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The Hilltop 9-8-2006

Hilltop Staff

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Panel Convenes to Discuss Black College Students

By SHANA HARRIS

The Howard University Student Association (HUSA) hosted a panel discussion last week that served as a start for students to discuss how they can address the issue of racism.

The panel, "Race and Racism: Black College Students in a Time of Change," aimed to give students a platform to share their thoughts and experiences with racism.

The panel featured a range of speakers, including students, faculty, and guest speakers. These individuals shared their perspectives on how they have been affected by racism and what steps can be taken to address it.

One of the key points raised during the panel was the importance of creating a supportive and inclusive environment on campus. This involves actively working to challenge and reduce instances of racism, as well as promoting understanding and empathy among students.

Another significant discussion point was the role of higher education institutions in addressing racism. Panelists emphasized the need for universities to take a proactive role in creating a safe and welcoming environment for all students.

The panelists also highlighted the importance of representation and diversity in the curriculum. They argued that including a wider range of perspectives and experiences in course content can help to foster a more inclusive and equitable learning environment.

In conclusion, the panelists stressed the importance of continued dialogue and action towards creating a more just and equitable society. They encouraged students to be proactive in addressing racism and to engage in meaningful conversations with their peers and the broader community.

Waterman Discusses the CBC

By SHANE FERGUSON

At the Congressional Black Caucus Foundation's Congressional Black Caucus Institute (CBCI) talk last week, panel discussion on the negative portrayal of African Americans in entertainment and sports, for the viewers of Black Youth in the Media and Sports - The Good, the Bad, and the Ugly. Watson said the average young person has seen over 18 hours with violence portrayed in the media. "Our kids, who look at movies and music videos for role models, are learning the wrong ways of the people on the streets, where sex is a form of entertainment, profanity is a way of life, and we have a problem," she said.

Watson added that the CBCI, through forums and panels, plan to do things in the world. "We can begin by holding forums to change this view of African-American youth in the media and sports world."

Panel speakers included: Anita DeSousa, president, National Association for the Advancement of Colored People; Ed Clyons, CEO, Young African American Business; Robert, Media Strategist, Rippy, and DMX, President of Production, Benny Bexal Productions; Denzil Bexal, President of Production, Bexal Productions/Columbia. The show is geared to improve the media portrayal of black youth. Watson said the show is geared to improve the media portrayal of black youth. "It's a fun and positive thing," she said.

Watson went on to say that the CBCI's goal is to bring young black people together to discuss the issues that affect them. "We want to bring young black people together to discuss the issues that affect them," she said.

Watson added that the CBCI is working to change the way African Americans are portrayed in the media. "We want to change the way African Americans are portrayed in the media," she said.


So Much to Do, So Little Time...

2006 Homecoming Steering Committee

BY JOANNA SPANN
Photo Editor

With only a month before Howard Homecoming events get underway, there is a lot of planning and协调ing that is still going on. But for the student members of the committee, the hard work is just getting started.

The Homecoming Steering Committee is a group of over 40 students from Howard University. The students are divided into subcommittees, each responsible for a specific aspect of the Homecoming events.

The committee is made up of students from various majors and backgrounds, including business, psychology, and journalism. They work together to plan and execute the Homecoming events, which are some of the biggest events of the year at Howard University.

The Homecoming events include a parade, a football game, and a fireworks show. The committee also coordinates with other student organizations and the university administration to ensure that everything runs smoothly.

The Homecoming Steering Committee meets weekly to discuss progress and plan for the upcoming events. They work long hours and often have to compromise to make sure that everything is done to the best of their abilities.

For the students on the committee, it's a lot of work, but they are determined to make the Homecoming events a success. They are excited to see the events come to life and hope that everyone will enjoy them as much as they have enjoyed planning them.

Come get a Campus story at the Budget Meeting on Monday @ 7 p.m.
The Hilltop Survey Says...

A copy of The Hilltop and $1.35 will get you on the Metro.*

2006 Howard University Homecoming Steering Committee Presents

Utopia: Pinnacle of Dreams

October 6th
Mr. & Miss Howard University Pageant

October 7th
LIVE NOW Campaign Coronation Ball

October 8th
Gospel Concert

October 10th
Comedy Show

October 12th
Fashion Show 1011

October 13th
Vardare

REB Concert

October 14th
Parade Game Step Show

Tickets on Sale September 13, 2006!!!
Black Lobbyists are Few and Far Between

BY MARIE JOSEY

Congress is not a place where numbers matter. Instead, it’s all about who you know. And in the world of lobbying, who you know is often who you are. The lack of African-American lobbyists is a well-known problem.

"We’ve Got Issues... The Death Penalty"

Policy Highlight:

In 1972, the Supreme Court decided in the case of Gregg v. Georgia that the death penalty is constitutional. Since then, the number of executions has increased.

As of October 2020, only the District of Columbia has abolished the death penalty. Seven states have abolished the death penalty, but have not performed any executions since 1976. These states are Alabama, Hawaii, Iowa, Maryland, Massachusetts, Mississippi, and Minnesota. Seven states have abolished the death penalty.

Conservative Perspective:

The death penalty is too costly as opposed to life imprisonment. In addition, it doesn’t deter crime. It endorses the concept of rehabilitation.

The death penalty is also a source of embarrassment for the United States. It is the only country in the world that still uses the death penalty.

*This opinion is not the opinion of The Hilltop or Project Voice. To read more about the death penalty, visit ProjectVoice@gmail.com.

Question: Liberal

Should the Death Penalty Exist?

"Death penalty laws..." will appear in The Hilltop every other Friday. Produced in part by Project Voice.

"We’ve Got Issues..." will look at a particular topic that is pertinent in our community. It will also present the facts and the perspectives of the conservative and liberal wings. Then it’s your turn: after reading both perspectives, tell us what YOU think.

Death penalty laws..." at The Hilltop.

E-mail us at ProjectVoice@gmail.com.

The NAACP has historically been one of the largest lobbying groups on behalf of African-Americans. Each year, the NAACP sends a large delegation of African-American leaders to Capitol Hill to speak with congressmen on the poigniant issues of Black America.

"The death penalty is too costly as opposed to life imprisonment. In addition, it doesn’t deter crime. It endorses the concept of rehabilitation. It puts life and death in the hands of government. On numerous occasions, the death penalty has been shown to be in the administration, whereas it only serves as a deterrent. Discrimination must be abolished by abolishing discrimination - not by making sure that the guilty white offenders suffer it as the guilty blacks do. Discrimination must be abolished by abolishing discrimination - not by making sure that the guilty white offenders suffer it as the guilty blacks do. Discrimination must be abolished by abolishing discrimination - not by making sure that the guilty white offenders suffer it as the guilty blacks do.

Legal scholar Ernest van den Haag, in his essay entitled, "The Death Penalty," wrote about race and capital punishment.

"If, and when, discrimination occurs, it should be corrected. Not, however, by letting the guilty blacks escape the death penalty because guilty whites do, but by making sure that the guilty white offenders suffer it as the guilty blacks do. Discrimination must be abolished by abolishing discrimination - not by making sure that the guilty white offenders suffer it as the guilty blacks do. Discrimination must be abolished by abolishing discrimination - not by making sure that the guilty white offenders suffer it as the guilty blacks do. Discrimination must be abolished by abolishing discrimination - not by making sure that the guilty white offenders suffer it as the guilty blacks do.

Conservatives argue that just because members of one race can be executed for the same capital crimes that whites commit, the solution is not doing away with the death penalty altogether. The proper solution in the work of the project’s goal to get rid of the discrimination. Opponents argue that execution is murder. However, conservative point out that just as our military must protect the nation on the battlefield, the state must protect the rights of the people in the same light, executing someone as murder, is punishment by society for a deserving criminal.

*These opinions are not the opinions of The Hilltop or Project Voice. Project Voice is a student organization dedicated to increasing political awareness at the Howard University campus. For more information on Project Voice, and to give us your opinion on the death penalty, e-mail us at ProjectVoice@gmail.com.
"EVEN MY GRANDMA READS THE HILLTOP..."
The Hilltop

Survey Says...

Reading The Hilltop while sitting on the Yard will increase your sex appeal by 43.76 percent.*

*Your results may vary, depending on attractiveness, attire, and whether you're actually reading. What you do with the benefits of this increase is your business, but we recommend you take it wisely.

Read The Hilltop ONLINE

www.THEHILLTOPONLINE.com
Howard vs. Hampton: Let the Battle Begin

BY ELLIOTT JONES

Tonight's Tale of the Tape

Week 11: Howard vs. Hampton

Howard is currently ranked No. 13 in the national polls and is a favorite against Hampton. However, the Pirates have been 0-2 in their last two games. Hampton is coming off a win against Grambling State. The Pirates have been inconsistent this season, but they have a chance to pull off an upset tonight.

Here's our Tale of the Tape:

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Krupm Craze Sweeps Recent Dance Scene

BY SIMONE STEPHENSON

Howard University has long been the center of the dance movement. Today’s generation has seen last year’s hit documentary RIZE, which chronicled the Los Angeles-based dance phenomenon. The term “Krump,” which stands for Regionally United, Unified Mythical Power, has been woven into the dance’s fabric. Students were eager to welcome L.A.'s own Krump movement called “Craighead.”

Howard hip-hop fans and students of all age groups were able to go to the Howard Dance Studio to watch the performance. 

It is not the best idea to go to a dance if you never have been to one before. However, if you can find the experience entertaining and worth the effort, you will enjoy it. The show was a great way to get involved in the culture and enjoy the music. 

The performance was held at the Howard University Student Center. The Krump Kings, a dance group founded by Reza Deghati, performed a variety of Krump and African dance styles.

After the performance, the students were able to ask questions about the Krump culture and its history. Some students were interested in learning more about the dance and its origins.

Reza Deghati is considered one of the world’s best photographers. His work, which is sold at the National Geographic Museum, is exhibited at the National Geographic Society. 

 Deghati's pictures have been featured in many magazines, including Time, Rolling Stone, and National Geographic. His work has been featured in many exhibitions around the world, including the Smithsonian Institution and the National Museum of African American History and Culture.

Deghati’s pictures have been praised for their ability to capture the spirit of the culture they portray. His work has been featured in many exhibitions around the world, including the Smithsonian Institution and the National Museum of African American History and Culture.

Deghati is a native of Iran and has lived in the United States for many years. He is a naturalized citizen of the United States and has been active in the arts community for many years.

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Fighting With No Gloves

We look forward to Tuesday's vote, not because Washington, D.C. residents will now stop openly denigrating who their new mayor will be, but rather because the mud-slinging that is taking place between Democrat Adrian Fenty and Howard alumni Linda Cropp could make for some good theater.

In the District, the two have a lot riding on who their new mayor will be, but because the day will end Tuesday's vote, not because Washington, D.C. residents be, but because the day will end.

Fighting With No Gloves

\textbf{Our View:} 

\textbf{What we would love to claim the new D.C. mayor as one of our own, its painful watching two alumni tear each other apart in order to win.}

Cropp starts the mud-slinging. The debate brings out some points in the record of both candidates, but it also showed that elected bonds hard decisions will.

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\textbf{What it is hyped to be.}

Washington's summer campaign, a centrist, immediately started playing down how similar Fenty and Cropp

Living alongside with the Washington Post, which continually endorsed Cropp, but that Cropp and Fenty's ads

Not only does it seem skewed.

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