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THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 89, NO. 96

WEDNESDAY, MARCH 1, 2006

WWW.THEHILLTOPONLINE.COM

WEDNESDAY notebook

WEATHER

WED, 3/1:
MOSTLY CLOUDY
HIGH 49, LOW 42

THU, 3/2:
SHOWERS
HIGH 50, LOW 37

FRI, 3/3:
SUNNY/WIND
HIGH 47, LOW 37

BREAKING NEWS
ALL MARKET
INDEXES WERE
DOWN YESTERDAY
WHEN THE STOCK
EXCHANGE CLOSED,
INCLUDING THE DOW
JONES WHICH BROKE
HIGH RECORDS LAST
WEEK, ACCORDING TO
CNN.COM

CAMPUS HOW THE DREAM LIVES ON

TURN TO CAMPUS TO
SEE ERIN'S DREAM FOR
THE LEGACY OF MARTIN
LUTHER KING, JR.
PAGE 2

HUSA Candidates Address Student Concerns at Hilltop Speak Out

BY JOSHUA THOMAS
Staff Writer

Two days before Election Day, the HUSA slates had the opportunity to take place in a debate in which holding your tongue was not a requirement.

The write-in slate, 'Catalyst,' comprised of Mylea Jones, the candidate for president and Precious Kofie, the candidate for vice president, went to head-to-head with 'Out' which featured Jennifer Owens running for president and Stephen Nichols for the position of vice president.

Students packed room 218 in the School of Business beyond capacity as they filed to witness and participate in the debate hosted by the Hilltop General elections committee, Michael Lawson, who presided over the "excellent" turnout, despite that the event was only finalized the day before.

Audience members did not hesitate to ask the hard questions when it came time for the question and answer session. The candidates were proud about everything from former leadership experience and planned budgets to the fea-

sibility of their platform and their personal efforts to improve the Howard Community.

However, the most interesting portions of the evening occurred when students questioned the affiliations of the candidates, specifically the candidate of the 'Out' slate.

They were asked to address the controversy over the 'Out' display on the Yard which called them to respond to the questions. 'Out' responded by saying that they are everyday students just like anyone

else and that "there is no such thing as a peasant on this campus," said HUSA vice presidential hopeful Stephen Nichols. Nichols later added, "You must take yourself out of the personal affiliations and do what's best for everyone."

'Catalyst' responded in the defense of their campaign. "We were very apalled," Jones said. "It hurts your heart like that could have been me."

'Catalyst' continued to reiterate that awareness was their main concern. Several times they men-

tioned that the graduate students felt "disconnected" according to Jones in that many of them did not even know what HUSA was and that it was meant to serve them as well. Kofie added that it is "important to bridge the gap on our own campus."

'Out' took the position of student advocacy. "We must advocate for quality student services," began Owens. "It's about time that we started holding our student leaders accountable."

Nichols supported the stance, "Student govern-

ments originally came from the idea of labor unions and were meant to serve and be advocates."

This one and only

HUSA speak-out is "an essential part" of the election process, according to Lawson.



Last night, HUSA slates 'Out' and Catalyst faced off in a packed classroom in the School of Business.

ResLife Searches for the 'Biggest Winner'

BY CHRISTINA M. WRIGHT
Campus Editor

The staff in Residence Life weighed in yesterday for the first time in the health program being sponsored by their houses.

For the next ten weeks, Residence Life will sponsor morning and afternoon workouts and nutrition seminars, in an effort to improve the overall health of staff.

"If you incorporate wellness in the workplace, people will work harder because they feel better," said Paulette Porter, coordinator of the program.

The staff each received a readout of their body fat, weight, and suggested weight loss. Some were happier than others. Even Dean Charles Gibbs was told he could stand to lose 20 lbs. and is expected to receive the program.

"I think this is good for our entire staff because they are constantly moving around, and we

need them to be as healthy as possible to get the job done," he said.

As part of the program, there is a weight-loss challenge for the staff. Everyone does not have to participate in 'The Biggest Winner,' but 20 staff members have signed to wager on their weight going down.

"Through this, I hope I become more disciplined in my eating habits," said Vanessa Williams, a worker in card access controls.

Isiah Samuels, supervisor of housekeeping for the Tulman Quadrangle, said he will not be participating in the challenge because he is "too old for the challenge, and can't challenge anyone." However, he will attempt to attend some of the workouts.

"I encourage everyone to [participate], and take advantage of all of the exercise," said Samuels, who began to take his surgery more seriously after a heart attack

four years ago. "As you get older, you need to continue, and even work harder, to participate in some sort of exercise."

The declining health of the African-American community encouraged Porter to put together the program. After a discussion with her doctor about the lack of knowledge of health issues, Porter decided the program was a must. She said doctors will tell the patients their illness and then send them to a specialist, who will then provide the patients with brochures to read.

"Most people aren't motivated to do their own research because, first of all, they haven't even accepted that they ill," she said. "Second of all, it takes time."

During the kickoff, former NFL player Darryl Halsey gave nutrition advice one-on-one and in as a group. He said the most important advice he could give to the staff was to avoid the chip and candy aisles. He also gave advice

on exercises the staff can do on the go.

"It's all based on the theory of kinetics," he said. "Wherever you can stand, you can do it with your own body."

Halsey's advice to the busy student was to wake up 30 minutes earlier and walk up the stairs in his or her dorm three times, with an elevator ride down to the bottom as a recovery. For the Towers residents, he said to start with the first five floors, and work their way to the full eleven.

"With a little bit of convenience, you can do anything," he said. "We're just looking for convenience."

The program is limited to the Residence Life staff this year because Porter said she was working with no budget this year, with the ultimate prize still to be determined. "Eventually, we intend to branch out to the rest of the campus, and even the students," Gibbs said.

Oprah, XM Radio Million Dollar Deal

BY MONIQUE HOLMES
Contributing Writer

Oprah Winfrey has announced her three year \$55 million deal with XM Satellite Radio Holdings Inc. She will oversee the programming on her own channel called 'Oprah and Friends.'

The deal does not include any XM stock and she will receive 50% of the revenue from the ads sold on her channel.

'Oprah and Friends' will debut on XM as September and will broadcast from a new XM studio at Harpo Studios in Chicago. Programs on the channel will include host-side Nate Berkus, Bob Greene, Dr. Robin Smith, Marianne Williamson and other regulars from Oprah's television show, which just entered into its 20th year in national syndication. The channel will also feature personalities from 'O' magazine.

"This is more about them than about me," Winfrey said. But, she added, "I'm sure I will pop in and out of everybody's show."

Oprah along with her friend Gayle King, will host a thirty-minute show once a week, which they will engage in "girl talk." Topics of focus for 'Oprah and Friends' will be fitness,

health, nutrition, self-improvement, home and current events.

Adding Winfrey to the XM Satellite line-up will increase their number of subscribers, which is already over six million. 'Oprah Winfrey is prolific force in our culture whose unprecedented achievements in television, film, publishing and philanthropy will bring an amazing radio experience to the XM nation of subscribers. We are proud to welcome Oprah and her talented team to the XM family," said Hugh Downs, president and chief executive officer, XM Satellite Radio.

This will be the second channel on XM Satellite that will appeal to primarily a female audience. "Take Five" is a channel geared towards females with programming from the Food Network, HGTV, and the Ellen DeGeneres Show.

Not only is this multi-million dollar deal putting XM Satellite ahead of the game, it is also benefiting Oprah's media brand, Harpo Productions. "Oprah and Friends" will not only complement our existing television, print, film, cable and online properties but, will provide new opportunities to extend our brand to XM's million of listeners," said Tim Bennett,

President of Harpo Productions.

The highest rated talk show in global television history, "The Oprah Winfrey Show," will continue programming, under contract with King World Productions, for five more years, through the 2010-2011 season.

The thought of taking the show to its 25th anniversary is both exhilarating and challenging," Winfrey said. "The years ahead will allow me to continue to grow along with my viewers and will give my production company the time and opportunity to use the show as a launching pad to create and develop additional projects and potential future shows." The talk show is a multi-award winning success and has been ranked the number one talk show for the past 18 seasons.

Beginning September 2006, Oprah fans can get a double dose of her expertise plus tips and advice from her favorite experts.

"Together with my friends, we look forward to creating programming that will entertain, inform and inspire our listening audience on XM," Winfrey said.



LIFE & STYLE

KNOW MY PAR- ENTS LOVE ME?

READ IN LIFE & STYLE
HOW COLLEGE IS STILL A
DIFFERENT WORLD IN AN
INTERVIEW WITH JASMINE
GUY.
PAGE 8



602 & TECH NIKE TAKES IT TO COURT

LOOK IN TO SEE WHAT
SHOE COMPANY NIKE IS
RUNNING
PAGE 5



HU CALENDAR

MAR 3
CHARTER DAY
CONVOCAION

MAR 11-19
SPRING BREAK

MAY 13
COMMENCEMENT

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NATION & WORLD
BUSINESS & TECHNOLOGY
ED. & PERSPECTIVES
LIFE & STYLE
SPORTS

Howard Students, Bruce Monroe Declare 'We Are The Dream'



Children from Bruce Monroe Elementary School, a DC public school, paired with Howard students to put on *We Are The Dream: The Legacy of Martin Luther King Jr.*, a theatrical performance, which doubled over as a chance for students to mentor children from the District community.

BY AKEYLA BROWN
Staff Writer

The Endstry Entertainment Power Players and Bruce Monroe Elementary School presented "We Are The Dream: The Legacy of Martin Luther King, Jr.," bringing the community onto Howard's campus last night.

Sponsored by the National Black College Alliance, the theatrical performance, was presented in the Blackburn ballroom, and featured Bruce Monroe Elementary School and Howard students.

The children's theatre performance honored the legacy of Dr. Martin Luther King Jr. and other civil rights leaders.

"The purpose is to mentor kids in elementary school and it is a good opportunity for Howard students to reach out to the community," said Alicia Scott, creative marketing director for EPP. "A lot of students feel ostracized from the community because we don't do a lot for the community and our people."

The junior marketing major said that all of their hard work paid off.

"We have been preparing for this since late December, and so far I think that it has been successful," Scott said. "And we are going to continue this relationship that we have with the school."

Dominic Blackwell-Cooper, a student member of EPP, said he enjoyed the children's presentation.

"I came to see the youth doing something positive," said the sophomore legal communications major.

"It was nice to see the young kids celebrating and appreciating history," he added. "I liked the kid that played Martin Luther King. I thought he did a great job."

Howard students also enjoyed having the chance to contribute to the lives of the Bruce Elementary Students.

"I have learned from this, the

importance of community and the children, this may sound corny but they are the future and if I can help them in anyway feel that I have gained something."

This presentation, which explored the lives of various key civil rights players, was open to the Howard community. "I just stumbled upon this event and it was great," said Natasha Washington, School of Pharmacy Administrative aid. "Hopefully these kids will be future Howard Students."

Messiah Rankin, who recited a spoken word piece entitled "The Power Is In You," said that he felt privileged to contribute as well and hopes that not only the elementary students but Howard Students find inspiration in his words.

"I hope that this persuades other members of the student body to become more in tune," said Rankin, a junior public relations major. "At one point we all needed direction, no individual finds success on their own, we all need support and no one needs it more than these kids do."

Thankful for the difference mentors made in his life, Rankin has made it his responsibility to give back.

"At one point being at Howard

didn't seem possible; I was the kid that needed a mentor."

He added, "Someone did it for me so I have got to do it for them. I spend a lot time mentoring and I feel like it is an obligation, it is more than getting on the mic and saying a few words, it is a movement."

Thankful for this experience, Samuel Briggs, Bruce Monroe Elementary school fourth grader and performer, said he hopes to keep in touch with the mentors.

"I had fun, they taught me how to say my lines and remember them," said ten-year-old Briggs. "And I do want to stay friends with them."

Rankin also hopes that this relationship continues.

"This is a great step; it connects with our brothers like Dr. Martin Luther King, by remembering them, but it is just one step."

He added, "We have to continue the movement now that the politicians have failed us, and the kids can see that," he continued. "So they turn to the streets, so we have to create an alliance and to make a foundation for them to stand on."

"A lot of students feel ostracized from the community because we don't do a lot for the community and our people."

-Alicia Scott
Creative Marketing Director for EPP

Towers Win 1st, Meridian 2nd at Clash of the Bison



Residence Life hosted Clash of the Bison, the first flag football tournament, which was held in Greene Stadium. The Towers won the tournament in a 24-14 win over Meridian. For the event, Drew Hall and the Tubman Quadrangle, and Carver Hall and the Bethune Annex played together for the games. The biggest blowout of the day was Meridian over Cook Hall, 28-6. Residence Life intends to make this a yearly event as part of ResFest.

(Photo courtesy of Residence Life)



A Day in the Life of... a soon-to-be organization founder

BY MORGAN NEVILLES-MOORE
Staff Writer

Carson City, Nevada is a very long way from Washington, DC. Shaken by the separation from her family, this petite young woman wants to see her time here at Howard to change the world in a big way, one person at a time.

"I really feel like if I'm making a difference and keeping myself busy in a positive way that the pain of being without my family will subside," said Kyanara Lennox, a sophomore political science major.

Lennox strives for excellence in every aspect of her life, academically, spiritually and socially.

"I chose to come to Howard because I've always heard of the type of people that the university graduates. In my opinion, going to

Howard is the first step in real success," she said.

Lennox, who prefers to be called Key by friends, is taking her time jumping into the student activity scene. There are numerous groups and organizations she is interested in joining however, her current focus is on her own soon to be organization.

"It's not even nearly close to being finished, I'm still in the idea phase but I really want to start a tutoring program for children in the D.C. community that helps with school work but also gives them a place to learn about the love of the Lord," said Lennox.

Faith and spirituality are something Lennox takes very seriously in her own life and the lives of others. Being a political science major, she plans to continue on to law school

and one day open up her own firm of saved and spirit-filled attorneys.

"I love to be around those who love the Lord as much as I do and I think that together we can make a difference even if it is one case at a time," said Lennox.

In between starting up her organization, academic classes and preparing for the LSAT (something she says she can never be too prepared for) Lennox takes the time to send packages to her family every week.

"It's usually something small, a trinket of some sort I've come across that I think one of my cousins would enjoy. Family is such an important part of my life, without them I'm positive I would not make it here," she said.

Her smile broadens at the thought of her loved ones as she speaks about them all separately, detailing what

each one uniquely brings to the family. Lennox however is not a "all what she appears to be, outside of school, her family and personal career goals she is a fun loving spirit."

"When I have time on my hands, I love to sing and dance and draw and just explore. There is always something to do in this city and I love to just get lost in it all," she said.

As she packed up her things and began her journey back to the Annex, the look on her face changed from a bright and bubbly smile to a more subdued comfortable grin as she softly spoke.

"I'm going to make the best of my time here because I can not just leave for me, I'm here for my entire family. It is my duty and responsibility to make something of myself for them."

The Hilltop

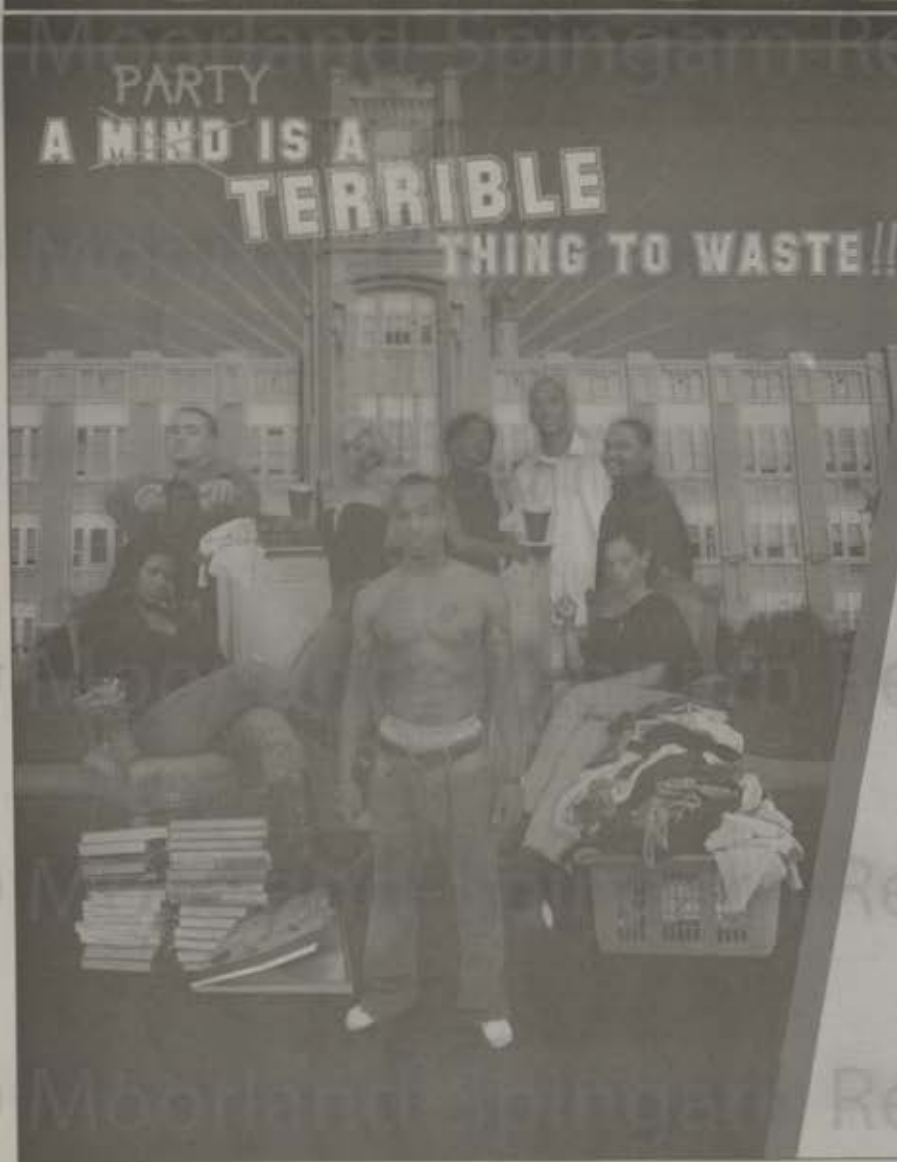
Survey Says...

Reading
The Hilltop while
sitting on the Yard
will increase
your sex appeal by
43.76 percent.*

*This study was done by a group of students who were asked to read The Hilltop while sitting on the Yard. The results were as follows: 43.76 percent increase in sex appeal.

VOTE VOTE VOTE
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VOTE VOTE

Make sure you
VOTE March 2nd



PARTY
A MIND IS A
TERRIBLE
THING TO WASTE!!

COLLEGE
HILL

School is Back
 in Session March 2nd!

THURSDAYS
@ 9/8c

BET★



Lil' Kim
 COUNTDOWN TO LOCKDOWN
 Premieres March 9th
 @ 9:30/8:30c

BY KEHLIN SEARS
Contributing Writer

BY COURTNEY EDWARDS
Contributing Writer

David M. Smith, Editor, *Journal of Management Education*

Protein and other

WELCOME BACK STUDENTS

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EDITORIALS & Perspectives

VOLUME 89, NO. 96

MARCH 1, 2006

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Growing Up Black in America

In light of Black History Month, it seems MTV tried to bring light to issues in the black community with host Sway's series of interviews "Growing Up Black." We were thrilled to see what issues the show would attack and hearing testimonials of black people from all walks of life. However, all we saw were brief excerpts from Mary J. Blige, Chris Brown and Snoop Dogg. They touched on issues such as drug use, gang violence, domestic abuse and living in poverty as a seemingly representative way of what it means to be a black American. Disappointed and, frustrated, we talked through the show.

It would have been much more meaningful to broaden the

scope of interviewees. Mary J. and Snoop had some insightful things to say about their childhood experiences and life struggles, but there should have been more opinions. Common, Talib Kwesi, Beyoncé, Jill Scott and many other soulful entertainers

great childhoods, despite their family income. Is the food all there is to us?

We appreciate the fact that there are topics that need to be acknowledged concerning the black experience in America. However, such a limited experience on a channel like MTV pretty much perpetuates a "stereotypical" image. When people watch the show probably thought, "Hmmm. All black people do come from the ghetto and do have tough lives." The need to free people from ignorance is extremely important and it is our job, no one else's, to represent ourselves as the diverse people we are.

Our View:

The MTV documentary didn't represent the scope of black life in the United States like we'd hoped.

ers could have been included to make the show more powerful. Another frustrating aspect of the program was the fact that almost every life experience was a negative one. No matter the socioeconomic status, there are black people that had loving and

do have tough lives." The need to free people from ignorance is extremely important and it is our job, no one else's, to represent ourselves as the diverse people we are.

Kinky Hair Cannot Do Business

Merrilee A. Dymov

I have always been under the impression that the aim of HBCUs is to create an environment that would be more nurturing for students of African descent, to provide an environment that would have little or no discrimination or stereotyping. So it is fair for Hampton University to oblige the male students attending their School of Business to cut their hair in order to "fit" corporate America's image standards?

The problem here does not lie in the fact that corporate America is reticent to change its image biases. The problem lies in the fact that leaders and educators of the African American community are reinforcing those biases. By decreeing that African American male students in the School of Business cannot have braids, dreadlocks, "big Afros," or any other such hair styles, the dean of Hampton's School of Business is basically proclaiming that males with such hair styles are not as competent in the business arena as those without these dreaded hair styles.

One might say that he want his students to succeed in corporate America and is acting in their best interest. Such a belief is based on two erroneous presuppositions. The first one being that all students of the School of Business want to work in corporate America. The second one being that males students of Hampton's School of Business are adults who are not mature enough to make the personal choice of either adhering to the

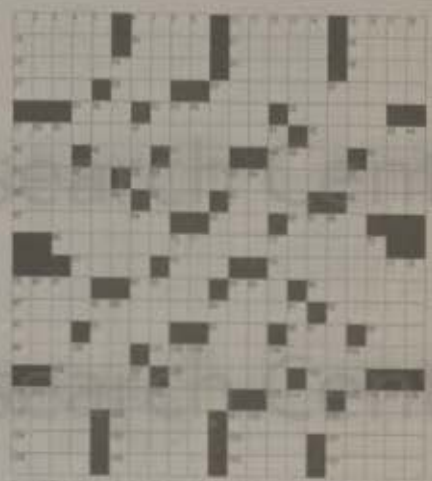
"corporate" image or trying to "make it" without conforming.

In either premise the intelligence and integrity of the students are being insulted by the dean of Hampton's School of Business. In fact this situation is quite reminiscent of a scene in the popular and racially charged Mexican movie "Mentirita Pasa." In this particular scene Memo, a black boy with outrageously red and disproportionately big lips, and an insultingly low IQ, is being bullied by his white classmates. They affirm that he cannot get into heaven because he is black. Memo emphatically answers by saying "my skin may be black, but my soul is white. So I can still get into heaven!"

In the case of the Hampton's School of Business male students, the scenario would be one where the Dean is bullying them into cutting their hair, and they would answer, "I may have dreadlocks, but my ideas are brilliant. So I can still be successful in the business arena." At the end of the day, the choice to go into corporate America with dreadlocks and the like remains in the realm of personal liberties and choices. The dean of Hampton's School of Business, as an African American leader, should fight to change perceptions and stereotypes that are discriminatory and outdated, not reinforce them with erroneously ridiculous rules.

Across

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Derrell Smith
Asst. Photo Editor

Now in its third year, The Hilltop is published Monday through Friday by Howard University students. With a readership of more than 7,000, The Hilltop is the largest Black collegiate newspaper in the nation. The opinions expressed on the Editorial and Perspectives Page are the views of the Hilltop Editorial Board and those of the authors and do not necessarily represent the views of the Hilltop Editorial Board, Howard University, its administration or the student body.

The Hilltop encourages its readers to share their opinions with the newspaper through letters to the Editor or Perspectives. All letters should include a complete address and telephone number and should be sent electronically via our website or to the Hilltop offices.

The Hilltop editorial office is located at 4000 Wisconsin Ave. NW, Washington, DC 20007 and can also be reached via email at thehilltop@hwd.edu and by phone at (202) 686-2244. The Hilltop business office can be reached via email at thehilltopbiz@hwd.edu and by phone at (202) 686-2244.

The Hilltop reserves the right to edit letters for space and grammatical errors and only inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

Life & Style...
In My Own
WordsBY ERICA WILLIAMS
Life & Style Editor

It seems like only yesterday, I was pinned in front of the television, legs crossed 'Indian style' with my eyes glued to the screen. It was Thursday night, one of the best nights (television wise) for black viewers: first "The Cosby Show" followed by "A Different World" (and if you were my father "Cheers" was in your line-up as well).

I was a loyal viewer of both "The Cosby Show" and "A Different World". However, "A Different World" had an impact on me in a different way. I was entertained by Whitley Gilbert's annoying voice and Freddie Brooks' "earthy" views. I was informed on many issues including relationships with friends, colleagues, professors and even those not-so-platonic relationships. I was also informed on racial, political, and educational issues; but most of all, I was inspired. Because, while entertaining, the underlying message of the show remained at the forefront: young black students dealing with life's issues while still attempting to achieve positive goals.

I can definitely say "A Different World" influenced my views on historically black colleges and universities. Actually, it introduced me to HBCU's on another level. For a while, I thought I was enrolled at Hillman College.

Although I wasn't enrolled at the fictitious college, I am now enrolled at Howard University, an HBCU that has proven to directly introduce me to those political, educational, and social issues that I watched with great interest on "A Different World" when I was younger. Now the Freddie, Whitley, Dwayne Waynes, Komo, and Mr. Gaines are visible to my off-screen.

At first thought, many used to (and some still do) associate HBCU's with learning environments reserved for black students far from diverse. However, "A Different World" presented viewers with a small but diverse student population. Howard University definitely demonstrates the same. Here I have been introduced to an array of people of color from different states, countries, and social backgrounds.

Howard, like Hillman, is both diverse and entertaining. We constantly learn new and interesting things from our peers who differ from us. We learn from one another and engage in intellectual conversations. Also, when it's time to have fun, we go out and enjoy ourselves.

Yet and still, the underlying message of Howard University demonstrates that which I took from Hillman when I was younger: young black students dealing with life's issues while still attempting to achieve positive goals. And that's a major part of what HBCU's are all about.

**Come
Grab a
Story for
Life &
Style
at
Tuesday's
Budget
Meeting
@ 7pm!**

College Still 'A Different World' for HBCUs

BY ERICA WILLIAMS
Life & Style Editor

It first aired in 1987 as a spin-off of NBC's top-rated, *The Cosby Show*. Besides being entertaining and adding to NBC's "Thursday night line up", "A Different World" was the first sitcom to highlight student life at a historically black college. The show explored both social and political issues in a professional, predominately black environment. With such a wide variety of topics presented on the show's rosters, "A Different World" provided a blueprint to many black students hoping to pursue higher education.



sue higher education.

The setting was Hillman College, a small, historically black college in the south. While fictitious, to many loyal viewers, Hillman College seemed just as real as a school or university in their local community. The characters, though different in ethics and personalities, also seemed just as real. There was the snobby southern belle, Whitley Gilbert (Jasmine Guy), the studious Dwayne Wayne (Kadeem Hardison), and the environmentalist, Freddie Brooks (Cree Summer); all of which brought different characteristics to the show, demonstrating the diversity within HBCU's. This was another positive aspect of the show.

"The characters and the topics on the show were also addressed real issues. Even now watching reruns of the show, it reminds me so much of Howard," said sophomore graphic design major, Everett Jiles.

Senior film major Mekkie Phillips agreed. "A Different World" showed interactions between students, colleagues, and professors. These issues were and still are relative to college students."

While some students appreciated the less sensitive issues presented on the show, many appreciated the show for some of its more controversial episodes.

"I remember that was the first time I ever heard about AIDS," said senior criminal justice major, Jameca Bailey,



After more than a decade since going off the air, "A Different World" is still making an impact on HBCU campuses across the country.

referring to an episode of "A Different World" where AIDS was indirectly introduced to some of the students.

The show continuously made efforts to highlight various sensitive issues including pregnancy, date rape, racial discrimination, and violence.

The show also provided viewers with cultural awareness, bringing African America dance, history, fashion, and poetry to the forefront.

Although the show ended in 1993, after six successful years, the success of the show continues to flourish with a classic episodes DVD, released recently on UrbanWorks Entertainment.

Set in the late 80's to the early 90's, "A Different World" is a classic to many HBCU students, professors, alum, and even those who tuned in for the "Thursday NBC Line-Up" while the show aired.

Jasmine Guy Sits Down
with the HilltopJasmine Guy on
"A Different World"

Hilltop: I know it's been a while since your "A Different World" days. Do you still get associated with your character, Whitley Gilbert?

Jasmine Guy: Of course, because it's a very popular show and I'm sure some people will always associate me with the character.

HT: How important was the show to your career and your life?

JG: Oh the show was very important. I wanted to be a part of the whole "Cosby entity" because it was so powerful at the time and still is.

HT: What role do you think the show had on black students and HBCU's?

JG: I think the show influenced kids to go to school and enrollment at HBCU's went up when we were taping.

HT: What did you love most about your "A Different World" days?

JG: Well I had so much fun. Debbie Allen was so loving and giving. We learned a lot but still had fun on the set.

HT: So, after the show ended, how did you feel about your career?

JG: I was very excited to start life again and see what it had to offer me.

Jasmine Guy on
"Jasmine Guy"

HT: Some may not know you've done a lot in the entertainment industry. You've recorded albums and recently you wrote "An Evolutionary of a Revolutionary", a biography on Afeni Shakur, the late Tupac Shakur's mother. What inspired you to write



the book?

JG: I've always been fascinated with the 60's, the Black Panther Movement and everything that was going on at the time. Afeni and I became good friends and so I decided to write on her experiences. She is a very strong and powerful woman.

HT: As a woman in the entertainment industry, what difficulties have you had to face?

JG: There are difficulties in all we do, being a woman and a minority in the business. But it's good to have a support system when you're going through the difficulties in the industry and in life period.

HT: You're an author, a singer, dancer, and actress. So what advice do you have for women aspiring to be in the industry who are attempting to find the right path?

JG: I would say definitely follow your own path. There are many different paths for different people. Find yours and follow it.

Interview by Erica Williams,
Life & Style Editor

In
Entertainment

Nelly to Expand Apple Bottom Brand

While known for his music and even more recent acting, rapper Nelly is also recognized for his clothing line, Apple Bottom. Consisting of Jeans and Shirts, the rapper has announced that he is adding additions to the brand, including lingerie, shoes, handbags, children's clothing and plus-sized clothing.

Nelly made the announcement during a press conference held during the 2006 MAGIC Convention in Las Vegas.

Master P and Silk the Shocker to Stand
Trial for Weapon Charges

According to allhiphop.com, Brothers Master P and Silk the Shocker were ordered to stand trial for various weapons charges by a Superior Court Judge on Monday, Feb. 27 in Los Angeles.

The two were arrested in January of 2005, after a University of California police officer pulled over their leased Chrysler 300. According to allhiphop.com, police said they stopped the brothers' leased Chrysler 300 because the vehicle didn't have license plates.

Two weapons were supposedly found in the car at the time.

Britney Spears Celebrates Mardi Gras



According to yahoo.com, Britney Spears spent part of Mardi Gras with a group of students whose lives were uprooted when Hurricane Katrina devastated the area six months ago.

Spears, who is a Kentwood, LA native, informed "Good Morning America" of her surprise greeting.

According to yahoo.com, Spears gave the girls fleur-de-lis pins on blue ribbons, and she surprised the school's dance troupe, the Gatorettes.

Compiled by Erica Williams, Life & Style Editor

Access Granted



Making History

BY CARYN GRANT
Sports Editor

As another Black History Month comes to a close, I feel compelled, obligated even, to utilize my weekly space in honor of someone that has shaped the sports world for African Americans.

I thought about the Alts, the Robinsons, and the Russell, but my final decision was a surprise to even myself.

Erika Manley, neither a male nor an African American made history Monday as the first female to be inducted into the baseball Hall of Fame.

So what does this woman have to do with black history?

Manley co-owned the Newark Eagles of the Negro League with her husband, Abe, a black man.

Manley was in charge of the business aspect of the team for over a decade, including 1946, when the Eagles won the Negro League World Series — just one year before Jackie Robinson broke the major league color barrier with the Brooklyn Dodgers.

Often times, during Black History Month, we focus on the African Americans that fought against oppression and racial injustices throughout history. However, there were many people of all different backgrounds and ethnicities that played a role in paving the way to equality in sports, education, and politics.

Manley was more than an executive on a Negro League team. She used events, such as an Anti-Lynching Day at the ballpark, to help propel the Civil Rights Movement through baseball.

Manley died in 1981, five years before I was born, at the age of 84.

Had it not been for her election Monday, along with 27 other figures from the Negro League and before, I would have never known the contribution that this woman made to black sports—on, scratch that—all sports.

The sports arena is such a large platform for activism and promoting political change. Although we don't have to worry about integrating professional sports leagues, there are many other social issues, both racial and political, that our athletes could take a stand on.

The sports world is a billion dollar industry. Children and adults idolize athletes to the point that they will save up their allowance or spend their entire paycheck on a pair of shoes or a jersey.

If athletes can sway our wallets, imagine the power they could possess if they spoke out.

As I mentioned in my first column, there are some athletes that have taken a stand against things that they do not agree with. However, the media still greatly outnumbers the outspoken.

Here's to this year's home-hall Hall of Fame inductees that made a difference in sports and the world as we know it.

PLAYERS: Mike Settle, Big Mackey, Ray Brown, Willard Brown, Andy Cooper, Crystal Torrence, Ed Wilson, Frank Grant, Pete Hill, Jose Hernandez, Louis Serrano, Ben Taylor.

EXECUTIVES: Also, Fumpey, Cuts, Pwery, J.L. Wilkinson, Sol White and of course, Erika Manley.

Basketball Senior Night 2006

February 27, 2006

Burr Gymnasium

Friends and family gathered in Burr Gymnasium on Monday to recognize the seniors on the Bison Men's and Lady Bison basketball teams. The players were presented with gifts during a ceremony, held between the women's and men's games against Morgan State University.



PHOTO BY TERRY HARRIS FOR THE HILLTOP

Bison Trample Bears in Final Home Game

BY DREW COSTLEY
Sports Editor

For senior guard Louis Ford, his final home game for the Bison basketball team was merely a statistical blip on the radar screen, as he scored eleven points and dished out five assists; but it would still be a game to remember as the Bison trampled the Morgan State Bears with a final score of 72-54.

But for freshman guard Eugene Myatt, Ford's last home game was his coming out party, as he drained a 30-9 field goal for 19 points and forced a dunk over two Bears that ignited a Bison first half run.

After the run, the Bison were ahead by 15 and the Bisonettes were marching onto the floor to provide half time entertainment.

"The coaches have been pushing me all season," Myatt said to Bison Express.

"When I first got here, all I wanted to do was score. But they have worked with me on other facets of my game. The difference now is confidence."

Myatt has scored 33 points in the last three games. His defense was also key, though, during the Bison first half run as he emphatically blocked a shot that would have put the Bears within three.

Before the run, the Bears played a game of cat and mouse with the Bison, staying within five for nearly the whole first half. After the run, the Bears never got within nine points of the Bison.

Junior forward/guard Darryl Hudson came second in scoring for the Bison, dropping 16 points, 12 of which he touched in the first half.

The Bison frequented the lane, which resulted in 29 free throw attempts, 18 of which found the bottom of the net. Myatt and Hudson were both perfect from behind the free throw line, combining for 19 points.

The Bison's triumph over the Bears was their third consecutive victory. The Bison host the other HBCU in Baltimore when they routed the Coppin State Eagles by a count of 81-66 on Saturday at Burr Gymnasium. This is the first three game win-streak for the Bison since 2003.

"Morgan State made some changes to their strategy," said Gil Jackson, first year head coach of the Bison. "We were able to make some adjustments. We are just playing better."

BY CARYN GRANT
Sports Editor

Senior guard/forward Shari Johnson was the only Lady Bison player to reach double digits in last night's, 79-50, "Senior Night" win over the Morgan State Lady Bears.

"We talked before the game about giving it all up on our last home game," Johnson said to Howard-Bison.com.

However, Johnson and the other Lady Bison seniors can rest assured that the team is in good hands after they graduate.

"We are at the point where we are getting all the players to come in and make a positive contribution, whether it is on offense or defense," head coach Cathy Parson said to Howard-Bison.com.

Freshman Louice Kenley showed promise as she contributed eight points after only nine minutes of play and Tamara Daniels worked down low for nine rebounds. Sophomore guards Shannon Carline and Christina Aden each added eight points to the win, and junior Courtney Smiley scored nine points and eight rebounds, while Melina Benson added six and six respectively.

But the night was all about the seniors. Johnson was one rebound short of a double-double as she finished with 10 points and 9 rebounds in her last game to Burr Gymnasium.

Senior guard Ebony Laine finished out 7 minutes to complement her seven points and Brittany James finished with eight points to seal their home game victory for the Lady Bison.

The game remained close in the beginning. After eight lead changes and three ties in the first 10 minutes of the contest, the Lady Bison exploded for a 13-0. The Lady Bears were held nearly six minutes without a field goal, allowing the Lady Bison to jump ahead by as many as 12 points.

The Lady Bison held onto their double-digit lead going into halftime with a 41-29 lead.

After the intermission, the Lady Bears could not regroup.

"They managed to cut the deficit to eight after five minutes, but that was a close as they would come as the Lady Bison ran away to lead by as many as 25.

The Lady Bison will face the Aggies of North Carolina A&T tonight and the UMES Hawks, Saturday on the road before heading to the MEAC tournament in Raleigh, N.C.



Junior guard/forward Darryl Hudson scored 16 points in the Bison's Senior Night win.



Senior guard Brittany James had 8 points and 2 steals in her final game in Burr Gymnasium.

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Calvin Chapel School, February 20, 2006

CRAWFORD AUDITORIUM 11:00AM

"BE EASY! COMMITMENT AND COMMITMENT COLLEAGUE STREET" HEALTH EDUCATIONAL Forum

Monday, February 27, 2006

Hi-Land Community College and University

A Geographical Perspective on HUGA

Relationship Forum

Tuesday, February 20, 2006

Blackburn Forum

"Pin Yo' Hoo! The Third Annual State Club Talent Show"

Wednesday, March 1, 2006

Blackburn Ballroom

"Remission GA" Spring Day

Thursday, March 2, 2006

"Geology: Beyond the Classroom"

Community Service

Friday, March 3, 2006

4PM Party "Do Ya Dance"

Friday, March 3, 2006

TBA Show

"A Taste of Sake and Nippon"

Black Ball

Saturday, March 4, 2006

Blackburn Ballroom

8PM Tickets are on sale

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Her work was recognized by the Howard University Student Council of Honor.

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7:30pm

Improve Your Life: Mind, Body, and Spirit

Thursday, March 2nd

Yoga Lessons

Cook Hall Lounge

6:00pm