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THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 90, NO. 27

WEDNESDAY, OCTOBER 4, 2006

WWW.THEHILLTOPONLINE.COM

WEDNESDAY

BREAKING NEWS

DOW SETS RECORD HIGH AT CLOSING
THE DOW JONES INDUSTRIAL AVERAGE SET A NEW RECORD YESTERDAY WHEN IT HIT AN ALL-TIME PEAK AT 11,727.34, ACCORDING TO THE NEW YORK TIMES.

LIFE & STYLE

STARBUCKS MAKES PRICE INCREASE
PRICES OF BEVERAGES AT STARBUCKS ARE RISING 5 CENTS PER CUP. FIND OUT WHY STARBUCKS IS INCREASING THE PRICE IN LIFE & STYLE

PAGE 8



WED, 10/4:
SUNNY
HIGH: 85, LOW: 64

THURS, 10/5:
AM SHOWERS
HIGH: 84, LOW: 53

Phi Mu Alpha Meets to Improve Music Department

BY EBONI FARMER
Hilltop Staff Writer

The brothers of the Howard Chapter of Phi Mu Alpha Sinfonia Fraternity of America held a town hall meeting yesterday for students in the music department.

"Phi Mu Alpha Sinfonia decided to hold a meeting because we felt it was an obligation to understand students whose voice may not always be heard," said senior business major Westley Steele.

During the meeting, students expressed the opinions of what the school's weak and strong points were. Improvements the school needs to make were also discussed.

"We have strong faculty that can compete with the best, but a lot of the time students do not take advantage of them," said Fine Arts student Brian Lawson.

Adrian Hall, a sophomore more music education major believes that Howard has a great school of music. "Howard has the most competitive music school out of

all the HBCU's, but one of the issues I have is being exposed to the competition that I will face once I leave the university," Hall said.

Freshman music education major Beverly Johnson stressed the importance of students exposing themselves. "Students should venture out and do their own thing and not only rely on the University for opportunities. There is a lot of competition out there but we have to find it to see what we need to do to improve," Johnson said.

The main issue that was shared among many students was the condition of the equipment. Freshman music therapy major Taylor Harris expressed concern about the tuning of pianos.

"If an instrument is out of tune it does not allow you to perfect your craft. I think it is extremely important that every piano in the building is tuned properly and regularly."

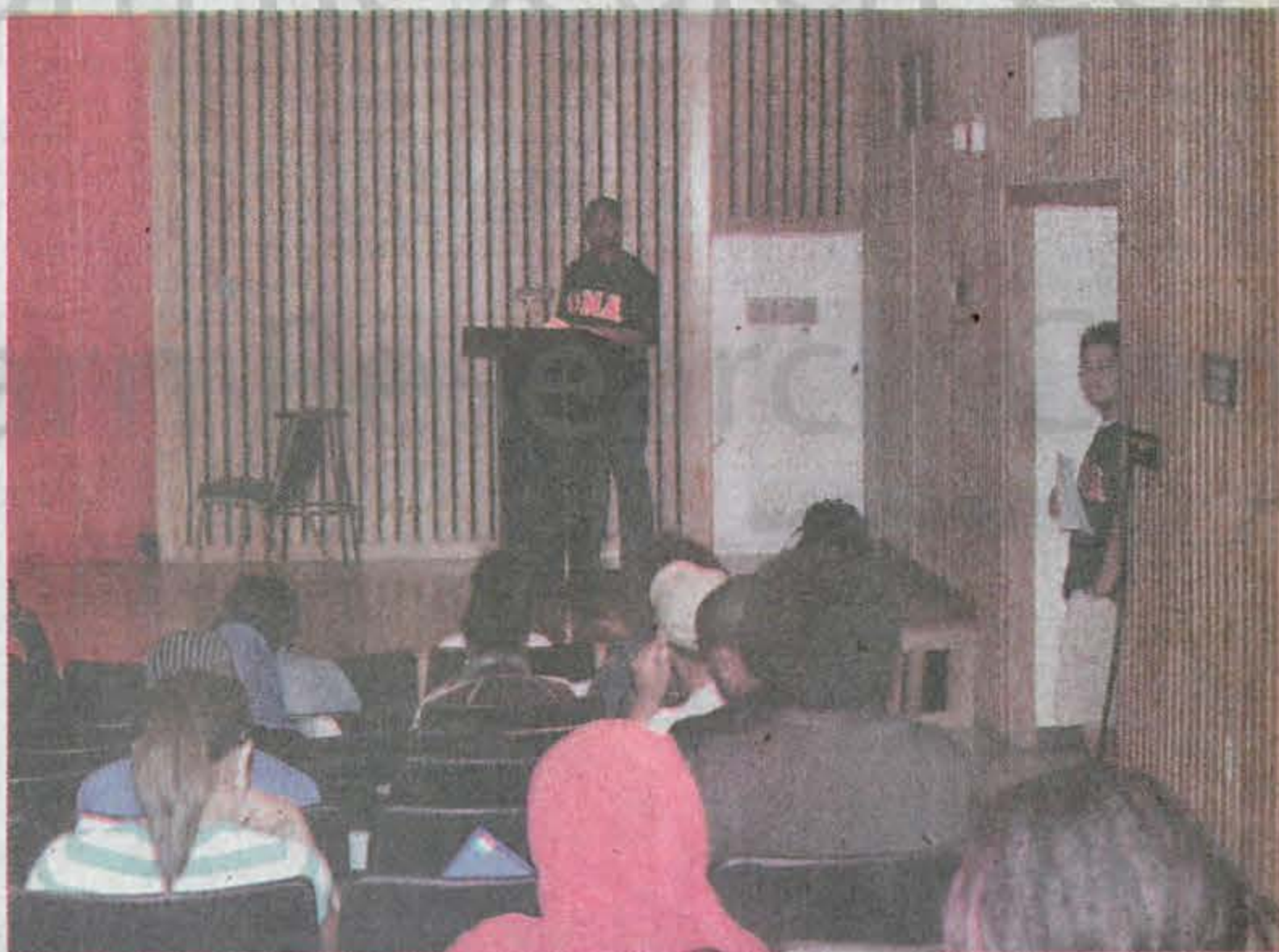
Robert Birdsong, an employee at Rick Jones Pianos located in Beltsville, Md. gave insight on the issue. "The price of tuning a piano varies," said

Birdsong, "if it is just a regular tune up the price will be about \$100.00, but if it has been 3 or more years since the piano has been tuned it will cost more."

Professor and chair of the music department Valerie Eichelberger attended the meeting to show students that the faculty supports the effort being made. She wanted the students to know that she was there to assist them and their voices and concerns were not falling upon deaf ears.

HUSA President Jennifer Owens was also in attendance at the Town Hall meeting. "I felt it was important for me to come to the meeting because a lot of the time students in the Fine Arts Department do not feel like they are represented," said Owens.

Owens hopes that this meeting will help The Music Department be more in tune with students. She added, "I want the Dean of The Department to know about the students concerns. Having the Town Hall meeting was the first step to change. The students have valid questions that need to be answered."



Bryan Jones - Senior Photo Editor

Phi Mu Alpha Sinfonia Fraternity held a town hall meeting Tuesday for students in the music department. The students voiced concerns about equipment for the department.

Steele wants everyone outside of The Department of Music to be aware of the struggles Howard is facing so

that they can be addressed and taken care of. "We plan on having more meetings where students can come and be

heard. After further discussion with Professor Eichelberger and Vice Provost there will be a follow up."

General Assembly Chairman Resigns, Questions HUSA Budget

BY CHRISTINA M. WRIGHT
Managing Editor

Erin Ferguson, chairman of General Assembly, resigned yesterday saying that the Howard University Student Association is taking advantage of the monies provided to them.

Student government monies are from the \$135 student activity fee that is part of every student's tuition and fees. For checks and balances purposes, HUSA presents an annual and summer budget to General Assembly for approval.

According to Ferguson, there is an allotment of \$58,000 from the university this year, but HUSA's budget asks for more than \$76,000. However, Jennifer Owens and Stephen Nichols, both HUSA officers, have said there is a \$41,000 surplus from last year's administration.

In a two-page resignation letter, Ferguson lists multiple concerns with the HUSA annual and summer budgets, namely

the stipends paid to the executive board of HUSA, as they encompass more than 70 percent of the budget.

Owens, HUSA president, and Nichols, HUSA vice president, will be paid \$8,000 by the end of the school year. Essence Walker, HUSA chief of staff, and Gasper David Stinfil, HUSA financial advisor, will be paid \$6,000 for the year.

Ferguson compared HUSA to a non-profit organization, and said non-profit organizations do not use most of the budget on salaries because the purpose is to make a change.

During interviews with *The Hilltop* for the HUSA Progress Report, Owens and Nichols said they are the first administration in four years to forgo a raise in the president and vice president salaries.

Ferguson said four percent of the student activities fee amount collected is allocated to the executive branch of HUSA, and therefore, they can only budget for that amount. He said, in past years, under Byron Stewart, in 2005, and Conrad Woody, in 2004, presidents proposed budgets to GA for 14.5 percent, including the amounts provided to the rest of student government.

"I expressed that that was unsettling to me," he said in an interview. "Because, once they got all that money, they proceeded to spend it as they felt."

Ferguson said a conversation with a writer of the HUSA constitution, Dean Vincent Johns, revealed to him that HUSA was initially to be the ambassador for black students nationwide, not to put on

programming. General Assembly was supposed to be the driving force of the HUSA programming, he said, but has since become dormant.

In a previous interview with HUSA, Nichols said he and Owens met with Ferguson, Woody, Muhammed Salaam, former HUSA financial advisor, and Lola Fawole, former General Assembly Chairperson, who "gave us guidance as to what the constitution says about our allocations."

In the interview, Ferguson said a main concern for him is the budgeted amount for Bison Ball, \$30,000, that accounts for almost 39 percent of the HUSA programming budget.

"I'm not saying that Bison Ball is not important, but Bison Ball is one day at the end of the school year," he said. "And it doesn't necessarily bring about change in the University."

Ferguson said Bison Ball is thrown at costly four and five star hotels, but that the annual event could be moved to the Blackburn Ballroom and be just as effective.

Owens said she is aware of Ferguson's allegations but "will choose to move forward with the business of the administration." She said there will be comments at a later date.

Tamia McClain, vice chairman of GA, will assume Ferguson's old role. For that reason, she was one of the few to know of the resignation as of last night. Tonya Guillory, dean of Student Life & Activities, will learn of the resignation today when Ferguson plans to email it to her.

Ferguson charges students to take an active role in student government.

"General Assembly meetings are open to all students, go and participate, and when necessary ask the hard questions," he said in the resignation.

The next meeting is tonight at 7 p.m. in Douglass Hall 116.

Rappers, Actors, Senators, Royalty Call for Attention to Foster Care Children

BY VANESSA MIZELL
Nation & World Editor

It was a night of tears, cheers and entertainment as celebrities from all walks of life dined to speeches that culminated in a day with foster children atop of the agenda.

The "Keeping the Promise to At-Risk Youth" summit earlier in the day addressed the psychological impact of the child welfare system and racial disparities in foster care, with Senator Hillary Clinton (D-NY) at the forefront of policy briefings in foster care and education.

Entertainer Lil' Kim, Rapper Darryl McDaniels of Run DMC, Senator John Kerry (D-Mass), hip hop violinist Miri Ben-Ari and the Saudi princess Dalal Al-Saud were among the many partnering with Children United Nations (CUN) for the all-day conference at the Woodrow Wilson International Center.

"Anytime I get the chance to let my image and my voice speak to help children," said Lil' Kim, "I run."

The provocative female rapper told of her humble beginnings, where at age 9 her parents divorced, leaving her and her mother destitute.

"We used to sleep in cars," she said. "I would get dressed in the back seat." She said that at that young age, she was not able to attend school for nearly a year.

It was at age 12 when she ran away and spent month after month on the streets, "relying on friends and men" to get by.

But what really brought her to the conference to speak on issues concerning children, was the 10 months she spent in prison, where she realized she was bearing a cross of her own.

"I had to go through it so that they [children] would not have to endure the pain and struggle that I went through," she said.

Just as the CUN is a nonprofit organization that fosters academic growth and mentorship, Lil' Kim announced that she has chosen a girl to mentor so that "when ever she calls, I'm there."

At the dinner, former foster child Carissa Phelps told her story of life on the streets, highlighting the sobering day-to-day realities of at-risk youth.

Forced into prostitution when she was 12 years old, Phelps said that on the street "no one wanted to look at or touch me except predators." Now a graduate of UCLA, Phelps' dreams have come true.

"I dreamt of a day where I could have

an audience like this to share my story," Phelps said.

According to statistics by the Academic Mentor Center Program for Foster Youth, foster children have poor attendance rates, are less likely to attend college and are less likely to perform at grade level.

Senator Kerry highlighted these characteristics when he spoke about his tenure as a prosecutor, working with at-risk youth. "It's common sense," he said, "all of these kids had some sort of family abuse and lack of parental attention."

After an energetic speech, Darryl McDaniels of Run DMC performed some of his old hits like "Walk This Way."

McDaniels said that the at-risk youth conference drew him because of his intent on representing the world of hip hop and bringing a positive image and "vision" to the children.

"Hip-hoppers need to keep it real," McDaniels said in an exclusive interview with *The Hilltop*.

"They ain't sayin' nothin' with the power that they got. We're not really representin' the way that we're supposed to. I'm out here representin' because if it wasn't for the way my life was, I wouldn't be who I am. I was a straight A student. I went to Catholic school all my life. I rapped about those things on my album...most of the guys from hip hop in my generation, we talked about the fun we had but we talked about the vision for the next generation."



Photo Courtesy of Vanessa Mizell

Rapper Lil' Kim and Senator John Kerry spoke on foster care awareness.



Samara Peruson - Contributing Photographer

Erin Ferguson is shown at the Financial Committee meeting that voted to send the HUSA budget to General Assembly for consideration. He has resigned because of disagreements with HUSA.

Drew Hall Sex Forum Informs and Entertains

BY TRAVER RIGGINS
Hilltop Staff Writer

"Genesis: The Ultimate Sex Forum" was held in the Drew Hall Lounge last night to inform students about sexual issues.

"I knew we needed to talk about sex before homecoming," said Byron Branch, Drew Hall resident assistant. Branch, a junior physical therapy major, was the head organizer of the evening along with Jamil Wansley, a freshman architecture major.

"People are going to be having enough fun and are going to be encouraged by the environment to have sex," Branch said.

Presenters spoke about subjects ranging from rape to HIV.

Speakers talked to a lounge filled with students from wall to wall and out of the door after Hakeem "DJ Anonymous" Harmon, a senior audio production major, welcomed them with old school musical mixes.

Barsheer Jones, a residence hall staff assistant and graduate student in education administration and policy, opened the evening with a spoken word piece called "Multicultural Understanding and World Peace." Jones spoke about how today's music is corrupting minds and encouraging disrespect in the community.

"We can't be multicultural if we don't love to be black and there is no world peace if the world is messed up," Jones said.

A group of freshmen stu-

dents worked with the organization, Men Can Stop Rape, to perform a skit promoting rape awareness.

Joe Vess from the D.C. Rape Crisis Center (DCRCC) defined rape related terms such as sexual assault, acquaintance rape, and date rape. He also provided the audience with some statistics.

According to Vess, alcohol is the most common date rape catalyst. "People just aren't suspicious of it," he said.

DCRCC came out as a part of a new project to educate and organize rape counseling services and programs at Howard and other universities such as The University of District of Columbia and George Washington University.

Following DCRCC's seg-

ment, was a presentation by Betty Jones, a public health specialist with the Department of Health. Jones emphasized safe sex through the use of barrier methods, such as condoms and female condoms.

"We know you've already made up your minds about it and you're going to do what you want," she said. "We just want you to practice safe sex."

Presentations concluded with anecdotes from two music industry workers. Darlene Stokes, Big Tigger's manager and executive director for Street Foundation, and Aye Cole, radio personality, shared personal stories.

Cole's family member was a victim of gang rape during Howard's 1999 Homecoming. "She was an innocent, beauti-

ful young woman," Cole said of his relative who contracted HIV from her rape encounter.

Freshman actuarial science major Charles Bailey was touched by Cole's words.

"This was something we needed to hear," Bailey said.

Natasha Robinson, a freshman public relations major said, "Something [homecoming] we take for granted can be serious. There are side effects for having fun."

According to Branch, a resident assistant, the purpose of the forum was to educate students.

"The most important thing about this evening was to neither encourage nor discourage sex, but rather to promote a healthy lifestyle," he said.

The audience, which start-

ed off unsettled, relaxed as the evening progressed.

"I was expecting them to be more sophisticated," Branch said, "but I can tell that we took them through phases and they ultimately left with, at the least, a serious understanding."

Branch believes that music can act as both a friend and a foe to students. "I think that by having entertainment here tonight and having entertainment later on during Homecoming will help them remember," Branch said.

Cole and Stokes played a role in tying the entertainment theme together as well.

"There are music artists positioning themselves to be activists like Alicia Keys, John Legend, and Big Tigger," Branch said.



Tyrone Clemons - Staff Photographer

Freshmen students from various dorms on campus gathered together last night at a sex forum in Drew Hall Lounge. The forum stressed the importance of practicing safe sex, the rapidly growing AIDS rate and the idea that men too can stop rape. Various volunteers from organizations, such as the D.C. Rape Crisis Center, spoke at the event.

Campus Briefs

**Suspect Arrested in Georgetown Burglary**

The Metropolitan Police Department arrested a woman they believe burglarized an apartment in Henle Village on Sept. 26.

Georgetown student Amber Dorsey said she awoke at 5 a.m. to find a woman in her apartment. She said the woman entered her apartment through the unlocked front door. The woman asked for someone who does not live in the apartment. After the woman left the apartment, Dorsey said she discovered that her living room had been vandalized.

"My roommate's stuff had been dumped all over the kitchen table," she said.

The only thing missing, however, was a Rubbermaid storage bin, valued at \$3 in the police report.

Department of Public Safety Director Darryl Harrison said officers located a woman who fit Dorsey's description of the intruder outside of the Leavey Center on Sept. 27. The woman was identified as Shirley Love.

**Three Stanford Students Raise \$250,000 to Fight AIDS**

In the past year, three Stanford students have raised \$250,000 for FACE AIDS, an organization formed to mobilize students to battle the AIDS pandemic in Africa.

Stanford senior Johnny Dorsey co-founded the project, which hopes to raise \$1 million by the end of 2006. The money will go to Partners in Health, a non-profit corporation aimed at dealing with AIDS and women's health issues.

Dorsey runs the group with assistance from 37 other Stanford students. FACE AIDS has now includes more than 85 colleges.

Dorsey, Lauren Young, and Katie Bollbach came up with the idea for the organization after they traveled to Zambia on a Stanford-sponsored service trip during the summer of 2005.

Bollbach said they were all there doing things that had nothing with AIDS but that they could not ignore the pandemic.

**Financial Aid Extends Hours of Operation at Prairie View**

At Prairie View University, financial aid office hours ended at 2 p.m. during the first few weeks of school, as the school attempted to expedite the processing of student files, verification and loans. Tracie Matthews, financial aid director, explained that the hours were necessary for the staff "to make progress."

"Shutting down the office early was [done] so that more students were verified at a faster rate, more loans were certified, and more students were awarded," she said.

According to Matthews, the staff worked on the verifications and certifications from 2 p.m. to 6 p.m., and occasionally, until 9 p.m. On Monday, September 25, the office returned to normal office hours of 8 a.m. to 6 p.m. on Monday - Thursday and 8 a.m. to 5 p.m. on Friday. Matthews said that they intend to increase staff and staff training and to install a new computer system by fall of 2008 in order to expedite the financial aid process.

**Morgan State University Overbooks Dorms**

Two thousand students were accepted to Morgan State University, but 130 of the students that applied for housing returned to the University only to discover that they have no dormitory room. Morgan View - an off-campus apartment complex that houses MSU students - was also overbooked. Morgan View housed some students at a nearby Ramada Inn for several weeks. They then gave out fliers that asked female residents to allow another student to live in their living rooms for a \$50 discount off one month's rent. "It was insane," said Carroll Ridgeley, Morgan View bookkeeper. "We worked for months to get things in order, only for things to fall apart. We gave up our free time, but it was unavoidable what happened."

Compiled by Ayesha Rascoe, Editor-In-Chief
and Christina M. Wright, Managing Editor

HAVE FAITH IN ME

"ACCORDING TO YOUR FAITH, LET IT BE UNTO YOU."
MATTHEW 9:29

Gospel Show

Howard University Homecoming GOSPEL CONCERT

WE ARE EMPOWERED BY OUR FAITH

SUNDAY, OCTOBER 8th

7:00PM • CRAMTON AUDITORIUM

UGSA PRESENTS A MOONLIGHT BOAT CRUISE

Epic of Reigns: THE ULTIMATE AQUATIC AFFAIR

10.07.06

UGSA PRESENTS HOWARD UNIVERSITY HOMECOMING CORONATION BALL

SATURDAY, OCTOBER 7, 2006

Odyssey Cruise Yacht
600 Water St. SW

Shuttles depart from
Cramton at

\$25 Tickets

11:45PM & 12AM

at Ticket Master

Boarding Time: 12AM

& Cramton Box Office

Cruise Time: 12:30-2:30AM

..NO ALCOHOL is permitted on the Odyssey..

Sodexho Campus Services and The Office of Residence Life Presents

Wellness Wednesdays "Balancing the Mind, Body & Soul"

Join us in the Faculty/Staff Restaurant Every
Wednesdays from 11:00—2:30 p.m.

at our

Wellness Display Station

where we will feature exciting display menu
items for your dining enjoyment.

This week's display feature will be;
Honey Mustard Wonton Chicken Salad
&

Honey Mustard Wonton Chicken Salad Wraps

Wellness Wednesday's is an
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Sodexho's - Balance, Mind, Body
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approach to wellness and fitness
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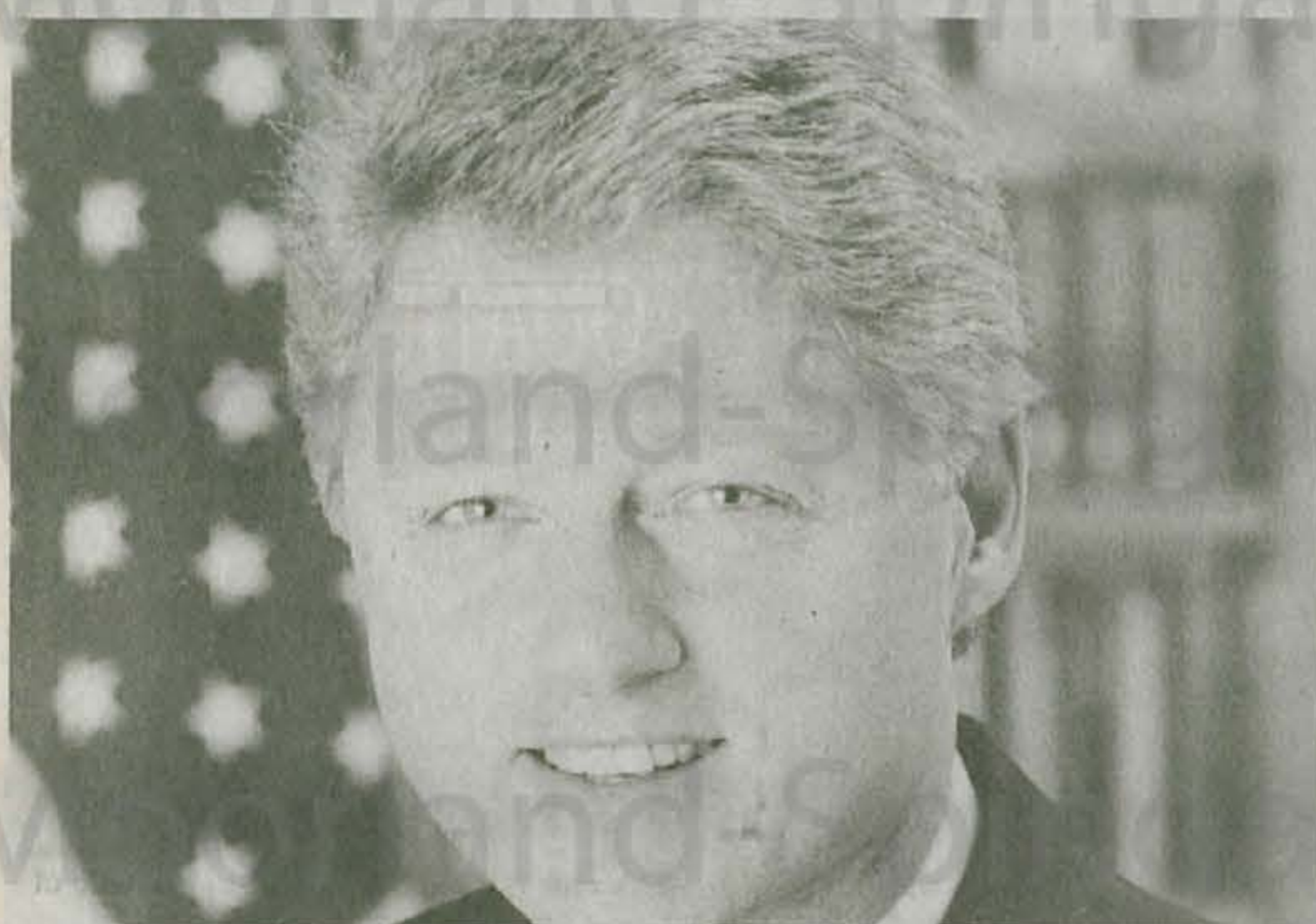
For more information on the
program, please feel free to visit
www.balancemindbodysoul.com



Fitness and wellness are a balance
of lifestyle choices and events-
physical, mental and environ-
mental. Wellness is unique to each
individual. Knowledge is key.
Experiencing new things- a sport
you haven't done before, a food you
haven't tried, a new idea you never
thought about, or a creative way of
approaching a problem like stress-
may also help you to balance and
define your wellness goals.

www.howard.edu/dining
www.balancemindbodysoul.com

Clinton's Efforts to Capture bin Laden Questioned



A miniseries on ABC revisits the efforts of Bill Clinton to capture and prosecute Osama bin Laden. Clinton denied being offered bin Laden by the Sudanese government.

BY TERESA BELL
Contributing Writer

President Bill Clinton's comments and actions relating to American efforts to capture Osama bin Laden have taken renewed interest because of claims made in a new ABC miniseries, "Path to 9/11." This docudrama implied

that Clinton blundered in his efforts, as president, to capture bin Laden. According to the docudrama, when the World Trade Center was first bombed in 1993 by bin Laden and his terrorist group, the Clinton administration decided to treat the attack as a crime rather than an act of terrorism

against the United States.

This decision was said to have been made on the basis that there was no allied support or bailing rights to detain him. Professor John Davis in the department of political science and the author of "The Global War on Terrorism: Accessing the American Response,"

states that Clinton had been in office one year prior to the 1993 World Trade Center bombing, and bin Laden was the mastermind already named as the co-conspirator in the bombing by prosecutors. Therefore Clinton should have already seen bin Laden as a threat.

In March 1996, former President Clinton was offered custody of bin Laden by Sudan's former minister of State for Defense Elfatih Erwa. Because bin Laden was a major terror threat, U.S. allies wanted him eradicated.

In June 2004, in an interview with Dan Rather on "60 minutes," Clinton stated that, to the best of his knowledge, it was not true that the U.S. was ever offered [bin Laden] by the Sudanese, though they claimed it.

"[Hassan] Absurabi, head of the Sudanese government was a friend and a business partner of bin Laden's. He would not have given bin Laden up to the U.S." However, years before his interview, in 2002 Clinton admitted to the Starr report that he turned down an offer from Sudan for bin Laden's banishment to the U.S.

He stated, "[bin Laden] had committed no crime against America, so I did not bring him here because we

had no basis on which to hold him."

Clinton also stated in the report that the FBI did not believe there was enough evidence to indict bin Laden. Therefore, they opposed bringing him into the United States.

Richard Minter, author of "Losing bin Laden: How Bill Clinton's Failures Unleashed Global Terror," wrote that the Clinton administration simply did not want the responsibility of taking Osama bin Laden into custody and he has done nothing in trying to capture bin Laden.

National security advisor to the Clinton administration Sandy Berger stated on a CNN news report that Clinton had intent to kill bin Laden long before the World Trade Center attacks on September 11, 2001; an attack which killed 2,973 Americans.

Berger claimed that in August 1998, the U.S. sent sixty-two missiles into Afghanistan to execute bin Laden. Berger states, "When we [Clinton administration] bombed the camp ground, we missed bin Laden by a couple hours, someone must have rattled us out and he was able to escape."

In his interview with Fox news, Clinton recalled

that after the missiles hit Afghanistan, he was criticized for the bombings and was accused of being too obsessed with capturing Osama bin Laden and al-Qaeda by the right-wingers.

Clinton stated that when his administration did act aggressively in trying to kill bin Laden and his terrorist network, the actions were dismissed by conservatives within the media and Congress as disgraceful tactics.

In spite of the allegations made against him, Clinton states that he had a responsibility and he did the best he could with the options that were available to him.

National security analyst for both the Clinton and Bush administrations John McLaughlin defends Clinton stating that he gives the Clinton administration credit because they were aggressive in trying to attack bin Laden.

Roger Cressey, former National Security Council staff director for transnational threats stated in the Washington Times, "The Bush administration will face the same challenges to capture bin Laden, and the American people need to support our nation and defeat the terrorist enemies."

Journalists Face Danger Abroad

BY ADIA BETTS
Contributing Writer

Since the American invasion of Iraq in 2003, there have been around 80 journalists killed in the Middle East. Still, American journalists continue to place themselves amidst insurgency, suicide bombers, anarchy, corruption and death.

Foreign correspondents and reporters risk their lives on a daily basis in order to relay an accurate account to the public regarding the history being made in the Middle East.

Foreign correspondents, when over seas, continually face defamation, harassment, kidnapping, beatings and death for the work they do while abroad. According to the Committee to Protect Journalists, a non-profit organization that fights for freedom of the press, 31 journalists have been killed in the Middle East this year alone. That is an average of more than three deaths a month.

Currently, Iraq is considered to be the most dangerous place for journalists to work because most of the deaths have occurred in the country. According to the CPJ, print reporting is the most dangerous job of all. Print reporters, writers and editors have accounted for the majority, about 33%, of all the deaths that have occurred. These do not include deaths caused by

accidents or health issues.

Also, journalists are often abducted. There have been 44 abductions of journalists in the Middle East since 2004. Seven of those abductions resulted in death, 32 journalists were released and two are still being held captive.

There are several reasons that motivate correspondents to work in countries with high threats of danger. Frank Smyth, a freelance journalist and adjunct professor of international reporting at American University, has worked in several hostile countries, from Rwanda to Iraq.

"Reasoning behind going over seas can be different for all people, but there are some things that apply to all journalists."

Smyth gave five reasons for becoming a foreign correspondent that he believes motivate all reporters who are abroad. "There is the sense of duty as a journalist, the opportunity to advance your career, a chance to contribute greatly to the important stories that are unfolding, a boost of ego for being in such an important position and the adrenaline rush of being in certain situations."

David Hoffman, the assistant managing editor of the foreign department of the Washington Post, says that the hard work pays off in the long run for the jour-

nalists.

The Washington Post currently has about 20 journalists working abroad, all of whom volunteered to go over seas. According to Hoffman, journalists enjoy the opportunity to share a valuable part of history with millions of people.

"They also want to relay depth and understanding about the story," Hoffman said.

Smyth commented that keeping personal feelings separate from work in these situations is something that all correspondents must learn to do.

"Of course you will have an opinion on all things. There is no such thing as objectivity, but you must understand your biases without personally judging."

Students have varying opinions on whether or not they would personally become foreign correspondents in hostile areas, especially Iraq.

Halimah Muhammad, a junior television production major, does not think being a foreign correspondent in dangerous countries is a smart thing to do. "No, I would not go to Iraq. I wouldn't go because my life is on the line. It's basically my life versus a story," he said.

However, not all students feel the same way. "I would go to Iraq because, as a journalist, you have a duty to fulfill," says sophomore broadcast journalism major Claudia Harrington. "You knew what you were getting into when you signed up for the job; you knew there would be risks to take."

Journalists are given some training and guidelines prior to going to other countries. Examples of the training and guidelines given can be viewed by all at cpj.org and newsu.org.

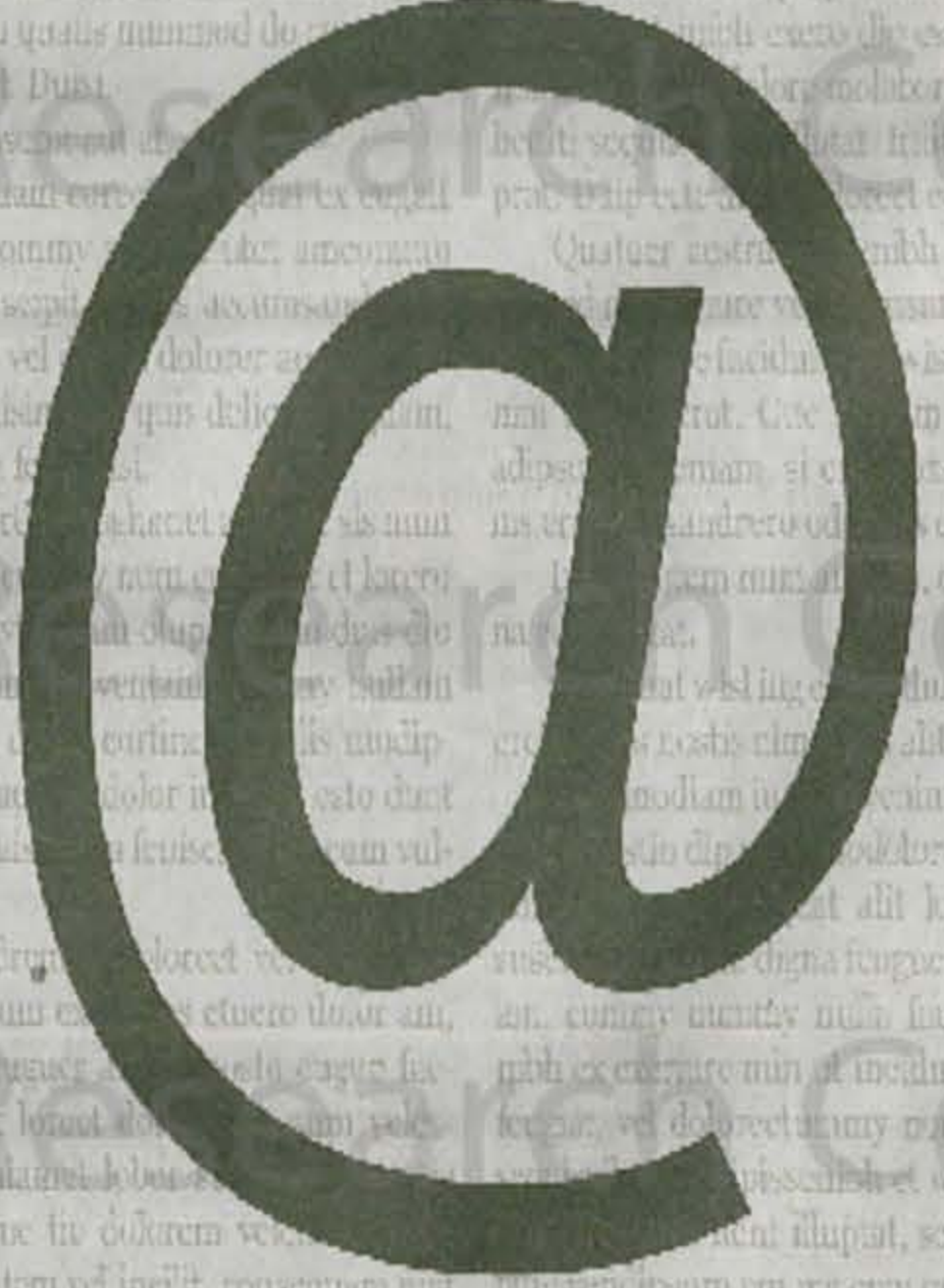
Foreign corresponders do not let potential dangers interfere with their personal duty as journalists to relay the important events that shape our future. The information they gather and spread holds importance because it can be influential in bringing about change around the world.



Daniel Pearl, a foreign correspondent for the Wall Street Journal, was kidnapped and killed while working in Pakistan.

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MySpace Becomes New Avenue for Musicians

BY MARIEL PREVATT
Contributing Writer

Recording artists have a new outlet to sell the music to millions of fans worldwide, and it comes from an all too familiar source— MySpace.com.

MySpace.com, part of the Fox Interactive Media group has, as of last year, surged its way into popularity as a free, media-based net-



Myspace.com users can now get access to purchase music of their favorite artists like R&B superstar Beyonce Knowles (above).

working website.

Like other online social networking sites, MySpace allows registered users to stay connected with friends and expand the designated network by adding friends of friends.

MySpace.com is set apart from other networking sites such as Hi5 and Facebook since it has more than 114 million registered users, of which more than 300,000 of those

are musicians and bands.

From celebrities like Beyonce and T.I. to unsigned and independent musicians and bands, MySpace.com has possibly become the entertainment industry's most significant public relations tool.

Musicians can now reach legions of fans by showcasing new or unreleased tracks, reading blogs and sending messages directly.

Though a user can download songs for free from an artist's profile page and add songs to the user's own pages, MySpace has improved the game with a new venture.

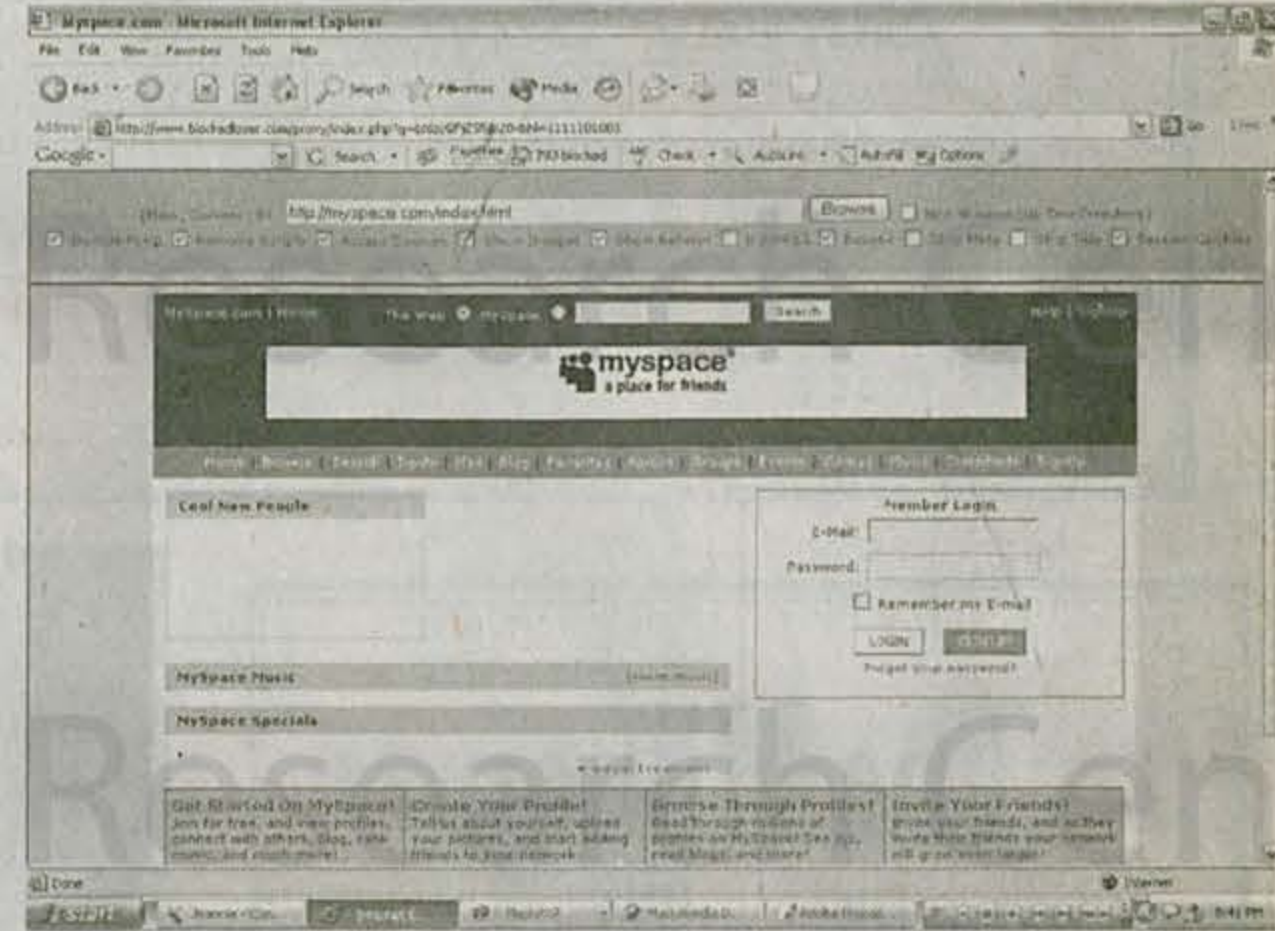
Now artists can price the individual songs, creating a virtual music store online.

This venture may be profitable for independent, unsigned artists as a way to freely exhibit music worldwide, while trying to put money in the bank.

"We think it's going to make a reasonable amount of money, but most of the money will go to the artists," said Amit Kapur, director of business development for MySpace.com, as in the Washington Post.

MySpace has learned from the legal litigations of Napster and will not allow the sale of material that exhibits any copyright violations.

This will be monitored by Snocap Inc., a San Francisco-based company that manages a registry for copyrighted music.



Popular website www.myspace.com is stepping up access to music of mainstream and local artists in a bid to expand its services.

Though the move will hurt record sales of heavyweights like Tower Records and Sam Goody, it is one that many see as a step forward in getting an artist's name and work out to a greater audience.

Nferno, a reggae/dancehall artist from Barbados and member of MySpace.com since May 2006, is one of the artists in full support of the venture.

"Most radio stations only listen out for the big record labels when it comes to music," Nferno said.

"So any way there can be a source for independent artists to sell their music is a good thing."

Since joining MySpace, Nferno believes the site has helped him make connections with DJs, expand his fan base and reach promoters more easily than if had he taken the traditional route.

As the world's third most viewed website, MySpace serves as a perfect catalyst to advance any artist's career.

Big Biz @ HU:
Art By Zenobia

BY BRITTANY HUTSON
Hilltop Staff Writer

Zenobia Morrow views her life through art. The vision of art and producing that vision has been all she has ever known going back to her adolescence. Art is her destiny; everywhere around her, all she would notice was art. With the existence of art being so crucial to her life, it is no wonder why she has focused her dedication on selling and marketing art.

"I began painting when I was a little girl," Morrow said. "My neighbor was a painter and both of my parents collected artwork. I think that growing up in that environment motivated me to pursue art."

Morrow explains that she also discovered her interest in graphic design while taking advanced art classes in high school and volunteering her services to a teen newspaper.

Morrow reveals that in 2004, she was motivated to develop her own company, Ambrosia Creative, based on the minimal recognition and press that artists receive. Ambrosia Creative offers design services to artists and businesses seeking out an artistic solution to their marketing needs.

"It's hard to be an artist, especially when you have no guide as to how it should be done," Morrow explains of the void in the art industry. "With Ambrosia Creative, I can pursue my passion for graphic design, marketing and fine arts respectfully."

Morrow further explored her entrepreneurial spirit by creating yet another company, Art by Zenobia. She also established a website to display her artwork, a series called LeBelle Noir. While Morrow participate in two exhibit shows per year, she began to receive press and benefactors to purchase her work. She has participated in the Allhiphop.com Tribute to Gordon Parks exhibit in New York and the Academy 2006 show at the Conner

Contemporary Arts Gallery in Washington D.C. Her work has also been featured in various publications such as Complex Magazine, the Minneapolis Liberator and Heronpreston.com.

Morrow elaborates on how it is, in fact, her schoolwork that affects her business instead of the other way around.

"I've had to turn down many design projects because I didn't have time to do them," she said. "However, life is about balance, about making time for the things you love and the things you have to do to get by."

Morrow has been successful in her endeavors despite the fact that it is difficult to promote art.

"Networking has been the key to my success," she said. "I am also continuing to develop my craft as an artist and a designer."

Morrow also explained one of the misconceptions of being a designer. "Many people think that they can learn the design programs and call themselves a designer," Morrow said. "They call themselves a designer, not realizing that there is a lot more to it than that."

As for the future of Art by Zenobia, Morrow plans to expand "beyond the canvas."

"I want to take my LeBelle Noir series and branch out into various products like stationary, prints and home goods," she said. "I also hope to add more artists to the Ambrosia Creative roster for shows and networking events."

Morrow rejects the concept of a "starving artist." It is because of her rejection of this concept that she intends to continue with Ambrosia Creative.

"I know that if we came together as a community of artists we can all be successful."

To contact Zenobia Morrow or to view her work, please refer to www.artbyzenobia.com.

Nintendo to Launch 'Next Gen' System

BY JUSTIN CHARLES
Contributing Writer

Nintendo has announced the scheduled release of the Nintendo Wii for November 19th in anticipation of crowded U.S. retail stores with long lines full of eager gamers. Nintendo's unveiling the next generation video game console, the 'Wii' (pronounced 'We') will come just two days after the launch of another console from Sony called the Playstation 3.

Diehard fans of the gaming company feared that Nintendo would be overcome by the two gaming giants, Sony and Microsoft.

However, Nintendo of America president and chief operating officer, Reggie Fils-Aime, is extremely confident in the system's capabilities. In recent reports, Fils-Aime explained that the Wii's main purpose is to recruit non-gamers into the fold.

"The future of our industry is inclusion...not exclusion," Fils-Aime told hundreds of Nintendo enthusiasts at the Electronic Entertainment Exposition (E3).

Sophomore political science major DeMario J. Greene does not believe Nintendo is currently a viable competitor for Sony and Microsoft.

"I feel like the Wii won't be popular because of the lack of advertisement," Greene said when asked about his expectations of the console.

At the suggested price of \$250, the Wii is the least expensive of the three 'next gen' consoles including the X-box 360 coming in at \$299-\$399 and the Playstation 3 at \$499-\$599.

Games for the system will cost approximately \$50. There will be 30 launch game titles including "The Legend of Zelda: Twilight Princess" and "Super Mario Galaxy," the newest installments of Nintendo's top game franchises.

Most of these top games will already



The Nintendo Wii is the latest 'next generation' console available.

be available when the console hits stores in the next two months.

The Wii comes with 'Wii Sports,' an anthology of tennis, baseball, golf, bowling and boxing games, as well as two controllers.

The first controller, which is a remote control affectionately dubbed the 'Wiimote' by Nintendo enthusiasts, includes a built-in speaker. The other is called the 'nunchuck,' and works in combination with the remote control. Additional controllers are priced at \$40 each.

Both controllers incorporate Bluetooth and motion-sensing technology, bringing a new level of interface for the gaming community.

Thanks to the motion-sensors on the remote and nunchuck, gamers can

now physically interact with a game's environment.

With a swing of the 'Wiimote,' users can make use of the movements used to guide the actions of the characters on screen. To play tennis and golf games, players simply swing the remote like a racket or a golf club.

In addition to having advanced controlling apparatus, the Wii is game-compatible with the Nintendo Gamecube, adding another 500 plus games to its arsenal.

Also, the Wii's Virtual Console feature allows users to download and play classic games from the NES (Nintendo Entertainment System), SNES (Super Nintendo Entertainment System), N64 (Nintendo 64), Sega Genesis and NEC TurboGrafx consoles.

You Might Want to Know

- The Dow Jones industrial average closed at an all time high of 11727.34 yesterday, breaking the previous record high of 11722.98 on Jan. 14, 2004.
 - OPEC President Edmund Daukoru of Abuja, Nigeria called for more output cuts by other OPEC member nations. The move is intended to respond to dramatically dropping oil prices. Nigeria and Venezuela have already enforced the cut as of October 1.
 - Luxury handbag maker Coach is suing the Target corporation for \$1 million, alleging that Target sold a counterfeit Coach bag in one of its stores.
 - Airbus SAS has delayed deliveries of its Superjumbo A380 jet. This is the third time Airbus has postponed deliveries of the A380 in 16 months. The company continues to install wiring in its Jets.
 - Google has purchased the Silicon Valley home where its founders began the company in a rented garage. This occurs on the heels of Google acquiring its New York offices.
- Compiled by Sesoo M. Igbazua-- Biz & Tech Editor

The Hilltop Survey Says

...the Hilltop Survey says that the majority of students at Howard University are in favor of the school's current policies. The survey, which was conducted by the Student Government, found that 78% of students support the school's current policies, while 22% oppose them. The survey also found that students are generally satisfied with the school's academic programs and faculty. However, there were some concerns about the school's financial situation and the quality of its facilities. The Student Government is currently working on addressing these concerns and will be holding a series of town hall meetings in the coming weeks to hear from students and faculty. The Hilltop Survey is a valuable tool for the school's leadership to understand the needs and concerns of its students. It will continue to be conducted annually to ensure that the school remains responsive to its students' needs.

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Reading The Hilltop in class is not a good thing.*

*This statement is a humorous reference to the fact that reading The Hilltop in class is not a good thing, as it is a student newspaper and not a textbook. It is a playful warning to students not to be distracted by the newspaper during class time.

The Hilltop

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Soriano Making History With the Nationals

BY ERIC WINGO
Contributing Writer

As if it wasn't enough to accompany great players such as Barry Bonds, Alex Rodriguez, and Jose Canseco by joining the famous 40-40 Club, Alfonso Soriano of the Washington Nationals separated himself from the pack on September 22nd. He became the lone man in Major League Baseball history to record 40 home runs, 40 doubles and 40 stolen bases in one season.

"It's a great accomplishment," said Michael Benjamin, a sophomore English major.

"It shows how versatile he is to be able to hit home runs, steal bases and get doubles. He's just an all around good player," Benjamin said.

Freshman print journalism major Donnie Beacham Jr. described the record as a big step in a "new era," saying it's a transition from the traditional slugfest into ultimately better baseball, suited for all around hitters such as Soriano.

Others gave credit to Soriano for his outstanding season, but were not hesitant to add a little constructive criticism about his past performances.

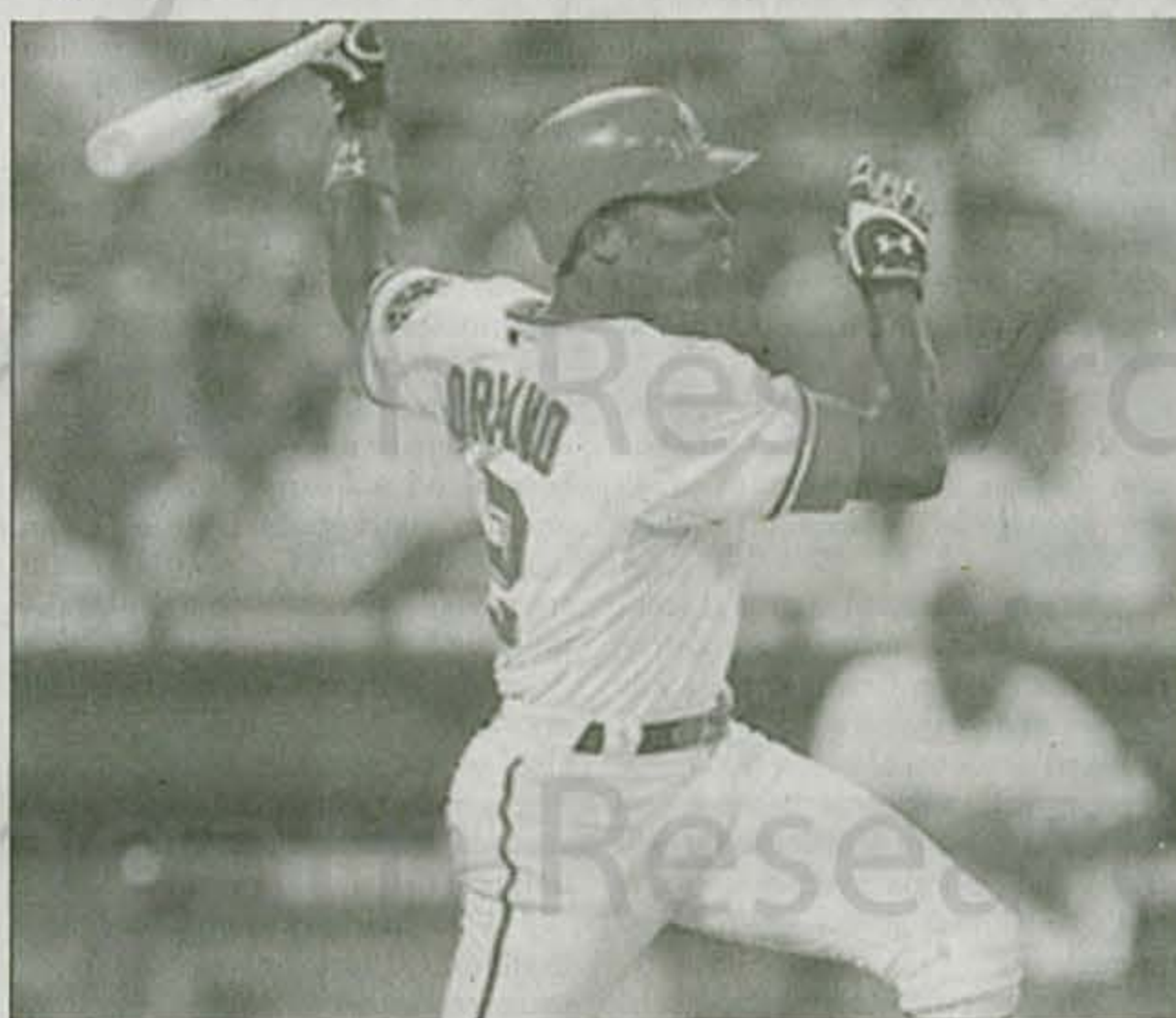
"It's pretty good. It's respectable. He got close when he played for the

Yankees, but he'd always choke in the post season," said junior sports medicine major Daniel Desrivieres.

However, aside from the personal accomplishments, this year has proven to be a rocky season for both Soriano and the Washington Nationals. It began when Soriano was unwilling to switch from his second base position to the outfield position. His original position while playing for the New York Yankees and Texas Rangers was second base. Nationals general manager Jim Bowden even went as far as threatening to put Soriano on the disqualified list after he refused to take the field during a spring training game. The situation was eventually resolved however, as Soriano agreed to the position switch after a one-on-one discussion with manager Frank Robinson.

"[Soriano] did a good job in switching to the outfield. It is still going to take a while to get adjusted to the position," said Brenden Whitted, a sophomore business administration major. "I credit him for being willing to accept the challenge. That says a lot about his professionalism."

The reality that the Nationals may not even have their star player back next year, as the free agent market could very well mean more money in the bank for Soriano, is also add-



Alfonso Soriano finished the 2006 regular season with 46 home runs, 41 stolen bases and 41 doubles. Soriano becomes a free agent next year.

ing to the confusion in Washington, D.C. However, Whitted remained confident that Soriano will return to Washington.

"I know there is going to be a bidding war for him, but I think he

will stay with the Nationals because he has become the face of the team and they're going to want to keep a talented guy like him around," Whitted said.

Benjamin, on the other hand,

SCOREBOARD

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| | |
|------------|---|
| Howard | 0 |
| Georgetown | 5 |

TODAY'S GAMES

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had another outlook on the situation.

"I think he wants to come back to the Nationals, but he's going to want to make some more money. And if another team offers him a big contract, then Soriano may have to consider it," Benjamin said.

Although the Washington Nationals had a horrendous season, critics and fans alike say Soriano is an asset and hope that he remains with the team.



Titans' Haynesworth Receives Five Game Ban After Stomping Incident

Tennessee Titans defensive lineman Albert Haynesworth was handed a five game suspension without pay after his actions during his team's 45-14 loss to the Dallas Cowboys this past Sunday.

In the third quarter of the game, Haynesworth kicked off Cowboys center Andre Gurode's helmet and then stepped on his face with his cleat.

The cut under Gurode's left eye required 30 stitches to be closed.

The punishment is the longest in NFL history for on-field misconduct. The longest ban prior to Haynesworth's was two games,



given to Green Bay's Charles Martin after a roughing the passer penalty in a game against Chicago in 1986.

"For what I did, whatever they give me, I deserve it. I did it and it's wrong," Haynesworth told reporters after Sunday's game.

Bonds' Trainer Looking to Withdraw Guilty Plea

Greg Anderson, San Francisco Giants star and Barry Bonds' personal trainer, is attempting to withdraw his guilty plea in the baseball player's latest steroid court case.

According to Anderson's lawyer, the prosecution's case is based upon a recording of Anderson discussing Bonds and performance-enhancing drugs, which they contend was obtained illegally.

Anderson is currently in jail for refusing to testify against Bonds in a perjury case.

Anderson also served three months in prison and three months under house arrest

after pleading guilty to distributing steroids and money laundering as a part of the BALCO case.

According to the San Francisco Chronicle, Anderson can be heard on the audio tape saying, "The whole thing is, everything I've been doing, it's all undetectable. The stuff I have, we created it. You can't buy it anywhere else, you can't get it anywhere else."

Government authorities contend that the recording was obtained during a face-to-face conversation, while Anderson's lawyer, Mark Geragos, claims that the tape was recorded illegally on a phone tap.

Dempsey Named U.S. Soccer Player of the Year

Clint Dempsey, a 23-year old midfielder, was named Player of the Year for the United States national soccer team by a sports media panel Tuesday.

Dempsey scored the only goal by an American player at this summer's World Cup in Germany, not counting an own-goal committed against the U. S. by Italy.

Dempsey finished ahead of goalkeeper Kasey Keller, who finished second, and forward Brian McBride who came in third.

Dempsey won Rookie of the Year in Major League Soccer in 2004 with the New England Revolution.

He has tallied six goals in 23 total appearances with the national team.

-Compiled by Elliott Jones, Sports Editor



Photo courtesy of msn.foxsports.com

Once Upon a Time... Howard Soccer's Glorious Past

BY ERICA ROBINSON
Contributing Writer

All was silent in the locker room that day.

"You could hear a pin drop," said former soccer player Michael Jones.

It was 1971 and Howard University's undefeated soccer team was playing in the Orange Bowl in Miami. It was a tense, exciting game and by halftime, the scoreboard read 2-0 in favor of the Bison. Howard, an all-Black team, was looking at all the White faces, including two White referees.

With limited time on the clock, the Howard Booters, as the soccer team was called back then, had to return to the field with the same aggression and energy they had during the first half.

Head coach Lincoln Phillips motivated the players, telling them to "forget the odds and play like you played in the first half."

That is exactly what the team did. In a matter of minutes, the Booters had scored the third and final goal, winning the national championship and making Howard University the first Historically Black University to win an NCAA championship in any sport.

Their opponents, Saint Louis, which consisted of an all-White team, refused to even shake the hands of Howard's players following the game.

"They were deflated that as a white school, they were beaten by a small, all-black school," Jones said.

Arriving at the airport, Jones remembers the uproar of emotions. The team was surrounded by a massive group of students, with Howard's then-President James Cheek in the lead. The press stood at their feet asking questions left and right.

A press conference was held and President Cheek spoke on behalf of the school and Coach Phillips spoke on behalf of the team.

Shortly after the game, the NCAA tried to strip Howard of the title.

"They claimed that we had an ineligible player who had played organized ball after his 18th birthday. We kept all the trophies and plaques," Jones said.

The team was sent to court and Howard won. This case became known as "Howard Rule."

The winning did not stop at the 1971

Championships. In 1973, they made it to the Final Four, but did not win the championship.

The motto for the 1974 team was, "truth crushed to Earth shall rise," quoted by Phillips.

The Booters blew it out of the water that year, defeating everyone. The last four teams were Howard, Hartwick, Saint Louis, and UCLA. They beat



Photo courtesy of Howard Univ. Athletic Department

The Howard Bison "Booters" soccer team had to overcome racial tensions from opposing teams on their way to winning two NCAA championships in 1971 and 1974.

Hartwick 1-0 and Saint Louis beat UCLA.

Howard had a chance to prove that they could beat Saint Louis once again. They stood face to face in the championship match.

"In 90 minutes and three over-times, we scored the goal in sudden death with a score of 2-1. It was a hot fought game especially since it was a cold and dreary day," Jones said.

Furious that Saint Louis was beat once more by an all-black team, relatives of the team waited for the Booters after game, ready to fight.

"We had to be escorted by the police into a bus and to our hotel. It was rough in those days," Jones said.

The question remains: will this

outstanding legacy be continued? According to the present head coach Keith Tucker, "We have to play a beautiful game and play to win."

Tucker, who has been coaching Howard for the past 20 years, was also a member of the 1974 that finished without a single loss or draw.

Assistant coach Curtis Landy, who has been coaching for the past 23 years, agrees that the legacy has been set for the team. "Our goal is to win our conference, and if we keep playing well, we can win the big prize."

To continue the legacy, Jones said, "We need to invest more money on the soccer team, make recruiting wide-ranged, and bring back that good old Howard spirit."

TODAY IN SPORTS HISTORY...

On October 4, 1987, the first of three Sundays of NFL football is played with replacement players due to a 25 day players' strike.

Prices at Starbucks Increase After Two Years

BY TIFFANY REEVES
Contributing Writer

Every five seconds, the door on Georgia and Bryant Avenues opens swiftly, with coffee lovers' noses raised as the aroma of the gourmet beans fills the air.

The Seattle-based coffee shop Starbucks is popular among Howard University students and employees. Many clients who frequent the popular chain will soon have to pay more for the popular cup of coffee starting this week. As of October 3rd, the prices of beverages are five cents more and coffee beans are an additional 50 cents per pound.

The increase on prices is the first in two years. The previous increase raised the price of beverages seven cents more. Starbucks spokesperson Valerie O'Neal said the company's decision to charge more is a result of operations costs, including increasing fuel and energy needs.

This seemingly minimal increase in cost leaves a beverage at Starbucks more costly than an all-day regional Metrobus pass. For example, a "tall"

Caramel Macchiato is now priced at \$3.30.

Freshman chemical engineering major Chrisanna Warren often purchases the 12-ounce size of the popular beverage. When informed of the price increase Warren said, "I'll probably still come here, but not as often."

There are 359 Starbucks located in the Washington D.C., Maryland and Virginia areas, several of which are strategically placed on college campuses.

"It's our hangout spot and companies have to make their bottom line. Gourmet coffees are generally getting more expensive," said former Howard student Akindele Akerejaa. "People will still come because [of] the social value of Starbucks for students and Georgia Avenue residents can't be valued at the small increment."

Not everyone feels the social value of Starbucks should come at such a pretty penny.

"I drink Starbucks, but not often because it's too expensive. This price increase is unnecessary," said Brenee

Tatton, a sophomore communication science and disorder major. "I will continue to drink Starbucks, however, for the Vanilla Bean Frappuccino. I love the atmosphere and the smell of the coffee."

Grace Salvant, a freshman legal communications major said, "We don't have the money, and we could just go across the street to McDonald's and purchase a soda instead. This is considered a luxury. I'll make few and far apart visits because I can barely afford it to begin with. I could try going to the coffee stand in the A building."

Jazzman's café located on the 1st floor of the Administration building also serves gourmet coffee drinks. Prices range from a \$1.79 for a tall regular coffee to \$3.09 for a tall Caramel Latte.

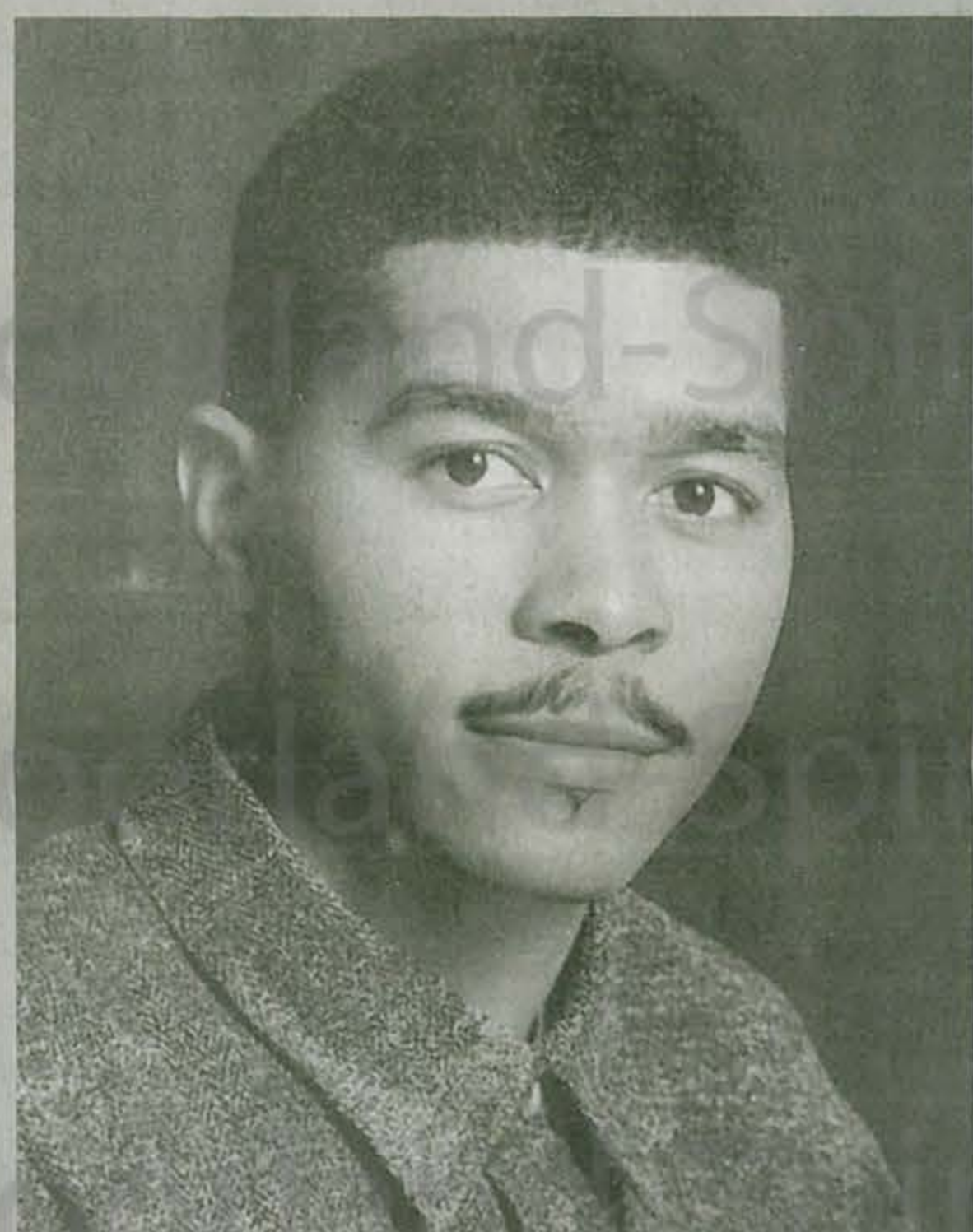
While Starbucks employees were hesitant to speak about the price increase, former Starbucks employee Randolph Austin said, "The quantity is justified by the quality. There is a reason why people love Starbucks and will continue going there regardless of the increase of prices."



Jessica DeTéje - Staff Photographer

Students are second guessing their daily coffee purchases as the Seattle-based coffee company raises prices on all beverages.

Post Promotes Literacy with 2nd Annual Capital BookFest



Howard graduate and best-selling author Omar Tyree will be among the many attendees at this year's Capitol BookFest.

BY ERIN EVANS
Hilltop Staff Writer

The Washington Post will host the second annual Capital BookFest on Saturday, Oct. 7 at the Cap Center in Largo, MD, from 10 a.m. to 7 p.m.

The event will feature readings, panels, writing and publishing workshops, poetry performances, live music, storytelling and exhibitors from the Washington metropolitan area.

This year's theme, "Strengthening Families Through Reading," is evident through its dedication to promoting literacy within the District.

The festival will be held at Borders bookstore's parking lot, the festival will have several tents representing different genres of literature including Christian, romance, young adult, cooking, children's and more.

"The Post has for a number of years produced and supported community initiatives that promote literacy, educational excellence and innovation," said David Jones, The Washington Post public relations manager. "The Capital BookFest showcases much of the rich literary talent in the greater Washington region. In addition, it

gives back to the community by rewarding excellence in our public schools and by implementing a number of literary programs that have had and will continue to have a positive impact in our community."

Attendees will include New York Times best-selling author Omar Tyree, Pulitzer Prize-winning author Edward P. Jones, Washington Post editors Marie Arana and Jabari Asim as well as several others.

"This festival is about recognizing, rewarding and promoting the awesome literary talent that's right in our backyard—the novelists, the poets, the children's book authors, all of them," said Kwame Alexander, festival co-founder.

Started by Kwame Alexander and Carla A. Nelson, his co-founder, Capital BookFest Productions is a limited liability corporation dedicated to becoming the premier literary arts festival in the District.

Several corporate businesses will sponsor the event including Radio One, Chick-Fil-A, Heart and Soul Magazine, The CW-Washington and the Washington Association of Black Journalists, among others.

To build within the community, the Capital BookFest has devel-

oped several literacy programs. The first program focuses on children by distributing books published by an established author. After supplying more than 300 young adults last year with "The Way I Walk: Stories and Poems for Young Adults," this year the festival will produce a picture book for preschoolers, "Papa's Penny Party."

"A big part of Capital BookFest is also encouraging families to become active and avid readers," said Nelson. "Research has shown that when fathers and mothers engage their children in books, they significantly boost their children's educational performance. Reading is not only fun, but it's functional."

In a joint venture with Prince George's County Public Schools, the Capital BookFest will host the Write-A-Book contest, where winners will be published in a compilation to be released at the book festival.

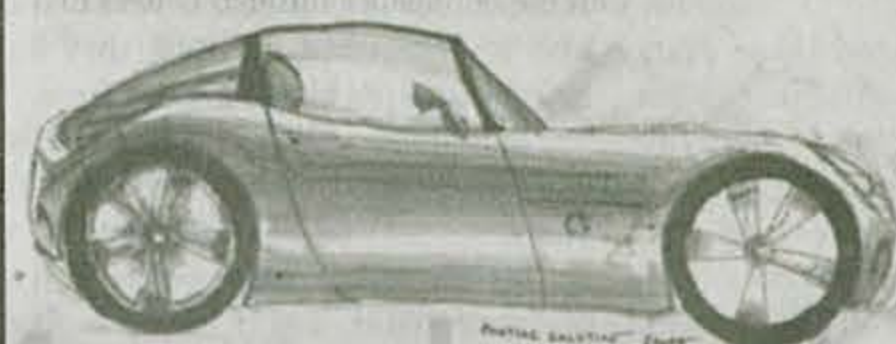
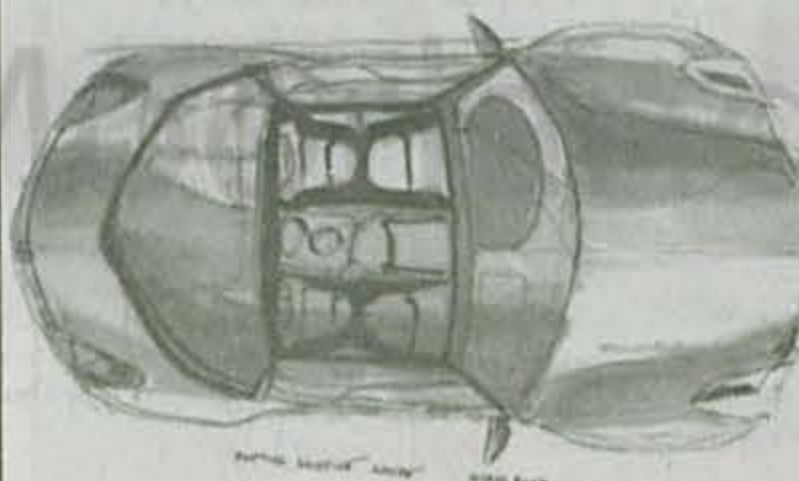
Booksellers at the event will include Borders Books, Karibu Books of Bowie, MD, and AALBC.com.

The first 1000 attendees will receive a free festival bag and the first 1000 children will receive a free book.

Who Am I?

We know that each student is unique, so we've decided to let them express their individuality. Join us as students tell us who they are.

BY DANIELLE KWATENG
Hilltop Staff Writer



Junior art major Michael Craighead sketched the Pontiac Solstice Coupe he designed for GM.

Some of the most well-known artists got their start at Howard and still prosper today.

Not straying from this legacy is junior art major Michael Craighead. Coming from the same city in which General Motors along with many other car companies' main headquarters are located has definitely had some influence on Craighead.

The Detroit native has had a serious passion for car design since a young age. Growing up in an auto family, Craighead attended the North American International Auto Show every year before starting college.

"I have been interested in transportation design since middle school. It was the best way to combine two of my passions into a career: cars and art," Craighead said.

Every year in Detroit, for two weeks, the North American International Auto Show (NAIAS) is held featuring the newest cars from the major American companies as well as previews of foreign vehicles.

The NAIAS alone brings millions of people from all over along with nearly \$1 billion in revenue to Detroit. The show also features the most exclusive and innovative car designs in the world.

Craighead plans to one day be in this business.

"My dream job is to race cars. However, I would settle for being a car designer," Craighead said.

This often unnoticed field has brought about the ingenious and stylistic designs that people marvel at while walking down the street.

"There are only about 500 car designers in the world, so it's very scarce," Craighead said. "Companies like Daimler Chrysler, whose brands include Maybach, Mercedes Benz and Dodge, have some of the most innovative designers working on their cars."

Craighead's designs are unique because he gets his inspiration from products and other things he sees everyday.

"As an artist, inspiration comes from anything. Shapes, animals, appliances...all of these items can be used as inspiration."

Craighead also believes his designs are unique because of the thought process that goes into creating a blueprint.

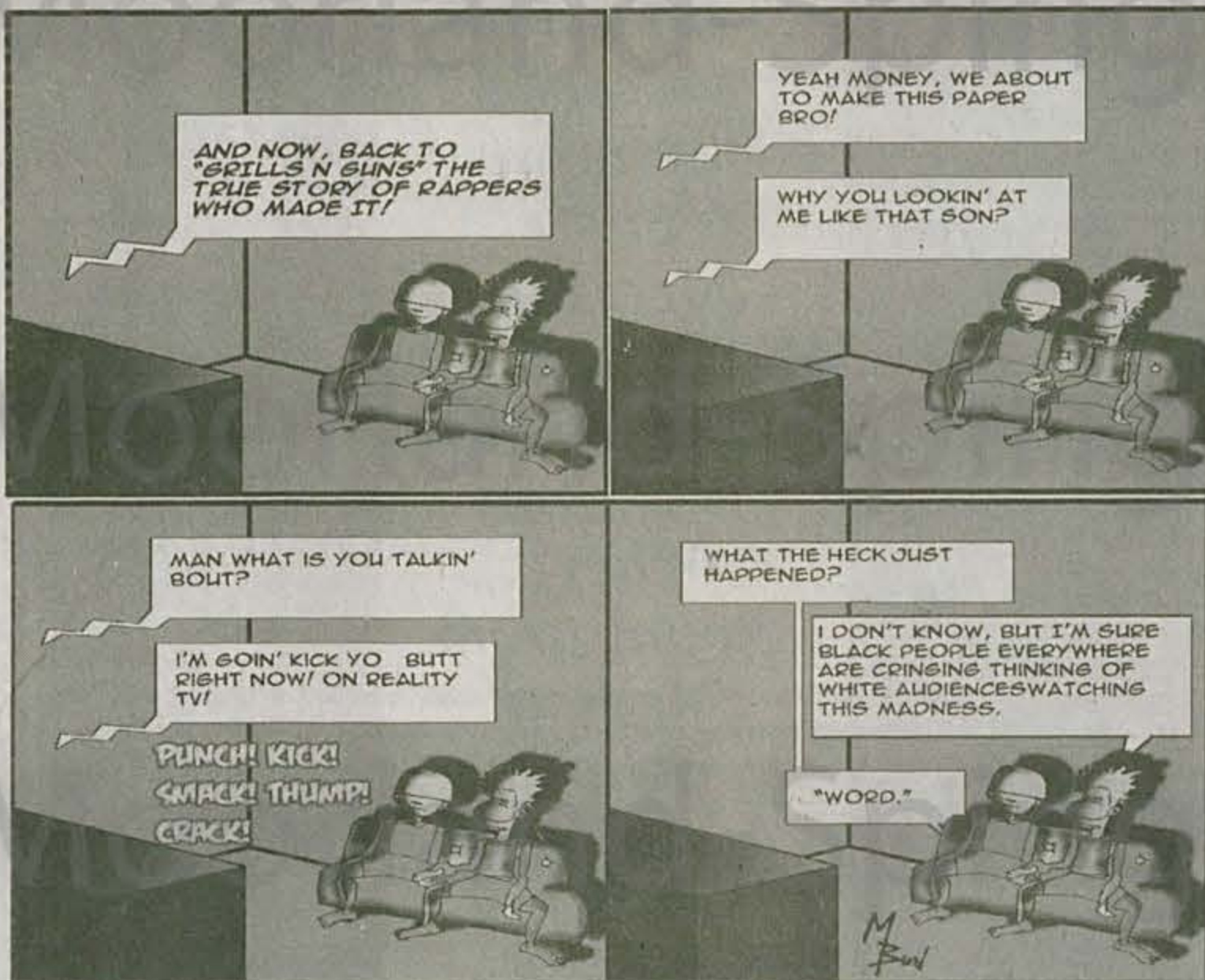
"I feel my designs are unique because I try to put myself in the shoes of the consumer. I try to design what I feel is aesthetically pleasing and what I feel the consumer would want to see," Craighead said.

As for his future, Craighead sees himself well established in his craft and driving nice wheels.

"My dream car is the Lamborghini Murcielago LP640. It's a super fast sports



car that combines power with elegant design. It's a beauty," he said. "And in 20 years, I see myself sitting back watching people drive the cars that I designed."



Blacks in Reality TV Perpetuate Stereotypes

Like drama queen New York told fellow contestant Bootz on 'Flavor of Love' Season Two, "You're clicking... but you're clicking down" is the state of reality television shows featuring blacks.

Just in the past year, cameras have followed the lives of Lil' Kim heading to jail, DMX being his usual angry self, Keyshia Cole visiting her former crack-addicted mother in jail, two-seasons of Flavor Flav looking for love (or just company for the night) and a new show set to feature Three 6 Mafia's move to Hollywood.

Though we are not judging the lives of these entertainers, there is no reason they should be glorified.

The reality is, reality television is the perfect product for network officials. It's cheap to make and keeps viewers glued. And people love these shows.

Therein lies the problem. Stations wouldn't keep cranking these shows out if there wasn't an audience waiting to devour them. Lil' Kim's Countdown to Lockdown set

rating records for BET.

Though these shows following the most flamboyant of entertainers are by-products of society's increasingly overwhelming obsession with celebrities, we in the black community must pay closer attention to our television image.

Like *The Hilltop* has said

Our View:

We don't like this new trend of black reality shows that negatively impact the image of black and it is up to us to turn off the television.

time and again, we don't have many opportunities on television to combat the image of a knife-flailing New York or grill-shining Crunchy Black, so these reality shows may seem like just entertainment, but their impact can be devastating.

Most of us know reality television isn't really real, but many of those who watch, including the youth, don't.

We are witnessing the McDonald's-ization of tele-

vision with this newest wave of black reality shows, as one Hilltopper pointed out.

These shows are cheap, gobbled down, very successful and you aren't sure what you ate until it is digested. And just like the effects of McDonald's are seen in the obesity of children, will these reality shows that are not real at all show their impact 20 years from now?

Big networks are making big money off of the ignorance of our people (Ashton Kutcher is executive producer of Three 6 Mafia's show), and that should never be okay.

Preparing to go to jail should not be elevated and using the rest room on yourself is not television worthy. Only when we as consumers turn off the television will these caricatures of blacks begin to fade. Many of today's black reality shows appeal to our lowest level of intelligence and civilization.

So let's all upgrade our taste. You want reality? Read a book.

Daily Sudoku

Directions: Each row, each column, and each 3x3 box must contain each and every digit 1-9 exactly once.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | | | 5 | 9 | | | | 2 |
| | | 4 | 2 | | 5 | | | |
| | 2 | | | | 6 | 7 | 1 | |
| 4 | | | 3 | | 7 | 6 | | |
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| | 6 | 5 | | 7 | | | | 3 |
| 1 | 4 | 6 | | | 3 | | | |
| | | 8 | | 3 | 4 | | | |
| 7 | | | 6 | 4 | | | 5 | |

Do you want to write for THE HILLTOP?

Come to our budget meeting
Monday @ 7 p.m.

THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

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Now in its 83rd year, *The Hilltop* is published Monday through Friday by Howard University students. With a readership of more than 7,000, *The Hilltop* is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

CLASSIFIEDS

The Hilltop prints Hilltopics every Monday, Wednesday and Friday. The first 20 words are \$10 and .25 for each additional word.

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NEW YORKERS UNLIMITED GENERAL BODY MEETING THURSDAY OCT. 5TH @ 6:30PM DOUGLASS ROOM 116

ALL FRESHMAN IN THE SCHOOL OF BUSINESS AND COLLEGE OF ARTS AND SCIENCES. VOTE TODAY FOR SPECIAL ELECTIONS RUN OFFS BISON WEB 9AM-7PM.

SUBSET: KEEP YOUR HEAD UP, PUMA LOVE YOU, AKBAR

I SEE YOU ON THAT LATE NIGHT CREEP

STAY ON THE UP & UP, NEGRO

YOU CAN'T THE SILOY SMOOTH

FROM T.L.N.

THE MEN OF PHI BETA SIGMA FRATERNITY INC., ALPHA CHAPTER, INVITES THE CAMPUS TO OUR ANNUAL SIGMA WEEK.

SUN, OCT. 1: CALL TO CHAPEL, CRAMTON AUDITORIUM 11 A.M.

MON, OCT. 2: BBB: HOME- OWNERSHIP AND ENTREPRE-NEURSHIP, BLACKBURN FORUM, 7:14P.M.

TUES, OCT. 3: ED: LEARN EFFECTIVE STUDY SKILLS, BLACKBURN FORUM, 7:14P.M.

WED, OCT. 4: SA: POLITICAL FORUM: BLACKS IN THE ELECTORAL PROCESS, BLACKBURN DIGITAL AUDITORIUM, 7:14 P.M.

THURS, OCT. 5: MEET THE BROTHERS, FOUNDERS LIBRARY, BROWSING ROOM, 7:14P.M.

FRI, OCT. 6: BOWLING WITH THE BROTHERS; MEET ON THE YARD AT 7:14 P.M.

SAT, OCT. 7: COMMUNITY SERVICE: GLEN ARDEN BOYS AND GIRLS CLUB, MEET ON THE YARD AT 9:14A.M.

SIGMA TAU DELTA NATIONAL ENGLISH HONOR SOCIETY HOSTS:

THE ENGLISH MAJOR/MINOR MIXER THURSDAY, OCTOBER 5 7:30 PM LOCKE 244

REFRESHMENTS WILL BE SERVED

PHI CHI THE NATIONAL HONOR SOCI-ETY IN PSYCHOLOGY PRESENTS ... "BEYOND THE MECCA: PURSUING A GRADUATE DEGREE" LOCKE HALL ROOM 105 6:30 PM ALL MAJORS ARE INVITED!

GENERAL BODY MEETING OF THE NATIONAL SOCIETY OF BLACK ENGINEERS IS THURSDAY, OCTOBER 5TH IN THE ENGINEERING AUDITORIUM AT 7:00 PM. TOPIC IS THE FALL REGIONAL CONFERENCE. REFRESHMENTS SERVED.

MY MAMA SAID TO TAKE THINGS DAY BY DAY... I'M JUST GOING TO TAKE THINGS DAY BY DAY - CRAZY

THE SUN HAS SET FOR ETERNITY

BUT THE SUN ALSO RISES

SO MUSIC/MOVIE PROJECT ARTISTS (RAPPEERS, SINGERS, MUSICIANS, PRODUCERS) ACTORS, MODELS, FASHION DESIGNERS, PROMOTERS GRAPHICS / WEB DESIGNERS / FILM MAKERS VISUAL / RENDERING ARTIST / CARTOONIST (202)415-5456 HANSOLOTR @COMCAS.NET

HOWARD UNIVERSITY CAMPUS PALS PRESENTS HOMECOMING 101 WEDNESDAY OCTOBER 4TH, 2006 7:00-8:30PM BLACKBURN READING LOUNGE

Everyone's Welcome to attend Health Professions Society's General Body Meeting. When: 10/04/06 @5:30pm Where: Room-1008, Medical School Auditorium Speakers: MCAT, UPenn

CIRCLE K GENERAL BODY MEETING WILL BE HELD TONIGHT AT 7:30PM IN DOUGLASS RM 116 DUES WILL BE COLLECTED

THE LADIES OF ALPHA CHAPTER DELTA SIGMA THETA SORORITY, INC. PRESENT THE 15TH ANNUAL WOMAN TO WOMAN CONFERENCE 2ND INFORMATION SESSION AND VOLUNTEER MEETING THURSDAY^o OCTOBER 5, 2006 ENGINEERING AUDITORIUM 7:00 PM

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