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### Berryman-Johnson, Sherrill

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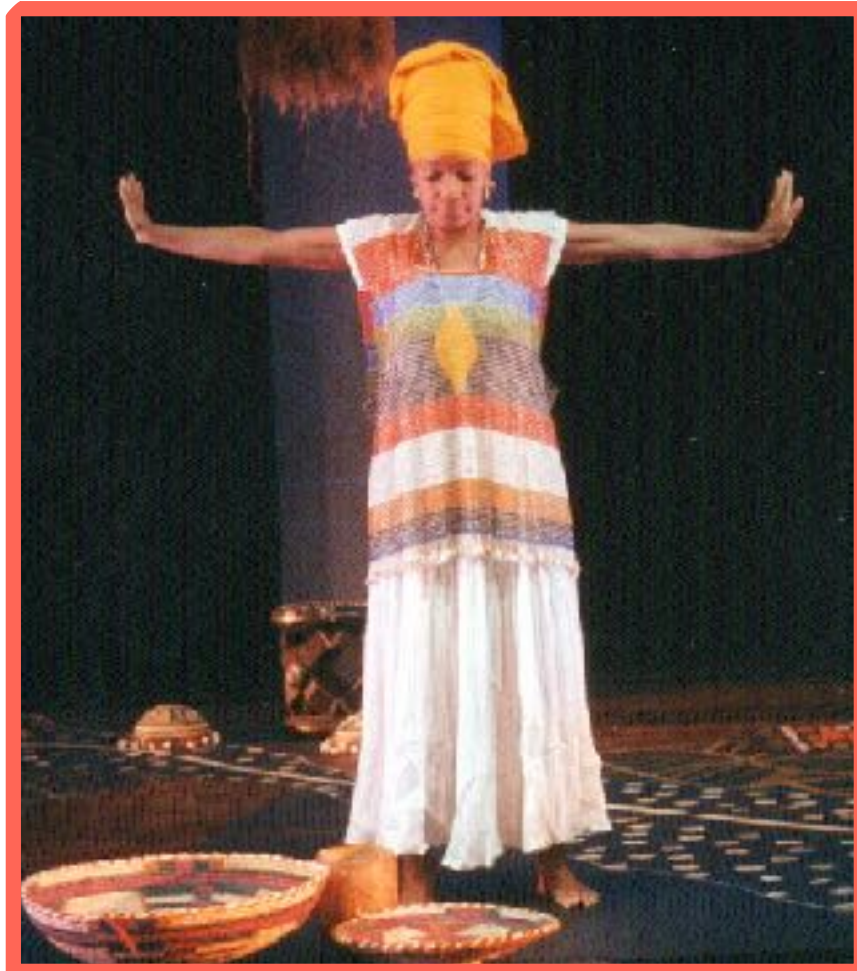
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Sherrill Berryman Johnson Papers  
Collection 257-1 to 257-115



Prepared by:  
Lela J. Sewell-Williams  
June 2017

## Scope Note

The papers of Dr. Sherrill Berryman Johnson (1947-2010), reflect a legacy of outstanding achievements and accomplishments related to her work as a dancer, choreographer, college professor, scholar, activist and writer. The collection spans from 1938 to 2014, and measures 118 cubic feet. The bulk of the papers covers the period from 1962-2010. In 2010, Moorland Spingarn Research Center acquired the collection from the estate of the late Dr. Sherrill Berryman Johnson. The papers primarily consist of documents relating to her educational career, inclusive of materials from her graduate studies as well as her extensive professional pursuits as a college professor and Coordinator of the Howard University Dance Major Program, Department of Theatre Arts for over 25 years. The collection also includes materials relating to Johnson's scholarly research conducted nationally and internationally. In the Fellowship/Scholar series is her research as the first Fulbright Scholar to conduct fieldwork on the secular/non-secular Jamaican dance, Dinki- Mini. She did this in 1986-1987 at the University of the West Indies, under the guidance of Professor Rex Nettleford, who specialized in roots and retention of African Americans in the African and Caribbean Cultural Continuum. Materials related to this research are also housed in the Photograph and Audio/Visual Series. The collection also contains Johnson's writings, which range from articles to journal entries, the foremost being the printed editions of the book she co-authored entitled *Dance for the Older Adult*. The collection records Johnson's active involvement in various professional organizations, including Cósan Arts Institute, Inc.; the International Association of Blacks in Dance (Chairperson/Member); Dance Africa (Advisory Council), Kankouran West African Dance Company (Board Member), Association of Dance History Scholars; DC Community Humanities Council (Advisory Board), and many others. This collection also contains family papers, including, her mother Attorney Matilene Spencer Berryman (oceanographer, college professor and administrator in marine and environmental science as well as an attorney) and sister D'Michelle Berryman (engineer, attorney and creative writer). Attorney Matilene Spencer Berryman's collection is held separately in the Manuscripts Division of Moorland Spingarn Research Center.

Johnson was born in Washington, D.C, the eldest of the two daughters from the union of Samuel T. and Matilene Berryman. Johnson's success and drive to excel can be credited to the phenomenal example set by her mother, Attorney Matilene Spencer Berryman, who also taught oceanography from 1963-68 to U.S. naval officers. Johnson's accomplishments in dance and cultural activism/preservation were demonstrated throughout her career.

Documented in the Teaching Material Series are records relating to Johnson's expansive teaching career. For instance, early in her career, while teaching in the D.C. Public School System, she developed curricula for Dance History/Third World studies, and later coordinated the John Henrik Clark Program through the Superintendent's Academy for the Arts and Humanities (1989-91). In 1982, Johnson transitioned into higher education where she would remain until her passing. Her career at Howard University was dynamic and diverse. As reflected in the Department of Physical Education sub-series, Johnson was hired as a professor where she continued the holistic approach of using dance training to enrich the educational experience. Her years in that department served as a vehicle for the development of the Bachelor of Fine Arts in Dance, the seed for which was sown in 1991, when a major arts residency was established by a grant from the Lila Wallace Readers Digest Arts Partners Program. It provided \$121,300 for the

Howard University Pearl Primus Arts Residency, with Johnson serving as Project Coordinator (1991-1992). The original video footage of this historic residency is housed in the Audio/Visual Series. In the Department of Physical Education and Howard University Dance Major sub-series are records of the many years of coordinated master dance classes by legendary artists, including but not limited to: Katherine Dunham, Garth Fagan, Carmen de Lavallade, Professor Rex Nettleford, Eleo Pomare, Talley Beatty, Joan Myers Brown, Ronald K. Brown, Bill T. Jones and KanKouran West African Dance Company. The Primus residency served as a catalyst for the establishment of the Dance Minor, which transferred dance courses from the Department of Physical Education to the College of Fine Arts, Department of Theatre Arts. As a result, in 1993, the Howard University Board of Trustees approved the establishment of the Bachelor of Fine Arts (BFA) in Dance, making Howard University the first HBCU to offer a BFA in dance.

Dr. Johnson continued to build an academically rigorous and unparalleled afrocentric artistic dance program. Material reflecting her extensive interest in international research as well as her grass roots activism can be found within the Fellowship/Scholarship, Grants and Writing Series. The records within these files contain information which served as a foundation for the diverse dance curriculum. Under her tutelage students studied the classic dance genres of various Ballet, Modern, Jazz and Tap techniques, but through master classes and hands-on international research, the students experienced dances of the African Diaspora (Caribbean, West, East and Southern Africa) as reflected in the records of the Howard University Dance Major Program sub series. From 1996-98, through one of many academic excellence grants earned by Johnson, she applied research conducted in the Caribbean, West and South Africa, co-producing Song of Sangoma, a three-part interdisciplinary performance art in which, “the arts can be used as a “holistic language”, a communication between the artists and the audience, creating a sacred space and a metaphorical space where the cosmic and physical world are unified briefly to achieve a greater purpose.”

Dr. Johnson’s service to humanity and dedication to excellence within the academy enabled her to expose her family, friends, students and community to the intimacy of dance arts as a tool toward identity and progress. Her collection is a rich research resource for those interested in education, cultural research and preservation, dance, choreography and community service.

## Biographical Chronology of Dr. Sherrill Berryman Johnson

December 5, 1947	Born the first of two daughters in Washington, D.C. to the late Samuel T. Berryman and Matilene Spencer Berryman
June 14, 1962	Graduated Taft Junior High School
June 17, 1965	Graduated McKinley High School
May 9, 1970	Pledged Alpha Kappa Alpha Sorority, Inc. Beta Lambda Chapter of University of the District of Columbia
1972	Received Bachelor of Science degree at the University of the District of Columbia English Major, Special Education Minor
September 1, 1973	Received Master of Education, University of Massachusetts, Amherst, Special Emphasis in Reading and African Studies
July 28, 1975	Married Harry Roland Miller
1978	University of Massachusetts Awarded Field Research Fellowship on Education in East Africa- Kenya and Tanzania
December 22, 1978	Received Master of Fine Arts, American University, Performing Arts and Dance
December 18, 1982	Ph. D from, American University, in Educational Administration.
1982	Certified in Katherine Dunham Technique
1982-2010	Howard University Dance Professor
1984-1996	Served on Howard University Wide Cultural Committee
1984-1996, 2007	Reviewer and Panelist for the District of Columbia Commission on the Arts and Humanities
1986	Founded Images of Cultural Artistry, Inc.
1986-1987	Receives Fulbright Scholar received \$15,136 to conduct fieldwork on the secular/non-secular dance of Jamaica Dinki Mini
1987	Honored as The World's Who's Who of Women
1988-89	Co- Author, <b>Dance for the Older Adult</b>
1989-91	Coordinated the John Henrik Clark Program through the Washington D.C. Public School Superintendent's Academy for the Arts and Humanities
1991-92	Project Coordinator for the Howard University Pearl Primus Arts Residency funded by the Lila Wallace Readers Digest Arts Partners Program received \$121,300

## Biographical Chronology of Dr. Sherrill Berryman Johnson

- 1993 Developed and Lead Howard University Board of Trustees approved establishment of the Bachelor of Fine Arts (BFA) in Dance (First BFA in dance to be offered at an Historically Black College University)
- 1994-2008 Awarded Howard University Academic Excellence Grants
- 1995 Teacher of the Year Award; National Dance Association
- 1996-1998 Co-Produced with Sybil Roberts **Song of Sangoma**: The Glass Dove, The Cartography and Tale of the Weaver.
- c. 1996 Johnson marries Ohuahdyah Johnson (Freddy)
- 1998- 2001 Received Merit Awards
- 1999-2009 Advisory Council Dance Africa Festival, The Dance Place
- 2000-2001 Alliance International Research for Minority Scholar (AIRMS) Brown University- South African and Zimbabwe
- 2001-2002 Received Tenure with in the College of Arts and Science- Department of Theatre Arts
- 2000-2010 Chairperson of the International Association of Blacks in Dance
- 2009 Worked with artist choreographer, Dianne McIntyre and her production **Open the Door, Virginia!** Focuses on the aspect of Brown vs. the Board of Education which relates to the significant work of Barbara Johns (cousin to Dr. Berryman Johnson ).
- March 24, 2010 Berryman Johnson dies, Washington, D.C.

**Dr Sherrill Berryman Johnson**  
**Series Descriptions**

**Series A**  
**Box 257-1-6**

**Personal Papers**

This series contains material documenting Johnson's personal life and career. Dates range from 1947-2010. The records in this series include biographical information such as university diplomas, obituaries, journals (travel) greeting cards from students, colleagues and friends and family. This series also includes materials relating to Dr. Johnson's family including her first and second husbands, appointment calendars and agendas as well as travel journals.

**Series B**  
**Box 257- 6**

**Family Papers**

The Family Papers series includes papers primarily documenting the lives of Johnson's mother, sister, father and husband's. These files are divided into four subseries: Matilene Spencer Berryman, Samuel T. Berryman, D'Michelle Berryman, Harry Roland Miller(first husband) Ohvahdyah Johnson (Freddy)(second husband) . Files contain greeting cards, post cards, and a will among other materials.

**Series C**  
**Box 257- 7-9**

**Correspondence**

This series includes personal and professional correspondence received and generated by Johnson. Although the series is arranged alphabetically, persons of note are listed separately. There is also a one sub series for email communication which are organized chronologically.

**Dr Sherrill Berryman Johnson**  
**Series Descriptions**

**Series D**  
**Box 257-10-12**

**Education**

This series includes course work, notebooks and assignments completed during Dr. Johnson's matriculation while earning her High School Diploma, Bachelor of Science degree at the University of the District of Columbia (UDC), Teachers College, English Major, Special Education Minor(1972), Master of Education, University of Massachusetts, Amherst, Special Emphasis in Reading and African Studies (1973), Master of Fine Arts, American University, Performing Arts and Dance, (1978), Doctorate of Philosophy, American University, Educational Administration (1982). This series also include materials reflecting continued education workshops such as Katherine Dunham Technique Seminars and Anatomy and Kinesiology courses instructed by Irene Dowd. These files are divided into six subseries: McKinley High School, Hampton University, University of the District of Columbia, University of Massachusetts Amherst, American University, Professional Development (Continuing Education). This series is organized alphabetically and chronology



**Dr Sherrill Berryman Johnson**  
**Series Descriptions**

**Series E**  
**Box 257-13-14**

**Fellowship/Scholar**

This series documents early aspects of Dr. Johnson's scholarly research. This series includes three sub series African- Caribbean Institute of Jamaica, Fulbright, International Travel Research. As the receipt of the Fulbright Scholarship Dr. Johnson is placed within the annuals of academic history as the first Fulbright Scholar to conduct fieldwork on the secular/non-secular dance of Jamaica. These files include Dr. Johnson's research related to her work on Dinki- Mini, a traditional Jamaican dance performed after the death of a person. Details of the fellowship applications include insight into the proposed work product. There are also photographs related to her research held within the Photograph series. Johnson also received grant support from various institutions which enable her to conduct international research in East, West and South Africa. These files are divided into four subseries: Fulbright, African-Caribbean Institute of Jamaica, National Endowment of Humanities, International Travel Research.

**Dr Sherrill Berryman Johnson**  
**Series Descriptions**

**Series F**  
**Box 257- 15-49**

**Teaching Material**

These files included within this series document Johnson's career as high school teacher and dance college professor teaching various courses including humanities, dance technique (i.e., Traditional African/African based Dance, Dunham, Ballet) dance history, anatomy and kinesiology, dance aesthetics, criticism and ethnology among many others . This series is comprised of nine sub series: Districts of Columbia Public School includes Hine, Woodson, Jefferson High Schools , Howard University (HU), HU College of Arts and Science, HU Department of Physical Education, HU Department of Fine Arts, HU Department of Theatre Arts, HU Dance Major Program, Dance Place, Dance Classes/ Workshops/Choreography. Within these sub series are additional series which further detail her work with in the specific areas, which also include course development and applications toward tenure. The sub series files are arranged chronologically. The largest sub series is the Howard University Dance Major Program. Dr. Johnson dedicated most of her professional career to the development, establishment and sustainability of the programs which became a Board Approved Major within the Department of Theatre Arts, in 1992. Dance as a minor became to be offered in 1991. Although there are several highlights within the collection which denote the strong academic and technical training, the artist in residencies truly categories the high level of training. The 1992 artist in residency of dance legend Dr. Pearl Primus, documents the various process of growth, development and creativity through the choreographic process.

**Dr Sherrill Berryman Johnson**  
**Series Descriptions**

**Series G**  
**Box 257-50**

**Cósan Arts institute Inc.**

This series reflects Dr. Johnson's extensive involvement the Cósan Arts Institute, Inc., as described in one grant application: "Cosan Arts Ensemble was founded in 1981 by a collective of actors, dancers, musicians and visual artists to study, preserve and communicate rich traditional artistic expressions of diverse cultures." With in Cósan Dr. Johnson served in various positions including the School Project Coordinator/ Ethnologist and Writing/Drama Coach. This series is organized chronology.

**Dr Sherrill Berryman Johnson**  
**Series Descriptions**

**Series H**  
**Box 257-50-51**

**Images of Cultural Artistry (Images)**

This series reflects a not for profit organization founded by Dr. Johnson which is mission is to “ present artistry that addresses African retention, cultural assimilation and transformation of African American.” The tools use to accomplish this mission included planing and presenting and “performances, classes, workshops, forums, symposiums which expound knowledge and preserve study of artists, choreographic works, experiences and themes that offer interaction, stimulation and exchange of ideas that embody the cultural diversity and train of People of African descent.” Under the umbrella of Images was the performance group, In The Spirit of...Performance Company, which Dr. Johnson utilized to support the promotion of humanities education and traditional dance arts within various communities (Academic and Non Academic) . Images often served as the organization which supported programming for the Dance Major Programs not financially supported by the university. It was through collaborations with Images, the International Association of Blacks in Dance and Howard University Department of Theatre Arts (DOTA) which enabled emerging and legendary artist to train the dance major students as well as other DOTA students. This is still a functioning organization. It is currently lead by Denise Saunders Thompson, former Theatre Manger at Howard University. This series includes four sub series: Administration, Programs, Project/ Performances, Promotion. These files are organized by chronologically.

**Dr Sherrill Berryman Johnson**  
**Series Descriptions**

**Series I**  
**Box 257-52-58**

**Writings**

This series is divided into two sub series: By or About Johnson and By Others.

the largest of which are writings done by Dr. Johnson relating of humanities, dance and as dance as a therapeutic tool for aging. Within the sub series By or About Johnson are many of her writings unpublished and published including portions her master's thesis as well as her doctoral dissertation entitled, "*A Study of the Effect of the DC Public Schools Humanistic Studies Program on College-Bound Students' Adjustments during their Freshman Year.*" Johnson published articles in various journals include, Dance/USA, IABD Journal, Talking Drums! The Journal of Black Dance and the Journal of Health, Physical Education , Recreation and Dance. These files also contain her editing contributions to the book entitled Dance for the Older Adult. The writings By Others included various dance related doctoral dissertations for which Dr. Johnson served on the committees as well as non published dance related articles and academic papers. This series also included writings by students of the Arts in Education program. This series is organized alphabetically.

**Dr Sherrill Berryman Johnson**  
**Series Descriptions**

**Series J**  
**Box 257-59-61**

**Grants**

The Grant series reflects the funding applications Dr. Johnson applied for as well as grants she reviewed as she served as a adjudicator for various organizations. This series includes two sub series: By Johnson (denotes grants applied for by Johnson or co-supported/applied and Reviewer (grants of which Johnson adjudicated). Grants Dr. Johnson applied included DC Commission on the Arts and Humanities (i.e. Community-Based Arts Programs and Arts in Education). The Reviewer sub series includes Dr. Johnson as service as an adjudicator of the DC Commission on the Arts and Humanities as well as a regional coordinator for the National Endowment for the Arts, Dance Program Choreographer's Study Grant, among other organizations. A sampling of granted applications Dr. Johnson reviewed were maintained within the collection because many of these organizations especially the regional (African/African American based) companies may no longer exist. Therefore, these files can serve as a great reference resource. The Grants written under the Howard University Faculty and Student grant programs are within the Teaching Material Series. This series is organized alphabetically.

**Dr Sherrill Berryman Johnson**  
**Series Descriptions**

**Series K**  
**Box 257-62-66**

**Organizational Affiliations**

This series contains organizations Johnson held membership as well as held leadership positions, such as DC Contemporary Dance Company, Phi Kappa Phi Honor Society, International Association of Dance Science and Medicine. These files also contain organizational conferences she presented at or attended. A large portion of this series include materials related to the International Association of Black in Dance, as dance service organization founded in 1988, of which Dr. Johnson was the second chairperson. She served as chairperson for over 10 years. During her tenure she enable to organization to host its first international conference held in Toronto Canada. Other organizations she held memberships including International Association of Dance Science and Medicine, Coalition of Dance Membership Organization, Association of Dance History Scholars, Editorial Board/Writer International Journal of African Dance, Artistic Advisory Board Member National Arts Medicine Center National Rehabilitation Hospital, Phi Kappa Phi, and Alpha Kappa Alpha Sorority Incorporated. These files are arranged alphabetically by organizational name.

**Series L**  
**Box 257-66**

**Awards/Certificates**

This series contains awards and certificates honoring of Dr. Johnson academic achievements and service to various communities. Organizations such as Howard University, International Association of Blacks in Dance, Cósan Arts Institute, D.C. Public School System, University of Massachusetts, and Alpha Kappa Alpha Sorority, Inc., among others for which Dr. Johnson held membership, received education and provided service and/or was employed by often acknowledged her value and personal mission. These files are arranged alphabetically by organizational name.

**Dr Sherrill Berryman Johnson**  
**Series Descriptions**

**Series M**  
**Box 257-67-68**

**Programs**

The content of this series includes printed performing/cultural arts programs. Some of these programs may reflect events attended by Johnson accompanying the Dance Majors (i.e. class assignments), but are not Howard University Dance Major Program related. This series only contains printed programs not productions files. This series includes three sub series: By Johnson, Dance (Local and International), Theatre/Culture. The sub series By Johnson reflects, Johnson as a featured performer and/or choreographer or consultant within some aspect of a production. As previously stated, these programs are not associated with Howard University Dance Major or Images of Cultural Artistry. The following sub series of Dance and Theatre/Culture included printed materials which documents performances of interest. These files are arranged alphabetically by performance organization.

**Series N**  
**Box 257-69-70**

**Dance Files**

This series is comprised of biographical material, resumes and promotional (i.e. Press Releases) of regional, national and international dance arts performers and organizations. This series may also contain companies that Dr. Johnson hosted or were interested in hosting at Howard and/or Images of Cultural Artistry. This series was also maintained to serve as a ready reference for organization that may longer exist or function with the same mission. This series is arranged alphabetically.

**Series O**  
**Box 257-71-72**

**Printed Materials**

These materials primarily reflect documents which may have been used for quick reference. Documents such as articles, news clippings, books, booklets relating to dance and black history and culture. This series is arranged alphabetically.



**Dr Sherrill Berryman Johnson**  
**Series Descriptions**

**Series P**  
**Box 257-73-89**

**Photographs**

This series includes images of Johnson alone and with others, and family members. This series contains series: Johnson, Johnson and Family, Johnson and Others, Family, Individuals, Groups, Dance, Events and Photo Albums. These sub series are arranged chronologically.

**Series Q**  
**Box 257-90-91**

**Over Sized Photographs/Posters/Artifacts**

This series includes images, posters and artifacts documenting the dance program, dance and Black culture and history, Images of Cultural Artistry and the International Association of Blacks in Dance. They are arranged by the above sub series.

**Series R**  
**Box 257-92-115**

**Audio/Visual**

This series primarily includes video documentation from Johnson's career as a professor and coordination of the Dance Major program at Howard University. Videos include student presentations, symposiums, master classes and concerts. Most outstandingly are the videos capturing the artistic residence of the late dance legend Dr. Pearl Primus. This residency truly served as the catalyst for the establishment of the Howard University Bachelor of Fine arts in Dance. There are also video's reflective of dance arts sponsored and/or performed by Dr. Johnson's organization Images of Cultural Artistry, Inc. The audio cassettes included in this series presumably reflect music used in class and performance. This series is organized by subject which includes: HU Class, Concerts, Depart of Theatre Arts, Dance Reference, Dunham, Primus Residency, Images of Cultural Artistry, International Association of Blacks in Dance, Personal and Cassette

## Container List

### A Personal Papers

#### Box 257-1

FF 1	Birth Certificates, 1947
FF 2	Passport, 1979
FF 3	Identification Cards, 1978,1988, n.d.
FF 4	Genealogy (Family Tree), n.d.
FF 5	Glen Coley: Woodson Senior High School, 1998
FF 6	First Resume, n.d.
FF 7	Resume, n.d.
FF 8	Resume/Bio, 1978, n.d.
FF 9	Resume/Bio, 2000, n.d.
FF 10	Resume (Partial), n.d.
FF 11	Curriculum Vitae, c.1994
FF 12	Curriculum Vitae, c. 2001
FF 13	Curriculum Vitae, n.d.
FF 14	Civil Service Application, n.d.
FF 15	D.C Public School Resignation, 1984
FF 16	Job Applications, S.O.M.E,1987
FF 17	High School Diploma, Taft Junior High School, June 14, 1962
FF 18	McKinley High School, June 17,1965
FF 19	Degree, Master of Education University of Massachusetts, September 1,1973
FF 20	Degree, Master of Arts in Dance American University, December 22, 1978
FF 21	Degree, Doctor of Philosophy American University,1982
FF 22	Yearbook, Woodson High School, 1979
FF 23	Obituary, Diali Djimo Kouyate, August 1, 2004
FF 24	Obituaries, 2004, 2009
FF 25	Obituary, General Taylor Womack, February 18, 2007
FF 26	Obituary, Henry Levi Spencer, February 8, 2007

### A Personal Papers

#### Box 257- 2

FF 1	Travel Journal, Kenya, 1973
FF 3	Travel Journal, Port Au Prince, 1979
FF 3	Travel Journal, Jamaica, 1986-87
FF 4	Notes on Healing, 1991
FF 5	Travel Journal, Senegal, May 17-June, 1993
FF 6	Wedding Journal, 1996
FF 7	Journal- Culture, 1996,n.d.
FF 8	Journal-Dance, 2000
FF 9	Journal- Basket/Gifts, 2000
FF 10	Journal,2000,2002
FF 11	Journal, August 2002 <b>CLOSED FOR SENSITIVE CONTENT</b>
FF 12	Travel Cuba, 2002
FF 13	Travel, 2004-05
FF 14	Travel and Financial, 2005-06
FF 15	Travel Journal- Senegal, Dakar,Bamouka, Mali, Ghana, , 2005, 2007
FF 16	Journal-Dance, 2006

**A Personal Papers**

**Box 257-2**

- FF 17 Journal, African Terms and Video Equipment, 2006
- FF 18 Journal-Rites of Passage, Dance, 2006, 2009

**A Personal Papers**

**Box 257- 3**

- FF 1 Financial Ledger, 1990-91
- FF 2 Address Book, 2004, n.d.
- FF 3 Appointment Book, 2005
- FF 4 Appointment Book, 2006
- FF 5 Appointment Book, 2007
- FF 6 Appointment Book, 2008
- FF 7 Calendar, 1976
- FF 8 Calendar/Appointment Book, c.1979
- FF 9 Calendar, 1981-82
- FF 10 Calendar, 1983
- FF 11 Calendar, 1985
- FF 12 Calendar, 1988
- FF 13 Calendar, 1990
- FF 14 Calendar, 1999-2000
- FF 15 Calendar, 2000
- FF 16 Calendar, 2002-03
- FF 17 Calendar, 2003
- FF 18 Phone Book, n.d.

**A Personal Papers**

**Box 257- 4**

- FF 1 Letter, B.T., n.d.
- FF 2 Letter, Jasmine Wade, 2008
- FF 3 Letter of Agreement and Property, n.d.
- FF 4 Mailing Lists, n.d.
- FF 5 Greeting Cards-Benjamin, Freddy, 2007
- FF 6 Greeting Cards-Biddle, Gwen, n.d.
- FF 7 Greeting Cards-Booker, Zane, 2006, n.d.
- FF 8 Greeting Cards-Brown, Camille, 2007
- FF 9 Greeting Cards-Brown, Joan Myers, n.d.
- FF 10 Greeting Cards-Brown, Ronald K, 1989, 2002-03 n.d.
- FF 11 Greeting Cards-Howard University Dance Major, 1998,2000-02,2004-08, 2010,n.d. 1of 2
- FF 12 Greeting Cards-Howard University Dance Major, 1998,2000-08 2of 2
- FF 13 Greeting Cards-Howard University Dance Major, n.d.
- FF 14 Greeting Cards-Huggins, Christopher, 2007
- FF 15 Greeting Cards-Johnson, Louis, n.d.
- FF 16 Greeting Cards-McIntyre, Dianne, 2009
- FF 17 Greeting Cards- McKayle, Donald, n.d.
- FF 18 Greeting Cards- Pee Wee Dance, n.d.
- FF 19 Greeting Cards- Perlo, Carla, n.d.
- FF 20 Greeting Cards- Robinson, Cleo Parker, 1999, 2003,n.d.
- FF 21 Greeting Cards- Thompson, Denise Saunders, 1992,2007 n.d.
- FF 22 Greeting Cards- Sherrod, Gaynell, 1992-93,2009
- FF 23 Greeting Cards- Smith Chapman, Debra, 1991,1993,1996,1998-99,2006-07
- FF 24 Greeting Cards- Tate- Kouyate, Akua, n.d.

**A Personal Papers**

**Box 257- 4**

FF 25 Greeting Cards- Traylor, Elanor, 1997, n.d.  
FF 26 Greeting Cards- Thompson, Lee Aca, n.d.  
FF 27 Greeting Cards- Trotman, Sheron, 2006,  
n.d.  
FF 28 Greeting Cards- Wanell, Bill, n.d.  
FF 29 Greeting Cards- Washington, Lula, n.d.  
FF 30 Greeting Cards-Williams, Ann, n.d.  
FF 31 Greeting Cards- Woods, Andrea, 2002,  
2004, 2006  
FF 32 Greeting Cards- 1965,  
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**A Personal Papers**

**Box 257-5**

FF 1 Greeting Cards- 1990  
FF 2 Greeting Cards- 1990,1993-98,2008  
FF 3 Greeting Cards-  
1992,1993,2002-04,2006,2008-09  
FF 4 Greeting Cards- 1996,-1997-98,2004-06  
FF 5 Greeting Cards- 1997-99  
FF 6 Greeting Cards- 2000-02, 2004-09  
FF 7 Greeting Cards- 2005, 2007-08,n.d.  
FF 8 Greeting Cards- 2006, 2010  
FF 9 Greeting Cards- n.d.  
FF 10 Post Cards (Garth Fagan), 2000  
FF 11 Post Cards, 1973  
FF 12 Post Cards, 1984,1898,1995,1998-99  
FF 13 Post Cards, 2005-06, n.d.  
FF 14 Post Cards (South Africa/Botswana), n.d.  
FF 15 Invitation, 1983, 1985, 2002-03, 2008

**A Personal Papers**

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FF 1 Travel-Wrightsville Heritage Museum  
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FF 2 Travel-Dominica June 16, 2009  
FF 3 Journal-Herbs, n.d.  
FF 4 Notes, n.d.  
FF 5 Dedication, n.d.  
FF 6 First Issue Modern Dance Stamp, 1978  
FF 7 Saunders/Thompson Wedding Plans, 2004  
FF 8 Drawing, n,d

**B Family Papers**

**Matilene Spencer Berryman**

FF 9 Funeral Program, 2003  
FF 10 Scholarship, c.1938  
FF 11 Loyal Service Certificate, September 9,  
1947  
FF 12 National Association of Black Women  
Attorneys, May 21-24, 1981  
FF 13 Certificate of Completion Internet  
Training, 1999

**Samuel T. Berryman**

FF 14 Greeting Cards, n.d.  
FF 15 Samuel Berryman-Real Estate Contact,  
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FF 16 Samuel Berryman-Last Will and Testmate,  
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FF 17 Samuel Berryman-Post Card, 1973

Box 257- 6

B Family Papers

D'Michelle Berryman

- FF 18 Funeral Program, 1995
- FF 19 Writings, 1974,n.d.
- FF 20 Poem, 1990-91
- FF 21 Book (Autographed), July 19, 1991
- FF 22 Peal Primus Project, September-December, 1992
- FF 23 Poems to Sherrill, 1992-93
- FF 24 Greeting Cards, 1992-95
- FF 25 Notes to Sherrill, 1995,n.d.
- FF 26 Identification, n..d
- FF 27 Course Notebook, n.d.
- FF 28 Course Notebook, n.d.
- FF 29 Business Cards, n.d.
- FF 30 Poster of Pearl Primus, n.d.
- FF 31 Certificate of Apprenticeship and Training, May 2, 1979
- FF 32 Letter, 1998,n.d. **CLOSED FOR SENSITIVE CONTENT**
- FF 33 Notes to Ohvahdyah, October 27, 2007
- FF 34 Greeting Cards, 1991- c.2008
- FF 35 Greeting Cards, 1991- c.2008
- FF 36 Greeting Cards, 1991- c.2008
- FF 37 Greeting Cards and Card Charlotte , 1991- c.2008

Harry Roland Miller

Ohvahdyah (Freddy) Johnson

C Correspondence

Box 257-7

- FF 1 A, 1986,1988,n.d.
- FF 2 Adinkra Groups, 2005-06
- FF 3 Allen, Debbie, 1992
- FF 4 All Therapy, January 12, 2010
- FF 5 American College of Sports Medicine, 1994
- FF 6 Asociacion Cultural Senegalesa, n.d.
- FF 7 B, 1973-74,1985, 1987-88,1990,1992-93,1995,1998, 2001-03,2006
- FF 8 Banks, Marshall, 1986-87
- FF 9 Barnette, Sheila, 1983
- FF 10 Battle, Thomas, 1989
- FF 11 Benjamin, Tritobia, 1993,1998-99,2005,2009
- FF 12 Berryman, Mateline, 1972-73, n.d
- FF 13 Berryman, Samuel, 1965-66,1972, n.d
- FF 14 Berryman, D'Michele, 1972-73, 1989
- FF 15 Bey, Kim, 2006
- FF 16 British Actors Equity, 1992
- FF 17 Brown, Joan Myers, 1994-95, 2002,2006-07
- FF 18 Brown, Camille, 2006-08
- FF 19 Brown, Tamara, 1995-96
- FF 20 C, 1972-73,1985,1995
- FF 21 Coward, Charles, 2006
- FF 22 Continuing the Tradition, February 1998
- FF 23 D, 1972, 1975, 1977, 1985, 1988-89, 1992-94, 1996, 2000
- FF 24 The Dance Company of Middlebury, December 2,1985

**C Correspondence**

**Box 257-7**

FF 25	Dance Africa, 1997
FF 26	Dance in the Wheel of Humanities, n.d.
FF 27	Dance Major Program, 2003-04
FF 28	Dance Major Program (Email), 2007-08
FF 29	Dance /Performance (Email), May 2005
FF 30	Dance /Performance (Email), October 2005
FF 31	Dance USA, 2004
FF 32	Dawkins, Diedre (Email), 2005, 2007
FF 33	Deeply Rooted, 2007
FF 34	Def Dance Jam Workshop, 2005
FF 35	District of Columbia Public School, 1991
FF 36	District of Columbia Youth Ensemble, 1995
FF 37	Dixon, Sharon Pratt, 1991
FF 38	Donaldson, Jeff, 1991-92,1995-97
FF 39	Dowd, Irene, 1985
FF 40	Donaldson, James, 2004
FF 41	Duke Ellington School of the Arts,1997
FF 42	Dunham, Katherine, 1989
FF 43	Dunham Museum, 1980
FF 44	Dynamics of Muscle Joint Movement, 1988
FF 45	E,1972, 1989,1998
FF 46	Edmonds, Henriette, 1999
FF 47	Esatia, Badri, 1994
FF 48	F, 1984,1989,1993,1996, 2004
FF49	Fagan, Garth, 1985,1989,1995
FF 50	Fortune, Sandra Green, 2000
FF 51	Frazier, James, 2006
FF 52	G, 1983,1985,1988, 1992-93, 1995—96,1998, 2009
FF 53	Guy, Jackie, 1989
FF 54	H, 1986,1989-90,1992-94, 2002
FF 55	Hinkson, Mary, October 30,1997
FF 56	Holt, Pamela, 1993,1995
FF 57	Howard University Dance Program, 1996,2005, 2007
FF 58	Howard University Department of Physical Education, Program, 1987-88
FF 59	Howard University Law School, December 13, 2005

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**Box 257-8**

FF 1	I, 1989,1993
FF 2	International Association of Blacks in Dance, 1999, 2000
FF 3	International Tap Association, n.d.
FF 4	Images of Cultural Artistry, 1989
FF 5	J, 1973, 1975, 1980,1989,1990
FF 6	Jarvis, Charlene Drew, 1980
FF 7	Jeff, Kevin Iega, 1997
FF 8	Jenkins, Andrew, June 13, 1979
FF 9	Julie [JMB], 1972, n.d.
FF 10	K, 1992-93
FF 11	Katherine Dunham Center, 1996

C Correspondence

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FF 12 Kai, Nubia, March 12, 2009  
FF 13 KanKouran, 2006  
FF 14 Kouyate, Amadou, n.d.  
FF 15 L, 1973,1984,1989,1993, 1996  
FF 16 Ladner, Joyce,1995  
FF 17 Love, Nia Pointer, 1992  
FF 18 M, 1973,1984,1989-90, 1995,2005-06  
FF 19 Mc, 1981,1999, 2000, 2003  
FF 20 McIntyre, 2007-08  
FF 21 Mid Atlantic Arts Foundation, 2007  
FF 22 Muntu Dance Theatre of Chicago, 1994-95  
FF 23 Medford, Edna (Email), 2009  
FF 24 Miller, Harold, 1968  
FF 25 Miller, Sherrill Berryman, 1969,1982,1985  
FF 26 N, 1972, 1984,1991  
FF 27 National Association of Schools of Dance, 2008  
FF 28 National Endowment of the Arts, 1997  
FF 29 National Endowment of Humanities, 1997  
FF 30 National Museum American History, 1989  
FF 31 Nettleford, Rex, 1983-84,1988,1991  
FF 32 Nicks, Walter, 1994  
FF 33 Neely, Carmen, 1995  
FF 34 Norris, J.W., n.d.  
FF 35 O, 1972, 2002, 2006  
FF 36 Owens, Robert, 1983  
FF 37 P,1972-73,1987,1989, 1991, 1994, 2005  
FF 38 Pierson, Harold, 2000  
FF 39 Prevots, Naima, 1978,1992, 2002  
FF 40 R, 1973, 1985,1992-1994, 1997, 2001,2004-05  
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FF 42 Reynolds, Pearl, 1985  
FF 43 Rodgers, Rod, 1984,1997  
FF 44 S, 1973,1986,1993-96, 1999, 2006  
FF 45 Sadie, n.d.  
FF 46 Selmon, Joe, 2005-07  
FF 47 Senegal, 1996  
FF 48 Sewell-Williams (Email), 2003, 2006-07  
FF49 Simson, Nancee, 1993  
FF 50 Stevens, Cheryl,c. 2004 **CLOSED SENSITIVE INFORMATION**  
FF 51 Sherrod, Gaynell, 1996-97  
FF 52 Smith, Alfred, n.d.  
FF 53 Spelman College Dance Department Review, 2007  
FF 54 Stines, L Antoinette, 1987  
FF 55 Swygert, H. Patrick, 1998-2000, 2002,2004, 2007  
FF 56 T, 1972-73, 1986, 1996, 2005  
FF 57 Taylor, Estelle, 1986  
FF 58 Taylor, Wilhelmena, n.d.  
FF 59 Talking Drums, 1992  
FF 60 Taboure, Djibril, 2006  
FF 61 Thea (Email), 2002

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FF 62	U, 1972,1991,1995
FF 63	V, 1981
FF 64	W, 1972, 1984-85, 1987-1989, 1994, 1997, 2003-04
FF 65	Washington, Ernest L., 1994
FF 66	Welsh (Asante), Kariam, 1993-95, 1997, 2004, 2006
FF 67	West, S'themble, October 7, 1994
FF 68	West Gate, 2007
FF 69	Walter Nicks Dance Theatre Workshop, 1998
FF 70	White, James, 1993
FF 71	Winters, Wendy, 1988-89
FF 72	Williams-Davis, Beatrice,1994
FF 73	Wolf Trap, 2002, 2005
FF 74	X, n.d.
FF 75	Y, n.d.
FF 76	Z, 1985

**C Correspondence**

**Box 257-9**

**Email**

FF 1	Administrative Dance Major, May-June, 2005
FF 2	Administrative IABD 2010 Conference, 2009-2010
FF 3	Collaboration, Dayton Contemporary Dance Company- Jacob Lawrence Project and HU Dance Concert, 2007 1of 2
FF 4	Collaboration, Dayton Contemporary Dance Company- Jacob Lawrence Project and HU Dance Concert, 2007 2 of 2
FF 5	Dance Major, 2008
FF 6	Dance Major Fall Semester, 2007-08
FF 7	Dance Major Fall Semester, 2008-09
FF 8	Dance Major Fall Semester, 2008-09
FF 9	Dance Major Spring Semesters, 2009
FF 10	Dance Major Fall and Spring Semesters, 2009
FF 11	Dance Major Fall Semester, 2009
FF 12	Summer Intensive, July 2009
FF 13	Studio Dance Opportunities, 2005
FF 14	Miscellaneous, 2003-10

**D Education**

**Box 257- 10**

**McKinley High School**

**Hampton University**

**University of the District of Columbia**

FF 1	History- Notes, 1964
FF 2	Notebook-Art History, 1968
FF 3	Course- Physical Education, n.d.
FF 4	Course-Methods in Teaching, 1971
FF 5	Course-Physics, 1971
FF 6	Course- Principle and Practice of Guidance, 1971
FF 7	Notebook- Theories of Learning, 1971
FF 8	Course Notes 1971-72
FF 9	Course- American Negro Poetry, April 12, 1972



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**Box 257- 10**

**University of the District of Columbia**

- FF 10 Course-Education: The Case of Edwin Weddie, January 13,1972
- FF 11 Course- American Negro Poetry, May 10, 1972
- FF 12 Course- English: American Negro Poetry, n.d.
- FF 13 Course-Literature, n.d.
- FF 14 Course-Speech: Diagnosis of Mental Retardation, August 10, 1971
- FF 15 Course-Methods in Teaching, 1973
- FF 16 Course-Education: Lesson Plans, October 7,14,1971

**University of Massachusetts Amherst**

- FF 17 Secondary Professional Program, n.d,
- FF 18 Course- Micro-teaching Workshop, July 7-11,1969
- FF 19 Individual Study Contract, September 28, 1972
- FF 20 Paper, African Content Report, December 18, 1972
- FF 21 Paper, Characteristics and Diagnosis of the Black Language System, December 18, 1972
- FF 22 Course- Philosophy of Black Education February 14, 1973
- FF 23 Course-Reading: Reading Guide, March 14, 1973
- FF 24 Teaching Corps, 1971-73
- FF 25 Paper, Characteristics and Diagnosis of the Black Language System, April 11,1973
- FF 26 Course-Analysis of Classroom Teaching, April 14, 1979
- FF 27 Course-African Studies: Introduction to African Dance, n.d.
- FF 28 Course Work, n.d.
- FF 29 Course,-Anatomy, n.d.
- FF 30 Course- African American Literature: Notes, 1981
- FF 31 Course- Arts Management Program, Syllabus, 1988
- FF 32 Course- Advance Methods Teaching Dance, 1977 1 of 2
- FF 33 Course- Advance Methods Teaching Dance, 1977 2 of 2
- FF 34 Course- Arts and Education, 1977-78

**American University**

**D Education**

**Box 257 -11**

**American University**

- FF 1 Dissertation, A Study of Effect of the D.C. Public School's Humanistic Studies Program on the College-Bound Student's Adjustment As A Freshman, 1982
- FF 2 Doctoral Program: Dissertation Writings c.1982
- FF 3 Student File, 1973,1976, 1982
- FF 4 Conduct Council, 1978
- FF 5 Scholarship- Charlotte W. Newcombe, 1982
- FF 6 Course- History and Philosophy of Dance (Paper), 1976,1977
- FF 7 Notes- Arts in Education,1977
- FF 8 Course- Dance Management, 1979
- FF 9 Course-Dance Therapy, 1977

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**Box 257 -11**

**American University**

- FF 10 Course- History and Philosophy of Dance (Notes), 1977
- FF 11 Course- Department of Performing Arts, 1977
- FF 12 Course- Dynamic Alignment,1977
- FF 13 Course- History and Philosophy of Dance (Midterm), April 13,1977
- FF 14 Course- History and Philosophy of Dance, September 27,1977
- FF 15 Course- History and Philosophy of Dance (Notes), n.d.
- FF 16 Course- Methods Teaching, April 18, 1977
- FF 17 Course-Methods in Teaching, 1977
- FF 18 Course- Methods Teaching, 1977, n.d.
- FF 19 Course-Methods in Teaching, 1979
- FF 20 Course- Methodology (Notes), 1980 1of 2
- FF 21 Course- Methodology (Notes), 1980 2 of 2
- FF 22 Course-Pedagogy (Lesson Plans), n.d.
- FF 23 Course- Synthesis and Exploration of Artistic/Projected Elements, n.d.
- FF 24 Paper- Marcia Siegel, October 29, 1977
- FF 25 Comprehensive Exam- Department of Performing Arts, April 8, 1978
- FF 26 Proposal- Dance An Alternative Component. June 12, 1978
- FF 27 Transcripts, 1979,1981-82
- FF 28 Commencement Program (Doctoral), 1983
- FF 29 Notes, 1977,n.d.

**D Education**

**Box 257- 12**

**Professional Development (Continuing Education)**

- FF 1 Anatomical Terminology, 1985 1of 3
- FF 2 Anatomical Terminology, 1985 2 of 3
- FF 3 Anatomical Terminology, 1985 3 of 3
- FF 4 Anatomy Class (Glenna Batson and Irene Dowd), 1985
- FF 5 Anatomy and Kinesiology ( Irene Dowd), 1985, 1987-89, 1996, n.d.
- FF 6 Kinesthetic Anatomy ( Irene Dowd), 1985,1989,1994 1 of 2
- FF 7 Kinesthetic Anatomy (Irene Dowd), 1985,1989,1994 2 of 2
- FF 8 Massage, 1986-87
- FF 9 Kinesthetic Anatomy and Physiology of Motion (Irene Dowd),1993,1995
- FF 10 Kinesthetic Anatomy (Irene Dowd), Summer 1995
- FF 11 Dunham Technique Seminar, August 5-20,1989
- FF 12 Dunham Technique Seminar, August 1995
- FF 13 Research, Egypt, 1998
- FF 14 Dunham Technique Seminar (Notes), 2002
- FF 15 Dance Institute Katherine Dunham Model, July 19, 2002
- FF 16 New York City Board of Education Dance Institute; Katherine Dunham Model, August 10-17, 2002 1of 2

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**Box 257- 12**

**Professional Development (Continuing Education)**

- FF 17 New York City Board of Education Dance Institute; Katherine Dunham Model, August 10-17, 2002 2 of 2
- FF 18 New York City Board of Education Dance Institute; Katherine Dunham Model(Follow Up), December 7, 2002
- FF 19 New York City Board of Education Dance Institute; Katherine Dunham Model, March 1-2,8-9,15-16, 2003 1of 2
- FF 20 New York City Board of Education Dance Institute; Katherine Dunham Model, March 1-2,8-9,15-16, 2003 2 of 2
- FF 21 Ritual In/And Performance Studies, June 8,1998, June 12,1998
- FF 22 Ritual In/And Performance Studies, June 8-12, 2001
- FF 23 A Study of the Effect of Various Dance Forms, n.d.

**E Fellowship/Scholar**

**Box 257-13**

**Fulbright**

- FF 1 Jamaican Research- "The Arts of the Island", 1970
- FF 2 Jamaican Research, Culture and Dances, 1985-86
- FF 3 Jamaican Research, 1985-86
- FF 4 Fulbright Awarding, May-July, 1986
- FF 5 Jamaican Research, 1986-88
- FF 6 Jamaican Schedule, 1986
- FF 7 Jamaica Speaker, 1986
- FF 8 Jamaica Field Notes, c. 1986-87
- FF 9 Jamaica Field Notes, c. 1986-87
- FF 10 Jamaica Performance: Mount Vernon College: Retention of African Religion, 1988
- FF 11 Jamaican Research,n.d.
- FF 12 Grant Application (Partial), n.d.
- FF 13 Newsletter, June 1981, June 1982, December 1986-87
- FF 14 Exhibit, Our Heritage in Dance, October-November, 1982
- FF 15 Letter, 1984
- FF 16 Jamaica Research-Jamaican School of Dance, 1984-85
- FF 17 Program, The National Finals Traditional Dance and Music, July 1985
- FF 18 Jamaica Research, Cultural Development Commission 1985
- FF 19 Jamaica Research, National Dance Theatre Company of Jamaica, 1985
- FF 20 Jamaica Research, The Jay Teens Dance Workshop, May 16-22, 1986
- FF 21 Jamaica Research- Dinki Mini Dance, 1986-87 1of 4
- FF 22 Jamaica Research- Dinki Mini Dance, 1986-87 2of 4
- FF 23 Jamaica Research- Dinki Mini Dance, 1986-87 3of 4
- FF 24 Jamaica Research- Dinki Mini Dance, 1986-87 4of 4
- FF 25 Jamaica Research- Jamaican School of Music, 1986-89

**African- Caribbean Institute of Jamaica**

**E Fellowship/Scholar**

**Box 257-13**

**African- Caribbean Institute of Jamaica**

FF 26 News Release, 1984  
FF 27 Jamaica Research, Jamaican School of  
Dance: Cultural Training Centre  
Symposium, July 20-22, 1987  
FF 28 Jamaica Research (Notes), 1987  
FF 29 Jamaica Research (Lecture Notes), 1987  
FF 30 Jamaica Research, Directory of Research  
Grants, 1987  
FF 31 Jamaica Research (Lecture Notes), 1988  
FF 32 Jamaica Research (Notes ), n.d.  
FF 33 Jamaica Research, Jamaican School of  
Dance, n.d.  
FF 34 Jamaica Research (Questionnaire), n.d.  
FF 35 Jamaica Research-“African Gods and  
Music”, n.d.

**National Endowment of Humanities**

FF 36 Mello-Go-Roun, 1983-84

**E Fellowship/Scholar**

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**International Travel Research**

FF 1 Cairo Travel Notebook, 1988  
FF 2 Alliance International Research for  
Minority Scholar (AIRMS) Brown  
University, 2000  
FF 3 AIRMS, 2000  
FF 4 AIRMS-Brown University (Durban, South  
African),2000 1of 2  
FF 5 AIRMS-Brown University (Durban, South  
African),2000 2 of 2  
FF 6 AIRMS-Natal, South African, 2000 1 of 3  
FF 7 AIRMS-Natal, South African, 2000 2 of 3  
FF 8 AIRMS-Natal, South African, 2000 3 of 3  
FF 9 AIRMS-Zimbabwe, 2001

**F Teaching Material**

**Box 257-15**

**D.C. (District of Columbia) Public School**

**Administrative/Curriculum**

FF 1 Memorandum/Thesis, 1977  
FF 2 Administrative, 1980-81  
FF 3 Administrative, 1981  
FF 4 Employment Application, 1981  
FF 5 Humanities Workshop, 1982  
FF 6 Conference for Principals, 1989  
FF 7 Contract, 1989  
FF 8 Contract- The Community Foundation of  
Greater Washington, 1989  
FF 9 Application for Employment, 1990  
FF 10 Artist in Education, n.d.  
FF 11 Curriculum Development-Dance History/  
Third World , c.1978  
FF 12 Curriculum Development-Dance History/  
Third World ,1978,1983-84 1of 2  
FF 13 Curriculum Development-Dance History/  
Third World ,1978,1983-84, 1994 2of 2

**High Schools**

FF 14 Course Proposals, n.d.  
FF 15 Browne Junior High school-Lesson Plan  
and Terrell Junior High School-A Guide to  
Remedial Teaching and, 1972

**F Teaching Material**  
**Box 257-15**

**D.C. (District of Columbia) Public School**

<b>High Schools</b>	FF 16	H.D. Woodson High School- Course Reports, 1979-80
	FF 17	H.D. Woodson High School- Humanities Student Papers, 1979,1982
	FF 18	H.D. Woodson High School- Humanities Review, 1979
	FF 19	H.D. Woodson High School- Dance History First Advisory Assignment, November 5-6, 1980
	FF 20	H.D. Woodson High School- Announcement, April 10, 1981
	FF 21	Dunbar-Attendance, n.d.
<b>Superintendent's Academy for the Arts and Humanities</b>	FF 22	H.D. Woodson High School,1981,1988-90
	FF 23	Applications
	FF 24	Project, 1989-90
	FF 25	Workshop, 1990
<b>John Henrik Clark Program</b>	FF 26	Attendees, 1990-91
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	FF 28	Registration, 1990-91

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**Howard University (HU)**

<b>Professional File</b>	FF 1	1978-1990
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	FF 3	1986-1992 2 of 3
	FF 4	1986-1992 3 of 3
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**Box 257-17**

**Howard University (HU)**

<b>Interdisciplinary Studies</b>	FF 1	Caribbean Studies Program Minor, c. 2000-01 1of 3
	FF 2	Caribbean Studies Program Minor, c. 2000-01 2 of 3
	FF 3	Caribbean Studies Program Minor, c. 2000-01 3 of 3
	FF 4	Caribbean Studies, 2000-07 1of 3
	FF 5	Caribbean Studies, 2000-07 2 of 3
	FF 6	Caribbean Studies, 2000-07 3 of 3
	FF 7	Caribbean Studies, September 10, n.y. 1of 3
	FF 8	Caribbean Studies, September 10, n.y. 2 of 3
	FF 9	Caribbean Studies, September 10, n.y. 3 of 3
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**Box 257-18**

**Howard University (HU)**

<b>University Wide Cultural Committee</b>	<b>FF 1</b>	Draculaba d'Haiti and Blackbirds, 1983-1984
	<b>FF 2</b>	Garth Fagan/ Bucket Dance Company, 1985
	<b>FF 3</b>	Garth Fagan/ Bucket Dance Company Performance , 1985
	<b>FF 4</b>	Garth Fagan and Rod Rodgers Performance, March 1985
	<b>FF 5</b>	Women of Color Weaving Cultural Artistry, 1985
	<b>FF 6</b>	Committee Program, 1985-86
	<b>FF 7</b>	U-Zulu Performance Contrat, February 1986
	<b>FF 8</b>	Multi Facet Roles of Dance/Movement for the older adult, October 18, 1986
	<b>FF 9</b>	Women of Color Weaving Cultural Artistry, 1986
	<b>FF 10</b>	Past and Contemporary Role of Black Dance in Blues Aesthetics, 1989
	<b>FF 11</b>	Works of Pearl Primus Earth Theater, 1992
	<b>FF 12</b>	Garth Fagan, 1992
	<b>FF 13</b>	Research Infrastructure, July 26, 1994
	<b>FF 14</b>	Committee Files, n.d.1 of 2
	<b>FF 15</b>	Committee Files, n.d.1 of 2
	<b>FF 16</b>	Brochure, n.d.
	<b>FF 17</b>	Mail List, n.d.
<b>Academic Excellence Grant</b>	<b>FF 18</b>	Song of Sangoma, 1996-98
	<b>FF 19</b>	Song of Sangoma, July 1-17,1997 1 of 2
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**Box 257-19**

**Howard University (HU)**

<b>Academic Excellence Grant</b>	<b>FF 1</b>	Song of Sangoma, 1997
	<b>FF 2</b>	Song of Sangoma, August 1998
	<b>FF 3</b>	Song of Sangoma, 1998
	<b>FF 4</b>	Letter-Grant Denial, 1998
	<b>FF 5</b>	Grant Program, 1998-99
	<b>FF 6</b>	Song of Sangoma, 1998, 2001
	<b>FF 7</b>	Song of Sangoma, October 1999
	<b>FF 8</b>	Application, 1999-2000
	<b>FF 9</b>	Justification, 1999-2000
	<b>FF 10</b>	Travel Grants, 2000-01
	<b>FF 11</b>	Grant Program, March 2001
	<b>FF 12</b>	Travel Award, July 2001
	<b>FF 13</b>	Award, 2001
	<b>FF 14</b>	Interim/Final Reports- Time Keepers and Developing a Critical Understanding of Language, 2001-02
	<b>FF 15</b>	Application, 2001-02
	<b>FF 16</b>	Faculty of the Year Award, 2001-03
	<b>FF 17</b>	IABD, 2003
	<b>FF 18</b>	Nutrition Grant, 2005
	<b>FF 19</b>	Health, Nutrition, Exercises and Injury Prevention. 2006
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**Box 257-19**

**Howard University (HU)**

<b>Academic Excellence Grant</b>	FF 21	Research Travel- Jamaica, April 27-May 9, 2008 1of 2
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**F Teaching Material**  
**Box 257-20**

**Howard University (HU)**

<b>The University Sponsored Faculty Research Program</b>	FF 1	Social Context/Cultural Traditions of Dance, May 1, 1998
	FF 2	Development A Critical Understanding of the Language and Aesthetics of the "Black" Tradition in American Dance, 2001
	FF 3	Development A Critical Understanding of the Language and Aesthetics of the "Black" Tradition in American Dance, 2001-02
<b>Merit Awards Program</b>	FF 4	Justification, October 15,1998
	FF 5	Faculty Merit Award, 1998-99
	FF 6	Faculty Merit Award, 1999
	FF 7	Application, 1999-2000
	FF 8	Faculty Merit Award, 2000
	FF 9	Faculty Merit Award, 2001

**HU College of Arts and Science**

<b>Administrative</b>	FF 10	Memorandum, 1988	
	FF 11	Faculty Meeting, 1989	
	FF 12	Sexual Harassment, 1995	
	FF 13	President's Faculty Retreat, 1997	
	FF 14	Manager's Retreat: Leadership, 1998	
	FF 15	Search Committee, 1998 1of 2	
	FF 16	Search Committee, 1998 2 of 2	
	FF 17	Salary, 2001-03, 2006-07	
	FF 18	Appointment, 2002	
	FF 19	Absence from Campus, 2002, 2004-06	
	FF 20	Faculty Profile, 2008	
	FF 21	Hiring and Retirement, 2008,n.d.	
	<b>Appointment/Tenure</b>	FF 22	Application, October 2001 1of 7
		FF 23	Application, October 2001 2 of 7
		FF 24	Application, October 2001 3 of 7
		FF 25	Application, October 2001 4 of 7
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		FF 27	Application, October 2001 6 of 7
		FF 28	Application, October 2001 7 of 7

**F Teaching Material**  
**Box 257-21**

**HU Department of Physical Education**

<b>Administrative</b>	FF 1	HU Dance Ensemble, September 6-7,1983
	FF 2	Dance Division Meeting, April 24,1984
	FF 3	Notes, 1985
	FF 4	Potential Faculty, 1985,n.d.
	FF 5	Memorandum, 1985
	FF 6	Funding Rod Rodgers and Bucket Dance, 1985
	FF 7	Dance Resources, 1985
	FF 8	Dance Budget, 1985

**F Teaching Material**  
**Box 257-21**

**HU Department of Physical Education**

<b>Administrative</b>	FF 9	Letter of Agreement, c. 1987	
	FF 10	Contract, July 15,1988	
	FF 11	Faculty Transfere to Fine Arts, c. 1991	
	FF 12	National Association For Equal Opportunity in Higher Education (NAFEO) Profile, n.d.	
	FF 13	Proposed Curriculum for Education Bachelor of Science Degree, n.d.	
	<b>Appointment/Tenure</b>	FF 14	Application, October 1988-89
		FF 15	Application, October 11, 1989
		FF 16	Application, 1989 1of 2
		FF 17	Application, 1989 2 of 2
		FF 18	Tenure and Leave of Absence, 1989-90
		FF 19	Tenure and Promotion, 1989-91
		FF 20	Tenure and Appointment, October 1, 1991
		FF 21	Tenure and Appointment, September 30,1994
<b>Course</b>	FF 22	Dance, 1983 1 of 3	
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	FF 25	Dance (Modern and Exam), c.1983 1984	
	FF 26	Dance, October 24-25, 1988	
	FF 26	Dance Modern, 1986	
	FF 27	Dance Anatomy, 1985 1 of 4	
	FF 28	Dance Anatomy, 1985 2 of 4	
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**Box 257-22**

**HU Department of Physical Education**

<b>Course</b>	FF 1	Dance Anatomy, 1986
	FF 2	Dance Anatomy: Final , n.d.
	FF 3	Dance Anatomy, n.d.
	FF 4	Dance Anatomy and Kinesiology, n.d. 1 of 2
	FF 5	Dance Anatomy and Kinesiology, n.d. 2 of 2
	FF 6	Dance: Ethnic, 1984,n,d,
	FF 7	Dance: Ethnic, n,d,
	FF 8	Dance History, 1974, 1983
	FF 9	Dance History, 1984 1of 2
	FF 10	Dance History, 1984 2 of 2
	FF 11	Dance History, 1985-86
	FF 12	Dance History, 1985-86
	FF 13	Dance History, 1985-86
	FF 14	Dance History: Test, n.d.
	FF 15	Dance History, n.d.
	FF 16	Dance History, n.d.
	FF 17	Dance: Jazz I Final, n.d.
	FF 18	Dance: Jazz, n.d.
	FF 19	Dance: Modern Midterm, March 2-3, 1983
	FF 20	Dance: Modern I and II, 1983



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Box 257-22

**HU Department of Physical Education**

<b>Course</b>	<b>FF 21</b>	Dance: Modern II Final Paper, 1983
	<b>FF 22</b>	Dance: Modern, n.d.
	<b>FF 23</b>	Dance : Pearl Reynolds, 1985
	<b>FF 24</b>	Dance: Student Orientations, Fall 1986
	<b>FF 25</b>	Dance: Social/Folk, n.d.
	<b>FF 26</b>	Dance: Tap Final Exam, April 20, 1983
	<b>FF 27</b>	Dance: Tap, 1988
	<b>FF 28</b>	Dance: Tap and History, n.d.
	<b>FF 29</b>	Dance: Tap I Syllabus, n.d.,
	<b>FF 30</b>	Dance: Tap, n.d.,
	<b>FF 31</b>	Lecture Notes, 1983,1985, 1986
	<b>FF 32</b>	Course Notebooks, n.d.
	<b>FF 33</b>	Course Notebooks, n.d.
	<b>FF 34</b>	Course Notebooks, n.d.
	<b>FF 35</b>	Performance (Ensemble)

**F Teaching Material**

Box 257- 23

**HU Department of Physical Education**

<b>Dance Programing</b>	<b>FF 1</b>	Dance Curriculum, 1983-1985
	<b>FF 2</b>	Dance Exchange (Performance), 1984
	<b>FF 3</b>	Festival: Rod Rodger Dance Company, 1984
	<b>FF 4</b>	Garth Fagan (Perfomance File),1984,n.d.
	<b>FF 5</b>	Philadanco (Perfomance File), 1984
	<b>FF 6</b>	Garth Fagan Bucket Dance Theatre (Performance File), 1984-85
	<b>FF 7</b>	Dance Ensemble Workshops, 1984-85
	<b>FF 8</b>	Festival: Fagan, Rodgers, D.C. Contemporary Dance Company, 1984-85
	<b>FF 9</b>	Conference: Afro American Artists in the 19th Century, January 31, 1985
	<b>FF 10</b>	Dance Ensemble Performance"Change en Timbre", March 9,1985
	<b>FF 11</b>	Master Class: National Ballet Djoliba, April 21, 1985
	<b>FF 12</b>	Dance Presentation, 1985
	<b>FF 13</b>	Workshops: Fagan and Rodgers, 1985
	<b>FF 14</b>	Masterclass ( Budgets), 1985
	<b>FF 15</b>	Dance Concert: Women of Color- Weaving a Cultural Artistry, 1985
	<b>FF 16</b>	Dance Concert Survey, March 7, 1986
	<b>FF 17</b>	Dance Direction Concert, March-November, 1986
	<b>FF 18</b>	Collaboration: Dance Arts Moving: Foot Roots, 1986
	<b>FF 19</b>	Memorandum, Fulbright Scholar, 1986-87
	<b>FF 20</b>	Dance Curriculum, 1986-1988
	<b>FF 21</b>	Dance Ensemble Performance " A Legend Continues", March 6,1987
	<b>FF 22</b>	Critical Review (Assignment), November 1988
	<b>FF 23</b>	Expressions (Performance), April 21, 1989
	<b>FF 24</b>	Lynnette Overby(Faculty), 1990
	<b>FF 25</b>	Project: Blues Aesthetic, 1990
	<b>FF 26</b>	Proposal: An Afrocentric Multiple Interventions Model..., 1991

**F Teaching Material**  
**Box 257- 23**

**HU Department of Physical Education**

<b>Dance Programing</b>	<b>FF 27</b>	African American Dance Research, n.d. 1 of 2
	<b>FF 28</b>	African American Dance Research, n.d. 2 of 2
	<b>FF 29</b>	Dance Division, n.d.
	<b>FF 30</b>	Essay Questions, n.d.
	<b>FF 31</b>	Folk Music, n.d.
	<b>FF 32</b>	Movement Satisfaction Questionnaire, n.d.
	<b>FF 33</b>	Schedule (Exercise at Howard), n.d.

**F Teaching Material**  
**Box 257- 24**

**HU College of Fine Arts**

<b>Administrative</b>	<b>FF 1</b>	APT Memorandum, 1994
	<b>FF 2</b>	Annual Report, July 1,1992- June 3,1993
	<b>FF 3</b>	Interdisciplinary National Center, 1995,1997
	<b>FF 4</b>	Dean Search, November 10, 1997
	<b>FF 5</b>	Review Panel Report, 2003
<b>Administrative/Curriculum</b>	<b>FF 6</b>	Tenure and Promotion, 1989-91, 1994
	<b>FF 7</b>	Tenure Application, 1991 1of 2
	<b>FF 8</b>	Tenure Application, 1991 2 of 2
	<b>FF 9</b>	Tenure and Promotion, 1992
	<b>FF 10</b>	Tenure Application, 1994 1 of 2
	<b>FF 11</b>	Tenure Application, 1994 2 of 2
<b>Programs</b>	<b>FF 12</b>	The Wiz, c.1980
	<b>FF 13</b>	Dance Programming: Nanette Bearden Contemporary, 1993
	<b>FF 14</b>	Open House, 1999
	<b>FF 15</b>	Meeting Adgenda
	<b>FF 16</b>	Alumni News, n.d.

**F Teaching Material**  
**Box 257- 25**

**HU Department of Theatre Arts**

<b>Administrative</b>	<b>FF 1</b>	Leave of Absence, 1987-89,1991
	<b>FF 2</b>	Personnel File, 1991, 1993, n.d.,
	<b>FF 3</b>	Advertisement Dance Program, 1992
	<b>FF 4</b>	Faculty Meeting, 1996-97
	<b>FF 5</b>	Faculty Communications/Committee, 1996-97
	<b>FF 6</b>	Academic Year, 1998
	<b>FF 7</b>	Memorandum, 1998
	<b>FF 8</b>	Academic Advisory , 1998-2000 CLOSED STUDENT FILES
	<b>FF 9</b>	Faculty Meeting, February -April 1999
	<b>FF 10</b>	Renovations, 1999
	<b>FF 11</b>	Faculty Meeting, 1999
	<b>FF 12</b>	Minutes Faculty Meeting, 1999
	<b>FF 13</b>	Calendar of Events, 1999-2000
	<b>FF 14</b>	Brochure: Shifting Through the Sands of Time, 2000-01
	<b>FF 15</b>	Faculty Meeting, 2002
	<b>FF 16</b>	Academic Advisory, February 26, 2003 CLOSED STUDENT FILES
	<b>FF 17</b>	Musical Theatre, 2004
	<b>FF 18</b>	Faculty Meeting, September 18, 2006

F Teaching Material

Box 257- 25

HU Department of Theatre Arts

<b>Administrative</b>	FF 19	Workload/Needs of Dance Major, 2006
	FF 20	Modern Dance Test, n.d.
<b>Appointment/Tenure</b>	FF 21	Tenure Application, September 30, 1994
	FF 22	Tenure Application, 1994
	FF 23	Tenure Application, 1994
	FF 24	Tenure Application, 1997-98
	FF 25	Tenure Application, October 16, 1998
	FF 26	Tenure Application, 1998, 2001
	FF 27	Tenure Application, 1999-2000, n.d.
	FF 28	Tenure Application, 1999-2000, June 2001
	FF 29	Tenure Application, 2001-02
	FF 30	Tenure Application, 2001-02
<b>Professional File /Promotion</b>	FF 31	Promotion, 1997-98
	FF 32	Promotion, n.d.

F Teaching Material

Box 257- 26

HU Department of Theatre Arts

<b>Report/Memo</b>	FF 1	Visitor Report: National Association of Schools of Theatre, November 1999
	FF 2	Committee Reports, 1999
	FF 3	Compiling Evaluation, 2001
	FF 4	Academic Standards, 2006
	FF 5	Program Reform, n.d.
<b>Appointment Promotion and Tenure (APT )</b>	FF 6	Files, 1999
	FF 7	Application, 2000-01
	FF 8	Correspondence, 2001
	FF 9	Files, 2002-06
	FF 10	2003 Appointments, 2002-03
	FF 11	Files, 2004 1 of 2
	FF 12	Files, 2004 2 of 2
	FF 13	Merit File (Closed), 2004-05
	FF 14	Reports, 2004, 2007
	FF 15	Application: Ruffin, Eric, March 3, 2005
	FF 16	Correspondence, March 4, 2005
	FF 17	Applications, 2005
	FF 18	Applications, 2005 <b>Closed</b>
	FF 19	Meeting and Memorandum, 2005-06
	FF 20	Reappointment: Kim Bey, October 16, 2006
	FF 21	Application: Irobi, Esiaba, 2006-07 1 of 2 <b>Closed</b>
	FF 22	Application: Irobi, Esiaba, 2006-07 2 of 2 <b>Closed</b>
	FF 23	Evaluations, 2006-07
	FF 24	Evaluations, 2007
<b>Curriculum Committee</b>	FF 25	General File, 1989
	FF 26	General File, 1996
	FF 27	General File, 1999
	FF 28	Movement Synthesis Class, 1999
	FF 29	Courses, March 13, 2002
	FF 30	Bachelor of Arts Program, 2002
	FF 31	Agenda, 2003, 2006

**F Teaching Material**

Box 257- 26

**HU Department of Theatre Arts**

<b>Curriculum Committee</b>	FF 32	Workload, March 2, 2005
	FF 33	Memorandum, 2005
	FF 34	Musical Theatre, 2009
<b>Programs/Symposium</b>	FF 35	Equus, 1985
	FF 36	African American Dance : Beaty, Rhythm and Power, February 2-3, 1990
	FF 37	A Mid Summer Nights Dream, February 14-25, 1995
	FF 38	Spring Concert: Coming of Age, April 22-23, 1994
	FF 39	Open Forum, December 6, 1995
	FF 40	Class of 1999, 1999
	FF 41	50th Anniversary, 1999
	FF 42	Heroes and Sheroes, February 2,11-12, 2000
	FF 43	Romeo and Juliet in Africa, September 19, 2000
	FF 44	Black Broadway, March 2000
	FF 45	Romeo and Juliet, November 1-4, 8-12, 2000
	FF 46	Sifting Through the Sands of time, 2000-01
	FF 47	Piano Lessons, November 7-10, 14-17, 2001
	FF 48	Nicholas Sironka, December 3, 2001
	FF49	Mumia, January 1- February 2-5, 2002
	FF 50	Student Event, 2002
	FF 51	Shakin the Mess Outta of Misery, October 15-18, 2003
	FF 52	Afro-Cubanidad: A Symposium..., November 10, 2009
	FF 53	Rhionoceros, n.d.

**F Teaching Material**

Box 257- 27

**HU Dance Major Program**

<b>Administrative</b>	FF 1	Development of Dance Major, 1986-87, 1992, 1999, n,d,
	FF 2	Dance Major Accreditation,1990,1992-96, 1998, 2001-02 1of 3
	FF 3	Dance Major Accreditation,1990,1992-96, 1998, 2001-02 2 of 3
	FF 4	Dance Major Accreditation,1990,1992-96, 1998, 2001-02 3 of 3
	FF 5	Dance Therapy, November 5, 1991
	FF 6	Cultural Awareness: Hine Junior High School, 1991-92
	FF 7	Faculty Search, 1993
	FF 8	Fundraiser: First Amankwa Festival, 1994 1 of 3
	FF 9	Fundraiser: First Amankwa Festival, 1994 2 of 3
	FF 10	Fundraiser: First Amankwa Festival, 1994 3 of 3
	FF 11	Faculty Inquiry:Battle, Lettie, 1994
	FF 12	Faculty Inquiry: Romero, Carmencita, 1994
	FF 13	Performance: Donald Byrd, April 13, 1994
	FF 14	Press Release: Legacy of A People, 1994
	FF 15	Dance Program: Internal Development, 1994

**F Teaching Material**  
**Box 257- 27**

**HU Dance Major Program**

<b>Administrative</b>	<b>FF 16</b>	Faculty, 1994
	<b>FF 17</b>	Purchases, 1994-95
	<b>FF 18</b>	Amankwa Journal, 1994-95

**F Teaching Material**  
**Box 257- 28**

**HU Dance Major Program**

<b>Administrative</b>	<b>FF 1</b>	Faculty Inquiry: Forces of Nature, 1994
	<b>FF 2</b>	Parent/Student Communication, 1994
	<b>FF 3</b>	First Year Reports, 1994-95, n.d.
	<b>FF 4</b>	Faculty Inquiry, 1995
	<b>FF 5</b>	Curriculum Development-Graduate School, 1995-96
	<b>FF 6</b>	Calendar, 1996
	<b>FF 7</b>	Dance Meeting, 1996
	<b>FF 8</b>	Student Recommendation, 1996
	<b>FF 9</b>	Memorandum, 1996
	<b>FF 10</b>	Ailey Workshop, 1996
	<b>FF 11</b>	Annual Report, 1996-97
	<b>FF 12</b>	Leave of Absence, 1996-97
	<b>FF 13</b>	Residency: David Rousseve/Reality, 1997
	<b>FF 14</b>	Coordinator Report, 1997-98
	<b>FF 15</b>	Dance Space Needs, 1997-98
	<b>FF 16</b>	Calendar of Events, 1998
	<b>FF 17</b>	Academic Readmission, 1998
	<b>FF 18</b>	Class Communications, 1998
	<b>FF 19</b>	Support Communication, 1998
	<b>FF 20</b>	Dance Facilities, 1998
	<b>FF 21</b>	Flooring, 1998
	<b>FF 22</b>	Class Schedule, 1998-99
	<b>FF 23</b>	Accreditation, 1999
	<b>FF 24</b>	Coordinator Report, 1999
	<b>FF 25</b>	Dance at Howard,
	<b>FF 26</b>	Faculty Program Update, 1999
	<b>FF 27</b>	Dance Major Spring, 1999
	<b>FF 28</b>	Dance Major Fall, 1999
	<b>FF 29</b>	Student Advisory, 1999 <b>CLOSED</b>
	<b>FF 30</b>	Faculty Communications, 1999-2001 <b>CLOSED</b>
	<b>FF 31</b>	Black College Dance Exchange, 2001-02

**F Teaching Material**  
**Box 257- 29**

**HU Dance Major Program**

<b>Administrative</b>	<b>FF 1</b>	Student Meeting: Keri Joi Taylor, February 2000 <b>CLOSED</b>
	<b>FF 2</b>	Hand Dancing Event: Smooth & Ez Hand Dance, April 13, 2000
	<b>FF 3</b>	Coordinator Report, May 2000
	<b>FF 4</b>	New Entrant, December 2000
	<b>FF 5</b>	Dance at Howard, January 5, 2001
	<b>FF 6</b>	Academic Year Dance Report, 2001-02
	<b>FF 7</b>	Honorary Degree Recipient in Dance, April 2002
	<b>FF 8</b>	Dance Self-Study, November 2002
	<b>FF 9</b>	Dance History, February 2003

**F Teaching Material**

**Box 257- 29**

**HU Dance Major Program**

**Administrative**

FF 10 Updates, March 16, 2003  
FF 11 Summer Intensive.: Taylor, Wilhelmena  
May 2003  
FF 12 Dance Program Conflict, September 2003  
FF 13 Guest Faculty Artist Consultation, 2003-04  
FF 14 Returning Students, 2003-04  
FF 15 Advertisement: Celebrating and Honoring  
Our Dance..., April 19, 2004  
FF 16 Prospective Freshman Dance Majors,  
August 2004  
FF 17 Dance Major Memorandum, September  
2004  
FF 18 New Entrants, October 2004  
FF 19 Program Facilities, 2004-05  
FF 20 Dance Major List, 2004-05  
FF 21 Academic Year Dance Report, 2004-06  
FF 22 Dance Major Convening Dates, September  
2005  
FF 23 Telephone Communication, October 12,  
2005  
FF 24 Administrative File, 2005  
FF 25 Academic Year, 2005-06  
FF 26 Absence from Campus, 2005-06  
FF 27 Course Offerings, 2005-06  
FF 28 Master of Fine Arts Proposal, 2005-06  
1 of 2  
FF 29 Master of Fine Arts Proposal, 2005-06  
2 of 2  
FF 30 Advertisement: Spring 2006  
FF 31 Article: Dance Program, Spring 2006  
FF 32 Dance Major Update, 2006  
FF 33 Recommendation Letter: Dawkins, Diedre,  
2006  
FF 34 Student Correspondence, 2006  
FF 35 Memorandum: Spring Concert, 2006  
FF 36 Communications, 2006-07  
FF 37 Dance Program, 2006-07  
FF 38 Summer Internships, 2006-07

**F Teaching Material**

**Box 257- 30**

**HU Dance Major Program**

**Administrative**

FF 1 New Entrants, June 29, 2007  
FF 2 Dance Major Update, July 2007  
FF 3 File: Hope Boykin, August 2007  
FF 4 Dance Major Entrants, September 2007  
FF 5 Assignments/Communications, 2007 1 of  
2  
FF 6 Assignments/Communications, 2007 2 of  
2  
FF 7 Communication/Curriculum, 2007  
FF 8 Dayton Contemporary Dance Company,  
2007  
FF 9 Returning Students Communication,  
2007-08  
FF 10 Faculty Materials, 2008  
FF 11 Student Auditions, June 2008

**F Teaching Material**

**Box 257- 30**

**HU Dance Major Program**

**Administrative**

FF 12	Contract: Master Class Rennie Harris/ Puremovement, August 15, 2008
FF 13	Curriculum Scheme, 2008
FF 14	Dance Major Convening, 2008-09
FF 15	Focus for Dance Major, 2008-09
FF 16	Student Agreements, January 2009
FF 17	Studio Usage, Debbie Allen, March 12, 2009
FF 18	Facilities: Electric/ Flooding, March 14, 2009
FF 19	Student Communication, July 2009
FF 20	Course Calendar, September 2009
FF 21	Gwendolyn E. Biddle Endowed Fund, November 2009
FF 22	Dance Major Program, December 2009
FF 23	Faculty Evaluation, Spring 2009
FF 24	Program File, 2009-10
FF 25	Faculty Updates, 2009-10
FF 26	Dance Major Calendar, 2010
FF 27	Brochure (Dance Major) n.d.
FF 28	Candidate Resume, n.d.
FF 29	Course Observations, n.d.
FF 30	Course Syllabus Statement of Agreement, n.d,
FF 31	Curriculum Committee, n.d.
FF 32	Dafora Project, n.d.
FF 33	Mailing Lists, n.d.
FF 34	Procedural Guide Lines, n.d.
FF 35	Recommendation, n.d.
FF 36	Letter of Interest, n.d.
FF 37	Letter Head: Kinesthetic Technique, n.d.

**F Teaching Material**

**Box 257- 31**

**HU Dance Major Program**

**Administrative**

FF 1	Faculty Files: Brown, Karen, 1993
FF 2	Faculty Files: Fortune Green, Sandra, 1993
FF 3	Faculty Files: Marshall, Ronney Yao, 1993
FF 4	Faculty Files: Bowman, Stephanie, 1994
FF 5	Faculty Files: Iega, Kevin Jeff, 1994
FF 6	Faculty Files: Rooks, Steve, 1994
FF 7	Faculty Files: General, 1995
FF 8	Faculty Files: Hawkins, Bruce, 1996
FF 9	Faculty Files: Paris, Carl, 1996
FF 10	Faculty Files: Pierson, Harold, 1996
FF 11	Faculty Files: Warren, Charmine, 1996
FF 12	Faculty Files: Faculty/ Student Updates, 1998
FF 13	Faculty Files: Welsh, Kariam, 2004
FF 14	Faculty Files: Booker, Zane, 2005
FF 15	Faculty Files: Smith, Katherine, 2006
FF 16	Faculty Files: Richards, Andre, n.d.
FF 17	Student Files: Assigment Calendar, 2006
FF 18	Student Files: Mellelan, Qarriane, March 17, 2005

**F Teaching Material**  
**Box 257- 31**

**HU Dance Major Program**

<b>Administrative</b>	<b>FF 19</b>	Student Files: Dance Major Forum: October 30, November 5, 2005 <b>Closed</b>
	<b>FF 20</b>	Student Files:Jones Tere Lynn, May 2008 <b>Closed</b>
	<b>FF 21</b>	Student Files:Roberts, Annique, August 2008 <b>Closed</b>
	<b>FF 22</b>	Student Files:Chiphe, Saidiya, 2008 -09 <b>Closed</b>
	<b>FF 23</b>	Student Files:Johnson, Alyse, 2009 <b>Closed</b>
	<b>FF 24</b>	Student Files:General, 2009 <b>Closed</b>
	<b>FF 25</b>	Travel Research: Senegal/Mali, December 5-15, 2004
	<b>FF 26</b>	Travel Research: Senegal, 2005-06
	<b>FF 27</b>	Travel Research: Senegal/Mali, 2005-06
<b>Appointment/Tenure</b>	<b>FF 28</b>	Tenure Application, 1991
	<b>FF 29</b>	Tenure Application, c. 1994
	<b>FF 30</b>	Tenure Recommendation 1998

**F Teaching Material**  
**Box 257- 32**

**HU Dance Major Program**

<b>Appointment/Tenure</b>	<b>FF 1</b>	Tenure Package (Duplicate), 2001
<b>Course Materials</b>	<b>FF 2</b>	Aesthetics, 1996,1998,2000
	<b>FF 3</b>	African Dance I , 1995-97
	<b>FF 4</b>	African Dance I, 1998, 2009
	<b>FF 5</b>	Anatomy, 1986
	<b>FF 6</b>	Anatomy, 1994
	<b>FF 7</b>	Anatomy, 1995-96
	<b>FF 8</b>	Anatomy, 1996 1 of 2
	<b>FF 9</b>	Anatomy, 1996 2 of 2
	<b>FF 10</b>	Anatomy/Kinesiology , Spring 1999
	<b>FF 11</b>	Anatomy, March/April, 1999

**F Teaching Material**  
**Box 257-33**

**HU Dance Major Program**

<b>Course Materials</b>	<b>FF 1</b>	Anatomy, April, 1, 2002
	<b>FF 2</b>	Anatomy, 2002
	<b>FF 3</b>	Anatomy, 2003-04
	<b>FF 4</b>	Anatomy/Kinesiology, Fall 2005
	<b>FF 5</b>	Anatomy/Kinesiology (Introduction), Fall 2008
	<b>FF 6</b>	Anatomy/Kinesiology, Fall2008
	<b>FF 7</b>	Anatomy/Kinesiology, n.d.
	<b>FF 8</b>	Anatomy Notes, n.d
	<b>FF 9</b>	Aesthetics of Dance, 1995
	<b>FF 10</b>	Aesthetics of Dance, 1996, 2004
	<b>FF 11</b>	Aesthetics of Dance, 1998
	<b>FF 12</b>	Aesthetics of Dance,n.d.
	<b>FF 13</b>	Arts, Artists, Aesthetics, 1998
	<b>FF 14</b>	Arts, Artists, Aesthetics, n.d.
	<b>FF 15</b>	Arts and Dance Experience, 1997



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Box 257-34

HU Dance Major Program

Course Materials

FF 1	Ballet, 1996-97
FF 2	Ballet (Part I), Fall 2009
FF 3	Blacks in Art of Dance in American, 1993
FF 4	Composition (I ), Fall 1994
FF 5	Composition/Senior Seminar, 1994-96, 1998, 2000
FF 6	Composition (II), Spring 1995
FF 7	Composition (III ), Fall 1995
FF 8	Composition (Notes ), October 24,1995
FF 9	Composition (III), 1996
FF 10	Composition (IV), Spring 1996 <b>Student File Closed</b>
FF 11	Composition (IV), Fall 1996 <b>Student File Closed</b>
FF 12	Composition (IV), Spring 1998
FF 13	Composition, 1998
FF 14	Composition (I ), Fall 1998
FF 15	Composition (II), Spring 2000
FF 16	Composition, Fall 2003
FF 17	Composition/Senior Seminar, 2003
FF 18	Composition (IV), 2005
FF 19	Composition (IV), Spring 2006
FF 20	Composition, December 2006
FF 21	Current Events, 2007
FF 22	Composition, n.d.
FF 23	Ethnology, 1995
FF 24	Ethnology, 1998
FF 25	Ethnology, 1998, 2000, n.d.
FF 26	Ethnology, Fall, 2004
FF 27	Fundamentals of Dance, Fall, 1999
FF 28	Fundamentals of Dance, Fall, December 13, 2000
FF 29	Fundamentals of Dance, Fall, 2008
FF 30	History (Dance ): Notes, 1994
FF 31	History (Dance ), 1994
FF 32	History (Dance ): Reference, January 1995
FF 33	History II (Dance ), February 24, 1995
FF 34	History I (Dance ), 1997
FF 35	History II (Dance ), 1997,1999

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Box 257-35

HU Dance Major Program

Course Materials

FF 1	History I (Dance ), Fall 1998
FF 2	History I & II (Dance ), 1998, 2007 1 of 2
FF 3	History I & II (Dance ), 1998, 2007 2 of 2
FF 4	History (Syllabus), 1998
FF 5	History II (Dance ), Spring 2003
FF 6	History I (Dance ), Fall 2003
FF 7	History II (Dance ), 2004
FF 8	History I (Dance ), 2004-05 1 of 2

**F Teaching Material**  
**Box 257-35**

**HU Dance Major Program**

<b>Course Materials</b>			
	FF 9	History I (Dance ), 2004-05	2 of 2
	FF 10	History I (Dance ), 2005	
	FF 11	History I (Dance ), 2005	
	FF 12	History II (Dance ), 2006	
	FF 13	History II (Dance ), 2006	
	FF 14	History II (Dance ), c. 2006	
	FF 15	History I & II (Dance ), 2006-07	1 of 2
	FF 16	History I & II (Dance ), 2006-07	2 of 2
	FF 17	History (Dance ), n.d.	

**F Teaching Material**  
**Box 257-36**

**HU Dance Major Program**

<b>Course Materials</b>			
	FF 1	History (Dance ), 2007	
	FF 2	History II (Dance ), 2007	
	FF 3	History: Jamaica (Dance), 2009	
	FF 4	History (Dance ), n.d.	
	FF 5	Dunham Technique, 1997	
	FF 6	Dunham Research, May 26, 2004	
	FF 7	Dunham (Fundamentals), 2008	
	FF 8	Dunham Technique, n.d.	
	FF 9	Drumming, 1993	
	FF 10	Methods of Teaching, 1998	
	FF 11	Methods of Teaching, 2005	
	FF 12	Methods of Teaching, n.d.	
	FF 13	Modern Dance, Spring 1986	
	FF 15	Movement Analysis and Major Movement, 2002, August 26, 2009	
	FF 16	Muscular System and Bones (Notes), 1988, n.d.	1 of 3
	FF 17	Muscular System and Bones (Notes), 1988, n.d.	2 of 3
	FF 18	Muscular System and Bones (Notes), 1988, n.d.	3 of 3
	FF 19	Orientation (Dance), 1996	
	FF 20	Orientation I (Dance), 1999	
	FF 21	Orientation I (Dance), November 5, 2001	
	FF 22	Orientation I & II (Dance), 2009	
	FF 23	Research Theory, April 1996	
	FF 24	Seminar (Senior), Fall 1996	
	FF 25	Seminar (Freshman), 1999	
	FF 26	Seminar (Senior), 2005	
	FF 27	Synergy Dance, n.d.	
	FF 28	Tap/Jazz, 1997-98	
	FF 29	Technique, Spring 2001	
	FF 30	Technique I & II (Musical Theatre) , 2009	
	FF 31	Technique in Choreography, n.d.	

**F Teaching Material**  
**Box 257-37**

**HU Dance Major Program**

<b>Course Materials</b>			
	FF 1	Dance Curriculum (Reference), 1983, 1987	

F Teaching Material

Box 257-37

HU Dance Major Program

<b>Course Materials</b>	FF 2	Dance Courses, 1993,1996-99,2003, 2006
	FF 3	Course Grading, 2003
	FF 4	Dance Curriculum Communications, 2003-06
	FF 5	Assignment: Def Dance Jam, 2005
	FF 6	Selected Dance Major Assignments, 2004, 2006-07,2009
	FF 7	Performance Attendance, 2008
	FF 8	Dance Major Calendar, 2008-09
	FF 9	Curriculum Calendar, 2008-09
	FF 10	Final Adjudication 2008-09 <b>Student File Closed</b>
	FF 11	Midterm Dance I, II, III, August 2009
<b>Concerts</b>	FF 12	1993 Fall Concert Program: <i>A Celebration of Traditional and Roots</i> , November 19-20,1993
	FF 13	1994 Fall Concert Program: <i>Legacy of a People Passing on the Torch</i> , November 18-19, 1994
	FF 14	1995 Concert Flyer: <i>Our Roots...Our Path...Our Rhythm...Africa to America... America to Africa</i> , October 20, 1995
	FF 15	1997 Concert Flyer, April 17,19, 25, 1997
	FF 16	1997 Spring Concert Program: <i>Our People, Our Language, Our Rhythm, Our African-American Artists &amp; Choreographers</i> , April, 25, 1997
	FF 17	1998 Spring Concert Program, April 3, 1998
	FF 18	1999 Spring Concert Program: <i>Paying Homage to Pur Tradition in American Concert Dance</i> , April 9-10,1999
	FF 19	2000 Spring Concert Program: <i>Celebrating the Evolution of Dance A Language of Cultural Dialogue</i> , April 14, 2000
	FF 20	2001 Spring Concert Flyer: <i>Speaking the Voices of Our People</i> , April 20-22, 2001
	FF 21	2001 Spring Concert Program: <i>Speaking the Voices of Our People</i> , April 20-22, 2001
	FF 22	2001 Spring Concert Press Releases: <i>Echo of Our Voices</i> , 2001
	FF 23	2002 Spring Concert Program: <i>New Voices...New Visions</i> , April 19-20, 2002
	FF 24	2004 Spring Concert Press Release: <i>We Celebrate We Honor Our Dance</i> , February 29, 2004
	FF 25	2004 Spring Concert Program: <i>Our Dances, Our Vision, Our Voices, Our Heritage</i> , April 3-4, 9-10, 17, 2004
	FF 26	2004 Spring Concert Press Kit, 2004
	FF 27	2006 Spring Concert Program: <i>...Roots Rituals Rhythms</i> , April 9, 2006
	FF 28	2008 Spring Concert Program and Flyers: <i>Clear Water Sweetness ..in black and white...</i> ,April 19-20, 2008
	FF 29	2009 Spring Concert Flyers: <i>Yes We Can in a Time of Change ...Stand Strong</i> , April 17-18, 2009
	FF 30	2011 Spring Concert Program: <i>Building Legacy... Hope.Healing.Resilience. the Power of Dance</i> , April 15-16, 2011
	FF 31	2011 Fall Concert Program: <i>Unleashed</i> , November 18-19, 2011

**F Teaching Material**

Box 257-37

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FF 32	2012 Spring Concert Program: <i>Body Voice : Equilibrium</i> , April 13-14, 2012
FF 33	2013 Spring Concert Program: <i>For the Love of...Dance</i> , April 12-13, 2013
FF 34	2014 Spring Concert Program: Hamdan: through the Gate of Tears, April 11-12, 2014

**F Teaching Material**

Box 257-38

**HU Dance Major Program****Production Files**

FF 1	1993 Spring Concert: Budget, 1993
FF 2	1993 Spring Concert, 1993
FF 3	1994 Spring Concert: Production Meeting, April 22-23, 1994
FF 4	1994 Spring Concert, 1994
FF 5	1994 Spring Concert: Program Information, 1994
FF 6	1994 Fall Concert: Costume, 1994
FF 7	1994 Fall Concert: Flyer/Program, 1994
FF 8	1994 Fall Concert: Coming of Age, 1994
FF 9	1994 Fall Concert: : Legacy of a People, 1994
FF 10	1994 Fall Concert: Concert Series, 1994
FF 11	1994 Fall Concert: Afrika Vocabulary Words For You, 1994
FF 12	Concert: Urban Bush Women: Creativity and Collaboration, March 21-22, 1996
FF 13	1997 Spring Concert: Evidence, 1997
FF 14	1997 Spring Concert: <i>Our People, Our Language, Our Tradition</i> , 1997
FF 15	Press Release: Flyin West, 1999
FF 16	Production (Manual): Inkle 'n Yarica, 1999
FF 17	Romeo and Juliet, 2000 1 of 2
FF 18	Romeo and Juliet, 2000 2 of 2
FF 19	2000 Spring Concert <i>Clear Water Sweetness and Celebrating the Evolution of Dance</i> , 2000
FF 20	2001 Production Calendar, 2001
FF 21	2002 Spring Concert Program: <i>New Voices...New Visions</i> , April 19-21, 2002
FF 22	2002 Spring Concert Program: <i>New Voices...New Visions</i> , 2002
FF 23	Financial (Concert & Workshop), 2002-04
FF 24	2003 Spring Concert Press Release, 2003

**F Teaching Material**

Box 257-39

**HU Dance Major Program****Production Files**

FF 1	Treemonisha, March 29, 2004
FF 2	Treemonisha and Louis Johnson, 2004 1 of 2
FF 3	Treemonisha and Louis Johnson, 2004 2 of 2
FF 4	Treemonisha (Costume), 2004
FF 5	Treemonisha, 2004
FF 6	2004 Spring Concert: Dance Concert Series, 2004 1 of 2
FF 7	2004 Spring Concert: Dance Concert Series, 2004 2 of 2

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**HU Dance Major Program****Production Files**

FF 8	2004 Spring Concert: Dance Concert Series (Financial), 2004
FF 9	2004 Spring Concert: Dance Concert Series (Choreographers Schedules), 2004
FF 10	2004 Spring Concert: <i>Celebrating and Honoring Our Dance...</i> , 2004
FF 11	2004 Spring Concert: Dance Concert Series, 2004 1 of 2
FF 12	2004 Spring Concert: Dance Concert Series, 2004 2 of 2
FF 13	2005 Spring Concert: Dance Concert Series, 2004-05
FF 14	2005 Spring Concert: <i>Circle of Women... Travel the Waves...The Middle Passage...</i> , April 15-16, 2005
FF 15	2005 Spring Concert: Dance Concert Series: Choreographers (Financial), 2005
FF 16	2005 Spring Concert: Dance Concert Series, 2005
FF 17	2006 Spring Concert: Dance Concert Series, 2006
FF 18	2007 Spring Concert, April 2007
FF 19	2007 Spring Concert: Dayton Contemporary/ Jacob Lawrence Project, 2007
FF 20	2008 Spring Concert: <i>Yes We Can</i> , 2008
FF 21	2008 Spring Concert: <i>Yes We Can</i> , April 17-18, 2008
FF 22	Dance Major Concert Calendar, April 2009
FF 23	2009 Spring Concert; Production Notes, 2009
FF 24	2009 Spring Concert; Marketing and Email, 2009

**F Teaching Material**

Box 257-40

**HU Dance Major Program****Collaborations**

FF 1	National African American Musuem Project, July 1, 1993
FF 2	The Dafora Project, 1995
FF 3	An Evening of West African Dance, 1997
FF 4	IABD- Dance Major Workshop, 1997, 2001
FF 5	David Rousseve, October 11, 1998
FF 6	Words, Beats, Movements Hip Hop Festival, September 1990
FF 7	Duke Ellington -Dance History and Aesthetics, October 4, 2000
FF 8	Dance Africa DC, June 5-8, 2000
FF 9	Visiting Artist Program, November 6, 2000
FF 10	Moorland-Spingarn Research Center: Regional Black Dance Archive, 2001, n.d.
FF 11	IABD Budget Summary, April 27, 2001
FF 12	Aaron Davis Hall & Deeply Rooted Productions, November, 9-10, 2001
FF 13	In the Spirit, April 9, 2005
FF 14	Dono 2005: Spring Concert, June 4, 2005
FF 15	Da Souls of Black Folk, September 5-10, 2006
FF 16	Honor: Memorial Mike Malone, 2006-07

F Teaching Material

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HU Dance Major Program

Collaborations

- FF 17 DCDC: Jacob Lawrence Project, April 19, 2007
- FF 18 DCDC: Jacob Lawrence Project, 2007  
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- FF 19 DCDC: Jacob Lawrence Project, 2007  
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- FF 20 DCDC: Jacob Lawrence Project, 2007  
3 of 4
- FF 21 DCDC: Jacob Lawrence Project, 2007  
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- FF 22 The Spiritual Dimensions of Dance, May 11, n.d.
- FF 23 Dance & Body Works: Katherine Dunham Dance Workshop, December 12 n.d.
- FF 24 Once on this Island, n.d.

F Teaching Material

Box 257-41

HU Dance Major Program

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- FF 1 Pearl Primus (PP): Articles and History, 1988,19921-92
- FF 2 PP: Brochure/Poster, 1989
- FF 3 PP: Grant Text, 1991
- FF 4 PP: Planning Grant, 1991 1 of 3
- FF 5 PP: Planning Grant, 1991 2 of 3
- FF 6 PP: Planning Grant, 1991 3 of 3
- FF 7 PP: Honoring Dr. Primus February 22, 1991
- FF 8 PP: Project Summary, 1991
- FF 9 PP: Correspondence, 1991
- FF 10 PP: Grant Materials, 1991-92
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- FF 12 PP: Artist Series, 1991,1993
- FF 13 PP: Association of Performing Arts Presents, June 19, 1992
- FF 14 PP: Press Release, July 29, 1992
- FF 15 PP: Grant Application, August 1992
- FF 16 PP: Contract, October 14, 1992
- FF 17 PP: Luncheon, October 29, 1992
- FF 18 PP: Invitation, October 1992
- FF 19 PP: Invitation, November 1, 1992
- FF 20 PP: Masterclass, November 1992
- FF 21 PP: Program-Works of Pear Primus Earth Theater, December 3, 12, 1992
- FF 22 PP: Invoices/Contracts, December 1992  
**Closed Sensitive Content**
- FF 23 PP:Project Timeline, 1992
- FF 24 PP:Announcements, 1992
- FF 25 PP: Promotional Material, 1992
- FF 26 PP: Financial, 1992
- FF 27 PP: Participant Release, 1992
- FF 28 PP: Performance Flyer, 1992
- FF 29 PP: Press, 1992
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F Teaching Material

Box 257-42

HU Dance Major Program

Artist in Residency		
	FF 1	Pearl Primus (PP):Grant/Funding Distribution (Notes), 1992
	FF 2	PP: Contract Arts II Mangement,1992
	FF 3	PP: Program Information: Compilation, 1992
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	FF 5	PP: Masterclass, 1992
	FF 6	PP: Audition Flyers, 1992
	FF 7	PP: Finance and Performance, 1992
	FF 8	PP: Performance Release, 1992
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	FF 10	PP: Finance/Invoices, 1992 1 of 2
	FF 11	PP: Statements, Letters, Memorandum, 1992
	FF 12	PP: Time Schedule, 1992-93
	FF 13	PP: Final Report, 1992-93
	FF 14	PP: Primus Exhibit, 1993
	FF 15	PP: Exhibit Flyer, March-June, 1993
	FF 16	PP: Brochures, August-September, 1993
	FF 17	PP: Videotaping, 1993
	FF 18	PP: Correspondence, 1993
	FF 19	PP: Clippings, c. 1994
	FF 20	PP: Sybil Roberts: Pearl Primus Paper, November 7, 2000
	FF 21	PP: Invoices (Video Documentation), 2000
	FF 22	PP: Video Project, 2002
	FF 23	PP: Pearl Primus Video Catalog, 2003
	FF 24	PP: Interview Questions, n.d.
	FF 25	PP: Mailing Lists, n.d.
	FF 26	PP: Reception List, n.d.
	FF 27	PP: Press Release, n.d.
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HU Dance Major Program

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	FF 2	RKB: Auditions, Septmeber 29, 2001
	FF 3	RKB:Correspondence, 2001 <b>Closed Sensitive Content</b>
	FF 4	RKB:National College Choreography Initiative, 2001-02 1 of 2
	FF 5	RKB:National College Choreography Initiative, 2001-02 2 of 2
	FF 6	RKB:Choreographic Process Project, 2001-02
	FF 7	RKB:Residency, 2001-03
	FF 8	RKB: Visiting Faculty, 2004
	FF 9	RKB:Dance USA, 2005-06
	FF 10	RKB:Report: Rise Up...Catch the Fire, June 2006
	FF 11	RKB: Traveling Guards, 2006
	FF 12	Assignments/Concert Preparation, 2003
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HU Dance Major Program

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FF 14

Visiting Choreographer: Baba Chuck Davis, March, 2007

FF 15

Visiting Choreographer:Dianne McIntyre, April 21, 2007

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HU Dance Major Program

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FF 1

Portfolio, 1986-90

FF 2

Dunham, 1993-1995

FF 3

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FF 4

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FF 5

Draft of Letters, c. 2003

FF 6

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FF 7

Dance Notes, 2006-07, n.d.

FF 8

History in Limbo, n.d.

FF 9

Student Assessment, n.d. **Closed Sensitive Content**

FF 10

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FF 11

National Ballet Djoliba, 1985

FF 12

Capoeira and Samba Dance Workshop, September 29, 1989

FF 13

Pepsi Bethel, April 16, 1991, 1992

FF 14

Traditional African Dance (Orr Elementary School), May 25, 1992

FF 15

Pepsi Bethel, March 11, 1993

FF 16

Ghettorginal Dance Company, January 11, 1995

FF 17

Master Class Marathon, April 22, 1995

FF 18

Peter London (Graham Class), November 1, 1995

FF 19

1995 Master Classes, 1995

FF 20

Master Class Max Luna III and Marathon, January 1996, November 23, 1996

FF 21

Bill T. Jones/Arnie Zane Company, and Ronald K. Brown October 30, and November 18, 1997

FF 22

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FF 23

Abhinaya/Acting in Indian Dance, July 17, 1998

FF 24

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FF 25

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FF 26

Pee Wee Dance: Hip Hop, c. 1999

FF 27

Master Classes and Symposium, 1999-2001

FF 28

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FF 29

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FF 30

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FF 31

Master Class: Dallas Black Dance Theatre, September 27, 2001

FF 32

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FF 33

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FF 34

Master Class : Kevin Iega Jeff Project, 2001

FF 35

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**HU Dance Major Program**

<b>Master Classes/Series</b>		
FF 36	Master Class Marathon, November 4, 2002	
FF 37	Master Class/Performance Series, November 21-22, 2002	
FF 38	Master Class: Men in Dance, April 18-20, 2003	
FF 39	Master Class: Dance Intensive, August 8-13, 2004	
FF 40	Master Class Series, November 18-20, 2004	
FF 41	Master Class Series, Fall 2004	
FF 42	Master Class Series and Symposium, March 22-23, April 5, 2006	
FF 43	Master Class Series, March, November , 2006	
FF 44	Master Class: Dance Intensive, July 27-30, 2006	
FF 45	Master Class Series, April 18, 2008	
FF 46	Master Class Series, September 12, 2008	
FF 47	Master Class Series, October 27, 2008	
FF 48	Master Class: Dallas Black Dance Theatre, April 20, 2009	
FF49	Master Class: Maurice Hines, October 13, 2009	

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Box 257- 45

**HU Dance Major Program**

<b>Summer Dance Intensive</b>		
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FF 3	SI: Prospective Students, 1998-99	
FF 4	SI, 1998-99	
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FF 9	SI, Evaluation, 1999	
FF 10	SI: Correspondence, 1999	
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FF 12	SI: Student and Instructor Notes, 1999	
FF 13	SI: Prospective Students, 1999	
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FF 16	SI: Memo, 1999	
FF 17	SI: Housing, 1999	
FF 18	SI: Receipts, 1999	
FF 19	SI: Summer, 2000	
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FF 21	SI: Correspondence, August 5, 2001	
FF 22	SI, 2002 1 of 2	
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FF 24	SI: Administrative, August 10-15, 2003	
FF 25	SI: Postcard, August 10-14, 2003	
FF 26	SI: Email Communication, 2003	

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HU Dance Major Program

Summer Dance Intensive

FF 27

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FF 28

SI: Posters, 2003,2006,2008-09

FF 29

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FF 30

SI: Archival Assignment, 2004,2007, 2009

FF 31

SI: Handouts, August 14-18, 2005

FF 32

SI: Notes/Flyer, 2005

F Teaching Material

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HU Dance Major Program

Summer Dance Intensive

FF 1

SI, August 4,2005

FF 2

SI, August 14-18, 2005

FF 3

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FF 4

SI, 2005-07

FF 5

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FF 6

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FF 7

SI, 2006

FF 8

SI: Journal, 2006

FF 9

SI: Administrative, 2006-07

FF 10

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FF 11

SI: Notes, 2007

FF 12

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FF 13

SI: Master Communication, 2007

F Teaching Material

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HU Dance Major Program

Summer Dance Intensive

FF 1

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FF 2

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FF 3

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FF 4

SI: Email Communication, 2008

FF 5

SI: Registrant, 2008

FF 6

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FF 7

SI: Administrative and Housing, July 15-19 2009 **Closed Sensitive Content**

FF 8

SI: Handouts, 2009 1 of 2

FF 9

SI: Handouts, 2009 2 of 2

FF 10

SI: Attendees List, 2009

FF 11

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FF 12

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FF 13

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F Teaching Material

Box 257-48

HU Dance Major Program

Symposium

FF 1

Legendary Artists Dance Symposium, April 5, 2000

FF 2

A Dialogue of Research and Documentation, April 5-8, 2005

FF 3

Circle of Women...Traveling the Waves of...The Middle Passage..., April 15-22, 2005

FF 4

Roots...Ritual, Rhythms, April 15, 2006

F Teaching Material  
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HU Dance Major Program

HU Dance Ensemble Programs		
FF 5		Mayors Youth Summit, June 5, 1991 and Howard University Open Ensemble Workshop, January 28.1993
FF 6		A Journey into the Universe of Rhythm and Motion, April 16-17, 1993
FF 7		Death and the King's Horseman and October 13-30, 1993
FF 8		Legacy of a a People, Passing on the Torch Ancestral Spirit, November 18-19, 1994
FF 9		Fall 1993 Dance Concert, November 19-20,1993
FF 10		Coming of Age, April 22-23, 1994
FF 11		Amakwa, 1994
FF 12		Brief Moments, April 22, 1995
FF 13		Annual; National Navel Dental Center Black History Month Program, February 24, 1995
FF 14		University Faculty Reception in honor of H. Patrick Swygert, September 26, 1995
FF 15		Our Roots...Our Rhythm...Our Path..Africa to America...America to Africa, October 20, 1995
FF 16		Spring 1996 Dance Concert,1996
FF 17		Senior Dance Majors: On the Journey..., April 24, 1996
FF 18		Spring 1997 Dance Concert: Our People, Our Language, Our Rhythm, April 17, 1997
FF 19		Howard University Open Ensemble Workshop, January 28.1993
FF 20		Spring 1998 Dance Concert: Continuing The Tradition and Message ...Our Ancestors, Elders, Our People, April 13, 1998
FF 21		Senior Dance Majors: Existentialism, April 9, 1998
FF 22		Developing a Model for a Interdisciplinary Program in Caribbean Studies at Howard, March 12, 1999
FF 23		Spring 1999 Dance Concert:Paying Homage to Our Tradition in American Concert Dance, April 7-10, 1999
FF 24		Howard University Homecoming, November 7, 1999
FF 25		Words, Beats, Movements Hip Hop Festival, 1999
FF 26		Entrants Rites of Passage, 1999, 2005-07
FF 27		Spring 2000 Dance Concert: Celebrating the Evolution of Dance, March 30-April 14, 2000
FF 28		Dance Echoes of Our Voices, March 11, 2001
FF 29		A Celebration of Excellence, March 28. 2001
FF 30		Spring 2001 Dance Concert: Speaking..The Voices of Our People April 20-21, 2001
FF 31		NSAA: Beginnings, April 26, 2001
FF 32		Spring 2002 Dance Concert: News Article April 19, 2002
FF 33		Spring 2002 Dance Concert: New Voices New Visions, April 19,-21 2002
FF 34		Scholarship Benefit, October 26, 2002

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HU Dance Major Program

HU Dance Ensemble Programs

HU Dance Ensemble Programs-  
Off Campus/Site

- FF 35 Body of Messages 5 Men Speak Dance, April 19-20, 2003
- FF 36 Spring 2004 Dance Concert: WOM... MEN...Celebrating & Honor, February, 29, April 3-4, 2004
- FF 37 Spring 2005 Dance Concert: Circle of Women..Carrying Forth April 15-16, 2005
- FF 38 Spring 2005 Dance Concert: Circle of Women..Carrying Forth (Special Events), 2005
- FF 39 Spring 2006 Dance Concert: ...Roots Rituals Rhythms...April 9, 2006
- FF 40 Traveling Guards...A Nation Coming Forth Rise Up! Catch The Fire!, June 3, 2006
- FF 41 The Healing Circle, September 8, 2006
- FF 42 Dance is Art, Research, Physic Language and Truth in Cognitive Thinking..., October 8, 2006
- FF 43 ...Praise and Celebration... To You..Mike Malone, April 21, 2007
- FF 44 Spring 2008 Dance Concert: Clear Water Sweetness..., April 19-20, 2008
- FF 45 Spring Dance: Calendar of Events, April 5-14, n.d.
- FF 46 National Council of Negro Women, Inc: Tribute to Black Women Community Leaders, November 6, 1992
- FF 47 MITRE: Black HistoryMonth, January 18, 1993
- FF 48 Lincoln Junior High: A Global Connection, April 13, 1993
- FF49 Dorothy P. Stanley Scholarship Fund Dance Festival, December 3-4, 1993
- FF 50 University of Maryland Eastern Shore, 1993
- FF 51 A Symposium and Musical Celebration Honoring Little Known Facts on African American in America's Military History, 1994
- FF 52 Japan Information and Culture Center, February 28, 1995
- FF 53 The Spirit Rises, David Roussève/Reality February 28, March 7, 1995, 1998-99
- FF 54 Delta Sigma Theta Sorority: A Salute to Fashions 2000, March 19, 2000, n.d.
- FF 55 Prince Georges Country Delta Alumnae Foundation Inc., 2000
- FF 56 Langley High School, Dance Echoes of Our Voices, February February 28, 2001
- FF 57 Dorothy P. Stanley Scholarship Fund Dance Festival, October 20, 2001
- FF 58 Malcolm X Elementary School: Dance Major in Performance New Voices, February 14, 2002
- FF 59 U.S. Department of the Interior, June 3, 2003
- FF 60 Millennium Stage: Traveling Guards... Opening the Doors, 2002
- FF 61 ZBODE OF MESSAGES, March 14, 2003
- FF 62 Ms. and Mr. Arts and Science, 2003-04
- FF 63 Army National Guard Directorate Honors African American Contributions to Military Service, February 20, 2004

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**HU Dance Major Program**

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	<b>FF 65</b>	Gather Together in My Name, 2004-05
	<b>FF 66</b>	Fort Myer Military Community-The Buffalo Soldier, February 10, 2005
	<b>FF 67</b>	Black History Month: The Niagara Movement, February 2005
	<b>FF 68</b>	Exxon Mobile, March 17, 2005
	<b>FF 69</b>	Gala Benefit: US Doctor's for Africa, April 16, 2006
	<b>FF 70</b>	Dr. Bernard A. Harris Jr. : First African American to Walk in Space, February 13, 2007
	<b>FF 71</b>	White House Communication Agency: Black History Month, February 28, 2008
	<b>FF 72</b>	Howard University Board of Trustees, April 18, 2008
	<b>FF 73</b>	Testimony to Change, January 13, 2009
	<b>FF 74</b>	Marine Corps Association, February 28, 2009
	<b>FF 75</b>	Archaeology of Africa and the African Diaspora, February 27, 2010
	<b>FF 76</b>	Black History Kickoff Tour III, n.d.
	<b>FF 77</b>	Georgia Avenue Early Learning Center, n.d.

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**HU Dance Major Program**

<b>Newsletter/Press Releases</b>	<b>FF 1</b>	Dance Major Newsletter, August 28, 1995
	<b>FF 2</b>	Amankwa News: Warriors Who Never Retreat, April 1996
	<b>FF 3</b>	The HU Tradition Continues in Dance, April 17, 19, 25, 1997
	<b>FF 4</b>	Amankwa, Fall/Spring, 1996-97
	<b>FF 5</b>	Amankwa, Fall 1998
	<b>FF 6</b>	News Release: Geoffrey Holder and Hand Dance Exhibition, March 28, 2000 and April 3, 2000
	<b>FF 7</b>	News clipping: Howard University Dance Series, April 2002
	<b>FF 8</b>	Amankwa, August 2006
	<b>FF 9</b>	Howard University Dance Program Newsletter, n.d.
<b>Dance Place</b>	<b>FF 10</b>	D.C. Wheel Contract, 1994-95
	<b>FF 11</b>	Class Descriptions, 1995-96
	<b>FF 12</b>	15th Season Program, 1995-96
	<b>FF 13</b>	Call for Instructors, 1996
	<b>FF 14</b>	Katherine Dunham,, The Workshop Seminar, 1996
	<b>FF 15</b>	D.C. Africa, 1998-2001
	<b>FF 16</b>	Class Schedule, 2000-01
	<b>FF 17</b>	D.C. Dance Africa, June 2001
	<b>FF 18</b>	Dunham Techniques Classes, 2001-02
	<b>FF 19</b>	Dunham Techniques Classes, February - April 2002
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**Dunham classes**

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FF 22	Season Calendar, 2004-05
FF 23	Dunham Techniques Classes, July 27- August 7, 2005
FF 24	Dunham Techniques Classes, n.d.
FF 25	Dunham Techniques Classes, 2003-04
FF 26	Black Artists/White Artists Workshop and Body Corrective/Dance Workshop, 1988, 1990
FF 27	Body Corrective/Dance Workshop: 5 day Intensive, 1990
FF 28	Birmingham National Dance Agency, 1992-93
FF 29	Dance Consultancy, 1994
FF 30	Body Intensive and Workshop, June 1996
FF 31	Caribbean Dance Workshop, 2000
FF 32	Georgetown University: Anatomy of the Muscular and Skeletal System, July 23-27, 2001
FF 33	Choreography: Dance Strives, May 8, 2005
FF 34	Survey of Dance Forms of the African Diaspora, 2006
FF 35	The Life and Legacy of Talley Beatty, 2007
FF 36	Charleston Step, n.d.
FF 37	Heritage of Black in Dance, n.d.

**G Cosan Arts Institute, Inc.**  
**Box 257-50**

FF 1	Program: Playwright, 1983
FF 2	Program: Dance, 1985-86
FF 3	Program: Women of Color of & Weaving A Cultural Artistry, March 1986
FF 4	Contract Agreement, June 1986
FF 5	Writing Instruction, June-August, 1986
FF 6	Program: Evening of Music, Dance, Prose and Poetry, August 1986
FF 7	Program: A Historical Celebration of the Crossover of Traditional American Dance and Music, September 1986
FF 8	DAJALEY: A publication of Artistic Expressions by Student Participants, 1986, 1988
FF 9	Grant Application, 1986-87
FF 10	Program: Duke Ellington Summer Program, 1987
FF 11	Summer Ward, August 12, 1988
FF 12	Writing Program, 1988
FF 13	Writing Program: Student Program, 1988
FF 14	Performance Flyer : Women of Color, n.d.
FF 15	Facts Sheets, n.d.
FF 16	Address Book, n.d.
FF 17	Promotion: The Blue Aesthetic: Definitions and Dogma, 1989
FF 18	Letter of Agreement: Zeta Phi Beta and Phi Beta Sigma, January 17-19 , 1992
FF 19	Letter of Agreement: Kennah Reid, February 14, 1992
FF 20	Correspondence, 1993
FF 21	Invoice: MITRE Corporation, 1994
FF 22	News clipping: Awards, 1994

**H Images of Cultural Artistry (Images)**

**Administration**

H Images of Cultural Artistry (Images)

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Administration

- FF 23 Grant: D.C. Community "Lingering Lights From America;s Black Broadway." 1994  
1 of 2
- FF 24 Grant: D.C. Community "Lingering Lights From America;s Black Broadway." 1994  
2 of 2
- FF 25 Invoice: Black Accountants Association, 1995
- FF 26 Agreement: National Zoo, 1995
- FF 27 Invoice: New Creation Baptist Church-Aisha Benjamin, 1995
- FF 28 Dunham 4 Day Workshop: Materials, February 14, 2000
- FF 29 Grants- In- Aid, May 23, 2002
- FF 30 Grant Application: NEA- Dance in the Circle of Our Ancestors, 2003

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- FF 31 Program: Children and Adult Classes, 1990
- FF 32 Program: Dr. John Henrik Clarke: " Why Study Africa", May 2, 1991
- FF 33 Program: Free Dance Classes. June 1991
- FF 34 Program: "Ever Try to Be A Wonder Woman", September 1991
- FF 35 Program: Dunham Classes, June 6-July 11, 1992

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- FF 1 Rhythms of the Heart...Drumbeats of the Soul, July 27, 1996
- FF 2 Youth Dance Festival, 1999
- FF 3 Collective Works, December 28, 1999
- FF 4 Dance Exchange, October 27-November 18, 2000
- FF 5 Dance Place (Classes), 2000
- FF 6 Memory of African Culture, Inc. (Collaboration), 2000, 2004-05 1  
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- FF 7 Memory of African Culture, Inc. (Collaboration), 2000, 2004-05 2  
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- FF 8 Travel to Mali and Senegal, 2005
- FF 9 Classes, n.d.
- FF 10 L'ACADCO, 1987

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- FF 11 Project: Theatre of Dance of National Institute of Fine Arts, c.1988
- FF 12 Project: Institute for African Dance Research and Performance, 1992,1995
- FF 13 Project: "Our Children...", 1993
- FF 14 Project: Film in Park, 1995
- FF 15 Project: "In the Spirit", 1995
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- FF 17 Performance: Dance Place, 1996
- FF 18 Performance: In the Spirit of ... Performance Company, April 12-13, 1997
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- FF 21 Performance: Dance Place, 1998
- FF 22 Performance: In the Spirit of ...  
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- FF 23 Performance: In the Spirit of ...  
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- FF 24 Dallas Black Dance Theatre: Black Dance  
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- FF 25 Performance: In the Spirit of ...  
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- FF 27 Homecoming 2000 Program Flow, 2000
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- FF 30 Choeographic Works, September 2-3,  
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- FF 31 Classes in Dunham Technique and Body  
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- FF 32 "Talking The Blue" in performance,  
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- FF 33 Master Class: Pepsi Bethel, April 16, 1991
- FF 34 Taste of Dance Place, September 13-14,  
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- FF 35 Press Release: A Concert of Modern and  
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- FF 2 Aesthetics of African-America Dance,  
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- FF 3 Aesthetics of African-America Dance: A  
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- FF 4 From Africa to Broadway: A Connection  
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- FF 5 African Dance- Black Nationalism  
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- FF 6 African Retentions of Religious Worship  
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- FF 7 African Studies in African, n.d.
- FF 8 Arts, Artists and Aesthetics, n.d.
- FF 9 Artists Dance and Humanities Program,  
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- FF 10 Baba Djimo Kouyate, n.d.
- FF 11 Ballet Anyone ?, 1989
- FF 12 Black Dance (Interview Notes), 1994
- FF 13 Berryman Johnson Dance Review, n.d.
- FF 14 Berryman Johnson Award AIRMS, n.d.



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	FF 15	Body Alignment, a vital concern, September 29, 1984
	FF 16	Caribbean, n.d.
	FF 17	Calling on African Voices, 2005
	FF 18	Capstone: Focus, October 20, 1986
	FF 19	Capstone: Currents, May 29, 2000
	FF 20	City Government funding benefiting white dance companies more than black, April 11, 1987
	FF 21	College of Fine Arts Publication (Howard University), October 14, 1992
	FF 22	Comparison of Opinions about College between Humanities, 1987
	FF 23	Comrades in the Arts: Building Effective Partnerships, 1991
	FF 24	Congo, n.d.
	FF 25	Cultural Rhythms, April 26, 1986
	FF 26	Cultural Traditions In The Social Context and Aesthetics of Dance, May 2004
	FF 27	Dance Curriculum and Education, 1978,1983-84,1992
	FF 28	Dance on the Edge of a Form, 1992
	FF 29	Dance An Alternative Component for Art or Music..., June 12, 1978
	FF 30	Dance : A necessary component in the Curriculum for Humanistic Studies, 1985
	FF 31	Dance : A necessary component in the Curriculum for Humanistic Studies, July 11,1986
	FF 32	Dance in the Caribbean, n.d.
	FF 33	Dance for the Older Adult (Editor), 1988 1 of 2
	FF 34	Dance for the Older Adult (Editor), 1988 1 of 2
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	FF 36	Dance for the Older Adult/Edits (Editor), 1989 2 of 2
	FF 37	Dance Program, 1997
	FF 38	Dance/Movement: Effects on Elderly Self Concept, May -June 1988
	FF 39	Dance Theater Of Harlem, n.d.
	FF 40	Dance Unit: Up and Coming, Fall/Winter 1992-93
	FF 41	Dancer deLavallade to keynote first international dance meet in NYC, July 17-23, 2002
	FF 42	Developing a Critical Understanding of the Language and Aesthetic of the "Black" traditional in American Dance (Proposal), March 30, 2001
	FF 43	Development of Dance Curriculum for Children, n.d.
	FF 44	Dianne McIntyre-Weaving the Cultural Threads, November 13, 1991
	FF 45	Dinki Mini of Jamaica, n.d.
	FF 46	Drums,
	FF 47	Dunham Seminar, 1984
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- FF 2 Focus, 1985-86
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- FF 4 Howard and Catholic Universities Merge to Present Romeo and Juliet, November 10, 2000
- FF 5 Humanities Data,1985
- FF 6 Humanizing Education: Integrating the Student's Cognitive and Affective Skilling in Learning, c.1985
- FF 7 Humanistic Studies, n.d.
- FF 8 The Impact of Outreach Programs in Dance, December 1990
- FF 9 In Celebration of Caribbean Independence, September 8, 1983
- FF 10 The Influence of the Cultures of Great Britain, 1985, n.d.
- FF 11 International Association of Blacks (IABD) in Dance Moves Forward, 2001
- FF 12 IABD 15th Anniversary Conference Celebration, 2003
- FF 13 Interview with Dr. Johnson on Dr. Primus, December 6, 2000
- FF 14 Inspirational, August 14, 1976
- FF 15 Kente Clothe, n.d.
- FF 16 Katherine Dunham/Joan Myers Brown, 1995,1999,2002-06
- FF 17 Katherine Dunham (High Priestess), 1996
- FF 18 Konte Brings Senegalese dance here, October 4, 1984
- FF 19 Kumina of Jamaica,
- FF 20 KwaDedanglale and the Valley Trust, August 10, 2000
- FF 21 Lakota Sioux Indian Dance Theatre (Cue Sheet), n.d.
- FF 22 Local Ballet Companies, April 4, 1987
- FF 23 Living Legends in Dance (Master Class), 1993
- FF 24 Medical Problem of the Performing Artists, August 1988
- FF 25 Modern Dance, n.d.
- FF 26 Moving Black Artists, February 18, 1994
- FF 27 Multicultural Dance: The Spirit of Cultural Tradition, February 1991
- FF 28 Multicultural Studies through the Arts and Humanities, n.d.
- FF 29 Pearl Primus Residency, September 8, 1992
- FF 30 Pearl Primus Research, n.d.
- FF 31 Pearl Primus Celebrating 50 years of Dance and Mary rose Reeves Allen (Talking Drum), February 1993
- FF 32 Pearl Primus Memorial Services, January 1995
- FF 33 Performance Statement, October 13, 1988
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 FF 43 Seventh Annual IABD Conference, January 28, 1994  
 FF 44 Spotlight on Erin Dawn Barnett  
 FF 45 The Spirit Moves From Generation to Generation, March 25, 1993  
 FF 46 A Study of the Effect of the D.C. Public School's Humanistic Studies Program on the College -Bound Student's Adjustment as a Freshman, 1982 1 of 2  
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 FF 53 Seaton School Career Education Program, 1977  
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 FF 6 South African Colonialism, November 7, 1981  
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 FF 9 History of Dance, 1993-94 1 of 2  
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	FF 5	No Title Manuscript, n.d.
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	FF 21	Notes, n.d.
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	FF 1	Administrative: Defense, 1997
	FF 2	The Creation of a Set Design for Wole Soyinka's The Road, by Prince No-Ra, 1991
	FF 3	Dancing Between Two Worlds: An Aesthetic Analysis of Capoeira Angola by Kenneth Dossar, 1994
	FF 4	Dancing in My Mothers Body... by Glendola Mills, n.d.
	FF 5	Dance as Nonverbal Communication: A Lesson From Literature by Tamara Brown, 1992

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- FF 6 Dance as Nonverbal Communication: A Lesson From Literature by Tamara Brown, 1992
- FF 7 Dance for Freedom: African Antecedents in Dance and Culture of Antebellum Life, 1994
- FF 8 The Dance Griots: An examination of the Dance Pedagogy Katherine Dunham and Black Dance Pioneering Dancers by E. Gaynell Sherrod, October -November 1995
- FF 9 The Dance Griots: An examination of the Dance Pedagogy Katherine Dunham and Black Dance Pioneering Dancers by E. Gaynell Sherrod, 1997 1 of 5
- FF 10 The Dance Griots: An examination of the Dance Pedagogy Katherine Dunham and Black Dance Pioneering Dancers by E. Gaynell Sherrod, 1997 2 of 5
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- FF 14 The Dance Griots: An examination of the Dance Pedagogy Katherine Dunham and Black Dance Pioneering Dancers by E. Gaynell Sherrod, n.d.
- FF 15 Distant Drumbeats Katherine Dunham by Tamara Brown, May 1993
- FF 16 Evaluation of the Implementation of African Art Expressions and Culture... by Akua Femi Kouyate, 1996-97
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- FF 18 In the Spirit if Community...,by Bonita G. Evans Gondo, 1997-98

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- FF 1 The Introduction of Haitian Dance Forms Taught by Monsieur Jeon Léon Destiné by Linda Fay Johnson, 1986-87
- FF 2 The Invention of the Dancing Black Body: A Meta-Anthropological Approach to the Interpretation of African Dance Traditions by Marshall Delores Jones, 1992
- FF 3 Monsieur Jeon Léon Destiné: The Haitian Cultural Messenger by Linda Fay Johnson, 1989
- FF 4 One Language Different Dialects: The Cross Cultural...by Cherly Stevens, May 2007 1 of 2
- FF 5 One Language Different Dialects: The Cross Cultural...by Cherly Stevens, May 2007 2 of 2
- FF 6 Pearl Primus: Cross- Cultural Pioneer of American Dance by Jean Ruth Glover, 1989 1 of 2
- FF 7 Pearl Primus: Cross- Cultural Pioneer of American Dance by Jean Ruth Glover, 1989 2 of 2

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FF 9

No Title by Tamara Brown, n.d.

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Woodson Senior High: Administrative and Writing, 1988 **CLOSED STUDENT FILES**

FF 2

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**Articles/ Papers**

FF 3

African Religious, n.d.

FF 4

African Slave Religious, Resistance and African Retentions, 1993

FF 5

Ailey Review Editorial by Lela Sewell-Williams, March 9, 2005

FF 6

Alvin Ailey American Dance Theater Donates Archives to the Library of Congress, February 2006

FF 7

Annotated Guide to Research of Black In Dance Arts Compiled by Lela J. Sewell-Williams, December 2005

FF 8

Anthropologist Looks at Ballet..., n.d.

FF 9

Ballet and Back Again by Heidi E. Wright, n.d.

FF 10

black dancer/black traveler, October 1979

FF 11

Blacks Enrich Modern Dance by Linda Arlene Small, June 1989

FF 12

One Black Woman's Guide to Understanding the 8 Characteristics of African-Derived Dance by Marshall D. Jones, 1990-91

FF 13

Carrying on the Tradition of Dance at Howard University... by Sharon Dukes, December 19, 2002

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Characteristics of Diagnosis of the Black Language System, n.d,

FF 15

Choreographer to Lead Workshop, 1989

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Comparing Yorba and Western Aesthetics, 2001

FF 17

Cross My Heart by Angela Copeland, 1995

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Cultural Identity in the Fabric of the Quilt by Rohiatou Siby, April 28, 2005

FF 19

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Dance Class Coming, November 18, 1985

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Early Black Dance Education, 1995

FF 23

Guide to Resource Dance Art compiled by Lela J. Sewell-Williams, 2005

FF 24

History of Safeway Stores, n.d.

FF 25

Howard University Dance Ensemble Performance Company, 1994

FF 26

The Image of Dance in Paule Marshall's Praise Song for the Widow by Glendola A. Mills, Fall 1994, November 1997

FF 27

John Henrik Clarke Addresses Jr. High School Students...by Eve M. Ferguson, n.d.

FF 28

African History by John Henrik Clarke, n.d.

FF 29

Katherine Dunham, 1984

FF 30

National Dance Theatre Company (Jamaican), July 28,1985

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	FF 32	Passion by Lela J. Sewell-Williams, March 2005
	FF 33	Primus Residency, 1992
	FF 34	Pearl Primus, n.d.
	FF 35	Pearl Reynolds and Jawole Zollar (Dialogue) n.d.
	FF 36	Principles Curriculum Development by Akua Femi Kouyate, Fall 1983
	FF 37	Project/Film, n.d.
	FF 38	Rhythm As Primal Source in Africa Dance and Music by Kariamuw Welsh, n.d.
	FF 39	Soul Dancing, October 4, 2005
	FF 40	Students to Present New Voices, New Visions in Choreography, April 19, 2002
	FF 41	A Study of Effect of Various Dance Form: Folk and Social, Winter 1985-86
	FF 42	Tap Star Luther Fontaine..., Winter 1997
	FF 43	Thomas Jefferson Anderson, n.d.
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	FF 46	Which Was The First?..., n.d.
	FF 47	Why I chose to Pursue Dance and Physics... by Nyasha George, Fall 2004
	FF 48	Youth Art Institute ( Statement of Mission), n.d.

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	FF 16	Individual Fellowship Applications, 1987	
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	FF 26	Cafritz: "Dance, Rhythm of Our Soul... Message of Our Heart", July 1, 2002
	FF 27	The Community Foundation: The Creative Communities Fund, 2006
	FF 28	D.C. Community Humanities Council: The Blues Aesthetic Black Culture Modernism, 1989
	FF 29	Mid Atlantic States Arts Consortium, n.d.

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<b>General</b>	FF 1	National Association For Equal Opportunity in Higher Education, n.d.
	FF 2	National Endowment of Humanities (NEH): The Urban Cultural Connections, 1983
	FF 3	NEH: Youth Projects: The Influence of Colonization on the Cultural..., 1984
	FF 4	NEH: Youth Projects: The Influence of Colonization on the Cultural..., 1985
	FF 5	United States Department of Education: Integrating The Caribbean Culture..., n.d.
	FF 6	Wolf Trap Artists Project Proposal: Free the Body Free the Mind, 2003
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<b>D.C. Commision on the Arts and Humanities</b>	FF 7	Adrain Bolton (D.C. Contemporary Dance Theater), 1986
	FF 8	Artists in Education Guidelines, 1986-87
	FF 9	Andrew Cacho African Drummers & Dancers, Inc. 1984
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	FF 11	Beth Burkhardt, 1986
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	FF 13	Dance Arts Moving Arts, 1983
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	FF 39	New Moves, 1984
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	FF 3	Expansion Arts Programs- The Capoeira Foundation, January 15,1992
	FF 4	Expansion Arts Programs- Dimensions Dance Theatre, Inc., 1992
	FF 5	Expansion Arts Programs- E. Monte Motion, Inc. February 19, 1992
	FF 6	Expansion Arts Programs-Joan Miller and the Chamber Arts, 1991
	FF 7	Expansion Arts Programs-John F. Kennedy Dancer, Inc. January 15, 1992
	FF 8	Expansion Arts Programs- KanKouran West African Dance Company, 1989
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	FF 10	Mini Evaluation Report- Kathy Rose, April 30, 1987
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- FF 3 African Reading Society, n.d.
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- FF 5 Alliance International Research, n.d.
- FF 6 American Dance Festival, 1991
- FF 7 American College Dance Festival  
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- FF 8 Artists Developing A Partner Today,1979,  
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- FF 9 Association for the Study of Afro-  
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- FF 10 Association of Performing Arts Presenters  
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- FF 12 Benjamin Banneker Academic High  
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- FF 13 Black College Dance Festival (Black  
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- FF 17 Black Dance Development Trust, August  
7-9, 1988
- FF 18 Black Storytelling Festival, 1985
- FF 19 Black Women in the Academy, 1999-2000
- FF 20 Birmingham National Dance Agency, 1992
- FF 21 Brown University (Research Group), 2000
- FF 22 Cleveland Clinic: Medical Problems of the  
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- FF 23 Center for Black Music Research:  
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music Research, 1997
- FF 24 Capital Region Education of Dance  
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- FF 25 Committee Concerned Black Interns, n.d.
- FF 26 Commonwealth of Virginia- Commission  
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- FF 27 Congress on Research in Dance, 2005
- FF 28 Creative American Arts, 1979, n.d.
- FF 29 Cultural Arts Production in Perspective,  
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- FF 30 Dance Africa DC, 1999
- FF 31 Dance Africa DC, 2001
- FF 32 Dance Black America, April 21-24, 1983
- FF 33 Dance and Bodyworks, December 19,  
1998

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- FF 34 Dance and Bodyworks: Wellness Calendar and Newsletter, 1998-99
- FF 35 Dance and Bodyworks: Board Members, 1998-99
- FF 36 Dance and Bodyworks: Minutes, 1999
- FF 37 Dance Exchange, 1984
- FF 38 Dance History Scholars, 1986
- FF 39 Dance Place: Moving Black Artists, 1994
- FF 40 Dance Strides, May 2005, n.d.
- FF 41 Dance USA, 2001
- FF 42 Dance USA, 2004
- FF 43 Dance USA: Strategic Planning 2007-11, 2011
- FF 44 Dance USA, 2007
- FF 45 Dance USA: Notes, n.d.
- FF 46 The Davis Center, 1985
- FF 47 D.C. Contemporary Dance Theatre, 1984-85
- FF 48 D.C. Commission on the Arts: Dance Panel, 1985
- FF 49 D.C. Commission on the Arts: , September 1985
- FF 50 D.C. Commission on the Arts: Meeting, May 1986
- FF 51 D.C. Commission on the Arts: Dance Panelist, 1990, 1996
- FF 52 D.C. Commission on the Arts: Larry Neal Writers Competition, 1992
- FF 53 D.C. Commission on the Arts and Humanities, October 1986
- FF 54 D.C. Commission on the Arts and Humanities:Small Project Panel, 2007
- FF 55 D.C. Public School: Superintendent's Academy Humanities and Arts Teaching, 1989

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**F- International Association of Blacks in Dance (1989-2004)**

- FF 1 Foot Roots, 1986
- FF 2 Georgetown University: Education Conference and Humanities Workshop, 1981-82
- FF 3 Ground together II: Accessing the State of Blacks for 2000 and Beyond, March 4, 2000
- FF 4 High School Dance Conference, March 9-12, 2000
- FF 5 Historic Black College Dance Exchange, April 8-11, 1999
- FF 6 Iniko Glesse Johnson Memorial Scholarship Fund, 2008
- FF 7 International Association of Blacks (IABD) 3rd Annual Conference, 1989-91
- FF 8 IABD: East Coast Newsletter, 1990
- FF 9 IABD: Newsletter, 1991
- FF 10 IABD: Correspondence, 1992
- FF 11 IABD:5th Conference Statment, 1992
- FF 12 IABD:5th Conference Program, 1992
- FF 13 IABD:5th Conference Schedule, 1992
- FF 14 IABD: Professional Performance Showcase, January 29, 1994

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**F- International Association of Blacks in  
Dance (1989-2004)**

FF 15 IABD: Conference Preparation Binders,  
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FF 16 IABD: Conference Preparation Binders,  
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FF 17 Dance II Black America, 1995

FF 18 Collaboration Howard University Summer  
Intensive, 1997

FF 19 IABD: Membership Conference Cards,  
1997-2009

FF 20 IABD: 5 Day Summer Intensive, July  
23-27, 1999

FF 21 IABD: 13th Conference Program, January  
27-30, 2000

FF 22 IABD: Newsletter, November 2000

FF 23 IABD: Masterclass San Diego, 2000

FF 24 IABD, 2000, 2005

FF 25 IABD: Executive Committee File (Bare  
Bones), 2001, 2002

FF 25 IABD: Program, January 18-21, 2001

FF 26 IABD: Newsletter, November 2001

FF 27 IABD: 2003 Conference Information,  
2001-2004

FF 28 IABD: Public Relations, 2001, 2003-04

FF 29 IABD: Executive Committee File, 2002

FF 30 IABD: Newsletter, Spring 2002

FF 31 IABD: Press Information 2003  
Conference, 2002

FF 32 IABD: Correspondence, 2002

FF 33 IABD: Blacks in Dance Refocus, 2002

FF 34 IABD: Bare Bones Conference, January  
24-27, 2002

FF 35 IABD: Summer Intensive, July 25-29,  
2002

FF 36 IABD: Press Release, 2002

FF 37 IABD: Conference Performers, 2002

FF 38 IABD, 2002-03

FF 39 IABD, 2003-04 Conference File, 2002-04

FF 40 IABD: 2003 Conference Packet, January  
16-19, 2003

FF 41 IABD: Dance Intensive, August 2003

FF 42 IABD, 2003

FF 43 IABD: Showcase Concert Program, 2003

FF 44 IABD: Board Updates, 2003

FF 45 IABD: Correspondence, 2003-05

FF 46 IABD: 15th Anniversary, 2003

FF 47 IABD: Continuing the Vision, 2004

FF 48 IABD: 2004 Conference Administration,  
2004

FF 49 IABD: Convene Meeting of the Minds  
2004 Conference, 2004

FF 50 IABD: Strategic Plan, March 2004

FF 51 IABD: Newsletter, Fall 2004

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**Box 257-64**

**International Association of Blacks in  
Dance (2004-2011)**

FF 1 Executive Board Minutes, 2001-2005

FF 2 Board Minutes, 2004-2006

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**International Association of Blacks in  
Dance (2004-2011)**

FF 3	Board Correspondence, 2004-2007
FF 4	Executive Board Minutes, January 26, 2005
FF 5	Acknowledgement Correspondence, 2005
FF 6	News Blast, 2005
FF 7	Final Report, 2005
FF 8	Research Guide Notes, 2005
FF 9	Newsletter, October 2005-April 2006
FF 10	Draft 2006 Program, 2005-06
FF 11	2006 Conference, January 19-22, 2006
FF 12	Correspondence, 2006
FF 13	Conference Presentation Package 2007, 2006
FF 14	Cleveland Contemporary Dance Company, 2006
FF 15	Canadian Conference, 2006-07
FF 16	Board Minutes, 2006-07
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FF 20	Board Minutes, 2006-07 2 of 2
FF 21	Board Minutes, January 17-18, May 5, 2007
FF 22	Board Meeting Agenda, 2007
FF 23	Membership Card List, 2007
FF 24	Email Correspondence, 2007
FF 25	19th Conference Program, January 18-21, 2007
FF 26	19th Conference Poster, 2007
FF 27	Press Kits, 2007
FF 28	2007-2008 Conference File, 2007-08
FF 29	20th Anniversary Conference, January 23-27, 2008
FF 30	2008 Conference File, 2008
FF 31	2008 Conference Flyer, 2008
FF 32	Honors: Eleo Pomare and Walter Nicks, 2009
FF 33	2010 Conference, 2010
FF 34	Honors: Sherrill Berryman Johnson, January 2011
FF 35	Brochure, n.d.
FF 36	Logo, n.d.

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FF 1	Institute for the Study of African Culture, 1981
FF 2	Intercultural Conference, 1980
FF 3	Intercultural Conference of Drum and Dance, 1982
FF 4	Jacob's Pillow, 1982
FF 5	John F. Kennedy Center for the Performing Arts (Kennedy Center) :The Caribbean Festival, 1982
FF 6	Kennedy Center: African Chants, Songs and Stories with Roxanne Young, October 15, 1985

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- FF 7 Kennedy Center: Howard University Opera Workshop, January 28,1993
- FF 8 Kennedy Center: Lakota Sioux Native American Dance Company Performance Guide, 1994
- FF 9 Kennedy Center: Performance, 2001-02, 2006
- FF 10 Kennedy Center: Education Department Summer Cultural Passport Program, 1994  
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- FF 11 Kennedy Center: Education Department Summer Cultural Passport Program, 1994  
2 of 2
- FF 12 Katherine Dunham Alumni Association (Dunham Education), 1984,1989-92
- FF 13 Katherine Dunham Alumni Association: Newsletter, 1984-85,1991
- FF 14 Katherine Dunham Alumni Association: Research and Development of Cultural Arts, n.d.
- FF 15 Katherine Dunham Centers fir Arts and Humanities, 1991, n.d.
- FF 16 Katherine Dunham Centers fir Arts and Humanities, Spring/Summer1998
- FF 17 KanKouran, c.1997
- FF 18 KanKouran, @ 25, August 30, 2008
- FF 19 KanKouran Pass and Conference, 2000, August 3- September 1, 2001
- FF 20 KanKouran Conference, August 31,2002, 2004
- FF 21 The Leadership Alliance, July 26-28, 2002
- FF 22 Maryland Association for Health, Physical Education, Recreation and Dance, 1984
- FF 23 Maimouna Keita School of African Dance, March 30, 2002
- FF 24 Maimouna Keita School of African Dance: 13th Annual Dance Conference and Concert, 2005
- FF 25 Maryland Council for Dance, May 1976, April/May 1984
- FF 26 Mayor's Fellowships in the Arts, 1992
- FF 27 Melanin Conference, April 6-9, 1989

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- FF 1 Memory of African Culture, Inc. (Articles of Incorporation), n.d.
- FF 2 Memory of African Culture, Inc.( St. Denis Award), 1983
- FF 3 Memory of African Culture, Inc. (Audition), May 30, 1984
- FF 4 Memory of African Culture, Inc., 1984-85, 2002, 2004
- FF 5 Memory of African Culture, Inc. (Performance), 1984
- FF 6 Memory of African Culture, Inc. (Contracts), 1984-85
- FF 7 Memory of African Culture, Inc.,1994, n.d.
- FF 8 Memory of African Culture, Inc. (Program), 2003
- FF 9 Memory of African Culture, Inc. (Performance Materials) , n.d.
- FF 10 Metropolitan Dance Association, June 1986

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- FF 11 Mid Atlantic Arts Foundation, 1996
- FF 12 Mid Atlantic States Arts Consortium, 1985-86
- FF 13 Modern Dance Council District Columbia, 1975
- FF 14 Modern Dance Council of Washington D.C. ,1976
- FF 15 Modern Dance Council of Washington D.C. ,1978
- FF 16 Nation House:Garvey Rite of Passage, 2006
- FF 17 National African America Fitness, Movement, Sport and Wellness Association, March 23-25, 1993
- FF 18 National Arts Medicine Center, n.d.
- FF 19 National Black Child Development Institute, n.d.
- FF 20 National Dance Associations, 1976-77, 1983, 1982,1988
- FF 21 National Dance Association, 1984
- FF 22 National Dance Education Organization (Conference Presented), 2005
- FF 23 National Endowment for the Humanities, November 20, 1987
- FF 24 National Endowment for the Humanities, 1998
- FF 25 New York Department of Education Institute: Katherine Dunham Model (Attendance Card), n.d.
- FF 26 Neil Archer Roan, Branding Strategies for the Arts, April 19, 2000
- FF 27 Operation Cross Roads Africa, Inc. 1979
- FF 28 Phi Delta Kappa and Phi Kappa Phi, 1980, 1983
- FF 29 Primary Movers, 1986
- FF 30 Sister Fire, 1985
- FF 31 Smithsonian Institute Caribbean Festival of American Folklife, 1982
- FF 32 Smithsonian Institution- Anacostia Musuem Ailey Exhibit, 1993
- FF 33 Spelman College Advisory Committee, 2007 1 of 2
- FF 34 Spelman College Advisory Committee, 2007 2 of 2
- FF 35 Synergy Dance Center, September 12, 1987
- FF 36 T.A.R.G.E.T, 1990
- FF 37 Video/Action Fund, July 25, 2002
- FF 38 Washington Modern Dance Society, 1978
- FF 39 Washington Performing Arts Society, 1995-97, 2000. n.d.
- FF 40 Alpha Kappa Alpha Sorority Inc., May 9, 1970
- FF 41 Army National Guard, February 20, 2004
- FF 42 Creativity Children's Theatre, Inc., August 14,1999
- FF 43 Cosan Summer Arts Institute: Service Award, August 13, 1986
- FF 44 Cosan Summer Arts Institute: Service Award, August 13, 1987
- FF 45 Davis Center: Community Service, 2004

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**L Awards/Certificates**

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- FF 46 District of Columbia Public School: Five Year Teaching Certificate, 1975
- FF 47 District of Columbia Public School: Volunteer Services, 1988
- FF 48 District of Columbia Public School: Mayor's Summer Youth Employment Program, 1987
- FF49 Howard University; Certificate of Appreciation, n.d.
- FF 50 Institute for Intercultural Communication Dunham Technique Seminar, August 17-31, 1984
- FF 51 Kinesthetic Anatomy Certificate, May 6, 1985
- FF 52 Interdisciplinary Approaches to Women's Issues, March 27, 2000
- FF 53 International Association of Blacks (IABD) Certificate of Appreciation, 2003
- FF 54 Maryland Association for Health, Physical Education, Recreation and Dance: Certificate of Appreciation, October 19, 1985
- FF 55 McKinley School : Sports Certificate, June 2, 1965
- FF 56 New York City Board of Education Dance Institute; Katherine Dunham Model.; Certificate, March 16, 2003
- FF 57 Phi Kappa Phi: Certificate, May 7, 1983, n.d.
- FF 58 State of Rhode Island and Providence Plantations: School Certificate, 1978
- FF 59 Teacher's Certificates Public School of the District of Columbia, 1973
- FF 60 Teaching Corps, August 11, 1973
- FF 61 Who's Who in the East, 1983-84
- FF 62 The World's Who's Who of Women, 1987

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- FF 1 Aids and Substance Use Prevention, November 16, 1993
- FF 2 Ain't Misbehavin, 2003
- FF 3 The American University Fall Dance Concert, November 17-19, 1978
- FF 4 An Evening of Dance Art Performance, September 2-3, 1998
- FF 5 Arena Stage/Black Ivy: Convening Generation of African American Artistry, February 8, 1993
- FF 6 Arts Recognition Program, January 23, 1985
- FF 7 As I See Its!, August 3, 1979
- FF 8 Black American Youth Cultural Identity, 1988
- FF 9 The Black Experiences: Freddie Mac Observance of Black History Month, February 1989
- FF 10 Black Movements Dance Theatre, February 2-3, 2007
- FF 11 The Blues Aesthetic: A Symposium, October 20-21, 1989
- FF 12 Cruising Into History/Haiti 2004 "Special Tribute: Katherine Dunham", January 4, 2003
- FF 13 Culture In Motion, 1993
- FF 14 Dancing Like Home, September 1, 2004



**M Programs**

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**By Johnson**

- FF 15 Dance: In the District" Middle Markers", July 27, 1993
- FF 16 Dance Place: Moving Black Artists, 1994
- FF 17 Dance Place Youth Dance Festival, March 6-7, 1999
- FF 18 Dance Strides Barbados, 2005
- FF 19 Duke Ellington Spring Gala: Christopher Huggins, May 17, 2007
- FF 20 First Festival for Fund(s), 1978-79
- FF 21 Foot Roots: How Dances of the People Influence Dances of the Stage, c. 1986
- FF 22 From Bebop to Hip-Hop: Five Decades of Soul, October 27, 1993
- FF 23 The Ground Together II: Accessing the State of Black Arts for 2000 and Beyond, March 4, 2000
- FF 24 Healing Song...A Prayers... A Sunrise to Power, 2003
- FF 25 Inkle and Yarico, December 2, 1999
- FF 26 Jamaica a School of Dance Summer Workshop Presentation, July 30, 1987
- FF 27 Joe Turner Come and Gone, November 11-13, 1999
- FF 28 John F. Kennedy Center for the Performing Arts , 2006
- FF 29 KanKouran, 2000, c.2001
- FF 30 Keeping the Beat with My Soul Tapping Feet, 1986
- FF 31 Kwame Ture Society for African American Studies, March -April 2004
- FF 32 Kwazi Kwa Ngoma: Movements in Dance, May 1, 1976
- FF 33 Mount Vernon College: Performing Arts Series. 1988-89
- FF 34 My Maya, May 20, n.y,
- FF 35 Our Dance Heritage Form Africa to Modern Dance, July 21,1978
- FF 36 6th Annual Metro D.C. Dance Awards (Presenter), 2004,2006
- FF 37 The Therell Smith School of Dance: An Evening to Remember, June 24, 1988
- FF 38 Workshop: Health Promotion II: Movement and Music in Caregiving, October 11, 1985
- FF 39 African American Dance Ensemble with Chuck Davis, February 2002
- FF 40 Alvin Ailey American Dance Theater , 1998
- FF 41 American Dancing: A Celebration of African American Dance, 1998
- FF 42 Bebe Miller Company, 1998
- FF 43 Bill T. Jones/Arnie Zane Company,1984
- FF 44 Black Dance 83', 1983
- FF 45 Black Dance 84', 1984
- FF 46 Black Expressions 2, December 2, 2006
- FF 47 Black Expression Dance, 2007
- FF 48 Black College Dance Exchange, April 11-14, 2002
- FF49 Black Nativity, December 16-30, 1999
- FF 50 Blue's Room (Dianne McIntyre and Old Dara), 1997-98

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**M Programs**

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**Dance- General Local and International**

- FF 51 Bob Fosse's : Dancin', 1981
- FF 52 Clarice Smith Performing Arts Center:  
November-December 2003, December  
2004
- FF 53 Cleo Parker Robison: One Spirit Many  
Voices, July 16-20, 2003, July 13-26, 2003
- FF 54 Dance Africa, 1979, 1990
- FF 55 Dance Place Performing Series, 1984-85
- FF 56 Dance Theatre of Harlem, 1993
- FF 57 The Davis Center, 1982
- FF 58 Debbie Allen Dance Academy: O BOA  
BONGO "Remember", October 7, 2007
- FF 59 Dishibem, 2005
- FF 60 Djimo Kouyate Memory of African  
Culture, June 7, 1985
- FF 61 Dono Community Drum and Dance  
Ensemble, May 22, 2004, June 4, 2005
- FF 62 Duke Ellington: Annual Spring Concert,  
May 2000
- FF 63 Eleo Pomare Dance Company, March  
24-25, n.y.
- FF 64 Festival of Performing Arts, June 27, 1985
- FF 65 Forces of Nature Dance Theatre (25th),  
2006
- FF 66 Garth Fagan/Bucket Dance Company  
Performance , 1985, 2005-06
- FF 67 Grupo Afro Cuba de Matanza, 1998-99
- FF 68 Howard University College of Fine Arts  
Merit Awards, September 15, 1993
- FF 69 Howard University Fashion Department:  
Akoma Ntoaso, 1979, December 6, 1995
- FF 70 Images of New Grenada, November 7-8,  
n.y.
- FF 71 Indian Festival of Music and Dance at  
Kennedy Center, September 1985
- FF 72 Jamaica National Dance Theatre Company,  
n.d.
- FF 73 Jan Taylor, May 6-7, 1989
- FF 74 Jessie Ripoll Dancers, n.d.
- FF 75 Jubilation ! Dance Company, 1987
- FF 76 KanKouran West African Dance Company,  
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- FF 77 KanKouran: Koniaya, 1994-96
- FF 78 KanKouran West African Dance Company,  
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- FF 79 KanKouran West African Dance Company,  
2002, 2004
- FF 80 KanKouran West African Dance Company,  
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- FF 81 KanKouran West African Dance Company:  
Annual Conference Concert, September  
2-5, 2004
- FF 82 KanKouran West African Dance Company,  
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- FF 83 KanKouran West African Dance Company:  
Annual Conference Concert, August 30,  
2008, September 5, 2009
- FF 84 Kariamou and Company Traditions,  
February -March, 2002
- FF 85 Koffi Koko, 1998
- FF 86 Le Ballet National du Senegal, 1998

**M Programs**

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- FF 87 Masters of African American  
Choreography, April 20-25, 2005
- FF 88 Marie Reed Learning Center, n.d.
- FF 89 Mello Go Roun Shows, August 1,1985,  
July 30, 1987
- FF 90 Najwa Dance Corps, 1981
- FF 91 Nathan Trice: Rituals, September 1-3, n.y.
- FF 92 National Cultural Theatre and Dance  
Company of Gambia, n.d.
- FF 93 The National Dance Company of Sénégal,  
1980-81
- FF 94 The National Dance Theatre of Jamaica,  
1983,1989,1997
- FF 95 The National Dance Theatre of Zaire:  
Nkenge, 1981
- FF 96 National Performing Company of Grenada,  
n.d.
- FF 97 The Oboe Drumming and Dancing  
Company,
- FF 98 Open the Door, Virginia, 2004-05
- FF 99 Paul Kengmor Company, January 25-  
February 4, 1993
- FF 100 Philadanco, 1993,1998
- FF 101 Public Playhouse, 2002-04
- FF 102 General File, 1998-99

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**Dance- General Local and International**

- FF 1 Rennie Harris Puremovement: Endangered  
Species, Nov. n.y.
- FF 2 Rod Rodgers Dance Company, 1984, n.d.
- FF 3 Ronald K. Brown: Evidence Dance  
Company, February 7-8, 2003
- FF 4 R.O.P.E: The Rite of Passage Experience,  
Tribute to Lee "Aca: Thompson, March  
26, 1995
- FF 5 A Salute to the Extraordinary Life of Miss  
Katherine Dunham, September 30, 2006
- FF 6 The Spiritual Dimensions of Dance, n.d.
- FF 7 Step Afrika, 2001-02
- FF 8 The Women's Work, n,d,
- FF 9 Urban Bush Women, March 22-23, 1996
- FF 10 Urban Tap, February 2002
- FF 11 Uzulu South African Dance Theatre, 1985
- FF 12 Washington Dance Directions, 1986
- FF 13 Washington Performing Arts Society,  
October 26, 2002
- FF 14 When the Spirit Moves, 2001
- FF 15 Words, Beats, Movements: the Forces of  
Hip Hop, September 1999
- FF 16 Zab Maboungou, n.d.
- FF 17 Arena Stage, 1980, 2001-04
- FF 18 Black Nativity, n.d.
- FF 19 Cultural Diversity Festival, 1984
- FF 20 Expression in Steel, November 8,9, 1986
- FF 21 Ford's Theatre, n.d.
- FF 22 Howard University: The First 125 years :A  
Theatrical Production, 1992
- FF 23 Howard University: Special Convocation  
Nelson Mandela, October 17, 1994

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**M Programs**

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**Theatre and Culture**

FF 24 James Earl Jones as Paul Roberson  
(Autographed by Jones), n.d.

FF 25 Lion King (Lyceum Theatre and New  
Amsterdam Theatre), October 1999

FF 26 The New Cotton Club Revue, n.d.

FF 27 Porky and Bess, March 19-21, 1987

FF 28 Sterling Brown (The Rep, Inc.), n.d.

FF 29 Sweet Honey in the Rock, 1982

FF 30 The Wiz, n.d.

FF 31 Your Arms to Short to Box with God, 1975

FF 32 Department of History (Howard  
University): Ambassador with Hips:  
Katherine Dunham, 2003

FF 33 Djimo Kouyate, September 7, 1985

FF 34 Fala Brasil, 2000

FF 35 F.S.F.B., n.d.

FF 36 Prince Among Slaves, December 1, 2007

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**A-M**

FF 1 ABENG, 1995

FF 2 Adrian Bolton and Katherine Smith Dance  
Center: Kimba, August 14-15, 2004

FF 3 From Africa to America: A Journey  
Through Dance, 1999

FF 4 African Diasporic Remember, 2005

FF 5 Afro Cuban Dance Cuba, January 8,  
January 23, 2000

FF 6 Ailey, 1998, November 28-December 31,  
2001

FF 7 Aziza/Def Dance Jam Workshop, 2008

FF 8 Balafon-West African Dance Ensemble,  
n.d.

FF 9 Ballet Creole, n.d.

FF 10 Band' Afro, n.d.

FF 11 Barrunto Dance in On The Brink,  
December 6-8, 1985

FF 12 Black College Dance Exchange, 2000

FF 13 Bebe Miller Company, 1993-94

FF 14 Bebe Ouali, n.d.

FF 15 Bill T. Jones, n.d.

FF 16 Black Choreographers Moving: Toward  
the 21th Century, 1989

FF 17 Black Dance Development Trust, 1989

FF 18 Black Dance 83', 1983

FF 19 Breaking Barriers: African American  
Women in Dance, March 17, 2001

FF 20 Bring in Da Noise Bring in Da Funk, 1995

FF 21 Bring in Da Noise Bring in Da Funk, June  
1996

FF 22 Brixton Village, 1989

FF 23 Caribbean Cultural Center, n.d.

FF 24 Carnival Tipico Dominicano, February 18,  
2006

FF 25 Carolyn Shuttlesworth, n.d.

FF 26 Cathi Marsh, May 1975

FF 27 Charles Moore Dance Theatre, n.d.

FF 28 Charles Wyche, 1993

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FF 29	Chen and Dancers, n.d.
FF 30	Clarice Smith Performing Arts Center: Children of Uganda, February 2004
FF 31	Cholly Atkins: Master Class, May 15-16, 2002
FF 32	Chuck Davis Dance Company, n.d.
FF 33	Classic Black, 1996
FF 34	Cleo Parker Robison Dance, 2001
FF 35	C.O.D.A/NY, n.d.
FF 36	Coalition of Dance Artists of New York, n.d.
FF 37	Congress on Research in Dance: Special Topics, 2004
FF 38	Contemporary Arts of Senegal African Arts- Festival, Chicago Public Library Cultural Center, May- June 1981
FF 39	Contemporary Dance Class: Bridge for Dance, n.d.
FF 40	Dallas Black Dance Theatre, 1994,1996,1998
FF 41	Dance Africa (Sweet 16), 1993
FF 42	Dance Black America, 1983
FF 43	Dance Heritage Coalition: "American Irreplaceable Dance Treasures the First 100", 2003
FF 44	The Dance of Our Ancestors Festival, 2005
FF 45	Dance Theatre of Harlem, 1991
FF 46	Dance Theatre Studios (Erika Thimey Founder), 1977-78
FF 47	Dance Theatre Workshop, 2002-003
FF 48	DC Contemporary Dance Theatre, 1982-84
FF49	Dayton Contemporary Dance Company, December 1999, n.d.
FF 50	David Rousseve./Reality, 1985, 1995, 1998
FF 51	Davis Center, January 17, 1985
FF 52	Deeply Rooted, 2004
FF 53	Djimo Kouyate, 1985, 2003
FF 54	Dishibem, 2005
FF 55	Dimensions Dance Theatre, Inc., 1986
FF 56	Dc Dance Explosion: A Dance Reunion Concert, 2001, n.d.
FF 57	Dono Inc.: Tamba Gandaga, June 3, 2006
FF 58	Echoes of Brown, May 15, 2004
FF 59	Ecole De Danse de Rose M. Guiraud, n.d,
FF 60	Eleo Pomare Dance Company, c. 1985
FF 61	Eskesta Dance Theater, 2002
FF 62	Ethic Ensemble, n.d.
FF 63	FÁ NYERE FÁ, July 29-August 1, 1999
FF 64	Forces of Nature Dance Theatre, n.d.
FF 65	Fagan, Garth, 1983. 2003
FF 66	Geoffrey Holder and Carmen de Lavallade, 1958
FF 67	Germaine Goodson, 1993
FF 68	Grande Nanny Moore Ton Maroon Performing Company, n.d.

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- FF 69 Harold Pierson (Obituary), August 10, 2000
- FF 70 Hinton Battle, 1984
- FF 71 "HOT", n.d.
- FF 72 ILE AIYE, 2002
- FF 73 Insights (WPAS), 1998
- FF 74 International Conference on Dance Research, December 4-6, 1987
- FF 75 Jamaica National Dance Theatre Company, 1987,1992
- FF 76 Jamaican School of Dance Student Manual. n.d.
- FF 77 James Madison University Dance, 1983, n.d.
- FF 78 Jazz Dance Theater, n.d.
- FF 79 Jean Léon Destine and his Haitian Dance Company, n.d.
- FF 80 Joe Nash (Includes Death Certificate) 1985, 2005, n,d
- FF 81 John Jones (Resume), n.d.
- FF 82 John F. Kennedy Center for the Performing Arts: Performance Plus , 2002-03
- FF 83 Jubilation ! Dance Company, n.d.
- FF 84 Kadiatou Conté, February 9, 2001
- FF 85 KanKouran, 1998-99, n.d.
- FF 86 Karen Brown, 1985,1989,1993
- FF 87 Katherine Dunham Center, 1985
- FF 88 Kayaga of Africa Music and Dance Ensemble, n.d.
- FF 89 Ko-Thi Dance Company, 1992
- FF 90 L'ACADCO, 1990
- FF 91 Lula Elzy New Orleans Dance Theatre, n.d.
- FF 92 Lula Washington Dance Theatre, September 3, 2001
- FF 93 M. Sheron Dance, n.d.
- FF 94 Mabel Robinson, n.d.
- FF 95 Maida Withers and the Dance Construction Company, c.1982
- FF 96 Maimouna Keita School of African DanceInc. 2002
- FF 97 Memory of African Culture Performing Company, n.d.
- FF 98 Michele Simmons, 2003, n.d.
- FF 99 Metropolitan Dance Association (Directory), n.d.
- FF 100 Modern Dance with emphasis on Afro-Brazilian Movement, n.d.

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- FF 1 Namu Lwanga: African Storyteller, 1992
- FF 2 Nanette Bearden Contemporary Dance Theatre, 1992
- FF 3 Najwa Dance Corps, 1981
- FF 4 National Ballet Djoliba, 1985
- FF 5 The National Dance Theatre of Zaire: Nkenge, 1981
- FF 6 National Folk Ensemble of Cuba, March 12, 1980

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N-W

FF 7 The National Performing Company of Grenada, 1982-83

FF 8 Nego Gato, n.d.

FF 9 New Dance Group, February 22, 1989

FF 10 New York Dances Minority Dance Companies: We Dance, Directory, 1984

FF 11 Next Steps, September 1999, February, 2001

FF 12 Oboade Institute of African Culture: Africa Blema Dzo, November 1981- May 1982

FF 13 Olatunji Center for African Culture, 1991-1992

FF 14 Orchesis Contempoary Dance Theatre, 2004

FF 15 Palaver Hut, February 17, 2002

FF 16 Passions Dance Project, October 28-29, 2006

FF 17 Paul Taylor Dance Company, 1976

FF 18 Philadanco, 2005, n.,

FF 19 Pearl Primus, 1981, 1986

FF 20 Pearl Reynolds, 1985

FF 21 Pepsi Bethel Jazz Dance Theatre, n.d.

FF 22 Phoenix Dance Company, n.d.

FF 23 Princess Mhoon Cooper, 2006-07, n.d.

FF 24 Raising the Barre: The Geographic, Financial and Economic Trends of Non Profit Dance Companies, August 2003

FF 25 Reggie Glass, 2002

FF 26 Restoration Dance Theatre: Choreo Quest, June 8, 2003

FF 27 Rennie Harris, 2003

FF 28 Rod Rodgers Dance Company and Studios, 1988, 2002,2003

FF 29 Rose- Marie Guiraud, n.d.

FF 30 Rossi Turner: Sankofa Dance Theatre, 1993

FF 31 Sabar Kutiro, 2000

FF 32 Sam Turner, n.d.

FF 33 Seraphim Dance Theatre, 1992,1994, n.d.

FF 34 Soweto Dance Theatre (SDT), n.d.

FF 35 Tam Ta Mandingie Usa: Fourth Annual Workshop Tour, September 25-26, 1999

FF 36 Thelma Hill Performing Arts Center, April 27, 1986

FF 37 Titos Sompá: Mbongi Dance Theatre Project, n.d.

FF 38 Urban Bush Women, 1999

FF 39 Umabatha: The Zulu Macbeth, 1995-96, n.d.

FF 40 Uzulu South African Dance Theatre, 1982,1984, 1993

FF 41 Washington Performing Arts Society, 1992, n.d.

FF 42 Washington Reflections Dance Company, 2004, 2006

FF 43 Winfield Theatrical Productions, Inc.: Mr. Truitt, November 5, 1985

FF 44 Wolf Trap Artists: Celebrates dance..., 2001

**N Dance Files**

**Box 257-70**

**N-W**

**FF 45**

WomanSpirit: Creating Inner Sanctuary,  
n.d.

**O Printed Materials**

**Box 257-71**

**A-N**

**FF 1**

African American Genius Modern Dance  
(American Dance Festival), n.d.

**FF 2**

African Heritage Center, 1987

**FF 3**

African History, 1970

**FF 4**

African Liberation Day, 1973

**FF 5**

African in the Curriculum, 1968

**FF 6**

African Odyssey, 1997

**FF 7**

The Afro-American Tradition in  
Decorative Arts, c.1979

**FF 8**

Afro Scholar, 1984

**FF 9**

The Akan of Ghana, 1986

**FF 10**

America (Katherine Dunham), January/  
February, 1996

**FF 11**

America Legacy, n.d.

**FF 12**

Are you going to teach about African, n.d.

**FF 13**

Art Brochure (Juliet Corbin), n.d.

**FF 14**

Arts:Blacks in Dance Search, October 24,  
1994

**FF 15**

Authentic Jazz Dance: A Retrospective  
( by Pepsi Bethel), 1990

**FF 16**

Babu's Magic Dance- Rhythm- Culture,  
1994

**FF 17**

Band, 1987

**FF 18**

Billy Wilson, 1991

**FF 19**

Black Contributors: To Science and  
Energy Technology, n.d.

**FF 20**

Black Hair Story, 1983, 201, n.d.

**FF 21**

Black Visions '89 Movements of Ten  
Dance Masters, 1989

**FF 22**

Black Visual Artists, 1980,1988

**FF 23**

Caribe, n.d.

**FF 24**

Caribe: Special Dance Issue, No. 1.2.3 Vol.  
VII, VII, n.d.

**FF 25**

Caribbean Life, February 26, 2002

**FF 26**

Cultural Center of Color, c.1990

**FF 27**

Dancing Many Drums (Joe Nash), n.d.

**FF 28**

Dancing Through History- Talley Beatty,  
December 2002

**FF 29**

Dance Afro, 1992

**FF 30**

Dance Facilities, 1979

**FF 31**

Dance Perspectives 56: Dance in Ghana,  
1976

**FF 32**

Dance Research Journal, 1983

**FF 33**

Dance Vibe, October 1994

**FF 34**

Dance Women Living Legends, n.d.

**FF 35**

Dance Teacher, January 1998

**FF 36**

Dance Theatre of Harlem, 1972

**FF 37**

A Different Drummer, 1989

**FF 38**

Directory of Choreographers for Black  
Dance Companies, 1995

**FF 39**

D.C. Slide Registry of Artists, n.d.

**FF 40**

Donkilo (Song of Manding Traditions) ,  
2003

**FF 41**

Early Black Preachers, n.d.



**O Printed Materials**

**Box 257-71**

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- FF 42 Festivals of Ghana, 1970
- FF 43 Five College Dance Department (Newsletter), 2002
- FF 44 Garth Fagan Dance, 1996
- FF 45 Gullah/Geechee Sea Island Coalition, n.d.
- FF 46 Howard University/ Bulletin, n.d.
- FF 47 The International Review of African American Art: The Art of Trinidad and Tobago, n.d.
- FF 48 Inspirational Words and Sayings, 2000, n.d.
- FF49 International Journal of African Dance, 1994
- FF 50 Jamaica Journal, n.d.
- FF 51 Jet Magazine (Carmen De lavallade), June 16, 1955
- FF 52 Josephine Baker Creating an Icon, n.d.
- FF 53 Junkanoo: Archives Exhibition, 1978
- FF 54 Katherine Dunham, 1996
- FF 55 Lakota Sioux (Cue Sheets), n.d.
- FF 56 Making the Most of Black Dance '84', November 19, 1984
- FF 57 Mali-Univers, 2006
- FF 58 Marcus Mosiah Garvey: Multi Media/ Museum, August 17, 2006
- FF 59 A message from Napsy: December 24, n.d.
- FF 60 Moorland-Spingarn Research Center: The Caribbean and Latin, 1984
- FF 61 My Buddy Notes,
- FF 62 NACOLADS Newsletter, 1982
- FF 63 Next Wave Festival 1994 Brooklyn Academy of Music, 1994

**O Printed Materials**

**Box 257-72**

**O-V**

- FF 1 The Omowe Journal, 2005
- FF 2 Our Drum and Drummers, 1968
- FF 3 Pearl Primus : The World's Foremost Authority on African Dance,
- FF 4 Pearl Primus: Annotated Bibliography, n.d
- FF 5 Report on the the Rastafari , Movement: Kingston Jamaica, 1986
- FF 6 Ronnie "Yao" Marshall, n.d.
- FF 7 Sage, 1994
- FF 8 Sankofa Magazine, 1977
- FF 9 A Search for Roots: The Life and Work of Pearl Primus, June 3- August , 1989
- FF 10 Solos, 1977
- FF 11 South Carolina Research, n.d.
- FF 12 Spirit of the Dancer, June 5, 1992
- FF 13 A support System For Blacks in Dance, January 13,2002
- FF 14 Tabula Rasa: Journal of the University of Massachusetts School of Education. 1968-69
- FF 15 Talking Drum: The Black Dance Newsletter, May 1989
- FF 16 Talking Drum: The Black Dance Newsletter, August 1989

**O Printed Materials**

Box 257-72

O-V

- FF 17 Talking Drum: The Black Dance Newsletter, November 1989
- FF 18 Talking Drums Alvin Ailey: The Man and his Contributions, May 1990
- FF 19 Talking Drum: The Journal of Black Dance, 1992-1993,1995
- FF 20 Tape Connection Video and Audio: Louis Farrakhan, n.d.
- FF 21 The 100,000 Horsemen of West Africa, n.d.
- FF 22 To Teach Is to Touch Forever, April 2, 2000
- FF 23 Traditional Dance in Jamaica A Bibliography, September 1
- FF 24 Traditions: A Journal for the Preservation of African Music and Dance, 1996
- FF 25 20th Century Black Political Firsts, n.d.
- FF 26 Umfundalai Intenstive, June 2002
- FF 27 What is Black Dance, October 1994
- FF 28 When the Spirit Moves: African American Dance in History of Art, 1999
- FF 29 Visions from Black America, February-March 1981
- FF 30 Black Dance, 1990
- FF 31 Dance Jamaica, 1985
- FF 32 Her African Quest, 1996
- FF 33 The "How To" Grants Manual, 1995 (Includes Handwritten Notes)
- FF 34 The Heart of a Women, Maya Angelou, 1981 (Includes Handwritten Notes)
- FF 35 Wouldn't;t Take Nothing for my Journey Now, 1997 (Includes Handwritten Notes)
- FF 35 Pan Africanism in Barbados, 2005
- FF 36 Teach Yourself Zulu, 1995
- FF 37 Zululand Wilderness Shadow and Soul, 1997

**Books**

**P Photographs**

Box 257-73

**Johnson**

- FF 1 Child, 1955-56, 1958
- FF 2 Individual, n.d.
- FF 3 Professional Shots, c.1980s-90s
- FF 4 Professional Shots (Head Shots), c. 1980s-90s
- FF 5 Snapshots, n.d,
- FF 6 Johnson, Samuel and Matilene Berryman, c. 1951,1960
- FF 7 Johnson, D'Michele, Samuel and Matilene Berryman (Snapshots and Negatives) , n.d.
- FF 8 Johnson and D'Michelle (Snapshots), n.d,
- FF 9 Freddy "Ohvahdyah" Johnson, n.d.
- FF 10 Johnson and Samuel Berryman, n.d.
- FF 11 Family Dinner, 1986, n.d.
- FF 12 Jamaica, Research and Performance, 1983-84, n.d.
- FF 13 Class, Performance and Groups, c. 1980s-90s
- FF 14 Youth Class, c. 2000
- FF 15 Matilene Berryman and others, 1948, n.d,
- FF 16 Samuel Berryman, 1991

**Johnson and Family**

**Johnson and Others**

**Family**

**P Photographs**  
**Box 257-73**

**Family**

FF 17 Samuel and Matilene Berryman, c. 1950  
 FF 18 D'Michelle Berryman  
 FF 19 Harry Roland Miller, n.d.  
 FF 20 Freedy Ohvahdyah Johnson, n.d.  
 FF 21 Ciera Vanhose, 2006,n.d.  
 FF 22 Sadie Ruth Harris, n.d.  
 FF 23 Family Snapshots, 1955-56, n..

**P Photographs**  
**Box 257-74**

**Individuals**

**Identified**

FF 1 Aisha Benjamin, n.d.  
 FF 2 Andriette Holmes, n.d.  
 FF 3 Bintu Kouyate, 2001-02  
 FF 4 Chandra Mapp, n.d.  
 FF 5 Cherly Quiacos, n.d.  
 FF 6 Delores Brown, c.1940, 1996  
 FF 7 Debra Chapman Smith, 2000  
 FF 8 Duke Ellington, n.d.  
 FF 9 Eleo Pomare, n.d.  
 FF 10 Errol Pelham, 2000, n.d.  
 FF 11 Flora Atkin, 1941  
 FF 12 Helm Keelsby, 1994  
 FF 13 Hope Boykin, 2002  
 FF 14 Iniko Glesse Johnson, n.d.  
 FF 15 Imani Smith, 1992  
 FF 16 Jackie Guy (Carlton), 1992  
 FF 17 Kadiatou Conté, n.d.  
 FF 18 Kariam Welsh, n.d.  
 FF 19 Kenneth Hanson, n.d.  
 FF 20 Kim Bear Bailey Family, n.d.  
 FF 21 Lela Sewell-Williams Family, n.d.  
 FF 22 Louis Johnson, 1958, n.d.  
 FF 23 Mary Rose Reeves Allen, c.1925  
 FF 24 Milton Myers ( Class/Contact Sheet), n.d.  
 FF 25 Nikkia Tyrie,  
 FF 26 Nikia George and Nokia Jackson, 2006,  
 n.d.  
 FF 27 Pepsi Bethel, n.d.  
 FF 28 Pearl Primus (Prints and Negatives), c.  
 1950s  
 FF 29 Talley Beatty (Signed), n.d.  
 FF 30 Samantha Kornegay and Family, n.d.  
 FF 31 Tahitia M. Nesmith, 2000  
 FF 32 Walter Nicks, 1999, n.d.  
 FF 33 Whitney Hunter, 1999  
**Unidentified**  
 FF 34 Children and Snapshots, 2008, n.d.  
 FF 35 Professional Shots, n.d.  
 FF 35 Studio, n.d.  
 FF 36 Research, n.d.  
 FF 37 Snap shots, n.d.

**Groups**

**Identified**

FF 38 Carmen De Lavallade and Others,  
 September 1988  
 FF 39 Howard University Dance Majors, c.1995

**P Photographs**  
**Box 257-74**

**Groups**

<b>Identified</b>	<b>FF 40</b>	Howard University Dance Majors, 2005	
	<b>FF 41</b>	Howard University Dance Majors, 2009	
	<b>FF 42</b>	Howard University Dance Majors with Sandra Fortune Green and Misty Copeland, n.d.	
	<b>FF 43</b>	Howard University Dance Majors, n.d.	
	<b>FF 44</b>	Kouyate Family, n.d.	
	<b>FF 45</b>	Luther Fontaine and Nicolas Brothers, March 21, 2000	
	<b>FF 46</b>	Step Team (Senior Citizens), n.d.	
	<b>Unidentified</b>	<b>FF 47</b>	Students, n.d.
		<b>FF 48</b>	Miscellaneous, n.d.
		<b>FF 49</b>	Miscellaneous, n.d.
<b>FF 50</b>		Miscellaneous, n.d.	

**P Photographs**  
**Box 257-75**

**Dance**

<b>Research</b>	<b>FF 1</b>	National Dance Company of Jamaica, c. 1986
	<b>FF 2</b>	National Dance Company of Jamaica: Reshearsal, c.1986
	<b>FF 3</b>	Jamaica, c..1980
	<b>FF 4</b>	Jamaica: Dance Class, n.d.
	<b>FF 5</b>	Jamaica: Dinki-Mini ( Mr. Bailey), c.1986
	<b>FF 6</b>	Jamaica: Dinki-Mini, c.1986
	<b>FF 7</b>	Jamaica: Village Dance, c. 1986
	<b>FF 8</b>	Jamaica: Dance Class, n.d.
	<b>FF 9</b>	Jamaica School of Dance , c.1987
	<b>FF 10</b>	Jamaica: Performance, c.1987
	<b>FF 11</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 12</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 13</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 14</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 15</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 16</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 17</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 18</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 19</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 20</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 21</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 22</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 23</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 24</b>	Jamaica: Community/Class/Performance, c. 1986-87
	<b>FF 25</b>	Jamaica: Interview, 1986
<b>Non Howard University Dance Classes</b>	<b>FF 26</b>	Dance Place Dance Classes, April 11, 2000
	<b>FF 27</b>	Youth Masterclass, n.d.

**P Photographs**  
**Box 257-75**

**Dance**

<b>Non Howard University Dance Classes</b>	<b>FF 28</b>	Youth Class at Howard, n.d.
	<b>FF 29</b>	Youth Class at Howard, n.d.
	<b>FF 30</b>	Youth Class at Howard, n.d.
	<b>FF 31</b>	Youth Class at Howard, n.d.
	<b>FF 32</b>	Class by Dr. Johnson, n.d
	<b>FF 33</b>	Class by Dr. Johnson, n.d
	<b>FF 34</b>	Senior Class, n.d.

**P Photographs**  
**Box 257-76**

**Dance**

<b>Pre Howard University Dance Program</b>	<b>FF 1</b>	Physical Education (P.E.) Dance Class- Modern Dance, c.1940
	<b>FF 2</b>	P.E. Dance Class- Physical Education c.1940
	<b>FF 3</b>	P.E. Dance Class- Assane Konte and Katherine Dunham, October 1983 and 1984
	<b>FF 4</b>	P.E. Dance Class- Johnson Teaching, September 1989, n.d. 1 of 2
	<b>FF 5</b>	P.E. Dance Class- Johnson Teaching, September 1989, n.d. 2 of 2
	<b>FF 6</b>	P.E. Dance Class- Annex Building c.1980
	<b>FF 7</b>	P.E. Dance Class- Master Class: Pepsi Bethel, n.d.
	<b>FF 8</b>	P.E. Dance Class- Master Class: Talley Beatty, n.d.
	<b>FF 9</b>	P.E. Dance Class- Master Class: Capoeira, n.d.
	<b>FF 10</b>	P.E. Dance Class- Master Class: Handdance, September 1984
	<b>FF 11</b>	P.E. Dance Class, c.1990s
<b>Dance</b>	<b>FF 12</b>	Symposium: Fagan, Nettleford and Dunham c. 1990
	<b>FF 13</b>	Master Classes: Bill T. Jones, 1997
	<b>FF 14</b>	Master Classes: Bill T. Jones and Ronald K. Brown , October 30, 1997 and November 18, 1997
	<b>FF 15</b>	Master Class: Deidre Dawkins, n.d.
	<b>FF 16</b>	Master Class: Ronald K. Brown, c. 2000
	<b>FF 17</b>	Master Class: Katherine Dunham and Ronald K. Brown, 1984, c. 2003
	<b>FF 18</b>	Master Class: Memory of African Culture, c. 2003
	<b>FF 19</b>	Master Class: Howard University (HU) Dance Major 2003 Master Class Series, 2003
	<b>FF 20</b>	Classes and Performance, n.d.
	<b>FF 21</b>	HU at IABD, c. 2006
	<b>FF 22</b>	HU Dance Concert: April Thomas, n.d.
	<b>FF 23</b>	HU Dance Concert, c.2000,2004,2007,
	<b>FF 24</b>	HU Dance Concert, 2006
	<b>FF 25</b>	HU Dance Concert, n.d.
	<b>FF 26</b>	HU Dance in Performance: Shola Roberts. 2009

**P Photographs**

**Box 257-76**

**Dance**

<b>Dance</b>	<b>FF 27</b>	HU Dance in Performance: Diwali Celebration, n.d.
	<b>FF 28</b>	HU Dance Majors Rites of Passage, 2006
	<b>FF 29</b>	HU Dance Majors Rites of Passage: Nikia and Crystal, n.d.
	<b>FF 30</b>	HU Dance Majors Rites of Passage, n.d.
<b>Pearl Primus Artist in Residency</b>	<b>FF 31</b>	Primus Residency, 1992
	<b>FF 32</b>	Primus Residency, 1992
	<b>FF 33</b>	Primus Residency, 1992
	<b>FF 34</b>	Primus Residency, 1992
	<b>FF 35</b>	Primus Residency, 1992
	<b>FF 36</b>	Primus Residency, 1992
	<b>FF 37</b>	Primus Residency, 1992
	<b>FF 38</b>	Primus Residency, 1992

**P Photographs**

**Box 257-77**

**Dance**

<b>Group</b>	<b>FF 1</b>	D.C. Commission Summer, 1989
	<b>FF 2</b>	Jefferson Junior High School, n.d.
	<b>FF 3</b>	Terrell Junior High School, 1973-74
	<b>FF 4</b>	Youth Class, n.d.
	<b>FF 5</b>	Unidentified, March 1986
<b>Group Performance</b>	<b>FF 6</b>	African (Unidentified Troupe), n.d.
	<b>FF 7</b>	Bucket Dance Theatre, n.d.
	<b>FF 8</b>	Dance Theater Of Harlem, n.d.
	<b>FF 9</b>	International Association of Blacks in Dance, n.d.
	<b>FF 10</b>	Jamaican National Dance Theatre Company, n.d.
	<b>FF 11</b>	KanKouran West African Dance Company, n.d.
	<b>FF 12</b>	Mello-Go-Roun, c.1983
	<b>FF 13</b>	Mello-Go-Roun, c.1983
	<b>FF 14</b>	Nanette Bearden Contemporary Dance Theatre, n.d.
	<b>FF 15</b>	Treemonisha, n.d.
	<b>FF 16</b>	Senior Workshop, n.d.
	<b>FF 17</b>	Youth (Unidentified ), n.d.
	<b>FF 18</b>	Youth (Unidentified ), n.d.
	<b>FF 19</b>	Unidentified, n.d.
	<b>FF 20</b>	Unidentified, n.d.
	<b>FF 21</b>	Unidentified, n.d.
	<b>FF 22</b>	Unidentified, n.d.
<b>Group Research</b>	<b>FF 23</b>	Jamaica, c,1980s
	<b>FF 24</b>	Jamaica, c,1980s
	<b>FF 25</b>	Jamaica, c,1980s
	<b>FF 26</b>	Jamaica, c,1980s
	<b>FF 27</b>	Jamaica, c,1980s
	<b>FF 28</b>	Jamaica, c,1980s
	<b>FF 29</b>	Jamaica, c,1980s
	<b>FF 30</b>	Jamaica, c,1980s

**P Photographs**

Box 257-78

**Dance****Performance**

FF 1 Johnson, 1984, 1997, n.d.  
 FF 2 Johnson n.d.  
 FF 3 Johnson and Akua Femi Kouyate, 1986  
 FF 4 Johnson and Kankouran, c.1980s  
 FF 5 Johnson and Kankouran, September 1, 2000  
 FF 6 Johnson and Others, n.d.  
 FF 7 Images of Cultural Artistry, 1989  
 FF 8 Images of Cultural Artistry, July 22, n.d.  
 FF 9 Images of Cultural Artistry, n.d.  
 FF 10 Images of Cultural Artistry, n.d.  
 FF 11 Images of Cultural Artistry, n.d.

**Events****Research/Travel**

FF 12 Interview, February 1988  
 FF 13 Interview Ivy Baxter, n.d.  
 FF 14 Interview Joyce Campbell, n.d.  
 FF 15 Interview, n.d.  
 FF 16 Jamaica (Nettleford), n.d.  
 FF 17 Jamaica (Woodside, Rose Bank) n.d.  
 FF 18 Jamaica (Dance), n.d.  
 FF 19 Jamaica (Religious Ceremony), n.d.  
 FF 20 Jamaica (Religious Ceremony), n.d.  
 FF 21 Jamaica, c.1980s  
 FF 22 Jamaica, c.1980s  
 FF 23 Jamaica, 1990  
 FF 24 Caribbean (Jamaica), n.d.

**P Photographs**

Box 257-79

**Events****Performance**

FF 1 Howard University 125th Anniversary, 1992  
 FF 2 Steel Drum, n.d.  
 FF 3 Unidentified, n.d.

**Symposium/Lecture**

FF 4 Fagan, Nettleford and Dunham, September 1989  
 FF 5 Washington Project for the Arts: The Blues Aesthetic, 1989  
 FF 6 Gathering , 1995  
 FF 7 International Association of Blacks in Dance, c.2003

**Travel/Places**

FF 8 Unidentified Dance Performance, 1979  
 FF 9 Festival of American Folk Life, October 8-13,1980  
 FF 10 Katherine Dunham Museum, September 1980  
 FF 11 Jamaica, 1987, n.d.  
 FF 12 Contemporary African Mythology, November 16-20, 1992  
 FF 13 Senegal, May 17-June 6, 1993  
 FF 14 Black Entertainment Television Tour, n.d.  
 FF 15 Dance Office and Studio (Howard University), n.d.  
 FF 16 Dominican Republic, n.d.  
 FF 17 Travel (Unidentified), n.d.  
 FF 18 South Africa, n.d.  
 FF 19 Woodson High School,  
 FF 20 4903 New Hampshire, n.d.

**P Photographs**  
**Box 257-80**

**Negatives/Slides/CD**

<b>Negatives</b>	FF 1	Research and Performance, 1980,n.d.
	FF 2	Research Jamaica, July 1985
	FF 3	Noel's Class, n.d.
	FF 4	Africa (Performance), n.d.
	FF 5	Performance, n.d.
	FF 6	Unidentified, n.d.
<b>Slides</b>	FF 7	Research Jamaica, n.d.
	FF 8	Travel, n.d.
	FF 9	Unidentified, (16 slide boxes), n.d.
<b>CD</b>	FF 10	Performance (Dono) and Posters (Howard University Dance Major), June 2006 n.d.

**P Photographs**  
**Box 257-81**

**Photo Albums**

<b>Johnson</b>	FF 1	Johnson Family, 1967,1970-71
	FF 2	Johnson and Family and Alpha Kappa Alpha, 1967-70
	FF 3	Johnson and Family, c. 1970s
	FF 4	Travel Tanania, c. 1970s
	FF 5	Johnson and Friends, c.1970s
	FF 6	Johnson and Family, c. 1970
	FF 7	Berryman/Miller and Friends, 1971
	FF 8	Terrell Junior High School, 1973-74
	FF 9	Berryman/Miller, 1974
	FF 10	Berryman/Miller Wedding, July 28, 1975
	FF 11	Berryman/Miller and Friends (Travel), 1984
	FF 12	Berryman/Miller and Friends (Travel), 1984

**P Photographs**  
**Box 257-82**

**Photo Albums**

<b>Johnson</b>	FF 1	Berryman/Miller, c. 1973
	FF 2	Berryman/Miller, c. 1973
<b>Family</b>	FF 3	Berryman Family Travel: Jamaica (?), 1973
	FF 4	Johnson Family (Paternal and Maternal) c. 1980 1 of 3
	FF 5	Johnson Family (Paternal and Maternal) c. 1980 2 of 3
	FF 6	Johnson Family (Paternal and Maternal) c. 1980 3 of 3
	FF 7	Johnson Family, 1984 1 of 3
	FF 8	Johnson Family, 1984 2 of 3
	FF 9	Johnson Family, 1984 3 of 3
<b>Teaching</b>	FF 10	District of Columbia Public School, 1976
	FF 11	Youth Class, n.d.

**P Photographs**  
**Box 257-83**

**Photo Albums**

<b>Performance</b>	FF 1	Johnson and Others, n.d.
	FF 2	Johnson and Others, n.d.
	FF 3	Rehearsal/Performance (Images of Katherine Dunham), n.d.
	FF 4	D.C. Black Repertory Company (?), n.d.



**P Photographs**  
**Box 257-84**

**Photo Albums**

**HU Dance Major**

- FF 1** Master Class Series: Pomare, Rooks, Robinson, Jeff, Brown R., Nicks, De Lavallade, Hinkson, Fortune Green, Konte, c. 1994-2000 **DAMAGED**
- FF 2** Master Class Series: Brown R., Boykin, c. 1997
- FF 3** Master Class Series: Warren, Fontaine, Jeff, Brown, Hinkson, Fortune Green, Travel with Students, c.1997
- FF 4** Master Class Series: Mtanzas, Thomas, Brown K. and Philadanco in Concert, c. 2000 **DAMAGED**
- FF 5** Master Class, Performance and Events: Pee Wee Dance, Brown R., Nicks W., IABD, Student Performance, c.2001-02

**P Photographs**  
**Box 257-85**

**Photo Albums**

**HU Dance Major**

- FF 1** Master Class: Zab Maboungou, Eleo Pomare and Cleo Parker Robinson, c.1996
- FF 2** Master Class: Ronald K. Brown and Philadanco, n.d.
- FF 3** Master Class and Concerts: Pee Wee Dance, Kankouran and Howard University Dance Concert, n.d. **DAMAGED**
- FF 4** Class by Dr. Johnson, n.d
- FF 5** IABD Master Classes, n.d.
- FF 6** Concert and Performances: Howard University Spring Concert, Morgan State, Summer Intensive, 2001
- FF 7** Concert and Performances: Dance Place and Philadanco, n.d.
- FF 8** Scrapbook: Howard University Dance Major Rites of Passage, 2004

**P Photographs**  
**Box 257-86**

**Photo Albums**

**HU Dance Major**

- FF 1** Master Classes: Cutumba of Santiago De Cuba, Dallas Black Dance Theatre, Brown R., Berryman Johnson, Konte, Davis, Capoeira, Smith K. Kouyate Tate, 2000-01
- FF 2** Spring Dance Concert, Master Classes, Hand Dance Classes, Dance Place, 2000-02:
- FF 3** Spring Dance Concert, c. 2001
- FF 4** Spring Dance Concert, Off Campus Performance, Summer Intensive, Dance Major Office, 2001-02
- FF 5** Spring Dance Concert and Master Class Series, 2002-03
- FF 6** Programs and Events, c. 2003 n.d.

**P Photographs**  
**Box 257-87**

**Photo Albums**

**HU Dance Major**

- FF 1** Student Travel: IABD, c.1997
- FF 2** Student Travel: IABD, c. 2002
- FF 3** Student Travel: Jamaica Research, April 2008
- FF 4** Student Travel: Jamaica Research, April 2008

**P Photographs**

Box 257-88

**Photo Albums****Research/Travel**

FF 1 South Africa, 2000-01  
 FF 2 South Africa, 2000-01  
 FF 3 South Africa, 2000-01  
 FF 4 South Africa, 2000-01  
 FF 5 HU Students West Africa, 2005-06

**P Photographs**

Box 257-89

**Photo Albums****Research/Travel**

FF 1 Senegal, n.d.  
 FF 2 West Africa, n.d.  
 FF 3 West Africa, n.d.

**Places/Events**

FF 4 IABD, 2003  
 FF 5 IABD, 2005

**Q Over Sized Photographs/Posters/  
Artifacts**

Box 257-90

**Individuals/Photographs**

FF 1 Individual: Dr. Johnson Headshots and Dance Group Ensemble, n.d.  
 FF 2 Individual: Katherine Dunham, 2000  
 FF 3 Individual: Walter Nicks and Joseph Nash, n.d.

**HU Dance Major Program/Photographs**

FF 4 Student Concert, c. 2002  
 FF 5 Pearl Primus Residency (PPR) Exhibit: Primus and Borde, 1991  
 FF 6 PPR Exhibit: Primus and Johnson Dance Place, 1992  
 FF 7 PPR Exhibit: Primus and Johnson Luncheon, 1992  
 FF 8 PPR Exhibit: Johnson and Hope Boykin, 1992  
 FF 9 PPR Exhibit: Primus, Borde, Johnson, Trotman, 1992  
 FF 10 PPR Exhibit: Primus and Johnson Dance Place, 1992  
 FF 11 PPR Exhibit: Drummers for Community Class, 1992  
 FF 12 PPR Exhibit: Johnson taking class, 1992  
 FF 13 PPR Exhibit: Sheron Trotman Instructing Community Class, 1992  
 FF 14 PPR Exhibit: Primus and Borde in Class, 1992  
 FF 15 PPR Exhibit: Primus at Charles Sumner Museum Lecture Demonstration, 1992  
 FF 16 PPR Exhibit: Trotman assistance in Master Class, 1992  
 FF 17 PPR Exhibit: Images of Cultural Artistry Inc. Rehearsal for "Buschasche", 1992  
 FF 18 PPR Exhibit: Primus teaching Master Class, 1992  
 FF 19 PPR Exhibit: Trotman Teaching, 1992  
 FF 20 PPR Exhibit: Images of Cultural Artistry Inc. and Storytelling "Anas, the Spider", 1992  
 FF 21 PPR Exhibit: Primus Lecture at Charles Sumner Museum and Lecture Demonstration, 1992  
 FF 22 PPR Exhibit: Howard and American University in Studio Class and Rehearsal, 1992  
 FF 23 PPR Exhibit: Audition, 1992

**Q Over Sized Photographs/Posters/  
Artifacts**

**Box 257-90**

**HU Dance Major Program/Photographs**

- FF 24** PPR Exhibit: Student Class, 1992
- FF 25** PPR Exhibit: Student Class, 1992
- FF 26** PPR Exhibit: A Travel Foot movement from "The Congo", 1992
- FF 27** PPR Exhibit: Washington D.C. Artists, 1992
- FF 28** PPR Exhibit: Howard and American University in Studio Class and Rehearsal, 1992
- FF 29** PPR Exhibit: Celebrating 50 years in Dance, 1992
- FF 30** PPR Exhibit: Primus Posters: Caribbean Cultural Center and Master Class, 1989, 1991

**Q Over Sized Photographs/Posters/  
Artifacts**

**Box Box 257-91**

**Group Photograph**

- FF 1** Unidentified Class and Graduation, c.1950
- FF 2** Unidentified Youth Class, n.d.

**HU Dance Major Program/Posters**

- FF 3** Student Concert: Coming of Age, April 22-23,1994
- FF 4** Student Concert:Our Roots...Our Path..Our Rhythm ..., October 20, 1995
- FF 5** Campus Audition: Ronald K. Brown, 2001
- FF 6** Dayton Contemporary Dance Company: Jacob Lawrence Project, 2007
- FF 7** Student Concert: Celebrating & Honoring Our Dances, Our Vision Our Voices, Our Heritage, n.d.
- FF 8** University Wide Culture Committee: Garth Fagan, March 14-16,1985

**OVERSIZED NOT BOXED** Student Concert: Celebrating & Honoring Our Dances, Our Vision Our Voices, Our Heritage, n.d.

**OVERSIZED NOT BOXED** HU Dance Major Master Dance Intensives, 2004-09

**Dance/Posters**

- FF 9** NSAA Dance Ensemble: A Fusion, April 30, 2005
- OVERSIZED** The President for the USA Awards National Medal of Arts to Pearl Primus, 1991
- OVERSIZED** Jubilation, n d
- OVERSIZED** Evidence, n.d.
- OVERSIZED** NAABFE: Dance Majors in Performance "New Voices", 2002
- OVERSIZED** Dance Black America: A Landmark Festival, 1983
- OVERSIZED** Dallas Black Dance Theatre (Autographed), n.d.
- OVERSIZED** Garth Fagan Dance (2 Copies), 1992
- OVERSIZED** The Works of Pearl Primus Concert (2 Copies), 1992
- OVERSIZED** Rhythms of the Heart...Drumbeats of the Soul: Katherine Dunham, 1996
- OVERSIZED** African Dance Photographs, n.d.
- OVERSIZED** HU Student Concert: New Voices m New Visions, 2002
- OVERSIZED** "We too Dance": African American Men in Dance Philadanco, 2005 (Letter Attached)
- OVERSIZED** Passages to Freedom: The African-American Paradigm, 1994

**Q Over Sized Photographs/Posters/  
Artifacts**

**Box Box 257-91**

**Dance/Posters**

**OVERSIZED** Photograph: Johnson and Assane Konte and Drummers, n.d.  
**OVERSIZED** IABD 25th Conference (Autographed), 2013  
**OVERSIZED** Savoy Saturday Midnight (Autographed: Richard Yarde), 2001  
**OVERSIZED** The Great Gathering: Masters of African American Choreography (Autographed), 2005  
**OVERSIZED** Les Ballets Africains, n.d.  
**OVERSIZED NOT BOXED** Banner: Celebrating & Honoring in Performance: Our Dance, Our Vision, Our Voices, Our Heritage, April 2004

**Black History and Culture/Posters**

**OVERSIZED** Rastafarians, n.d.  
**OVERSIZED** Free Nelson Mandela, 1985  
**OVERSIZED** National Conference of Artists: Dakar Senegal, 1985  
**OVERSIZED** Important Dates in Afro American History, 1936  
**OVERSIZED** DC Recreation (Autographed), n.d.  
**OVERSIZED** Grenada, A Popular Revelation, n.d.  
**OVERSIZED** Beach Gate Images "Rosina on Wharf Road" Barbados, 1902  
**OVERSIZED** HU Gallery of Art : 9th Annual Faculty Exhibition, n.d.  
**OVERSIZED** Pearl Primus Celebrating 50 years of Dance, 1992  
**OVERSIZED** Invoking the Spirit: Worship Traditions in the African World, c. 2003

**Artifacts**

**ARTIFACT** IABD 14th Conference: Hat, 2001  
**ARTIFACT** IABD 14th Conference: Tee Shirt, 2001  
**ARTIFACT** IABD 19th Conference: Tote Bag, 2007  
**ARTIFACT** IABD: Laynards, 2002-03, 2005  
**ARTIFACT** Plaque: Grenda, n.d.  
**ARTIFACT** Talking Drum Mallet (Wooden), n.d.

**R Audio/Visual**

**Box 257 92-115**

**ATTACHED LIST**