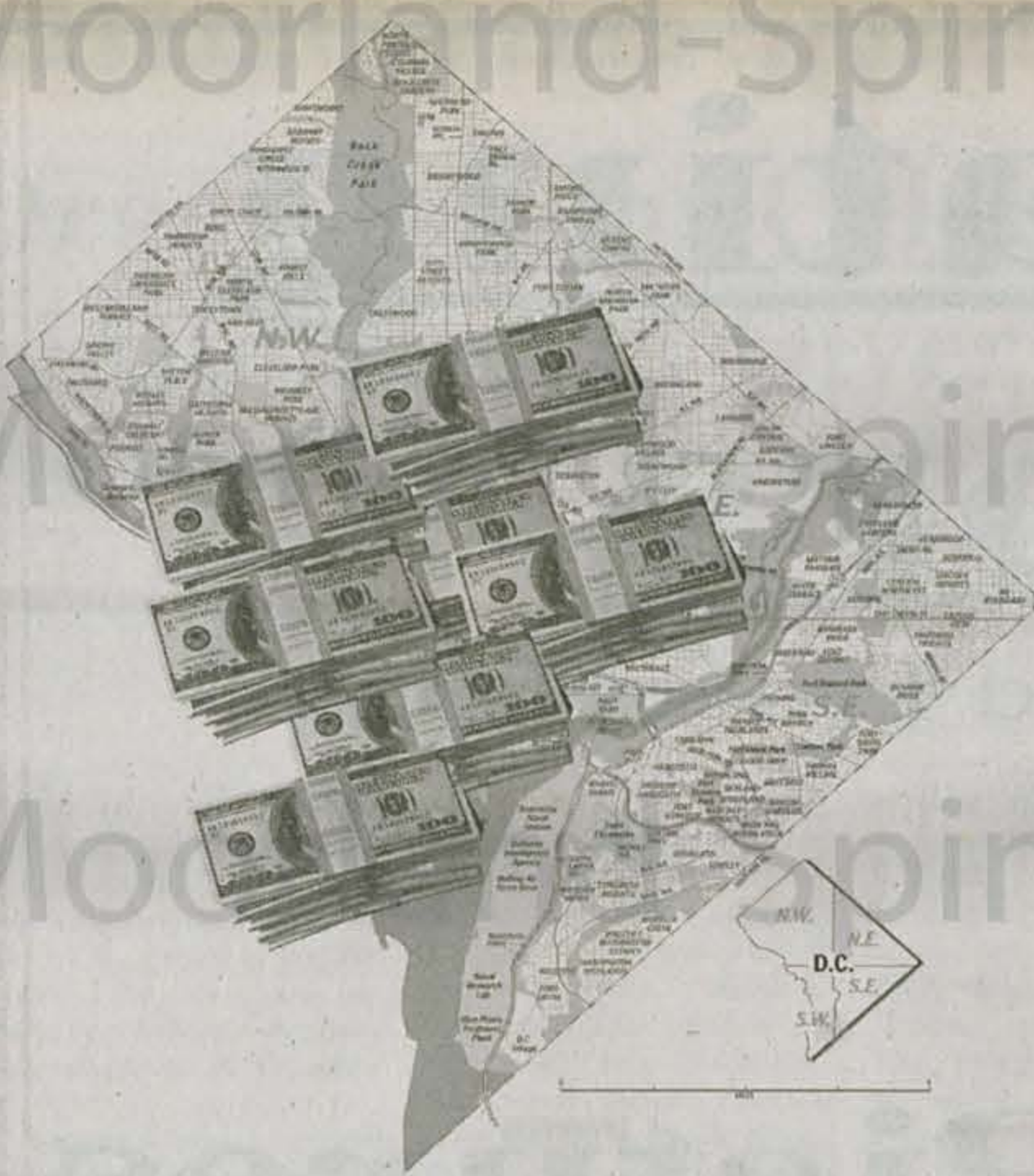


The new District baseball stadium for the Washington Nationals is back on track for opening now since the D.C. Council approved a plan to build parking garages to go along with the stadium. The fight for the garages turned into a month-long deadlock with the Washington Nationals. The newly approved plan is for two 3-story garages north of the ballpark and a 2-story garage south of the ballpark.

A District native has been tapped to be Metro's general manager in Jan. 2007. John Catoe, currently the second highest ranking transit official in Los Angeles, impressed Metro board chairwoman Gladys Mack with his experience with buses since they dominate mass transit in Los Angeles. Catoe grew up in the District and attended Spingarn High School.

Compiled By Janelle Jolley, Metro Editor

D.C. Ranked Best Place to Find a Job by Forbes



Instead of migrating to New York City and Los Angeles for a job after graduating, Howard University students should consider Washington, D.C., which ranked the best place to get a job this year by Forbes.com.

Forbes.com used figures for unemployment rates, cost of living, median household income, job growth and income growth from Moody's Economy.com to determine its top 100 list of the best cities to get a job.

New York City was 96 and Los Angeles was 85. Other top post graduation spots include Chicago and San Francisco, which came in at 93 and 87, respectively.

Unlike the major metropolitan areas, Washington, D.C. was not hurt by the 2001 dot-com bust. Jonas Prising, president of the staffing firm North American Division of Manpower, told Forbes.com that consultants, lobbyists and congressional staffers do not suffer much during recessions. According to Forbes.com, government spending increased jobs and incomes. In addition, the District houses a growing biotechnology sector.

Phoenix and Las Vegas followed the nation's capitol as second and third. Florida, Virginia and California are each home to several cities in the top 15. Forbes.com said that just being at the top of list did not mean the cities were suitable for every job but rather, "have the right conditions for a speedy job search and a high salary."

Photos courtesy of criticalgamers.com and dchrp.info

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BROTHER 2 BROTHER

YOUTH CONFERENCE

NOVEMBER 17 - 18, 2006

Non Fiction

Mis-Education



BY SEAN MOSLEY
Copy Editor

As a bright-eyed 18-year-old from Connecticut, my main priority upon arrival at Howard was to take the music industry by storm.

I went from being a music business major to being a music education major to a being an English major. I have come across many professors who influenced my insight and fortunately widened my horizons.

I also owe a lot of my "redirection" to my friend Simone Jenkins, who, through many conversations, has inspired me to be more than a lounge jazz pianist.

So now as I stand on the brink of another journey, I can foresee that when I walk across the stage in May, I will not only walk for me. I will be walking for the ancestors who envisioned that one day my generation would have the chance to achieve something theirs did not.

Whether it be with a closed fist, a pen, a book or a degree, I know that upon leaving this school I will be adequately equipped to navigate a world that still does not hold the same standards for liberty and freedom for everyone who inhabits it.

It may have taken me five years to get there, but honestly these five have been truly the best five. I will miss sitting in the café, having heated debates on religion, politics and sports. I will miss spending long nights in UGL cramming for tests or spending long days on the Yard. I went from reading the Source and Vibe to reading the newspaper. Instead of watching Rap City, I watch Meet the Press. Instead of listening to Biggie Smalls, I listen to Tavis Smiley.

I love my Howard education. Though there are some loose ends, it's worth more to me than any record deal could ever be.

To underclassmen, I will say that your Howard experience is more than just a period in your life...it's a real journey. That person you are when the Campus Pals pin you will change drastically by the time you walk down that aisle on the Yard. If it doesn't, then you should ask for your money back.

If anybody asked me in 2002 who my heroes were, the answers were Puffy or Quincy Jones. The ironic thing is that if someone now asks me to name my heroes, I will quickly say Frederick Douglass or W.E.B. DuBois. These are my new heroes. But, by the way, isn't this what Howard is all about? It is supposed to take a young, black uncultivated mind and provide it with the environment to grow and become a tool for black progression.

Yes, we all are capable of being leaders on stage in the entertainment industry or on the basketball court or the football field. However, coming to Howard showed me that we can also be leaders in the boardroom, the classroom, the emergency room and the editorial room.

To my benefit, I may not be a hip-hop icon, but at least now I have awakened to the fact that I, in addition to my intellectual colleagues, have the ability to change the world.

Test Yourself

Knowledge is power, so we at The Hilltop decided to test your knowledge. We'll be posing questions and providing you with activities to sharpen your skills and build your knowledge.

Can you identify which Kid N' Play movie each tagline or quotation is from? "House Party" (1990), "House Party 2" (1991), "House Party 3" (1994), or "Class Act" (1992)?

- 1) If they get caught it's all over. If they don't, it's just the beginning!
- 2) **Stinky:** Stinky man, my name's Stinky.
- 3) **Pop:** Ya know, with all that jheri curl juice you got in your hair, you better not ever commit a crime! The police won't have any problem finding you! "Follow the drip, follow the drip!"
- 4) The pajama jam!
- 5) **Blade:** See, the way I look at it is, if you gonna be Blade Brown, you gotta know where Blade Brown comes from, you know what I'm sayin'?
- Duncan:** I thought you crawled out from under a rock.
- 6) The best house party yet.
- 7) **Popsicle:** Hey, Mr. Froggy! Want a lick? Huh, Mr. Froggy?
- 8) **Uncle Vester:** WHOA! My momma dead! Now I gotta cut ya! That's the rule, cut ya, cut ya!

ANSWERS:
1) HOUSE PARTY 1
2) HOUSE PARTY 3
3) HOUSE PARTY 3
4) HOUSE PARTY 2
5) CLASS ACT
6) HOUSE PARTY 3
7) CLASS ACT
8) HOUSE PARTY 3

Movie Information courtesy of www.imdb.com

Can't get enough of the silver screen? Check out the "Entertainment Report Card" in Life & Style to see if two of today's top grossing movies make the grade. Page 8

Overheard @ The Mecca

We're Everywhere!! Hwa Ha Ha!!
Overheard in Physics 101

Friend 1: So, uh, what did y'all just finishing talking about over there?

Friend 2: Girl, she just said . . . (paused, looked around realizing the setting/people). Man, I will tell you later, I am in danger of being overheard at the mecca!

So, Are They Fighting There, Too?
Overheard in West Towers

Scholar 1: So...Iran...they're like, the same country, right? But not.

Scholar 2: Umm, no. They're different.

Scholar 1: But people from Iran resemble people from Iraq.

Scholar 3: So, people from Liberia... what's next to Liberia?

Scholar 4: (shrugs) I don't know, Liberia is to...
Scholar 1: What? Like, Iran is to Iraq as Liberia is to...
Scholar 4: I think what she means is like Canada and the U.S. are next to each other, and the people look alike, but they're not the same place.

Scholar 2: Yeah, that's what I mean. But like, oh, I got it Brazil and Mexico?

Scholar 4: Those are no where near each other.

Scholar 5: And the people don't even look alike.

Check out more at Overheardatthemecca.blogspot.com and submit to Overheardatthemecca@gmail.com

Chillin' With The Hilltop



Derehl Smith - Staff Photographer

Aaron Marcus, junior biology major, takes time out from his books to read The Hilltop in Founders' Library.

THE HILLTOPIC VAULT

We at The Hilltop have long enjoyed looking back at the archived issues in the office. Here, we've decided to let you all peek into the past.

K.M.Q.

I'm a ghost from the past, a definite friend for the future, someone who LOVES you still.

1st believe in God and a must . . . believe in yourself and all of your dreams you WILL . . . FULFILL!

-October 16, 1987

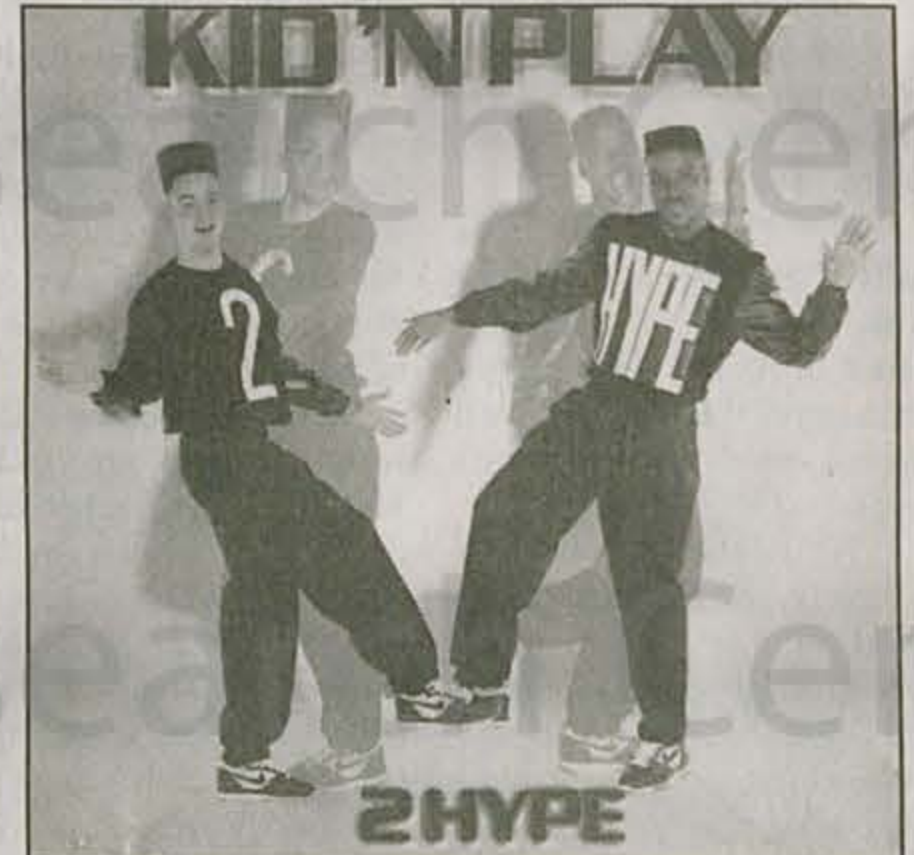
Six Degrees of Separation

Did you figure out a path that connects these two individuals with six stops along the way? Check your answers against ours.



TLC
Top Trio

=> => => => => =>

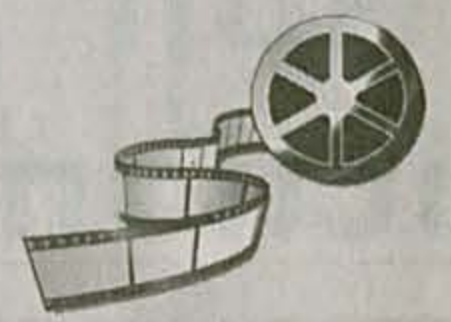


Kid N' Play
Dynamic Duo

Please send any responses to Meccanisms, including 'Non-Fiction' topics, things you've overheard @ The Mecca, things to test ourselves on or 'Six Degrees of Separation' sets to meccanisms@gmail.com.



Entertainment Report Card



Borat: Politically Incorrect, Yet Still Funny

BY KENDRA DESROSIERS
Contributing Writer



Photo Courtesy of www.cinema.com

Borat is 2006 The Coming To America. Borat will have the audience laughing as he travels across the country.

A film from the creators of HBO's "Da Ali G Show," will have viewers laughing for all the wrong reasons as Sacha Baron Cohen is back as his famous character Borat Sagdiyev in his first big screen movie. With a title "Borat: Cultural Learnings of Make Benefit Glorious Nation of Kazakhstan," it was destined to be a success.

Although the film which was released Nov. 3 has become a huge controversy, it continues to be a box office success. Borat's interesting behaviors leave the people he encountered to show their true prejudices and hypocrisies in the American culture.

If a deeper, more intellectual film is expected and a viewer wants to see a movie that requires some kind of thought and brain activity, go see something else. But if the audience's only expectation is to laugh, Borat is a good movie choice. From the very beginning to the last credit, a person can't help but smile.

Borat Sagdiyev is a news reporter for Kazakhstan and is leaving his home to film a documentary in America. This film simply shows the story of his journey across the country. Along the way he will encounter real people and be put in real situations that end in hilarious consequences.

As the movie starts the

audience gets a chance to see Borat's homeland. He shows viewers his family, home and the local schools around his neighborhood in Kazakhstan. What is seen is him kissing one of the top prostitutes in the town who also happens to be his sister, his home that has a cow inside it and children outside of their school holding weapons. All the while the film is being shot documentary style by his good friend.

When Borat and his camera man arrive in New York, Borat attempts to greet people, mainly men, the way he would back in Kazakhstan with a kiss on the cheek. All of the people he tried to kiss either got angry, laughed or simply ran away.

While Borat settles into his hotel room and discovers Baywatch on the television, he instantly falls in love with Pamela Anderson. He decides to change the plan and instead of staying in New York to film the entire

piece, travel to Hollywood to find Anderson and shoot the documentary along the way.

On the trip, Borat takes a few lessons on edict. He is taught how to make an appropriate joke, drive a vehicle and different table manners.

As Borat does his interviews he tries to apply what he has learned, but with the language barrier and the difference in the Kazakh culture from the American, he continuously seems to mess up.

During their journey, they experience a random series of events. From the people they meet to the animals they buy to the things Borat both says and does, this movie can only be described as offensive in the funniest way.

This jaw-dropping, subversive film would rank an 'A' in the field of comedy.

Attention movie goers, this film is not for the easily offended!

Grade: A

'The Departed': Not Just The Typical Gangster Movie

BY KENDRA DESROSIERS
Contributing Writer

In a web of lies and deception, a bloody dirty cop movie has been made to the "T" by director Martin Scorsese in his new film "The Departed." With a cast including Jack Nicholson, Leonardo DiCaprio, Mark Wahlberg, Martin Sheen, and Matt Damon. This action packed adventure drama will keep viewers on their toes.

When a young boy, Colin Sullivan played by Damon, sees the biggest gangster in town, Frank Costello who is played by Nicholson, he becomes star struck and begins one of the biggest crimes the town has ever seen.

Scorsese has created a gang with people on the inside of every criminal affair that is pulling off

huge drug deals.

Costello, is the mastermind behind the crimes and has been in the gangster business for many years. He raises the young star struck Sullivan to be a good man who soon becomes a highly regarded police officer. Sullivan is used for a long-term project: grow up straight, join the police and be their in-house mole.

This inside man is then assigned to the case to find Costello and bring him down. Yet no one in the police department knows that Sullivan is conspiring with Costello the entire time.

Meanwhile, another cop who did not have the easiest time making it through the police academy is working for the same police department as Sullivan. The only difference is that

this other police officer, Billy Costigan played by DiCaprio, is assigned to be an undercover cop. He is told to become one of Costello's main henchmen.

Costigan does this but questions how long he will have to be living a life of lies. Being undercover is not everything he had thought it was going to be, nor was it as easy as he originally thought it would be.

He soon becomes just another gangster and is doing the things that had at first scared him of his assignment. He was using his gun and watching people die every day. This life for him was driving him mad and he could not handle it. He found only one person he could put his trust into, his consoler.

All at the same time, Sullivan is helping this gang get passed the cops by tipping them off. Costigan notices that there is someone on the inside helping these criminals out and immediately begins to try and figure out who this 'rat' could be.

In a battle for the undercover cop to try and figure out who the is dirty cop conspiring with Costello, while the dirty cop is trying to figure who is on the inside with police force, a mind boggling adventure takes place.

This was a movie that was in fact packed with violence and bloody scenes, yet it all fit with the story and did not go overboard. Many different kinds of people could enjoy this film. It will be a good find for that certain crowd who enjoys seeing a good fight seen or for the group of people who like to figure out a twisted mystery.

For anyone who likes thrilling crime dramas, this is film not to miss.

Grade: A



Photo Courtesy of www.jacknicholson.org

A mix of lies, blood and crime creates another box office smash hit starring Hollywood's leading men.

Trend Following: Not 'Stock Market For Dummies'

BY TANARA HAYNES
Contributing Writer

"Trend Following" is a book written by Michael W. Covel on how to follow, understand and stay on top of the stock market.

The book has been called a bible for those who are more than interested in money and money exchange. However, all others need not read this book.

While the author does a lovely job at explaining what he is talking about by cramming the book packed with charts, graphs and definitions, it is more than difficult to stay interested when his area of expertise is not of particular personal interest.

Readers must have prior knowledge of the stock market, it seems, in order to really comprehend what the author is talking about.

It's not impossible but if the reader does not know the basics to finance or know that when the author

says "market" he does not mean the grocery store, then the reader should leave this book to the pros.

Although the author's writing style is not too difficult and he does not use overly large finance words, for the most part one could comprehend or get the gist of what is being said.

But readers might want to make sure to have had some experience in the field. If a reader believes that this book is interesting but needs more background information, "Stock Investing for Dummies" is a suggested read to look over before pursuing this book.

But for those who love finance and enjoy watching NASDAQ, this book will be like opening a new Christmas present.

Written more for those with an understanding of the text when they open the book, "Trend Following" is broken down into four parts, each part containing sub-topics giving the reader a total of 11 chapters plus

eight appendices to follow along.

The author uses prominent investors as examples in his book and tells of how they have acquired success in the business. It lets the audience know that readers can also be just like them if certain rules and guidelines are followed with an open mind and stay focused.

"Trend Following" is not designed to teach. It is designed to guide those along who already know what they are doing but need to refine their methods or need alternate ways for accomplishing achievement within the stock market.

For anyone that may be interested in reading this book, be forewarned that if one is not already interested or involved with stock, they may be turned off as soon as the first page is read.

However, this book is still recommended to all those who are interested in stock. It has more than

plenty of helpful information. Once readers start looking over this book, it's obvious the author knows what he is talking about and he makes the reader feel assured that one will have success if a few of his pointers are followed.

Again, not having a personal interest in the stock market, after reading through the book, it's clear the author does a good job at explaining and informing. So even if readers start off knowing nothing, by the end of the book, one will have walked away with something new.

"Trend Following" won't leave the audience feeling as though the author is someone who has no clue as to what they are talking about. This book is precise and to the point. It's real and helpful.

Grade: B-

"For my staff at Hite Capital, Michael Covel's Trend Following is required reading"
—From the Foreword by Larry Hite, CEO, Hite Capital Management

NATIONAL BESTSELLER

TREND FOLLOWING

HOW GREAT TRADERS MAKE MILLIONS IN UP OR DOWN MARKETS

MICHAEL W. COVEL

NEW EXPANDED EDITION

Photo courtesy of images.pearsonedema.com

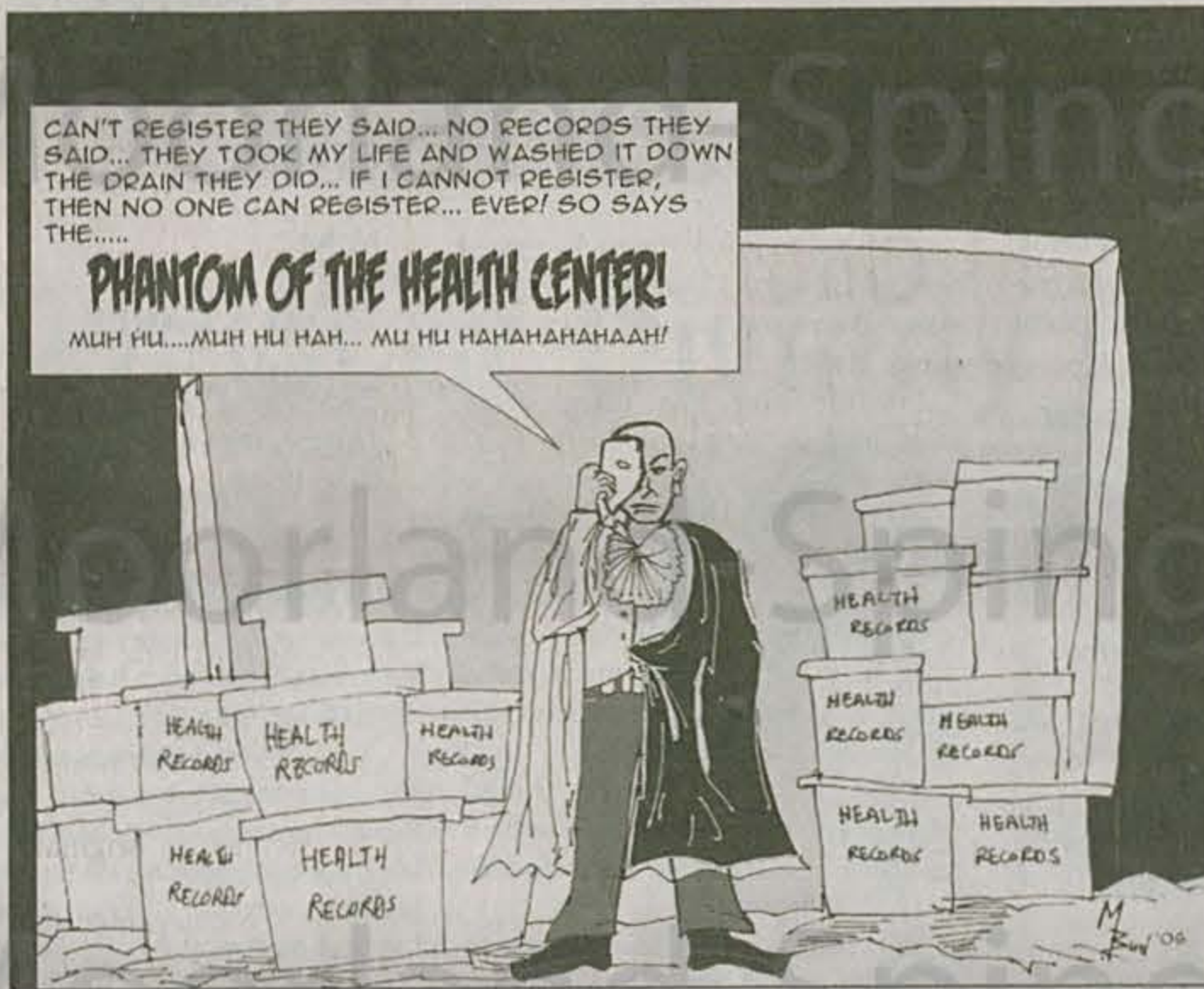
Readers will find Covel's new book on the stock market an easier read if they brush up on industry jargon first.

EDITORIALS *&* Perspectives

VOLUME 90, NO. 56

NOVEMBER 16, 2006

WWW.THEHILLTOPONLINE.COM



The Registration Hangover

If the paper changes to 20 pages a day next semester, it's because our editor-in-chief and other staff members spend all day in the office after not being able to register for classes because they are still waiting for medical holds they knew nothing about to be lifted as their paperwork sits in their student file.

Sadly, their experiences are nothing special as many students were frustrated to discover they could not register last week because of medical holds.

We understand the importance of health and students should be required to be cleared, however the method is all wrong. Many students had no idea they had a medical hold until they tried to register.

It's not realistic that students will check BisonWeb everyday especially after being cleared for this semester and paying that bill. However, after the drama many students faced trying to register last week, we definitely encourage students to check BisonWeb at least once a week to make sure all is clear.

For some students, their paperwork was sitting right in their file for tests and shots already taken and yet they had to endure the hours of waiting

in the medical center just to watch someone apply information they already had access to.

For others who had doctors fax information right away, workers still waited hours to file faxes received as the small window of registration time ticked by.

Our View:
Something has to be done about the registration process and Howard's system of notifying students about medical holds.

We realize many problems with registration are systematic, so we challenge this University and administration to work hard to keep something like this from happening in the future.

We appreciate our health being a priority but the methodology needs to be tweaked. Too many students (or it might even be you) have turned in records only to be told they disappeared.

And if students really haven't ever turned in medical records, why have they been allowed to walk around with tuberculosis and chicken pox?

It's not students fault that their paper work has been lost, so why is our ability to register

affected?

Even more confusing is that not all holds prevent registration. One staff member admitted to having a \$5,000 bill yet was still able to register for spring classes. The medical hold circus leads to other problems for the University as the first week of school next semester will be lost as too many students fight for overrides, on top of the usual financial aid madness.

The scariest part of the registration chaos last week is the effect that it had on those students who really needed medical attention.

First off, the student health center stopped answering the phones, which was confirmed by one staff member who sat in the packed waiting room and from sheer delirium called the health center to get better service over the phone, could hear the phone ringing behind the counter from his call and yet no one picked it up.

It is unacceptable that a student in need of medical help can't get through at the student health center and we all know going to the HUH emergency room might take much longer.

We hope the system is rectified so students won't have to go through something like this in the future.

Perspective: Segregation Has Returned

It seems now that the impetus for a lot of activity on campus concerning greater causes than the usual Howard follies revolves around what seems like the conscious/unconscious desire to show that Courtland Milloy, writing from his right-wing point d'appui at the Washington Post, was nothing more than a pleonastic idiot (remember the grossly unnecessary Soul Food Thursday tort?) with his comments on Howard's malaise and complacency. Not that this past embarrassment is the only thing motivating people. Thankfully, I have seen an uptick in concern.

I mention this now because of the uproar over Brown vs. Board of Education possibly being overturned. We should be paying attention to that. It should also be emphasized, however, that we not lose sight of the dire educational issues under Howard's often upturned nose. What am I talking about?

D.C. Public Schools. Segregation is already afoot if you switch lenses from race to knowledge. Kids are being separated from knowledge from the beginning. I'm especially

disturbed because of my experience across from the Annex at Henry Cooke Elementary School. I think it's more than awful that the school exists as it does in the shadow of Howard.

Maybe that's it. It's on the periphery and in the minds of too many, it's probably not glamorous enough to go tutor D.C. kids—unless RSVP points are dangled as reprieves from RSVP-induced homelessness or some fraternity/sorority is facilitating or other trite reasons.

Howardites do go, however. But, not enough. Why did it seem like the adults didn't expect to see college students?

I saw kids that didn't know their ABCs; a dearth of the most basic tools: most pencils had no erasers, no pencil sharpener in sight, no drawing paper except the few sheets from my backpack, a broken toilet in one kindergarten class (kids must walk down the hall and some don't make it), etc. Is it not ridiculous that kindergarteners have resigned to struggling to not make mistakes (and thus, learn) on their handwriting homework because their pencils don't have erasers?

Permanence in kindergarten of this sort is bad.

Other volunteers haven't seen computers. How is it that this is possible in 2006 in the nation's capital across the street from the storied Howard University?

I'm not placing blame squarely with Howard at large, but it is intriguing how we pick and choose our causes.

People are abuzz with organizing events, making fliers, and painting faces in anticipation of a protest that is still three weeks away—quite in line with the hackneyed "leadership for the global community"—but why not start with leadership for the local community?

Take a gander at the University seal and live those words. Veritas et utilitas. Truth and usefulness. We should acknowledge the truth nestled quietly next to campus and make ourselves useful in that direction as well as national issues. Some kindergarteners would appreciate that.

Tiffani Ashley Bell
Online Editor, The Hilltop

Daily Sudoku

Directions: Each row, each column, and each 3x3 box must contain each and every digit 1-9 exactly once.

		8		9				3
		7		2	5	9		
				4		1	5	
	5	3						2
6			2		4			5
7						6	9	
	7	5		1				
		2	9	6		5		
9		4				3		

Do you want to write for THE HILLTOP?
Come to our **LAST** budget meeting
Monday @ 7 p.m.

THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

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Now in its 83rd year, The Hilltop is published Monday through Friday by Howard University students. With a readership of more than 7,000, The Hilltop is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

Access Granted



Hypothetically Of Course

BY CARYN GRANT
Sports Editor

I thought I had heard it all. As always, someone had to come along and prove me wrong. This time that someone appeared in the form of a duo -- Fox Broadcasting and O.J. Simpson.

The network plans to broadcast an interview with the Pro Football Hall of Famer in which he explains "how he would have committed" the murders of his ex-wife Nicole Brown Simpson and her friend Ronald Goldman, for which he was acquitted.

The two-part interview, entitled "O.J. Simpson: If I Did It, Here's How It Happened," is scheduled to air Nov. 27 and Nov. 29 at 9 p.m. EST.

"O.J. Simpson, in his own words, tells for the first time how he would have committed the murders if he were the one responsible for the crimes," a statement released by Fox explained. "In the two-part event, Simpson describes how he would have carried out the murders he has vehemently denied committing for over a decade."

It is being promoted as "The Interview that will Shake the Nation." Cue the overly dramatic music.

"This is an interview that no one thought would ever happen," said Mike Darnell, Executive Vice President of Alternative Programming at Fox. "It's the definitive last chapter in the Trial of the Century."

Correction Mr. Darnell, this interview is much more than the last chapter of the "Trial of the Century." This interview is Simpson's last hurrah, his "I fooled you." Do you not get a visual of him sticking out his tongue, fingers waving at his ears, while he taunts "NANAEBOOBOO"?

Ok, so maybe it's just me. When the trial was in session and to this day, many people thought the leather glove scene was bad, but this is blatant masquerading around shouting that he was in fact guilty 12 years ago.

Oh wait, this is a hypothetical happening. See, it's titled "If I Did It, Here's How It Happened." The key word there is "If."

I feel as though I've seen this somewhere before. Ah yes, the 1985 movie Clue, based on the board game.

But that was a fictional comedy. This is real life...or is it?

This is what could have possibly maybe gone down, but not quite what actually happened on that day in 1994.

Makes sense, right?

No? Well, perhaps it is made a bit clearer in the 240-page book, titled "If I Did It," set to be on sale on Nov. 30.

The day after the second installment. Convenient.

A preview clip of the special on Fox.com shows a sneak peek of what looks like a staged PR stunt interview with the book's publisher.

Nevertheless, it is likely to draw mass numbers of viewers, as families crowd around the television for prime time viewing of "How to Kill Your Wife and Get Away With It - 101."

...Hypothetically, of course.

Caryn can be reached at caryngrant86@hotmail.com

One-on-One with DE Rudy Hardie

BY ASHLEY MASON-GREENE
Contributing Writer

Howard University is home to the current leader in sacks and tackles for losses in the Mid-Eastern Athletic Conference (MEAC). Rudy Hardie has had an outstanding year as defensive end for the Bison football team.

Although many anticipated that this would be his last season, Hardie will be back for one more year and

has great plans in store for the football team's future.

Hardie has an interesting story. The Hartford, Conn. native walked on the football team, sat on the bench and was red-shirted his freshman year. But as the seasons went by, his game and his skills on the field progressed.

The coaches told him this would be his year. Clearly, they were correct in their hopeful and promising hypothesis.



Photo Courtesy of Maurice Brown

Junior defensive end Rudy Hardie leads the MEAC in sacks and tackles for losses. His play has been a huge boost for the Bison.

Student Athletes Benefit from Needy Fund Check Money

BY WINNIE CLARK-JENKINS
Hilltop Staff Writer

Like the rest of Howard's student body, many athletes come from all over the country and the world, some from places with climates much warmer than that of the District of Columbia.

That is why Howard's athletic department and other schools in the MEAC have implemented needy fund checks. The checks provide money for students to purchase non-athletic winter clothing.

Although the checks seem to be beneficial to many, it has been speculated by some non-athletes that the checks are unfair or abused.

Student athletes can apply for the checks early in the fall semester to receive them in time for winter.

"We had to stand in line for an application and list on an application everything we needed,"

Michael Ponder, a junior on the football team said.

The student athletes were able to list as many items as they needed for up to \$300. The applications were then sent off to the MEAC offices and checks were awarded to students who provided evidence of a need.

"This is the first year that I applied for the needy fund check and I got it," Ponder said.

Many student athletes do not utilize the possible \$300 available to them for the purchase of a wardrobe for the District's harsh winter. However, some do apply and most are awarded the money.

Although the needy fund checks seem like a good idea to many, some non-athletes feel that it is unfair that only athletes are entitled to the money when other students also come from warmer climates and

See CHECKS, NEWS A3

TODAY IN SPORTS HISTORY...

On Nov. 16, 1997, NFL paid attendance totaled 999,778 for 15 games in Week 12, the highest weekend total in league history.

At six feet one inch tall and 270 lbs., Hardie has done a stellar job as defensive end and has also developed an impressive record. This season, he had 22 solos, 16 assists, 14 tackles for losses and an average of 5.5 sacks. But he does not plan on stopping there. Hardie has a lot more in store for his final year.

"I want to break the sacks record here at Howard University," Hardie says. The current record is 13 sacks in one season.

Hardie also has many other goals, both personal and for the football team.

"Personally, I want to minimize mistakes on the field," Hardie said. Besides that, he would also like to be number one in defense and make more plays. But most importantly, he wants to see the football team win the MEAC championship.

"Execution is the main thing," Hardie says of the steps the football team needs to take in order to win the championship.

He says that the team needs to be more focused but also takes into consideration the brand new offense and that it was not the best year for them.

Hardie is sure to have a very productive final year with the Howard University Bison football team. Football has been more than just a game to Hardie. He says that it has taught him to "man up" in more ways

SCOREBOARD & SCHEDULE

SCORES

None

TODAY'S GAMES

Swimming @ George Mason Invitational
Nov. 16-19

than one. It has motivated him to stay in school and helped him to develop and mature.

"It [football] has kept me focused and also taught me time management," he says. "I've also learned to hold my own because in the end, it's just you against another man, and the best man wins."

After Howard, Hardie plans to attend graduate school at either Belmont University or Middle Tennessee State University to pursue a degree in audio engineering.

Hardie has been one of Howard University's athletic shining stars this year. Next season is sure to be an exciting conclusion to what has been an amazing college football career.

"...it's just you against another man, and the best man wins."

- Rudy Hardie, '08

THE PAST NEVER DIES. IT KILLS.



SARAH MICHELLE GELLAR

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