The Hilltop 1-30-2006

Hilltop Staff
Crime Hotline Back Up and Running

BY DANIELLE DAWKINS

Members of Howard student-run radio station have finally given us what they've been asking for: new equipment.

Last semester the station was renovated with a 'paint job and new floor tiles in the office and studio. But the equipment was still primitive at its core. The station has been modernized with a larger and more modern architecture of music.

General Manager: Preston Burney, senior radio production major, has high expectations for the future.

"I expect to do the best and more of the same," Burney said.

Burney is excited not just because of the new equipment, but because of the support of the station's faculty and students.

"I feel this is a great year for the radio station and a great year for Howard University," Burney said.

Howard's radio station, WHUR, is planning to buy new equipment this semester. The station is planning to upgrade from its current equipment to new state-of-the-art equipment. The station has been utilizing outdated equipment for several years, and the new equipment will provide a significant improvement in the station's ability to produce high-quality programming.

Howard's radio station, WHUR, is planning to buy new equipment with the support of Howard University's administration. The station is looking to upgrade from its current equipment to new state-of-the-art equipment. The station has been utilizing outdated equipment for several years, and the new equipment will provide a significant improvement in the station's ability to produce high-quality programming.

"We are excited to have this new equipment," said WHUR's General Manager, Preston Burney. "This is a great opportunity for the station and its students."
Student Poets, Musicians Perform at Spitfire Event

BY FARREN HINTON

The Spitfire poetry crier, sponsored by the Tom Skinner Noonday Prayer Fellowship, got off to a slow start Friday night in the Panhellenic, but the beginning was no indication of how the evening would end. Compressed into a two-hour time slot, Spitfire left the audience wanting more.

The sign-up list, which at first could not seem to fill up fast enough, quickly became overrun with names of talented UI students wanting to recite poetry.

“We actually had to turn poets away,” said Jennifer Eisens, who helped plan the event. “By the end of the night we had to take off the list,” she said.

Unfortunately Dylan John from MTV’s Making the Band, who was slated to attend, was no show for the event. But the show continued on in spite of the infamous Facebook rumor.

The routine was said to have been used as a way to gain interest in the event and Eisens said she had no idea that the invitees actually believed the hype. “Iapologue to all the people who actually thought Dylan was coming,” she said.

Though the event was indeed an open-mic night, it featured the poet Kemply, who performed several poems.

“He really engaged the crowd,” said Laura Ferguson, a freshman finance major who also performed Friday night. “He just gets people’s attention,” she said.

A relaxed vibe permeated throughout the evening. Articles a la Zack Lemon, who performed at Spitfire, said he did not feel stressed at all while hitting the mic. Lemon said he approached the mic with confidence, and had no idea as to what he was going to perform.

“It’s not sure yet. I guess I’ll just see when I get up there; whatever comes to me,” he said.

Peterson, who appeared relaxed in a shirt and blue jeans, performed a poem titled “The Rhythm Won’t Let Me Sleep Tonight,” which proved to be one of the highlights of the event.

“Peterson felt good and hoped that the event’s coordinates would boost more microphones for a little bit less boxing. A Beat boxing battle did end up taking place Friday night between Crystalya and Skyane-C.

“I think it was a success with most events a few links had to be ironed out in the beginning. Once everything was going well, the audience, the talent and the coordinators worked quite well together,” he said.

Although Spitfire was hosted by a religious organization, the event was not based on any spiritual standing. The rules simply stated no vulgarity or profanity.

“We want to have unity between the white Howard Student Body,” said Eisens.

The Tom Skinner Noonday Prayer Fellowship tries to host at least two poetry events or seminars. For those poets who did not get a chance to spin, Eisens says that they will be hosting another one soon.

“Look out for the next one coming. A lot of poets are interested so we might change the time to expand it, but another one will be coming this semester,” she said.

Although Dylan John from MTV’s Making the Band did not attend the Spitfire poetry crier as was rumored, numerous student poets performed at the event that happens about twice a semester.

—Farren Hinton

Student Poets, Musicians Perform at Spitfire Event

BY AKELYA BROWN

dating with a collage is no exception. Aware of the diffi-
dicult choices that students must make within relationships, the Campus Fellowship along with the Student Christian Men’s Christian Fellowship, presented “Christian Dating: How Far is Too Far?”

“Christians can get very confused, because your parents aren’t here and the rules are completely different,” said Nita Lindsey, sophomore psychology major. “Some Christians cheat on you while you are just dating telling them ‘sex isn’t wrong’. When you buy a car and it no longer works, you trade it in and if it isn’t working why wouldn’t you do the same if you are just dating?”

Students are pleased with Ogilvie’s appearance and the understanding of the subject.

“I think it is so very important that we have people around us to give us advice and help us through things like relationships,” said Ashleigh Jones, sophomore music producer. “I have been on so many horror stories about ‘boy friends’ on the Hill and I have seen some really drama
tastic breakups. First hand and I feel like I know just a bit of guidance it might not have been so bad.”

Ogilvie agrees that “there must always be an outside per-
son that you are accountable to,” in order to maintain the “spiritual virginity,” of the relationship.

Ogilvie along with his wife and siblings, is the most important thing within a relation-
ship, knowing that’s all worth.

“We must arrange ourselves with value,” said Ogilvie. “We must ask ourselves the question ‘how cheap are you?’”

“I learned to be a Christian she said with a smile. I learned to manipulate the ratio. We people will try and manipulate with bondage, but if you have a very clear what type of person you are and how much you are worth, you will get yourself up for a lot less heartache,” said Ham, a sophomore interna-
tional business major.

Campus Briefs

Southern Drumline Gets Female Member

The Southern University (Vann Zoladz) Marching band has picked its first female member of the drum line with open arms. Freshmen, Jennifer Hyman, was chosen to fill the gap of the drum line in the history of the “Habreens.”

Although the drum line does not discriminate against gender for members, there has not been a female drummer since the drum line started. However, even the most skeptical of critics to a female joining the drum line has admitted that the change has been introduced in high school life since her fresh-
man year of high school and has trained under former band director, Lisa Lee. It just helps what it does to show its rightful spot as the first woman drummer for the marching band.

University of Texas at Austin Professor Increases Speed of Supercomputers

Rennett S. Sclavounos at the Texas Advanced Computing Center (TACC) and IBM, Goto, his own handcrafted code to make supercomputers faster more efficient than the complex programs developed to do the same. Because of his code, four of the eleve-

The Tennessee State Education Board has announced that the State Education Board has approved a $100,000 grant to recruit and retain more college graduates. The grant money will be used to reduce the number of students who are leaving the state for college.

“I am very happy that we were able to secure this funding,” said President Dr. Judy A. Wiltz. “This grant will give us the opportunity to attract more students and increase enrollment.”

The grant will be distributed over the next three years and will be used to recruit and retain high school graduates who are interested in pursuing college degrees.

For more information, please contact the Office of Public Affairs at 615-888-8000.
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Disappearing Acts: Male Presence in College Diminishing

BY TAMARA KELLEY

A recent report by Newsweek revealed that the gender balance at state universities is tilting strongly toward women.

Women accounted for 57.9 percent of bachelor's degrees earned in 2005, compared to 43.6 percent earned by their male counterparts, according to the National Center for Education Statistics.

Black males now earn their bachelor's degree for every black women who have the highest degree attainment among minority women, according to the Department of Education.

However, black men aren't the only ones being caught in the female-dominated college system.

They're also facing crises in American education, which also extends to Canada and Western Europe, where women attended college at a faster rate than men.

"If you're a black man in college, you're doing well academically but otherwise, you're distracted from your studies," said Josephine Kravis, a Howard psychology professor.

"It's not that they're not doing well; it's just that they're not doing what they should be doing," Kravis said.

In spite of the decrease in male presence in college, a recent study by the National Institute of Justice showed that black males were underrepresented in post-secondary education. It also showed that black males have no focus and don't know what to do with their lives.

According to the Department of Education, black women earn their bachelor's degree for every one black man.

The study also showed that 57.9 percent of black women have a higher attainment than black men, which is a significant increase in minority women.

African American students often face obstacles when it comes to pursuing higher education. They are often faced with socioeconomic barriers such as inadequate funding and inadequate preparation time.

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Digital Camera Craze
BY BRITANY HUTSON

In grade school, the only way to capture the collage of your high school experience was to have your parents take photographs of the events that you were attending. Today, students can capture their lives through digital cameras. As the price of digital cameras becomes more affordable, the number of students owning a digital camera becomes larger every year.

Andrew Cushing, a freshman, owns a digital camera. "I enjoy looking back at all the pictures I’ve taken and reliving all of those memories," he said. "They are also great to show others when they ask to see your pictures as well."

With the development of the first digital camera in the late 1980’s, the digital camera has become reliable and affordable to the average consumer. The addition of digital cameras to the current market allows students to make memories more easily than ever before.

"Students can now capture their lives in a way that they never could before," said Cushing. "I appreciate having a digital camera because it’s so easy to use. I just point and click and the camera records everything you see."

Students can also use digital cameras to enhance their writing and research papers. "I like to use my digital camera to capture images that can be used for reference when writing a paper," said Cushing. "I can easily transfer those images onto my computer and use them in my research."
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Room 222

On-Campus Interviews
March 1, 2006 and March 2, 2006
Sign up for an interview on www.monstertrak.com
Flavor Flav's Reality

It all started with VH1's "The Surreal Life." Our disgust, yet fascinated interest with the man we all know as Flavor Flav was intensified after the old school rapper made an appearance. We were confused about his love affair with Brigitte Nielsen, who was three times his age, his new show being on VH1 and stereo- random things many of us deemed as "outrageous and stonewitted." Though the above might truly apply, hey, we still watch him. We've noticed now that the seemingly relaxed rapper is on top of his game and in his prime. He is most definitely the man we all know as Flavor Flav.

Our View:

As much as we hate to admit, we watch the show to know "what time it is!"

Flavor Flav is definitely entertaining. The show, "The Flavor of Love," has adequately caught our attention. Some of us who watch religiously and have waited patiently to post after the first glimpse of Flav groping women of all shades and belting out his amazing signature name have finally been rewarded. "Pass the sauce, please!" He has ashamedly caught most of our attention. Some of us may watch religiously and others may watch occasionally because they think he is the epitome of the images we don't want portrayed of black people in the media. We agree to some extent. However, any real person on the planet would know that reality TV should know that is more than enough to pay for college tuition. 111is small investment pays off immediate and course materials possible. The learning materials published in a college career. According to Student Monitor, college students spend about $2 billion dollars annually on goods and services other than tuition and housing. Of that amount, students spend about $5 billion (less than 3 percent of the total) on new textbooks. This small investment pays off immediately when applying for graduate school. Publishers share the costs of students, publishers listen to and consumers advocate about college affordability and increasing financial burden. But we are also concerned for the one-third of all first-year college students who do not make it to their second year. The learning materials publishers produce are critical to the success of students in their first year and beyond. Students who need and use their textbooks and other course materials, who attend class and study, are the ones who go on to earn college degrees and pursue their life goals.
**Boondocks Nomination Sparks NAACP Controversy**

BY TYLER BROWN
Continuing Editor

As a nominee for the NAACP Image Awards, The Boondocks is making history. Although they received the NAACP's chapter of the NAACP's "Benzino" Scott were recently nominated for the Image Award nominations. The show caused controversy when it received the recognition.

"I'm just scratching the surface," Jackson-Leslie said. "The show's Image Award nomination has raised objections from various elements of the black community and it caused some confusion about why the show is being recognized and the 100-year-old organization is moving in."

According to Jackson-Leslie of the Howard University African American studies department, the main failure of The Boondocks is that its comic strip is to carry over the show previously anticipated.

"The show is being recognized and we want to point out the show's Image Award nomination has raised objections from various elements of the black community and it caused some confusion about why the show is being recognized."

Jackson-Leslie said.

The two are combined because "Mays and Scott were recently nominated for the Image Award, "Benzino" Scott were recently nominated for the Image Award." The Boondocks cartoon may have been a way for the NAACP to attempt to reach the generation that is attempting to connect with a segment of the population that has historical

more pre-physical therapy and NAACP member didn't think the show should be nominated.

"I think it is a misrepresentation of the black community," Gaines said. "The Boondocks is a stereotypical show that is generated by a young producer and it's trying to connect with the Sunday comics where it was once a buffoonish character that was lost in translation, a certain crazy character."

"That's shady," said junior Jeremy Miller, former Hip-Hop DX.com staff writer. "I think it is outrageous for Mays and Scott to be nominated but I also think it is outrageous for Mays and Scott to be nominated."

According to AllHipHop.com in reference to the new leader of The Source, "Even though it definitely mocks the black experience."

"The Boondocks first surfaced as a comic-stripe in the same comic section of daily newspapers. It soon gained a loyal following and was moved to the Sunday comics where it received media praise and sparked much controversy due to the political content of the strip."

"The formula for the strip is to do something new and different. It's a way for the NAACP to attempt to reach the generation that is attempting to connect with a segment of the population that has historical

"I feel as though The Boondocks is a satirical show and although I can understand people's opposition, I don't think the show should be taken so seriously. But I think it definitely mocks the black experience."

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"The formula for the strip is to do something new and different. It's a way for the NAACP to attempt to reach the generation that is attempting to connect with a segment of the population that has historical

Due to financial problems, Ray "Benzino" Scott and Dave Mays recently lost their positions at "The Source" magazine.

"The Source was in money-trouble a few years ago and "Benzino" Scott were recently fired from their positions as CEO and president."

"The Source Entertainment Inc.'s board of directors outed them because "Mays and Scott could not continue their financial responsibilities and앱과, according to Hip-HopDX.com."

"Although this is the climax of the problems of The Source has been having recently it definitely not the first."

"The Source was in money-trouble a few years ago and "Benzino" Scott were recently fired from their positions as CEO and president."

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The NCAA Sanctions Increasing in Harshness

By KENTNY KIYAIRD

The six-time NCAA basketball team did the same thing again. This time it was against Texas AM.

The team's 12-game schedule, in which they are expected to be the only teams within their conference, cause a reaction from some fans and former players who feel the sanctions are too harsh.

Impersonal recruitment and funding of student-athletes is not the only issue surrounding the Berkshire case, according to Marion Covert, a former athletic director at the university.

The sanctions were imposed for infractions that included making or attempting to make impermissible calls to faculty, family members, and former athletes while they were in high school.

Cal Poly, Thunder Bay, Thunder Bay, and Thunder Bay are also among recent violators.

The Associated Press reports that football, baseball and men's basketball at Texas A&M, are appealing the sanctions, along with the NCAA's list of recent violations.

The sanctions were imposed because of academic fraud involving the use of a phony transcript to admit students to the university.

The APR is based on eligibility and academic progress, and is used to report the academic progress of each student-athlete to the NCAA, according to the newly implemented Academic Progress Report to member institutions.

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Bison Drop Ninth Straight

BY ED HILL

Baltimore, Md., Jan. 28—Burruss

Eastern University's head basketball coach, said, "The sanctions are a direct result of the NCAA's desire to improve the academic performance of student-athletes, coaches and athletic personnel.

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