The Hilltop: 2000 - 2010

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BY TRAVER RIGGINS

Yesterday, endless amounts of students packed the Health Center waiting room and extended outside in the hallway in response to what they thought was a delayed service compared to an earlier date. The clinic was open, but the wait for service was much longer than usual, according to the staff.

“Students have been caught off guard, and we’re not sure what to do,” said Thomas Thomas, the clinic’s manager.

“This is a difficult time for everyone,” he said. “The clinic is open, but there are delays.”

Students were frustrated with the wait time, and some of them had appointments already scheduled.

“Sometimes, I don’t even know what day it is,” said Tom Jones, a junior at Howard University.

“I’ve been waiting for over an hour,” he said. “I don’t know if I’ll be able to see a doctor before I leave.”

In addition to the long wait times, students were also concerned about the quality of care they were receiving.

“I don’t feel like I’m getting the care I need,” said Sarah Adams, a sophomore.

“I’ve been waiting for half an hour, and the doctor still hasn’t come,” she said.

The clinic has recently undergone some changes, including the addition of new equipment and staff.

“We’ve had to adjust to the new environment,” said Thomas.

“I think we’re doing our best to provide care,” he said. “But it’s been a challenging time.”

In light of these challenges, students have been urged to be patient and to continue seeking care.

“We understand the delays,” said Thomas.

“We’re doing everything we can to provide care as quickly as possible.”

The clinic has been working to improve its service and to address the concerns of its patients.

“We’re making progress,” said Thomas.

“We’re working hard to provide the best care possible.”

In conclusion, the clinic is facing some challenges, but it is committed to providing quality care to its patients.

“We’re doing our best,” said Thomas.

“We’re working hard to improve our service.”

In the meantime, students are urged to be patient and to continue seeking care.

“We understand the difficulties,” said Thomas.

“We’re doing everything we can to provide care as quickly as possible.”
A Day in the Life of...

BY BRITTANY M. LEWIS

Architecture student, 22-year-old Marcus Johns begins his day. "I like to wake up at 8 a.m., go to school for about an hour, then head over to the music lab, get some energy going and make sure I'm ready to go. I'm a music major, so I usually go into the lab around 10:30, 11 a.m., depending on whether I have class that day." After spending about an hour or so each day at the music lab, he returns to class for approximately two hours in the morning. Then he has a few hours of free time to make assignments, work on projects and spend time with friends. By 5 p.m., he "will probably be out of the lab, hanging out with friends, taking a quick run or else at the basketball court."

Johns' love for architecture started at an early age. "I was always interested in art and architecture," he said. "It's something I've always been drawn to." As a child, he loved to draw and draw houses for his family. "I used to draw houses all the time," he said. "I was always interested in how things were built and how they fit together." He went on to say that he has always been interested in the "big picture" of things, and how they fit together. "I've always been interested in how things are built and how they fit together," he said. "I've always been interested in the "big picture" of things, and how they fit together." He went on to say that he has always been interested in the "big picture" of things, and how they fit together. "I've always been interested in how things are built and how they fit together," he said. "I've always been interested in the "big picture" of things, and how they fit together.

Johns is in the process of applying to graduate school. He plans to attend the Massachusetts Institute of Technology (MIT) for his graduate studies. "I'm looking for a program that will provide me with the best research opportunities and experiences," he said. "I'm also interested in finding a program that will allow me to continue my passion for music and art." He is currently working on a project for his undergraduate thesis, which is titled "The Architecture of Music and Art." He is looking forward to continuing his education and to exploring new opportunities.

According to Johns, making music and playing sports is a must. These tools are vital for students as they develop their creative and critical thinking skills. "Music and sports are a way to develop your mind and body," he said. "They help you to think outside the box and to think creatively."

Johns is looking forward to the future and to the opportunities that lie ahead. "I'm excited about the possibilities," he said. "I'm looking forward to the challenges and to the opportunities that come with them. I'm ready for whatever comes my way."

By the end of the day, Johns is exhausted but satisfied. "I'm happy with what I've accomplished," he said. "I'm proud of what I've accomplished. I'm ready to do it all again tomorrow."
Howard Offers Hip-Hop Classes

CLASS, from Campus A2

the departments at Howard.

They aspire to eventually offer an academic major in hip hop and popular culture in the future.

"It's very important that the class is taught, and I also think that it's very important that it's taught at Howard simply because in the past Howard has always taken the lead in culture and cultural research," Clark-Lewis said. "Like the Brown vs. Board of Education decision of 1954 that forever changed legal history, Howard's hip-hop courses and research will create the cultural model other scholars will follow."

The graduate course taught by Clark-Lewis will be a small class of about 15 students. Though it is a graduate course, it will also be open to upper-class undergraduate students.

"I love hip-hop dearly...you can analyze hip-hop [because] its got soul; its got feeling," senior music business major Samuel Buck said. "I think it'll really inform a lot of people that don't know the background of hip-hop...[not] just what they hear on radio. They might not know about Grand Master Flash or Curtis Blow or maybe even the Sugar Hill Gang, which everybody should know," he said. "I'll take the class if I have the time for it."

However, first-year chemical engineering major graduate student Moses Ukaoma sees "no relevance of it to his major," and does not intend to take the course.

"Hip-hop has lost its richness," he said. "I think it's getting more and more detrimental to the health of society, it's getting more and more about the health of society. We had a health major who looked at the lifestyles of women involved in hip-hop. We've of course had history majors looking at hip-hop, and business majors, all of them looked at hip-hop from their major (in) different aspects."

Students such as psychology major Tanya Lofton would consider taking the class because of the various venues in which hip-hop can be applied.

"I could apply it to my major in that my ultimate goal is to be a clinical child psychologist and I'd utilize music therapy in treating children," she said. "Learning about hip-hop would help that goal," she said.

LaPoint is willing to offer Black Youth and Hip-Hop, another hip-hop course in Fall of 2007 to undergraduate students. If all three courses are successful, the Hip-Hop Committee hopes other departments at Howard will be inspired to create other hip-hop courses.

Reading The Hilltop in class is not a good thing...
Voter Turnout Less Than Primaries At D.C. School

By Vanessa Mazzell

WASHINGTON — When Howard University student Monique Gardner stepped inside the Gage-Eckington Elementary polling station yesterday afternoon, she was expecting more people to show up for the second time during an election.

"She said her civic duty and wasn't being a president," said Gardner, who was a part-time poll worker.

But Gardner said she was surprised by the small turnout.

"I didn't see any hand sanitizer, but there were hand sanitizers," Gardner said.

Amanda Monroe was another voter who approached the station.

"I don't really think there's anything to vote for," Monroe said. "I'm just doing it to get a sticker."
Free Slaves’ Records Available Online

BY MORGAN LYNCH

In wake of the informa-
tion about the use of
slave labor on a
plantation in the
South, the University
of Miami (UM) and the
University of Florida
(UF) are urging all
people to access
slave records that
are now publicly
available online.

The records were
recently discovered
in the Library of
Congress and are
available through
the National Archives
and Records
Administration.

The records include
information about
slaves who were
sold at auction,
enslaved for
personal service,
or forced to work
on plantations.

The records are
available online
through the
Africana Heritage
Project, which
is run by the
University of
Miami.

The project aims
to make the
records more
accessible
to the public.

The records are
available in a
searchable
database, allowing
users to search
by name,
date of
service, or
location.

The project is
funded by
the National
Endowment for
the Arts.

The records
provide valuable
information about
the lives of
enslaved
people.

They include
information
about
marriage,
education,
and
employment.

The records
also include
information
about
slavery
practices
in the
South.

The project is
expected
to
continue
for
several
years.

For more
information,
visit
http://africanaheritage.com/.
ROAD TRIP!

Howard University vs. Hampton University
3:00PM

&

Bowie State University vs. Virginia Union University
1:00PM

Come support the Howard University Men's Basketball team in another show-down against the Hampton Pirates!

Get on the bus for just $51.00 which includes your $15.00 game ticket.

Pay your way today! Visit Cramton Auditorium to reserve your seat. Seating is limited!

*Valid student/ID or Howard Alumni ID required.

Undergraduates & Faculty
All Students that are NOT GRADUATING

October 30 - November 10
FREE!!!

Graduating Students
Includes Graduate and Professional

October 30 - November 17
$20.00

DON'T PROcrastinate and be Left Out of the Yearbook!!!
Athletes are often required to play through pain for their respective sports. To reduce the pain they suffer, athletes undergo various forms of treatment, from icing to ultrasound.

"The old adage "no pain, no gain" still rings true for many athletes today, since most are expected to perform at their peak regardless of injuries. Contributing Writer

Miami Hurricanes' llryan Pata, 22, was shot and killed after leaving practice Tuesday, Miami Dade County police told reporters. Pata, a Miami native, played for the Hurricanes for four years, appearing in 57 games. Police did not say why he was killed, but one report suggested it might have been a robbery.

"I had to get into my head I could do it," said Jessica Neal, who recently won first place at the American Award she received for the 15-kilometer run the following year.

"More attention is being put on revenue sharing, but X-rays Negative"

"One-on-One with Cross Country Runner Jessica Neal"

BY ERICA ROBINSON

"I believe in using a variety of treatment methods," said Howard's cross-country coach. "The intent of treatment is to reduce pain. Our goal is to get athletes back to their previous level of performance." Treatment varies depending on the level of a person's injury, but there is a short recovery time.

"Depending on the level of a person's injury, there is sometimes different treatment course as compared to a non-injury athlete," said Howard's medical group.

"The shortest recovery time is key, but the immediate goals must be different. The goal at competitive level is to return to a high level of play as soon as possible, while still dealing with the pain," said Howard's medical group.

"Sports are encouraged to get healthy."
Tiffany Patterson, aka “New Flavor of Love.” She was contributing writer and white women, a place to gather black women, who are significantly distressed about inter racial marriage between black men and white women, a place to vent their anger.

Abusing her fear, her mother decided to song the Web site “because she loans apoplectic her father in inter racial relationships.”

At the same time, the Web site draws attention to the differences in the experience, beauty and struggles of all inter racial couples, especially those who are black men and white women.

“We want to help the black man, especially the black man who's going to take our strong black women.”

For Patterson, the Web site is a tool to sort through 20 different women picked to be on the show and apply it to their lives.

However, for Patterson, the show lacks substance and doesn't give black women enough responsibility to read between the lines of the story.

The show is very similar in its theme, but will follow through 20 different women in hopes of finding her own true love.

The show is a vehicle where Patterson can express her feelings and struggles as a black woman in the public eye.

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**Perspective: Visitation**

Visitation is a sacred word on Howard's campus. This word describes the very foundations behind social interactions on Howard. In my opinion, this is one of the many things that makes Howard different. Here in Howard, being a student means being a member of a society that is unique and special. Visitation is a way of showing respect and love for each other. It is a tradition that has been passed down through generations, and it is an integral part of the Howard experience.

The Hilltop

Survey Says...

A copy of The Hilltop and $1.35 will get you on the Metro.
CLASSIFIEDS
All ads run $0.10 per word, minimum 20 words.

ALL CLASSIFIED ADS MUST BE PAID FOR AND SUMMITTED SEVEN DAYS IN ADVANCE. Late fee for all classified ads not submitted seven days in advance.

Payment acceptable by cash or check. 

THE COLLEGE OF ARTS & SCIENCES STUDENT COUNCIL PRESENTS: "SPRINGING FORWARD: AN INTRUSIVE TOWN HALL MEETING" NOVEMBER 9TH 2006 PHYSICS AUDITORIUM 7:00 PM REFRESHMENTS WILL BE SERVED.

EVER WONDER WHAT IT'S LIKE TO WORK WITH THE NOTIEST ARTISTS IN THE ENTERTAINMENT INDUSTRY? EPP PRESENTS ... THE WOMEN BEHIND IT ALL NOVEMBER 15, FREE TICKETS AVAILABLE IN CLEMMONS!

COAS JUNIOR CLASS BOARD PRESENTS: "GO HARD OR GO HOME" 3-ON-3 BASKETBALL TOURNAMENT, NOVEMBER 12, 2006. 2 PM BURLINGTON LEVEL BLACKBURN CENTER, SUITE 117 APPLICATIONS ARE DUE FRIDAY, NOVEMBER 16TH AT 5:00 PM IN THE OFFICE OF STUDENT ACTIVITIES. FOR ADDITIONAL INFORMATION PLEASE CALL (202) 806-7000.

THE NATIONAL SOCIETY OF BLACK ENGINEERS HOWARD UNIVERSITY CHAPTER INVITES ALL MAJORS TO... "HOW CAN I IMPACT THE COMMUNITY???" CARMACK, THE FORMER PRESIDENT OF THE SEATTLE KING COUNTY BRANCH OF THE NAACP, SPEAKS NOVEMBER 9TH IN THE ENGINEERING AUDITORIUM AT 7:00 PM.

SAVE DARFUR & MLK MEMORIAL FUNDRAISER THURSDAY, NOVEMBER 9, 6:00-8:00 PM @ FELIX LOUNGE 2406 16TH ST. NW WASHINGTON, DC 20009

WARRANT OFFICER FLIGHT TRAINING IF YOU ARE 18-28 YEARS OLD, HAVE A HIGH SCHOOL DIPLOMA AND ARE OTHERWISE QUALIFIED, YOU MAY APPLY TO THE WARRANT OFFICER FLIGHT TRAINING PROGRAM AND LEARN TO FLY ONE OF THE ARMY'S SOPHISTICATED HELICOPTERS. YOU MAY QUALIFY FOR AN ENLISTMENT BONUS OF UP TO $40,000 AND UP TO $71,000 FOR COLLEGE OR PAY BACK UP TO $65,000 OF QUALIFYING STUDENT LOANS THROUGH THE ARMY'S LOAN REPAYMENT PROGRAM. TO FIND OUT MORE, CONTACT 202-761-4343.

COME OUT AND HELP HABITAT FOR HUMANITY. GENERAL BODY MEETING. THURSDAY, NOVEMBER 9, 2006 AT 7:30 PM DOUGLAS HALL RM. 143. ELECTIONS WILL BE HELD, PLEASE COME PREPARED. THANK YOU!

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Guarantee your seat in the yearbook. Order your yearbook stickers. Take your senior photos. Rent your yearbook today. Avoid the lines. Don't wait until last two days to order your senior picture. ORDER TODAY!!

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27 - A - 06
We Love You!!!
~RESURRENT 4~

Join The Ladies Of Alpha Chapter Delta Sigma Theta Sorority, Inc. For Fun, Fun & Fellowship And Support the 15th Annual Woman To Woman Conference At 1216 16th Street Thursday, November 9, 2006 From 5:30-8:30PM

The College of Arts & Sciences Student Council Needs You. If You Would Like To Have Your Work Published In The "Flagship" Newspaper, Please Contact Reginald Darbyat 202-806-7009.

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It's Almost Over!! It's as simple as Black & White

10% Hilltopics every Monday, Wednesday, Friday. The first 20 words are $10 and $.25 for each additional word.