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## TUESDAY notebook

**WEATHER**  
**TUES, 3/28:**  
 PM SHOWERS  
 HIGH: 59, LOW: 47

**WED, 3/29:**  
 MOSTLY CLOUDY  
 HIGH: 57, LOW: 45

**THURS, 3/30:**  
 MOSTLY SUNNY  
 HIGH: 65, LOW: 51

## BREAKING NEWS

### WHITE HOUSE WAS 9/11 TARGET

ACCORDING TO CNN.COM, AL QAEDA CONSPIRATOR ZACARIAS MOUSSAQWI ADMITTED TO A COURTROOM YESTERDAY THAT A FIFTH PLANE WAS SUPPOSED TO BE USED IN THE 9/11 ATTACKS TO CRASH INTO THE WHITE HOUSE.

## CAMPUS BIOLOGY LABS ILL-EQUIPPED

STUDENTS AND PROFESSORS ARE LESS THAN IMPRESSED WITH THE RENOVATED BIO LABS. **PAGE 2**



## METRO MORE MAYOR

READ WHAT D.C. MAYOR ANTHONY WILLIAMS HAS BEEN UP TO RECENTLY. **PAGE 4**



## LIFE & STYLE MAKING WAVES

WHAT HOWARD STUDENT IT MAKING A SPLASH IN THE MUSIC WORLD? TURN TO LIFE & STYLE TO FIND OUT. **PAGE 10**



## HU CALENDAR

**MARCH 27-31**  
 GENERAL REGISTRATION FOR FALL 2006

**APRIL 8**  
 LAST DAY TO WITHDRAW FROM A COURSE  
 LAST DAY TO COMPLETE A TOTAL WITHDRAWAL FROM THE UNIVERSITY

**INDEX**  
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 LIFE & STYLE 10

# Student Cars Damaged in Campus Chase



A stolen Dodge Durango sped down Bryant street yesterday morning at 9:30, damaging several parked cars, three of which belong to students.

BY AYESHA RASCOE  
 Campus Editor

The driver of a stolen Dodge Durango damaged five vehicles, including three belonging to Howard students, Monday after he lost control of the SUV while being pursued by the District of Columbia Metropolitan Police, according to officials.

Witnesses on the scene reported that the Durango collided with two parked cars near the intersection of Second and Bryant streets Northwest. The Durango pushed

one of these vehicles into another car, causing a domino effect as this car hit a fourth car. The SUV continued on Bryant, and then turned left onto Sixth Street, where the Durango hit another parked car ramming it into a light pole. At this point, the two male suspects in the Durango abandoned the SUV and fled on foot. This entire string of events happened around 9:30 a.m.

Campus Police Chief Lawrence Thomas said no campus police were involved in the chase, although they were called to the scene after the pursuit was over.

At the time of this publication, the suspects in vehicle had not been apprehended.

Ayo Arewa, a first year School of Pharmacy student, was sitting in class when a fellow student came in and announced that several cars outside had been damaged. When the student stated the license plate numbers of the vehicles involved, Arewa realized her 2002 Toyota, which was parked on Bryant Street, had been a part of the fray.

"It was bad, very bad," said Arewa about the state her car after the acci-

dent. Arewa said she believes her car is totaled.

"As a student you go through so much stress," Arewa said. "I came at 6 a.m. this morning just to get some studying done, and for this to happen, it's just upsetting."

Unsettled by the crash, Arewa said she believes the police should not have chased the Durango because the outcome could have been far worse.

"Someone could have been killed," Arewa said.

# Carver Hall Restrooms Fixed Over Spring Break

BY CHRISTINA M. WRIGHT  
 Campus Editor

Three months after the shut down of three of George W. Carver Hall's 12 community bathrooms, leaky pipes and caved ceilings were repaired over Spring Break.

"[Spring Break] was the ideal time frame [to complete repairs]," said Charles Gibbs, dean of Residence Life. "We wanted the students to come back with all restrooms operational."

The three bathrooms have been disabled as far back as December 7, when Larry Askew, a freshman finance major, filed a work order with the front desk.

According to Gibbs, notices were put on each inoperable restroom informing it was out of service, but the bathroom doors are not capable of being locked; therefore, when other residents took down the signs, others tried to use the facilities unknowingly.

Originally, temporary repairs would have taken the Carver residents through the rest of the semester. That idea included replacing leaky pipes with polyvinyl chloride (PVC) pipes, which is inexpensive versatile piping, and a drop ceiling, or suspended ceiling tiles instead of the usual drywall. Permanent repairs would be completed over

the summer. But the maintenance staff exceeded expectations in repairs.

"We had to shut the water off in the facility, and [Spring Break] actually coincided with retrieving the proper parts for the project," Gibbs said.

According to Max Rouszler, the president of Carver Hall, the bathroom ceilings had fallen in before, and "patch-jobs" sufficed until the pipes sprung yet another leak.

Askew, who began his career at Hattispton but had leave when his allergies began to react badly to the environment, alleges the leaky pipes caused mold, which enhanced his allergy complications this school year. "I came to Howard because it was a different environment all together," he said.

Askew began suffering allergy-related headaches and skin problems during fall 2005, and his doctor mailed letters to Gibbs informing him of Askew's special medical condition. Dr. James Coleman, the assistant dean of residence life, who arranged a meeting with Askew, Nicholas Gourdin, the community director of Carver, and two other residence life officials, contacted the allergist and Askew.

Askew said the men offered to move him to Charles R. Drew Hall, but he refused because "it's not

much better." He was also given a list of apartments that residence life had put on the residence life website for off-campus housing suggestions at the January meeting. A Gates Millennium Scholar, Askew was not sure if his scholarship would cover the costs of off-campus housing.

After an inspector and several administrators insisted there was not any mold in the dormitory, Askew ordered Petri dishes, opened one in his bedroom and one in the kitchen for an hour, then closed each to see what happened. A Petri dish is partially filled with warm liquid agar and a mixture of nutrients, salts and amino acids that, after solidified, is the ideal environment for fungi. Askew believed the growth to be harmful mold. According to Dr. Lafayette Frederick, a biology professor who studies fungi, Askew's assumption was half accurate.

"These are molds, but none create any major problems," Frederick said. "The fungi in here would not be in the quantities to cause health risks in my opinion, unless someone were hyper-allergic."

Indeed, Askew is hyper-allergic, and expected residence life to take the precautions that would have been taken in someone's



(Top/Bottom Left) Restrooms before repairs took place over Spring Break. (Top/Bottom Right) After repairs.

house, including the removal of carpet and footing the bill for an industrial air filter. He purchased an air filter for \$800, but said the university should have invested in a better one.

Although the bathrooms have been fixed, the men of Carver Hall have numerous other qualms, including hot water and a dan-

gling fire alarm handle. They have sparked a movement on Howard's campus to deal with the frustrations of students.

"We are just coming to the table to say, 'You are the ones who know how the run the University,' and see how we can fix the problems," said Max Rouszler, the president of Carver Hall.

# Speech Team Exhibits Talent in Showcase, Competition

BY TAYLOR MASON  
 Contributing Writer



Senior Leash Harris is one of the members of the Martin Luther King, Jr. Forensics Society's Speech Team.

The Martin Luther King, Jr. Forensics Society's Speech Team hosted a showcase yesterday, March 27.

Members of the Speech Team performed an array of programs, including poetry, impromptu speaking, prose and interpretation. They competed at the American Forensics Association's (AFA) District Tournament on March 4 and 5, at James Madison University.

The eight students on the speech team individually qualified for the American Forensics Association's National Individual Events Tournament to be held in Gainesville, Florida this

April. President Ntingha Thompson-Bahaudeen, Vice President Ray Baker, Amanda Monroe, Anthony Hendricks, Yanne Givens, Leah Harris, Julian Webster, and Candace Paul were the "elite eight" who blessed the stage with their impromptu, after dinner speeches (ADS), poetry interpretations, dramatic interpretations, informative speeches and prose.

So far the team has qualified for 16 events for the national competition, which is the largest number of events qualified from Howard in the past five years.

At the District Tournament in early March, the team took second place. Howard is the only HBCU

in its district. The team is unique in that they are some of the few black competitors in attendance. Vice president Baker speaks positively about the team's ability to be competitive at the national tournament.

"Well, I think that with us having more people qualified for nationals than ever, our chances for success increase exponentially. I'm really excited about taking the entire team to nationals this year," Baker said.

The speech team used the exhibition yesterday not only as practice for the national competition, but as a chance to show the Howard community what they do best.

"When I tell people I'm on the forensics team, they

think I'm talking about dead people," said Monroe. "It's important for us to have this showcase so that people can see the good things we're doing and see how we're representing Howard in a positive light."

Speech team Thompson-Bahaudeen shared Monroe's sentiments.

"This showcase is important because it is an example of what we've been striving for all year," Thompson-Bahaudeen said. "We're going to take these performances and represent Howard on a national level, and it would be wonderful for the student body to come out and support us, and for people to see what we actually do."

# Bio Labs Still Lacking, Students Say

BY MATTHEW COOPER  
Contributing Writer

This year Howard's biology labs have new floors, tables, and cabinets, as a result of renovations this past summer, but despite these costly additions the labs continue to aggravate some students and faculty members.

"Most of the labs have not been up to par," said Michelle Nicholson, a junior biology major. "They need to have materials at the beginning of the semester. This semester we couldn't have lab for the first month."

The most common complaint of biology students seemed to be the lack of working microscopes and other necessary materials for labs.

"There is not enough space and materials to do the labs," said Glenn Darby, freshman biology major. "We have a class of 20 and out of 30 microscopes only eight work. We have to share most of the microscopes."

Biology professor Richard Duffield said he has heard students' criticisms of the labs.

"Students in Intro to Biology say they have better facilities in high school," Duffield said.

While some science majors may be dismayed by their learning environment, chairman of the biology department, William Eckberg, said he is pleased with the renovations which provided the labs and classrooms of

Ernest Just Hall with newer furniture and a more pleasing look.

"The greatest help was in the microbiology lab," Eckberg said. "We have gone from minimally functional to first-rate equipment."

Duffield, however, highlighted issues and problems that were made in the renovations, especially in the room he teaches in on the third floor. Duffield pointed to a sink with a drainage tub next to it, which was open and unconnected, with a bucket under it to catch the water.

"Last semester the bucket overflowed and flooded the entire room," Duffield said. Duffield also pointed to a sink on the other side of the room, which he said would leak profusely every time the faucet is turned on.

"They spent a lot of money and ripped out good furniture," he said. "The new cabinets are too flimsy and do not lock properly. The new high benches are not in compliance with the Americans with Disabilities Act. There should be at least one short bench. The money should go to the instruments. We don't even have pH meters. The faculty had no input on the renovation."

The changes made in the second floor microbiology lab proved much more beneficial, according to associate professor of biology, Broderick Erbo.

"The microbiology lab has never been renovated in fifty

## SITUATION SOUND-OFF

**"We have a class of 20, and out of 30 microscopes, only eight work. We have to share most of the microscopes."**

-Glenn Darby, Biology major, class '09

**"Students in Intro to Biology say they have better facilities in high school."**

-Richard Duffield, Biology Professor

**"Every year we spend thousands of dollars repairing microscopes. [...] If microscopes are broken, they are probably being misused."**

-William Eckberg, Biology Dept. Chairman

years," Erbo said. "The refrigerators were barely functioning, and the incubators were not functioning. There was no proper place to wash hands. We now have brand new incubators, our refrigerator is working well, we have a new bio-hazardous cabinet, and a renovated wash room."

Erbo said he is very happy with the work done in the microbiology room.

"The renovation has been very good to the department, and the students like what they see. Some things need to be fixed; otherwise everything works fine," he said.

One thing Erbo said was left undone during the summer

was the completion of electrical circuits in the laboratories. According to Erbo, the electrical wiring was cut during the renovations, and never put back in place.

"Our electrical outlets need to be fixed. We used to have wall units, and they have not fixed them yet," Erbo said.

Duffield also said there were some critical errors in terms of the electricity in one of the labs. He pointed to new cabinets that had been sealed to a wall, blocking all the active power outlets, as well as the missing outlets on the wall.

"The refrigerator can't even be plugged in," Duffield said. Chairman Eckberg refuted



While the laboratories in biology building underwent extensive renovations over the summer, some students say they still do not have proper equipment for some of their classes.

the claim that no improvements were made regarding electricity in the biology building.

"In every room, the electricity had been upgraded," Eckberg said.

With all the money spent on refurbishing the labs, some students said microscopes still pose a severe problem during the three-hour weekly lab sessions.

"The slides are not good, and the microscopes are not up to date," said Brent Munroe, a

senior biology major. Eckberg said improper use of microscopes by students is at the root of that issue.

"Every year we spend thousands of dollars repairing microscopes," he said. "Part of the problem is students damage microscopes. If microscopes are broken, they are probably being misused."

# MCAT to Undergo Major Changes

Freshmen and sophomores to be affected by MCAT switch to an electronic exam

BY KENEISHA WHITE  
Contributing Writer

Howard University students who plan on attending medical school are in for a drastic change concerning the application process to medical school, according to a press release from the Kaplan Test Prep and Admissions.

The MCAT (Medical College Admissions Test) will be changing its format from the standard paper and pencil method to a computerized exam. The change to the MCAT is one of the biggest changes it has undergone in a decade. The August 19, 2006 administration of the MCAT is scheduled to be the last to see the paper and pencil version.

Over the past fifteen years, the MCAT has only had one change to its structure, which included the removal of some questions and adding others. In 1991, the exam was rewritten to take it from being a content-based exam test based on science topics to test that involved more critical thinking skills.

Students all over the United States study for hours on end to make a good score on this test, because the results have a huge impact on if they are accepted to medical school.

The biggest concern students have with the change to this test is they are unfamiliar with computer based testing. A Kaplan survey of nearly 4,000 MCAT students showed that 80 percent of respondents have never taken a computer-based test. In addition, 82 percent said they would perform worse on the computer-based test than on pencil and paper version.

"We are approaching the test change with cautious optimism. The new exam's potential long term

benefits balance against the clear shorter term hurdle it will present for students," said Anjoul Montala, MCAT program manager for Kaplan Test Prep and Admissions in a press release.

Although there are some complaints about the change in the MCAT, the new format provides some benefits: more test dates each year, faster score results, and a shorter test day. More results from the poll indicate that students would sacrifice the benefits so they would be able to take the paper and pencil exam instead.

"I'm scared," said Valint Gasino, freshman biology major. "This is a major test that could drastically change my future."

Junior biology major Dallas Banner said she is unsure about the changes.

"I'm glad that I have the opportunity to take the written test," Banner said. "I would feel more uncomfortable taking the computer test."

This change will affect freshman and sophomores more than juniors. Although students are encouraged to take other tests such as the SAT or ACT multiple times in order to receive the highest score possible, they are urged by experts to only take the MCAT once because scores are automatically forwarded to medical schools.

One benefit Banner did see about the new MCAT is that it would be shorter. The MCAT exam is one of the longest tests that any student will probably ever take. Although the test has been shortened, it is still longer than the graduate admissions test for business school and law school which are both three hours, and graduate school which is two hours and thirty minutes.

# School of B Students Say Black Businesses Underrepresented in Recruitment

BY ERICA NZEI  
Contributing Writer

Although they are attending a historically black institution, some students in the School of Business say the companies that recruit in the school are not reflective of Howard's racial heritage.

"Most of the companies that do recruit donate," said Braxton Nelson, senior business management major. "I don't think the School of Business pushes smaller black owned businesses away, but they probably feel intimidated because they probably can't donate the bigger money. That's probably why smaller black owned businesses don't get the spotlight."

Despite this speculation, Harold Gray, director of professional development and center for insurance education in the School of Business, said there is no donation requirement for businesses to recruit students for employment.

According to Gray, the School of Business does not even charge for companies to do information sessions, speakers' bureaus, interviewing on campus or for resume books the department sends out. These are all procedures that ordinarily would cost in order to work out of a business school.

Senior finance major, Marsha Alexander, believes that there are no black owned business recruitment efforts visible on campus.



Harold Gray, director of professional development in the School of Business, debunked the myth there is a donation requirement for businesses to recruit at Howard.

"I believe that the lack of recruitment by small black owned business hurts them and hurts us because we begin to believe that there is only one way to achieve success," Alexander said. "I really think there should be more black owned business recruitment on campus because I'm not geared towards corporate business, so I would like to see how small black owned business fare in the real world."

Although some students believe the black businesses are invisible at recruitment efforts, others believe they are not.

"I see a lot of black businesses at the job-fairs," said Armond Brown Jr., senior marketing major. "I have not seen

too many small black owned businesses, but I have seen more than usual."

According to Gray and unbeknownst to many, the School of Business does not have the funding to send information to any corporation about their students or advertise the students in order to lure recruitment, so there is no concerted effort to bring minority businesses to the school.

"I think we are a hot commodity," Gray said. "Companies just come to us. To be able to send out all kinds of materials to different firms, we would need some type of budget, and we have a zero dollar budget. We have the luxury of companies

saying we want to interview at Howard University."

Gray said race is not an issue in the recruitment procedure.

"We just want a legitimate opportunity for our students and we usually get some really great opportunities from Fortune 500 and Fortune 100 companies," Gray said. "However, we also get some minority firms that come through and hire our students. We get quite a mix of students, but the race doesn't enter the picture at all. We try to get the companies a platform that will mutually benefit the students and the company, we just try to make a match."

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## Partnership Moves Dulles Rail Project Ahead

BY AMBER ENGLISH  
Metro Editor

With Monday's signing of a Memorandum of Understanding between Virginia and the Metropolitan Washington Airports Authority, travelers are one step closer to a hassle-free commute to Washington Dulles International Airport.

The Memorandum, announced by Virginia Governor Tim Kaine, gives the MWA and the Commonwealth of Virginia control over the Dulles Toll Road and the Dulles Metrorail Project, which will extend rail service to Dulles Airport and into Loudoun County, Virginia.

"Today, we take another step toward completion of the extension of Metrorail to the entire Dulles Corridor," Governor Kaine said in a press release. "Enhanced transit service is an essential part of Northern Virginia's transportation future, and this extension is vital for the residents and businesses in the Dulles Corridor."

Under the agreement, the MWA will collect money from the Dulles Toll Road and use it to improve transportation from Washington to Dulles, which is the region's busiest airport.

From here, the next steps in moving the Dulles Metrorail Project forward include a public hearing sponsored by Metro and the Virginia Department of Rail and Public Transportation.

The hearing will be an opportunity for people to speak about the environmen-



The Dulles Toll Road will now be controlled by the Commonwealth of Virginia and The Metropolitan Washington Airports Authority. All revenues from the toll road will now be used towards construction and improvement projects, including the Dulles Rail Project.

tal impact and the proposed changes to the approved rail extension to Wiehle Avenue in Fairfax County.

The MWA has previously said that it can complete the Metro line by 2012. "The Airports Authority looks forward to starting this process—beginning with an extensive due diligence with the Commonwealth and our local and federal partners on the operational and financial aspects of the Dulles rail project," said James E. Bennett, president and CEO of the Airports Authority.

"In addition to oversight of the rail project, the Airports Authority will assume all operation responsibility of the Dulles Toll Road, finance and construct all necessary improvements to the toll road, and assume all remaining debts of the

toll road.

The deal eliminates much of the uncertainty that surrounded the \$4 billion dollar project. Though the Airports Authority has control over the toll road, they will continue to consider private proposals for the operation of the toll road and strategies to alleviate congestion, including the development of High Occupancy Toll Lanes.

However, the deal also has potential drawbacks. Officials in Fairfax and Loudoun counties have expressed worry that the change in ownership could mean higher tolls because the revenue is being used to finance the rail project.

In May, tolls rose from 50 cents to 75 cents along some parts of the Dulles Toll Road.

NBC 4 reports that in

response to three concerns, the Fairfax County Board has passed a resolution calling for Loudoun and Fairfax to have a voice on all construction, maintenance operations, improvements and future toll increases.

"There is no mechanism in this proposal for our having any input in this whatsoever," Fairfax County Board of Supervisors chairman Gerald Connolly told NBC 4.

But business owners in the Dulles corridor are excited about Monday's progress. The Greater Washington Board of Trade has expressed its praise for the deal.

"We're excited about it, we support it," Trade spokesman Bob Grow said. "It puts certainty in an otherwise uncertain project."

## Metro Briefs

### D.C. To Open New Office of African Affairs



Mayor Williams announced Monday that a new government office will help improve the services to African immigrants. Officials told ABC 7 that nearly 400,000 African immigrants are currently living in our region. The new Office of African Affairs will ensure that these immigrants have access to city services. D.C. already has offices in place that handle their services for Latin, Asian and Pacific Islanders as well as gay, lesbian and transgender people.

### Alexandria Community Leaders Host Gang Summit



Community leaders and students in Alexandria gathered Saturday for a gang awareness summit. The event, held at George Washington Middle school, was meant to help

gangs attempting to reach the youth population of Alexandria. Organizers hope this is only the first step in fighting gang activity.

## Founder of Kunta Kinte Festival Dies



Photo Courtesy of www.kuntakinte.com

Leonard Blackshear, businessman and founder of the Alex Haley foundation died at the age of 62. Blackshear devoted most of his life to the Annapolis community, most notably through founding the Kunta Kinte-Alex Haley Foundation, and establishing the Alex Haley memorial at the city dock. Blackshear was also the founder of the annual Kunta Kinte festival in Annapolis. In addition to spearheading many other events in Annapolis that celebrate the role of African Americans in history, Blackshear's wife, Patsy Blackshear, told ABC 7 that Blackshear suffered from multiple myeloma, a rare bone cancer. Blackshear was a native of Savannah, Georgia.

### Fairfax Study Tests Sewage for Illicit Drug Byproducts



Fairfax County is a part of an unusual White House drug study. Sewage from communities in the Potomac River Basin are being tested for various byproducts of cocaine. Fairfax Board of Supervisors chairman Gerry Connolly told The Washington Post that Fairfax is willing to do all it can to end the use of illicit

drugs. Earlier this month, county workers collected five days worth of water samples to be analyzed for traces of the byproduct of cocaine. White House officials hope that the testing will lead to an index of how many people use drugs in the area.

### 2004 Metro Crash Investigation Completed



Federal safety investigators spent last Thursday reviewing the events that took place before two Red Line trains crashed in the Woodley Park station. The crash injured 20 people, after an empty train tumbled into a passenger train sitting in the station. Thursday's hearing included a report from the National Transportation Safety Board recommending that Metro install railcars protection on all trains. The Metro driver of the train that rolled into the passenger train was later fired.

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# EDITORIALS & Perspectives

VOLUME 89, NO. 108

MARCH 28, 2006

WWW.THEHILLTOPONLINE.COM



## It's Not Too Late to Salvage Classes

When most students glance at their class syllabus, it becomes alarming to realize which week in the semester we are on. The amount of assignments, quizzes and tests behind us is pretty lengthy and the amount of time left to bring up a sketchy grade is dwindling. It is now the "do or die" time that makes or breaks G.P.As, graduation chances and opportunities for many Howard Bison.

It seems as though whatever grade students have now is likely going to remain the same or get worse since burnout is rearing

its ugly head. However, there are a few critical weeks left and it is not too late to really bring your potentially bad grades up and improve your rapport with your teachers.

In these last few weeks

**Our View:**  
*It's crunch time for both students and professors, so we all need to be cautious about the impact of our decisions in the next few weeks.*

of class, it is important to open the lines of communication with teachers. This means attending office hours regularly

and being honest. Imagine the amount of made up stories your professors have heard about family emergencies, accidents and other stressful events in your life. They can recognize a legitimate story from a last minute "doing bad" escape conversation. If your attendance has been poor all semester, a family emergency the day before class is hardly believable.

How about starting with an honest confession that you've been putting the class on the back burner and you plan to make amends?

## Taking Back the Airwaves

Pamela Cohen

I used to be a faithful listener of WHUR 96.3, The Real DC Morning Show and I want our radio personalities, Tony, TC, George and the crew back on our airwaves.

I was once a loyal fan and listener of WHUR but now, I can not stomach Steve Harvey, first thing in the morning. I do not have anything against Mr. Harvey, other than he should have not taken this particular time slot in Washington DC.

With Mr. Harvey not being from DC and not knowing enough about DC, he is not suitable to give us talk radio.

He does not have the "FLAVA" for DC WE THE PEOPLE of Washington, DC Metropolitan area had a great and wonderful radio station that

we once adored and listened to faithfully. We did not have to flip through stations because we did not want or need too. Now, talking with others, we find ourselves channel surfing since Steve Harvey has been on our station.

The radio personalities, Tony, TC, George, Herman, Tim, Willie Jollie and "Flo on the go" was how we got through our mornings and we miss them terribly. The songs that were played from the beginning of their show—Marvin Gaye, Ray Charles "The National Anthem", and "America The Beautiful"—started you off and was the beginning of your day. Then the mixture of chemistry between Tony, TC, George, Herman and Tim was delightful and had you caught up for the next three hours. It was so enjoyable all

the way to the end when you, as a loyal listener, knew and sang along. "WELL SEE YA REAL SOON." We knew that was the end of the show. It held us over until the next day.

I know I am not by myself (visit [sistacircle.com](http://sistacircle.com) or [sign-thepetition.com](http://sign-thepetition.com)) when I ask, even beg you guys, to please bring them back. Put the listening pleasure of radio back in our lives. We are so determined about this serious issue that we are vowing to not listen to WHUR 96.3 until "THE REAL DC MORNING SHOW" is brought back. Please do what you can for the DC Metropolitan area. I thank you so much for your time and great attention to this serious issue.

A very loyal listener of the used to be "REAL DC MORNING SHOW."

20256 ALL EYES by Gal Ostrowski, edited by Stanley Newman

Across

- 1 Talk back to
- 5 His's sister
- 8 Bird in a tree poem
- 14 Candy's ledge
- 15 Sandwich day
- 16 High society group
- 17 Open side
- 18 Pop or eating
- 19 Post on
- 20 Pouch in a vest
- 23 "As I \_\_\_ saying"
- 24 Piece of paper
- 25 Drink mostly, as soup
- 27 Blood complexly
- 30 Soup or oil
- 32 Everyman
- 33 "Wheel of fortune" portion
- 37 Like stories, books
- 39 Not right
- 41 Palliative counseling
- 42 Heavy, as fog
- 43 "Cut it out"
- 44 Menial
- 46 Hot drink
- 47 Glide on the ice
- 50 IRS payment
- 52 Gather up
- 54 Washed path
- 57 Fresh
- 59 Dry cleaner's solvent
- 63 Newspaper section
- 65 Mortgage, for example
- 66 Low wine order steak
- 67 Type of 40 Acorns
- 68 Book genre
- 69 Berks
- 70 Sweet acid
- 71 Fixed percentage amount
- 73 Unlabeled portions



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- 2 Seltzer gives
- 3 Common surname
- 4 Poking for openings
- 5 Get comfortable with, as changes
- 6 Test drive vehicle
- 7 Actor Baldwin
- 8 Fancy bet
- 9 Get your sleep
- 10 Venus peak
- 11 Operator
- 12 Seismic volcano
- 13 Tennis error & defect
- 21 Thaw with force
- 22 Overhead train
- 26 After, lastly, generally
- 28 Water pitcher
- 29 Trans. acronym
- 31 Facial feature
- 32 Capote and Pacino
- 33 Oodles
- 34 Dead stage
- 36 Volcano outflow
- 38 Bitter or being
- 40 Compare just, just
- 41 Sleep order
- 45 Cash outlay
- 48 Gubernatorial inauguration
- 49 Sixth season, 1960s
- 51 Slipper's name
- 53 Wall built
- 55 Escape from
- 56 Ice volcano
- 57 Being in a hollow
- 58 Add in a circle
- 60 Sugar blossom
- 61 Private or certain
- 62 Obso. insert
- 64 Post part

Down

- 1 Daylight George
- Recess

# THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

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click it to us.

The Hilltop wants to read what you have to say. Submit a 500 word perspective to [www.thehilltoponline.com](http://www.thehilltoponline.com).

Now in its 89th year, The Hilltop is published Monday through Friday by Howard University students. With a readership of more than 7,000, The Hilltop is the largest Black collegiate newspaper in the nation.

The opinions expressed on the Editorial and Perspectives Page are the views of The Hilltop Editorial Board and those of the authors and do not necessarily represent the views of The Hilltop Editorial Board, Howard University, its administration or the student body.

The Hilltop encourages its readers to share their opinions with the newspaper through letters to The Editor or Perspectives. All letters should include a complete address and telephone number and should be sent electronically on our website at [www.thehilltoponline.com](http://www.thehilltoponline.com).

The Hilltop editorial office is located at 2025 Sherman Ave., NW, Washington, DC 20001 and can also be reached via email at [www.thehilltoponline.com](mailto:www.thehilltoponline.com) and by phone at (202)869-2724. The Hilltop business office can be reached via email at [thehilltopbusiness@hilltoponline.com](mailto:thehilltopbusiness@hilltoponline.com) and by phone at (202)869-2729.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.



**"EVEN MY GRANDMA  
READS THE HILLTOP..."**

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**Access  
Granted**



SAVE ROOM FOR ME

BY CARYN GRANT  
Sports Editor

One of the things I despise most in the world of sports is the "fair-weather fan" those who jump on the bandwagon as soon as a team has a streak of success.

For instance, my father was the LA Lakers' biggest fan during their glory years a few years back.

Now that Kobe and Co. are struggling to hold on in a playoff spot, he's all for the Miami Heat.

Perhaps he's following Shaq from coast-to-coast or is simply interested in whatever team is expected to make a run for the championship.

Regardless, he is what we call a fair weather fan.

An this year's NCAA tournament has resulted in a Final Four that even Miss Cleo couldn't have predicted, basketball followers across the country have jumped from team to team, as their favorites have been eliminated.

I stayed true to Coach Jim Calhoun and the UConn Huskies' ragged play until they were eliminated.

And then...

I did the unthinkable.

I made the jump.

I began rooting for that team from Fairfax, Va.

The same team that eliminated my pick to win it all.

Problem is that there was hardly any room left on the George Mason bandwagon.

The formerly neglected stepchild to basketball programs at Georgetown, Maryland, and recently George Washington Universities, the Patriots have pushed the DC-area into the green and gold.

And as much as I hate to say it, I'm crossing my Patriot colors right along with them.

Maybe it was the Patriots' heart or the smiles on Luanne Platter and Tony Danza's faces after the final buzzer sounded against UConn.

Or perhaps it's Coach Jim Larranaga saying, "I be on that kryptonite" during an ESPN interview.

These guys have made history and absolutely demolished my bracket while doing so, but I can't even be mad at them.

I mean, they will be playing wiffle ball today in practice. In tradition they've carried out every Tuesday since the beginning of the season.

How can you not love these guys?

Four of the five starters are from the Maryland area and were not recruited by basketball powerhouses such as Michigan State and Connecticut, who they beat while on their path to Indianapolis.

I bet Coach Tomie Izzo and Calhoun wish they would have made one more scouting trip to Maryland.

And I have a regret of my own. I wish I would have paid attention to the Patriots sooner.

But hind-sight is 20/20, and I'm left holding a title that I vowed I would never succumb to.

It hurts for me to say this, but like father, like daughter.

I AM HOPPING ON THE GMU BANDWAGON.

So, move over and make room for one more.

**Duke, 'Nova the Only Teams with Multiple All-Americans'**



AP named Duke seniors J.J. Redick and Sheldon Williams to the All-American first team by a unanimous decision.

BY DREW COSTLEY  
Sports Editor

In a season in which teams have come out of the woodwork to achieve success, a variety of teams' players also received individual recognition for their achievements, as the Associated Press announced their All-American team yesterday.

After running neck and neck in the race to become the nation's leading scorer, junior Gonzaga forward Adam Morrison and senior Duke guard J.J. Redick were named to the team as unanimous first-team selections.

Also named to the team was Redick's teammate, senior center Sheldon Williams, senior guard Randy Foye of Villanova and senior forward Brandon Roy of Washington.

Roy was Washington's first All-American since Bob Houbregs in 1953.

"It's awesome that top players from the state of Washington with a year difference in age are

considered top players in the country," Roy said.

"That says a lot for the state and how we've come along as basketball players. When I was a kid, I dreamed about this."

Morrison is only the second Gonzaga All-American in the school's history. Dru Dickau was the school's first in 2002.

Morrison told Associated Press that the honor isn't "something you think about receiving when you start your collegiate career, but to be associated with some of the great names of college basketball is an honor. I guess to be a unanimous pick with J.J. seems only fitting since the two of us have been followed so closely this year. He's a great player."

Morrison, who was the only junior on an all-senior first team, eventually won the scoring title in which he fought Redick tooth and nail for throughout the season.

He averaged 28.4 to Redick's 27.4 from the field, and out shot Redick, the most

prolific three-point shooter in college hoops history, from the behind the arc, averaging 43.7 percent from 3-pointers.

"It is a testament to the type of season each of us has had," Redick said. "Adam is certainly a great player and it is an honor to be a unanimous pick along with him."

This the second time in three years that there were two unanimous selections to the first team. In 2004, former Saint Joseph guard, Jancee Nelson, and former Connecticut center, Emeka Okafor, were unanimous selections.

Redick and Williams, who averaged 18.4 points and 10.3 rebounds this season, are the ninth set of teammates to be selected to the first team. The last to be selected to the first team were former Duke guard Jason Williams and former Duke forward Shane Battier in 2001.

"Both J.J. and Sheldon are deserving of this honor. They have produced on the court at a high level all season, and throughout their entire careers

at Duke," Head Coach Mike Krzyzewski said.

"They both understand that individual awards like this come about as a result of throwing themselves into what is important for our team. It is quite an accomplishment for teammates to be named first team All-America by The Associated Press," he said.

Foye, who received 55 first team votes, was the Wildcats' first All-American since guard Kerry Kittles in 1996.

"It's an honor to be selected as an AP All-America with such great players," Foye said. "It's an honor for my family, my school and our fans, and I'm very grateful to everyone involved, especially my teammates and coaches."

Also joining Foye is guard Allan Ray, who was named to the third team. Illinois guard Dee Brown was the top vote getter on the second team, leading Memphis senior Rodney Carney, Texas junior P.J. Tucker, Connecticut sophomore Rudy Gay and California sophomore Leon Powe.



Villanova's Randy Foye was named to the All-American first team while teammate Allan Ray made the third team.

**Associated Press  
All-American  
First Team**

**Randy Foye**  
senior  
guard  
Villanova

**Adam Morrison**  
junior  
forward  
Gonzaga

**J.J. Redick**  
senior  
guard  
Duke

**Brandon Roy**  
senior  
guard  
Washington

**Sheldon Williams**  
senior  
forward  
Duke

**Parker's Dunks Show Change in the Game**

BY CARYN GRANT  
Sports Editor

Women's basketball has long been seen as the fundamental, less flashy version of its male counterpart. However, female basketball players are continuously breaking stereotypes (as well as ankles) as the playing field becomes more equal.

Tennessee forward Candace Parker made history last week when she became the first female to dunk in a NCAA tournament game and the first to dunk twice in a single contest.

Since Parker accomplished this feat, there has been con-

trovery about what this will do for the game of women's basketball.

"The dunk in women's basketball has long been a spectacle that means more to people who don't follow the game than those who do," said ESPN.com columnist Graham Hays.

"The women's game isn't played above the rim, and the few instances of a player dunking were at best aberrations, and at worst, contrived side-shows," he said.

"But Parker's dunk was different," he said. "She dunked in the flow of the action, with a defender in close proximity, and with the outcome of an

NCAA Tournament game still very much in doubt."

Parker's first dunk came on a Tennessee fast break. With Army's Margaree King on her heels, she palmed the ball, rose and completed a one-handed dunk.

The second came on a backdoor screen in Tennessee's half-court offense. It was this dunk that caught the attention of basketball fans across the country.

Even Tennessee Head Coach Pat Summitt was excited and surprised by her freshman player's feat.

"I've been in the business for thirty-two years and I remember going, 'I don't believe

what I just saw," she said to the Associated Press. "I didn't think I'd be impressed when I saw it, but I was... The baseline dunk was amazing. Candace is excited. I'm excited."

"Candace's game is a history changer," she said.

"There have been people in sports, in our game, who actually change the game. Cheryl Miller changed the game. Diana Taurasi changed the game. Candace is changing the game."

However, Parker said that she does not want to be known for being just a dunker.

"I'm not going to force it," the Tennessee freshman said to AP. "I'm not pressed to do it again... I just want to put the ball in the hoop."

Summitt spoke of 6-4 players' ability to play all five positions skillfully.

"For everything the dunk is and was, it's the least-skilled thing that Candace Parker can do," Summitt said.

Although Parker made his-



Candace Parker's dunks showed how women's basketball is rapidly changing.



tory with her dunks against Army on March 19, dunking is becoming more commonplace in women's basketball.

"When you're out there in the summer in the AAU's and the circuits, we're seeing it more and more, believe it or not," Washington coach Jane Daugherty told AP.

"It's interesting to see the kids have become that athletic and that good with the basketball above the rim," she said.

Parker and the Lady Vols will face North Carolina for a spot in the Final Four tonight at 7:04.

**Wanna write for the Hilltop Sports Section?  
Come grab a story at the budget meeting tonight at 7 pm.**

The Way I See It...

... Watch Your Words



BY CIARA FAMBLE  
Life & Style Editor

"Yeah girl, I heard she did."

"You know he went out with her and never..."

I constantly hear statements like these with varying endings and implications as I sit in classes, go to work and walk across the Yard every day. People don't seem at all disturbed by sharing someone's personal information or expressing their feelings about a person or a situation, no matter how close they are supposed to be or how negative that opinion is. Call me old-fashioned, but I don't think it's cool to use your influence, however peripheral, to downplay others. What I best remember about the phrase "sticks and stones may break my bones but words will never hurt me" was that nearly every time I said it, someone's words had hurt me. Words shape not only our impressions of others, but also of ourselves. Face it, words hurt.

It's a lesson I've been learning for the last few weeks, and I have the distinct feeling that it isn't going away. How many times have you thought someone was your friend and they turned their back on you at a crucial moment? How many times have you thought a professor was out to get you until you realized they just thought you could be the best?

My point? You just never know about people. Some that you would think you wouldn't want to know may be some of the best you met in your life. And it may sound cheesy, but we have to think before we speak.

What we say to people influences their every behavior. When I talk to someone in a way that is less than friendly, I realize that if I look within, I can admit that I garnered my opinion of someone by what I heard about them before. And before it goes too far, I stop and think, "what if I'm insulting a person who could be my friend?" I don't want to end a friendship before it even begins because of preconceived notions or gossip. In the end, it's just not fair to myself.

Besides that, it is just an obvious part of the "golden rule" that you should do unto others as you would have them do unto you. You remember the "golden rule", don't you? It's the idea that we typically ignore when sharing the latest juicy gossip about so-and-so or that talking down to someone because they don't fit our perception of who we should be talking to is more important than other people's feelings.

The older I get, the more I realize how much the "golden rule" applies to everyday life. Treating others like you treat yourself makes you stand out in a crowd, and it's amazing how far a little kindness and refrain from gossip can take you: If you don't believe me, just try it. Put yourself in the place of the person you're about to talk about. If you were them, would you want everyone to know your personal business? Even if for some reason the answer is "yes", then wouldn't you at least want to be the one to tell everyone? Just a little food for thought.

Ciara can be reached at [lfambles@yahoo.com](mailto:lfambles@yahoo.com).

Senior Back-up Singer Has Bright Future Ahead

BY MEGAN SCHLEY  
Contributing Writer

Her voice is like whoa! Singer/Howard University senior, Danielle Withers, a music education major, classical/jazz voice minor from Maineville, Ohio, who has also lived in Caracas, Venezuela and Augusta, Georgia, blows every one away with her powerful voice.

"Her musical ability is unbelievable, her intonation is outstanding and I love her humble spirit," said Reginald Bowers, freshman music business major. Withers, who has always loved music, knew by the age of twelve that she wanted to be a performer. She began singing as a young child around the house and in school choirs, and was pushed to sing at her church by her mother, the choir director.

While at Howard, Danielle has involved herself in a plethora of activities on campus and in the community, including being a member of Howard University's premier jazz ensemble Afro-Blue, where she and other members perform all over the United States. She has also been a member of the University and Gospel choirs. She won the ResFest talent show in 2003, and has performed as a vocalist in various events around Howard's campus.

"Danielle is an amazingly talented young singer with a great personality. She is fun to be around and very seldomly down, and when she is, she does not allow that to affect her music. I expect a lot from her in the future as a professional singer," said the director of Afro-Blue, Connaire Miller.

Danielle has also starred in numerous Howard University musicals, including *Abyssinia* where she had the lead role, and *Gods Trombones*. "Hands down, Danielle has the most beautiful voice I have ever heard in my life," said Brian Vickers, junior vocal jazz major. In November of 2005, Danielle was given the opportunity to audition for Universal recording artist Mya as a back-up singer. "I was really



Danielle Withers is a part of the jazz group Afro-Blue and has already performed for thousands as a backup singer for R&B singer Mya.

excited about the opportunity! Mya is someone who is out there, doing what I have always wanted to do. I felt it would be a wonderful learning experience, with many networking opportunities." Out of the ten people who auditioned, Danielle was one of three

selected to sing with Mya on her tour of Africa, promoting her new album coming out the summer of 2006. This gave Danielle the opportunity to showcase her voice in front of crowds of over 4,000 a night for ten performances. Withers said, "It was an amazing

experience!"

Danielle writes and performs her own songs on campus and at local churches. The message she would like to portray through her music is that, it is okay to love God as a young person and have fun while doing so. "She writes and sings from her heart and when she performs everything pours out. It forces every one to stop and listen," said Milton Taylor Pace, senior jazz studies major piano minor.

Although Danielle has worked with many R&B artists, classical choirs, and Broadway ensembles in the past, her passion is and will always be gospel music. "I was brought up in a home filled with many types of music, but we were also a Christian home. My parents taught me that although there are many great genres of music, the greatest is the one you give to God. He has blessed me with a gift, and I intend to give it all back to him with my strings."

Withers future plans are not to be rich and famous. "Hopefully I will be a successful gospel artist, and by success I don't mean the amount of records I sell and the amount of money I have, but having people relate to me, my love for Christ, and my music."

You can also hear Danielle's angelic voice on Afro-Blue's joint CD's with Howard's instrumental jazz ensemble, available on Howard's campus, and on the gospel group New Vision's album, "Fire", available on their web site.

"She is really energetic and full of life, Danielle is just a very down-to-earth person that goes above and beyond her calling; she is someone that will go out of her way to help anyone in need," said Alice Harris, graduate student jazz voice major.

"God expects all of us to display our gifts and talents that he has blessed us with for all the world to see. In showing the world what we have been given, we are doing exactly what he asked us to do. Every time I sing, no matter what I am singing, it is to glorify God, and I hope he is pleased!"

And Just What Does Your Room Say About You?

BY JULIAN KIMBLE  
Contributing Writer

Room Raiders, a popular MTV reality show in which individuals try to screen potential suitors based on their rooms, is proof of a piece of common knowledge: you are what you live in.

Upon entering someone's room, you can judge their style, as well as their personality. Christopher Hill, a sophomore marketing major from Delaware, defines both his style and personality through the design of his room.

Hill, who defines his style as "unconventional" said, "My room says that I'm very laid-back, like to live comfortably and enjoy doing things that go against the grain."

The first thing that stands out about Hill's double-studio apartment in the West Towers is his CD collection. It is laminated and hangs above his bed and on the wall opposite his door. "I chose to decorate them like that because music is the soundtrack to my life, and I take it personally."

While most students have the standard alarm clock to wake them up in the morning,

time has a different meaning for Hill.

He has a total of six clocks in his room, with the most eye-catching being one that he created himself. "I knew it would work well as a decoration, but time is very important to me, so I need to be reminded of it constantly."

In addition to Hill's fascination with time, the alternative design of his room adds to its style. Instead of the university-issue bed that most students have, Hill elected for something different.

"I took the school-issued bed apart, ordered and assembled a new one, and then purchased a new mattress on Georgia Avenue because I felt like I had outgrown the school-issued bed in more ways than one."

Furthermore, Hill has also added a couch to his room. "It was added to give a more inviting feel to the room, so that guests can be comfortable at all times," Hill said.

Above both his bed and the couch are mirrors. "The mirrors are for symmetry, and to make my room feel larger. My bed doesn't have a headboard, so the mirror serves as a headboard." Hill also has a table in his room that reads "C Hill", the

first letter of his first name and his last name. Hill explains that there is a deeper meaning to the table other than his name: "It was originally made as a gesture towards guests, but it has become more of a decoration."

Hill adds, "I wanted it to represent myself, as well as show my creative side, so it has my name and quotes from black leaders such as Martin Luther King and Malcolm X."

Besides being exceptionally stylish, Hill's room has become the official hang-out spot for his friends. "I love it, that's exactly what I had in mind. I want not only myself to be comfortable, but most importantly my guests," said Hill. He believes that the larger size of his room has a lot to do with this. "I was definitely able to do more because of the size."

Lastly, the most interesting accessory in Hill's room is the voice-activated device.

A spin-off of the chatter, it allows Hill to turn his computer on and off, as well as dim the lights in his room using his voice," said Hill. He believes that for obscure gadgets such as this epitomizes his style. "It goes back to my interest in what is different and unique, as well as convenient."



Be his guest: sophomore marketing major Christopher Hill has a room that shows his quirky fascination with time and love of convenience and creativity to aid him in his quest to be the perfect host.

Spirituality & the Arts

A 2-day conference of dynamic scholars, artists, ministry leaders and friends of the arts. On Friday, March 31st and Saturday, April 1st, 2006, Howard University students, faculty and staff, and friends in the metropolitan Washington, D.C. area, will have the awesome opportunity to explore the sacred arts as an exciting and emerging area of ministry. Leading scholars and sacred artists in the ministries of drama, dance, music, visual arts, crafts, writing and make-up artistry will all converge on the campus of Howard University School of Divinity bringing with them a wealth of knowledge and experience to guide participants in tapping into

their "inner wells" through the interplay of art and spirituality. Participants should expect to walk away from this experience with fresh insight into how the arts not only inform spirituality and how spirituality informs art, but how the interplay of the two can be used for personal and community empowerment and transformation. Additionally participants will have tools to inform their discussions around calling, vocation and discernment.

This event will feature a number of workshops and general sessions as well as many opportunities to witness the awesome integration of art and spirituality through song, dance, poetry and drama. Participation in this event is FREE! All are welcome.