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THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 90, NO. 38

FRIDAY, OCTOBER 20, 2006

WWW.THEHILLTOPONLINE.COM

FRIDAY
notebook

BREAKING NEWS

DOW CLOSES ABOVE 12,000 FOR 1ST TIME
ON THE 19TH ANNIVERSARY OF THE 1987 CRASH, THE DOW INDUSTRIAL CLOSED 12,000 PLUS FOR THE FIRST TIME IN HISTORY, ACCORDING TO CNN.COM

LIFE & STYLE

COMPULSIVE MALE SHOPAHOLICS
"SHOPAHOLICS" USUALLY REFER TO WOMEN, FIND OUT ABOUT THE MALE EXCEPTIONS IN LIFE & STYLE
PG 8



FRI, 10/20:
AM RAIN
WIND
HIGH: 67, LOW: 45

SAT, 10/21:
SUNNY
HIGH: 63, LOW: 45

Annual Communications Job Fair Hits Blackburn

BY SHANAE HARRIS
Campus Editor

The John H. Johnson School of Communications took over the Blackburn Center yesterday with its annual job fair, and will be continuing the fair today.

With over 80 recruiters from all around the world, including well-known agencies such as ABC, Clear Channel, ESPN, Fox Entertainment Group, MTV Networks, WallStreetJournal, and XM Satellite Radio, the job fair aims to help students find internships, careers and build networking connections with various companies in the communications field.

The American Advertising Federation is among the companies represented at the job fair.

"We thought it was a great opportunity to recruit new students," said manager of education services and representative for the company Monika Ellis. "I expect to meet a lot of students excited about their career, especially advertising."

The American Advertising Federation runs "an advertis-

ing company to help students break into the industry."

The company also has other programs for minority students such as the Mosaic Career Fair and a minority student program.

"We're happy to have Howard as one of our chapters," Ellis said. "We would love to have more HBCUs join us and participate in our programs; anyone can join our program, [from] freshman to grad students."

The Legal Times located in Washington, D.C. was a first time visitor at the job fair.

"We want to increase our pool of minorities for internships," said executive editor Alison Bethel.

While some companies may be very selective in considering students, Legal Times is reasonable.

"We're pretty open," Bethel said. "If a person has experience, we'll talk to them."

Students who participated were asked to register prior to the job fair, turning in resumes and portfolios, depending on what particular field a company is in.

Coordinator of the job fair, Carol Y. Dudley, urged even those not registered or with scheduled interviews to go out and experience the fair.

Students like senior public relations major Candace Paul took full advantage of the fair.

"As a perspective graduate of May 2007, I feel it'd be the best thing for me to see my options so I can make an informed decision about my future," Paul said. "I [went] to the job fair as a junior but didn't take it as seriously as I do now."

In the letter to applicants, Dudley assured students that "every recruiter will receive a copy of your resume, even if you are not pre-scheduled for an interview." All recruiters do not request pre-scheduled interviews, many like to interview as many applicants as possible.

"I thought it was a very successful day, and what I mean by that is that recruiters and applicants indicated how good they thought the event was. Recruiters thought that the candidates were very professional, presented themselves well, and one recruiter



The School of Communications Job Fair is held annually in the Blackburn Ballroom. Students meet with potential employers in communications industry.

from NEWS 12 said he wrote on two resumes 'we need to hire this person,'" Dudley said.

Today, the recruiter booths are open to all appli-

cants, with or without an interview.

The recruiter booths are not the only things that students have an opportunity to experience at the job fair.

There were also a large number of forums and panels.

"All of the forums and workshops were standing

See FAIR, NEWS A3

Livin' Large Challenge Delayed

BY SHANAE HARRIS
Campus Editor

The Chevrolet Aveo Livin' Large Challenge that was originally scheduled to kick off next week, has been rescheduled to begin October 30 and continue until November 3. In this challenge, two Howard students will participate to win Chevy Aveos.

The two finalists will compete against seven other campuses including Boston University, Northwestern University, Michigan State University, USC, University of Florida, and Texas Christian University. Contestants will be faced with the challenge of turning life in a Chevy Aveo into 'livin' large.'

Campus coordinator for the challenge and member of the Public Relations Student Society of America (PRSSA), Tiana Allen said that reasons behind rescheduling had to do with a decision made by all the universities and Chevrolet to give the schools more time to make proper arrangements in order to have a successful challenge.

"We have decided to move the date back for planning and logistical reasons, including contract and insurance [paperwork]," Allen said.

Allen is encouraged that the more time will give students allow students to get involved in the challenge and become more aware of how students' help can be provided.

"In the meantime we are still trying to get organizations involved and having the students do what they can to help the competitors win that



Photo Courtesy of www.aveo.com

Chevy has delayed their Livin' Large Challenge until Oct. 30.

week," Allen said.

For the past two weeks, Chevrolet along with members of Capstone Communications and PRSSA at Howard have been narrowing down the more than 70 individuals that applied to compete at Howard.

The two finalists who will compete on the rescheduled dates, whose names will not be released until the first day of the challenge, have not yet been told of the winners.

"Howard had one of the largest turn-outs, second to only Michigan State University in the number of application entries," Allen said.

The 71 initial finalists were narrowed down to eight, and those eight were interviewed on Monday, October 9 by PRSSA members and representatives from Chevrolet.

Howard's car will be located beside the School of Communications, near WHUR.

The 71 individuals that applied for the challenge, according to Allen, said that there were many surprises in the applicants and that Howard students showed great diversity.

"We had students enter from Chapel Assistants and forensics members to sorority and fraternity members,"

Allen said. "We had students to admit that they were Michael Bolton fans and football player look-alikes who really love classical music and C-SPAN."

PRSSA members narrowed the contestants down by deciding that those who really took advantage of the opportunity to be creative and unique could be in the challenge.

"We were interested [in] people with different majors, from different backgrounds, and that could bring the much needed personality to the challenge," Allen said.

The finalists will be competing next week to win the most votes from fellow students, voting for who, out of all the schools, lived the best inside of the Aveo.

"Competitors are supposed to bring their dorm and college life to the car and still do things like have parties and hold organizational meetings," said president of Capstone Communications Jenae Robinson.

According to the AVEO information website, students who are chosen to participate will be required to be touching the car for the entire week, with only class breaks and 10 minute restroom and shower visits every other hour.

See AVEO, NEWS A3

Alternatives to Howard Copy

BY TRAVER RIGGINS
Hilltop Staff Writer

Some may feel inconvenienced, irritated, and even confused when calling 202-462-2679 and there is no answer. The frustration can stop, but the inconvenience may increase because Howard Copy has closed its doors.

Students and faculty have been left perplexed at the closing of Howard Copy, formerly located at 2618 Georgia Avenue. Many used the facility to send faxes, copy resumes and more.

With no explanation of why the store closed and with neither nearby businesses nor the D.C. Department of Consumer and Regulatory Affairs being able to confirm the reasons, students and faculty are left struggling to find alternatives to fulfill clerical needs.

Senior history major Stephanie Logan recommends going to the FedEx Kinko's Office on D and 7th Streets.

Besides the fact that "Customer service was not up to par at Howard Copy, I went in there once and waited seven minutes before someone came out and asked me if I needed help. At Kinko's, they're on it," Logan said.

Despite student complaints of poor service, Howard Copy was still a convenience for students.

"Howard doesn't provide faxing services for students," Logan said.

Freshman architecture major Wendi Hathorn has experience with Howard's lack of student accessible fax machines.

"I ran around campus like a chicken with my head cut off trying to find a fax. Eventually I was sent

to Howard Copy," Hathorn said.

Hathorn was able to get her transcript faxed to the committee in charge of her scholarship.

"The service was cool, but when I was leaving he told me they were closing, but he didn't say why," she said.

Howard offers copy machines that students can use in the Undergraduate Library (UGL). The machines operate solely by means of copy cards which can be purchased at the guard's desk of the Information Lab and the Howard University Bookstore.

The cost to buy the card is one dollar plus a five dollar activation fee. Each card can hold a maximum of 25 dollars. Copies per sheet cost 15 cents. Those costs can add up quickly and students are still left without a place on campus to fax, print and bind documents.

FedEx Kinko's offers all

of these services and more.

"We offer printing, copying, scanning, laminating, mounting, shipping, packing, binding, stapling, gluing, labels, magnets, mouse pads, envelopes, tape, crazy glue-you name it we got it," said Kinko's project manager Joseph Joyner.

Even though the service at Howard Copy may not have been exemplary, its absence is still an inconvenience.

"[At] one time, for like a year and a half, the copy machines in UGL were not working and people had to go to Howard Copy to get their copies," Logan said.

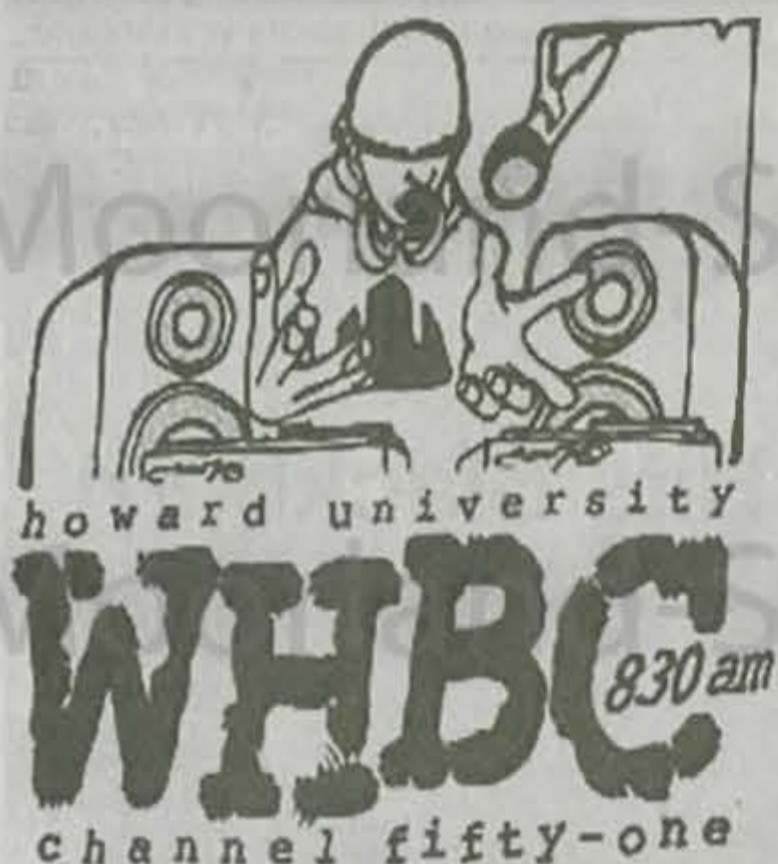
Logan believes that Howard Copy closed down due to their poor service.

"Clearly they were not providing good service because they had to close down, and businesses close down because they're not making a profit," she said.



Many students who once frequented Howard Copy now must find alternative businesses to copy and fax. Other near by copy/fax businesses, however, are hard to find.

WHBC Adds a 'Strip' of Comedy to Rotation



'The Strip,' a comedy show created by seven Drew Hall residents, airs at 9 p.m. Monday night on Channel 51.

BY EBONI FARMER
Hilltop Staff Writer

Studies have shown that laughter is good for personal health. So in an effort to keep Howard students healthy, the University's student radio station, WHBC, has added a new comedy show, *The Strip*. It can be seen on Channel 51 every Monday at 9 p.m.

The *Strip* is directed, acted, written and edited by seven of Howard's talented freshmen students who live on the second floor of Drew Hall.

"We came up with the name *The Strip* because we wanted to have a name that represented all seven of us. We all live on the same hallway or strip in Drew Hall," said freshman television production major Kendall Frost.

"The idea for *The Strip* came about when some of us were in Drew Hall just talking about funny comedy shows. We had the resources, so we thought it would be cool to have a show," said freshman film major and an editor for *The Strip*, Cris Thorne.

The *Strip*, which has been on the air for three weeks, currently has a small fan base, but Thorne is hoping that it will

increase as the show progresses through word of mouth and promotional flyers.

"People should tune into Channel 51 to watch *The Strip* because it is funny, fresh, and no one else has done this before. It is not an amateur show just because we are freshmen. We know what we are doing," Thorne said.

The majority of the filming is done in Drew Hall, but some of it has been shot on the Yard and the in Undergraduate Library.

"All seven of us do everything; write, act, edit and direct. We all have equal say in everything that is done and the results of the finished project. Right now our show is only on the air for 15 minutes. Eventually we hope to get a 30 minute showing time," Frost said.

The show features skits that are inspired by everyday situations that happen to students on the campus of Howard University.

Freshman print journalism major Jarrid Reed is one of the main writers for the comedic skits.

"I have been writing comedic skits since I was in seventh grade. It is just something that I really enjoy and have a

passion for," Reed said.

This week, *The Strip* episode titled "Frosted" aired. It was a show based on things that happen in Frost's life. One of the skits was called "The Golden Ticket," which was based on what a student went through to get his Homecoming tickets. There was another skit about what happens when Drew Hall loses visitation.

"My friend and I were just watching TV; we changed it to Channel 51 and *The Strip* happened to be on. It was hilarious, especially the one about what the kid went through to get Homecoming tickets. I had no idea it was done by freshman guys in Drew Hall though. I will definitely be watching Channel 51 on Mondays at 9," said freshman biology major Tina Anderson.

For the gentlemen on the second floor of Drew Hall, *The Strip* is a show created for students to find humor in the Howard experience.

"A lot of funny things happen to students every day. I just walk around Howard and my dorm to hear what is going on and come up with ideas. It is really a funny show," Reed said.

Students Look For Ways to Relieve Stress

BY MERCIA WILLIAMS-MURRAY
Hilltop Staff Writer

Stress is one of the most common issues facing college students. Heavy course loads, working and maintaining solid interpersonal relationships all contribute to the problem. With Homecoming barely under the rug and midterms in full effect, students may be feeling more pressured than usual. This heightened level of stress has caused some students to seek help.

"There's a large percent of students who come in because of stress. Being in college alone can be stressful. Students juggle the demands of courses. Some students also have jobs and family issues. They have a lot to deal with," said Dr. Valerie Turner, counselor for Outreach Consultation, located on the first floor of the School of Communications.

The counselors in the Outreach Consultation office are not the only faculty members that have noticed students' plight.

Honors seminar instructor Sloane Signal said, "Students say they are stressed out and overwhelmed. A lot of them say 'I have too much going on in my life.'"

Not all students have numerous nagging worries.

Sophomore business administration major Hubert Smith said, "Nothing really stresses me that much except for the occasional girl."

However, not every student is so lucky. Brittany Johnson, a junior at Hampton University said, "Recently my residents have been stressing me out since I'm an RA now."

Students have various ways of dealing with stress—some eat, some sleep, some take out frustrations on whoever is nearest at the time.

"If I am stressed, I just relax, listen to music and reflect [on the problem], or I just don't think about it [whatever is stressing me]," Smith said.

RAs like Johnson have to deal with their own stress in addition to the issues of other students.

"Normally, it's confusion and lack of communication that can stress me out because I don't know what's going on," Johnson said. "With residents, I have to face [the problems] head on and do conflict resolutions and other mediations depending on their problem. For my personal stress I have to step away and come back later so I won't 'spazz

out' and so I can see things clearly."

There are a plethora of solutions to managing or minimizing stress. With a little assistance, students may be able to eliminate stress altogether.

"We encourage the students to seek services and counseling here. We can start them off with eight sessions, but the first thing we tell them to do is to get organized," Turner said. "Use a planner, eat right, try to get six to eight hours of sleep every night, and do some form of exercise. These are all ways to alleviate stress. If you're organized, you can manage. Also, break down tasks into small sections so you won't feel overwhelmed."

Signal tells students they need to "plan ahead and don't wait until the last minute [to complete tasks], but sometimes that's not realistic in terms of what they're actually going to do."

"A lot of the trouble I see students getting themselves in is not managing time. Choices you make don't just affect you personally, but also professionally and academically, so they should prioritize. Also, I tell them it's okay to say 'no' and that's something that professors need to learn too," Signal said.



Many students overload themselves and therefore, must cope with stress. Experts say being organized and getting enough sleep can help.

Campus Briefs



Morgan State Uses Grant to Help Community

Morgan State University is using a \$600,000 federal grant to give back to the neighborhood.

The money will revitalize the community around the campus. The Housing and Urban Development Fund will create a neighborhood charter school at a local church, help develop a revitalization plan for Northeast Baltimore and preserve a 200-year-old mill.

The school is one of several historically black colleges and universities to give back to the neighborhoods where they make their homes.

Bowie State University and the University of Maryland's Eastern Shore campus have received more than a million dollars combined in recent years to help support neighboring communities.



Columbia University Researchers Study Disease

Researchers in the Greene Infectious Disease Laboratory at Columbia University's along with the Center Disease Control and Prevention, discovered a crucial element by which the Filoviruses, Ebola and Marburg, cause disease.

Ebola and Marburg are the root causes of death from hemorrhagic fever in sub-Saharan Africa.

In the study, researchers discovered amino acids in Ebola and viruses that resemble proteins in retroviruses known to cause the immune system to fail. Researchers believe that if the amino acids are targeted new drugs can be discovered to help the body's immune system able to sustain when attacked by the viruses.



Committee Urges Brown to Create Slavery Research Center

A committee examining Brown University's centuries-old ties to the slave trade issued a report Wednesday recommending the creation of a memorial and an academic center focused on research on slavery and justice.

In 2003, Brown President Ruth Simmons, the first black president of an Ivy League school and a descendant of slaves, appointed a committee of students, faculty to study the university's ties to the slave trade and recommend how the college should take responsibility.

The 17-member committee says there's no question that much of the money used to create Brown and ensure its early growth came either directly or indirectly from the slave trade.



Shaw University Reinstates Baseball Team

Shaw University has recently had its baseball program reinstated. The program which had been suspended in July, was brought back by the university's board of trustees.

The decision to reinstate the program last Thursday ended confusion amongst players and other teams. Several opponents kept Shaw on their schedule because they believed the program would be reinstated.

University spokeswoman Terry Spicer did emphasize that no programs were cut or shifted in order to reinstate the baseball program, and that all expenses from the reinstatement will be absorbed by the university.

The NCAA was pleased with the board's decision, because the Bears won the CIAA championship in the spring of 2006.

Compiled by Eboni Farmer, Staff Writer

Sources: www.wjz.com, www.columbia.edu, www.boston.com, www.newsobserver.com

Communications Job Fair 2006

FAIR, from Campus A1

room only and students were able to learn the cold facts about working in this industry. Several alum from Howard stood on the forum including Stan Verrett, a sportscaster from ESPN News, Kelly Lawson, executive vice-president of marketing at BET, Cleve Mesodir of Mesodir Principle Strategies LLC, and Alison Bethel, an executive at Legal Times Magazine," Dudley said.

Howard University students are not the only students that come to the job fair.

Lincoln University senior mass communications major Lateef Scott also came for the professional opportunities offered here.

"I'm looking for jobs and internships," he said. "I attended the TV forum. The things talked about [in it] I already knew. I came here to interview and the forum was more about getting the interview and the importance of interning."

Scott does not have any prescheduled interviews. Instead he plans, "to walk around [and] go to the booths for information."

"I think it's going to be really interesting but journalism is less college based and more about experience," said sophomore legal communications major Jamisha Purdy.

Additional reporting by Hilltop Staff.

Chevrolet Aveo Livin' Large Challenge

AVEO, from Campus A1

Contestants must eat, sleep, study and even party in the AVEO. Participants will be escorted to class and to restrooms by PRSSA members.

The challenge will use Facebook and other online resources for the participating students to display the time spent living in the car with webcams posted inside and outside of the AVEO.

As apart of this, according to Allen, everyday at 9 a.m. Chevy will do a virtual challenge that all the schools' competitors will participate in at the same time.

Allen said that Howard should show its pride, not only because it is the only HBCU involved in the competition, but because General Motors (who makes Chevrolet) Designer Ed Welburn is one of

Howard's own alumni. "Howard has long ties to GM and therefore we need our competitors to represent what Howard is all about," Allen said.

The names of the two competitors will be released next week and any students interested in seeing the challenge are free to watch outside of the School of Communications starting Monday.

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FROM THE DIRECTOR OF "BATMAN BEGINS" and "MEMENTO."

HUGH JACKMAN
CHRISTIAN BALE
SCARLETT JOHANSSON
MICHAEL CAINE

ARE YOU WATCHING CLOSELY?

A FILM BY CHRISTOPHER NOLAN

THE PRESTIGE

TOUCHSTONE PICTURES AND WARNER BROS. PICTURES PRESENT A NEWMARKET FILMS AND SYNCOPY PRODUCTION A FILM BY CHRISTOPHER NOLAN HUGH JACKMAN CHRISTIAN BALE MICHAEL CAINE SCARLETT JOHANSSON "THE PRESTIGE" ANDY SERKIS PIPER PERABO AND DAVID BOWIE "THE DARK KNIGHT TRILOGY" CHARLES J.D. SCHLISSEL CHRIS J. BALL WILLIAM TYREN VALERIE DEAN PRODUCED BY AARON RYDER EMMA THOMAS CHRISTOPHER NOLAN WRITTEN BY CHRISTOPHER PRIEST BASED UPON THE PLAY BY CHRISTOPHER YOUNG DIRECTED BY JONATHAN NOLAN AND CHRISTOPHER NOLAN DIRECTED BY CHRISTOPHER NOLAN

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IN THEATRES OCTOBER 20

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The World in Pictures: Week of 10/16/06

Monday, October 16th

Many tourists found themselves stranded in paradise Sunday and Monday as Hawaii recovered from a strong earthquake. The 6.6 magnitude quake struck just offshore of the west coast of the island of Hawaii, also known as the Big Island. No deaths were reported, but there were widespread power outages and damages. Officials from the Pacific Tsunami Warning Center reported no threats of a tsunami from the earthquake.



Photo Courtesy of www.ap.com

Wednesday, October 18th

Four U.S. soldiers were charged with the murder of a 14-year-old girl and her family, according to CNN. A rape allegedly took place in a house in Mahmoudiya, Iraq. The soldiers will face a court-martial, and if convicted two of the soldiers could face the death penalty. CNN reported that the commander of the 101st Airborne Division referred the charges after reviewing a report of the investigation. No trial dates have been set.



Photo Courtesy of www.ap.com

Tuesday, October 17th

American officials confirmed that North Korea did conduct nuclear testing last week, according to CNN. Reports showed that radioactive debris was found in air samples taken in the region. Officials said that the force of the explosion was less than one kiloton. U.S. officials continue to investigate as North Korean officials are making claims of a possible second round of nuclear testing.



Photo Courtesy of www.apec.com

Thursday, October 19th

The oil minister for the United Arab Emirates announced that OPEC will cut production by 1.2 million barrels a day. The Associated Press reported that the cuts are in hopes of boosting prices, which have fallen 25 percent since mid-July. These are the first cuts OPEC has made since December of 2004. OPEC is scheduled to meet again in December, and experts predict further cuts. This latest cut in production goes into effect November 1st.



Photo Courtesy of www.nytimes.com

“We’ve Got Issues...” Social Security

“We’ve Got Issues...” will appear in *The Hilltop* every other Friday. Produced in part by Project Voice, “We’ve Got Issues...” will look at a particular topic that is pertinent in our community. It will also present the basic facts and the perspectives of the conservative and liberal wings. Then it’s your turn: after reading both perspectives, tell us what YOU think.

Issue:

Social Security, a social insurance program funded through a dedicated payroll tax, is nationalized so that citizens don’t have the choice of opting out. In 1950, there were 16 workers to support every one beneficiary of Social Security.

Today, there are only 3.3 workers supporting every Social Security beneficiary. Because of shortfalls in the system, the Bush Administration has discussed making provisions for privatized Social Security.

The GOP leadership’s first step is an effort to allow young workers to place their payroll taxes in private accounts.

Question:

Should young workers be allowed to opt out of Social Security?

Conservative View:

Many American citizens feel that the right to fully opt out of Social Security has been denied for far too long. Alex Peak, the creator of a Facebook group about this issue, said he “opposes this Social Security slavery.”

Another student in the group said, “Social Security should be voluntary. Every individual should have the right to opt out without restrictions on eligibility and without requirements to justify their decision.”

There are many reasons that Americans feel this way. Currently, the Social Security system faces a \$13.4 trillion shortfall. A young worker’s share of that debt is about \$85,350.

The Americans for Prosperity Foundation reported, “In about 10 years, Social Security will run on a deficit, and by about 2042 -- when today’s 30-year-olds are hoping to retire -- Social Security’s trust fund will be exhausted.”

The dismal statistics can change for an individual if he or she is given the option of having a personal retirement account. These accounts would set young Americans up with a secure form of retirement income, maintain the benefits of those already in or near retirement and be capable of sustaining economic growth.

-Breahna Blakely

Liberal View:

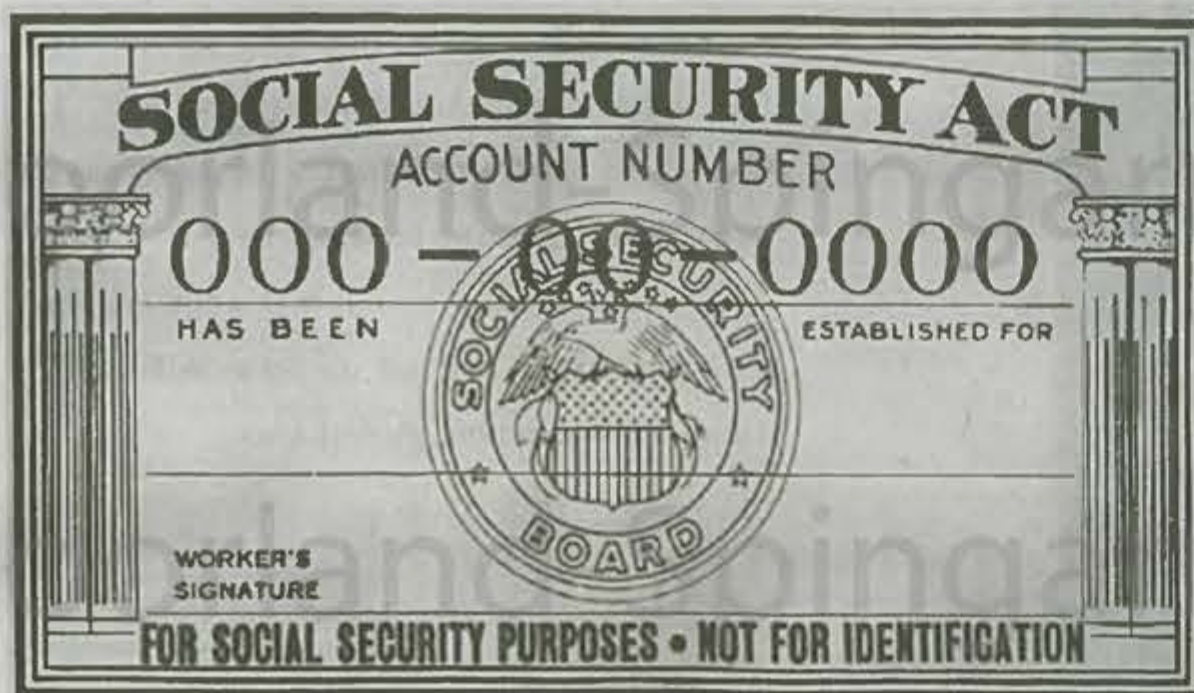
While the current social security system is in need of reform, many researchers on the issue feel that private accounts may not be the best idea. Greg Anrig, Jr. and Bernard Wasow of the Century Foundation, which is dedicated to the timely and critical analysis of economic, political and social institutions and issues, published an article in December 2004, listing twelve reasons why the current plan led by the President’s Commission to Strengthen Social Security is not the solution.

The reasons listed included that today’s insurance to protect workers and their families against death and disability would be threatened and creating private accounts would make Social Security’s financing problem worse, not better.

Creating private accounts could dampen economic growth, which would further weaken Social Security’s future finances. Also, privatization has been a disappointment elsewhere, the odds are against individuals investing successfully, and what you get will depend on whether you retire when the market is up or down.

Wall Street would recap windfalls from your taxes, and private accounts would require a new government bureaucracy. Young people would be worse off, women would stand to lose the most, African-Americans and Latin-Americans also would become more vulnerable under privatization, and retirees would not be protected against inflation.

-DeMario Greene



Photos Courtesy of www.newdealjer.org

*These opinions are not the those of *The Hilltop* or Project Voice. Project Voice is a student organization dedicated to increasing political awareness on the Howard University campus. For more information on Project Voice, and to give us YOUR opinion on the social security debate, e-mail us at ProjectVoice@gmail.com.

**“EVEN MY GRANDMA
READS THE HILLTOP.”**

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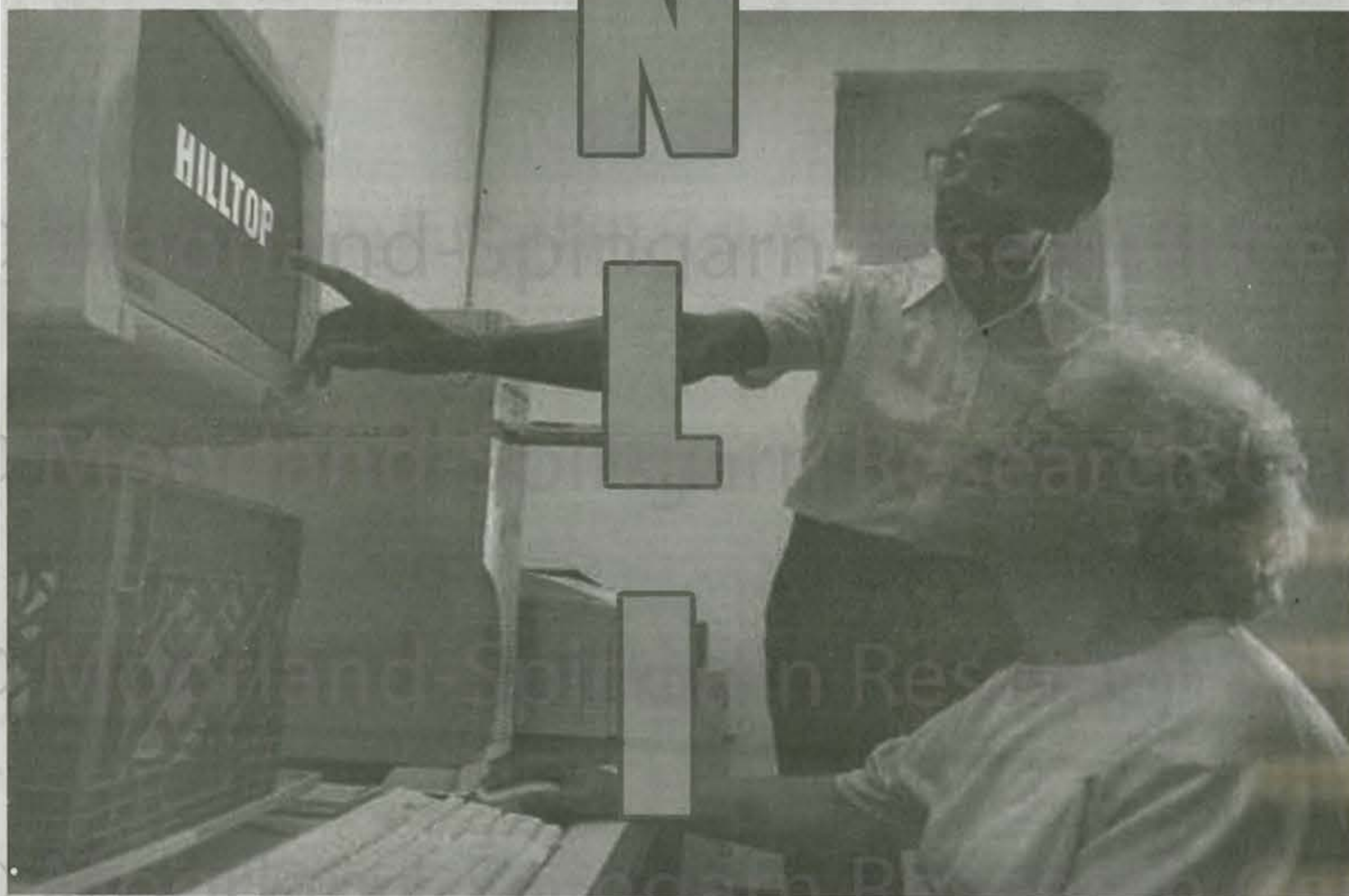
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College of Arts and Sciences Dean's List for Academic Year 2005-2006

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| Sakinah Abdul-Hakeem
Sheriff O Abudu
Nailah Adams
Portia D Adams
Aderonke O Adefisayo
Olubunmi A Adefisayo
Christina M Aden
Tolulope A Adesiyun
Kehinde A Adeyemo
Dina E Adimora-Nweke
Carisse M Agard
Christopher A Agard
Jessica M Agbonifo
Apri C Agyapong
Rukshana Ahmed
Cheikhna H Aidara
Daniel T Ajo
Kelly E Akah
Ayodeji O Akinola
Ayotunde M Akinola
Kara S Akins
Olaoluwa M Akinyele
Tracey R Albert
Shante E Alerie
Akil A Alexander
Shawntia M Alexander
Tamara A Alexander
Ayana Allard-Picou
Craig D Allen
Kacie C Allen
Traci M Allen
Rachael E Allen-Stephens
Keisha-Anne Alleyne
Kristen J Alston
Ndidi P Amadi
Whitney A Ambush
Jamal H Anderson
Leigh R Anderson
Monique F Anderson
Raequal K Anderson
Sheria M Andrews
Uchechi R Anyanwu
Habakkuk E Appiah
Deirdra D Armistrong
Alyssa M Archie
Kandis R Arzu-Thompson
Gerald A Ashby
Eihan C Ashley
Kristen V Askew
Narlie Auguste
Ree-An N Augustin
Naessa Aziz
Gynthia L Azolin
Mayowa K Babatola
Angela K Bacon
Annie M Bacon
Varian K Bailey
Ahmed A Bakare
Kristin D Baker
Dallas C Banner
Bethanie E Barnes
Lateshia B Barnes
Ginae E Barnett
Justin B Barney
Jemiah R Barrow
Kelsie N Barton-Millar
Florenda E Bates
Nicole S Bates
Tasha N Bates
Jessica L Battle
Marlena D Batts
Kim S Baxam
Megan E Bell
Ashley J Bellamy
Marcus S Bellamy
Rhianna M Benberry
Michael A Benjamin
Graham R Berry
Traci D Bessard
Stacie-Lee S Bethune
Orville N Bignall
Shari D Bihms
Latoya V Birmingham
Makeda I Bishop
Elizabeth L Blackman
Jessica J Blakely
Ashley M Blanco
Natasha D Block
Kristodea F Boodum
Natalya N Boddick
Christopher J Bonner
Julian A Boodram
Anais L Booker
Rawn E Bosley
Chanel A Bostick
Candace A Bouknicht
Nicole T Bowyer
Michelle J Boyd
Ashley D Bradley
Oniqua D Bradwell
Jasmine W Brann
Maniyah A Braxton
Edson A Breedy
Akilah L Brewer
Tyler E Brewster
Lizbeth R Brice
Randi L Bridges
Tiffany N Bright
Paige A Brinkley | Brittany J Brooks
Jerry L Brooks
Tynisha A Brooks
Russell F Broome-Webster
Brittany L Broomfield
Alisha M Brown
Amina N Brown
Astin C Brown
Courtney K Brown
Divai A Brown
Faith A Brown
Jessica G Brown
Kenneth D Brown
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Steven J Brown
Thais B Brown
Raener A Browne
Alyssia J Bryant
Brenda A Bryant
Dana R Bryant
Charity C Buckner
Valetta A Burgess
Elizabeth R Burke
Michelle A Burke
Nina-Serena F Burkett
Shelby R Burks
Giselle T Burnett
Kyle D Burnett
Shylen J Burns
Shukura Burrell
Kenneth W Bush
Kristen A Bushnell
Terrence C Butler
Julian A Bynoe
Andreaddionni T Byrd
Carmen A Byrd
Shereen Cadet
Jenise M Cameron
Earl V Campbell
Erica N Campbell
Rhianna M Campbell
Tenisha L Campbell
Shaheedah M Cantley
Muhammad
Toni M Carr
Jonathan R Carrington
Leah Carrington
Felicia S Carter
Keldi K Carter
Niana L Carter
Njeri Carter
Shaun R Carter
Jacquima J Caulton
Doreen A Caven
Joan U Caven
Kenitra A Cavin
Cristin C Chall
Krystal L Chambers
Melanie L Chambliss
Nicole R Chapman
Darcelle P Charles
Rica A Charles
Camille E Chatman
Kelley N Chatman
Sheila D Cheatham
Zubin N Cheney
Saidiya I Chiphe
Katie E Chipungu
Simone E Chukwuezi
Alorie L Clark
Nae'Emah R Clark
Patricia A Clark
Tiffany N Clark
Christine C Clarke
Ian G Clarke
Brittany A Clay
Norell A Clemons
Amanda R Clincy
Amysa L Cole
Kitomila T Cole
Merrell Y Cole
Ashley E Coleman
Jessica E Flemister
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Clementine F Fomba
Jordan T Ford
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Derrick A Fox
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Gene A Frazier
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Brittany B Cox
Tiera L Cox
Brandon C Craddock
Jenna R Craig
Nyron N Crawford
Mercedes L Crosby
Jessica L Cross
Ashley S Crump
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Kareena L Cruse
LaTasha D Crutcher
Dionne J DaCosta
Melissa J Dagher
Shari N D'Andrade | Jennifer L Daniels
Ashley N Dapremont
Jennifer J Darden
Tamera L Darden
Kahlilah C Davidson
Simone N Davidson
Bree M Davis
Gino A Davis
Renee A Davis
Tariq H Davis-Jamaal
Erika M Dawkins
Brittany N Dawson
Stephanie N Day
Pamola K Days
Ebony S De Leon
Danielle A De Merieux
Derrick D Dennis
Ashley N Denson
Kavita S Deonarine
Tamara DeSouza
Erin E Diamond
Lanray A Docemo
Chanelle C Dompig
Andrea D Dorsey
Ebony J Dorsey
Clarence M Dortch
Modupeola Dovi
Raymond A Doyle
Kelli M Drayton
Amber C Drew
Aundrietta D Duncan
Grace-Ann V Duncan
Jade P Duncan
Teisha M Duncan
Justin P Dunnivant
Jonathan D Durant
Zonia A Durio
Jessica L Dye
Sheandinita M Dyson
Michael R Edmond
Natasha N Edwards
Roushelle S Edwards
Tia C Edwards-Brock
Nkemakonam R Egojum
Emmanuel P Ekanem
Florence Eken
Olabode Ekundayo
Tre'Von O Elam
Laura J Elcock
Willette M Elder
Rachel M Elkey
Kimberly Ella-Tang
Amber M Elliott
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Wesley P Ellis
Amara C Emenari
Alysha I English
Omoikhoje D Esezoo
Pierre U Etienne
Alan E Evgns
Asya R Evans
Javai D Evans
Lauren M Evans
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Nikki Faison-Miller
Damola K FAMILONI
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Travara J Farmer
Chenise S Farquharson
Josann A Farrell
Dominique C Favors
Saheed F Fawehinmi
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Kyanna R Feliciano
Erin Ferguson
Taisha P Ferguson
Alondria S Fields
Elizabeth M Finley
Brittany V Fitzpatrick
Maryann P Flanigan
Jessica E Flemister
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Clementine F Fomba
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Shari N D'Andrade | Toni C Goodson
Ravindra Gopaul
Sheba S Gopaul
Christina M Gordon
Terrez N Gordon
Jayson M Graham
Shari V Graham
Amber M Grant
Crystal M Grant
Kristin A Grant
Vanessa S Grant
Denique M Graves
Joseph A Graves
Ealon D Gray
George A Gray
Lakia Q Gray
Meghan L Green
Patience C Green
Shana M Green
Alya Greene
Samuel T Greenidge
Morgan L Grimes
Shaunda K Grishby
Shantelle C Gumbs
Karen A Gunn
Jennifer A Gyamfi
Calvin J Hadley
Tiffany E Hagwood
Moulaye A Haidara
Dasha K Halkin
Venita S Hall
Howard A Hamilton III
Latoya R Hamlin
Edna R Hammett
Cyrus A Hampton
Whitney S Hampton
Shamirah S Hardin
Jessica M Harding
Miriam A Harewood
Gresham W Harkless
Janell E Harmon
Michelle E Harper
Renee K Harris
Nina L Harrison
Manijeh Hart
Aja B Harvey
Ramon A Harvey
Ahar Hasseebullah
Kianna P Hawkins
Lorin C Hay
Cathlena C Heid
Latrice R Hemphill
Amanda L Henderson
Briana J Henderson
Renee A Henderson
Bianca R Henny
Heru Setepenra Heq-m-Ta
Keisha K Herbert
Maricia T Herron
Sherrell T Hicklen
Stephanie R Hicks
Avia D Hicks-Chapman
Evie M Hightower
Yushekia S Hill
Kinshasa Hillery
Teresa A Hines
Adrina A Hinton
Jennifer W Hodo-Shelton
Rachael L Hofmann
Alexia J Hogan
Lakeia S Holder
Joshlyn L Holland
Joel V Holmes
Tiana K Holmes
Melanie R Holst-Collins
Elyse C Holtz
Jana J Homes
Toni T Horne
Lauren A Horton
Alicia G Howard
Chikia Howard
Constance K Howard
Dawn L Howard
Lanetra K Howard
Nika C Howell
LaShaya S Howie
Larrica D Hubbard
Courtney A Hudson
Brian M Huggins
Edona V Hughes
Kendall A Hughes
Benita J Hurd
Kathryn N Hurley
Tristin M Hurley
Nicole Hutchinson
Brittany S Hutson
Ignielle K Hyde
Maureen A Ibe
Kieron C Irvine
Christine A Irwin
Folami J Islam
Tyrone S Jack
Andre D Jackson
Anissa Y Jackson
Bonita C Jackson
Cari L Jackson
DeAndrea A Jackson
Joy M Jackson
Latoya S Jackson | Lauren E Jackson
Lynn A Jackson
Natalie E Jackson
Arjon E Jamerson
Dominique A James
Elizabeth A Jamison-Dunn
Rachel C Jayson
Kristy-Lee Jean-Pierre
Asa M Jearld
Lauren N Jefferson
Monica S Jefferson
Olamide T Jegede
Andrew W Jenkins
Holly R Jenkins
Jennifer A Jenkins
Simone N Jenkins
Dennise V Jimenez
Henry Jimenez
Barbara E Johnson
Garry D Johnson
Janell R Johnson
Julian M Johnson
Kiara R Johnson
Lamar K Johnson
Lauren W Johnson
Raven A Johnson
Roslyn M Johnson
Sheena T Johnson
Tonasha A Johnson
Matthew R Johnston
Aedra L Jones
Alexandria S Jones
Ashley R Jones
Celeste O Jones
Chad M Jones
Fallon N Jones
Gabrielle J Jones
G'Nece Jones
Hannah C Jones
Jascynda M Jones
Kristena E Jones
Kisha S Jones
Kyle A Jones
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Tiffani J Jones
Kory L Jordan
RaShawn A Mitchner
LeKisha M Mixon
Amal N Mohamed
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Sonoe T Nakason
Sharday S Naseery
Joi N Nash
Stephan M Naylor
Tia S Neither
Kelly M Nelson
Linnea L Nelson
Marquita V Nelson
Monica L Nelson
Shermena M Nelson
Michal-ann M Newman
Imhotep A Newsome
Arida E Newsum
Trang T Nguyen
Mickaela J Nicholson
Vivian N Nmagu
Michelle A Ocen
Temitope Z Odetunde
Cynthia C Odogwu
Tolulola O Odukoya
Onyekachi H Ogbonna
Olubunmi O Ogunwole
Uche J Okafor
Olaleke O Oke
Abiola J Oki
Pamela O Okolie
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Chibuzor I Okoro
Krystle E Oliveire | Michael S Manigault
Justin S Mann
Simone F Manning
Douglas M Mansell
Malcolm O Marfan
Rabel Y Marsie Hazen
Claudia Martin
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Kimberly L Martin
Jasmine M Mason
Nicole C Massop
Lauren A Mathaw
Jenny S Mathew
Allison C Mathews
Nathaniel L Mathews
Rona L Matthew
Cherise M Matthews
Morgan L Maxwell
Chenoa A Maye
Janielle P Maynard
Jasmine R McCaulley
Chanelle A McCoy
Kelly M McCray
Jessa McFarlane
Jermel K McGaskay
Cassie D McGill
Jasmine S McGowan
Chela M McIntyre
Jarred D McKee
Crystal M McKnight
Michael H McLean
Alexis N McMillon
Andre C McNair
Kristen L McNeal
Jasmine N McNeill
Ashley N McWilliams
Krystal N Prickett
Nathalie Pierre
Dara S Pittard
Christian L Plummer
Shani J Plummer
Emmanuel A Poku
Markeya T Polite
Justin M Polk
Tiffany M Polk
Jason M Powell
Terrina A Price
Lanett T Proctor
George W Purnell
Eugene W Puryear
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Benjamin B Quaintance
Angelica R Rainey
Sashah A Ramirez
Ebony Ramsey
Nicole B Ramsey
Bryan J Ramson
Christopher J Randle
Najla T Rashid
Sandra C Rattle
Kenneth Ray
Rashunda L Stitt
Christista K Stone
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Seith D Rees
Brittani L Reese Redditt
RaShonda L Reeves
Jamel D Reid
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Ondrea L Rhymes
Vinian R Richards
Jodi K Richardson
Stacey Richardson
Phoenix A Ricks
Tyronne Riddick
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Jakela Q Rivers
Shola K Roberts
Tasheedah K Roberts
Bridgette B Robinson
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Jonathan F Robinson
Keisha L Robinson
Ariel J Thomas
Micah D Robinson
Lynet D Rochelle
Jason P Rodriguez
John P Rogers
Megan A Rogers
Sheba Y Rogers
Lia N Rohlehr
Alison C Rollins
Andre D Rosario
Kamilah M Rose
Melba N Ross
Karen J Rowden
Erin P Rowsey
Darcia A Rufus
Paula J Safford
Ramatolie Saho
Dominique F Saint-Fort
Phillip G San Gabriel
Xayna S Sanders
Jonelle M Sanders-Walker
Natasha A Sandy
Abidemi O Sanu
Alecia A Saunders | Quimisha N Saunders
Andrena D Sawyer
Megan R Schley
Erin B Scott
Amanda N Seanjior
Jennifer R Sellers
Bassem A Shaaban
Negar Shafiei
Sheena N Shaifer
Daniel K Shannon
Brittney N Shaw
Sharday M Shelby
Chelsea O Shelling
Ariel Shelton
Starane A Shepherd
Jason R Shine
Vanessa A Oyugi
William C Page
James D Paisible
Danae G Parke
Lauren L Pass
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Nilam M Patel
Vinit V Patel
Khamal R Patterson
Merdis L Patterson
Cassie D Pearson
Wilbur T Peer
Marquita M Pellerin
Tyra M Pendergrass
Morgan J Penn
Jessamyn S Perkins
Charity N Phao
Paul A Phifer
Antonia L Phillip
Khadia M Phillip
Jeremy J Phillips
Kristen L Phillip
Khadia M Phillip
Marcia L Smith
Nia I Smith
Shacrai A Smith
Dara S Pittard
Christian L Plummer
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Ashley C Varnar
Michael A Varner
Erikka B Vaughan
Nickolas A Vaughan
Shannon N Veazey
Brian C Vickers
Zurin E Villanueva
Hannah M Vincent
Erika C Waddington
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Deyana M Walker
Marcus A Walker
Sonya D Walker-Alexander
Matthew C Wallace
Brandi Waller
Rashida J Walters
Tamika A Pearson
Avianca R Small
Kalima J Small
Ayesha N Smith
Christopher N Smith
Darren M Smith
Dominic A Smith
Jacqueline A Smith
Jonathan R Smith
Joseph C Smith
Marcia L Smith
Krystal N Prickett
Nathalie Pierre
Dara S Pittard
Christian L Plummer
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Ebony Ramsey
Nicole B Ramsey
Bryan J Ramson
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In your honor for making the Dean's List, we invite you to
a Convocation and Reception on Friday, October 27, 2006 at 5pm
in the Biology Building Auditorium.

Congratulations on an Exemplary Academic Performance!!!

Bison Hit the Road to Face N.C. A&T

BY ELLIOTT JONES
Sports Editor

Last Saturday's double overtime 18-12 loss to Morgan State on Homecoming could have one of two effects for the Howard football team.

It could possibly send the Bison (1-5 overall, 0-3 in the MEAC) spiraling further down the MEAC standings as the season progresses. Conversely, it just might spark the inspiration needed to return them to the win column.

The team will find out tomorrow when it travels to Greensboro, N.C. to play the North Carolina A&T Aggies.

"We have to go back to work," said Howard head coach Ray Petty after Saturday's loss. "We have to find a way to score more points and improve on special teams."

The Aggies (0-6 overall, 0-4 in the MEAC) lost last weekend at Delaware State, 37-21. Despite their winless record, Howard's players are not ready to overlook their upcoming opponents.

"We need to stay hungry. We're going to keep fighting and keep making plays," said defensive back Joe Claiborne.

"Our season's not over with, we still have five games left."

Last year, Howard shut out North Carolina A&T 16-0 at Greene Stadium, bringing the two teams to 3-3 against one another over the last six meetings. Overall, the Aggies lead the series history with a record of 19-15-1 against Howard, dating back to 1971.

With both teams still searching for their first MEAC win this season, this history adds to the stakes of the contest.

The Bison will look to get their offense established early against the last-placed defense in the MEAC. The Aggies give up over 250 rushing yards per game, which should benefit Howard's ground attack. Quarterback Will Blanden and running back Keon Coleman both average more than six yards per carry.

Through six games, Howard's offense is averaging 13.8 points per game, which ranks eighth out of nine teams in the MEAC. The only team averaging fewer points is North Carolina A&T, with 12.7 points per game.

Howard's struggles this season have not come as a result of the play of the defense. Against Morgan

State last week, Howard allowed a paltry 34 yards rushing.

Additionally, linebacker Timothy Lockett has lived up to his pre-season all-MEAC honors so far, collecting 28 solo tackles and 27 assists, along with two forced fumbles, one fumble recovery and three tackles for losses.

Claiborne said that the defensive game plan is to bottle up the Aggies running attack and try to get them to put the ball in the air.

"We looked at the film of A&T, and they like to use a lot of inside running," Claiborne said. "We know our front seven with Lockett and (defensive tackle Edwin) Piner will take care of the run, and put them in crucial downs like second and long and third and long."

In addition to searching for their first conference victory of the year, a win would end a six-game road losing streak for Howard.

As if the team needed any more motivation, the game will also be North Carolina A&T's Homecoming match. Claiborne said that the team was made aware of an article in the school's paper saying that the winless Aggies were glad to face the Bison for the

occasion.

"The article was saying that playing us might be their first chance for a win this year," Claiborne said. "We have it hanging up in our locker room, we see it every day when we're going in and coming out. That just pumps us up even more."

After the way Howard's homecoming game ended, the

Bison have the opportunity to reverse roles and spoil the festivities for another school. More importantly, Howard has the chance to salvage what is left of its season.

"We're playing for pride, we have to show other teams that our record doesn't reflect how much talent we have on our team," Claiborne said.



Photo Courtesy of Rodney Pierce-All Pro Photography
Leonard Moore hurdles a Morgan State defender after a pass reception in last Saturday's 18-12 loss.

SCOREBOARD & SCHEDULE

SCORES

None

WEEKEND GAMES

Friday

Women's Tennis @ ITA Regionals, Chapel Hill, N.C. TBA

Women's Soccer vs. South Carolina State @ Greene Stadium 4 p.m.

Saturday

Football @ North Carolina A&T 1:30 p.m.

Men's Soccer vs. Longwood @ Greene Stadium 2 p.m.

Sunday

None

Don't Blink, Or You Might Miss...

BY ELLIOTT JONES
Sports Editor

Washington Redskins vs. Indianapolis Colts - Sun. @ 4 p.m., Fox

Rarely is an NFL team's season over by week seven, however that would be just the case for the Washington Redskins should they lose to the Indianapolis Colts on the road this Sunday.

A loss would drop the Skins' record to 2-5, with two games against the division rival Philadelphia Eagles, as well as dates with the New York Giants, Dallas Cowboys and the surprising New Orleans Saints left on the schedule.

After yet another off-season filled with personnel moves had analysts predicting that the Redskins would contend for the NFC crown, the team dropped an embarrassing game at home to the previously winless Tennessee

Titans.

Their next opponent is undefeated Indianapolis, who is fresh off of a bye week. Quarterback Peyton Manning leads the AFC in passing yards and the Colts offense is ranked fourth overall in total yards.

On the other hand, the Colts rushing defense is dead-last in the league, giving up 166.8 yards per game.

Despite being 5-0, the Colts have gone down to the wire against many of their opponents, winning their last three game by only a total of 14 points. In their last game, Indianapolis had to overcome a 13 point deficit at home against the same Titans who beat Washington last week.

My pick: The Colts are hard to beat at home, but I cannot believe that Hall of Fame coach Joe Gibbs will allow the Redskins' season to slip away so early. An inspired Washington will somehow get the job done.

Redskins by one.



Photo Courtesy of www.tsn.ca

BY CARYN GRANT
Sports Editor

World Series Game 1, St. Louis Cardinals vs. Detroit Tigers - Sat. @ 7:30 p.m., Fox

The Tigers have waited nearly a week to find out which team they will face in the 2006 World Series. Those five days, however, are nothing compared to the 23 years that the city of Detroit has waited for this day.

In the Tigers' first trip to the World Series since 1984, we have a rematch of the 1968 World Series, in which Detroit was victorious, 4-3, over the Cards.

This season has been a historical one for the young Tigers team, and they have continued to roll as they have won the last seven games. The Cardinals, fresh out of a seven-game series with the New York

Mets, must rest quickly and regroup before Game 1 of the 2006 World Series.

Unlike the Tigers, however, the Cards have made a World Series appearance in this decade. The Cardinals aren't new to this while even Tigers manager Jim Leyland's goal for the club this season was to make it over .500.

The Cardinals have shown that they can perform under pressure and win in the clutch of a game seven match-up with the league's regular season leader. The Tigers have skated through the first two rounds of the playoffs.

My pick: The last time these two teams met (in late June) the Tigers swept the series, 3-0. Look for the Tigers to be well rested and ready to continue their amazing season. Expect the Cards, however, to show to bring the same competitiveness in the World Series.

Tigers by two.



Photo Courtesy of sports.yahoo.com

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Gardner Exposes the Truth About New Show

BY DANIELLE KWATENG
Hilltop Staff Writer

Brecht Gardner is not only a 1998 Howard graduate, he is now a producer/director for what may be one of this season's hottest new shows. Recently *The Hilltop* (TH) sat down with him to discuss his new show "The Studio: Exposed" airing on Youtube.com. He also recanted his time at Howard, how the school prepared him, and what he's doing with his life now.

About Gardner

TH: Why did you come to Howard and what was your major?

I came to visit my older sister during Homecoming and I knew there wasn't any other place I wanted to go after that. My major was film in the School of Communications.

TH: As a Howard alum, what do you think best prepared you for post-graduate life?

The hustle and bustle of Howard University, period! During the time I attended Howard, everything was about hustling from registration, working the politics to make sure I had the right housing situation all the way down to making films.

TH: How has your connection to HU helped you network in your profession?

My network in, through and from Howard University, has helped me tremendously. From friends and family to random people I may meet that once they realize we're both HU alumni, they sometimes greet you with open arms and can be more willing to help. Having Howard University in common with someone is practically on par with being brothers with someone in a fraternity, at least in my eyes.

TH: Any advice for Howard film students?

You come to Howard with numerous friends but only leave with a few, stay close with those few because down the line you'll all be helping each other out.

About the Show

TH: What was your first major production?

I was a producer on numerous projects including "Beauty Shop" which was later titled "The Salon" shot in Baltimore, Md. My next film is entitled "Turnover" which will be shot in Los Angeles, Ca.

TH: How did the concept of the show come about?

A childhood friend of mine, Donnie Scantlebury, came to Los Angeles for work and called me to come hang out. He's one of the producers in Bryan's camp. Bryan is a two-time Grammy award-winning producer. He originally attended the High School for Performing and Visual Arts (HSPVA) in Houston, Tx. with Beyoncé Knowles, and later Clark Atlanta University. He worked with Jermaine Dupri for seven years. With 17 number one songs between Billboard and R&B, he's destined to get his next award soon.

After hanging out with them, riding around in Bentleys, ordering bottle service and getting tables in the VIP sections of the hottest L.A. clubs, seeing the artist come in to record, watching them laugh and have a blast and living the crazy hours (waking up around 2 p.m. and going to bed at 6 a.m.) I approached Bryan and told him I had an idea. I told him I'd like to make a reality TV show about him, his lifestyle and his crew and he agreed. I showed up the next

day with my Panasonic HVX200 and we started shooting, all in 24p High-Definition too!

TH: What does it take to make an idea a REAL show?

Drive, ambition, determination... It takes putting your money where your mouth is.

You can't just talk about it, you've gotta be about it. You need a solid understanding of storytelling and a solid team. Filmmaking is a team sport, you can't do it by yourself. But the beauty of this show is the only two people making it are myself and another Howard alum, Ken Gamble, who grew up across the street from me in Houston, Tx.

TH: With all the other reality shows on TV, what makes your program special?

It's a fun show and it's enjoyable to watch. You get a glimpse of what's to come from certain artists before their albums are released. And you get a taste of the lifestyle that music videos have presented for the longest.

TH: Who's your main audience for the program?

All those interested in music and the creation processes involved as well as independent filmmaking.

TH: Where and when is the show premiering?

The show premieres this Friday Oct. 20th on Youtube.com/thestudioexposed and on MySpace.com at mspace.com/thestudioexposed and our website will be launching soon at www.thestudioexposed.com. We plan on the show getting picked up shortly here after, some of the talks in the mix are MTV, VH1, B.E.T., Showtime and HBO.

Fast Facts about Gardner

- o All the characters on the show are originally from Houston, Texas.
- o Brecht Gardner, Ken Gamble, Donnie Scantlebury and Garland McLaurin all attended Howard University.
- o Gardner currently resides in Los Angeles, California.
- o Bryan-Michael Cox has done a lot of work with Jermaine Dupri and has worked with huge artists in the music industry Mariah Carey, Usher, Janet Jackson, Gwen Stefani, Lloyd, Bilal, Mary J. Blige, LeToya, Jagged Edge, Avant, Chris Brown, Monica, Christina Millian, Ginuwine, Tyrese, Ideal and Destiny's Child.
- o Currently Bryan holds the number one spot on Billboard with Chris Brown's hit "Say Goodbye."
- o Gardner's parents Dr. Donald Gardner & Gayla Gardner both attended and met at Howard University. Along with his older sister Donya Gardner and younger sister, Kendahl Gardner who's a senior at Howard University.

Students Cope with Seasonal Skin Damage

BY ERIN EVANS
Hilltop Staff Writer



Photo Courtesy of www.hilltop.com

Protective lip balms are crucial for fighting dryness.

The trees are losing leaves, the sun is going down earlier and students are pulling out the long-sleeve shirts and blazers. The colder months are arriving, and it is beginning to take a toll on the largest organ in the body: the skin.

Just as fashion changes according to season, skin care regimens should change as well.

So while the winter months rapidly approach, students should begin to take extra steps to take care of their skin.

Cheryl Long, who works as an esthetician at Soul...A Day Spa, said daily cleansing and moisturizing are the keys to having skin that glows.

"One tip I have is to cleanse and moisturize every night," she said. "Even those with oily skin should use a moisturizer. Oil-free moisturizers work well, and you don't have to use it everyday since the extra oils are already present."

Determining skin type is also important in regards to taking proper care of skin. Normal skin is neither oily nor dry on any areas of the skin, while combination has portions of oily skin which are usually the forehead, nose

and chin, or T-Zone and dry skin areas are normally the cheeks and mouth. Oily skin produces extra oils, leaving skin feeling greasy and dry skin looks dull and flaky after washing.

Heavy winds, dry air and cold temperatures often cause skin to chap, crack and appear dull if not taken care of properly.

The outer layer of skin, the epidermis, contains lipids that naturally moisturize the skin. In the winter, much of this layer is destroyed by cold temperatures alone.

The face, lips, hands and feet are often the most affected parts of the body.

Long recommends the product line Dermalogica, a skin care system of the International Dermal Institute. According to Long, Dermalogica is found mostly in salons and spas. The skin care line may not be in most students' budgets for skin care. Long recommends a few moisturizers available in drug stores for students shopping for necessities on a budget.

Aveeno, Oil of Olay and Vaseline all offer several products to moisturize the face and body. Carmex and Blistex are medicated lip balms that are designed to heal cracked and chapped lips.

Oprah's "O Magazine" outlines rules to saving skin

in the winter: cleanse gently, without scrubbing; keep showers short because soaking absorbs moisture; wear sunscreen everyday and use fragrance-free moisturizers.

"Some kind of lip balm or chap stick is crucial during the winter," said sophomore audio production major Christopher Anderson. "I hate looking at chapped lips, and I know that I need to be prepared."

While in class, walking on the Yard or running daily errands, freshman marketing major Carla Murrell stays prepared by carrying essentials in her purse or backpack.

"I always carry lotion, especially in the winter," Murrell said. "I use Vaseline Intensive Care because it leaves you moisturized without feeling greasy."

One of the simplest and cheapest ways to keep moisturized skin is to drink plenty of water. By staying hydrated, the skin replenishes itself, giving it a natural glow. It is recommended that the people drink six to eight glasses of water a day.

Even in the winter, the sun can have dramatic effects on the skin, according to the Go Sun Smart Web site. Several moisturizers include sunscreen, which is important for people of color as well.

Fashion Equality Among the Sexes Arrives in Menswear

BY SIMONE STEPHENSON
Contributing Writer

Howard University, school considered by some to be "a big fashion show," is now experiencing a relatively new trend. Historically, women have been the compulsive shoppers, spending well over hundreds of dollars for that perfect pair of stilettos, sunglasses or the newest Coach or Chanel purse.

Now it seems as though the "metrosexual," or well-groomed and fashionably in-the-know males, are taking over as the gripping shoppers.

As with women, it's common around Howard's campus to find males with Nike sneakers in bright purple, orange colors, Prada or Gucci loafers, costing up to several hundreds of dollars, or YSL sunglasses, costing hundreds of dollars, or Louis Vuitton or Gucci "manbags" costing in the high hundreds as well.

"I wouldn't say I'm compulsive," said junior sports medicine and pre-med major Abiola Oki. "However, that's different from a metrosexual. A metrosexual is a male who has feminine mannerisms and appearance, who may still be a heterosexual. He may perm his hair, get his eyebrows arched, etc."

According to Dictionary.com, the term metrosexual, whose etymological background dates to 1994, can be defined as "a heterosexual male who has a strong aesthetic sense and inordinate interest in appearance and style, similar to that of homosexual males."

"I was a compulsive shopper," said junior marketing major Brandon Smith. "I have made a complete 180 [degree

turn]. I think a metrosexual guy is fashion conscious, wears relatively fitting clothing, is clean cut and tends to not be inhibited by traditional masculine ideals," Smith said.

According to the American Journal of Psychiatry, the term compulsive is somewhat of an extreme word when referring to shopping. The word compulsive implies a disorder; however, shopping is arguably not a disorder by any means.

That's where the debate comes in. There are recognized compulsive disorders such as alcoholism, drug addictions, and self-mutilation disorders. Shopping is seen by many, if not most, as a perfectly self-inhibited act.

"It could go from a bad habit to a compulsion," said director of training at the Howard University Counseling Center Dr. Nickole Scott-Conerly. "One of the widows in New York City after Sept. 11th went on shopping sprees and could not stop, which I think had to do with her not being able to effectively mourn the death of her husband," Scott-Conerly said.

Many agree with Scott-Conerly, and do not see the act as a compulsive disorder, but rather a safe and friendly, but sometimes financially incapacitating habit.

"I personally think shopping is a conscious decision made by a person," said senior management major John Minor. "I don't see how it could be a disorder. Sounds like someone's excuse for their bad spending habits to me," he said.

Regardless of the classification as to whether compulsive shopping is a bad habit or a disorder, many are wondering why there is a sudden rise in the number of male shoppers.

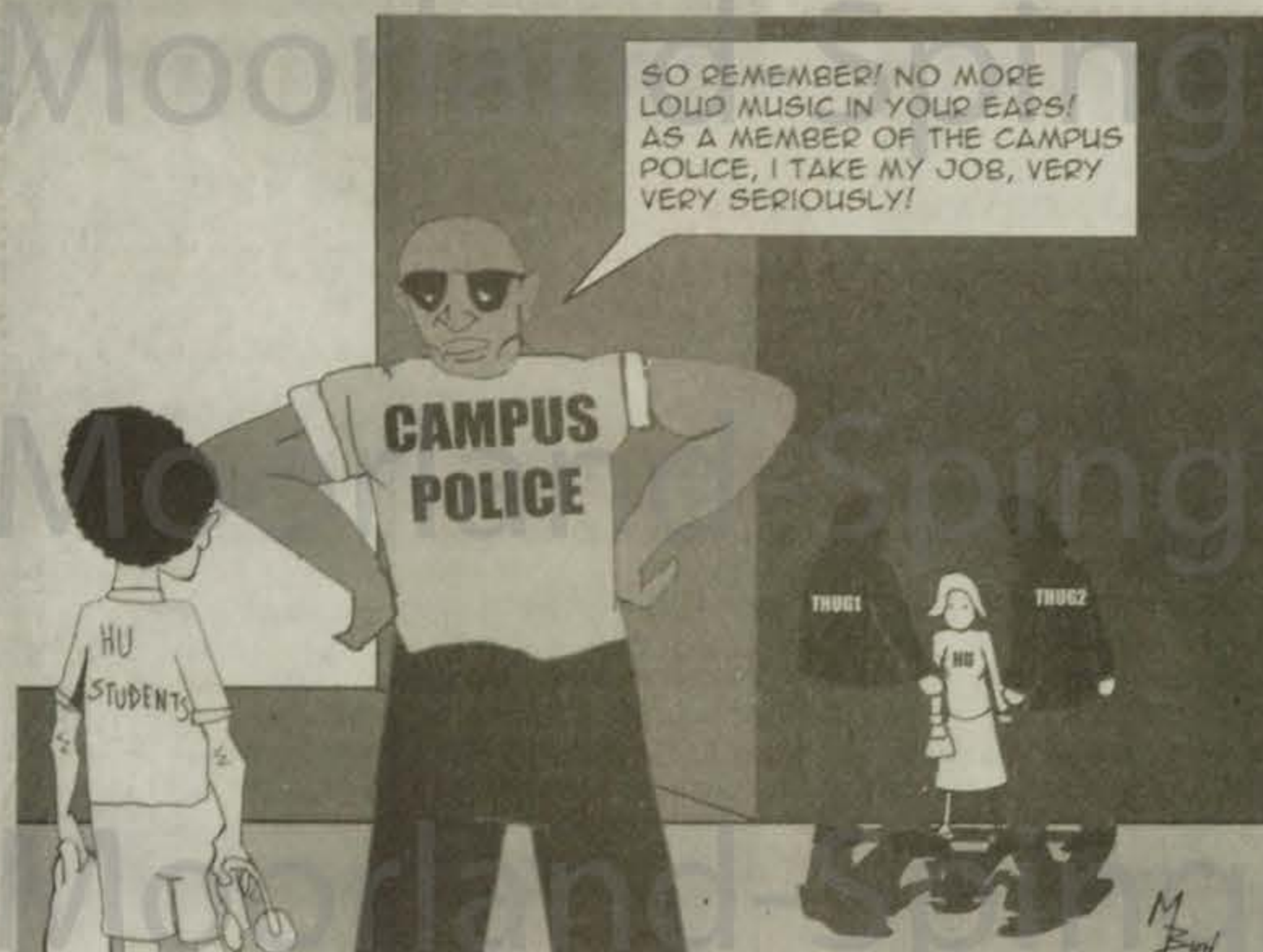
"I think maybe it's just finally our time to have a selection of clothes! It used to be jeans and a white T-shirt but now we're wearing different color button ups, polos, sweaters, vests...everything," said junior psychology major Cedric Loiseau. "We're finally coming up in the world...getting on [women's] levels."



Photo Courtesy of www.worldofstock.com

Many male students becoming creative are expanding wardrobes beyond the classic white tee and jeans look.

EDITORIALS & Perspectives



Hello...I Might Need Security

Homecoming has come and gone. It not only left some students broke and others hung over, but it also let us at *The Hilltop* know how unsafe this campus is.

Because Howard's urban environment is a part of its identity, security on campus needs to be beefed up and the safety of students must remain a top priority.

Last week at the student game ticket distribution, a campus police officer was more than happy to throw his weight around as he physically took a student out of "my line."

Yet when girls need a little assistance from harassers on Bryant and Georgia Avenue, many times there are no officers in sight.

We realize it costs money for more officers and, no, we aren't asking for a one-to-one ratio of students to officers, but security needs to be reorganized on this campus. Just using the officers whom we have effectively could make us all a little more safe.

For instance, in addition to the security guard who sits upstairs in the iLab and tells students they can't take their Starbucks inside or the guard

at the bookstore who yells at you that you have to check your purse, we would feel a lot safer if more officers were outside protecting us from possible harm instead of inside focusing on students.

We saw the campus police mopeds out at Yardfest and

well-being of students is scary and it shows an attitude we as students have come to expect from our finest.

We aren't placing Howard's security shortcomings completely on campus police. There are things we can do to help ourselves. Besides the tips with which officers scare freshmen every year, our attitudes toward the surrounding community may also have a lot to do with how we are treated.

As students, we have to re-examine our attitudes and even the way we use the word "local," because after four years, and with 'Sexy Lady' now in heavy rotation, we are practically District citizens.

With the tension between local residents and the campus often being ignored, the less "elitist" we appear, the safer we are.

There are elements of a closed campus that appeal to us, but separating ourselves from a community that needs us is not the answer.

Even as an open campus, a reorganization of campus police that better utilizes officers and students dedicating ourselves to doing a little more is needed for our own safety.

Our View:
This campus needs better security. Campus police need to refocus on threatening outside forces and not place all their attention on students.

hoped that the vigilance was not just for show.

Campus police placing all the action on students, rather than on those things that threaten us, is a major problem. We want our officers to be passionate, but they usually trip on the wrong stuff.

The campus blog "Overheard at the Mecca" published a conversation heard by a student where a girl called campus police because someone was following her on Georgia Avenue. After establishing that it was 11:30 p.m. the officer responded, "The shuttle service stops running at 12. Thank you." This lack of concern for the

be released in over 400 theatres in a limited release.

What I found to be even more interesting was that the cast includes Debbie Morgan as the Virgin Mary, and Howard graduate Ananda Lewis. I felt that this story was LONG overdue and needs to be noted from the black community and we should at least take a considerate look.

It is a controversial subject, as was the "Passion Of The Christ" film, because in a time of Bible pushers and many stories in the news that make the black community seem more like a burden than an asset to society, a film that would even suggest that we were around from the beginning of civilization is bound to turn heads.

Director Jean Claude Lamar states that his intentions were to broaden perspective with this image, as opposed to dividing Christians. Some say that this would eventually happen due to the acceptance of Leonardo Da Vinci's interpretation of Christ.

However, as the trailer states, the response question would probably be "what color is faith?"

Maybe something like this would bring curiosity to others, as well as ourselves, about our own history.

I just believe that this needs to be addressed to the Howard community.

Stephen Redhead

Daily Sudoku

Directions: Each row, each column, and each 3x3 box must contain each and every digit 1-9 exactly once.

6	1	3	9	8	4
				3	
3	8	5		6	2
		5	8		
1	8				7 3
		1	9		
4	1			7	2 8
	9				
8	2	6	5		1 9

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Perspective: Color of the Cross

As usual, I was sitting around my home and studying for a variety of tests. I received a message from a friend of mine named Dionna Hargraves, who is a Howard graduate.

She was ecstatic as she told me the news about a new film that was to be released this year. At first, I didn't particularly care for it, but as I saw why she was excited, I became intrigued.

The film that she was referring to was called "Color of the Cross." It is actually the first film in history where Jesus will be depicted as a black male. This independent film features an all-black cast and chronicles the last 48 hours of his life.

Twentieth Century FOX recently inked a deal for it to

be released in over 400 theatres in a limited release.

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Stephen Redhead

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Now in its 83rd year, *The Hilltop* is published Monday through Friday by Howard University students. With a readership of more than 7,000, *The Hilltop* is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of *The Hilltop* Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

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