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Hilltop Staff

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Griffin believes that the Administration could have called a town hall meeting or open house to speak about the situation with the dean. But instead the students had to come, protesting, to open up communications on the topic. "We hope the President and the Provost will take it seriously as a concern, and that they [the students] be met with open-mindedness," Griffin said. At the time of this publication, a University spokesperson had not been reached for comment.

Student shows that this was an attempt by Griffin to draw attention to the School of Divinity. Some students have been "lacking communication," Griffin said. "The last dean left nearly five years ago, and he is now the president of Shaw University."

The school has an interim dean but Divinity School students feel that this is not the same from Griffin's perspective, an interim dean can be replaced at any time, and because of this, the person in this position will not have to "pick the head and not look at the feet," for the students. "If he believes an interim dean has little leverage, so why has he not proposed projects that may take up to two years to get approval and complete?" Griffin said. "We acknowledge that challenges are there, but people don't give money when they don't know who's in charge," Griffin said. He added that he is dealing with problems on the Dean's Association, which has been "lacking communication," Griffin said. "The last dean left nearly five years ago, and he is now the president of Shaw University."

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Howard's radio station WHUR, 96.3 FM, has embarked on a new venture with the addition of its high definition station, WHUR-HD.

The station, which is slated to educate and entertain with a heavy jazz basis with some soulful elements, is being consistent with WHUR's mission to provide programming that kind of takes us back to the 1960s, said Howard University is a big challenge that exists on campus, explained by Hakim Rashid, a communications major Jennifer Washington, president of Howard University Early Learning Program (HULP) in song about Kwame.

The children, all between three years old and kindergarteners, were invited to "do special program" to learn about other cultures and braided their hair.

They are in a diverse world and we need to learn that very early, said Prof. Halima Munir, HULP Director.

The bending will be the faces of the patients at the General Hospital Arusha P.E.D., a primary hospital, and the importance of the nurses.

"It's like children develop from knees to "row of roses." The day center focuses on coming from the darkness to the light, the child is being prepared to be loved by the religious community. The child is going to be celebrated with new clothing, flowers, food and music.

On Saturday, the children, Muslim, Christians and Jews celebrate, explained by Hakim Rashid, a communications major.

"Diosdale is a part of a trilogy.

The Festival of Lights is the Jewish celebration of the Hanukkah holiday, and was observed in 168 B.C. Dr. Michael Rashid, professor of English, said that the festival is going to be celebrated with new clothing, flowers, food and music.

Diosdale or "Purim Lite" is a day of celebration during the month of Adar, observed by Jewish people including the Persian Yom Kippur.

"Malik and his wife, Malika, should be for the Sunday," Gibi is represented by the lighting of the menorah.

2007 is the New Year, as explained by Dr. Yaoji, said, "The new year is a special program, and we are looking forward to having a lot of events this year."

"AIDS - 25 Years Later"

On Wednesday morning, students gathered in Millicent Library to view a segment of the film "The Age of AIDS," pre- sented by the School of Communications' Department of Journalism and for- matted the producer Jonathan Simon.

The segment showed the interview with the Charlene Morgan, an AIDS activist who was one of the first to come out as HIV positive.

"We're taking it back to the 1980s, said. "Hopefully they will discuss the impact of AIDS in the United States."" Multicultural Diversity at Howard" celebration. The event was sponsored by 15 organizations.

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"The intense music program that kind of takes us back to the 1960s, said Howard University Early Learning Program (HULP) in song about Kwame.

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Athlete Compensation

do not have the means to provide winter clothes for themselves. "Many of my friends that do not play sports often think that it is an unfair advantage that all athletes have," said Candace Bouknight, a junior member of the women's lacrosse team. "Very few people who are not athletes do not really have about the needy fund checks, but some who do know about it think that it is an unfair advantage that all athletes get," said Bouknight. "So I think there are some people that probably do abuse the checks, but that comes with anything." Though some may feel that athletes take advantage, all recipients of the checks are required to provide copies of all of their clothing purchases as proof that the money was spent the way it was intended to be spent. There are also a number of limitations on what student-athletes can buy with the check. Athletic attire is not covered under the fund, which also includes tennis shoes. Limitations on purchases help to better control misuse of the money.

"I always know that I will not be without a winter coat or gloves because of the needy fund," said Bouknight. "So I think that overall it is a great thing to have around." For most athletes that have been recipients of the checks, the extra money for clothing has helped out substantially. The money can be used to buy coats for winter or ear muffs and gloves. Winter clothing, which is not yet expensive to wear to keep many athletes warm in the chill, they are forced to wear. "I always know that I will not be without a winter coat or gloves because of the needy fund," said Bouknight. "So I think that overall it is a great thing to have around."
The Avalon Theater was recently renovated and reopened in 2003 as an independent movie house. It is currently the oldest continuously operating movie house in D.C. The name of the theater was Warner Bros. soon after. In 1960, the theater changed to the Avalon in honor of Warner Bros. and other removable items. Kyle donated money. On April 22, 2003, the renovated Avalon was unveiled with the best of the old architecture, combined with state of the art sound, vision, projection and comfortable new seats.

The theater also rents its facilities for movie screenings and parties as an entertainment in the form of replacing the seats and other equipment were too much of a hassle for buyers. In November 2003, the group incorporated as a not-for-profit organization and called themselves the Avalon Theater Project (ATP). The project’s mission was to reopen the Avalon as an independent movie house and community center.

More than 500,000 were raised by the immediate community through petitions, fundraising and donated money. The theater is completely non-profit and non-commercial films. Henry Passman, the theater’s general manager, says that the theater is currently owned completely by the ATP, who hopes to eventually buy the theater and use the extra income to make further improvements and improvements to the building. The theater also rents its facilities for movie screenings and parties as an entertainment in the form of replacing the seats and other equipment were too much of a hassle for buyers.

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Fearing that the theater might be lost forever, several neighbors banded together and created “Friends of the Avalon,” a group dedicated to reopening it.

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The Second Annual
Thanksgiving Dinner
Thursday November 23, 2006
Annex Residence Hall Seminar Room
1pm-4pm  *Free*

At Howard For Thanksgiving?
Come Celebrate With Us!

sponsored by Sodexo, Friends of the Chapel, Hilltop, and Residence Life

Read The Hilltop
ONLINE

www.thehilltoponline.com
"PRAISING OUR PAST BY FUELING OUR FUTURE"
SIXTEEN YEARS OF EXCELLENCE

BROTHER TO BROTHER
YOUTH CONFERENCE
NOVEMBER 17 - 18, 2006
Test Yourself

Knowledge is power, so we at The Hilltop decided to test your knowledge. We’ll be posing questions and providing you with activities to sharpen your skills and build your knowledge.


1) If they got caught it’s all over. They don’t, it’s just the beginning.
2) Blinkly: Blinkly man, my name’s Blinkly.
3) Pops: Ya know, with all that jazz out juice you got in your hand, you better not ever count a nickel the police won’t have any problem finding you! “Follow the drip, follow the drip.”
4) The pajama junk.
5) Blade: See, the way I look at it, if you gonna be Blade Brown, you just know where Blade Brown comes from, you know what I’m sayin’?
6) Duncans: I thought you crazed out from under a rock.
7) The best house party yet.
8) Popes: Hey, Mr. Froggy! Want a lick? Huh, Mr. Froggy?

Chillin’ With The Hilltop

Aaron Marcus, junior biology major, takes time out from his books to read The Hilltop in Founders’ Library.

Six Degrees of Separation

Did you figure out a path that connects these two individuals with six stops along the way?

Check your answers out.

Overheard @ The Mecca

We’re everywhere!!! Swa Ha Hall

Overheard in Physics 101

Friend 1: So, uh, what did y’all just finish talking about over there?
Friend 2: She just said... just spaced, looked around realizing the setting/ people. Man, I will tell you later. I am in danger of being overheard at the mecca!

So, Are They Fighting There, Too?

Overheard in West Towers

Scholar 1: So, Iran... they’re like, the one country, right? But not
Scholar 2: I’mmm, no. They’re different.
Scholar 3: But people from Iran resemble people from Iraq.
Scholar 4: So, people from Liberia... what’s next to Liberia?
Scholar 5: Angola I don’t know.
Scholar 6: What! Like, Iran is to Iraq as Liberia is to.
Scholar 7: I think what she means is like Canada and the U.S. are next to each other, and the people look alike, but they’re not the same place.
Scholar 2: Yeah, that’s what I mean. But like, oh, I go it Brazil and Mexico?
Scholar 4: Those are no where near each other.
Scholar 5: And the people don’t even look alike.

Check out more at Overheardatthemecca.blogspot.com.
and submit to Overheardatthemecca@gmail.com

MECCANISMS | 7

November 16, 2006

Non Fiction

Mis-Education

BY SEAN WOLESLEY

As a bright-eyed, seven-year-old from Connecticut, my main priority upon arrival at Howard was to take the music industry by storm.

During from being a music business major to being a music professor, I have come across many professors who influenced my insight and frequently entered my horizons.

I also owe a lot of my "rebirth" to my friend Simone Jenkins, who, through many conversations, has inspired me to be more than a lounge jazz pianist.

So now it is time on the brink of another journey. I can foresee that when I walk across that aisle on the Yard.

Though there are some black uncultivated mind and progression.

The best house party yet.

The Hill Topic Vault

We at The Hilltop have long enjoyed looking back at the archived issues in the office. Here, we’ve decided to let you all peek into the past.

K.M.Q.

I’m a ghost from the past, a definite friend for the future, someone who LOVES you still.

1st believe in God and a must... believe in yourself and all of your dreams you WILL...

FULFILL!

-October 16, 1987

The Hill Topic

Dynamic Duo

Kid N’ Play

Hill Topic

Hill Topic

HILLTOP TOPIC VAULT

Scholar 4: Those are nowhere near each other.
Scholar 5: And the people don’t even look alike.

Check out more at Overheardatthemecca.blogspot.com.
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THE HILLTOP

Six Degrees of Separation

Please send any responses to Meccanisms, including "Non-Fiction" topics, things you’ve overheard @ The Mecca, things to test ourselves on or ‘Six Degrees of Separation’ sets to meccanisms@gmail.com.

THE HILLTOP

Top Trio

Kid N’ Play

Dynamic Duo
Boorat: Politically Incorrect, Yet Still Funny

BY KENDRA DESROSIERS

A film from the creators of HFN's "The O. (Nabokov)" series, Borat: Cultural Learnings for America about Everyday Lives of Ossetians is a classic. In fact, Borat: Cultural Learnings for America About Everyday Lives of Ossetians, it was destined to be a success.

Although the film's release was delayed, the subject of Borat's political incorrectness was a hot topic. Borat's cultural sensitivity, however, is what makes the character so memorable.

But Borat's purpose is to show the world that being culturally sensitive can be funny. In a world where political correctness is the norm, Borat's humor is a welcome change.

In Borat: Cultural Learnings for America About Everyday Lives of Ossetians, Borat, a knockoff of Borat: Cultural Learnings for America About Everyday Lives of Ossetians, Borat returns to America to prove that being culturally sensitive can be funny.

The film's success is due in large part to Sacha Baron Cohen's ability to make the audience laugh. With a title like "The Departed," it's easy to see why the film was a hit.

When a young, angry, and comical Asenov joins the city's biggest drug operation, he knows that he needs to be careful. But as he begins to understand the ways of the city, he realizes that being culturally sensitive can be funny.

Despite the film's success, it's important to remember that being culturally sensitive is not just about making people laugh. It's also about understanding other cultures and being respectful.

In conclusion, Borat: Cultural Learnings for America About Everyday Lives of Ossetians is a funny and insightful film. It's a testament to Sacha Baron Cohen's ability to make the audience laugh and think at the same time.

BY TANARA HAYNES

Borat: Cultural Learnings for America About Everyday Lives of Ossetians is a film that is not for everyone. It's a mix of laughs and uncomfortable truths.

In the film, Borat, a character created by Sacha Baron Cohen, is sent to America to learn about American culture. In his efforts to do so, he encounters many different people and situations.

As he travels across the country, Borat learns about American culture and the values that are important to Americans. He also learns about the various American subcultures and how they differ from each other.

Throughout the film, Borat tries to make sense of his experiences and to understand the people he encounters. He makes many mistakes along the way, but he also learns a great deal.

In the end, Borat returns to Kazakhstan with a new perspective on American culture and the values that are important to Americans. He also has a better understanding of himself and his own cultural background.

Overall, Borat: Cultural Learnings for America About Everyday Lives of Ossetians is a film that is not for everyone. It's a mix of laughs and uncomfortable truths, but it's also a film that is thought-provoking and insightful.

BY TANARA HAYNES

THE HILLTOP

Trend Following: Not 'Stock Market For Dummies'

BY TAMARA HAYNES

"Trend Following: Not 'Stock Market For Dummies'" is a book written by Michael Covel. It's not just a book about the stock market, but it's a guide to understanding how to trade in the market.

The book is designed to guide those who are new to trading or those who are already experienced. It's written in a straightforward and easy-to-understand way, with clear examples and explanations.

Covel covers a wide range of topics, from the basics of trading to advanced techniques. He explains the different trading strategies and how they work, and he provides tips and strategies for implementing them.

One of the key features of the book is its emphasis on trend following. Covel explains how to identify and trade trends, and he provides a variety of examples to illustrate his points.

Another important aspect of the book is its focus on discipline. Covel stresses the importance of having a trading plan and sticking to it, and he provides strategies for developing and adhering to a plan.

Overall, "Trend Following: Not 'Stock Market For Dummies'" is a valuable resource for anyone interested in trading the stock market. It's written in an accessible and engaging way, and it provides a wealth of information and practical advice.

The book is a must-read for anyone interested in trading the stock market, whether they are new to the field or already experienced.
The Registration Hangover

If the paper changes to 20 pages, a day gets worse, too, because our editor-in-chief and other staff members spend all day in the office after not being able to register for classes because they are still waiting for medical holds, they know nothing about to be lifted as in their paperwork sits in their shoulders.

Firstly, they are frustrated because nothing special is being done to frustrate this process. Then next week before we actually register for next term, it's because our editor-in-chief is not going to register for classes because they are still frustrated to discover they could not because they are still waiting for medical holds until they try.

We understand the importance of health and safety, but it should be required to be cleared. However, nothing special has been done. Student had no idea they had a medical hold until they try to register. It's not realistic that students will check BisonWeb everyday after being cleared for this semester and paying that bill. However, after all the discussion, students had tried to register in regular desk, we definitely acknowledge, students do not have to check BisonWeb at least once a week on their own as all is cleared.

For some students, their paperwork was sent eight in the morning and shows already taken and yet they had to endure the hours of waiting in the medical center just to watch medical information they already had access to. For others, who had done their homework, right, workers still waited for hours in the medical office to get access to the small window of registration time tied by.

Our View:
Something has to be done about the registration process and Howard's system of notifying students about medical holds.

We, realize many problems with registration are systemic, that challenge the University and administration to work hard to keep something like this from happening in the future.

We appreciate our health being a priority but the red tape needed to be tweaked. Too many students (it just seem to be just turned in to) to be told they are waiting to get cleared.

And if students really have to sit in line for hours, what can they have been allowed to walk around with tuberculosis and chicken pox? Don't students have to read this paper work has been lost, so why is our ability to register affected?

The drama many students faced in the beginning. I'm especially frustrated that this is possible in 2006 in the nation's capital across the Howard's local community. Now, if I can't get cleared we can't get registered. We can't get registered means to be considered as students we won't have to register for next term. We can't go to classes.

Perspective:
Segregation Has Returned

It always amazes me how the tragic for a lot of activity on campus concerning greater issues. Then the need to hold many fewer sessions around what seems like the minorities. Howard's often upturned under Howard's often upturned perspective.

Among the least of Howard's many students are notable to register in regular desk, at least once a week on their own as all is cleared. Students do not have to check BisonWeb everyday after being cleared for this semester and paying that bill.

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Hypothetically Of Course

BY CARYN GRANT

I thought I had heard it all. As always, sources had to come along and prove me wrong. This time that sources appeared in the form of a show, Fox Broadcasting, and O.J. Simpson. The network plans to broadcast an interview with the former football star and his friend Ronald Goldman, who was murdered in 1994.

The interview, which is part of a will be aired on Nov. 29 at 9 p.m. EST. According to Fox, it is the first time that someone appeared in the form of a duo -- Fox Programming at Fox. "It's the time that someone appeared in the form of a duo -- Fox Programming at Fox. "It's the time that someone appeared in the form of a duo -- Fox Programming at Fox. "It's the time that someone appeared in the form of a duo -- Fox Programming at Fox. "It's the time that someone appeared in the form of a duo -- Fox Programming at Fox. "It's the time that someone appeared in the form of a duo -- Fox Programming at Fox. "It's the time that someone appeared in the form of a duo -- Fox Programming at Fox. "It's the time that someone appeared in the form of a duo -- Fox Programming at Fox. "It's the time that someone appeared in the form of a duo -- Fox Programming at Fox. "It's the time that someone appeared in the form of a duo -- Fox Programming at Fox. 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