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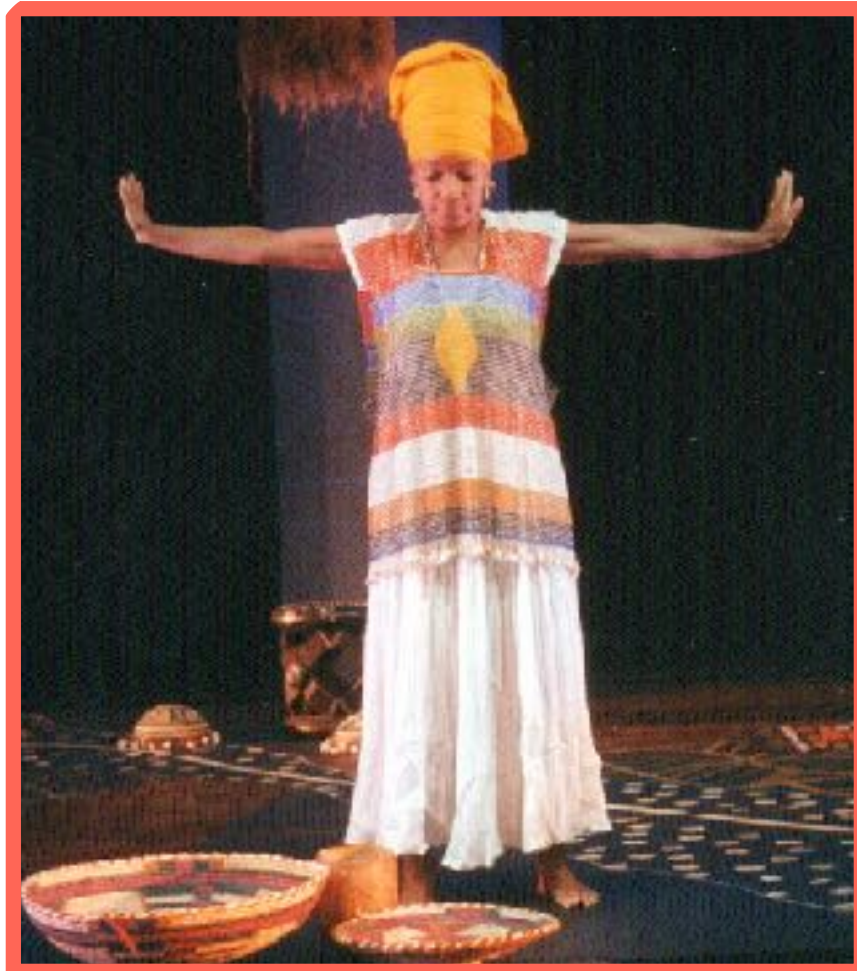
Berryman-Johnson, Sherrill

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Sherrill Berryman Johnson Papers
Collection 257-1 to 257-115



Prepared by:
Lela J. Sewell-Williams
June 2017

Scope Note

The papers of Dr. Sherrill Berryman Johnson (1947-2010), reflect a legacy of outstanding achievements and accomplishments related to her work as a dancer, choreographer, college professor, scholar, activist and writer. The collection spans from 1938 to 2014, and measures 118 cubic feet. The bulk of the papers covers the period from 1962-2010. In 2010, Moorland Spingarn Research Center acquired the collection from the estate of the late Dr. Sherrill Berryman Johnson. The papers primarily consist of documents relating to her educational career, inclusive of materials from her graduate studies as well as her extensive professional pursuits as a college professor and Coordinator of the Howard University Dance Major Program, Department of Theatre Arts for over 25 years. The collection also includes materials relating to Johnson's scholarly research conducted nationally and internationally. In the Fellowship/Scholar series is her research as the first Fulbright Scholar to conduct fieldwork on the secular/non-secular Jamaican dance, Dinki- Mini. She did this in 1986-1987 at the University of the West Indies, under the guidance of Professor Rex Nettleford, who specialized in roots and retention of African Americans in the African and Caribbean Cultural Continuum. Materials related to this research are also housed in the Photograph and Audio/Visual Series. The collection also contains Johnson's writings, which range from articles to journal entries, the foremost being the printed editions of the book she co-authored entitled *Dance for the Older Adult*. The collection records Johnson's active involvement in various professional organizations, including Cósan Arts Institute, Inc.; the International Association of Blacks in Dance (Chairperson/Member); Dance Africa (Advisory Council), Kankouran West African Dance Company (Board Member), Association of Dance History Scholars; DC Community Humanities Council (Advisory Board), and many others. This collection also contains family papers, including, her mother Attorney Matilene Spencer Berryman (oceanographer, college professor and administrator in marine and environmental science as well as an attorney) and sister D'Michelle Berryman (engineer, attorney and creative writer). Attorney Matilene Spencer Berryman's collection is held separately in the Manuscripts Division of Moorland Spingarn Research Center.

Johnson was born in Washington, D.C, the eldest of the two daughters from the union of Samuel T. and Matilene Berryman. Johnson's success and drive to excel can be credited to the phenomenal example set by her mother, Attorney Matilene Spencer Berryman, who also taught oceanography from 1963-68 to U.S. naval officers. Johnson's accomplishments in dance and cultural activism/preservation were demonstrated throughout her career.

Documented in the Teaching Material Series are records relating to Johnson's expansive teaching career. For instance, early in her career, while teaching in the D.C. Public School System, she developed curricula for Dance History/Third World studies, and later coordinated the John Henrik Clark Program through the Superintendent's Academy for the Arts and Humanities (1989-91). In 1982, Johnson transitioned into higher education where she would remain until her passing. Her career at Howard University was dynamic and diverse. As reflected in the Department of Physical Education sub-series, Johnson was hired as a professor where she continued the holistic approach of using dance training to enrich the educational experience. Her years in that department served as a vehicle for the development of the Bachelor of Fine Arts in Dance, the seed for which was sown in 1991, when a major arts residency was established by a grant from the Lila Wallace Readers Digest Arts Partners Program. It provided \$121,300 for the

Howard University Pearl Primus Arts Residency, with Johnson serving as Project Coordinator (1991-1992). The original video footage of this historic residency is housed in the Audio/Visual Series. In the Department of Physical Education and Howard University Dance Major sub-series are records of the many years of coordinated master dance classes by legendary artists, including but not limited to: Katherine Dunham, Garth Fagan, Carmen de Lavallade, Professor Rex Nettleford, Eleo Pomare, Talley Beatty, Joan Myers Brown, Ronald K. Brown, Bill T. Jones and KanKouran West African Dance Company. The Primus residency served as a catalyst for the establishment of the Dance Minor, which transferred dance courses from the Department of Physical Education to the College of Fine Arts, Department of Theatre Arts. As a result, in 1993, the Howard University Board of Trustees approved the establishment of the Bachelor of Fine Arts (BFA) in Dance, making Howard University the first HBCU to offer a BFA in dance.

Dr. Johnson continued to build an academically rigorous and unparalleled afrocentric artistic dance program. Material reflecting her extensive interest in international research as well as her grass roots activism can be found within the Fellowship/Scholarship, Grants and Writing Series. The records within these files contain information which served as a foundation for the diverse dance curriculum. Under her tutelage students studied the classic dance genres of various Ballet, Modern, Jazz and Tap techniques, but through master classes and hands-on international research, the students experienced dances of the African Diaspora (Caribbean, West, East and Southern Africa) as reflected in the records of the Howard University Dance Major Program sub series. From 1996-98, through one of many academic excellence grants earned by Johnson, she applied research conducted in the Caribbean, West and South Africa, co-producing Song of Sangoma, a three-part interdisciplinary performance art in which, “the arts can be used as a “holistic language”, a communication between the artists and the audience, creating a sacred space and a metaphorical space where the cosmic and physical world are unified briefly to achieve a greater purpose.”

Dr. Johnson’s service to humanity and dedication to excellence within the academy enabled her to expose her family, friends, students and community to the intimacy of dance arts as a tool toward identity and progress. Her collection is a rich research resource for those interested in education, cultural research and preservation, dance, choreography and community service.

Biographical Chronology of Dr. Sherrill Berryman Johnson

December 5, 1947	Born the first of two daughters in Washington, D.C. to the late Samuel T. Berryman and Matilene Spencer Berryman
June 14, 1962	Graduated Taft Junior High School
June 17, 1965	Graduated McKinley High School
May 9, 1970	Pledged Alpha Kappa Alpha Sorority, Inc. Beta Lambda Chapter of University of the District of Columbia
1972	Received Bachelor of Science degree at the University of the District of Columbia English Major, Special Education Minor
September 1, 1973	Received Master of Education, University of Massachusetts, Amherst, Special Emphasis in Reading and African Studies
July 28, 1975	Married Harry Roland Miller
1978	University of Massachusetts Awarded Field Research Fellowship on Education in East Africa- Kenya and Tanzania
December 22, 1978	Received Master of Fine Arts, American University, Performing Arts and Dance
December 18, 1982	Ph. D from, American University, in Educational Administration.
1982	Certified in Katherine Dunham Technique
1982-2010	Howard University Dance Professor
1984-1996	Served on Howard University Wide Cultural Committee
1984-1996, 2007	Reviewer and Panelist for the District of Columbia Commission on the Arts and Humanities
1986	Founded Images of Cultural Artistry, Inc.
1986-1987	Receives Fulbright Scholar received \$15,136 to conduct fieldwork on the secular/non-secular dance of Jamaica Dinki Mini
1987	Honored as The World's Who's Who of Women
1988-89	Co- Author, Dance for the Older Adult
1989-91	Coordinated the John Henrik Clark Program through the Washington D.C. Public School Superintendent's Academy for the Arts and Humanities
1991-92	Project Coordinator for the Howard University Pearl Primus Arts Residency funded by the Lila Wallace Readers Digest Arts Partners Program received \$121,300

Biographical Chronology of Dr. Sherrill Berryman Johnson

- 1993 Developed and Lead Howard University Board of Trustees approved establishment of the Bachelor of Fine Arts (BFA) in Dance (First BFA in dance to be offered at an Historically Black College University)
- 1994-2008 Awarded Howard University Academic Excellence Grants
- 1995 Teacher of the Year Award; National Dance Association
- 1996-1998 Co-Produced with Sybil Roberts **Song of Sangoma**: The Glass Dove, The Cartography and Tale of the Weaver.
- c. 1996 Johnson marries Ohuahdyah Johnson (Freddy)
- 1998- 2001 Received Merit Awards
- 1999-2009 Advisory Council Dance Africa Festival, The Dance Place
- 2000-2001 Alliance International Research for Minority Scholar (AIRMS) Brown University- South African and Zimbabwe
- 2001-2002 Received Tenure with in the College of Arts and Science- Department of Theatre Arts
- 2000-2010 Chairperson of the International Association of Blacks in Dance
- 2009 Worked with artist choreographer, Dianne McIntyre and her production **Open the Door, Virginia!** Focuses on the aspect of Brown vs. the Board of Education which relates to the significant work of Barbara Johns (cousin to Dr. Berryman Johnson).
- March 24, 2010 Berryman Johnson dies, Washington, D.C.

Dr Sherrill Berryman Johnson
Series Descriptions

Series A
Box 257-1-6

Personal Papers

This series contains material documenting Johnson's personal life and career. Dates range from 1947-2010. The records in this series include biographical information such as university diplomas, obituaries, journals (travel) greeting cards from students, colleagues and friends and family. This series also includes materials relating to Dr. Johnson's family including her first and second husbands, appointment calendars and agendas as well as travel journals.

Series B
Box 257- 6

Family Papers

The Family Papers series includes papers primarily documenting the lives of Johnson's mother, sister, father and husband's. These files are divided into four subseries: Matilene Spencer Berryman, Samuel T. Berryman, D'Michelle Berryman, Harry Roland Miller(first husband) Ohvahdyah Johnson (Freddy)(second husband) . Files contain greeting cards, post cards, and a will among other materials.

Series C
Box 257- 7-9

Correspondence

This series includes personal and professional correspondence received and generated by Johnson. Although the series is arranged alphabetically, persons of note are listed separately. There is also a one sub series for email communication which are organized chronologically.

Dr Sherrill Berryman Johnson
Series Descriptions

Series D
Box 257-10-12

Education

This series includes course work, notebooks and assignments completed during Dr. Johnson's matriculation while earning her High School Diploma, Bachelor of Science degree at the University of the District of Columbia (UDC), Teachers College, English Major, Special Education Minor(1972), Master of Education, University of Massachusetts, Amherst, Special Emphasis in Reading and African Studies (1973), Master of Fine Arts, American University, Performing Arts and Dance, (1978), Doctorate of Philosophy, American University, Educational Administration (1982). This series also include materials reflecting continued education workshops such as Katherine Dunham Technique Seminars and Anatomy and Kinesiology courses instructed by Irene Dowd. These files are divided into six subseries: McKinley High School, Hampton University, University of the District of Columbia, University of Massachusetts Amherst, American University, Professional Development (Continuing Education). This series is organized alphabetically and chronology

Dr Sherrill Berryman Johnson
Series Descriptions

Series E
Box 257-13-14

Fellowship/Scholar

This series documents early aspects of Dr. Johnson's scholarly research. This series includes three sub series African- Caribbean Institute of Jamaica, Fulbright, International Travel Research. As the receipt of the Fulbright Scholarship Dr. Johnson is placed within the annuals of academic history as the first Fulbright Scholar to conduct fieldwork on the secular/non-secular dance of Jamaica. These files include Dr. Johnson's research related to her work on Dinki- Mini, a traditional Jamaican dance performed after the death of a person. Details of the fellowship applications include insight into the proposed work product. There are also photographs related to her research held within the Photograph series. Johnson also received grant support from various institutions which enable her to conduct international research in East, West and South Africa. These files are divided into four subseries: Fulbright, African-Caribbean Institute of Jamaica, National Endowment of Humanities, International Travel Research.

Dr Sherrill Berryman Johnson
Series Descriptions

Series F
Box 257- 15-49

Teaching Material

These files included within this series document Johnson's career as high school teacher and dance college professor teaching various courses including humanities, dance technique (i.e., Traditional African/African based Dance, Dunham, Ballet) dance history, anatomy and kinesiology, dance aesthetics, criticism and ethnology among many others . This series is comprised of nine sub series: Districts of Columbia Public School includes Hine, Woodson, Jefferson High Schools , Howard University (HU), HU College of Arts and Science, HU Department of Physical Education, HU Department of Fine Arts, HU Department of Theatre Arts, HU Dance Major Program, Dance Place, Dance Classes/ Workshops/Choreography. Within these sub series are additional series which further detail her work with in the specific areas, which also include course development and applications toward tenure. The sub series files are arranged chronologically. The largest sub series is the Howard University Dance Major Program. Dr. Johnson dedicated most of her professional career to the development, establishment and sustainability of the programs which became a Board Approved Major within the Department of Theatre Arts, in 1992. Dance as a minor became to be offered in 1991. Although there are several highlights within the collection which denote the strong academic and technical training, the artist in residencies truly categories the high level of training. The 1992 artist in residency of dance legend Dr. Pearl Primus, documents the various process of growth, development and creativity through the choreographic process.

Dr Sherrill Berryman Johnson
Series Descriptions

Series G
Box 257-50

Cósan Arts institute Inc.

This series reflects Dr. Johnson's extensive involvement the Cósan Arts Institute, Inc., as described in one grant application: "Cosan Arts Ensemble was founded in 1981 by a collective of actors, dancers, musicians and visual artists to study, preserve and communicate rich traditional artistic expressions of diverse cultures." With in Cósan Dr. Johnson served in various positions including the School Project Coordinator/ Ethnologist and Writing/Drama Coach. This series is organized chronology.

Dr Sherrill Berryman Johnson
Series Descriptions

Series H
Box 257-50-51

Images of Cultural Artistry (Images)

This series reflects a not for profit organization founded by Dr. Johnson which is mission is to “ present artistry that addresses African retention, cultural assimilation and transformation of African American.” The tools use to accomplish this mission included planing and presenting and “performances, classes, workshops, forums, symposiums which expound knowledge and preserve study of artists, choreographic works, experiences and themes that offer interaction, stimulation and exchange of ideas that embody the cultural diversity and train of People of African descent.” Under the umbrella of Images was the performance group, In The Spirit of...Performance Company, which Dr. Johnson utilized to support the promotion of humanities education and traditional dance arts within various communities (Academic and Non Academic) . Images often served as the organization which supported programming for the Dance Major Programs not financially supported by the university. It was through collaborations with Images, the International Association of Blacks in Dance and Howard University Department of Theatre Arts (DOTA) which enabled emerging and legendary artist to train the dance major students as well as other DOTA students. This is still a functioning organization. It is currently lead by Denise Saunders Thompson, former Theatre Manger at Howard University. This series includes four sub series: Administration, Programs, Project/ Performances, Promotion. These files are organized by chronologically.

Dr Sherrill Berryman Johnson
Series Descriptions

Series I
Box 257-52-58

Writings

This series is divided into two sub series: By or About Johnson and By Others.

the largest of which are writings done by Dr. Johnson relating of humanities, dance and as dance as a therapeutic tool for aging. Within the sub series By or About Johnson are many of her writings unpublished and published including portions her master's thesis as well as her doctoral dissertation entitled, "*A Study of the Effect of the DC Public Schools Humanistic Studies Program on College-Bound Students' Adjustments during their Freshman Year.*" Johnson published articles in various journals include, Dance/USA, IABD Journal, Talking Drums! The Journal of Black Dance and the Journal of Health, Physical Education , Recreation and Dance. These files also contain her editing contributions to the book entitled Dance for the Older Adult. The writings By Others included various dance related doctoral dissertations for which Dr. Johnson served on the committees as well as non published dance related articles and academic papers. This series also included writings by students of the Arts in Education program. This series is organized alphabetically.

Dr Sherrill Berryman Johnson
Series Descriptions

Series J
Box 257-59-61

Grants

The Grant series reflects the funding applications Dr. Johnson applied for as well as grants she reviewed as she served as a adjudicator for various organizations. This series includes two sub series: By Johnson (denotes grants applied for by Johnson or co-supported/applied and Reviewer (grants of which Johnson adjudicated). Grants Dr. Johnson applied included DC Commission on the Arts and Humanities (i.e. Community-Based Arts Programs and Arts in Education). The Reviewer sub series includes Dr. Johnson as service as an adjudicator of the DC Commission on the Arts and Humanities as well as a regional coordinator for the National Endowment for the Arts, Dance Program Choreographer's Study Grant, among other organizations. A sampling of granted applications Dr. Johnson reviewed were maintained within the collection because many of these organizations especially the regional (African/African American based) companies may no longer exist. Therefore, these files can serve as a great reference resource. The Grants written under the Howard University Faculty and Student grant programs are within the Teaching Material Series. This series is organized alphabetically.

Dr Sherrill Berryman Johnson
Series Descriptions

Series K
Box 257-62-66

Organizational Affiliations

This series contains organizations Johnson held membership as well as held leadership positions, such as DC Contemporary Dance Company, Phi Kappa Phi Honor Society, International Association of Dance Science and Medicine. These files also contain organizational conferences she presented at or attended. A large portion of this series include materials related to the International Association of Black in Dance, as dance service organization founded in 1988, of which Dr. Johnson was the second chairperson. She served as chairperson for over 10 years. During her tenure she enable to organization to host its first international conference held in Toronto Canada. Other organizations she held memberships including International Association of Dance Science and Medicine, Coalition of Dance Membership Organization, Association of Dance History Scholars, Editorial Board/Writer International Journal of African Dance, Artistic Advisory Board Member National Arts Medicine Center National Rehabilitation Hospital, Phi Kappa Phi, and Alpha Kappa Alpha Sorority Incorporated. These files are arranged alphabetically by organizational name.

Series L
Box 257-66

Awards/Certificates

This series contains awards and certificates honoring of Dr. Johnson academic achievements and service to various communities. Organizations such as Howard University, International Association of Blacks in Dance, Cósan Arts Institute, D.C. Public School System, University of Massachusetts, and Alpha Kappa Alpha Sorority, Inc., among others for which Dr. Johnson held membership, received education and provided service and/or was employed by often acknowledged her value and personal mission. These files are arranged alphabetically by organizational name.

Dr Sherrill Berryman Johnson
Series Descriptions

Series M
Box 257-67-68

Programs

The content of this series includes printed performing/cultural arts programs. Some of these programs may reflect events attended by Johnson accompanying the Dance Majors (i.e. class assignments), but are not Howard University Dance Major Program related. This series only contains printed programs not productions files. This series includes three sub series: By Johnson, Dance (Local and International), Theatre/Culture. The sub series By Johnson reflects, Johnson as a featured performer and/or choreographer or consultant within some aspect of a production. As previously stated, these programs are not associated with Howard University Dance Major or Images of Cultural Artistry. The following sub series of Dance and Theatre/Culture included printed materials which documents performances of interest. These files are arranged alphabetically by performance organization.

Series N
Box 257-69-70

Dance Files

This series is comprised of biographical material, resumes and promotional (i.e. Press Releases) of regional, national and international dance arts performers and organizations. This series may also contain companies that Dr. Johnson hosted or were interested in hosting at Howard and/or Images of Cultural Artistry. This series was also maintained to serve as a ready reference for organization that may longer exist or function with the same mission. This series is arranged alphabetically.

Series O
Box 257-71-72

Printed Materials

These materials primarily reflect documents which may have been used for quick reference. Documents such as articles, news clippings, books, booklets relating to dance and black history and culture. This series is arranged alphabetically.

Dr Sherrill Berryman Johnson
Series Descriptions

Series P
Box 257-73-89

Photographs

This series includes images of Johnson alone and with others, and family members. This series contains series: Johnson, Johnson and Family, Johnson and Others, Family, Individuals, Groups, Dance, Events and Photo Albums. These sub series are arranged chronologically.

Series Q
Box 257-90-91

Over Sized Photographs/Posters/Artifacts

This series includes images, posters and artifacts documenting the dance program, dance and Black culture and history, Images of Cultural Artistry and the International Association of Blacks in Dance. They are arranged by the above sub series.

Series R
Box 257-92-115

Audio/Visual

This series primarily includes video documentation from Johnson's career as a professor and coordination of the Dance Major program at Howard University. Videos include student presentations, symposiums, master classes and concerts. Most outstandingly are the videos capturing the artistic residence of the late dance legend Dr. Pearl Primus. This residency truly served as the catalyst for the establishment of the Howard University Bachelor of Fine arts in Dance. There are also video's reflective of dance arts sponsored and/or performed by Dr. Johnson's organization Images of Cultural Artistry, Inc. The audio cassettes included in this series presumably reflect music used in class and performance. This series is organized by subject which includes: HU Class, Concerts, Depart of Theatre Arts, Dance Reference, Dunham, Primus Residency, Images of Cultural Artistry, International Association of Blacks in Dance, Personal and Cassette

Container List

A Personal Papers

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FF 3	Identification Cards, 1978,1988, n.d.
FF 4	Genealogy (Family Tree), n.d.
FF 5	Glen Coley: Woodson Senior High School, 1998
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FF 14	Civil Service Application, n.d.
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FF 17	High School Diploma, Taft Junior High School, June 14, 1962
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FF 19	Degree, Master of Education University of Massachusetts, September 1,1973
FF 20	Degree, Master of Arts in Dance American University, December 22, 1978
FF 21	Degree, Doctor of Philosophy American University,1982
FF 22	Yearbook, Woodson High School, 1979
FF 23	Obituary, Diali Djimo Kouyate, August 1, 2004
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FF 1	Travel Journal, Kenya, 1973
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FF 3	Travel Journal, Jamaica, 1986-87
FF 4	Notes on Healing, 1991
FF 5	Travel Journal, Senegal, May 17-June, 1993
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FF 7	Journal- Culture, 1996,n.d.
FF 8	Journal-Dance, 2000
FF 9	Journal- Basket/Gifts, 2000
FF 10	Journal,2000,2002
FF 11	Journal, August 2002 CLOSED FOR SENSITIVE CONTENT
FF 12	Travel Cuba, 2002
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FF 15	Travel Journal- Senegal, Dakar,Bamouka, Mali, Ghana, , 2005, 2007
FF 16	Journal-Dance, 2006

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- FF 17 Journal, African Terms and Video Equipment, 2006
- FF 18 Journal-Rites of Passage, Dance, 2006, 2009

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- FF 2 Letter, Jasmine Wade, 2008
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- FF 11 Greeting Cards-Howard University Dance Major, 1998,2000-02,2004-08, 2010,n.d. 1of 2
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- FF 19 Greeting Cards- Perlo, Carla, n.d.
- FF 20 Greeting Cards- Robinson, Cleo Parker, 1999, 2003,n.d.
- FF 21 Greeting Cards- Thompson, Denise Saunders, 1992,2007 n.d.
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- FF 23 Greeting Cards- Smith Chapman, Debra, 1991,1993,1996,1998-99,2006-07
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Matilene Spencer Berryman

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D'Michelle Berryman

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Harry Roland Miller

Ohvahdyah (Freddy) Johnson

C Correspondence

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FF 31	Dance USA, 2004
FF 32	Dawkins, Diedre (Email), 2005, 2007
FF 33	Deeply Rooted, 2007
FF 34	Def Dance Jam Workshop, 2005
FF 35	District of Columbia Public School, 1991
FF 36	District of Columbia Youth Ensemble, 1995
FF 37	Dixon, Sharon Pratt, 1991
FF 38	Donaldson, Jeff, 1991-92,1995-97
FF 39	Dowd, Irene, 1985
FF 40	Donaldson, James, 2004
FF 41	Duke Ellington School of the Arts,1997
FF 42	Dunham, Katherine, 1989
FF 43	Dunham Museum, 1980
FF 44	Dynamics of Muscle Joint Movement, 1988
FF 45	E,1972, 1989,1998
FF 46	Edmonds, Henriette, 1999
FF 47	Esatia, Badri, 1994
FF 48	F, 1984,1989,1993,1996, 2004
FF49	Fagan, Garth, 1985,1989,1995
FF 50	Fortune, Sandra Green, 2000
FF 51	Frazier, James, 2006
FF 52	G, 1983,1985,1988, 1992-93, 1995—96,1998, 2009
FF 53	Guy, Jackie, 1989
FF 54	H, 1986,1989-90,1992-94, 2002
FF 55	Hinkson, Mary, October 30,1997
FF 56	Holt, Pamela, 1993,1995
FF 57	Howard University Dance Program, 1996,2005, 2007
FF 58	Howard University Department of Physical Education, Program, 1987-88
FF 59	Howard University Law School, December 13, 2005

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FF 1	I, 1989,1993
FF 2	International Association of Blacks in Dance, 1999, 2000
FF 3	International Tap Association, n.d.
FF 4	Images of Cultural Artistry, 1989
FF 5	J, 1973, 1975, 1980,1989,1990
FF 6	Jarvis, Charlene Drew, 1980
FF 7	Jeff, Kevin Iega, 1997
FF 8	Jenkins, Andrew, June 13, 1979
FF 9	Julie [JMB], 1972, n.d.
FF 10	K, 1992-93
FF 11	Katherine Dunham Center, 1996

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FF 12 Kai, Nubia, March 12, 2009
FF 13 KanKouran, 2006
FF 14 Kouyate, Amadou, n.d.
FF 15 L, 1973,1984,1989,1993, 1996
FF 16 Ladner, Joyce,1995
FF 17 Love, Nia Pointer, 1992
FF 18 M, 1973,1984,1989-90, 1995,2005-06
FF 19 Mc, 1981,1999, 2000, 2003
FF 20 McIntyre, 2007-08
FF 21 Mid Atlantic Arts Foundation, 2007
FF 22 Muntu Dance Theatre of Chicago, 1994-95
FF 23 Medford, Edna (Email), 2009
FF 24 Miller, Harold, 1968
FF 25 Miller, Sherrill Berryman, 1969,1982,1985
FF 26 N, 1972, 1984,1991
FF 27 National Association of Schools of Dance, 2008
FF 28 National Endowment of the Arts, 1997
FF 29 National Endowment of Humanities, 1997
FF 30 National Museum American History, 1989
FF 31 Nettleford, Rex, 1983-84,1988,1991
FF 32 Nicks, Walter, 1994
FF 33 Neely, Carmen, 1995
FF 34 Norris, J.W., n.d.
FF 35 O, 1972, 2002, 2006
FF 36 Owens, Robert, 1983
FF 37 P,1972-73,1987,1989, 1991, 1994, 2005
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FF 40 R, 1973, 1985,1992-1994, 1997, 2001,2004-05
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FF 48 Sewell-Williams (Email), 2003, 2006-07
FF49 Simson, Nancee, 1993
FF 50 Stevens, Cheryl,c. 2004 **CLOSED SENSITIVE INFORMATION**
FF 51 Sherrod, Gaynell, 1996-97
FF 52 Smith, Alfred, n.d.
FF 53 Spelman College Dance Department Review, 2007
FF 54 Stines, L Antoinette, 1987
FF 55 Swygert, H. Patrick, 1998-2000, 2002,2004, 2007
FF 56 T, 1972-73, 1986, 1996, 2005
FF 57 Taylor, Estelle, 1986
FF 58 Taylor, Wilhelmena, n.d.
FF 59 Talking Drums, 1992
FF 60 Taboure, Djibril, 2006
FF 61 Thea (Email), 2002

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FF 62	U, 1972,1991,1995
FF 63	V, 1981
FF 64	W, 1972, 1984-85, 1987-1989, 1994, 1997, 2003-04
FF 65	Washington, Ernest L., 1994
FF 66	Welsh (Asante), Kariamua, 1993-95, 1997, 2004, 2006
FF 67	West, S'thembile, October 7, 1994
FF 68	West Gate, 2007
FF 69	Walter Nicks Dance Theatre Workshop, 1998
FF 70	White, James, 1993
FF 71	Winters, Wendy, 1988-89
FF 72	Williams-Davis, Beatrice,1994
FF 73	Wolf Trap, 2002, 2005
FF 74	X, n.d.
FF 75	Y, n.d.
FF 76	Z, 1985

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FF 1	Administrative Dance Major, May-June, 2005
FF 2	Administrative IABD 2010 Conference, 2009-2010
FF 3	Collaboration, Dayton Contemporary Dance Company- Jacob Lawrence Project and HU Dance Concert, 2007 1of 2
FF 4	Collaboration, Dayton Contemporary Dance Company- Jacob Lawrence Project and HU Dance Concert, 2007 2 of 2
FF 5	Dance Major, 2008
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FF 9	Dance Major Spring Semesters, 2009
FF 10	Dance Major Fall and Spring Semesters, 2009
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FF 12	Summer Intensive, July 2009
FF 13	Studio Dance Opportunities, 2005
FF 14	Miscellaneous, 2003-10

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Hampton University

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FF 1	History- Notes, 1964
FF 2	Notebook-Art History, 1968
FF 3	Course- Physical Education, n.d.
FF 4	Course-Methods in Teaching, 1971
FF 5	Course-Physics, 1971
FF 6	Course- Principle and Practice of Guidance, 1971
FF 7	Notebook- Theories of Learning, 1971
FF 8	Course Notes 1971-72
FF 9	Course- American Negro Poetry, April 12, 1972

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- FF 10 Course-Education: The Case of Edwin Weddie, January 13,1972
- FF 11 Course- American Negro Poetry, May 10, 1972
- FF 12 Course- English: American Negro Poetry, n.d.
- FF 13 Course-Literature, n.d.
- FF 14 Course-Speech: Diagnosis of Mental Retardation, August 10, 1971
- FF 15 Course-Methods in Teaching, 1973
- FF 16 Course-Education: Lesson Plans, October 7,14,1971

University of Massachusetts Amherst

- FF 17 Secondary Professional Program, n.d,
- FF 18 Course- Micro-teaching Workshop, July 7-11,1969
- FF 19 Individual Study Contract, September 28, 1972
- FF 20 Paper, African Content Report, December 18, 1972
- FF 21 Paper, Characteristics and Diagnosis of the Black Language System, December 18, 1972
- FF 22 Course- Philosophy of Black Education February 14, 1973
- FF 23 Course-Reading: Reading Guide, March 14, 1973
- FF 24 Teaching Corps, 1971-73
- FF 25 Paper, Characteristics and Diagnosis of the Black Language System, April 11,1973
- FF 26 Course-Analysis of Classroom Teaching, April 14, 1979
- FF 27 Course-African Studies: Introduction to African Dance, n.d.
- FF 28 Course Work, n.d.
- FF 29 Course,-Anatomy, n.d.
- FF 30 Course- African American Literature: Notes, 1981
- FF 31 Course- Arts Management Program, Syllabus, 1988
- FF 32 Course- Advance Methods Teaching Dance, 1977 1 of 2
- FF 33 Course- Advance Methods Teaching Dance, 1977 2 of 2
- FF 34 Course- Arts and Education, 1977-78

American University

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American University

- FF 1 Dissertation, A Study of Effect of the D.C. Public School's Humanistic Studies Program on the College-Bound Student's Adjustment As A Freshman, 1982
- FF 2 Doctoral Program: Dissertation Writings c.1982
- FF 3 Student File, 1973,1976, 1982
- FF 4 Conduct Council, 1978
- FF 5 Scholarship- Charlotte W. Newcombe, 1982
- FF 6 Course- History and Philosophy of Dance (Paper), 1976,1977
- FF 7 Notes- Arts in Education,1977
- FF 8 Course- Dance Management, 1979
- FF 9 Course-Dance Therapy, 1977

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- FF 10 Course- History and Philosophy of Dance (Notes), 1977
- FF 11 Course- Department of Performing Arts, 1977
- FF 12 Course- Dynamic Alignment,1977
- FF 13 Course- History and Philosophy of Dance (Midterm), April 13,1977
- FF 14 Course- History and Philosophy of Dance, September 27,1977
- FF 15 Course- History and Philosophy of Dance (Notes), n.d.
- FF 16 Course- Methods Teaching, April 18, 1977
- FF 17 Course-Methods in Teaching, 1977
- FF 18 Course- Methods Teaching, 1977, n.d.
- FF 19 Course-Methods in Teaching, 1979
- FF 20 Course- Methodology (Notes), 1980 1of 2
- FF 21 Course- Methodology (Notes), 1980 2 of 2
- FF 22 Course-Pedagogy (Lesson Plans), n.d.
- FF 23 Course- Synthesis and Exploration of Artistic/Projected Elements, n.d.
- FF 24 Paper- Marcia Siegel, October 29, 1977
- FF 25 Comprehensive Exam- Department of Performing Arts, April 8, 1978
- FF 26 Proposal- Dance An Alternative Component. June 12, 1978
- FF 27 Transcripts, 1979,1981-82
- FF 28 Commencement Program (Doctoral), 1983
- FF 29 Notes, 1977,n.d.

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Professional Development (Continuing Education)

- FF 1 Anatomical Terminology, 1985 1of 3
- FF 2 Anatomical Terminology, 1985 2 of 3
- FF 3 Anatomical Terminology, 1985 3 of 3
- FF 4 Anatomy Class (Glenna Batson and Irene Dowd), 1985
- FF 5 Anatomy and Kinesiology (Irene Dowd), 1985, 1987-89, 1996, n.d.
- FF 6 Kinesthetic Anatomy (Irene Dowd), 1985,1989,1994 1 of 2
- FF 7 Kinesthetic Anatomy (Irene Dowd), 1985,1989,1994 2 of 2
- FF 8 Massage, 1986-87
- FF 9 Kinesthetic Anatomy and Physiology of Motion (Irene Dowd),1993,1995
- FF 10 Kinesthetic Anatomy (Irene Dowd), Summer 1995
- FF 11 Dunham Technique Seminar, August 5-20,1989
- FF 12 Dunham Technique Seminar, August 1995
- FF 13 Research, Egypt, 1998
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- FF 15 Dance Institute Katherine Dunham Model, July 19, 2002
- FF 16 New York City Board of Education Dance Institute; Katherine Dunham Model, August 10-17, 2002 1of 2

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- FF 17 New York City Board of Education Dance Institute; Katherine Dunham Model, August 10-17, 2002 2 of 2
- FF 18 New York City Board of Education Dance Institute; Katherine Dunham Model(Follow Up), December 7, 2002
- FF 19 New York City Board of Education Dance Institute; Katherine Dunham Model, March 1-2,8-9,15-16, 2003 1of 2
- FF 20 New York City Board of Education Dance Institute; Katherine Dunham Model, March 1-2,8-9,15-16, 2003 2 of 2
- FF 21 Ritual In/And Performance Studies, June 8,1998, June 12,1998
- FF 22 Ritual In/And Performance Studies, June 8-12, 2001
- FF 23 A Study of the Effect of Various Dance Forms, n.d.

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Fulbright

- FF 1 Jamaican Research- "The Arts of the Island", 1970
- FF 2 Jamaican Research, Culture and Dances, 1985-86
- FF 3 Jamaican Research, 1985-86
- FF 4 Fulbright Awarding, May-July, 1986
- FF 5 Jamaican Research, 1986-88
- FF 6 Jamaican Schedule, 1986
- FF 7 Jamaica Speaker, 1986
- FF 8 Jamaica Field Notes, c. 1986-87
- FF 9 Jamaica Field Notes, c. 1986-87
- FF 10 Jamaica Performance: Mount Vernon College: Retention of African Religion, 1988
- FF 11 Jamaican Research,n.d.
- FF 12 Grant Application (Partial), n.d.
- FF 13 Newsletter, June 1981, June 1982, December 1986-87
- FF 14 Exhibit, Our Heritage in Dance, October-November, 1982
- FF 15 Letter, 1984
- FF 16 Jamaica Research-Jamaican School of Dance, 1984-85
- FF 17 Program, The National Finals Traditional Dance and Music, July 1985
- FF 18 Jamaica Research, Cultural Development Commission 1985
- FF 19 Jamaica Research, National Dance Theatre Company of Jamaica, 1985
- FF 20 Jamaica Research, The Jay Teens Dance Workshop, May 16-22, 1986
- FF 21 Jamaica Research- Dinki Mini Dance, 1986-87 1of 4
- FF 22 Jamaica Research- Dinki Mini Dance, 1986-87 2of 4
- FF 23 Jamaica Research- Dinki Mini Dance, 1986-87 3of 4
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- FF 25 Jamaica Research- Jamaican School of Music, 1986-89

African- Caribbean Institute of Jamaica

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African- Caribbean Institute of Jamaica

FF 26 News Release, 1984
FF 27 Jamaica Research, Jamaican School of Dance: Cultural Training Centre Symposium, July 20-22, 1987
FF 28 Jamaica Research (Notes), 1987
FF 29 Jamaica Research (Lecture Notes), 1987
FF 30 Jamaica Research, Directory of Research Grants, 1987
FF 31 Jamaica Research (Lecture Notes), 1988
FF 32 Jamaica Research (Notes), n.d.
FF 33 Jamaica Research, Jamaican School of Dance, n.d.
FF 34 Jamaica Research (Questionnaire), n.d.
FF 35 Jamaica Research-“African Gods and Music”, n.d.

National Endowment of Humanities

FF 36 Mello-Go-Roun, 1983-84

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International Travel Research

FF 1 Cairo Travel Notebook, 1988
FF 2 Alliance International Research for Minority Scholar (AIRMS) Brown University, 2000
FF 3 AIRMS, 2000
FF 4 AIRMS-Brown University (Durban, South African),2000 1of 2
FF 5 AIRMS-Brown University (Durban, South African),2000 2 of 2
FF 6 AIRMS-Natal, South African, 2000 1 of 3
FF 7 AIRMS-Natal, South African, 2000 2 of 3
FF 8 AIRMS-Natal, South African, 2000 3 of 3
FF 9 AIRMS-Zimbabwe, 2001

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D.C. (District of Columbia) Public School

Administrative/Curriculum

FF 1 Memorandum/Thesis, 1977
FF 2 Administrative, 1980-81
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FF 6 Conference for Principals, 1989
FF 7 Contract, 1989
FF 8 Contract- The Community Foundation of Greater Washington, 1989
FF 9 Application for Employment, 1990
FF 10 Artist in Education, n.d.
FF 11 Curriculum Development-Dance History/ Third World , c.1978
FF 12 Curriculum Development-Dance History/ Third World ,1978,1983-84 1of 2
FF 13 Curriculum Development-Dance History/ Third World ,1978,1983-84, 1994 2of 2
FF 14 Course Proposals, n.d.

High Schools

FF 15 Browne Junior High school-Lesson Plan and Terrell Junior High School-A Guide to Remedial Teaching and, 1972

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High Schools	FF 16	H.D. Woodson High School- Course Reports, 1979-80
	FF 17	H.D. Woodson High School- Humanities Student Papers, 1979,1982
	FF 18	H.D. Woodson High School- Humanities Review, 1979
	FF 19	H.D. Woodson High School- Dance History First Advisory Assignment, November 5-6, 1980
	FF 20	H.D. Woodson High School- Announcement, April 10, 1981
	FF 21	Dunbar-Attendance, n.d.
Superintendent's Academy for the Arts and Humanities	FF 22	H.D. Woodson High School,1981,1988-90
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	FF 25	Workshop, 1990
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Howard University (HU)

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University Wide Cultural Committee	FF 1	Draculaba d'Haiti and Blackbirds, 1983-1984
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	FF 5	Women of Color Weaving Cultural Artistry, 1985
	FF 6	Committee Program, 1985-86
	FF 7	U-Zulu Performance Contrat, February 1986
	FF 8	Multi Facet Roles of Dance/Movement for the older adult, October 18, 1986
	FF 9	Women of Color Weaving Cultural Artistry, 1986
	FF 10	Past and Contemporary Role of Black Dance in Blues Aesthetics, 1989
	FF 11	Works of Pearl Primus Earth Theater, 1992
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	FF 13	Research Infrastructure, July 26, 1994
	FF 14	Committee Files, n.d.1 of 2
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	FF 17	Mail List, n.d.
Academic Excellence Grant	FF 18	Song of Sangoma, 1996-98
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Academic Excellence Grant	FF 1	Song of Sangoma, 1997
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	FF 11	Grant Program, March 2001
	FF 12	Travel Award, July 2001
	FF 13	Award, 2001
	FF 14	Interim/Final Reports- Time Keepers and Developing a Critical Understanding of Language, 2001-02
	FF 15	Application, 2001-02
	FF 16	Faculty of the Year Award, 2001-03
	FF 17	IABD, 2003
	FF 18	Nutrition Grant, 2005
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	FF 20	Grant Program, 2006-07

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The University Sponsored Faculty Research Program	FF 1	Social Context/Cultural Traditions of Dance, May 1, 1998
	FF 2	Development A Critical Understanding of the Language and Aesthetics of the "Black" Tradition in American Dance, 2001
	FF 3	Development A Critical Understanding of the Language and Aesthetics of the "Black" Tradition in American Dance, 2001-02
Merit Awards Program	FF 4	Justification, October 15,1998
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	FF 8	Faculty Merit Award, 2000
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Administrative	FF 10	Memorandum, 1988	
	FF 11	Faculty Meeting, 1989	
	FF 12	Sexual Harassment, 1995	
	FF 13	President's Faculty Retreat, 1997	
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	FF 19	Absence from Campus, 2002, 2004-06	
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	FF 6	Funding Rod Rodgers and Bucket Dance, 1985
	FF 7	Dance Resources, 1985
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HU Department of Physical Education

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	FF 11	Faculty Transfere to Fine Arts, c. 1991	
	FF 12	National Association For Equal Opportunity in Higher Education (NAFEO) Profile, n.d.	
	FF 13	Proposed Curriculum for Education Bachelor of Science Degree, n.d.	
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		FF 18	Tenure and Leave of Absence, 1989-90
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	FF 26	Dance, October 24-25, 1988	
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	FF 27	Dance Anatomy, 1985 1 of 4	
	FF 28	Dance Anatomy, 1985 2 of 4	
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HU Department of Physical Education

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	FF 9	Dance History, 1984 1of 2
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	FF 14	Dance History: Test, n.d.
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	FF 17	Dance: Jazz I Final, n.d.
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	FF 19	Dance: Modern Midterm, March 2-3, 1983
	FF 20	Dance: Modern I and II, 1983

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HU Department of Physical Education

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	FF 23	Dance : Pearl Reynolds, 1985
	FF 24	Dance: Student Orientations, Fall 1986
	FF 25	Dance: Social/Folk, n.d.
	FF 26	Dance: Tap Final Exam, April 20, 1983
	FF 27	Dance: Tap, 1988
	FF 28	Dance: Tap and History, n.d.
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	FF 3	Festival: Rod Rodger Dance Company, 1984
	FF 4	Garth Fagan (Perfomance File),1984,n.d.
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	FF 6	Garth Fagan Bucket Dance Theatre (Performance File), 1984-85
	FF 7	Dance Ensemble Workshops, 1984-85
	FF 8	Festival: Fagan, Rodgers, D.C. Contemporary Dance Company, 1984-85
	FF 9	Conference: Afro American Artists in the 19th Century, January 31, 1985
	FF 10	Dance Ensemble Performance"Change en Timbre", March 9,1985
	FF 11	Master Class: National Ballet Djoliba, April 21, 1985
	FF 12	Dance Presentation, 1985
	FF 13	Workshops: Fagan and Rodgers, 1985
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	FF 15	Dance Concert: Women of Color- Weaving a Cultural Artistry, 1985
	FF 16	Dance Concert Survey, March 7, 1986
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	FF 18	Collaboration: Dance Arts Moving: Foot Roots, 1986
	FF 19	Memorandum, Fulbright Scholar, 1986-87
	FF 20	Dance Curriculum, 1986-1988
	FF 21	Dance Ensemble Performance " A Legend Continues", March 6,1987
	FF 22	Critical Review (Assignment), November 1988
	FF 23	Expressions (Performance), April 21, 1989
	FF 24	Lynnette Overby(Faculty), 1990
	FF 25	Project: Blues Aesthetic, 1990
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	FF 33	Schedule (Exercise at Howard), n.d.

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	FF 2	Annual Report, July 1,1992- June 3,1993
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	FF 4	Dean Search, November 10, 1997
	FF 5	Review Panel Report, 2003
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	FF 15	Meeting Adgenda
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HU Department of Theatre Arts

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	FF 3	Advertisement Dance Program, 1992
	FF 4	Faculty Meeting, 1996-97
	FF 5	Faculty Communications/Committee, 1996-97
	FF 6	Academic Year, 1998
	FF 7	Memorandum, 1998
	FF 8	Academic Advisory , 1998-2000 CLOSED STUDENT FILES
	FF 9	Faculty Meeting, February -April 1999
	FF 10	Renovations, 1999
	FF 11	Faculty Meeting, 1999
	FF 12	Minutes Faculty Meeting, 1999
	FF 13	Calendar of Events, 1999-2000
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	FF 15	Faculty Meeting, 2002
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HU Department of Theatre Arts

Administrative	FF 19	Workload/Needs of Dance Major, 2006
	FF 20	Modern Dance Test, n.d.
Appointment/Tenure	FF 21	Tenure Application, September 30, 1994
	FF 22	Tenure Application, 1994
	FF 23	Tenure Application, 1994
	FF 24	Tenure Application, 1997-98
	FF 25	Tenure Application, October 16, 1998
	FF 26	Tenure Application, 1998, 2001
	FF 27	Tenure Application, 1999-2000, n.d.
	FF 28	Tenure Application, 1999-2000, June 2001
	FF 29	Tenure Application, 2001-02
	FF 30	Tenure Application, 2001-02
Professional File /Promotion	FF 31	Promotion, 1997-98
	FF 32	Promotion, n.d.

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HU Department of Theatre Arts

Report/Memo	FF 1	Visitor Report: National Association of Schools of Theatre, November 1999
	FF 2	Committee Reports, 1999
	FF 3	Compiling Evaluation, 2001
	FF 4	Academic Standards, 2006
	FF 5	Program Reform,n.d.
Appointment Promotion and Tenure (APT)	FF 6	Files, 1999
	FF 7	Application, 2000-01
	FF 8	Correspondence, 2001
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	FF 10	2003 Appointments, 2002-03
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	FF 14	Reports, 2004, 2007
	FF 15	Application:Ruffin, Eric, March 3, 2005
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	FF 18	Applications, 2005 Closed
	FF 19	Meeting and Memorandum, 2005-06
	FF 20	Reappointment: Kim Bey, October 16, 2006
	FF 21	Application: Irobi, Esiaba, 2006-07 1 of 2 Closed
	FF 22	Application: Irobi, Esiaba, 2006-07 2 of 2 Closed
	FF 23	Evaluations, 2006-07
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	FF 29	Courses, March 13, 2002
	FF 30	Bachelor of Arts Program, 2002
	FF 31	Agenda, 2003, 2006

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HU Department of Theatre Arts

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	FF 33	Memorandum, 2005
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Programs/Symposium	FF 35	Equus, 1985
	FF 36	African American Dance : Beaty, Rhythm and Power, February 2-3, 1990
	FF 37	A Mid Summer Nights Dream, February 14-25, 1995
	FF 38	Spring Concert: Coming of Age, April 22-23, 1994
	FF 39	Open Forum, December 6, 1995
	FF 40	Class of 1999, 1999
	FF 41	50th Anniversary, 1999
	FF 42	Heroes and Sheroes, February 2,11-12, 2000
	FF 43	Romeo and Juliet in Africa, September 19, 2000
	FF 44	Black Broadway, March 2000
	FF 45	Romeo and Juliet, November 1-4, 8-12, 2000
	FF 46	Sifting Through the Sands of time, 2000-01
	FF 47	Piano Lessons, November 7-10, 14-17, 2001
	FF 48	Nicholas Sironka, December 3, 2001
	FF49	Mumia, January 1- Feburary 2-5, 2002
	FF 50	Student Event, 2002
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	FF 52	Afro-Cubanidad: A Symposium..., November 10, 2009
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Administrative	FF 1	Development of Dance Major, 1986-87, 1992, 1999, n,d,
	FF 2	Dance Major Accreditation,1990,1992-96, 1998, 2001-02 1of 3
	FF 3	Dance Major Accreditation,1990,1992-96, 1998, 2001-02 2 of 3
	FF 4	Dance Major Accreditation,1990,1992-96, 1998, 2001-02 3 of 3
	FF 5	Dance Therapy, November 5, 1991
	FF 6	Cultural Awareness: Hine Junior High School, 1991-92
	FF 7	Faculty Search, 1993
	FF 8	Fundraiser: First Amankwa Festival, 1994 1 of 3
	FF 9	Fundraiser: First Amankwa Festival, 1994 2 of 3
	FF 10	Fundraiser: First Amankwa Festival, 1994 3 of 3
	FF 11	Faculty Inquiry:Battle, Lettie, 1994
	FF 12	Faculty Inquiry: Romero, Carmencita, 1994
	FF 13	Performance: Donald Byrd, April 13, 1994
	FF 14	Press Release: Legacy of A People, 1994
	FF 15	Dance Program: Internal Development, 1994

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Administrative	FF 16	Faculty, 1994
	FF 17	Purchases, 1994-95
	FF 18	Amankwa Journal, 1994-95

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	FF 4	Faculty Inquiry, 1995
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	FF 9	Memorandum, 1996
	FF 10	Ailey Workshop, 1996
	FF 11	Annual Report, 1996-97
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	FF 13	Residency: David Rousseve/Reality, 1997
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	FF 18	Class Communications, 1998
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	FF 22	Class Schedule, 1998-99
	FF 23	Accreditation, 1999
	FF 24	Coordinator Report, 1999
	FF 25	Dance at Howard,
	FF 26	Faculty Program Update, 1999
	FF 27	Dance Major Spring, 1999
	FF 28	Dance Major Fall, 1999
	FF 29	Student Advisory, 1999 CLOSED
	FF 30	Faculty Communications, 1999-2001 CLOSED
	FF 31	Black College Dance Exchange, 2001-02

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HU Dance Major Program

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	FF 2	Hand Dancing Event: Smooth & Ez Hand Dance, April 13, 2000
	FF 3	Coordinator Report, May 2000
	FF 4	New Entrant, December 2000
	FF 5	Dance at Howard, January 5, 2001
	FF 6	Academic Year Dance Report, 2001-02
	FF 7	Honorary Degree Recipient in Dance, April 2002
	FF 8	Dance Self-Study, November 2002
	FF 9	Dance History, February 2003

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Administrative

FF 10 Updates, March 16, 2003
FF 11 Summer Intensive.: Taylor, Wilhelmena
May 2003
FF 12 Dance Program Conflict, September 2003
FF 13 Guest Faculty Artist Consultation, 2003-04
FF 14 Returning Students, 2003-04
FF 15 Advertisement: Celebrating and Honoring
Our Dance..., April 19, 2004
FF 16 Prospective Freshman Dance Majors,
August 2004
FF 17 Dance Major Memorandum, September
2004
FF 18 New Entrants, October 2004
FF 19 Program Facilities, 2004-05
FF 20 Dance Major List, 2004-05
FF 21 Academic Year Dance Report, 2004-06
FF 22 Dance Major Convening Dates, September
2005
FF 23 Telephone Communication, October 12,
2005
FF 24 Administrative File, 2005
FF 25 Academic Year, 2005-06
FF 26 Absence from Campus, 2005-06
FF 27 Course Offerings, 2005-06
FF 28 Master of Fine Arts Proposal, 2005-06
1 of 2
FF 29 Master of Fine Arts Proposal, 2005-06
2 of 2
FF 30 Advertisement: Spring 2006
FF 31 Article: Dance Program, Spring 2006
FF 32 Dance Major Update, 2006
FF 33 Recommendation Letter: Dawkins, Diedre,
2006
FF 34 Student Correspondence, 2006
FF 35 Memorandum: Spring Concert, 2006
FF 36 Communications, 2006-07
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HU Dance Major Program

Administrative

FF 1 New Entrants, June 29, 2007
FF 2 Dance Major Update, July 2007
FF 3 File: Hope Boykin, August 2007
FF 4 Dance Major Entrants, September 2007
FF 5 Assignments/Communications, 2007 1 of
2
FF 6 Assignments/Communications, 2007 2 of
2
FF 7 Communication/Curriculum, 2007
FF 8 Dayton Contemporary Dance Company,
2007
FF 9 Returning Students Communication,
2007-08
FF 10 Faculty Materials, 2008
FF 11 Student Auditions, June 2008

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Administrative

FF 12	Contract: Master Class Rennie Harris/ Puremovement, August 15, 2008
FF 13	Curriculum Scheme, 2008
FF 14	Dance Major Convening, 2008-09
FF 15	Focus for Dance Major, 2008-09
FF 16	Student Agreements, January 2009
FF 17	Studio Usage, Debbie Allen, March 12, 2009
FF 18	Facilities: Electric/ Flooding, March 14, 2009
FF 19	Student Communication, July 2009
FF 20	Course Calendar, September 2009
FF 21	Gwendolyn E. Biddle Endowed Fund, November 2009
FF 22	Dance Major Program, December 2009
FF 23	Faculty Evaluation, Spring 2009
FF 24	Program File, 2009-10
FF 25	Faculty Updates, 2009-10
FF 26	Dance Major Calendar, 2010
FF 27	Brochure (Dance Major) n.d.
FF 28	Candidate Resume, n.d.
FF 29	Course Observations, n.d.
FF 30	Course Syllabus Statement of Agreement, n.d,
FF 31	Curriculum Committee, n.d.
FF 32	Dafora Project, n.d.
FF 33	Mailing Lists, n.d.
FF 34	Procedural Guide Lines, n.d.
FF 35	Recommendation, n.d.
FF 36	Letter of Interest, n.d.
FF 37	Letter Head: Kinesthetic Technique, n.d.

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FF 1	Faculty Files: Brown, Karen, 1993
FF 2	Faculty Files: Fortune Green, Sandra, 1993
FF 3	Faculty Files: Marshall, Ronney Yao, 1993
FF 4	Faculty Files: Bowman, Stephanie, 1994
FF 5	Faculty Files: Iega, Kevin Jeff, 1994
FF 6	Faculty Files: Rooks, Steve, 1994
FF 7	Faculty Files: General, 1995
FF 8	Faculty Files: Hawkins, Bruce, 1996
FF 9	Faculty Files: Paris, Carl, 1996
FF 10	Faculty Files: Pierson, Harold, 1996
FF 11	Faculty Files: Warren, Charmine, 1996
FF 12	Faculty Files: Faculty/ Student Updates, 1998
FF 13	Faculty Files: Welsh, Kariamou, 2004
FF 14	Faculty Files: Booker, Zane, 2005
FF 15	Faculty Files: Smith, Katherine, 2006
FF 16	Faculty Files: Richards, Andre, n.d.
FF 17	Student Files: Assigment Calendar, 2006
FF 18	Student Files: Mellelan, Qarriane, March 17, 2005

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HU Dance Major Program

Administrative	FF 19	Student Files: Dance Major Forum: October 30, November 5, 2005 Closed
	FF 20	Student Files:Jones Tere Lynn, May 2008 Closed
	FF 21	Student Files:Roberts, Annique, August 2008 Closed
	FF 22	Student Files:Chiphe, Saidiya, 2008 -09 Closed
	FF 23	Student Files:Johnson, Alyse, 2009 Closed
	FF 24	Student Files:General, 2009 Closed
	FF 25	Travel Research: Senegal/Mali, December 5-15, 2004
	FF 26	Travel Research: Senegal, 2005-06
	FF 27	Travel Research: Senegal/Mali, 2005-06
Appointment/Tenure	FF 28	Tenure Application, 1991
	FF 29	Tenure Application, c. 1994
	FF 30	Tenure Recommendation 1998

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Appointment/Tenure	FF 1	Tenure Package (Duplicate), 2001
Course Materials	FF 2	Aesthetics, 1996,1998,2000
	FF 3	African Dance I , 1995-97
	FF 4	African Dance I, 1998, 2009
	FF 5	Anatomy, 1986
	FF 6	Anatomy, 1994
	FF 7	Anatomy, 1995-96
	FF 8	Anatomy, 1996 1 of 2
	FF 9	Anatomy, 1996 2 of 2
	FF 10	Anatomy/Kinesiology , Spring 1999
	FF 11	Anatomy, March/April, 1999

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Course Materials	FF 1	Anatomy, April, 1, 2002
	FF 2	Anatomy, 2002
	FF 3	Anatomy, 2003-04
	FF 4	Anatomy/Kinesiology, Fall 2005
	FF 5	Anatomy/Kinesiology (Introduction), Fall 2008
	FF 6	Anatomy/Kinesiology, Fall2008
	FF 7	Anatomy/Kinesiology, n.d.
	FF 8	Anatomy Notes, n.d
	FF 9	Aesthetics of Dance, 1995
	FF 10	Aesthetics of Dance, 1996, 2004
	FF 11	Aesthetics of Dance, 1998
	FF 12	Aesthetics of Dance,n.d.
	FF 13	Arts, Artists, Aesthetics, 1998
	FF 14	Arts, Artists, Aesthetics, n.d.
	FF 15	Arts and Dance Experience, 1997

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Course Materials

FF 1	Ballet, 1996-97
FF 2	Ballet (Part I), Fall 2009
FF 3	Blacks in Art of Dance in American, 1993
FF 4	Composition (I), Fall 1994
FF 5	Composition/Senior Seminar, 1994-96, 1998, 2000
FF 6	Composition (II), Spring 1995
FF 7	Composition (III), Fall 1995
FF 8	Composition (Notes), October 24,1995
FF 9	Composition (III), 1996
FF 10	Composition (IV), Spring 1996 Student File Closed
FF 11	Composition (IV), Fall 1996 Student File Closed
FF 12	Composition (IV), Spring 1998
FF 13	Composition, 1998
FF 14	Composition (I), Fall 1998
FF 15	Composition (II), Spring 2000
FF 16	Composition, Fall 2003
FF 17	Composition/Senior Seminar, 2003
FF 18	Composition (IV), 2005
FF 19	Composition (IV), Spring 2006
FF 20	Composition, December 2006
FF 21	Current Events, 2007
FF 22	Composition, n.d.
FF 23	Ethnology, 1995
FF 24	Ethnology, 1998
FF 25	Ethnology, 1998, 2000, n.d.
FF 26	Ethnology, Fall, 2004
FF 27	Fundamentals of Dance, Fall, 1999
FF 28	Fundamentals of Dance, Fall, December 13, 2000
FF 29	Fundamentals of Dance, Fall, 2008
FF 30	History (Dance): Notes, 1994
FF 31	History (Dance), 1994
FF 32	History (Dance): Reference, January 1995
FF 33	History II (Dance), February 24, 1995
FF 34	History I (Dance), 1997
FF 35	History II (Dance), 1997,1999

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Course Materials

FF 1	History I (Dance), Fall 1998
FF 2	History I & II (Dance), 1998, 2007 1 of 2
FF 3	History I & II (Dance), 1998, 2007 2 of 2
FF 4	History (Syllabus), 1998
FF 5	History II (Dance), Spring 2003
FF 6	History I (Dance), Fall 2003
FF 7	History II (Dance), 2004
FF 8	History I (Dance), 2004-05 1 of 2

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Course Materials			
	FF 9	History I (Dance), 2004-05	2 of 2
	FF 10	History I (Dance), 2005	
	FF 11	History I (Dance), 2005	
	FF 12	History II (Dance), 2006	
	FF 13	History II (Dance), 2006	
	FF 14	History II (Dance), c. 2006	
	FF 15	History I & II (Dance), 2006-07	1 of 2
	FF 16	History I & II (Dance), 2006-07	2 of 2
	FF 17	History (Dance), n.d.	

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Course Materials			
	FF 1	History (Dance), 2007	
	FF 2	History II (Dance), 2007	
	FF 3	History: Jamaica (Dance), 2009	
	FF 4	History (Dance), n.d.	
	FF 5	Dunham Technique, 1997	
	FF 6	Dunham Research, May 26, 2004	
	FF 7	Dunham (Fundamentals), 2008	
	FF 8	Dunham Technique, n.d.	
	FF 9	Drumming, 1993	
	FF 10	Methods of Teaching, 1998	
	FF 11	Methods of Teaching, 2005	
	FF 12	Methods of Teaching, n.d.	
	FF 13	Modern Dance, Spring 1986	
	FF 15	Movement Analysis and Major Movement, 2002, August 26, 2009	
	FF 16	Muscular System and Bones (Notes), 1988, n.d.	1 of 3
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	FF 18	Muscular System and Bones (Notes), 1988, n.d.	3 of 3
	FF 19	Orientation (Dance), 1996	
	FF 20	Orientation I (Dance), 1999	
	FF 21	Orientation I (Dance), November 5, 2001	
	FF 22	Orientation I & II (Dance), 2009	
	FF 23	Research Theory, April 1996	
	FF 24	Seminar (Senior), Fall 1996	
	FF 25	Seminar (Freshman), 1999	
	FF 26	Seminar (Senior), 2005	
	FF 27	Synergy Dance, n.d.	
	FF 28	Tap/Jazz, 1997-98	
	FF 29	Technique, Spring 2001	
	FF 30	Technique I & II (Musical Theatre) , 2009	
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	FF 1	Dance Curriculum (Reference), 1983, 1987	

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- FF 3 Course Grading, 2003
- FF 4 Dance Curriculum Communications, 2003-06
- FF 5 Assignment: Def Dance Jam, 2005
- FF 6 Selected Dance Major Assignments, 2004, 2006-07,2009
- FF 7 Performance Attendance, 2008
- FF 8 Dance Major Calendar, 2008-09
- FF 9 Curriculum Calendar, 2008-09
- FF 10 Final Adjudication 2008-09

Student File Closed

Concerts

- FF 11 Midterm Dance I, II, III, August 2009
- FF 12 1993 Fall Concert Program: *A Celebration of Traditional and Roots*, November 19-20,1993
- FF 13 1994 Fall Concert Program: *Legacy of a People Passing on the Torch*, November 18-19, 1994
- FF 14 1995 Concert Flyer: *Our Roots...Our Path...Our Rhythm...Africa to America... America to Africa*, October 20, 1995
- FF 15 1997 Concert Flyer, April 17,19, 25, 1997
- FF 16 1997 Spring Concert Program: *Our People, Our Language, Our Rhythm, Our African-American Artists & Choreographers*, April, 25, 1997
- FF 17 1998 Spring Concert Program, April 3, 1998
- FF 18 1999 Spring Concert Program: *Paying Homage to Pur Tradition in American Concert Dance*, April 9-10,1999
- FF 19 2000 Spring Concert Program: *Celebrating the Evolution of Dance A Language of Cultural Dialogue*, April 14, 2000
- FF 20 2001 Spring Concert Flyer: *Speaking the Voices of Our People*, April 20-22, 2001
- FF 21 2001 Spring Concert Program: *Speaking the Voices of Our People*, April 20-22, 2001
- FF 22 2001 Spring Concert Press Releases: *Echo of Our Voices*, 2001
- FF 23 2002 Spring Concert Program:*New Voices...New Visions*, April 19-20, 2002
- FF 24 2004 Spring Concert Press Release:*We Celebrate We Honor Our Dance*, February 29, 2004
- FF 25 2004 Spring Concert Program: *Our Dances, Our Vision, Our Voices, Our Heritage*, April 3-4, 9-10, 17, 2004
- FF 26 2004 Spring Concert Press Kit, 2004
- FF 27 2006 Spring Concert Program: *...Roots Rituals Rhythms*, April 9, 2006
- FF 28 2008 Spring Concert Program and Flyers: *Clear Water Sweetness ..in black and white...*,April 19-20, 2008
- FF 29 2009 Spring Concert Flyers:*Yes We Can in a Time of Change ...Stand Strong*, April 17-18, 2009
- FF 30 2011 Spring Concert Program:*Building Legacy... Hope.Healing.Resilience. the Power of Dance*, April 15-16, 2011
- FF 31 2011 Fall Concert Program: *Unleashed*, November 18-19, 2011

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HU Dance Major Program**Concerts**

FF 32	2012 Spring Concert Program: <i>Body Voice : Equilibrium</i> , April 13-14, 2012
FF 33	2013 Spring Concert Program: <i>For the Love of...Dance</i> , April 12-13, 2013
FF 34	2014 Spring Concert Program: Hamdan: through the Gate of Tears, April 11-12, 2014

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HU Dance Major Program**Production Files**

FF 1	1993 Spring Concert: Budget, 1993
FF 2	1993 Spring Concert, 1993
FF 3	1994 Spring Concert: Production Meeting, April 22-23, 1994
FF 4	1994 Spring Concert, 1994
FF 5	1994 Spring Concert: Program Information, 1994
FF 6	1994 Fall Concert: Costume, 1994
FF 7	1994 Fall Concert: Flyer/Program, 1994
FF 8	1994 Fall Concert: Coming of Age, 1994
FF 9	1994 Fall Concert: : Legacy of a People, 1994
FF 10	1994 Fall Concert: Concert Series, 1994
FF 11	1994 Fall Concert: Afrika Vocabulary Words For You, 1994
FF 12	Concert: Urban Bush Women: Creativity and Collaboration, March 21-22, 1996
FF 13	1997 Spring Concert: Evidence, 1997
FF 14	1997 Spring Concert: <i>Our People, Our Language, Our Tradition</i> , 1997
FF 15	Press Release: Flyin West, 1999
FF 16	Production (Manual): Inkle 'n Yarica, 1999
FF 17	Romeo and Juliet, 2000 1 of 2
FF 18	Romeo and Juliet, 2000 2 of 2
FF 19	2000 Spring Concert <i>Clear Water Sweetness and Celebrating the Evolution of Dance</i> , 2000
FF 20	2001 Production Calendar, 2001
FF 21	2002 Spring Concert Program: <i>New Voices...New Visions</i> , April 19-21, 2002
FF 22	2002 Spring Concert Program: <i>New Voices...New Visions</i> , 2002
FF 23	Financial (Concert & Workshop), 2002-04
FF 24	2003 Spring Concert Press Release, 2003

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HU Dance Major Program**Production Files**

FF 1	Treemonisha, March 29, 2004
FF 2	Treemonisha and Louis Johnson, 2004 1 of 2
FF 3	Treemonisha and Louis Johnson, 2004 2 of 2
FF 4	Treemonisha (Costume), 2004
FF 5	Treemonisha, 2004
FF 6	2004 Spring Concert: Dance Concert Series, 2004 1 of 2
FF 7	2004 Spring Concert: Dance Concert Series, 2004 2 of 2

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FF 8	2004 Spring Concert: Dance Concert Series (Financial), 2004
FF 9	2004 Spring Concert: Dance Concert Series (Choreographers Schedules), 2004
FF 10	2004 Spring Concert: <i>Celebrating and Honoring Our Dance...</i> , 2004
FF 11	2004 Spring Concert: Dance Concert Series, 2004 1 of 2
FF 12	2004 Spring Concert: Dance Concert Series, 2004 2 of 2
FF 13	2005 Spring Concert: Dance Concert Series, 2004-05
FF 14	2005 Spring Concert: <i>Circle of Women... Travel the Waves...The Middle Passage...</i> , April 15-16, 2005
FF 15	2005 Spring Concert: Dance Concert Series: Choreographers (Financial), 2005
FF 16	2005 Spring Concert: Dance Concert Series, 2005
FF 17	2006 Spring Concert: Dance Concert Series, 2006
FF 18	2007 Spring Concert, April 2007
FF 19	2007 Spring Concert: Dayton Contemporary/ Jacob Lawrence Project, 2007
FF 20	2008 Spring Concert: <i>Yes We Can</i> , 2008
FF 21	2008 Spring Concert: <i>Yes We Can</i> , April 17-18, 2008
FF 22	Dance Major Concert Calendar, April 2009
FF 23	2009 Spring Concert; Production Notes, 2009
FF 24	2009 Spring Concert; Marketing and Email, 2009

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HU Dance Major Program**Collaborations**

FF 1	National African American Museum Project, July 1, 1993
FF 2	The Dafora Project, 1995
FF 3	An Evening of West African Dance, 1997
FF 4	IABD- Dance Major Workshop, 1997, 2001
FF 5	David Rousseve, October 11, 1998
FF 6	Words, Beats, Movements Hip Hop Festival, September 1990
FF 7	Duke Ellington -Dance History and Aesthetics, October 4, 2000
FF 8	Dance Africa DC, June 5-8, 2000
FF 9	Visiting Artist Program, November 6, 2000
FF 10	Moorland-Spingarn Research Center: Regional Black Dance Archive, 2001, n.d.
FF 11	IABD Budget Summary, April 27, 2001
FF 12	Aaron Davis Hall & Deeply Rooted Productions, November, 9-10, 2001
FF 13	In the Spirit, April 9, 2005
FF 14	Dono 2005: Spring Concert, June 4, 2005
FF 15	Da Souls of Black Folk, September 5-10, 2006
FF 16	Honor: Memorial Mike Malone, 2006-07

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Collaborations

FF 17	DCDC: Jacob Lawrence Project, April 19, 2007
FF 18	DCDC: Jacob Lawrence Project, 2007 1 of 4
FF 19	DCDC: Jacob Lawrence Project, 2007 2 of 4
FF 20	DCDC: Jacob Lawrence Project, 2007 3 of 4
FF 21	DCDC: Jacob Lawrence Project, 2007 4 of 4
FF 22	The Spiritual Dimensions of Dance, May 11, n.d.
FF 23	Dance & Body Works: Katherine Dunham Dance Workshop, December 12 n.d.
FF 24	Once on this Island, n.d.

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Artist in Residency

FF 1	Pearl Primus (PP): Articles and History, 1988,19921-92
FF 2	PP: Brochure/Poster, 1989
FF 3	PP: Grant Text, 1991
FF 4	PP: Planning Grant, 1991 1 of 3
FF 5	PP: Planning Grant, 1991 2 of 3
FF 6	PP: Planning Grant, 1991 3 of 3
FF 7	PP: Honoring Dr. Primus February 22, 1991
FF 8	PP: Project Summary, 1991
FF 9	PP: Correspondence, 1991
FF 10	PP: Grant Materials, 1991-92
FF 11	PP: Promotional Materials,1991-92
FF 12	PP: Artist Series, 1991,1993
FF 13	PP: Association of Performing Arts Presents, June 19, 1992
FF 14	PP: Press Release, July 29, 1992
FF 15	PP: Grant Application, August 1992
FF 16	PP: Contract, October 14, 1992
FF 17	PP: Luncheon, October 29, 1992
FF 18	PP: Invitation, October 1992
FF 19	PP: Invitation, November 1, 1992
FF 20	PP: Masterclass, November 1992
FF 21	PP: Program-Works of Pear Primus Earth Theater, December 3, 12, 1992
FF 22	PP: Invoices/Contracts, December 1992 Closed Sensitive Content
FF 23	PP:Project Timeline, 1992
FF 24	PP:Announcements, 1992
FF 25	PP: Promotional Material, 1992
FF 26	PP: Financial, 1992
FF 27	PP: Participant Release, 1992
FF 28	PP: Performance Flyer, 1992
FF 29	PP: Press, 1992
FF 30	PP: Contractual Agreements, 1992

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Artist in Residency		
	FF 1	Pearl Primus (PP):Grant/Funding Distribution (Notes), 1992
	FF 2	PP: Contract Arts II Mangement,1992
	FF 3	PP: Program Information: Compilation, 1992
	FF 4	PP: Performance, 1992
	FF 5	PP: Masterclass, 1992
	FF 6	PP: Audition Flyers, 1992
	FF 7	PP: Finance and Performance, 1992
	FF 8	PP: Performance Release, 1992
	FF 9	PP: Finance/Invoices, 1992 1 of 2
	FF 10	PP: Finance/Invoices, 1992 1 of 2
	FF 11	PP: Statements, Letters, Memorandum, 1992
	FF 12	PP: Time Schedule, 1992-93
	FF 13	PP: Final Report, 1992-93
	FF 14	PP: Primus Exhibit, 1993
	FF 15	PP: Exhibit Flyer, March-June, 1993
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FF 11		Amakwa, 1994
FF 12		Brief Moments, April 22, 1995
FF 13		Annual; National Navel Dental Center Black History Month Program, February 24, 1995
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FF 15		Our Roots...Our Rhythm...Our Path..Africa to America...America to Africa, October 20, 1995
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FF 25		Words, Beats, Movements Hip Hop Festival, 1999
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FF 29		A Celebration of Excellence, March 28. 2001
FF 30		Spring 2001 Dance Concert: Speaking..The Voices of Our People April 20-21, 2001
FF 31		NSAA: Beginnings, April 26, 2001
FF 32		Spring 2002 Dance Concert: News Article April 19, 2002
FF 33		Spring 2002 Dance Concert: New Voices New Visions, April 19,-21 2002
FF 34		Scholarship Benefit, October 26, 2002

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FF 43	...Praise and Celebration... To You..Mike Malone, April 21, 2007
FF 44	Spring 2008 Dance Concert: Clear Water Sweetness..., April 19-20, 2008
FF 45	Spring Dance: Calendar of Events, April 5-14, n.d.
FF 46	National Council of Negro Women, Inc: Tribute to Black Women Community Leaders, November 6, 1992
FF 47	MITRE: Black HistoryMonth, January 18, 1993
FF 48	Lincoln Junior High: A Global Connection, April 13, 1993
FF49	Dorothy P. Stanley Scholarship Fund Dance Festival, December 3-4, 1993
FF 50	University of Maryland Eastern Shore, 1993
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FF 52	Japan Information and Culture Center, February 28, 1995
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FF 54	Delta Sigma Theta Sorority: A Salute to Fashions 2000, March 19, 2000, n.d.
FF 55	Prince Georges Country Delta Alumnae Foundation Inc., 2000
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	FF 6	News Release: Geoffrey Holder and Hand Dance Exhibition, March 28, 2000 and April 3, 2000
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FF 27	Body Corrective/Dance Workshop: 5 day Intensive, 1990
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FF 31	Caribbean Dance Workshop, 2000
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FF 33	Choreography: Dance Strives, May 8, 2005
FF 34	Survey of Dance Forms of the African Diaspora, 2006
FF 35	The Life and Legacy of Talley Beatty, 2007
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FF 5	Writing Instruction, June-August, 1986
FF 6	Program: Evening of Music, Dance, Prose and Poetry, August 1986
FF 7	Program: A Historical Celebration of the Crossover of Traditional American Dance and Music, September 1986
FF 8	DAJALEY: A publication of Artistic Expressions by Student Participants, 1986, 1988
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FF 15	Facts Sheets, n.d.
FF 16	Address Book, n.d.
FF 17	Promotion: The Blue Aesthetic: Definitions and Dogma, 1989
FF 18	Letter of Agreement: Zeta Phi Beta and Phi Beta Sigma, January 17-19 , 1992
FF 19	Letter of Agreement: Kennah Reid, February 14, 1992
FF 20	Correspondence, 1993
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H Images of Cultural Artistry (Images)

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- FF 24 Grant: D.C. Community "Lingering Lights From America;s Black Broadway." 1994
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- FF 25 Invoice: Black Accountants Association, 1995
- FF 26 Agreement: National Zoo, 1995
- FF 27 Invoice: New Creation Baptist Church-Aisha Benjamin, 1995
- FF 28 Dunham 4 Day Workshop: Materials, February 14, 2000
- FF 29 Grants- In- Aid, May 23, 2002
- FF 30 Grant Application: NEA- Dance in the Circle of Our Ancestors, 2003

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- FF 31 Program: Children and Adult Classes, 1990
- FF 32 Program: Dr. John Henrik Clarke: " Why Study Africa", May 2, 1991
- FF 33 Program: Free Dance Classes. June 1991
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- FF 13 Project: "Our Children...", 1993
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- FF 30 Choeographic Works, September 2-3,
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- FF 34 Taste of Dance Place, September 13-14,
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- FF 35 Press Release: A Concert of Modern and
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- FF 36 Press Release: A concert of Afro-
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- FF 4 From Africa to Broadway: A Connection
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	FF 21	College of Fine Arts Publication (Howard University), October 14, 1992
	FF 22	Comparison of Opinions about College between Humanities, 1987
	FF 23	Comrades in the Arts: Building Effective Partnerships, 1991
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	FF 25	Cultural Rhythms, April 26, 1986
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	FF 27	Dance Curriculum and Education, 1978,1983-84,1992
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	FF 41	Dancer deLavallade to keynote first international dance meet in NYC, July 17-23, 2002
	FF 42	Developing a Critical Understanding of the Language and Aesthetic of the "Black" traditional in American Dance (Proposal), March 30, 2001
	FF 43	Development of Dance Curriculum for Children, n.d.
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- FF 5 Humanities Data,1985
- FF 6 Humanizing Education: Integrating the Student's Cognitive and Affective Skilling in Learning, c.1985
- FF 7 Humanistic Studies, n.d.
- FF 8 The Impact of Outreach Programs in Dance, December 1990
- FF 9 In Celebration of Caribbean Independence, September 8, 1983
- FF 10 The Influence of the Cultures of Great Britain, 1985, n.d.
- FF 11 International Association of Blacks (IABD) in Dance Moves Forward, 2001
- FF 12 IABD 15th Anniversary Conference Celebration, 2003
- FF 13 Interview with Dr. Johnson on Dr. Primus, December 6, 2000
- FF 14 Inspirational, August 14, 1976
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FF 5

Ailey Review Editorial by Lela Sewell-Williams, March 9, 2005

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Alvin Ailey American Dance Theater Donates Archives to the Library of Congress, February 2006

FF 7

Annotated Guide to Research of Black In Dance Arts Compiled by Lela J. Sewell-Williams, December 2005

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- FF 52 Interdisciplinary Approaches to Women's Issues, March 27, 2000
- FF 53 International Association of Blacks (IABD) Certificate of Appreciation, 2003
- FF 54 Maryland Association for Health, Physical Education, Recreation and Dance: Certificate of Appreciation, October 19, 1985
- FF 55 McKinley School : Sports Certificate, June 2, 1965
- FF 56 New York City Board of Education Dance Institute; Katherine Dunham Model.; Certificate, March 16, 2003
- FF 57 Phi Kappa Phi: Certificate, May 7, 1983, n.d.
- FF 58 State of Rhode Island and Providence Plantations: School Certificate, 1978
- FF 59 Teacher's Certificates Public School of the District of Columbia, 1973
- FF 60 Teaching Corps, August 11, 1973
- FF 61 Who's Who in the East, 1983-84
- FF 62 The World's Who's Who of Women, 1987

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- FF 1 Aids and Substance Use Prevention, November 16, 1993
- FF 2 Ain't Misbehavin, 2003
- FF 3 The American University Fall Dance Concert, November 17-19, 1978
- FF 4 An Evening of Dance Art Performance, September 2-3, 1998
- FF 5 Arena Stage/Black Ivy: Convening Generation of African American Artistry, February 8, 1993
- FF 6 Arts Recognition Program, January 23, 1985
- FF 7 As I See Its!, August 3, 1979
- FF 8 Black American Youth Cultural Identity, 1988
- FF 9 The Black Experiences: Freddie Mac Observance of Black History Month, February 1989
- FF 10 Black Movements Dance Theatre, February 2-3, 2007
- FF 11 The Blues Aesthetic: A Symposium, October 20-21, 1989
- FF 12 Cruising Into History/Haiti 2004 "Special Tribute: Katherine Dunham", January 4, 2003
- FF 13 Culture In Motion, 1993
- FF 14 Dancing Like Home, September 1, 2004

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- FF 15 Dance: In the District" Middle Markers", July 27, 1993
- FF 16 Dance Place: Moving Black Artists, 1994
- FF 17 Dance Place Youth Dance Festival, March 6-7, 1999
- FF 18 Dance Strides Barbados, 2005
- FF 19 Duke Ellington Spring Gala: Christopher Huggins, May 17, 2007
- FF 20 First Festival for Fund(s), 1978-79
- FF 21 Foot Roots: How Dances of the People Influence Dances of the Stage, c. 1986
- FF 22 From Bebop to Hip-Hop: Five Decades of Soul, October 27, 1993
- FF 23 The Ground Together II: Accessing the State of Black Arts for 2000 and Beyond, March 4, 2000
- FF 24 Healing Song...A Prayers... A Sunrise to Power, 2003
- FF 25 Inkle and Yarico, December 2, 1999
- FF 26 Jamaica a School of Dance Summer Workshop Presentation, July 30, 1987
- FF 27 Joe Turner Come and Gone, November 11-13, 1999
- FF 28 John F. Kennedy Center for the Performing Arts , 2006
- FF 29 KanKouran, 2000, c.2001
- FF 30 Keeping the Beat with My Soul Tapping Feet, 1986
- FF 31 Kwame Ture Society for African American Studies, March -April 2004
- FF 32 Kwazi Kwa Ngoma: Movements in Dance, May 1, 1976
- FF 33 Mount Vernon College: Performing Arts Series. 1988-89
- FF 34 My Maya, May 20, n.y,
- FF 35 Our Dance Heritage Form Africa to Modern Dance, July 21,1978
- FF 36 6th Annual Metro D.C. Dance Awards (Presenter), 2004,2006
- FF 37 The Therell Smith School of Dance: An Evening to Remember, June 24, 1988
- FF 38 Workshop: Health Promotion II: Movement and Music in Caregiving, October 11, 1985
- FF 39 African American Dance Ensemble with Chuck Davis, February 2002
- FF 40 Alvin Ailey American Dance Theater , 1998
- FF 41 American Dancing: A Celebration of African American Dance, 1998
- FF 42 Bebe Miller Company, 1998
- FF 43 Bill T. Jones/Arnie Zane Company,1984
- FF 44 Black Dance 83', 1983
- FF 45 Black Dance 84', 1984
- FF 46 Black Expressions 2, December 2, 2006
- FF 47 Black Expression Dance, 2007
- FF 48 Black College Dance Exchange, April 11-14, 2002
- FF49 Black Nativity, December 16-30, 1999
- FF 50 Blue's Room (Dianne McIntyre and Old Dara), 1997-98

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Dance- General Local and International

- FF 51 Bob Fosse's : Dancin', 1981
- FF 52 Clarice Smith Performing Arts Center:
November-December 2003, December
2004
- FF 53 Cleo Parker Robison: One Spirit Many
Voices, July 16-20, 2003, July 13-26, 2003
- FF 54 Dance Africa, 1979, 1990
- FF 55 Dance Place Performing Series, 1984-85
- FF 56 Dance Theatre of Harlem, 1993
- FF 57 The Davis Center, 1982
- FF 58 Debbie Allen Dance Academy: O BOA
BONGO "Remember", October 7, 2007
- FF 59 Dishibem, 2005
- FF 60 Djimo Kouyate Memory of African
Culture, June 7, 1985
- FF 61 Dono Community Drum and Dance
Ensemble, May 22, 2004, June 4, 2005
- FF 62 Duke Ellington: Annual Spring Concert,
May 2000
- FF 63 Eleo Pomare Dance Company, March
24-25, n.y.
- FF 64 Festival of Performing Arts, June 27, 1985
- FF 65 Forces of Nature Dance Theatre (25th),
2006
- FF 66 Garth Fagan/Bucket Dance Company
Performance , 1985, 2005-06
- FF 67 Grupo Afro Cuba de Matanza, 1998-99
- FF 68 Howard University College of Fine Arts
Merit Awards, September 15, 1993
- FF 69 Howard University Fashion Department:
Akoma Ntoaso, 1979, December 6, 1995
- FF 70 Images of New Grenada, November 7-8,
n.y.
- FF 71 Indian Festival of Music and Dance at
Kennedy Center, September 1985
- FF 72 Jamaica National Dance Theatre Company,
n.d.
- FF 73 Jan Taylor, May 6-7, 1989
- FF 74 Jessie Ripoll Dancers, n.d.
- FF 75 Jubilation ! Dance Company, 1987
- FF 76 KanKouran West African Dance Company,
September 1990
- FF 77 KanKouran: Koniaya, 1994-96
- FF 78 KanKouran West African Dance Company,
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- FF 79 KanKouran West African Dance Company,
2002, 2004
- FF 80 KanKouran West African Dance Company,
2003, 2005
- FF 81 KanKouran West African Dance Company:
Annual Conference Concert, September
2-5, 2004
- FF 82 KanKouran West African Dance Company,
September 1, 2007
- FF 83 KanKouran West African Dance Company:
Annual Conference Concert, August 30,
2008, September 5, 2009
- FF 84 Kariamou and Company Traditions,
February -March, 2002
- FF 85 Koffi Koko, 1998
- FF 86 Le Ballet National du Senegal, 1998

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FF 87	Masters of African American Choreography, April 20-25, 2005
FF 88	Marie Reed Learning Center, n.d.
FF 89	Mello Go Roun Shows, August 1,1985, July 30, 1987
FF 90	Najwa Dance Corps, 1981
FF 91	Nathan Trice: Rituals, September 1-3, n.y.
FF 92	National Cultural Theatre and Dance Company of Gambia, n.d.
FF 93	The National Dance Company of Sénégal, 1980-81
FF 94	The National Dance Theatre of Jamaica, 1983,1989,1997
FF 95	The National Dance Theatre of Zaire: Nkenge, 1981
FF 96	National Performing Company of Grenada, n.d.
FF 97	The Oboe Drumming and Dancing Company,
FF 98	Open the Door, Virginia, 2004-05
FF 99	Paul Kengmor Company, January 25- February 4, 1993
FF 100	Philadanco, 1993,1998
FF 101	Public Playhouse, 2002-04
FF 102	General File, 1998-99

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Dance- General Local and International

FF 1	Rennie Harris Puremovement: Endangered Species, Nov. n.y.
FF 2	Rod Rodgers Dance Company, 1984, n.d.
FF 3	Ronald K. Brown: Evidence Dance Company, February 7-8, 2003
FF 4	R.O.P.E: The Rite of Passage Experience, Tribute to Lee "Aca: Thompson, March 26, 1995
FF 5	A Salute to the Extraordinary Life of Miss Katherine Dunham, September 30, 2006
FF 6	The Spiritual Dimensions of Dance, n.d.
FF 7	Step Afrika, 2001-02
FF 8	The Women's Work, n,d,
FF 9	Urban Bush Women, March 22-23, 1996
FF 10	Urban Tap, February 2002
FF 11	Uzulu South African Dance Theatre, 1985
FF 12	Washington Dance Directions, 1986
FF 13	Washington Performing Arts Society, October 26, 2002
FF 14	When the Spirit Moves, 2001
FF 15	Words, Beats, Movements: the Forces of Hip Hop, September 1999
FF 16	Zab Mabougou, n.d.
FF 17	Arena Stage, 1980, 2001-04
FF 18	Black Nativity, n.d.
FF 19	Cultural Diversity Festival, 1984
FF 20	Expression in Steel, November 8,9, 1986
FF 21	Ford's Theatre, n.d.
FF 22	Howard University: The First 125 years :A Theatrical Production, 1992
FF 23	Howard University: Special Convocation Nelson Mandela, October 17, 1994

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Theatre and Culture

- FF 24 James Earl Jones as Paul Roberson (Autographed by Jones), n.d.
- FF 25 Lion King (Lyceum Theatre and New Amsterdam Theatre), October 1999
- FF 26 The New Cotton Club Revue, n.d.
- FF 27 Porky and Bess, March 19-21, 1987
- FF 28 Sterling Brown (The Rep, Inc.), n.d.
- FF 29 Sweet Honey in the Rock, 1982
- FF 30 The Wiz, n.d.
- FF 31 Your Arms to Short to Box with God, 1975
- FF 32 Department of History (Howard University): Ambassador with Hips: Katherine Dunham, 2003
- FF 33 Djimo Kouyate, September 7, 1985
- FF 34 Fala Brasil, 2000
- FF 35 F.S.F.B., n.d.
- FF 36 Prince Among Slaves, December 1, 2007

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- FF 1 ABENG, 1995
- FF 2 Adrian Bolton and Katherine Smith Dance Center: Kimba, August 14-15, 2004
- FF 3 From Africa to America: A Journey Through Dance, 1999
- FF 4 African Diasporic Remember, 2005
- FF 5 Afro Cuban Dance Cuba, January 8, January 23, 2000
- FF 6 Ailey, 1998, November 28-December 31, 2001
- FF 7 Aziza/Def Dance Jam Workshop, 2008
- FF 8 Balafon-West African Dance Ensemble, n.d.
- FF 9 Ballet Creole, n.d.
- FF 10 Band' Afro, n.d.
- FF 11 Barrunto Dance in On The Brink, December 6-8, 1985
- FF 12 Black College Dance Exchange, 2000
- FF 13 Bebe Miller Company, 1993-94
- FF 14 Bebe Ouali, n.d.
- FF 15 Bill T. Jones, n.d.
- FF 16 Black Choreographers Moving: Toward the 21th Century, 1989
- FF 17 Black Dance Development Trust, 1989
- FF 18 Black Dance 83', 1983
- FF 19 Breaking Barriers: African American Women in Dance, March 17, 2001
- FF 20 Bring in Da Noise Bring in Da Funk, 1995
- FF 21 Bring in Da Noise Bring in Da Funk, June 1996
- FF 22 Brixton Village, 1989
- FF 23 Caribbean Cultural Center, n.d.
- FF 24 Carnival Tipico Dominicano, February 18, 2006
- FF 25 Carolyn Shuttlesworth, n.d.
- FF 26 Cathi Marsh, May 1975
- FF 27 Charles Moore Dance Theatre, n.d.
- FF 28 Charles Wyche, 1993

N Dance Files

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A-M

FF 29 Chen and Dancers, n.d.
FF 30 Clarice Smith Performing Arts Center:
Children of Uganda, February 2004
FF 31 Cholly Atkins: Master Class, May 15-16,
2002
FF 32 Chuck Davis Dance Company, n.d.
FF 33 Classic Black, 1996
FF 34 Cleo Parker Robison Dance, 2001
FF 35 C.O.D.A/NY, n.d.
FF 36 Coalition of Dance Artists of New York,
n.d.
FF 37 Congress on Research in Dance: Special
Topics, 2004
FF 38 Contemporary Arts of Senegal African
Arts- Festival, Chicago Public Library
Cultural Center, May- June 1981
FF 39 Contemporary Dance Class: Bridge for
Dance, n.d.
FF 40 Dallas Black Dance Theatre,
1994,1996,1998
FF 41 Dance Africa (Sweet 16), 1993
FF 42 Dance Black America, 1983
FF 43 Dance Heritage Coalition: "American
Irreplaceable Dance Treasures the First
100", 2003
FF 44 The Dance of Our Ancestors Festival, 2005
FF 45 Dance Theatre of Harlem, 1991
FF 46 Dance Theatre Studios (Erika Thimey
Founder), 1977-78
FF 47 Dance Theatre Workshop, 2002-003
FF 48 DC Contemporary Dance Theatre, 1982-84
FF49 Dayton Contemporary Dance Company,
December 1999, n.d.
FF 50 David Rousseve./Reality, 1985, 1995,
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FF 51 Davis Center, January 17, 1985
FF 52 Deeply Rooted, 2004
FF 53 Djimo Kouyate, 1985, 2003
FF 54 Dishibem, 2005
FF 55 Dimensions Dance Theatre, Inc., 1986
FF 56 Dc Dance Explosion: A Dance Reunion
Concert, 2001, n.d.
FF 57 Dono Inc.: Tamba Gandaga, June 3, 2006
FF 58 Echoes of Brown, May 15, 2004
FF 59 Ecole De Danse de Rose M. Guiraud, n.d,
FF 60 Eleo Pomare Dance Company, c. 1985
FF 61 Eskesta Dance Theater, 2002
FF 62 Ethic Ensemble, n.d.
FF 63 FÁ NYERE FÁ, July 29-August 1, 1999
FF 64 Forces of Nature Dance Theatre, n.d.
FF 65 Fagan, Garth, 1983. 2003
FF 66 Geoffrey Holder and Carmen de
Lavallade, 1958
FF 67 Germaine Goodson, 1993
FF 68 Grande Nanny Moore Ton Maroon
Performing Company, n.d.

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- FF 69 Harold Pierson (Obituary), August 10, 2000
- FF 70 Hinton Battle, 1984
- FF 71 "HOT", n.d.
- FF 72 ILE AIYE, 2002
- FF 73 Insights (WPAS), 1998
- FF 74 International Conference on Dance Research, December 4-6, 1987
- FF 75 Jamaica National Dance Theatre Company, 1987,1992
- FF 76 Jamaican School of Dance Student Manual. n.d.
- FF 77 James Madison University Dance, 1983, n.d.
- FF 78 Jazz Dance Theater, n.d.
- FF 79 Jean Léon Destine and his Haitian Dance Company, n.d.
- FF 80 Joe Nash (Includes Death Certificate) 1985, 2005, n,d
- FF 81 John Jones (Resume), n.d.
- FF 82 John F. Kennedy Center for the Performing Arts: Performance Plus , 2002-03
- FF 83 Jubilation ! Dance Company, n.d.
- FF 84 Kadiatou Conté, February 9, 2001
- FF 85 KanKouran, 1998-99, n.d.
- FF 86 Karen Brown, 1985,1989,1993
- FF 87 Katherine Dunham Center, 1985
- FF 88 Kayaga of Africa Music and Dance Ensemble, n.d.
- FF 89 Ko-Thi Dance Company, 1992
- FF 90 L'ACADCO, 1990
- FF 91 Lula Elzy New Orleans Dance Theatre, n.d.
- FF 92 Lula Washington Dance Theatre, September 3, 2001
- FF 93 M. Sheron Dance, n.d.
- FF 94 Mabel Robinson, n.d.
- FF 95 Maida Withers and the Dance Construction Company, c.1982
- FF 96 Maimouna Keita School of African DanceInc. 2002
- FF 97 Memory of African Culture Performing Company, n.d.
- FF 98 Michele Simmons, 2003, n.d.
- FF 99 Metropolitan Dance Association (Directory), n.d.
- FF 100 Modern Dance with emphasis on Afro-Brazilian Movement, n.d.

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- FF 1 Namu Lwanga: African Storyteller, 1992
- FF 2 Nanette Bearden Contemporary Dance Theatre, 1992
- FF 3 Najwa Dance Corps, 1981
- FF 4 National Ballet Djoliba, 1985
- FF 5 The National Dance Theatre of Zaire: Nkenge, 1981
- FF 6 National Folk Ensemble of Cuba, March 12, 1980

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FF 7 The National Performing Company of Grenada, 1982-83

FF 8 Nego Gato, n.d.

FF 9 New Dance Group, February 22, 1989

FF 10 New York Dances Minority Dance Companies: We Dance, Directory, 1984

FF 11 Next Steps, September 1999, February, 2001

FF 12 Oboade Institute of African Culture: Africa Blema Dzo, November 1981- May 1982

FF 13 Olatunji Center for African Culture, 1991-1992

FF 14 Orchesis Contempoary Dance Theatre, 2004

FF 15 Palaver Hut, February 17, 2002

FF 16 Passions Dance Project, October 28-29, 2006

FF 17 Paul Taylor Dance Company, 1976

FF 18 Philadanco, 2005, n.,

FF 19 Pearl Primus, 1981, 1986

FF 20 Pearl Reynolds, 1985

FF 21 Pepsi Bethel Jazz Dance Theatre, n.d.

FF 22 Phoenix Dance Company, n.d.

FF 23 Princess Mhoon Cooper, 2006-07, n.d.

FF 24 Raising the Barre: The Geographic, Financial and Economic Trends of Non Profit Dance Companies, August 2003

FF 25 Reggie Glass, 2002

FF 26 Restoration Dance Theatre: Choreo Quest, June 8, 2003

FF 27 Rennie Harris, 2003

FF 28 Rod Rodgers Dance Company and Studios, 1988, 2002,2003

FF 29 Rose- Marie Guiraud, n.d.

FF 30 Rossi Turner: Sankofa Dance Theatre, 1993

FF 31 Sabar Kutiro, 2000

FF 32 Sam Turner, n.d.

FF 33 Seraphim Dance Theatre, 1992,1994, n.d.

FF 34 Soweto Dance Theatre (SDT), n.d.

FF 35 Tam Ta Mandingie Usa: Fourth Annual Workshop Tour, September 25-26, 1999

FF 36 Thelma Hill Performing Arts Center, April 27, 1986

FF 37 Titos Sompá: Mbongi Dance Theatre Project, n.d.

FF 38 Urban Bush Women, 1999

FF 39 Umabatha: The Zulu Macbeth, 1995-96, n.d.

FF 40 Uzulu South African Dance Theatre, 1982,1984, 1993

FF 41 Washington Performing Arts Society, 1992, n.d.

FF 42 Washington Reflections Dance Company, 2004, 2006

FF 43 Winfield Theatrical Productions, Inc.: Mr. Truitt, November 5, 1985

FF 44 Wolf Trap Artists: Celebrates dance..., 2001

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N-W

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WomanSpirit: Creating Inner Sanctuary,
n.d.

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FF 1

African American Genius Modern Dance
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FF 2

African Heritage Center, 1987

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African History, 1970

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African Liberation Day, 1973

FF 5

African in the Curriculum, 1968

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FF 7

The Afro-American Tradition in
Decorative Arts, c.1979

FF 8

Afro Scholar, 1984

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The Akan of Ghana, 1986

FF 10

America (Katherine Dunham), January/
February, 1996

FF 11

America Legacy, n.d.

FF 12

Are you going to teach about African, n.d.

FF 13

Art Brochure (Juliet Corbin), n.d.

FF 14

Arts:Blacks in Dance Search, October 24,
1994

FF 15

Authentic Jazz Dance: A Retrospective
(by Pepsi Bethel), 1990

FF 16

Babu's Magic Dance- Rhythm- Culture,
1994

FF 17

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FF 18

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FF 19

Black Contributors: To Science and
Energy Technology, n.d.

FF 20

Black Hair Story, 1983, 201, n.d.

FF 21

Black Visions '89 Movements of Ten
Dance Masters, 1989

FF 22

Black Visual Artists, 1980,1988

FF 23

Caribe, n.d.

FF 24

Caribe: Special Dance Issue, No. 1.2.3 Vol.
VII, VII, n.d.

FF 25

Caribbean Life, February 26, 2002

FF 26

Cultural Center of Color, c.1990

FF 27

Dancing Many Drums (Joe Nash), n.d.

FF 28

Dancing Through History- Talley Beatty,
December 2002

FF 29

Dance Afro, 1992

FF 30

Dance Facilities, 1979

FF 31

Dance Perspectives 56: Dance in Ghana,
1976

FF 32

Dance Research Journal, 1983

FF 33

Dance Vibe, October 1994

FF 34

Dance Women Living Legends, n.d.

FF 35

Dance Teacher, January 1998

FF 36

Dance Theatre of Harlem, 1972

FF 37

A Different Drummer, 1989

FF 38

Directory of Choreographers for Black
Dance Companies, 1995

FF 39

D.C. Slide Registry of Artists, n.d.

FF 40

Donkilo (Song of Manding Traditions) ,
2003

FF 41

Early Black Preachers, n.d.

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- FF 42 Festivals of Ghana, 1970
- FF 43 Five College Dance Department (Newsletter), 2002
- FF 44 Garth Fagan Dance, 1996
- FF 45 Gullah/Geechee Sea Island Coalition, n.d.
- FF 46 Howard University/ Bulletin, n.d.
- FF 47 The International Review of African American Art: The Art of Trinidad and Tobago, n.d.
- FF 48 Inspirational Words and Sayings, 2000, n.d.
- FF49 International Journal of African Dance, 1994
- FF 50 Jamaica Journal, n.d.
- FF 51 Jet Magazine (Carmen De lavallade), June 16, 1955
- FF 52 Josephine Baker Creating an Icon, n.d.
- FF 53 Junkanoo: Archives Exhibition, 1978
- FF 54 Katherine Dunham, 1996
- FF 55 Lakota Sioux (Cue Sheets), n.d.
- FF 56 Making the Most of Black Dance '84', November 19, 1984
- FF 57 Mali-Univers, 2006
- FF 58 Marcus Mosiah Garvey: Multi Media/ Museum, August 17, 2006
- FF 59 A message from Napsy: December 24, n.d.
- FF 60 Moorland-Spingarn Research Center: The Caribbean and Latin, 1984
- FF 61 My Buddy Notes,
- FF 62 NACOLADS Newsletter, 1982
- FF 63 Next Wave Festival 1994 Brooklyn Academy of Music, 1994

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- FF 1 The Omowe Journal, 2005
- FF 2 Our Drum and Drummers, 1968
- FF 3 Pearl Primus : The World's Foremost Authority on African Dance,
- FF 4 Pearl Primus: Annotated Bibliography, n.d
- FF 5 Report on the the Rastafari , Movement: Kingston Jamaica, 1986
- FF 6 Ronnie "Yao" Marshall, n.d.
- FF 7 Sage, 1994
- FF 8 Sankofa Magazine, 1977
- FF 9 A Search for Roots: The Life and Work of Pearl Primus, June 3- August , 1989
- FF 10 Solos, 1977
- FF 11 South Carolina Research, n.d.
- FF 12 Spirit of the Dancer, June 5, 1992
- FF 13 A support System For Blacks in Dance, January 13,2002
- FF 14 Tabula Rasa: Journal of the University of Massachusetts School of Education. 1968-69
- FF 15 Talking Drum: The Black Dance Newsletter, May 1989
- FF 16 Talking Drum: The Black Dance Newsletter, August 1989

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- FF 17 Talking Drum: The Black Dance Newsletter, November 1989
- FF 18 Talking Drums Alvin Ailey: The Man and his Contributions, May 1990
- FF 19 Talking Drum: The Journal of Black Dance, 1992-1993,1995
- FF 20 Tape Connection Video and Audio: Louis Farrakhan, n.d.
- FF 21 The 100,000 Horsemen of West Africa, n.d.
- FF 22 To Teach Is to Touch Forever, April 2, 2000
- FF 23 Traditional Dance in Jamaica A Bibliography, September 1
- FF 24 Traditions: A Journal for the Preservation of African Music and Dance, 1996
- FF 25 20th Century Black Political Firsts, n.d.
- FF 26 Umfundalai Intenstive, June 2002
- FF 27 What is Black Dance, October 1994
- FF 28 When the Spirit Moves: African American Dance in History of Art, 1999
- FF 29 Visions from Black America, February-March 1981
- FF 30 Black Dance, 1990
- FF 31 Dance Jamaica, 1985
- FF 32 Her African Quest, 1996
- FF 33 The "How To" Grants Manual, 1995 (Includes Handwritten Notes)
- FF 34 The Heart of a Women, Maya Angelou, 1981 (Includes Handwritten Notes)
- FF 35 Wouldn't;t Take Nothing for my Journey Now, 1997 (Includes Handwritten Notes)
- FF 35 Pan Africanism in Barbados, 2005
- FF 36 Teach Yourself Zulu, 1995
- FF 37 Zululand Wilderness Shadow and Soul, 1997

Books

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- FF 1 Child, 1955-56, 1958
- FF 2 Individual, n.d.
- FF 3 Professional Shots, c.1980s-90s
- FF 4 Professional Shots (Head Shots), c. 1980s-90s
- FF 5 Snapshots, n.d,
- FF 6 Johnson, Samuel and Matilene Berryman, c. 1951,1960
- FF 7 Johnson, D'Michele, Samuel and Matilene Berryman (Snapshots and Negatives) , n.d.
- FF 8 Johnson and D'Michelle (Snapshots), n.d,
- FF 9 Freddy "Ohvahdyah" Johnson, n.d.
- FF 10 Johnson and Samuel Berryman, n.d.
- FF 11 Family Dinner, 1986, n.d.
- FF 12 Jamaica, Research and Performance, 1983-84, n.d.
- FF 13 Class, Performance and Groups, c. 1980s-90s
- FF 14 Youth Class, c. 2000
- FF 15 Matilene Berryman and others, 1948, n.d,
- FF 16 Samuel Berryman, 1991

Johnson and Family

Johnson and Others

Family

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FF 17 Samuel and Matilene Berryman, c. 1950
 FF 18 D'Michelle Berryman
 FF 19 Harry Roland Miller, n.d.
 FF 20 Freedy Ohvahdyah Johnson, n.d.
 FF 21 Ciera Vanhose, 2006,n.d.
 FF 22 Sadie Ruth Harris, n.d.
 FF 23 Family Snapshots, 1955-56, n..

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 FF 2 Andriette Holmes, n.d.
 FF 3 Bintu Kouyate, 2001-02
 FF 4 Chandra Mapp, n.d.
 FF 5 Cherly Quiacos, n.d.
 FF 6 Delores Brown, c.1940, 1996
 FF 7 Debra Chapman Smith, 2000
 FF 8 Duke Ellington, n.d.
 FF 9 Eleo Pomare, n.d.
 FF 10 Errol Pelham, 2000, n.d.
 FF 11 Flora Atkin, 1941
 FF 12 Helm Keelsby, 1994
 FF 13 Hope Boykin, 2002
 FF 14 Iniko Glesse Johnson, n.d.
 FF 15 Imani Smith, 1992
 FF 16 Jackie Guy (Carlton), 1992
 FF 17 Kadiatou Conté, n.d.
 FF 18 Kariam Welsh, n.d.
 FF 19 Kenneth Hanson, n.d.
 FF 20 Kim Bear Bailey Family, n.d.
 FF 21 Lela Sewell-Williams Family, n.d.
 FF 22 Louis Johnson, 1958, n.d.
 FF 23 Mary Rose Reeves Allen, c.1925
 FF 24 Milton Myers (Class/Contact Sheet), n.d.
 FF 25 Nikkia Tyrie,
 FF 26 Nikia George and Nokia Jackson, 2006,
 n.d.
 FF 27 Pepsi Bethel, n.d.
 FF 28 Pearl Primus (Prints and Negatives), c.
 1950s
 FF 29 Talley Beatty (Signed), n.d.
 FF 30 Samantha Kornegay and Family, n.d.
 FF 31 Tahitia M. Nesmith, 2000
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 FF 33 Whitney Hunter, 1999
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 FF 34 Children and Snapshots, 2008, n.d.
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FF 38 Carmen De Lavallade and Others,
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 FF 39 Howard University Dance Majors, c.1995

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	FF 42	Howard University Dance Majors with Sandra Fortune Green and Misty Copeland, n.d.	
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	FF 2	National Dance Company of Jamaica: Reshearsal, c.1986
	FF 3	Jamaica, c..1980
	FF 4	Jamaica: Dance Class, n.d.
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	FF 8	Jamaica: Dance Class, n.d.
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	FF 10	Jamaica: Performance, c.1987
	FF 11	Jamaica: Community/Class/Performance, c. 1986-87
	FF 12	Jamaica: Community/Class/Performance, c. 1986-87
	FF 13	Jamaica: Community/Class/Performance, c. 1986-87
	FF 14	Jamaica: Community/Class/Performance, c. 1986-87
	FF 15	Jamaica: Community/Class/Performance, c. 1986-87
	FF 16	Jamaica: Community/Class/Performance, c. 1986-87
	FF 17	Jamaica: Community/Class/Performance, c. 1986-87
	FF 18	Jamaica: Community/Class/Performance, c. 1986-87
	FF 19	Jamaica: Community/Class/Performance, c. 1986-87
	FF 20	Jamaica: Community/Class/Performance, c. 1986-87
	FF 21	Jamaica: Community/Class/Performance, c. 1986-87
	FF 22	Jamaica: Community/Class/Performance, c. 1986-87
	FF 23	Jamaica: Community/Class/Performance, c. 1986-87
	FF 24	Jamaica: Community/Class/Performance, c. 1986-87
	FF 25	Jamaica: Interview, 1986
Non Howard University Dance Classes	FF 26	Dance Place Dance Classes, April 11, 2000
	FF 27	Youth Masterclass, n.d.

P Photographs
Box 257-75

Dance

Non Howard University Dance Classes	FF 28	Youth Class at Howard, n.d.
	FF 29	Youth Class at Howard, n.d.
	FF 30	Youth Class at Howard, n.d.
	FF 31	Youth Class at Howard, n.d.
	FF 32	Class by Dr. Johnson, n.d
	FF 33	Class by Dr. Johnson, n.d
	FF 34	Senior Class, n.d.

P Photographs
Box 257-76

Dance

Pre Howard University Dance Program	FF 1	Physical Education (P.E.) Dance Class- Modern Dance, c.1940
	FF 2	P.E. Dance Class- Physical Education c.1940
	FF 3	P.E. Dance Class- Assane Konte and Katherine Dunham, October 1983 and 1984
	FF 4	P.E. Dance Class- Johnson Teaching, September 1989, n.d. 1 of 2
	FF 5	P.E. Dance Class- Johnson Teaching, September 1989, n.d. 2 of 2
	FF 6	P.E. Dance Class- Annex Building c.1980
	FF 7	P.E. Dance Class- Master Class: Pepsi Bethel, n.d.
	FF 8	P.E. Dance Class- Master Class: Talley Beatty, n.d.
	FF 9	P.E. Dance Class- Master Class: Capoeira, n.d.
	FF 10	P.E. Dance Class- Master Class: Handdance, September 1984
	FF 11	P.E. Dance Class, c.1990s
Dance	FF 12	Symposium: Fagan, Nettleford and Dunham c. 1990
	FF 13	Master Classes: Bill T. Jones, 1997
	FF 14	Master Classes: Bill T. Jones and Ronald K. Brown , October 30, 1997 and November 18, 1997
	FF 15	Master Class: Deidre Dawkins, n.d.
	FF 16	Master Class: Ronald K. Brown, c. 2000
	FF 17	Master Class: Katherine Dunham and Ronald K. Brown, 1984, c. 2003
	FF 18	Master Class: Memory of African Culture, c. 2003
	FF 19	Master Class: Howard University (HU) Dance Major 2003 Master Class Series, 2003
	FF 20	Classes and Performance, n.d.
	FF 21	HU at IABD, c. 2006
	FF 22	HU Dance Concert: April Thomas, n.d.
	FF 23	HU Dance Concert, c.2000,2004,2007,
	FF 24	HU Dance Concert, 2006
	FF 25	HU Dance Concert, n.d.
	FF 26	HU Dance in Performance: Shola Roberts. 2009

P Photographs

Box 257-76

Dance

Dance	FF 27	HU Dance in Performance: Diwali Celebration, n.d.
	FF 28	HU Dance Majors Rites of Passage, 2006
	FF 29	HU Dance Majors Rites of Passage: Nikia and Crystal, n.d.
	FF 30	HU Dance Majors Rites of Passage, n.d.
Pearl Primus Artist in Residency	FF 31	Primus Residency, 1992
	FF 32	Primus Residency, 1992
	FF 33	Primus Residency, 1992
	FF 34	Primus Residency, 1992
	FF 35	Primus Residency, 1992
	FF 36	Primus Residency, 1992
	FF 37	Primus Residency, 1992
	FF 38	Primus Residency, 1992

P Photographs

Box 257-77

Dance

Group	FF 1	D.C. Commission Summer, 1989
	FF 2	Jefferson Junior High School, n.d.
	FF 3	Terrell Junior High School, 1973-74
	FF 4	Youth Class, n.d.
	FF 5	Unidentified, March 1986
Group Performance	FF 6	African (Unidentified Troupe), n.d.
	FF 7	Bucket Dance Theatre, n.d.
	FF 8	Dance Theater Of Harlem, n.d.
	FF 9	International Association of Blacks in Dance, n.d.
	FF 10	Jamaican National Dance Theatre Company, n.d.
	FF 11	KanKouran West African Dance Company, n.d.
	FF 12	Mello-Go-Roun, c.1983
	FF 13	Mello-Go-Roun, c.1983
	FF 14	Nanette Bearden Contemporary Dance Theatre, n.d.
	FF 15	Treemonisha, n.d.
	FF 16	Senior Workshop, n.d.
	FF 17	Youth (Unidentified), n.d.
	FF 18	Youth (Unidentified), n.d.
	FF 19	Unidentified, n.d.
	FF 20	Unidentified, n.d.
	FF 21	Unidentified, n.d.
	FF 22	Unidentified, n.d.
Group Research	FF 23	Jamaica, c,1980s
	FF 24	Jamaica, c,1980s
	FF 25	Jamaica, c,1980s
	FF 26	Jamaica, c,1980s
	FF 27	Jamaica, c,1980s
	FF 28	Jamaica, c,1980s
	FF 29	Jamaica, c,1980s
	FF 30	Jamaica, c,1980s

P Photographs

Box 257-78

Dance

Performance

- FF 1 Johnson, 1984, 1997, n.d.
- FF 2 Johnson n.d.
- FF 3 Johnson and Akua Femi Kouyate, 1986
- FF 4 Johnson and Kankouran, c.1980s
- FF 5 Johnson and Kankouran, September 1, 2000
- FF 6 Johnson and Others, n.d.
- FF 7 Images of Cultural Artistry, 1989
- FF 8 Images of Cultural Artistry, July 22, n.d.
- FF 9 Images of Cultural Artistry, n.d.
- FF 10 Images of Cultural Artistry, n.d.
- FF 11 Images of Cultural Artistry, n.d.

Events

Research/Travel

- FF 12 Interview, February 1988
- FF 13 Interview Ivy Baxter, n.d.
- FF 14 Interview Joyce Campbell, n.d.
- FF 15 Interview, n.d.
- FF 16 Jamaica (Nettleford), n.d.
- FF 17 Jamaica (Woodside, Rose Bank) n.d.
- FF 18 Jamaica (Dance), n.d.
- FF 19 Jamaica (Religious Ceremony), n.d.
- FF 20 Jamaica (Religious Ceremony), n.d.
- FF 21 Jamaica, c.1980s
- FF 22 Jamaica, c.1980s
- FF 23 Jamaica, 1990
- FF 24 Caribbean (Jamaica), n.d.

P Photographs

Box 257-79

Events

Performance

- FF 1 Howard University 125th Anniversary, 1992
- FF 2 Steel Drum, n.d.
- FF 3 Unidentified, n.d.

Symposium/Lecture

- FF 4 Fagan, Nettleford and Dunham, September 1989
- FF 5 Washington Project for the Arts: The Blues Aesthetic, 1989
- FF 6 Gathering , 1995
- FF 7 International Association of Blacks in Dance, c.2003

Travel/Places

- FF 8 Unidentified Dance Performance, 1979
- FF 9 Festival of American Folk Life, October 8-13,1980
- FF 10 Katherine Dunham Museum, September 1980
- FF 11 Jamaica, 1987, n.d.
- FF 12 Contemporary African Mythology, November 16-20, 1992
- FF 13 Senegal, May 17-June 6, 1993
- FF 14 Black Entertainment Television Tour, n.d.
- FF 15 Dance Office and Studio (Howard University), n.d.
- FF 16 Dominican Republic, n.d.
- FF 17 Travel (Unidentified), n.d.
- FF 18 South Africa, n.d.
- FF 19 Woodson High School, 4903 New Hampshire, n.d.
- FF 20

P Photographs
Box 257-80

Negatives/Slides/CD

Negatives	FF 1	Research and Performance, 1980,n.d.
	FF 2	Research Jamaica, July 1985
	FF 3	Noel's Class, n.d.
	FF 4	Africa (Performance), n.d.
	FF 5	Performance, n.d.
	FF 6	Unidentified, n.d.
Slides	FF 7	Research Jamaica, n.d.
	FF 8	Travel, n.d.
	FF 9	Unidentified, (16 slide boxes), n.d.
CD	FF 10	Performance (Dono) and Posters (Howard University Dance Major), June 2006 n.d.

P Photographs
Box 257-81

Photo Albums

Johnson	FF 1	Johnson Family, 1967,1970-71
	FF 2	Johnson and Family and Alpha Kappa Alpha, 1967-70
	FF 3	Johnson and Family, c. 1970s
	FF 4	Travel Tanania, c. 1970s
	FF 5	Johnson and Friends, c.1970s
	FF 6	Johnson and Family, c. 1970
	FF 7	Berryman/Miller and Friends, 1971
	FF 8	Terrell Junior High School, 1973-74
	FF 9	Berryman/Miller, 1974
	FF 10	Berryman/Miller Wedding, July 28, 1975
	FF 11	Berryman/Miller and Friends (Travel), 1984
	FF 12	Berryman/Miller and Friends (Travel), 1984

P Photographs
Box 257-82

Photo Albums

Johnson	FF 1	Berryman/Miller, c. 1973
	FF 2	Berryman/Miller, c. 1973
Family	FF 3	Berryman Family Travel: Jamaica (?), 1973
	FF 4	Johnson Family (Paternal and Maternal) c. 1980 1 of 3
	FF 5	Johnson Family (Paternal and Maternal) c. 1980 2 of 3
	FF 6	Johnson Family (Paternal and Maternal) c. 1980 3 of 3
	FF 7	Johnson Family, 1984 1 of 3
	FF 8	Johnson Family, 1984 2 of 3
	FF 9	Johnson Family, 1984 3 of 3
Teaching	FF 10	District of Columbia Public School, 1976
	FF 11	Youth Class, n.d.

P Photographs
Box 257-83

Photo Albums

Performance	FF 1	Johnson and Others, n.d.
	FF 2	Johnson and Others, n.d.
	FF 3	Rehearsal/Performance (Images of Katherine Dunham), n.d.
	FF 4	D.C. Black Repertory Company (?), n.d.

P Photographs
Box 257-84

Photo Albums

HU Dance Major

- FF 1** Master Class Series: Pomare, Rooks, Robinson, Jeff, Brown R., Nicks, De Lavallade, Hinkson, Fortune Green, Konte, c. 1994-2000 **DAMAGED**
- FF 2** Master Class Series: Brown R., Boykin, c. 1997
- FF 3** Master Class Series: Warren, Fontaine, Jeff, Brown, Hinkson, Fortune Green, Travel with Students, c.1997
- FF 4** Master Class Series: Mtanzas, Thomas, Brown K. and Philadanco in Concert, c. 2000 **DAMAGED**
- FF 5** Master Class, Performance and Events: Pee Wee Dance, Brown R., Nicks W., IABD, Student Performance, c.2001-02

P Photographs
Box 257-85

Photo Albums

HU Dance Major

- FF 1** Master Class: Zab Maboungou, Eleo Pomare and Cleo Parker Robinson, c.1996
- FF 2** Master Class: Ronald K. Brown and Philadanco, n.d.
- FF 3** Master Class and Concerts: Pee Wee Dance, Kankouran and Howard University Dance Concert, n.d. **DAMAGED**
- FF 4** Class by Dr. Johnson, n.d
- FF 5** IABD Master Classes, n.d.
- FF 6** Concert and Performances: Howard University Spring Concert, Morgan State, Summer Intensive, 2001
- FF 7** Concert and Performances: Dance Place and Philadanco, n.d.
- FF 8** Scrapbook: Howard University Dance Major Rites of Passage, 2004

P Photographs
Box 257-86

Photo Albums

HU Dance Major

- FF 1** Master Classes: Cutumba of Santiago De Cuba, Dallas Black Dance Theatre, Brown R., Berryman Johnson, Konte, Davis, Capoeira, Smith K. Kouyate Tate, 2000-01
- FF 2** Spring Dance Concert, Master Classes, Hand Dance Classes, Dance Place, 2000-02:
- FF 3** Spring Dance Concert, c. 2001
- FF 4** Spring Dance Concert, Off Campus Performance, Summer Intensive, Dance Major Office, 2001-02
- FF 5** Spring Dance Concert and Master Class Series, 2002-03
- FF 6** Programs and Events, c. 2003 n.d.

P Photographs
Box 257-87

Photo Albums

HU Dance Major

- FF 1** Student Travel: IABD, c.1997
- FF 2** Student Travel: IABD, c. 2002
- FF 3** Student Travel: Jamaica Research, April 2008
- FF 4** Student Travel: Jamaica Research, April 2008

P Photographs Box 257-88	Photo Albums	Research/Travel	FF 1	South Africa, 2000-01
			FF 2	South Africa, 2000-01
			FF 3	South Africa, 2000-01
			FF 4	South Africa, 2000-01
			FF 5	HU Students West Africa, 2005-06
P Photographs Box 257-89	Photo Albums	Research/Travel	FF 1	Senegal, n.d.
			FF 2	West Africa, n.d.
			FF 3	West Africa, n.d.
		Places/Events	FF 4	IABD, 2003
			FF 5	IABD, 2005
Q Over Sized Photographs/Posters/ Artifacts Box 257-90	Individuals/Photographs	FF 1	Individual: Dr. Johnson Headshots and Dance Group Ensemble, n.d.	
		FF 2	Individual: Katherine Dunham, 2000	
		FF 3	Individual: Walter Nicks and Joseph Nash, n.d.	
	HU Dance Major Program/Photographs	FF 4	Student Concert, c. 2002	
		FF 5	Pearl Primus Residency (PPR) Exhibit: Primus and Borde, 1991	
		FF 6	PPR Exhibit: Primus and Johnson Dance Place, 1992	
		FF 7	PPR Exhibit: Primus and Johnson Luncheon, 1992	
		FF 8	PPR Exhibit: Johnson and Hope Boykin, 1992	
		FF 9	PPR Exhibit: Primus, Borde, Johnson, Trotman, 1992	
		FF 10	PPR Exhibit: Primus and Johnson Dance Place, 1992	
		FF 11	PPR Exhibit: Drummers for Community Class, 1992	
		FF 12	PPR Exhibit: Johnson taking class, 1992	
		FF 13	PPR Exhibit: Sheron Trotman Instructing Community Class, 1992	
		FF 14	PPR Exhibit: Primus and Borde in Class, 1992	
		FF 15	PPR Exhibit: Primus at Charles Sumner Museum Lecture Demonstration, 1992	
		FF 16	PPR Exhibit: Trotman assistance in Master Class, 1992	
		FF 17	PPR Exhibit: Images of Cultural Artistry Inc. Rehearsal for "Buschache", 1992	
		FF 18	PPR Exhibit: Primus teaching Master Class, 1992	
		FF 19	PPR Exhibit: Trotman Teaching, 1992	
		FF 20	PPR Exhibit: Images of Cultural Artistry Inc. and Storytelling "Anas, the Spider", 1992	
		FF 21	PPR Exhibit: Primus Lecture at Charles Sumner Museum and Lecture Demonstration, 1992	
		FF 22	PPR Exhibit: Howard and American University in Studio Class and Rehearsal, 1992	
		FF 23	PPR Exhibit: Audition, 1992	

**Q Over Sized Photographs/Posters/
Artifacts**

Box 257-90

HU Dance Major Program/Photographs

- FF 24** PPR Exhibit: Student Class, 1992
- FF 25** PPR Exhibit: Student Class, 1992
- FF 26** PPR Exhibit: A Travel Foot movement from "The Congo", 1992
- FF 27** PPR Exhibit: Washington D.C. Artists, 1992
- FF 28** PPR Exhibit: Howard and American University in Studio Class and Rehearsal, 1992
- FF 29** PPR Exhibit: Celebrating 50 years in Dance, 1992
- FF 30** PPR Exhibit: Primus Posters: Caribbean Cultural Center and Master Class, 1989, 1991

**Q Over Sized Photographs/Posters/
Artifacts**

Box Box 257-91

Group Photograph

- FF 1** Unidentified Class and Graduation, c.1950
- FF 2** Unidentified Youth Class, n.d.

HU Dance Major Program/Posters

- FF 3** Student Concert: Coming of Age, April 22-23,1994
- FF 4** Student Concert:Our Roots...Our Path..Our Rhythm ..., October 20, 1995
- FF 5** Campus Audition: Ronald K. Brown, 2001
- FF 6** Dayton Contemporary Dance Company: Jacob Lawrence Project, 2007
- FF 7** Student Concert: Celebrating & Honoring Our Dances, Our Vision Our Voices, Our Heritage, n.d.
- FF 8** University Wide Culture Committee: Garth Fagan, March 14-16,1985

OVERSIZED NOT BOXED Student Concert: Celebrating & Honoring Our Dances, Our Vision Our Voices, Our Heritage, n.d.

OVERSIZED NOT BOXED HU Dance Major Master Dance Intensives, 2004-09

Dance/Posters

- FF 9** NSAA Dance Ensemble: A Fusion, April 30, 2005
- OVERSIZED** The President for the USA Awards National Medal of Arts to Pearl Primus, 1991
- OVERSIZED** Jubilation, n d
- OVERSIZED** Evidence, n.d.
- OVERSIZED** NAABFE: Dance Majors in Performance "New Voices", 2002
- OVERSIZED** Dance Black America: A Landmark Festival, 1983
- OVERSIZED** Dallas Black Dance Theatre (Autographed), n.d.
- OVERSIZED** Garth Fagan Dance (2 Copies), 1992
- OVERSIZED** The Works of Pearl Primus Concert (2 Copies), 1992
- OVERSIZED** Rhythms of the Heart...Drumbeats of the Soul: Katherine Dunham, 1996
- OVERSIZED** African Dance Photographs, n.d.
- OVERSIZED** HU Student Concert: New Voices m New Visions, 2002
- OVERSIZED** "We too Dance": African American Men in Dance Philadanco, 2005 (Letter Attached)
- OVERSIZED** Passages to Freedom: The African-American Paradigm, 1994

**Q Over Sized Photographs/Posters/
Artifacts**

Box Box 257-91

Dance/Posters

OVERSIZED Photograph: Johnson and Assane Konte and Drummers, n.d.
OVERSIZED IABD 25th Conference (Autographed), 2013
OVERSIZED Savoy Saturday Midnight (Autographed: Richard Yarde), 2001
OVERSIZED The Great Gathering: Masters of African American Choreography (Autographed), 2005
OVERSIZED Les Ballets Africains, n.d.
OVERSIZED NOT BOXED Banner: Celebrating & Honoring in Performance: Our Dance, Our Vision, Our Voices, Our Heritage, April 2004

Black History and Culture/Posters

OVERSIZED Rastafarians, n.d.
OVERSIZED Free Nelson Mandela, 1985
OVERSIZED National Conference of Artists: Dakar Senegal, 1985
OVERSIZED Important Dates in Afro American History, 1936
OVERSIZED DC Recreation (Autographed), n.d.
OVERSIZED Grenada, A Popular Revelation, n.d.
OVERSIZED Beach Gate Images "Rosina on Wharf Road" Barbados, 1902
OVERSIZED HU Gallery of Art : 9th Annual Faculty Exhibition, n.d.
OVERSIZED Pearl Primus Celebrating 50 years of Dance, 1992
OVERSIZED Invoking the Spirit: Worship Traditions in the African World, c. 2003

Artifacts

ARTIFACT IABD 14th Conference: Hat, 2001
ARTIFACT IABD 14th Conference: Tee Shirt, 2001
ARTIFACT IABD 19th Conference: Tote Bag, 2007
ARTIFACT IABD: Laynards, 2002-03, 2005
ARTIFACT Plaque: Grenda, n.d.
ARTIFACT Talking Drum Mallet (Wooden), n.d.

R Audio/Visual

Box 257 92-115

ATTACHED LIST