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Notes

Editorial Staff

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2 **Welcome WHMM**

WHMM-TV, Channel 32, Howard University's long-awaited educational television station, made its debut at 7 p.m., November 17, 1980—a welcome addition to the Washington metropolitan area's television outlets. Indeed, it was a gratifying day for all the individuals who had some input—in one way or another—during the more than seven years it took to plan, develop and put the station on the air.

WHMM-TV was introduced to its eager audience with the traditional fanfare and pronouncements of great expectations in the coming months and years. In due course, the station's personnel will have to get down to business and transform those projections into action. Once the growing pains pass and the initial technical problems are resolved, WHMM will be looked upon as the station that will quench the thirst for original, innovative, imaginative—but serious—programming. The station is in a unique position to fill the existing vacuum in programs that speak to the Black experience with respect. Short of this, WHMM-TV will find itself hard put to cultivate and keep a good share of potential television viewers.

As the first and only television outlet affiliated with a traditionally Black educational institution, WHMM must prove that it can be creative as well as competitive. This challenge can be met by tapping the rich resources and talent for which Howard University and the Washington area are noted.

Finally, the opportunity is now at hand to make a difference in a positive way.

A Masterpiece Unveiled

"Exploration," a mural by Jacob Lawrence was unveiled on December 3, 1980, in the Armour J. Blackburn University Center, a gift from John S. DeBrew, Jr., an associate of the Mildred Andrews Fund.

The colorful mural of porcelain on steel is dedicated to educator Mary McLeod Bethune. It stretches 40 feet long and 5 feet high, with each of its 12 panels depicting an academic discipline. (See cover for one of the panels depicting political science).

"Exploration" is the second major work of art donated to the university by DeBrew. The first was "A Bridge Across and Beyond," a welded bronze sculpture by Richard Hunt. This work, dedicated to DeBrew's mother, graces the front of the Blackburn Center. A third work of art by Romare Bearden is anticipated soon.

The 'Wilmington 10'

Free at last!

The 4th U. S. Circuit Court of Appeals last December 4th invalidated the 1972 conspiracy and arson conviction of the "Wilmington 10."

The court's three-judge panel threw out the original conviction because the jurists felt the testimony of key prosecution witnesses against the civil rights workers was tainted and lacked credibility. □

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I certify that the statements made by me above are correct and complete.

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Editor

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