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THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 90, NO. 17

WEDNESDAY, SEPTEMBER 20, 2006

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BREAKING NEWS

IRAN CRISIS CONTINUES TO GROW

ACCORDING TO THE NEW YORK TIMES, BUSH TOLD THE PEOPLE OF IRAN TO TAKE CONTROL OF THEIR FUTURE AND NOT ALLOW THEIR RULERS TO USE NATIONAL RESOURCES TO SUPPLY TERRORIST REGIMES AND THE PURSUIT OF NUCLEAR WEAPONS.

NATION & WORLD

HONORING ROSH HASHANA, RAMADAN
CHECK OUT TODAY'S NATION & WORLD SECTION FOR STORIES ABOUT ROSH HASHANA AND RAMADAN, CENTERED AROUND THE ONGOING MUSLIM-JEWISH CONFLICT.
PAGE 4



WED, 9/20: SUNNY
HIGH: 66, LOW: 54

THUR, 9/21: SUNNY
HIGH: 69, LOW: 54

Photo Classes Canceled, Darkroom Deemed Unsafe

BY TASHIRA WALKER
Hilltop Staff Writer

All photography courses offered for the fall semester have been halted – effective Sept. 18 – by Colette Veasey-Cullors, photography coordinator because of a ventilation malfunction in the darkroom.

"It needs immediate attention," said Veasey-Cullors, in her 11th year at Howard. "I'm not willing to sacrifice the health of my students by continuing instruction."

The fume hoods – a ventilating system that helps remove toxic chemicals that are used in the darkroom – have completely ceased to function. Veasey-Cullors said she has been asking for the darkroom equipment to be serviced since April 2004. Without proper ventilation in the dark room, chemicals used to process film and make photographs can cause dizziness, headaches and respiratory ailments to those exposed to them for long periods of time.

"The fumes are trapped in the room because there are no windows, and there is only one revolving door that leads

in and out; there is no escape for the fumes," Veasey-Cullors said.

Some seniors who have to take a photography course in order to meet graduation requirements are concerned.

"I think it is sad how the art department gets no respect with these problems," said Zenobia Morrow, a senior graphic design major who is currently a student in Professor Veasey-Cullors Basic Photography course. "I have to take this class in order to graduate and I want to learn photography, but I do not want to do so at the risk of my health and well-being, and I shouldn't have to."

During Monday's Basic Photography class, students drafted a petition for action to be taken within the art department. The petition is addressed to each level of authority, starting with Dr. Alfred J. Smith, the Chairman of the Department of Art and ending with President H. Patrick Swygert, and explains students' concerns, frustrations and demands for fast results.

Professor Veasey-Cullors has also taken action by writ-

ing letters to Smith, Physical Facilities Management and the Provost.

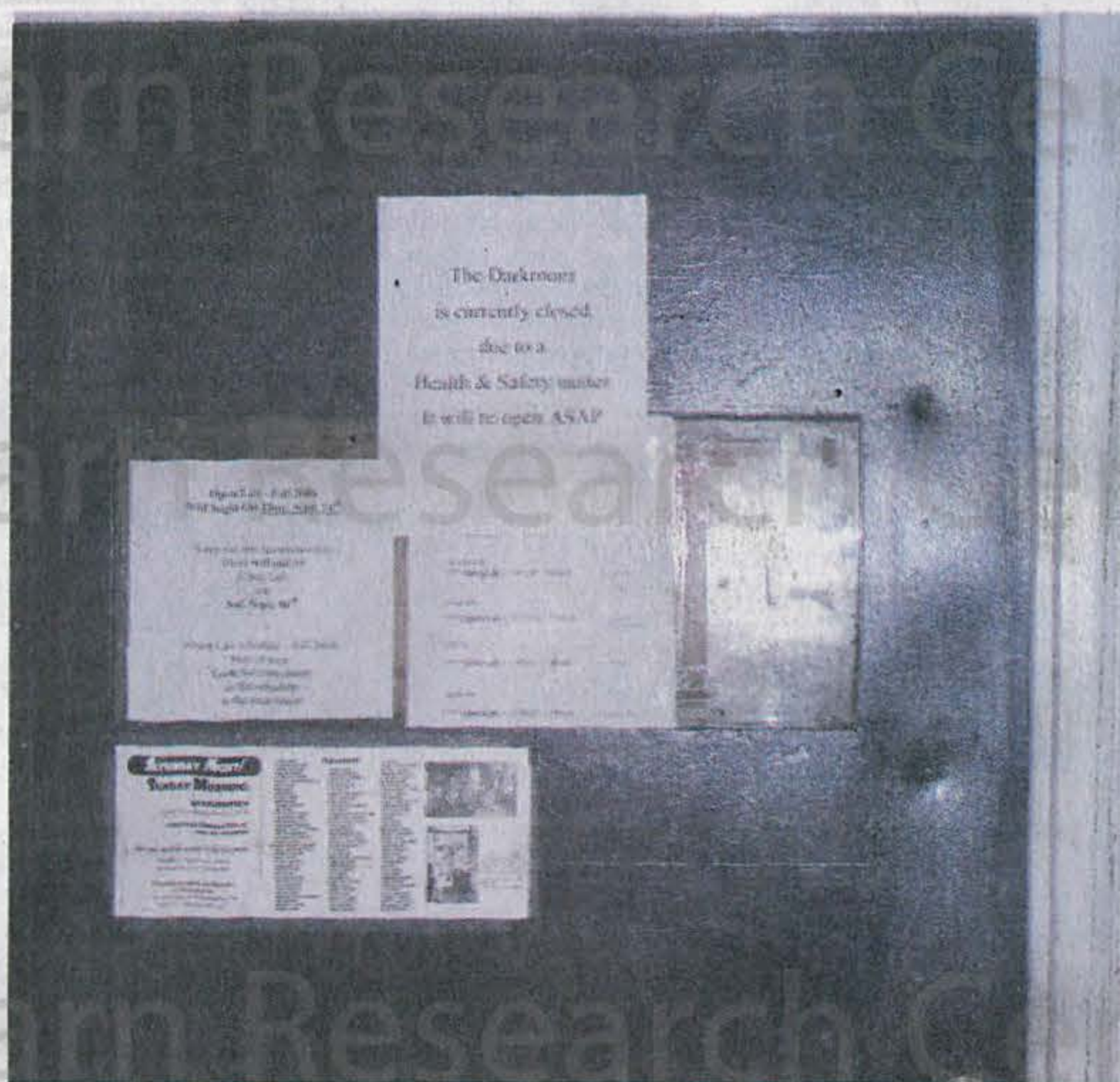
During Monday night's United Assembly meeting, HUSA President Jennifer Owens presented the issue to the other Howard University organizations and encouraged them to help by signing the petition.

Smith said he is aware of the situation, and that he has contacted PFM to fix the equipment.

"We would like to assure students, particularly our graduating seniors, that we will make every effort to ensure that the equipment is replaced as soon as possible so as not to delay course work and graduation," Smith said.

Claude W. Williams, director of environmental health and safety at PFM, said he received the memorandum concerning the fume hoods from Smith Tuesday.

"I will be working assiduously [Wednesday] to secure a vendor to replace the fume hoods," said Williams, who added that the maintenance would be outsourced.



Dereck Smith - Senior Photo Editor

The door to the art department's darkroom in the Fine Arts building has been locked and all photography classes have been canceled until the room's ventilation unit is replaced.

Hobbyist Builds Beauty 'Empire'



Photo courtesy of Carol's Daughter

Lisa Price, founder of beauty care line Carol's Daughter, went from bankruptcy to millions after pursuing a hobby.

BY STACY A. ANDERSON
Hilltop Copy Editor

Lisa Price filed for bankruptcy at the tender age of 28 years old. Over a decade later, Price reportedly makes more than \$2 million annually—all because she chose to follow her heart.

Price is the creator of Carol's Daughter, a body and hair care line that has well-known loyal fans and investors such as Jay-Z, Mary J. Blige, Erykah Badu, Will Smith and Jada Pinkett Smith.

Price said blending fragrances was just a hobby until 1993, when her mother, the late Carol Hutson, encouraged her to sell her goods at local flea markets and craft fairs. Word of mouth spread quickly about her unique fragrances and customers soon came knocking on her door. After years of continuing to sell products from the comfort of her home, she opened a Brooklyn-based store in 1999.

Carol's Daughter, which follows the mantra "beauty by nature," boasts catching fragrant blends and products with rich concentration compared to beauty products in local malls. Price said her products consist

of higher percentages of cocoa and shea, as well as fats instead of water, providing more moisture. She also said the key lies in the scent.

"We are very particular about the fragrance," she said. "Everything starts with the fragrance, it needs to be intense."

These distinct blends and products range from Almond Cookie Body Butter to Mimosa Hair Honey, with the names often defining the content or initial thought when first smelled. The scent "SweetHoneyDipChocolateBrownSugar" came from a day of experimenting in her kitchen five years ago, while grooving to the poetic flows of D'Angelo and Jill Scott.

"I didn't want to have products that everyone had, that's why I started blending for myself. It's hard to make something that is just one scent," she said. For example, green tea-scented items also have a dash of honey suckle, apple, and honey dew.

Carol's Daughter, which continues to thrive by mail orders, online services and the Brooklyn location, also opened a flagship store in Harlem last October. Earlier this year, products became available through

more than 25 Sephora locations, as well as the popular beauty emporium's website.

In August, the Howard University Bookstore even welcomed Carol's Daughter to the shelves. Price said she hopes her products bring some comfort to students far away from home.

"Being broke, not eating home-cooked meals...but having your favorite shampoo or moisturizer is a great way to bring some of those comforts. That smell will remind them of something their grandmother baked, like a piece of home in your dorm. I hope that it can get some people through exams and stress and love affairs-- and keeping these memories," Price said.

Donna Morris-Powell, operations manager of the HUB said there has been an excellent response to the first shipment of Carol's Daughter products. Also, Powell said the success story of a young black woman serves as an example to students seeking their own business endeavors.

"She makes students aware that they can achieve whatever they want and be successful at whatever they want. As women, we often have the stigma against us, we are a double minority, but we have a chance in this world."

Powell added that the bookstore would continue to keep Carol's Daughter in stock and unveil a full display on the second floor before Homecoming.

Along with the title of entrepreneur, Price is also an author, penning a book about her life experiences in 2004, titled "Success Never Smelled So Sweet: How I Followed My Nose and Found My Passion."

Price described the memoir as a combined self-help, business and aromatherapy guidebook. "It's telling the story of how things in your life guide you to where you should be."

1,500 D.C. Middle School Children Live! on Campus

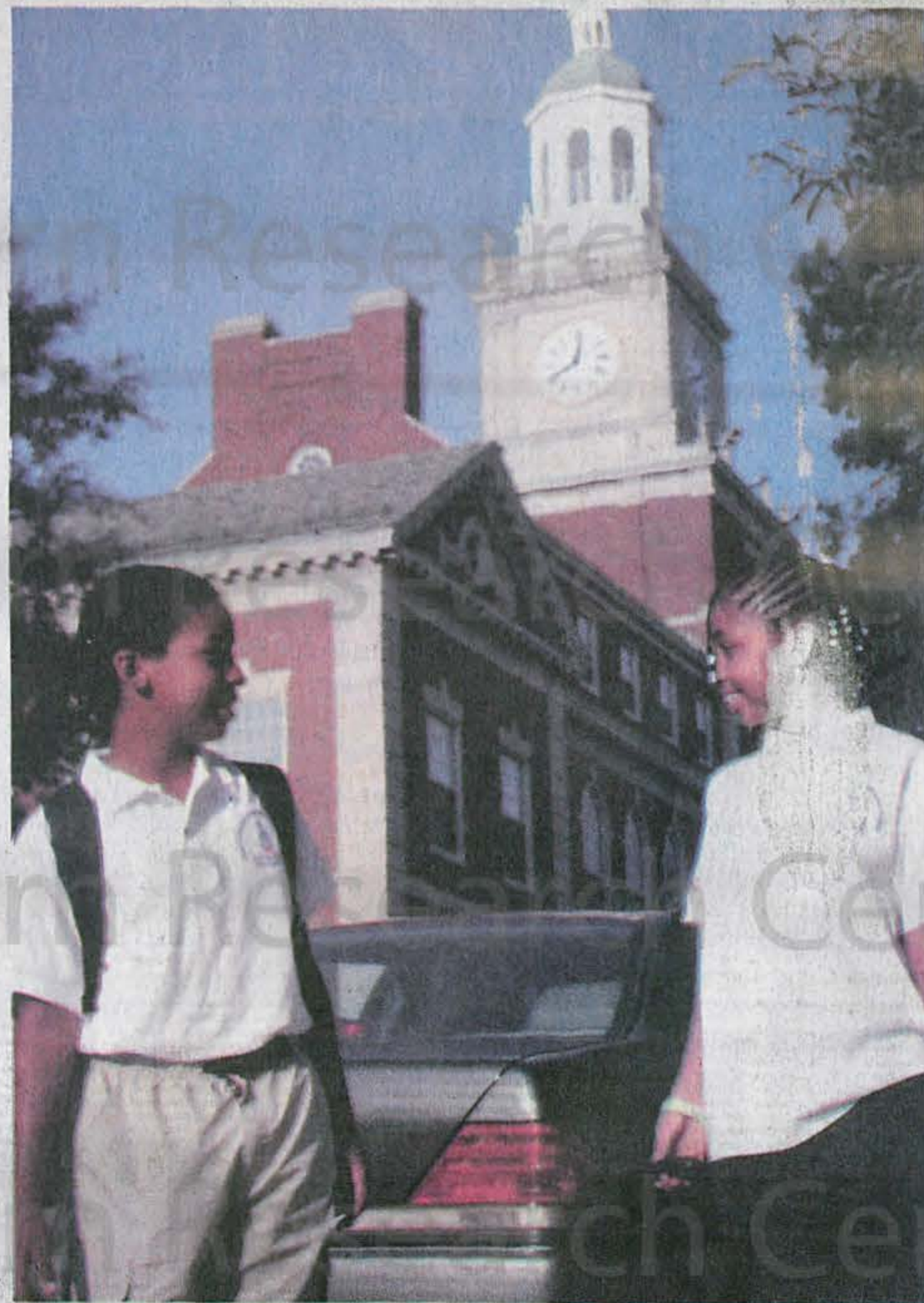


Photo courtesy of Kerry-Ann Hamilton

During the next two days, the Howard University Middle School of Mathematics and Science (MS2) will host 1,500 of their peers from the District of Columbia Public School System to participate in FMA Live! sponsored by Honeywell International, in partnership with NASA.

The FMA Live! production is a traveling rock 'n' roll mathematics and science education initiative designed to engage students in grades six through eight.

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Meridian: A Freshman Experience

BY JAHNA RILEY
Contributing Writer

Doors are open. Music ranging from Jay-Z to Lil' Yola to soca rhythms blast out. Residents are in the hallways laughing and talking. That's the typical atmosphere in the Quad or Drew Hall — Howard's freshmen dorms.

But, the second floor in Meridian Hill Hall — a hall usually filled with sophomores — is packed with mainly freshmen and resembles the hallway of a hotel. The doors are closed. No one is in the hallway. The sounds of music and laughter — staples of life in the Quad or Drew — are muffled.

The freshman dorm experience is one of the most memorable in Howard University students' lives. Howard men remember the Drew Hall crowd, while ladies remember the heated competitions between the Tubman Quadrangle and the Bethune Annex. Lunch and dinner in the Café, late night games of tag on the Yard are some of the simplest ways to enjoy life as a freshman. These are treasured memories that some freshmen will not forget, because they are in the satellite dorm, Meridian — will not be, what some freshmen recall

years from now.

Some freshmen who live in Meridian take their distance from campus in stride.

"Living in Meridian helps to keep me focused," said Christin Roby, a freshman marketing major. "I have to ride the shuttle from Meridian to campus just to catch the shuttle from the Quad to get to parties, so I don't think I will be doing too much partying."

Shenika Bethea, a freshman accounting major, said she enjoys being around upperclassmen.

"Everybody is really nice...I'm learning more from being around older people. They know what to do and where to go," she said.

Kenyatta Hobson, community director of Meridian Hill Hall, said he and his staff "work extremely hard to make sure the freshmen get balance," and is optimistic about freshmen having the freshman dorm experience.

"Some parents initially had concerns," Hobson said. "But, with enhanced programs and monitoring, we have a high rate of success among freshman residents."

TaShauna Young, a freshman biology major, said flyers keep her informed

of the campus happenings.

But, students who have experienced both a freshman dorm and life in an upperclassman dorm feel these Meridian freshmen are being short changed.

"I think the new freshmen [who live in Meridian] are missing out on a lot of campus life—they catch the shuttle for class, go to the Café, and then catch the shuttle back to Meridian," said Jerret Hurd, a second semester freshman who lived in Drew last semester and now lives in Meridian. "They don't even really hang out on the Yard."

Hurd added that Drew, like other freshman dorms, "had more of a community setting."

Sophomore Patrick Spence said the freshman Meridian experience leaves freshmen "out of the loop," and unable to meet the amount of their class that they would if they stayed on campus.

The community settings of freshman dorms are in integral factor in the adjustment of freshmen to college dorms, and an unmatched experience on many levels. For those freshmen living in Meridian, only time will tell if the benefits equal living in a freshman dorm.

ONLY @ HOWARD

... "will you find that you have a scholarship posted to your account one minute and then it suddenly disappears and no one knows what happened to it."

--Whitney Strickland, a senior legal communications major

... "will you see a girl with orange hair, white tights, and red pumps?"

-- Makeda Murray, a senior math and economics major

... "will people use their book vouchers for an iPod?"

--Rhianna Benberry, a senior psychology major

... "do you see guys rockin' business suits and grills?"

-- Temena Wilson-Williams, a senior international business major

... "do you have to guess which doors are unlocked at Locke Hall?"

--Torrence Simon, a senior economics major

... "do you stand in longer lines to get validated then to meet a Presidential Candidate?"

-- Everett J. Callaway, a senior biology major

... "will people steal Homecoming game tickets for a team that loses?"

-- Jullian Webster, a senior health management major

... "can you find the hottest CD at the bookstore but not the books you need for class?"

--Chris Randle, a senior political science major

... "will you find such a high concentration of intelligent beautiful black women?"

-- Rawn Bosley, a senior biology major

Compiled by Anya Alexander
Hilltop Staff Writer



File Photo

Freshmen are usually restricted to the Tubman Quadrangle, Drew Hall, the Bethune Annex and Carver Hall, but this year there is an entire floor of Freshman in Meridian Hall (above) — a satellite dorm. Some upper-classmen believe it could have a dire impact on their freshman experience, and school involvement.

A Day in the Life of...

a first year Howard professor

BY EBONI FARMER
Contributing Writer

A Pepsi truck is honking its horn profusely outside of Professor Singer's Freshmen Composition class.

Instead of becoming angry at that his class is being interrupted "because it's Pepsi day," first year Howard Professor Marc Singer uses this as an opportunity to take a load off and let his students have a good laugh.

Singer is ready for his workday. Professor Singer wakes up at around 7:30 a.m. He takes the Metro from Hyattsville, Maryland, and when he arrives at the Howard and Shaw metro station he hikes about seven blocks to get to campus.

"My time spent at Howard

thus far has been hectic," he said "I have been running around trying to get things situated with my office, I am half-way there."

Despite the many hassles it takes to get adjusted to a new environment Professor Singer is very enthusiastic about Howard. "I grew up in the D.C. area, and it's great to be back," said "I chose Howard because it supports faculty research and I will eventually have the opportunity to teach graduate students."

Singer graduated from Maryland University where he obtained his B.A., M.A., and PhD in American Literature. He was previously an Assistant Professor at Tennessee State in Nashville for three years.

Currently, Singer teaches Freshman Composition and

an upper level Early American Writing class on Mondays, Wednesdays, and Fridays. His teaching day begins at 10:10 a.m. with his Freshman Composition class.

One teaching technique Singer uses with his freshmen English class is writing workshops. In the workshops a group of students turn in rough drafts of assigned essays for their classmates to review and edit. In return the students get feedback on what they should revise.

"These writing workshops allow the students to take on the lead role while I take a step back," he said. "I encourage students to take responsibility for their writing and editing so that they are prepared when they leave school."

After his freshman composition class Singer heads to room 206 in Locke Hall, where his permanent office is located. At 12:10 his second class begins in the Locke Hall auditorium on the first floor in room 105, to which he invites his students to sit in on.

"In the Early American Writing class I lecture, we will cover writings from the colonial period to the civil war and major writing trends from the 17th century to 1865," he said.

Freshman computer science major, T.J. Fisher said he thinks highly of his Freshman Composition Professor.

"Professor Singer is an example of the high quality professors Howard has to offer," he said.

"His teaching techniques

allow the class to be active in discussions, and the writing workshops help us to develop our writing skills and give positive feedback."

The feelings are mutual: Singer is glad to be teaching students like those at Howard.

"The students are here by choice, not because their parents told them it is the university they should attend," he said. "Students in my freshman English class wrote essays on why they chose an HBCU and they were very clear as to why they picked Howard."

If you do not see Professor Singer around campus at the end of his day you can be sure to catch him walking up Georgia Avenue to get to the metro station— his daily transport to get home.

The Campus section is looking for
Staff Writers!!!

Qualifications: Heart, a love for writing, heart, persistence, heart, willing to learn. And, oh yeah, did we say HEART?!!

Contact Christina M. Wright for an interview time by
Friday, Sept. 22.

Interviews will be held Saturday, Sept. 23.

(202) 497-2606, cwrighthilltop@yahoo.com

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REPUBLIC
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Muslims and Jews Prepare For Holy Days

RAMADAN

Ramadan occurs during the ninth month of the Islamic calendar. This year, Ramadan takes place from September 24 until October 23. For the Islamic faith, Ramadan is a period of fasting in which there is to be no eating, drinking, smoking or sexual intercourse between dawn and sunset. During Ramadan, Muslims are expected to refrain from violence, anger, envy, greed, gossip and lust. The practice of fasting is for Muslims to redirect themselves from things of the world so they can cleanse and purify their souls. Muslims use this time to work on their faith, worship and pray several times throughout the day.

ROSH HASHANA

Rosh Hashana marks the beginning of a new Jewish year. It usually occurs in September or October, this year it begins at sunset September 22 and ends nightfall September 24. During Rosh Hashana, those within the Jewish faith look back over the past year and plan to make the year ahead a better one. Rosh Hashanah is a time for personal reflection and prayer. Traditionally, honey-dipped apples are eaten to symbolize a sweet new year, as well as round-shaped bread called challah which symbolizes the circle of life. Work is not permitted during these days and most of the day is spent inside of synagogues.

One-On-One With Dr. Main Al-Qudah

Professor at the Islamic American University in Southfield, Michigan. Sheik Main Al-Qudah served as the full-time Imam of the mosque. He is originally from Jordan and has studied Arabic and Islam in Egypt and Saudi Arabia. He has also memorized the entire Quran.



The Hilltop: How is this year's Ramadan going to be any different from any other year's, given the latest events in the Middle East?

Al-Qudah: It won't be different because it is a fasting month and Ramadan has nothing to do with politics. I think we will all concentrate on spiritually increasing our belief in God.

H: What is the biggest misconception about Islam?

A: The Muslim community in America made the mistake of not having enough character to spread an understanding of Islam and what it means. I guess that is one of our shortcomings. However, all the resources of information about Islam that Americans receive is through media. And the media is unjust and unfair. They try to give the worst image possible. But Muslims are kind, peaceful and open-minded. And we are willing to cooperate and tolerate other religions.

H: Why do you feel the media portrays Islam in such a negative light?

A: Ignorance. And they intentionally want to give a bad image and cause enmity and hatred toward Islam. But I don't know the answer. You should ask them.

H: What are you most proud about being a Muslim?

A: I'm a Muslim and I can combine being a Muslim and an American at the same time. We have a flexibility. There's no contradiction. We can be creative and active in any society.

H: What is the conflict between Palestine and Israel really about?

A: Palestinians and Lebanese think their land is invaded and occupied. So they try to defend and get people out of their country.

H: Is there hope for peace?

A: With the last 60 or 70 years of disputing, it looks like there is no hope; especially in Palestine. They think it's their land. Their resolve is to get Israel out of their land. And they will keep fighting because they want to be independent.

H: What do Israeli-Jews and Muslims share in common?

A: We share a lot with the Jews. We both devote ourselves to divine scripture. They also have a holy book. We both believe in one God, one paradise, one hellfire, messengers and prophets.

One-On-One With Dr. Barak Ben-Zur

A visiting fellow at The Washington Institute for Near East Policy, Ben-Zur specializes in strategic intelligence analysis, counterterrorism, and special operations. A colonel in the Israel Defense Forces (IDF), Ben-Zur is currently an advisor to Ness Technologies and a lecturer at the Interdisciplinary Center in Herzliya, Israel.



The Hilltop: How is this year's Rosh Hashana going to be any different from any other years, given the latest events in the Middle East?

Ben-Zur: This year Israel remains the strongest military force during this year's holiday. It remains a reliable and solid state even after the conflict with Hezbollah.

H: What lessons were learned after the conflict with Hezbollah?

B: Hezbollah is not a country and yet they were provided with military weaponry. They launched over 4,500 rockets once Iran provided Hezbollah access to those weapons. Who will guarantee that they won't do it to other militias with nuclear weapons and attack Israel?

H: What is the biggest misconception of Israeli-Jews?

B: I'm not sure that there is a misconception. I think we're dealing with propaganda of extremists that are discrediting Israel. Parts of the world are questioning Israel's willingness to reach peace. But Israel has proved in 1978 that in choosing between occupation or peace, they choose peace. It gave back all the land it captured in 1967. In May 2000, Israel pulled out of Lebanon. But Israel has to prove to the Western world time after time that its intentions are not to rule over people, occupy or suppress. And I think some parts of the world are beginning to recognize that.

H: What is the conflict between Palestine and Israel really about?

B: The problem between Israel and Palestine is a problem of territory and political issues. It's not a religious dispute. There are 12 to 15 different Palestinian movements that are nationalists and not Islamic extremists. The Fatah and Hamas are the biggest ones. And they are interested in claiming territory and not necessarily religious ideas.

H: Is there hope for peace?

B: There are parts in the Palestinian camp that are looking for political compromise with the Israelis. Mahmoud Abbas and the Israeli Foreign Affairs Minister are meeting at the United Nations headquarters in New York. So you do see some negotiating occurring.

H: What do Israeli-Jews and Muslims have to share in common?

B: You have to understand that 70 percent of Israel is Muslim and they are in fact participating in Israeli society. They are doctors, teachers and drivers. They are Israeli citizens. They pray in mosques and not churches. They are living their lives without problem.

Interviews Conducted by Vanessa Mizell, Nation & World Editor

The History of Arab & Jew Relations



1000 B.C. - Toward the end of the second millennium B.C., Moses led the Hebrew people out of Egypt into the "Promised Land" -- Canaan. In the early 12th century B.C., the region was invaded by the seafaring Philistines, who ruled it for about 150 years. At some point, the Greeks and Romans began calling the region the "Land of the Philistines," from which the name Palestine is derived.



1920 - The British began governing Palestine in 1920. They announced a Jewish homeland would be created in the region, but that it would exist within Palestine and not encompass the entire country. The first Arab riots against Zionism took place that same year. Consequently, Jews began arming themselves, and both sides waged terrorist attacks.



1967 - Six Day War, Israel destroys the Egyptian air force on the ground, conquers and occupies Sinai and Gaza, then conquers the West Bank from Jordan, and Golan Heights from Syria. UN called for Israeli withdrawal, establishment of peace.



1987 - Palestinians living in Gaza, the West Bank and Jerusalem rioted against the Israelis in what came to be known as the intifada, or "uprising." The demonstrations continued for years, and Yasser Arafat proclaimed that the PLO was the government in exile of a "State of Palestine." The PLO formally recognized Israel's right to exist in 1988. When peace talks began in 1991, however, the PLO was excluded.



2000 - Clinton moderated a summit between Barak and Arafat at Camp David in July as the September 13 deadline for a final peace accord approached. The talks ended after 15 days with no agreement. Arafat rejected Barak's offer for control of most, but not all, the territory Israel occupied in the 1967 Six-Day War.



2006 - Following announcement of a "truce" agreement by the PNA, Hamas kidnap Israeli soldier from Israeli army outpost inside Israel, and kill two others. They demand release of Palestinian prisoners. Israel refuses to negotiate, demands release of soldier.

Celebrities Endorse Politicians In Election Season

BY NICOLE BAILEY
Contributing Writer

Recently pop culture and politics have formed a very influential relationship. The number of actors and musicians who endorse and campaign for candidates are growing with the apparent goal of swaying the opinion and voting of their fans.

Republican Michael Steele, the winner of the Maryland primaries, was endorsed and backed financially by hip-hop mogul Russell Simmons. Janet Jackson verbally endorsed Hillary Clinton for president.

Dr. Donn Davis, associate professor of political science, not only believes that celebrity endorsements are effective but thinks that

"young people look to them (celebrities) as role models of something positive."

David Bositis, senior political analyst at The Joint Center for Political and Economic Studies said that in the 2004 elections "there was an increase in young people voting especially young black people voting."

Bositis did add, however that "there is no evidence that it does. If it does have any effect, it is probably a minor effect, especially endorsements aimed at young people."

Bositis said no studies have been completed to date to about the trend, only votes from which to draw conclusions.

Sophomore political science major Keisha Herbert does not agree. She believes



Rap mogul Russell Simmons has backed Republican primary winner of Maryland, Michael Steele. Here they are at a Boys and Girls Club event in Laurel, MD.

that politicians are no different from products and that endorsements work the same for each.

"They are very effective... look at Arnold

Schwarzenegger. Big corporations use sports figures, entertainers, rappers, etc. to sell their products. Now politics are just like Lebron James for Nike."

Many entertainers, like Simmons back candidates through fund-raises like benefit dinners. While other celebrities like Jackson simply express their interest in the candidate.

Bositis questions, "Why does anybody do anything? Celebrities are friends, want to be friends, or share common causes with the politician."

Sophomore marketing major Brianna Hooper says "it helps the image of the celebrity as well as the politician." The endorsement can help celebrities gain legitimacy and a more politically conscious image.

Bositis agrees, sharing "It makes any given celebrity seem more serious. People think that Barbara Streisand is more serious than a Paris

Hilton."

Some students at Howard believe in the good intentions of celebrities, like junior television productions major Ashley Mumford. "The benefit is that hopefully it encourages people to vote," she said. "They benefit from it in some way because most wouldn't do it otherwise."

When asked what benefits she believes celebrities receive, Mumford said financial support.

"That's the first thing I can think of, they have everything else." Shante Skillern, a sophomore human development major follows the same sentiment.

"Some celebrities might have ulterior motives, but in general I think that they are genuine in their efforts to get youth to vote."

Food Corner Offers HU Students a New Taste

BY ANGELA RICHARDSON
Contributing Writer

On March 1, 2005, Georgia Avenue's Food Corner Kabob and Rotisserie had its grand opening. The business, still fairly new, is continuing to try to serve the community. This restaurant is nothing like Subway, Five Guys, McDonald's, China Wonder or the Punch-Out. It is more than just a late night 24-hour food joint. It specializes in foods from the other side of the world of which some Howard students are unaware.

The cuisine that the Food Corner focuses on is Indian Pakistani. The blend of two different cultures lead to the restaurant's specialty.

According to IndianFoodsCo.com, Indian cooking is more than the use of aromas; it is the use of coloring, cooling, heating, souring, thickening and texture.

On the other hand, Pakistani cooking consists of using spices, herbs, seeds and flavorings to make ordinary staple foods, such as wheat and other flour products, exotic. The Food Corner mixes both of these cultures in order to make delicious and healthy dishes. These dishes include

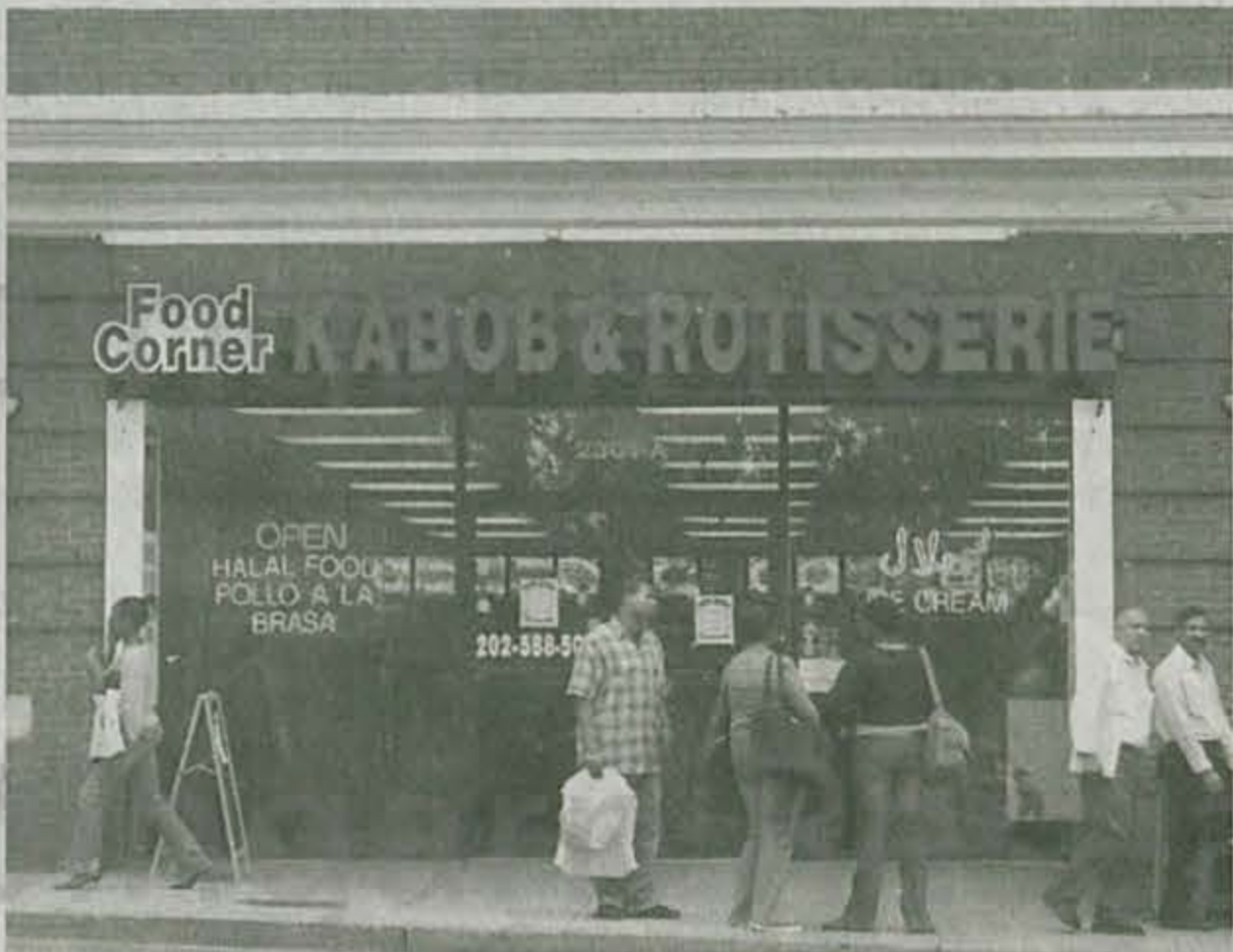
salmon kabobs, curry chicken, rotisserie chicken and gyro sandwiches just to name a few.

"We have been in business for the last thirty years," said manager Mukhtar Khan. "We specialize in cooking kabobs on charcoal which is apart of the Indian Pakistani tradition."

Even though many businesses that opened in that location before were unsuccessful, Khan does not intend to repeat this cycle. The business is focused on the community as well as its need to eat healthy.

"We plan to offer quality and healthy foods for the community," Khan said. "In return, we hope that the community will continue to give us business."

Although the restaurant is not very well known on the Howard campus, some students have had the opportunity to actually get a taste of both India and Pakistan. These students tried new things instead of eating the same old cheeseburgers, pizza, French fries and chicken and broccoli dishes that are favorites among young people. "Eating at the Food Corner restaurant was very a different but delightful experience," said



Food Corner enjoys the business of passing customers on a busy day.

freshman journalism major Janelle Williams: "I found it delicious and tasty." Besides Williams, other students can agree with the tastefulness of the restaurant. Junior international business major Adam Cooper thinks the restaurant's food is very appetizing and worth the wait since it does

take awhile to prepare. "Compared to many other restaurants on Georgia Avenue, this one is by far the best one where you can actually get a real meal."

The popularity of the Food Corner may be growing on campus; however, others feel as though it is

not as good as it seems. Stories of getting sick and upset stomachs have been told by some students who have eaten there.

"When I ate at the Food Corner, I thought the food was really good," said sophomore biology major Ricardo Hook. "However, when the food started to settle, my stomach was hurting very badly, leaving me with the impression to not eat there again. Even though I had a bad experience at the Food Corner, this does not mean that I will not continue to explore other cultural foods."

Besides the stories of sickness, some students are just not interested in cultural foods. Freshman theatre arts major Candace Hale would rather eat hamburgers and French fries instead of eating at Kabob.

"I ate there to try something new and to open myself to new cultures. But after eating there, I realized that I didn't like it and that I am not a 'cultural eater.'"

The different tastes of Howard students have not influenced the Food Corner as adversely as its predecessors. Its management believes they are here to stay and its patrons couldn't agree more.

Big Biz @ HU:
Tier 1 Global Inc.

BY BRITTANY HUTSON
Hilltop Staff Writer

Tier 1 Global Incorporated is an example of entrepreneurship at its extreme. Originating from a random thought, senior political science major Olu Oyelaja has transformed his dream into an emerging private equity firm that is currently working on projects ranging from a net worth of \$2.5 to \$3 million dollars.

"Although we are a fairly new corporation, the numbers speak for themselves," Oyelaja states confidently.

Tier 1 Global Incorporated was founded on November 22, 2005 by Oyelaja and his partners; Howard graduates James Moore and Lawrence Joseph. Oyelaja explains that it is interesting how the three gentlemen formed their partnership because they were not initially well acquainted.

"It was something random which makes me believe it was something that was meant to be," he said. "I'm not sure if it came out of a common interest or word being passed around but we defiantly recognized that we had something within ourselves."

Tier 1 invests in a variety of projects: currently, they are funding the Afrizone Magazine project, the venture of Adebayo Cornelius Oluwasegun. In 2008, Tier 1 plans to open a restaurant in one of the second largest resorts in the country at New National Harbor, in Prince George's County. A big focus of the company is commodity trading, which is being handled by the Tier 1's subsidiary company Geneva Trading.

A special project that Tier 1 is developing is a non-profit organization, the Black Heritage Fund that will be launched this year with the assistance of HUSA. Oyelaja shares that a scholarship program will be created to offer anyone from D.C. schools aid in going to college at Howard.

"HUSA has been very helpful in making that dream come true," Oyelaja said. "We want to create a new academic culture for children in DC."

An additional business

venture Tier 1 is involved with is a condo development that will be built in DC and Florida.

"It's about building a system to catapult yourself and your business into other industries," Oyelaja says. "It is definitely a forward-thinking philosophy."

It is this philosophy that Oyelaja believes he shares with his brothers in The Knights Fraternity; a business and philanthropy based organization of which he is a proud member.

In terms of relating to the community, Oyelaja and his company want to reach out to young black students and people to teach what they have learned during their time in business and share knowledge about the system of money.

"Money affects our education, family, personal lives, relationships, and so forth. I definitely want to get the word out as much as possible because it is all about your knowledge."

Potential global projects planned for the future of Tier 1 include looking into a telecommunications business with South Africa and working with an energy provider in China.

For those considering entrepreneurship, Oyelaja breaks it down into three stages: the first stage is the idea, then capturing and owning it, and lastly the idea becomes physical. He says to focus not on the bottom where the material is but on the idea of what you want to do and how you want to produce it.

"There's really no ceiling once you establish what you want. The key to entrepreneurship, I believe, is to believe in yourself."

"It is not about making millions of dollars," Oyelaja says. "It is [about] having the freedom of knowing that you are in control of the future. As for me, I have definitely found what I feel I am supposed to be doing and it makes me happy."

For anyone interested in learning more about Tier 1 Global Incorporated you can refer to their website, www.tier1global.com or contact Oyelaja at (202) 386-0818.

Bank of America Courts Students

BY BRITTANY HUTSON
Hilltop Staff Writer

What could be a better way to manage and increase your finances than with a click of a mouse?

While students are plagued with the responsibilities of academics, extracurricular activities and employment, Bank of America has made safe and accurate management of their finances more convenient. The nationwide bank offers online banking services that cater to the needs of college students.

"We offer numerous free services that are available for students to take advantage of," said Zack Hauser, a business development manager with Bank of America. "We have free online banking, free online bill pay, free check cards, and student checking for high school and college students, which are free for up to five years."

Account services are directed to students who have limited funds but want to open a savings account.

Some pluses of the online savings account include opening an account with just a minimum of \$100, FDIC-insured accounts, and account users can transfer money between their accounts and those of their parents.

In addition, account owners can set up a monthly automatic savings transfer from their checking accounts. The interest rate for a regular savings account is five percent and is compounded daily and paid monthly.

There are monthly maintenance fees that students should be aware of and attempt to avoid. A monthly maintenance fee of \$3 will be accessed if there is more than \$300 in your account each day. There is no fee for three withdrawals per month; however, if the minimum balance falls below \$2,500, there will be a charge of \$3 per withdrawal.

Some students who are aware of the monthly maintenance fee are not fond of it, yet there are students like sophomore mechanical engineer major Chris Pruden who understand its purpose.

"It sucks but its not killing my savings account," he said. "In the interim, it will come back to me at the end of the quarter in interest."

Hauser said the monthly maintenance fee depends on what type of

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Bank of America is offering a variety of services catered to students' needs.

account a student has.

"The reason for the maintenance fee is because, since we offer higher interest rates, a minimum balance should be attained," he added.

A student checking account relieves students of a monthly maintenance fee for five years and no minimum balance is required. However, "with different accounts, if balances aren't maintained, that is where the fee comes in," Hauser said.

For anyone who may have trouble managing their money, there is a solution to avoid further account complications. This solution is called the 'stuff happens card.'

"When a student overdraws on their account they can present the 'stuff happens card' and can fill out a fee waiver form," Hauser said. "We will also sit down and educate the student about managing money."

Other services that Bank of America offers to students include a student credit card for those that are at least 18 years of age, attending a two or four year accredited college or university, and have a minimum of \$200 in monthly income. Also, Bank of America offers informa-

tion on financial aid and scholarships, and has a financial aid sweepstakes of their own.

While majority of students on campus currently have accounts due to convenience with online transfers and account management, accessibility on campus and in the DC area is a popular reason why students take advantage of Bank of America services.

"I like that I can go online and see how much I have and transfer money into my account," said Lauren Witherspoon, a freshman pre-physical therapy major. "Since I was coming to college, I got Bank of America because it would be more accessible; the ATM is in Blackburn and the bank is on Georgia Avenue."

Even though sophomore computer engineering major Akintunde Abayomi currently uses Bank of America he prefers to use Chevy Chase.

"I started with Chevy Chase, but transferred to Bank of America since they [Chevy] do not have an ATM on campus," he said. "I would prefer to use Chevy Chase because the banking system is better, great customer service, and I feel comfortable with them."

You Might Want to Know

-- According to various news reports, Ford Motor Co. and General Motor Co. have discussed the possibility of a merger or alliance. The auto-makers have faced substantial problems with shrinking market shares, but it is presently unclear if these talks will result in an actual merger.

-- Online music provider Napster, has announced that it has hired UBS Investment bank to help with strategy. Talks of the company selling itself are associated with this move.

-- On Sunday, the World Bank announced that a severe bird flu pandemic among humans could cause a \$2 trillion-hit to the world economy. This comes on the heels of a World Health Organization senior official's statement that the bird

flu threat is as real today as it was a few months ago.

-- Yesterday, after Thai armed forces announced that they had taken over the country in a coup, the Thai currency (the Baht) suffered its biggest drop in three years. The news also affected a range of other Asian currencies.

-- On Tuesday, Fisher-Price unveiled the tenth anniversary version of the "Tickle Me Elmo". Sales are expected to be through the roof for the holiday season with some customers already putting theirs up for sale on eBay for twice the price in anticipation of a shortage.

Compiled by Sesoo M. Igbazua, Biz & Tech Editor



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Thursday, September 28th by midnight
Financial Control Group
Thursday, October 5th by midnight
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FULL-TIME INTERVIEW DATES

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Financial Control Group
Friday, October 20th
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Drum Majors Lead Band in Right Direction

BY ERICA ROBINSON
Contributing Writer

Heads turn as soon as they step onto the field. These strong and talented brothers carry their own in the band, leading them to success at every performance. They are the drum majors of the HU Showtime Marching Band.

The drum majors, Sean Lewis, Eric Black, and James Hogue, bring energy to every practice and show. Their job is to motivate others to do their absolute best.

Lewis has been a drum major for three years now. According to him,

the best part of being drum major is "being able to help people, like showing them how to do the 'mean face' and how to march."

Lewis is consistently lending a hand to others so they can look better on the field. Since he was drum major in high school, he felt that when he got to college he was meant to be drum major again. Lewis also plays alto, baritone, and soprano saxophones.

"I like playing my instrument and performing," Lewis said. Not only does he go to practice from 6 to 8 p.m. every day he also does a study hall with the band every Tuesday and

Thursday from 9- to 11 p.m. During this time, he can practice with the other drum majors on their choreography and techniques.

According to Lewis, it takes "dedication" to be a great drum major. His ambition for this season in his words is to "work out a way that we can play more games."

"We needed someone to push people forward, and I like entertaining," explained Black as to why he wanted to be a drum major.

For three years, he has pushed the band to work to their fullest potential. With his love for engaging an audience, he feels it is important to stay as energized as possible.

"As drum majors, we have to be the most hype of all the people in the group. How can you be a leader without energy?" Black said.

In order to maintain energy, the drum majors give the band words of encouragement before the game.

"We say, 'Band how do you feel?' The band responds, 'Feel good, sir.' We do that twice then we might say

'What are we?' The band responds, 'Too d*mn hype,' Black said.

Black hopes to see more people dancing in the stands. "We are here to entertain," he said.

Hogue says he loves the feeling of stepping up to a big challenge. As drum major for the past two years, he feels that being motivated, confident, and committed are the qualities an outstanding leader must possess. He was chosen after successfully completing a three-part selection process during tryouts.

First, a student must prove they can conduct the band. Next, they practice giving commands. Finally, they are required to display their marching skills.

Hogue's previous directing experience in high school also contributed to his selection. As a senior, he will deeply miss the all aspects of the band.

"I'm going to miss the music. When I'm in the band room, I forget about everything," Hogue said.

Hogue plans on pursuing a career

SCOREBOARD & SCHEDULE

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Howard	1
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TODAY'S GAMES

Men's Soccer @ UMBC
3 p.m.



Nicole Ryan- Contributing Photographer

Drum majors (from left) Eric Black, James Hogue and Sean Lewis lead the band at this past Saturday's game against Florida A&M.

TODAY IN SPORTS HISTORY...

On September 20, 1973, Billie Jean King defeated Bobby Riggs in three sets in the famed "Battle-of-the-Sexes" tennis match.

Around the Sports World

-Compiled by Elliott Jones, Sports Editor

Saints Sell Out Season Tickets for Superdome

New Orleans Saints owner Tom Benson announced Tuesday that the team has officially sold all available season tickets for home games at the Louisiana Superdome this season.

It is the first time in the team's 39-year history that an entire year of home games have sold out to season ticket holders. The news comes one year after Hurricane Katrina ravaged the city of New Orleans, casting doubt over whether the team would stay or leave.

Three Charged in Duquesne Shooting

Pittsburgh police charged three people in connection with the shooting of five Duquesne University basketball players after a school dance. Brandon Baynes was charged with attempted homicide, student Brittany Jones was charged with reckless endangerment and William Holmes, still at large, with aggravated assault and weapons charges.

Of the five shot players, three remained in the hospital through Tuesday and one, Sam Ashaolu, remained in critical condition.

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“Notta Nigga” Clothing Causes Controversy

BY DANIELLE KWATENG
Hilltop Staff Writer

When Overton Jones, along with his two partners, started a company in June 2006 they expected the reaction it's gotten from the community.

Jones is the CEO of NottaNigga, which is based out of Chicago and Indianapolis.

Garrard McClendon, a professor at Calumet College of St. Joseph in Indiana, is the president.

“The word ‘nigga’ has a very strong sting. ‘Nigga’ is a rough word, especially when said. Many Americans use this term in hostility and in leisure,” Jones said. “Sadly, we don’t discuss the word’s meaning...It’s more inherent and historical than anything else.”

He believes that young people have accepted the term “nigga” and it’s used in a positive sense, when its origins are negative.

“If we want people to stop looking at us as niggas, we must say that we aren’t niggas and we must discuss the word and context,” Jones said.

In addition to the image blacks accept of themselves, the image they present to others is also important.

“If I say, ‘that’s my nigga,’ but I tell Caucasians not to use the word, that’s a contradiction. Granted, you may have the license to call a close friend anything you want, but if you refer to yourself as a nigga, you shouldn’t complain if someone calls you a nigga,” Jones said.

Their inspiration for the clothing line came from two books, Dick Gregory’s *Nigger* and Randall Kennedy’s book, *Nigger: The Strange Career of a Troublesome Word*, which discuss the evolution and current state of the word.

“The word becomes popularized simultaneous to its denomination. When Klansmen were calling us Niggras, Niggas, Niggers, we were calling ourselves that as well. Nigga has evolved to be more rhythmic, aesthetic. Nigger is guttural and harsh,” Jones said.

Keron Bradshaw, a senior mechanical engineering major, believes that the media and the young generation have popularized the word “nigga.”

“I would say, yes, ‘nigga’ has a stigma attached to it, because intentions and perceptions aren’t always the same,” Bradshaw said. “But I guess it has to do with the generation as well. I don’t make it a habit of using the word, either way, but I would admit that people like Dave Chappelle have made it easy to use it in a humorous light.”

He also believes that NottaNigga is capitalizing off of the stigma of the word.

“Even though the creator of the concept for a clothing line may have the right intentions, of taking the sting out of the word, regardless of how it’s spelt, I personally think that it is just another way of capitalizing on something ‘controversial’...not that it’s necessarily a bad thing,” Bradshaw said.

Ashley Wright, a sophomore fashion merchandising major, would never wear anything that had any form of the n-word on it.

“If nigger or nigga was ever placed on a clothing line I would not wear it. There is no positive connotation of the word. I am aware of the clothing line which includes the word “Negro,” but the positive definition of the word is also displayed,” Wright said.

“I believe that the word ‘nigga’ has a sting to it. For one, ‘nigga’ is a shortened slang term for the word nigger. When African-Americans use this term to one other, we are conforming to the symbolic meaning of this word,” Wright said. “In the past nigger was used to degrade our race, although time has passed and things have changed, we are disrespecting ourselves whenever we use this word.”

But she does admit to having said the word.

NottaNigga.com

Overton Jones believes blacks should not view themselves as ‘niggas’ because it can affect how others view blacks.

“Honestly, I have used the word nigger before, until I realized how uneducated and ridiculous I sounded.”

Professor Samuel Harvey, a former lawyer and current School of Business professor doesn’t think Jones and his colleagues are going to far.

“There’s no laws against putting words on a t-shirt as a brand. Some people feel like the word ‘nigga’ is inappropriate, but by hiding words you give them power and induce fear,” Harvey said.

Harvey added, “This line of clothing is perfect for public venue and discussion in our community. If it’s so innocuous and without meaning and effect, why is it so offensive?”

If interested in purchasing the clothing line and accessories go to www.nottaNigga.com.



Photo courtesy of www.nottanigga.com

“Because blacks are humans” is the statement emblazoned across the front of a NottaNigga hoodie.

Students Say Accessories Best in Moderation

BY ALEXANDRIA MCGAUGHEY
Contributing Writer

Now more than ever accessories are being looked to for spicing up otherwise boring outfits.

Color can be added to ensembles just by adding any of the abundant flavors that retailers have to offer - like brightly colored bangles, gumdrop beaded necklaces and candy coated earrings.

Plastic fashion jewelry, sold at stores like Forever 21 and Claire’s, is an inexpensive addition, compared to more traditional pieces made from precious metals, like silver and gold.

“Finally an alternative to expensive jewelry,” said sophomore marketing major Shannon Miller. “You can be in style, not just the few who can and are willing to spend their money on it [jewelry].”

Professor Lucy Josey of the fashion merchandising department here at Howard University says the trend shows that there’s nothing new under the sun.

“I have seen it both now and in past years, it has been recycled like other fashions,” Josey said.

But regardless of the origins of the trend, the question some ask may be “how much is too much?” Josey has advice for those who may ask this question.

“Less is always better,” she said, cautioning against letting “accessories over power your outfit.”

With fashions this sugary sweet, some think that others find themselves in danger of looking like a toddler playing dress-up. And as items become more and more affordable, stocking up becomes more of an option for the frugal fashionista.

Some feel that just because you can afford to pile it into the cart doesn’t mean you should pile it on all at once.

“It’s a mess. We have to remember not to go overboard... just because it’s inexpensive, you don’t have to wear it all at once,” Miller said, adding that she finds overuse too gaudy. She thinks that it’s important to find a happy medium and believes that she has found hers.

But some still feel that there is work to be done before everyone finds such a balance.

“It’s just being overdone. Too many people are doing it and they think it looks good,” said sophomore psychology major Krystal Rogers.

However, there are some students who feel differently.

“Accessories not only make outfits, but complete outfits,” said sophomore accounting major Taisha Hawkins, when asked her opinion on the new trend and why she prefers to wear lots of accessories.

Hawkins has a few tips for those who aspire to the use of complimentary jewelry to enhance an outfit. She says that earrings are a must and any open neck shirt requires an accompanying necklace.

“An outfit that is a 5 on a scale of 1-10 can be an 8 after accessories,” Hawkins said.

And while some debate how many accessories should be worn, others don’t see the need at all.

Sophomore physical therapy major Ceily Moore, a self-professed “simple Sally” says that accessories are a waste of money because since trends often go in and out of style so fast.

“Some outfits are just classic and don’t need the extra help of unnecessary accessories,” Moore said.

“And if your outfit needs the help of accessories then maybe it isn’t that good of an outfit.”

Another fashionista who opts for the simplistic and sophisticated look is sophomore accounting major Tiffany Falls.

Falls is among those who value quality over quantity and says she only wears jewelry by Tiffany and Co., since its “too expensive to wear a lot of jewelry.”

For a guys point of view, sophomore civil engineering major Kris Henry says that the trend can “bring out the outfit just right and can make them look better.” He added that he prefers a girls with a simple style.

“A girl who knows herself and knows no matter what she wears, she’s sexy - is beautiful to me,” he said. “Self confidence shows no matter what.”

If you still need help discerning whether or not you’re in violation of the accessory overload code, Josey advises, “Look around at what you see: at fashion shows, at what the models are wearing, look at fashion magazines... You should have some point of reference,” she said. “Always know what you’re wearing and why.”

For those who aren’t sure where they fit in with all the new styles emerging, Josey suggested an important piece of advice: “Know what type of person you are.”



Atrice Williams - Staff Photographer

Some of the more popular accessories of choice among students include plastic jewelry.

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in theatres september 22



The Burning Bush

Black people have been dominating professional sports in this country since we have been allowed to play.

Reggie Bush has added to that tradition in collegiate football while at the University of Southern California, winning the Heisman trophy and entering the 2006 NFL draft as the number two pick.

That prominence is why we are sad to see all of Bush's accomplishments now in jeopardy over money.

A report released last Friday by the Associated Press claims Bush and his family received more than \$100,000 in gifts from two agents while still at USC — actions prohibited by the NCAA.

The claims are in addition to charges made earlier in the year that Bush, now a player for the New Orleans Saints, had taken bribes. He maintains his innocence on all charges.

Some female staff members could not see the big deal if he did indeed receive money and wanted to focus on Reggie Bush's "sexiness" and his appearance in *Essence Magazine* as a 'Do-Right Man.' However, the allegations currently against Bush are very serious to his career and good

looks won't save him.

While still at USC and preparing for the draft, Bush and his family allegedly received lavish gifts from the two agents. The gifts included accommodations at a house in San Diego where Bush's mom and stepfather lived rent-free, a house that was owned by Michael Michaels — the agent Bush ended up not signing with.

Our View:

We hope Reggie Bush is cleared of all charges. Black athletes must be more responsible of their own finances.

Michaels has gone public, alleging wrongdoing by Bush and his family for leading him on and accepting money with no intention to sign with him. He has demanded the \$54,000 in rent the mom and step dad promised to repay once Reggie went pro.

Knowing the strict NCAA rules and his popularity, Bush never should have put himself in a position to be caught under fire.

Now his first season in the NFL is marred and he must shift his concentration from the game to deal with the heavy allegations.

If found guilty of taking

bribes, Bush will probably lose many of the endorsements he has and would have obtained, be found retroactively ineligible to play in college, and be forced to return his Heisman Trophy.

The ramifications of conviction against Bush would also have a major affect on the notorious football program at USC and could cost the team a lot more than sanctions.

Much of the blame also lies with agents who knowingly break the rules by flaunting all these perks before young athletes.

Now the NCAA must go through a major investigation and possibly bring down one of its brightest starts.

The reality is that had Reggie Bush not been so popular, the press would not have run with the story and pressured the NCAA to look into the matter. "Many players receive gifts each year," says Bush's New Orleans teammate Joe Horn.

But Reggie Bush and other black athletes have to establish their ethical stances early on.

In the end \$100,000 is not worth the possible damage from these charges and we hate to see Reggie Bush under fire.

Swishahouse.

So when artists we've listened to practically our whole lives gain national recognition, best believe we will rep for them, because it's been long over due.

We understand there are people who might not understand or might hate, but like TI said, "When people stop hating, start worrying then."

Yeah, the South does house artists such as Young Joe, D4L, Franchise, Mike Jones, and others who may not be the most inclined lyrically. But these artists have never claimed to be lyricists, they produce the music they make because it's fun and people enjoy it.

Yeah, you might be mad because we got the whole country leanin' and rockin' and not Harlem Shakin' anymore, but the South is here, move or get ran over.

Justin Horhn,
a senior finance major
from Decatur, GA

Daily SuDoku

Directions: Each row, each column, and each 3x3 box must contain each and every digit 1-9 exactly once.

7			1					
	8	6		7	4			1
1	4			5	7	9		
		8	1		9			
4			9		6			2
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Do you want to write for THE HILLTOP?

Come to our budget meeting

Monday @ 7 p.m.

THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

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Now in its 83rd year, The Hilltop is published Monday through Friday by Howard University students. With a readership of more than 7,000, The Hilltop is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

Perspective: Rebuttal on Hip-Hop going South

I'm not saying you're a hater, just hater-ish.

It's hard to read articles from people with this type of mindset; to listen to somebody downgrade and trample upon music and artists I grew up listening to.

Music is a part of culture; when you bash someone's music, you take shots at something many people take pride in.

You disregard where they're from, their town, their city, their state, their region.

So a lot of people took our article about this "invasion of down south rap" to heart because it felt like you were attacking where they came from.

Everyone is entitled to their opinion. You grew up listening to the Lost Boyz, A Tribe Called Quest, Ghostface, Ninem, Styles P, and J. LaRocca.

Do I care for any of these artists? Not particularly, but I don't go and tell people not to port these artists.

I've never claimed to be

a hip-hop guru; my personal taste doesn't extend further west than Texas or further north than Memphis, so I can't tell someone not to buy a Ghostface CD just because he doesn't appeal to me.

The bottom line is, people listen to what they can relate to and to people whom they can relate.

Growing up in the South and watching TV or listening to the radio, we heard a lot of music coming from New York and California, and that's all fine and well. But you see, these artists don't speak how we speak, or live where we live. They don't go where we go or do what we do.

So you must recognize that while we heard other music on the radio, in our CD players we listened to 8ball and MJG's "Comin Out Hard," UGK's "Ridin Dirty," Trick Daddy's "Thugs Are Us," TIP's "I'm Serious," Goodie Mob's "Soul Food," the Hot Boys' "Get it How U Live," and I can't leave out Houston's own DJ Screw, the S.U.C., and the

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The Hilltop prints Hilltopics every Monday, Wednesday and Friday. The first 20 words are \$10 and .25 for each additional word.

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CIRCLE K GENERAL BODY MEETING WEDNESDAY, SEPTEMBER 20, 2006 AT 7:30 PM IN DOUGLASS HALL RM. 116, AN INROADS REPRESENTATIVE WILL BE PRESENT

SO YOU THINK CAN YOU DANCE? VIZION PERFORMANCE TEAM AUDITIONS SUNDAY SEPTEMBER 24 AT 1PM SHARP IN BLACKBURN BALLROOM.

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SUNDAY 9/17/06

CALL TO CHAPEL

CRAMPTON AUDITORIUM

MONDAY 9/18/06

"40 MILLION DOLLAR SLAVES"

BOOK FORUM AND DISCUSSION

TUESDAY 9/19/06

ALPHA MOVIE NIGHT

JOHN SINGLETON'S 'HIGHER LEARNING'

WEDNESDAY 9/20/06

WHAT MAKES A LEADER?

LEADERSHIP SKILLS SEMINAR

W/ SPEAKER DR. RALPH

JOHNSON

DIRECTOR OF STUDENT

ACTIVITIES AT JOHN HOPKINS

UNIVERSITY

THURSDAY 9/21/06

"JEWELS"

THIS HISTORY OF THE FOUNDERS

OF ALPHA PHI ALPHA

FRATERNITY, INC.

W/ AUTHOR DARRIUS GOURDINE

MONDAY - THURSDAY AT 7:06

IN NUMA P.G. ADAMS BUILDING

RM 1008

FRIDAY 9/22/06

BROS ON YARD

YARD

NOON

SATURDAY 9/23/06

BROTHERHOOD SOCIAL

TBA

SUNDAY 9/24/06

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CRAMPTON AUDITORIUM

-BUSINESS ATTIRE ONLY-

LOOK OUT FOR "SEE-PHI

WEEK" THE FOLLOWING WEEK

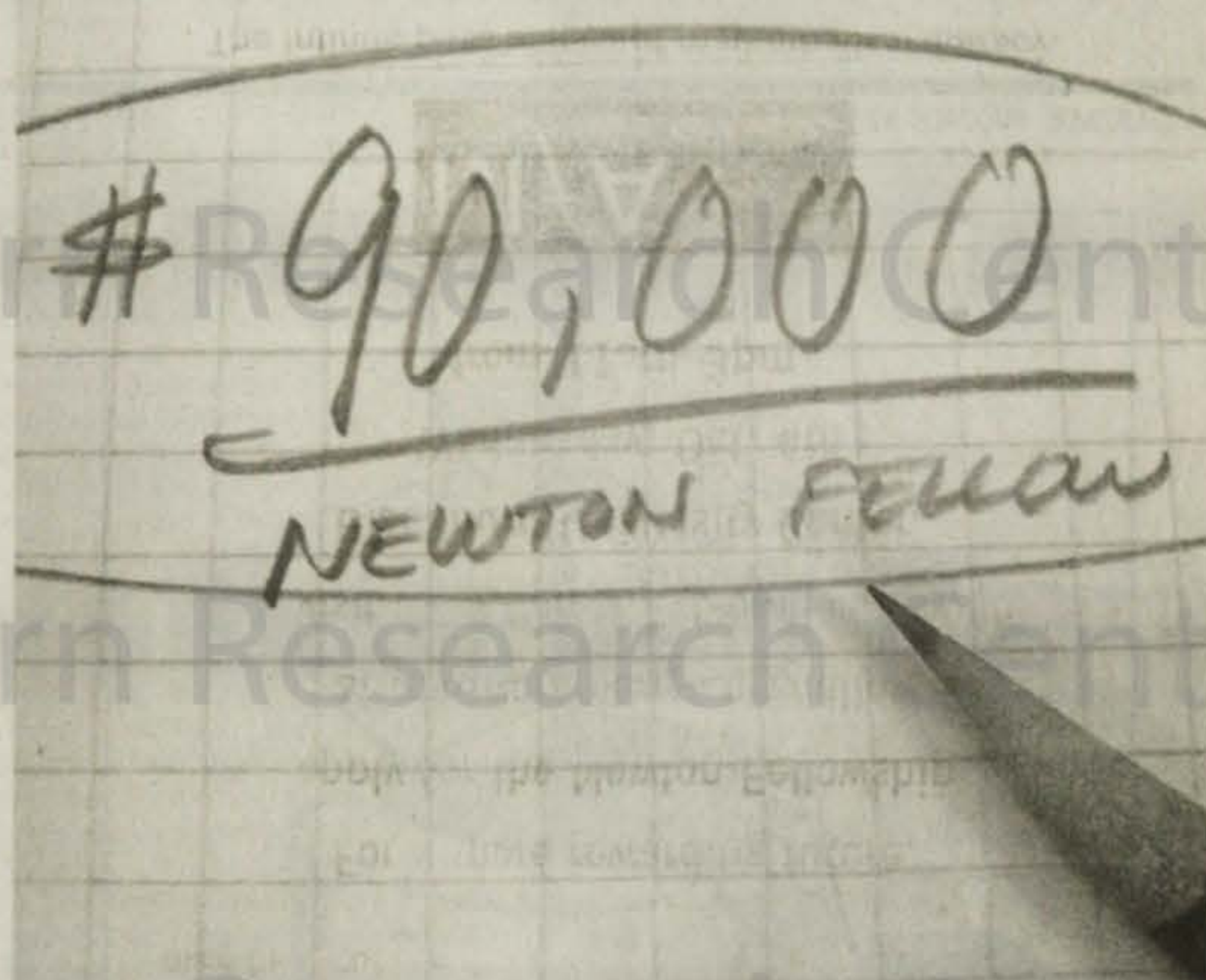
THINKING ABOUT SEMINARY OR DIVINITY SCHOOL? COME SPEAK WITH TOP RECRUITERS! LOWER LEVEL OF THE CARNEGIE BUILDING TODAY: HARVARD THEOLOGICAL SEMINARY 2:00 PM - 4:00 PM FRIDAY: VANDERBILT DIVINITY SCHOOL 4:00 PM - 6:00 PM CALL (202) 806-7280 FOR MORE INFO.

THE FIRST GENERAL BODY MEETING OF THE NATIONAL SOCIETY OF BLACK ENGINEERS IS THURSDAY, SEPTEMBER 21ST IN THE ENGINEERING AUDITORIUM AT 7:00 PM.

FORTUNE 500 CO. SEEKS STUDENTS FOR AN INTERNSHIP. DISCOVER FOR YOURSELF WHY OUR INTERNSHIPS HAVE BEEN VOTED THE BEST TRAINING PROGRAM IN THE AREA FOR THE LAST FIVE CONSECUTIVE YEARS IN A ROW! EMAIL RESUMES TO HR.DIVISION@HOTMAIL.COM

PHI SIGMA PI NATIONAL HONOR FRATERNITY, INC. SPONSORS: "HOWARD HAS TALENT" THURSDAY SEPT. 21 @ 7:00 PM BLACKBURN BALLROOM. TICKETS ARE \$3 EACH AND CAN BE PURCHASED THROUGH MEMBERS OF THE ORGANIZATION

CHICAGO PEOPLE'S UNION 1ST GENERAL BODY MEETING THURSDAY, 9/21/06, 6 PM DOUGLASS, RM 216



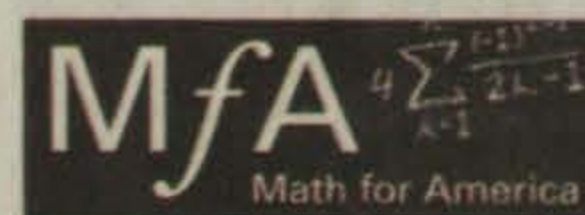
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