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THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 90, NO. 8

THURSDAY, SEPTEMBER 7, 2006

WWW.THEHILLTOPONLINE.COM

THURSDAY
notebook

BREAKING NEWS

FLORENCE TO UPGRADE TO HURRICANE
TROPICAL STORM FLORENCE IS PREDICTED TO UPGRADE TO A HURRICANE BY FRIDAY MORNING ACCORDING TO THE NATIONAL HURRICANE CENTER.

NEWS COURTESY CNN.COM

SPORTS

HISTORY OF THE "REAL HU"
HAMPTON VS. HOWARD IS ONE OF THE OLDEST AND GREATEST RIVALRIES AMONG HBCU'S. FIND OUT THE HISTORY OF THE FEUD IN SPORTS
PAGE 10



THURS, 8/31: PARTLY CLOUDY
HIGH: 82, LOW: 65
WED, 9/1: PARTLY CLOUDY
HIGH: 82, LOW: 67

HUSA Summer Budget Dispute at First General Assembly Meeting

BY SEAN MOSLEY
Copy Chief

UGSA representatives raised questions regarding HUSA's summer spending last night at the General Assembly of the school year.

Members of the General Assembly, which includes the vice president of HUSA, UGSA, and GSA representatives, gathered in the digital auditorium of the Blackburn Center to discuss issues regarding HUSA's summer expenditures.

The relaxed feeling in the room at the beginning of the meeting quickly changed, as the agenda moved to the HUSA 2006 summer budget, presented by Chris Caldwell, assembly finance committee chair.

As stated in the budget, HUSA spent approximately 70 percent of their allocated funding for the summer on staff stipends. The stipends of HUSA Vice-President Stephen Nichols Leonard Muhammad, director of public relations, and Brandon Thomas assistant financial advisor, particularly, were brought into question. Nichols, holding residence in Denver, Co over the summer, received \$2,000 while Muhammad and Thomas both received \$3,037.36.

Keisha Patton, director of programs for HUSA, admitted to spending the summer working for Meryl Lynch in New York, but received \$1,000 for her work with HUSA.

"The money was allocated to members of HUSA that are 'in town' working for the success HUSA," said Nichols,

who previously served as chief of staff for former HUSA President and Vice President Byron Stewart and April Harley. "Most of the work was performing in planning for the fall."

UGSA representative Ashley Denson questioned the presence of HUSA staff in the HUSA offices during the summer.

"I, along with other UGSA reps, were here planning all summer and there were people I didn't see," Denson said. "I have a problem with a person getting \$1,000 to \$3,000 for not being here."

Other reps in attendance joined Denson in the scrutiny of the summer stipends.

"This is personally offensive and something needs to be done," said UGSA coordinator Arnita Hayden. "There are students who aren't validated, so we need more justification than 'planning.'"

UGSA representative Mackenzie Morris brought to question Nichols's prolonged absence from the office during the summer as well as and summer housing, a rational Nichols gave for the stipends.

"I was 'in and out' this summer," Nichols said. "I was planning initiatives and did report weekly to Dean Guillory"

In an interview with the Hilltop, Owens and Nichols defended their spending and explained their disbursement of housing stipends.

"We had to apply for summer housing just like everyone else," Nichols said. We gave a stipend [to Muhammad and Thomas] for \$1900, the same amount that it would cost for



Bryan Jones - Asst. Photo Editor

The General Assembly held its first meeting of the year and discussed issues with the summer budget.

ing."

Muhammad and Thomas, who worked for HUSA this summer, did not apply for summer housing, which according to Nichols is an option given to those who are working of the HUSA's staff during the summer.

HUSA also presented its September budget in place of their fall budget, which will be presented the by policy board at the next finance committee meeting.

It was also announced, in the meeting, that the 2005 Special Election guidelines would be retained for this year's special elections.

"With over 160 organizations on campus, it is important for us to come together so that way we can address some 'real issues'," said Owens in her address.

In her address, Owens also announced future plans for connecting Bison Bucks to the Dining Dollars.

Ferguson, who is also a member of the Gentlemen of Drew Hall Social Club, was confident about the outcome of last night's meeting.

"This is the first meeting I have attended in four years where there has been a quorum for an entire meeting," Ferguson said. "I finally feel

Watkins Granted Deadline Extension

BY JANA HOMES
Managing Editor

Yesterday, Belinda L. Watkins submitted a successful motion to extend the time for responding to a case filed against her by Howard University.

The civil case - filed in the District Court of Maryland - is an effort by the University to recoup damages paid to David Goodwin in a settlement in 2005, regarding a discrimination claim.

The University filed its case against the former Director of Student Activities on August 10, leaving Watkins until Sept. 6 to reply.

However, Watkins asserts that this is insufficient time to issue answers, citing a lack of legal representation and need for further record building.

The motion said she has contacted potential counsel, but that time is needed to evaluate the case and claims before they are prepared to be retained or file an appearance.

The motion states there would be "no prejudice to plaintiff from this delay" and that the time may promote "efficiency" for all parties, as well as possibly reducing burdens on the plaintiff and courts.

The motion reported that Watkins previously submitted an Equal Employment Office discrimination and retaliation complaint in the District of Columbia in reference to the July 20 termination, that ended her Howard career that began March 8, 1976.

The University lawsuit alleges that Watkins withheld essential information from the University, thus bringing about the original lawsuit.

In addition to the request for accommodations to facilitate acquisition of adequate council, Watkins' response has made the claim that the

case has been brought against her "in apparent response to the EEO complaint," and that the University was "not content with ending her 30-year career," but has taken further action against her.

She cites these reasons as the motivation behind their attempt to seek the \$253,000 plus legal fees from her personally, which the motion said "appears to be a novel tactic of a University that is regularly a defendant in employment cases."

The motion includes a partial list of appellate cases, saying said list is "only the tip of the iceberg," because all of the claims brought do not result in reported appellate decisions.

The cases they have listed center around various matters, including intentional infliction of emotional distress, defamation, and sex discrimination.

According to the document filed, these cases did not result in the University seeking for individual employees to pay judgements or settlements. It further states that "there are serious questions about the merits of Howard University's claims in this case."

Watkins was assisted by a Washington, D.C. firm in drafting and filing her motion, but their aid should not be considered a general appearance. The extension will provide time for the firm to review the case and contemplate their role in her representation.

In addition to being delivered to the court, the motion was served via electronic filing to the Baltimore, MD council that represented Watkins in the Goodwin v. Howard University, et al case.

The new deadline for Watkins' response has been set as Oct. 24.

Hazing Continues to Be an Issue in Collegiate Sports

BY WINNIE CLARK-JENKINS
Hilltop Staff Writer

Hazing has become a part of college life all over the country, whether through a greek organization, a social group, or even a sports team. Although hazing is not allowed in any form by NCAA guidelines or Howard guidelines, there is evidence that it still goes on.

During freshmen week, newcomers to the football team can be seen walking around campus with shaved heads or eyebrows in unusual shapes and cuts. Although many of the new team members walk around with their "shavings" as a badge of honor, it is not something most would do on their own, making it questionable as a form of hazing.

"I think it is a mild form of hazing, but traditionally people think of hazing as people getting beat up, but this is just a fun tradition," said junior cornerback, Joseph Claiborne.

Often a ritualistic test, which often constitutes meaningless tasks or humiliation

to become a part of a social group, hazing is often used as a "crossing over" for incoming freshmen and transfers that join a sport on campus.

"I don't mind, I guess because it's a tradition and everyone had to do it before me," said freshmen football player, Maurice Cheeks.

While the football team initiates new players with a new 'do', other sports have freshmen perform the team's dirty work.

"They have to carry our bags and sweep the locker room," said senior basketball player, Stan Greene.

Many of the players had to perform these tasks when they were freshmen so it is just a custom that they have become used to. The swim team designates the task of putting in and taking out the pool's lane ropes daily during practice for its first year athletes.

Although a lot of teams do not have set jobs for freshmen or specific rituals that the team's newcomers must undergo, they often think of

creative ways to initiate the first year athletes.

"Last year we pushed the freshmen in the pool after workouts," said Candace Bouknight, a junior member of the women's lacrosse team. "We don't have anything concrete every year, but we will probably do something this year too."

Though some of these more lighthearted hazing rituals and tasks don't seem threatening, they can escalate into issues more severe. Anytime a student is forced to do something he or she does not wish to do it is considered to be a form of hazing.

"It is a problem if a freshmen [or first year athlete] does not want to do something and the other athletes or coaches go through with it anyway," said Howard's Athletic Director, Dwight Datcher.

In a survey done by Alfred University in 1999, almost 80 percent of student-athletes are hazed. Many argue that the definition of hazing is very unclear and that some of the

things that first year athletes are forced to do is all part of becoming part of the team. "However, any type of forced task constitutes as hazing."

Even though it is not made so public as the shaving of the football players heads, there is an alarming number of acts of hazing that go on behind closed doors. Many freshmen and recruits are forced to do prove themselves to be part of the group by excessive alcohol consumption or sexual acts.

In early September 2005, student-athletes at Frostburg State University in Maryland were convicted after hazing a younger teammate.

The athletes were members of the women's field hockey team and were charged for forcing a younger team member to drink excessive amounts of alcohol causing her to be hospitalized due to a very high blood-alcohol level.

Although not as public on Howard's campus as on Frostburg's hazing does exist in all levels of severity.



Bryan Jones - Asst. Photo Editor

Before the start of the season, football players can be recognized on campus by the distinctive haircuts.

'Wellness Wednesday' In the Works For Eateries

BY CHRISTINA M. WRIGHT
Managing Editor

The aromas of fried chicken, macaroni and cheese, and sweet potato pie fill the eateries on campus every Thursday. Students and administrators around campus flank Soul Food Thursday. But a new day is around the corner: Wellness Wednesdays.

In an attempt to promote healthy diet habits, Wellness Wednesdays, a collaboration between the Office of Residence Life and Sodexho, will present tofu, vegetarian foods, and hopefully nutritionists and dietitians every Wednesday.

"We want to make sure the students are pleased with the meal and understand the reasons for eating healthy," said Mohammed Addelilah, director of operations at Sodexho.

Paulette Porter, an administrative assistant in the Office of Residence Life, sought out Sodexho after spending a few weeks in the eateries and noticing that the typical employee was around 50.

"I'm almost 50, and we can't eat all that salt and

fat," she said.

ShesoughtoutAddelilah, and they began making subtle changes to the foods offered on campus. Less salt and oil is being used for cooking, but Addelilah said healthy food options have always been available.

"It depends on how you eat," he said. "Because, if you come in hungry and overeats, that's not healthy either."

Porter said she hopes to work with the chefs at Sodexho to offer healthy foods, such as stir-fry and tofu.

She became interested in making a life change to healthier habits after being drafted by Charles Gibbs, Dean of Residence Life, to coordinate "The Biggest Winner" – a program for the employees of Residence Life that includes dietary advice and an exercise program – in March.

"Once I got into it, I really took to it [promoting healthy lifestyle]," she said. "At first I thought he [Gibbs] was really telling me I was getting fat behind the desk."

The first session of the program ended in May, three months after it began, and the winners were declared.

Vanessa Williford, a worker in card access control, lost 33 lbs. on the women's side, and Fred Dean, community directory of Cook Hall, lost 38 lbs. on the men's side.

Porter said former NFL player Darryl Haley has been essential to the program. He directs workout sessions and nutrition seminars for the staff weekly. He also makes sure the staff eats healthy.

"If he finds something in my bag I shouldn't have, he'll throw it away," Porter said, exposing her bag with the 'Darryl Haley Snack Special' – Cheerios, almonds and dried apricots – a small spinach salad, grapes, a baked sweet potato and grilled chicken.

The workout sessions now include weight toning, but all have included activities that can be done using everyday household products, such as towels.

The biggest accomplishment for many of the staff, Porter said, has been with the jump rope.

"When I was a kid, there had to be two people turning the rope," she said. "For me to go from not jumping rope at all to easily doing 60 jumps is great."



Dereil Smith - Senior Photo Editor

Paulette Porter, administrative assistant of Residence Life, works it out during a workout session that is part of the 'Biggest Winner,' a program aimed at improving the health of the Residence Life staff through healthy eating and exercise.

The second session of the program began on June 12, and the extended deadline – due the move-in – is October 1. Porter said the staff is well on its way to an even bigger weight-loss.

THE SPOTLIGHT

Employee: Barbara Smith-White



BY ANYA L. ALEXANDER
Hilltop Staff Writer

Staying in one place more than 30 years for anyone can be exhausting and get a bit worn out but for Barbara Smith-White, yet her years at Howard University have been memorable and rewarding.

As a native of the District of Columbia, White never imagined that she would stay close to home and work at Howard University for such a long time. However with the comfort of family and the love of the job she decided to make Howard home.

"Over my 32 years here at Howard, I have seen so many changes and it's good to be a part of change," White said. "It is also a good feeling to take part in the educational process. It gives me something to look forward to."

As supervisor and credit card analyst in the cashier's office, Barbara Smith White has moved

dollars for food. Another time, a student had issues finding a place to stay and she offered to help them find housing.

"I really try to help in any way I can," said White, as she relates her ambition with her personal philosophy. "Each one teach one."

Her interaction with students is one of the things that brings pleasure to her job. She appreciates the experience of watching the growth of students from their freshman year as they adapt to their new environment to their final moment when they walk across the stage at graduation.

Her work and service to the University is not only appreciated among students but also her co-workers, especially cashier, Valerie Wright who said that Smith is one of the sweetest people she has ever met.

"In the six years that I have been working here, she has always been nice to me," Wright said. "That's my girl."

In addition to her contribution during office hours, White also has a part-time job in the University's athletic department, working as a ticket collector at football and basketball games. She has been a ticket taker for 15 years and loves doing it because she enjoys interacting with students outside of their business demeanor in the A-building, while in a more free and fun environment.

She is also enrolled in the University taking classes geared toward a degree in education.

"Your mind has to grow and here it has no choice but to grow," White said. "I love where I am right now."

Jabari Seeks First Ever Undergrad Trustee Committee

BY DREW COSTLEY
Campus Editor

In attempt to voice more of the concerns and needs of the student body, Undergraduate Trustee Jabari Smith is putting together a liaison committee to serve each of the schools and colleges and international students.

Smith, who began accepting applications on Tuesday for the positions, believes that he will be able to represent the student body better with this committee.

"I think that this committee will allow me to fully represent the concerns of the student body of Howard," Smith said. "It will also allow me to keep open lines of communication with each of the student council."

Smith, along with his campaign managers, James Carpenter and Amanda Nembhard, will select a representative for each of the schools and two for the College of Arts and Sciences; the Division of Fine Arts will get one representative in addition to a Arts and Sciences representative for the rest of the student body.

Representatives will, in addition to meeting bi-monthly with Smith, sit-in on every student council meeting of their respective school or college. Finally, they will assist Smith and plan campus events themselves to bolster the visibility and communication with Smith.

"In the past the undergraduate trustee has represented the university," said Marcus Ware, a junior finance major and

President of the School of Business. "Not each individual school and college."

Ware also said that because every school and college is getting a point person to address the issues of their respective university, it will allow for better communication between students and the trustee board.

"Now that Jabari is giving each school a point person, it will most likely open the lines of communication more."

In addition to representing each of the schools, Smith made it an initiative to include the concerns and needs of the international student body. The African Students Association and the Caribbean Students Association will have a representative each on the board, which is scheduled to meet bi-monthly. Smith said the executive boards from each organization have been the most enthusiastic about the committee.

"[The ASA and CSA] have been among the most supportive about having someone on the committee," Smith said.

Smith has admitted that, because of the volume of students here, he will not be able to voice the concerns of the entire student body. But he said that he wants to help some of the underrepresented schools and colleges using this method.

"If I can represent half of the concerns of the student body," Smith said. "I feel like I am fulfilling my job."

The deadline for the application is Monday, September 11 and can be found in Student Activities.

"Final Days for"

Yearbook Distribution

When: Thursday, September 7 -
Friday, September 8

Where: Ground Level of the Blackburn
University Center

*Books will only be given to returning students

2006 Howard University Homecoming Steering Committee
Presents:

Utopia: Pinnacle of Dreams

October 6th
Mr. & Miss Howard University Pageant

October 7th
LIVE NOW Campaign
Coronation Ball

October 8th
Gospel Concert

October 10th
Comedy Show

October 12th
Fashion Show I&II

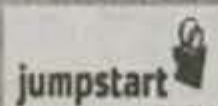
October 13th
Yardfest
R&B Concert

October 14th
Parade
Game
Step Show

Tickets on Sale September 13, 2006!!!!

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- get connected to an extensive local & national service network
- gain Early Childhood knowledge and field experience
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300 HOURS OF SERVICE (1 school year) INCLUDES:

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(Early Childhood, Leadership & Teamwork)

M & W 3:30 - 5:30 pm

9/11 - 10/25 (excluding holidays)

10/6 - 10/8 (3-day weekend retreat)

Classroom Assistance:

(Service in partner child's classroom)

Select 6 hours a week

M-F between 8:30 am - 3:15 pm

Sessions:

(1 to 1 time spent with partner child)

M & W

3:30 - 6:30 pm

Special Service Projects:

9/23 Creation Stations

11/18 TBD

1/14 MLK Holiday of Service

TBD Jumpstart for a Day

Apply online today @ www.jstart.org

For more information contact
Kyieda Rogers, Jumpstart Site Manager
806.7748
jumpstart@howard.edu

Visit the
Howard University Community Association
2731 Georgia Avenue, NW (adjacent to Wachovia Bank)



Come to our

Open House

Tonight (9/7/06)

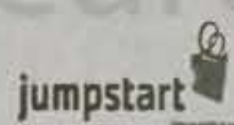
Blackburn 148-150 @ 7pm

get more info about Jumpstart
&

register for our 1st Service Project

"Creation Stations"

Saturday 9/23 @ 1pm



Recent Crime Wave Still a Concern

BY VANESSA ROZIER
Contributing Writer

As students found their classes and met their professors on the first official day of school, Ronald Gordon, 41, was pronounced dead from gunshot wounds at the Washington Hospital Center.

The average Howard student might not feel threatened on their walk to the metro or on their way from the library, but the recent episodes of crime in the District of Columbia might change their minds.

Even with the visibility of campus police and the security of an abundance of people, crime is not something to take lightly.

The District, once known as the "Murder Capital of the World," has been living up to that name recently. The latest homicide was reported on Aug. 31 when Sean Andre Stevens, 34, was found with multiple stab wounds to his body and a gunshot wound to his head.

According to the DC Metropolitan Police Department, there has been

a two percent increase in assaults with deadly weapons, an 11 percent increase in robberies, and a 16 percent increase in sexual assaults since 2005.

After 13 homicides within the first two weeks of July, District Chief of Police, Charles H. Ramsey declared a crime emergency.

District Mayor Anthony A. Williams then proposed and passed the Emergency Amendment Act, which authorized 300 new on-duty police officers, a 10:00 p.m. curfew for juveniles ages 16 and under and more surveillance cameras in neighborhoods with high crime reputations.

As a summer school student at Georgetown University, Chanel Cathy distinctly remembers the July 9 murder that occurred on campus.

"There was a murder and attempted rape only five blocks from me," Cathy said.

Allegedly, three attackers slit the throat of Alan Senitt, 27, and attempted to rape his female companion. Afterwards, Cathy made it a priority to be more



Crime scene in school zone in Northwest Washington.

wary of her surroundings.

Pierre Etienne, a sophomore biology major, noticed the extra precautions taken by the University during the summer semester.

"I noticed more police on Howard's campus during the summer. In the back of my mind, I hoped I wasn't that person at the wrong place at the wrong time," Etienne said.

Although the new cur-

few was implemented in response to this summer's heavy increase in crime, DC residents are not confident that it will sufficiently deter violence.

"They enforce it for a while, then they fade out. I think if the children get locked up or get a citation, it would be a lot more respected," said William Chance, DC resident and Metro station manager, in regards to the

curfew, "I think it decreased slightly. Without it, it would be worse."

Brandon Alston, a 14-year-old Shaw Junior High School student, is among the DC public school students not in favor of the curfew, which expires Sept. 28.

Alston is mainly upset that, because of the curfew, movie theatres do not allow teens under 16 to go to a movie that starts or ends after 10 p.m. Alston observed more police at places where teens socialize. He and his two schoolmates, of the same age, agreed that the curfew will have minimal effect on teens determined to go out.

"You're gonna do it anyway," Alston said.

While many are reluctant to believe that the act has significantly brought change into the area, Metropolitan Police Department representative Fletcher reported that the total crime rate in the District has decreased by 12.8 percent since the Emergency Amendment Act was passed.

METRO MONITOR



This week Linda Cropp dismissed speculation that she does not have the stamina it takes to be the Mayor of D.C.

She assured the audience at the Franklin Club last week that she has the drive and energy it is going to take to win the election and run the city.

Currently, Cropp still trails Adrian Fenty in the polls going into the September 12 democratic primary.



Tuesday September 5, 2006, the Court of Appeals of Virginia upheld the 2004 conviction of a North Carolina man in Loudon County, Virginia for illegally sending thousands of unsolicited mass e-mails to America Online customers via the company's headquarters in Loudon.

The upheld conviction is believed to be the first of its kind in the nation under a state anti-spamming law that makes it a felony to send unsolicited mass e-mails.

Former DC Mayor Marion Barry endorsed Adrian Fenty on Tuesday September 5, 2006 for mayor. The Fenty campaign accepted the unexpected public endorsement, while political pundits speculate that the endorsement should widen his political base.

Sunday and Monday, Prince George's County experienced three shootings by county police officers. One of the shootings was fatal and is being investigated by a Prince George's County grand jury, while the other two shootings may also go under a grand jury investigation.

Education officials in Virginia report that 71 schools in five Northern Virginia Districts, as opposed to last year's 53, did not make the grade under the federal No Child Left Behind law.

Nearly half of those schools were middle schools where students performed less than expected in mathematics.

Compiled By Janelle Jolley, Metro Editor

Boys and Girls Club Provides Refuge to Youth



Photo: Courtesy of Charlotte Young

Youth member of the Boys and Girls Club enters Clubhouse 10 for an after-school program.

BY CHARLOTTE YOUNG
Hilltop Staff Writer

The Boys and Girls Club of America of Greater Washington (BGCWG) has been providing guidance to children across America since 1886. It is the largest affiliate of the Boys and Girls Club of America with a total

membership of over 17,000.

The BGCWG's main focus is on at-risk youth. Over 50 percent of the members come from economically disadvantaged families and single-parent homes.

The programs offered by the BGCWG have seen great success. Among them offered is the Education

Initiative, which is geared towards helping children, who perform below their grade level, with math and reading skills.

The program saw an 80 percent improvement in standardized test scores and all the children who participated were promoted to the next grade. The Teen Pregnancy Prevention Program saw a 93 percent change in attitudes about the importance of safe sex.

"If they stay out there, they can get caught up in things that they have no business in," said Mike Amos, the program director of the Boys and Girls Club Clubhouse 10 on 14th and Clifton Street. "The kids know that this is a safe place they can come to."

When the crime emergency was declared this past summer, Amos and his staff provided a safe haven for DC youth.

"For the crime emergency, we had midnight hoops. [The center] stayed open from 8 p.m. to 12 a.m. since kids, 12 and up, had the curfew and couldn't be out. If

they got the permission slip signed by their parents, they could come to the center and if the police stopped them, then they would have the slips," Amos said.

Clubhouse 10 also provides discipline and structured freedom. For example, students can play in the game room and computer room until "power hour," when they take time to work on homework and educational enrichment.

Of all the programs that Clubhouse 10 offers, the athletic program sees the most activity with about 200 participants and a record of having won national championships for basketball.

Though Amos has only been working with Clubhouse 10 since June, he's worked at various other Boys and Girls Clubs and can see the effect it has on the community.

"All the clubs I worked at have communities with good club involvement and have less going on in the street."

But no program could exist without the help of good employees.

"First thing I noticed when I got here was how well they know the kids," Amos said.

"We have a real good staff, a lot of experience and good relationships with the kids," says John Favors, who also works with Clubhouse 10. "We're their family. Someone they can talk to and feel very comfortable with," he said.

Clubhouse 10 even had a back-to-school hair cut day on Sunday Aug. 27, with the help of the WKYS radio station, barbers and beauticians from around the area. Over 100 children received free hair cuts.

Though Clubhouse 10 has had many accomplishments, Amos still believes that they "were more successful last year and had more teens."

Even with the decrease in teen involvement at Clubhouse 10, the BGCWG still works hard to provide at-risk youth the opportunity to participate in positive activities, stay off the streets and rely on dedicated staff members to call family.

Praise and Worship Time!

Many students come to Howard from various religious backgrounds and degrees of faith. But what do you do when you're away from home with no place to supplement your faith? These Howard students have the answer.

Reid Temple AME
(301) 352-0320

Pick-up on Sunday 4 p.m.
in front of The Annex

"The pastor does a segment that actually makes you want to go. And he not only preaches the Bible but how to enrich yourself."

-Chakia Howard,
sophomore, psychology major

Cavalry Chapel/Breath of Life
(301) 386-2727

Pick-up at Sunday 9:30 a.m.
in front of The Annex

"I come if you enjoy being taught more than preaching. They do line by line teaching of the Bible."

-Chanel McCollough,
sophomore, sociology major

Ebenezer AME Church
(301) 424-8833

Pick-up at 10 a.m.
in front of the Annex, Carver,
Drew, and the Towers

"Even though it's a big church, it's a family atmosphere. When I go I hear the word of God and I feel like the pastor and the first lady of the church are sincere."

-Kertisha Dixon,
junior, legal communications major

Masjid Muhammad Mosque
(202) 483-8832

No Shuttle but in walking distance of Howard (Go south on T Street, left on Q street, take Q until you get to 4th street, right on New Jersey Avenue, it's the big yellow building)

"They're friendly over there and welcoming."

-Modupeola Dobi,
senior, biology major

Prince George's Community Church
(301) 306-0064

Pick-up at Sunday 10 a.m.
in front of The Annex and Carver

"It provides an environment where students can openly fellowship and develop a relationship with God."

-Jon Armstrong,
junior, criminal justice major

First Seventh Day Adventist Church
(202) 829-2075

No shuttle - take the 70 bus up Georgia Ave. toward Silver Springs, stop at Shepard St. Saturday service at 11 a.m.

"It's got quite a few youth with very nice people, close to campus - great place to worship God."

-Pierre Etienne,
sophomore, biology major

Compiled by Charlotte Young, Hilltop Staff Writer



HOWARD

Dear Howard University Community:

Those of us who have been around for awhile will recall that in years past, moving in the freshman class was one of the most dreaded activities at the start of the semester. In recent years, thanks to the staff of Residence Life, the process has been increasingly fine-tuned, guaranteeing a much more refined experience for our new students and staff.

Moving in the Class of 2010 was particularly seamless. During two days, August 18 and 19, with the help of more than 500 volunteers from the campus and the community, Residence Life succeeded in moving in one of the largest freshman class to date, without so much of a hitch. Needless to say I am proud of the efforts that went into this event, and grateful to all of you who volunteered.

Beyond the staff of Residence Life, I would like to thank all the individual students, faculty, staff and volunteer organizations who participated in the move-in exercise on Friday August 18, and returned by 6 a.m., on Saturday, August 19. Among those organizations represented were: Arts and Sciences Student Council, John H. Johnson School of Communications Student Councils, the School of Business Student Council, School of Business 21st Century Advantage Program, Howard University Entrepreneurial Society, Campus Pals, International Pals, Alpha Kappa Alpha, Alpha Phi Omega, Omega Psi Phi, Phi Beta Sigma, Delta Sigma Pi, Delta Sigma Theta, Zeta Phi Beta, Gamma Lota Sigma, Phi Sigma Pi, Sigma Gamma Rho, The Georgia Club, The South Carolina Club, Circle K, The Gentlemen of Drew Social Club, The Hilltop Staff, The Howard Gospel Choir, the Cheer Leading Squad, Howard Marching Band, Howard Players, Howard University Students Association (HUSA), the Undergraduate Students Association, the Ladies of the Quad Social Club, men's basketball and soccer teams, the Rankin Chapel Assistants, the Spanish Language Society, College of Arts & Sciences Honor Association, The Talented Tenth, The Howard University Chapter of the NAACP, WHBC and WHUR.

I thank all of you for your dedication and for the spirit of caring and community displayed on move-in day. Please continue to help us as we strive to strengthen all facets of Howard University.

Sincerely,

H. Patrick Swygert
President

Get on the BUS

36th Annual Legislative Conference

Washington Convention Center

September 6-9, 2006

HU SHUTTLE SERVICE FROM MAIN CAMPUS



CONGRESSIONAL
BLACK CAUCUS
FOUNDATION, INC.

<http://www.cbcbfinc.org/ALC/issues.html>

WEDNESDAY, SEPTEMBER 6, 2006

9:00 AM - 10:30 AM	Doing It For Ourselves: Creating Financially Viable Black Businesses - Panel	CPAR Future Focus Series	B
10:30 AM - 12:30 PM	One Block At A Time: The Importance of African Americans Reinvesting In Their Communities	CPAR Future Focus Series	B
2:00 PM - 5:00 PM	Poverty, Race, and Policy: Advancing the Economic Conditions of Working Families	CPAR Future Focus Series	B, Fam, Fin
6:00 PM - 7:00 PM	Welcome Ceremony		L

THURSDAY, SEPTEMBER 7, 2006

8:00 AM - 9:50 AM	The 21st Century Abolitionist Movement to End Modern Day Slavery	Rep. Millender-McDonald	IA
9:30 AM - 11:45 AM	NATIONAL TOWN HALL MEETING		L
12:30 PM - 2:00 PM	Emerging Leaders Series: Instant Apprentice Luncheon		L
1:00 PM - 2:50 PM	CBC Spouses Issue Forum & Essay Contest		Ed
	Discuss the Civil Rights Movement of the '40s, '50s and '60s and detail how we continue the progress gained while highlighting men and women you view as a part of the modern day fight for Civil Rights		
1:00 PM - 2:50 PM	Exploring the Legacy of African American Leadership through History	Rep. Lewis	L
1:00 PM - 2:50 PM	Annual Auto-Safety Forum w/COMTO		
		Rep. Cummings	T
1:00 PM - 2:50 PM	The New Cointelpro	Rep. McKinney	IA
1:00 PM - 2:50 PM	A Frank Discussion between Sisters and Brothers, State of the Race, Marriage and Families	Rep. Norton	Fam
1:00 PM - 2:50 PM	Katrina Contracting - Missed Opportunities		B
		Rep. Thompson	
1:00 PM - 2:50 PM	Images of Black Youth through the Media & Sports... The Good, the Bad, and the Ugly	Rep. Watson	C, Y
1:00 PM - 2:50 PM	Truth in Advertising: How You Are Affected by the Practices of Advertising Agencies and Their Clients		B
		Rep. Kilpatrick	
1:00 PM - 2:50 PM	Half a Century after Brown vs Board of Education Still Unequal: Why?!!	Rep. Millender-McDonald	Ed
1:00 PM - 2:50 PM	Father, Will You Help Me? Can Black Men Mobilize to Save Our Sons?	Rep. Meek	F, Y
1:00 PM - 2:50 PM	CBC HIV/AIDS Braintrust		H
	HIV/AIDS at 25: A Generation of Unmet Challenges	Rep. Lee	
1:00 PM - 3:25 PM	Financial Literacy Workshop	WOW & HSBC	Fin
2:00 PM - 5:50 PM	The Struggle to Protect Pensions and Health Care Benefits	Rep. Owens, Rep. Tubbs Jones	H
3:00 PM - 5:30 PM	Judiciary Services	Rep. Waters	Fam, Y
4:00 PM - 5:50 PM	The Evolution of the Black Church and Political Participation	Rep. Cleaver	L
4:00 PM - 5:50 PM	Haiti Under Constructional Rule: A Return to Democracy, A Return to Hope	Rep. Conyers	IA
4:00 PM - 5:50 PM	Community Health Centers	Rep. Davis, Rep. Hastings	H
4:00 PM - 5:50 PM	Epidemic of Violence Against Our Children		Y
		Rep. Jackson Lee	
4:00 PM - 5:50 PM	Economic Dev't in the Wake of a Disaster		B
		Rep. Jefferson	
4:00 PM - 5:50 PM	Hip Hop Powershop	Rep. McKinney	C
4:00 PM - 5:50 PM	Wealth Building for African Americans in the 21st Century	Rep. D. Scott	Fin
4:00 PM - 5:50 PM	High Quality Teaching in Urban Classrooms: Recruiting and Retaining the Best Teachers in High Need Schools	Rep. Fattah	Ed
4:00 PM - 5:50 PM	Africa: The 21st Century	Senator Obama	IA
4:00 PM - 5:50 PM	Crime in the Cities: America's Mayors Fight Back		
		Rep. Rangel	L, Y
4:30 PM - 5:50 PM	Reinvention and Transformation of African Americans in the Media and Entertainment Industry	Rep. Payne	C
4:30 PM - 6:25 PM	Supplier Business Initiative Workshop		
		WOW & GSK	B
7:00 PM - 9:00 PM	Jazz Forum & Concert	Rep. Conyers	C
8:00 PM	Gospel Extravaganza		C

FRIDAY, SEPTEMBER 8, 2006

8:00 AM - 1:30 PM	Child Welfare Braintrust	Child Welfare & Adolescent Health Rep. D. Davis	Y, H
8:00 AM - 11:50 AM	Education Braintrust	Education Partners Ensuring America's Competitiveness; Part I - Innovate or Abdicate America's Competitive Edge*	
		Rep. Owens	Ed
8:00 AM - 4:50 PM	Health Braintrust African American Health - In Need of Intensive Care: Renewing and Expanding the Call for a State of Emergency	Rep. Christensen	H
8:30 AM - 9:50 AM	Veteran's Braintrust Part I - Causes and Cures for Health Disparities in Black Civil War Soldiers	Rep. Bishop, Rep. Brown	V
9:00 AM - 10:50 AM	Changing Course: Preparing to Transition into Leadership Positions	Emerging Leaders Series	L
9:00 AM - 11:50 AM	Akeelah and the Bee: Creating a Culture of Achievement	Rep. Fattah	Ed
9:00 AM - 11:50 AM	The Iraq War: What Went Wrong?	Rep. Rangel	IA
9:00 AM - 11:50 AM	Public Health, Environment, and Transportation: In Pursuit of Livable Communities	Rep. Carson	H
9:00 AM - 11:50 AM	Science & Technology Braintrust	Closing the Achievement Gap: Increasing Participation, Encouraging Excellence, and Fostering Quality Instruction	
		Rep. Johnson	T
9:00 AM - 12:50 PM	The Foreign Affairs Braintrust on Africa		
		Rep. Payne	IA
9:00 AM - 4:50 PM	Action to Eliminate Racial Disparities in Substance Abuse Policies	Rep. Cummings	H, Y
9:00 AM - 4:50 PM	Judiciary Braintrust	Rep. Conyers	Y, P
9:00 AM - 10:50 AM	Opportunities of Cooperation and Partnership in Fighting Poverty	Rep. Butterfield	B, Fin
10:00 AM - 12:50 PM	Veteran's Braintrust		
	Part II - Grappling with Environmental Exposures and Health Disparities: A Continuing Dilemma	Rep. Bishop, Rep. Brown	V
11:00 AM - 12:50 PM	Environmental Justice Braintrust Securing Our Energy Future: From Farm to Fuel	Rep. Clyburn	Eng, T
11:00 AM - 12:50 PM	The Fragile State of the Black Middle Class		
		Rep. A. Davis	Fin, Fam
11:00 AM - 12:50 PM	Financial Services	Rep. Waters	Fin
11:00 AM - 12:50 PM	Bringing Back New Orleans One Voter at a Time: The Voting Rights Act Reauthorization and the Black Electorate in New Orleans	Rep. Jefferson	L
11:00 AM - 12:50 PM	Health Information Technology: Challenges for Medically Underserved Communities	Rep. Towns	H, T
12:00 PM - 1:50 PM	They're Stealing Your Social Security		
		Rep. R. Scott	Fin
12:30 PM - 3:50 PM	Education Braintrust	Education Partners Ensuring America's Competitiveness Part II - Education to Ensure National Security: Lessons from 9/11 and Katrina	
		Rep. Owens	Ed
1:00 PM - 2:50 PM	How Congress Works and How to Work Congress		
		Rep. Meek	L
1:00 PM - 2:50 PM	TBD	Rep. Wynn	
1:30 PM - 4:50 PM	All the Right Stuff: How Women in Politics Can Go For the Big Job	Rep. Jackson	L
1:30 PM - 4:50 PM	Young, Gifted, & Black Braintrust	Rep. Waters	Y, Ed
2:00 PM - 3:50 PM	Is There a Rebirth of Lawful Racial Segregation	Rep. Green	R
2:00 PM - 3:50 PM	Blacks and Hotel Ownership	Rep. Meeks	B
2:00 PM - 4:50 PM	Managing Your Money and Credit: The Path to Homeownership	Rep. Clay, WOW	Fin
2:00 PM - 4:50 PM	Energy Braintrust Energy a National Security Crisis - Power at the Pump	Rep. Jackson Lee	Eng, Fin
2:30 PM - 4:50 PM	The Voting Rights Act: Extension and Beyond	Rep. Watt	
3:00 PM - 4:50 PM	The State of African American History in Public Schools: Progress and Challenges	Rep. Payne	Ed
3:00 PM - 4:50 PM	Black Love III - Keys to a Successful Relationship: Mating, Marriage, & Money	Rep. Rush	Fam, Fin
4:00 PM - 5:50 PM	Underground Railroad/Education: Passport to Freedom; Moving Beyond a Legacy of Slavery	Rep. Brown	Ed

SATURDAY, SEPTEMBER 9, 2006

9:00 AM - 4:50 PM	Ex-Offenders Job Fair	Rep. Davis, Rep. Millender McDonald, Rep. Moore, Rep. Tubbs Jones	
9:00 AM - 4:50 PM	Ex-Offenders Issue Forum		Fam, Fin, Y
		Rep. Davis, Rep. Millender McDonald, Rep. Moore, Rep. Tubbs Jones	
11:00 AM - 12:50 PM	American Blackout" (Film)	Rep. McKinney	C
11:00 AM - 12:50 PM	Overcoming Barriers to Success: Strategies for Men	Emerging Leaders Series	L
11:00 AM - 12:50 PM	Overcoming Barriers to Success: Strategies for Women	Emerging Leaders Series	L
11:00 AM - 12:50 PM	Community Economic Development: Revitalization without Gentrification	Rep. Moore	Fin
12:00 PM - 1:50 PM	Minister's Roundtable	CBC	L
1:00 PM - 2:50 PM	Continuing the Legacy: The African American Freedom Struggle Today	Emerging Leaders Series	L
2:00 PM - 3:50 PM	"Sir! No Sir!" (Film)	Rep. McKinney	C

B-BUSINESS
C-CULTURE
Ed-EDUCATION
Eng-ENERGY
Fam-FAMILY
Fin-FINANCES
H-HEALTH
IA-INTERNATIONAL AFFAIRS
L-LEADERSHIP/ADVOCACY
T-TECHNOLOGY
V-VETERANS
Y-YOUTH

BUS SCHEDULE

Continuous departures from Cramton ON THE HOUR
and from the Convention Center ON THE HALF HOUR

Wednesday, Sept. 6	Friday, Sept. 8
9:00 am-7:30 pm	8:00 am-6:30 pm
Thursday, Sept. 7	Saturday, Sept. 9
9:00 am-9:30 pm	10:00 am-3:30 pm

*Schedule subject to change.
Check for room locations and
new events at registration.

COMPLIMENTARY
REGISTRATION

For ticketed events and Black Party information: <http://www.cbcbfinc.org/>

EVENT COORDINATOR: Dr. Jeanne Maddox Toungara, Dept. of History, Howard University.

EVENT CONTRIBUTOR (Design & Production):

Is It Just Me?



BY JANA HOMES
Managing Editor

Is it just me or has The Facebook gone much too far?

Now, I was as excited as anyone when The Facebook made its debut, bringing with it promise of maintaining connections with fellow students near and far. The notion of a directory exclusively for college students across the country was a rather appealing idea.

I could keep in touch with people in knew at both the high schools I went to. I could leave silly notes for people I'd met in college. And it was yet another opportunity to reign as king of the HBCUs, since Howard was the only one supported? What could be better?

But the boys over at this Mark Zuckerman production just had to improve on their creation.

I was down when they decided to start letting you post photos. I was fine with it when they allowed folk to make predictions about me [even though most of them are false].

I suppose it wasn't too bad when someone had the idea to allow us to leave notes, which is kinda pointless, as we have statuses and walls and profiles and what not.

But now, they've gone much to far. Really, facebook? I need an update about which couples have broken up on my homepage whenever I sign on? Everyone who just wants to see my new picture also wants to know which group I declined last week? This is all vital information to our everyday lives?

No.

I doubt it.

Now, I have heard of a few couples breaking up because folks' spots have been unexpectedly blown, but I really hope that's not the norm. But I mean, I suppose further accountability to significant others isn't a bad thing, but did we really need this drastic change to bring that about?

I doubt it.

Outside of the fact that me, myself, personally, I don't care about any of this. If I'm close enough to the person to care about their behaviors, I'd most likely know first hand, as opposed to gleaning my information from the profile like an internet stalker that spends their days in a dark basement continuously checking people's profiles.

And anyway, what ever happened to the good ol' days, when stalking was a time consuming task? How you just gonna' take all the effort out of stalking? Folk can now know everything about me with a single push of a button?

I'm not comfortable with that. If someone's gonna' make it their mission to be well-versed in all things Jana, I want them to at least have to put in the leg work.

But you know who I think may be behind this whole thing? I don't want to point any fingers, but this plot seems like a prequel to 1984. I mean, has anybody ever met old Marky boy?

If you rearranged the letters in his name, would it be some secret code for some Big Brotheresque branch of the Department of State? You know they're having trouble with this whole Patriot problem. What better way to monitor folk, then making them think it was all their idea?

This could all be yet another plot by the man to get to the masses and peek into our lives. What next? Facebook video feeds?

Jana would love to discuss your newly found opposition to The Facebook, but she's busy deleting all her "occurrences" and hiding all her conspiracy theory notes before the alphabet boys come and get her. But you can contact her at hilltopjana@gmail.com.

"NAME THE NEW PAGE" CONTEST (CONTINUES)

The Hilltop has a new page, but we still couldn't decide on a title. After looking through the submissions that we have received, we have not found that "IT" that we're looking for. We're looking for something with a bit of wit and a lot of style to describe this page, which will contain a male-female face-off, an advice column, staff columns, cartoons and interactive features. The winner, in addition to the auspicious honor of having added to The Hilltop legacy and having their name run in the next issue, will receive a free Hilltopic and a Howard University T-Shirt. Submissions will be accepted until midnight on Monday, September 11. Please submit all responses to hilltopjana@gmail.com.

Chillin' With The Hilltop



Joshua Thomas - Deputy Managing Editor

Will Roberts, Executive President of the College of Arts & Sciences, enjoys The Hilltop in the COAS office accompanied by Executive President of the School of Communications, Anthony Woodburne

THE HILLTOPIC VAULT.

We at The Hilltop have long enjoyed looking back at the archived issues in the office. Here, we've decided to let you all peek into the past.

JOHN DERECK BEST OF CARVER HALL:
DARLING, THIS IS A FORMAL DECLARATION OF WAR ON YOUR LYING A--. TO THE GIRL IN BETHUNE FROM A SISTER WHO KNOWS: HONEY, HANG ON TO YOUR MONEY AND ANY OTHER "GOODIES" YOU'VE BEEN GIVING TO THIS "LITTLE" BOY.
(JAN. 29, 1982)

What If . . . ?

... Kermit the Frog had a sit down with 50 Cent?

Kermit: ... so i said to her 'you can't turn a hoe into a housewife, piggy.' and that's how i handle my business.

50 Cent: well, kermit, i can respect that. that's that same shit i said to vivica when she was all on my jock.

Kermit: i know, man. these hoes, i tell ya. think just because a guy makes a sappy song, he's a sensitive brother and then get suprised when he's a player, just getting his amphibian on. by the way, you hear my track "rainbow connection?"

50 Cent: naw, g. i don't know nothing 'bout no connections, less you talkin' bout I.V. connection in the hospital for bullet wounds or laying down beats with westside connection, man!

Next Week's Scene: What if Snow White's Seven Dwarfs were the seven strangers picked to live in a house?

Overheard @ The Mecca

AND They Don't Eat You
Howard Plaza Towers West, 8th Floor

Girl: What would you prefer ... mummies or dinosaurs?

Friend: Huh?

Girl: I prefer mummies, because mummies, you can burn. You can set them on fire.

Friend: Well ...

Girl: I mean, you can't outrun a dinosaur.

Friend: Well, if you run behind their legs ... ?

Girl: That's dumb. Naw, mummies are better.

Six Degrees of Separation

Can you figure out a path that connects these two individuals with 6 stops along the way?



H. Patrick Swygart
President of
Howard University



Flavor Flav
Reality Television
Bachelor

=> ? => ? => ? => ? => ? => ? =>

Please send any responses to the soon to be renamed page, including potential names, 'Is It Just Me' topics, things you've overheard @ The Mecca, or 'What If . . . ?' responses, or 'Six Degrees of Separation' sets to hilltopjana@gmail.com

Reggae Star Dispells Lil' Kim Beef at WHBC

BY CRAIG SMITH
Contributing Writer

VP Dancehall superstar Tanya Stephens is known state-side and worldwide for her hits such as "Goggle." Her biggest smash to date, the laid back "It's a Pity," is about promiscuity and infidelity. She sat down with The Hilltop yesterday to discuss the release of her latest album, *Rebution*.

Hilltop: You started off your career with very raunchy and sexual songs, and over the years you have become more laid back reverting somewhat to the Rockas style of reggae from the 70's and 80's. Did you just feel a need to switch your style?

Tanya: Well, I've grown up, and hopefully the fans have grown up also, I'm just expressing my newly found maturity. However, I do still make some dancehall fueled songs.

Hilltop: As far as dancehall is concerned, you had one of the biggest hits of 2004 with "It's a Pity." Third in reggae sales behind Sean Paul and Beenie Man, were you surprised it became such a smash?

Tanya: Absolutely, I was just as shocked as everyone else, I just recorded "It's a Pity" because I felt I wanted to express that subject matter, I didn't think it would be such a big hit.

Hilltop: As a successful woman in the dancehall and reggae genre, do you feel as though sexism exists in this business?

Tanya: I overlook it. To me sexism doesn't exist, there's no man out there that can get on the microphone and test me. I haven't met him yet.

Hilltop: *Rebution* is your

sixth studio album, and it contains 20 tracks with topics that range from how to love, to your relationship with God. What goes through your head when you write?

Tanya: There are so many things that go through my head when I write, but what I want is for the music to spark up discussions and then I can eventually get feedback about it, and write some more.

Hilltop: Do you have a favorite track on the album?

Tanya: No, I don't, because I touched on so many topics. Right now, I don't have a favorite track.

Hilltop: What do you want your fans to get out of this album?

Tanya: First and fore-

most, I want them to be entertained, that's what music is about. Secondly, I want them to listen and give me good feedback. I want their opinions and thoughts.

Hilltop: It's been rumored that there is a small beef between you and Lil' Kim over your song "Mi and Mi God." What is the story behind this?

Tanya: There is no beef, just that I heard a song being played on the radio that sounded similar to a song I did a few years back called "Mi and Mi God" and I called my publisher, who decided that the two tracks sounded enough alike to be considered alleged plagiarism. Until the courts fully decide, it's being called alleged plagiarism.

Hilltop: You're here for a few more days, when will you be performing?



Reggae artist Tanya Stephens visited WHBC Wednesday to speak about her latest album, "Rebution."

Tanya: I'll be back in a few months to perform, when I go back to Jamaica, I'm definitely going to sleep for two days.

Hilltop: Well, good luck, the album is in stores now, it's been a pleasure.

Tanya: Ye man, 'nuff respect.

Actor Remembered for Breaking Racial Barriers

BY JACQUELINE COOK
Hilltop Staff Writer

Out of 33 actors, he is the only one of African-American heritage to be commemorated with a bronze plaque at

the Shakespeare Memorial Theater. He is the man after whom Howard's own theater is named. Who is this man?

Ira Frederick Aldridge was born July 24, 1807 to free

black parents in New York City where he attended the African Free School. It was during his childhood that Aldridge was introduced to the stage. He would watch plays from the balcony of the Park Theater which was, at the time, New York's leading theater.

As a teen, Aldridge joined the African Grove, New York's first African-American theater group, where he played his first professional role as Rolla in "Pizzaro." Although his father, the Rev. Daniel Aldridge, encouraged him to pursue a religious career, Aldridge chose to follow his passion for acting.

When the Grove was closed in 1823, Aldridge was forced to find another stage. Barraged with racism and discrimination, he immigrated to London in search of more opportunities for black actors.

England is where Aldridge became famous, receiving nicknames like "The African Tragedian" and "African Roscius," after the great Roman actor. He became one of the top actors in London, eventually becoming the first black to play Othello with a white cast. Aldridge also played many roles that were intended to be white characters, such as the title role in Shakespeare's "Richard III" and Shylock in "The Merchant of Venice."

While Aldridge wasn't subject to quite as much racism as he was in the United States, England did not provide him a total escape from it. He was simultaneously praised, criticized and attacked for his race after his turn in Othello. Many critics and audience members also resented the fact that Aldridge's two marriages were

to white women.

In 1852, Aldridge toured Europe for the first time, performing in places like Germany and Budapest. Another tour in 1858 led him to Serbia and Russia, where he met Leo Tolstoy and learned enough Russian to perform in the language.

Later in his life, Aldridge was awarded the opportunity to portray King Lear. His final years were spent in various locations throughout Europe, including Poland where he passed on Aug. 7, 1867. He left behind five children, who all went on to take up musical careers.

Aldridge has served as inspiration for generations of black actors and continues to do so here on campus.

"I would say that 90 percent of African-Americans in theater know who Ira Aldridge is," said Charles

Coward, advisor and coordinator for the Theatre Arts Administration, as well as the production manager for the department.

Since it opened in 1960, Ira Aldridge Theater has been home to Howard's Theater Department and has played host to countless performances.

The theater department's 2006-2007 season, which officially begins in October, is titled "The Life I Sing About" after a Mahalia Jackson song.

The first scheduled performance in the theater will be "Joe Turner's Come and Gone," which runs this November 7-11 and 15-18.

"Each production this year involves some form of a life-changing event and basically people are looking for their song, or purpose, in life," said Coward of the upcoming season.



The legacy of Ira Aldridge lives on through the productions put on at HU's Ira Aldridge theater.

Some Rant, Others Rave About Outkast's 'Idlewild'

BY MICHAEL WILSON
Contributing Writer

Director Bryan Barber's *Idlewild*, the much-anticipated OutKast musical, turns out to be nothing more than an aimless 21st century minstrel show, complete with singing, jiving, and yes—tap dancing.

The audience tries its best to follow the stories of Percival (Andre Benjamin) and Rooster (Antwon "Big Boi" Patton) as the former contemplates love and a big move toward stardom, and the latter seeks to bring a newly acquired business under control while simultaneously keeping his family together.

Right from the start, the film is a nauseating waste of eight bucks; viewers are bombarded with horrible scenes and bad acting.

In one sequence, Percival's bedroom is sent into hallucinogenic crescendo as his bevy of cuckoo clocks (yes, cuckoo clocks!) scream something about his lack of time. Many of the scenes taking place inside Rooster's cabaret are downright dull; lacking enough light to make any whole-hearted critique of them impossible.

The world of the 1930s in which the film is set is shrunk down to a few streets and dirt roads. Incoherence abounds as the film gives a sloppy effort at tying its comedy, drama, and deplorable musi-

cal numbers all together.

Also, in true "Madea's Family Reunion" fashion, the otherwise silly film hits a somber point when, you guessed it, Cicely Tyson makes a sudden cameo. Her performance is in stark contrast to the high school auditorium acting of Paula Patton, who plays Percival's love interest.

The buildup to Patton's singing is absolutely deflating and meager, accompanied by the letdown piano skills of Percival. There's also Terrence Howard who mysteriously becomes the main baddie after virtually being mute for the first half hour of the movie.

Let's not forget the mistress played by none other than Paula Jai Parker. Worst of all, the movies overall depiction of jazz is a big sham; more often than not, coming off as perverted sexual innuendo as opposed to a classical art.

If you were expecting something along the lines of Billie Holiday or Louis Armstrong then disappointment awaits you. Think sappy hip-hop ballads injected with a faux-Moulin Rouge aura and topped off by a swell assortment booty shaking.

Another Black cinematic letdown...one star, for Cicely!



Outkast (above), the creative minds behind the film.

A glimpse of one of the many styles of dance both new and old that were touched upon in the film.



BY JANA HOMES
Managing Editor

Idlewild, despite its anachronistic problems, was an aesthetically dazzling, graphic effect filled and largely entertaining movie. It wasn't a complete waste of money, as some may imply.

Sure, there's little probability that there were break-dancers and rappers in the 1930s, but would anyone really be interested in an OutKast film that didn't feature their unique brand of music and style?

The film may lack certain cinematographic qualities, but it still presents an interesting experience to fans of OutKast's synergistic brand of entertainment. The film will appeal to fans of The Love Below / Speakerboxx album, which was released three years ago, around the time this project was originally supposed to debut.

The two shared certain tracks, which may seem creatively frugal out of context, but make perfect sense when viewed with the knowledge of this project's late release.

But the musical scene renditions of the repeated selections, which include "Take Off Your Cool" and "Vibrate," are enough to hold the attention and offer another perspective on the compositions.

The musical merits of this project alone offer enough to

give any OutKast lover or any movie-goer who appreciates an off the beaten path production will enjoy this one.

Despite what some may say, certain performances should not be overlooked or lumped in with the less than stellar portrayals.

Malinda Williams, as Rooster's wife Zora, delivered an authentic performance replete with the sometimes difficult to capture and easy to over-act emotion of anger and sadness. Cicely Tyson, as Mother Hopkins, plays her usual elderly, but faithful character with as much zeal and vigor as ever.

Though they may not have all been stellar, many of the other performances came across as a valiant effort and didn't detract from the film. Benjamin conveyed an eccentric musician as well as if he was actually half of a dizzying duo with a unique panache.

But the strength of some performances doesn't mean that all were as well delivered. Faizon Love's "Sunshine" Ace was poorly exaggerated to the point of annoying, as most of his attempts are.

And even if one deconstructs the plot from a literary perspective, it proves valid. With foreshadowing, various incidences of intertextuality and picaresque themes, the work contains literary qualities. [And if you don't understand, the point of its literary merits stands proven.]

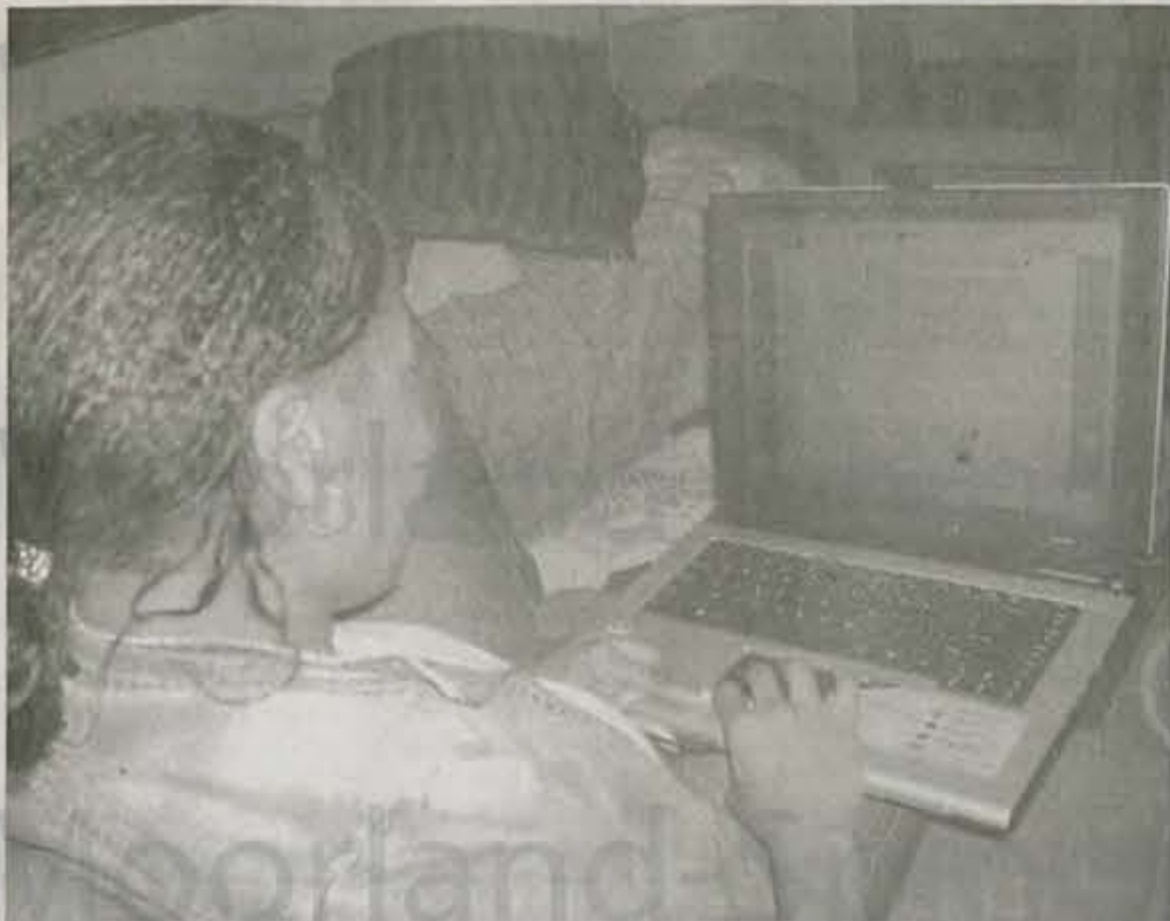
EDITORIALS

& Perspectives

VOLUME 90, NO. 8

SEPTEMBER 7, 2006

WWW.THEHILLTOPONLINE.COM



Howard Technology Woes

Cable and Ethernet cord: \$15.

Student technology fee: \$250.

Properly working cable and internet at Howard: does not compute.

Howard enjoys its status as the breeding ground for global leadership.

But, in a society where technology advances rapidly, the University's snail-pace in technology upgrades compromises its ability to adequately prepare the world's leaders.

From non-working cable, no wireless connection, the server being down and few computers on campus for students, the technology at Howard is in need of an upgrade.

Our computer problems at the Hilltop are just a few in the long line of technological lapses on this campus.

Howard students come to the Mecca realizing their experience will be different than that of their peers at traditionally white institutions. However, the price for

"the black experience" mounts when the internet in Meridian Hill Hall and Carver Hall are barely working and only two main computer labs are available to serve the 10,000 students on campus.

We realize that computer labs cannot be built over-

There is no reason residents in the East Towers should be logged into Hilltop computers listening to our iTunes. There is no reason students can log into someone else's wireless access and download movies!

Students pay \$250 a year for technology that remains sub par. Though we recognize we have better cable than some campuses, it does not excuse the fact that different channels do not work properly from dorm to dorm.

After spending the summer representing Howard to the best of our ability, many bison have returned home scratching our heads. Meeting students from other universities who use their school accounts as their primary email is frustrating as a Howard student, since that is something we would never do.

Howard really is the place for leadership for the world - and in this society that has to start with technology.

Our View:
We were happy to see the University move up in national rankings, yet technology at Howard remains sub par.

night, but that is what makes Ethernet and wireless access so vital. Though we heard that half the yard has wireless access, we are still have yet to find which half.

The lack of security on Howard's Ethernet and wireless leads to the many computer viruses that plague the University.

Though it seems like no big deal that students are hacking into various wireless networks on campus, it shows a huge flaw in the network.

Bolanle Salaam, freshman mathematics major

I was ecstatic while reading your article on Dominican hair salons.

Hailing from East Orange, New Jersey, Dominican salons are nothing new to me. Unlike the girl featured in your article, I paid \$8.00 for our cherished "doobies" and only stayed in the salon for an hour and fifteen minutes.

When I arrived at Howard, I took a look at the hair of the alleged fashionistas, and was quite shocked at the way it looked. Here I was on the "cat-walk" and the only thing not on point by the females was something so cheap and easy to take care of as hair, or so I thought.

In New Jersey, hair is almost expected to be perfectly doobied and sometimes

blown.

Anyway, I just wanted to share some things about doobies that it took me a while to learn in E.O. They will seriously help you out.

1. When your rollers have been taken out, do NOT let the stylist put oil in your hair before she blow dries it. This is what causes the intense burning you may experience while getting a blow-out. You do not have to be a science major to know that oil + heat = burn. After your blow-out is done, all you need now is hair polish.

2. Use the right rollers. Do not be jealous that you may not be on the larger roller yet and fool yourself into thinking your hair has instantly grown. If the stylist is getting ready to use a too big or too small roller, correct her!

3. Do not over-perm your hair! I blew out my new growth at least twice before getting

another perm, adding about four weeks in between perms. Not only will your hair not be over-processed, but my blow outs were so good, it looked like I had just gotten a perm!

4. The language barrier isn't a real problem. That is no reason to sacrifice a good hairstyle. The most important thing you need to know is how to say NO to things you don't want.

5. When getting a blow out, a comb is used if you only want your roots blown out. Tell your stylist you want your hair blow dried "straight" so that they may use a round brush. Not only does this catch new growth, but this creates a straighter naturally "bumped" look.

I hope this helps and once again I am so happy to see doobies are making an appearance in D.C.!

Daily SuDoku

Directons: Each row, each column, and each 3x3 box must contain each and every digit 1-9 exactly once.

	8		3		5			
	6	9	4					
	3	5				4	9	
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	7		8			9		

Do you want to write for the HILLTOP?

Come to our budget meeting

Mondays @ 7 p.m.

THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

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Now in its 83rd year, The Hilltop is published Monday through Friday by Howard University students. With a readership of more than 7,000, The Hilltop is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

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The Hilltop wants to read what you have to say. Submit a 500 word perspective to www.thehilltoponline.com.

Access Granted



BY CARYN GRANT
Sports Editor

Last Friday I made a prediction in our weekly "Don't Blink or You'll Miss" section. I have a history of being correct in my predictions. On this day, however, I was 75 percent wrong.

I say seventy-five percent because my assurance that the United States would defeat Argentina by 12 points in the FIBA World Basketball Championship game was only partially correct.

After going to sleep highly confident in the prediction that had been printed on Thursday night, I awoke Friday morning and was notified by my roommate that Argentina had lost to Spain (75-74) and that the U.S. had fallen to Greece (101-95) while I was yet asleep.

Both of my teams were now scheduled to battle it out for the bronze.

In the end, the U.S. did in fact defeat Argentina (by 15 points), however this was for the third place medal.

Despite the fact that my incorrect prediction is a poor start to this publication year, the U.S. team's less than perfect finish may be a blessing in disguise.

When the star-studded United States team left Athens with bronze around their necks in 2004, there were many a theory thrown around about how the team could better their performance the next time around.

Two years later, we are caught standing in the same place....third best.

Many will make the argument that the roster planned for the 2008 Olympics (including the likes of Kobe Bryant, who sat out due to injury) in Beijing will make the difference in another bronze finish and walking away with the gold.

ESPN reporter Andy Katz reported in his weblog yesterday, that according to U.S. team assistant coach Jim Boheim, had the team won the World Championships, thus automatically qualifying them for the 2008 Olympics, they had planned for a mere 10-day practice session and a couple exhibition games to prepare.

Instead, they will compete in the Tournament of the Americas in hopes of qualifying for Beijing at that time.

Perhaps this third place finish will have the effect that 2004's bronze finish was meant to have on U.S. basketball.

The days of throwing a roster of NBA All-Stars together for a couple weeks, dressing them in red, white and blue and calling them Team USA as they dominate the international basketball competition, are long gone.

Just as we see more and more European players being drafted into the league, the rest of the world is beginning to produce players of a high caliber.

Combine this talent with months, sometimes years, of practice and you get the outcome of this year's World Championships--a gold medal team with no NBA players.

Just as they teach in childhood sports...you can have all the talent in the world, but practice makes perfect.

In the Beginning: The Battle of the Real HU

BY JULIANNE HANCKEL
Hilltop Staff Writer

When Brigadier General Samuel Chapman Armstrong founded Hampton Normal and Agricultural Institute in 1868, he had no idea that one of the biggest rivalries in HBCU history would stem from Hampton's hollowed grounds.

In 1924 Hampton's name was changed from Hampton Normal and Agricultural Institute to Hampton Institute, to reflect the college's accreditation. Then, finally in 1984 the Board of Trustees adopted a university structure and changed its name to Hampton University.

Howard University was founded on March 2, 1867.

Howard began to compete in football against Hampton as early as 1908, however, according to Howard Sports Information Director Ed Hill. The real rivalry between Howard and Hampton began when Hampton changed its name from Hampton Normal and Agricultural Institute to Hampton University.

The first game played against Hampton under its new name, Hampton



File photo

Hampton line backer Marcellus King tackles Howard halfback Kenny Price in the Bison's 1964 win, 14-6.

Institute, was in 1924. Howard came out with the win 7-3.

Hampton leads the series 42-39-1.

From 1908 to 2006 Howard has won a total of 38 out of 81 games, with one game (1954) resulting in a tie score, 13-13.

The longest winning streak by Howard against Hampton was during the years between 1969 and

1980, where the Bison won 12 straight games.

Steve McKenzie a resident of Lanham, Maryland attended Howard his freshman year in 1987. He remembers jumping into the car with his friends and driving down to Hampton to watch the games.

"Howard had a power house for a team back then and we also had a couple of power house players,"

McKenzie remembers.

One of those "powerhouse" players was Jimmy Johnson who was drafted to the NFL to play for the Redskins after graduating from Howard.

"The marching bands were good for both schools, it was just a classic black college atmosphere. I loved it," McKenzie said.

The largest shut out ever on Howard's books occurred during those 12 games in 1973 when the Bison completely shut down the Pirates by a whopping 51-0.

However, since 1997, Howard has lost nine straight games to the Pirates.

Howard and Hampton are both very strong competitors in the field of Division I athletics, and because of that the infamous rivalry between which university is the real HU has been strung along for years of mud and dirt.

Arlandus Hood, a junior psychology major and wide receiver for the Bison, men-

tally prepares for the game by going over all the assignments given to him.

"I remember last year's upset, and I think about all the hard work I put in during the summer," he said. "I also think about how much football means to me and how I can be of worth to the team for our first win."

On Saturday, Hood and the Bison will travel to Hampton in hopes of adding to the legacy that is this rivalry.

SCOREBOARD & SCHEDULE

SCORES

Women's Soccer

Howard 0
George Washington 8

Volleyball

Howard 0
Navy 3

TODAY'S GAMES

None

Students Torn on Hype Over the Real HU Game

BY DEANDRA WILLIAMS
Contributing Writer

The roaring stands, the thick tension, and the sheer excitement of the rivalry between Howard and Hampton University are all components of the Howard vs. Hampton football game, better known as "The Real HU Game."

Many students and even people who do not attend either university come out to bask in the ambience of this great venue. Some come to actually watch football and others to simply socialize.

Approaching Saturday's contest, there are various levels of excitement about the campus.

From freshmen to seniors and football players to faculty, does the hype travel consistently throughout the Howard experience or does the hype outshine the actual event after one has experienced the rivalry?

There are many torn opinions in the freshman class regarding one of the biggest games for the football team. Freshman Jasmine Norwood believes that the

game will be exciting even though she had not really heard about it before she came to Howard University.

"I am excited to go to the game because it's my first college game and people around campus are talking about it a lot," she said. "I really don't know too much about the whole Hampton, Howard rivalry, but I am really just going for the experience."

Norwood is like other freshmen that go to the game because of the buzz around campus yet are not fully aware of the history of the game.

As students progress into their sophomore years and have already experienced that game does it seem like the hoopla has died down?

Sophomore hospitality management major Kemara Brown seems to think so.

"I went freshman year and it was fun, but it is not like I feel the need to go to the game again and again," Brown explained. "I would go just to see my friends and socialize, but the game is not

that important to me anymore."

However, Erin Scott, a senior English major, says the excitement that the game brings lasted throughout her first three years at Howard. As a senior, however, she feels that the hype has died down.

"I remember freshman through junior year my friends and I cut up shirts and went out to support," Scott recalls.

"Now that I am as senior it is not even that exciting to me. I think a lot of it has to do with the fact that the football team hasn't been winning; it's not even like a real rivalry," she said.

For the men on the field, however, the importance and anticipation of the game seems to grow throughout the years.

Junior Bison tight end Charles Hatton says that as a player, the excitement has grown throughout his years at Howard.

"I have been working extra hard in the off-season to win this game," Hatton said.



File Photo

Students are seen engaging in the black national anthem at the annual Real HU Game. Some feel that the game doesn't live up to the hype that precedes it.

"As a freshman I wasn't fully aware of the seriousness of the rivalry between Howard and Hampton. Now that I have experienced the actual games, it feels more personal to me. It is very important to me that we win the game because it will be my last rivalry game," he said.

Senior defensive back Tommy Claiborn, expressed similar feelings.

"The game is even more so important to me

as a junior because I have a deeper passion to win. Coming in as a freshman I was unclear about the history of the competitions, but now that I have played in them I realize how crucial the games are," he said.

Although there may be mixed emotions throughout the student body, there is a general consensus of growing importance through the duration of college life in that of the football team.

2006 Team Lacks the "Us" in USA Basketball

BY CHRISTOPHER WEAVER
Contributing Writer

On Sept. 1, the U.S.A. men's basketball team lost to Greece's team comprised of players with no NBA experience, forcing them to settle for a bronze medal. Following a similar performance in the 2004 Olympics, many are left wondering if the U.S. men's team is still the superior world power in the sport it originated.

Howard men's basketball coach

Gil Jackson believes that although the U.S. still has the most superior athletes, by far, the European game has advanced rapidly in recent years, and its focus on fundamentals and team play has allowed them to effectively compete against and sometimes surpass the American team.

"There's a difference between an athlete playing basketball and a basketball player being athletic," Jackson said. "NBA basketball

focuses more on entertainment as opposed to the European game where there is more of an emphasis on fundamentals and team play."

Jackson also believes that the differences in the two styles of play also affect the outcome. "They have a larger lane, longer time on the shot clock, as well as deeper distance for three, and the players still need time to adjust to that," he said.

Sophomore sociology major Tyniqua Johnson believes that the problem lies in more than the players modifying their games, but more to altering their egos. "They are all stars, and they are not truly playing for the country," she said. "They are mostly playing for themselves."

"I believe that they should stop catering to the players' outlandish requests and excuses for not being able to play during certain tournaments, and instead fill the rosters with players who truly envision a team that is a true representation of our dominance in the sport," she continued.

It has long been popular belief that the team aspect has been all but eliminated from the American professional rank, and all of the emphasis has been instilled on individual accolades and contract extensions.

Sophomore management and marketing major Joel Alexis believes that it all begins in the younger generation of athletes.

"All the youth coming up see highlights of individual achievements like Kobe Bryant's 81 points, and naturally they want to emulate what they see on T.V.," Alexis explained. "So it lies in the hands of the coaches of the youth teams to accentuate the team facet of the game, and to convey that success such as championships comes from that type of play."

Coach Jackson agrees with the sentiment that the turn around begins at the earlier level, specifically the collegiate stage. "I would like to see the collegiate game geared more towards fundamentals, and the teaching of the game," he said. "In the end winning is everything, and that is something that as a coach it is your responsibility to underscore. Spectacular performances will get your highlights, but team play wins games and championships."

Team U.S.A. has two years to grasp this concept before heading to Beijing to compete in the 2008 Olympics in hopes of bringing the gold back to the States.



Photo courtesy of news.yahoo.com

The U.S. basketball team finished third in the 2006 World Basketball Championships, the bronze finish was below expectations.