

# New Directions

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## Gallery

Editorial Staff

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## Gallery

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*Gallery is a new addition to the magazine. Relevant works of art or photography will be featured from time to time. Editor*

*"My work in leather began during the summer of 1975 while directing a mural program at Tomorrow's World Art Center in Washington, D. C. While working with small pieces of scrap leather, I began by covering old bottles, and was intrigued by the rich look and feel of the leather and its ability to transform worthless/discarded materials into objects of beauty. I was further encouraged to pursue my interest in leather by some of my professors at Howard. Soon, it became the vehicle for expressing my changing concepts of spirit, the life force which permeates all living things. . . ."*

*Clayton J. Lang, Jr.  
(MFA '76 Howard University)*

**Toucan** (1979)

Media: glass, plastic, cowhide, pigskin, laminated suede



**Bird Container** (1976)

Media: glass, plastic, rope, leather, suede



**Bronchi** (1978)

Media: wood, plastic, plaster gauze, cowhide, snakeskin, ostrich skin print on cowhide, rope, jute.

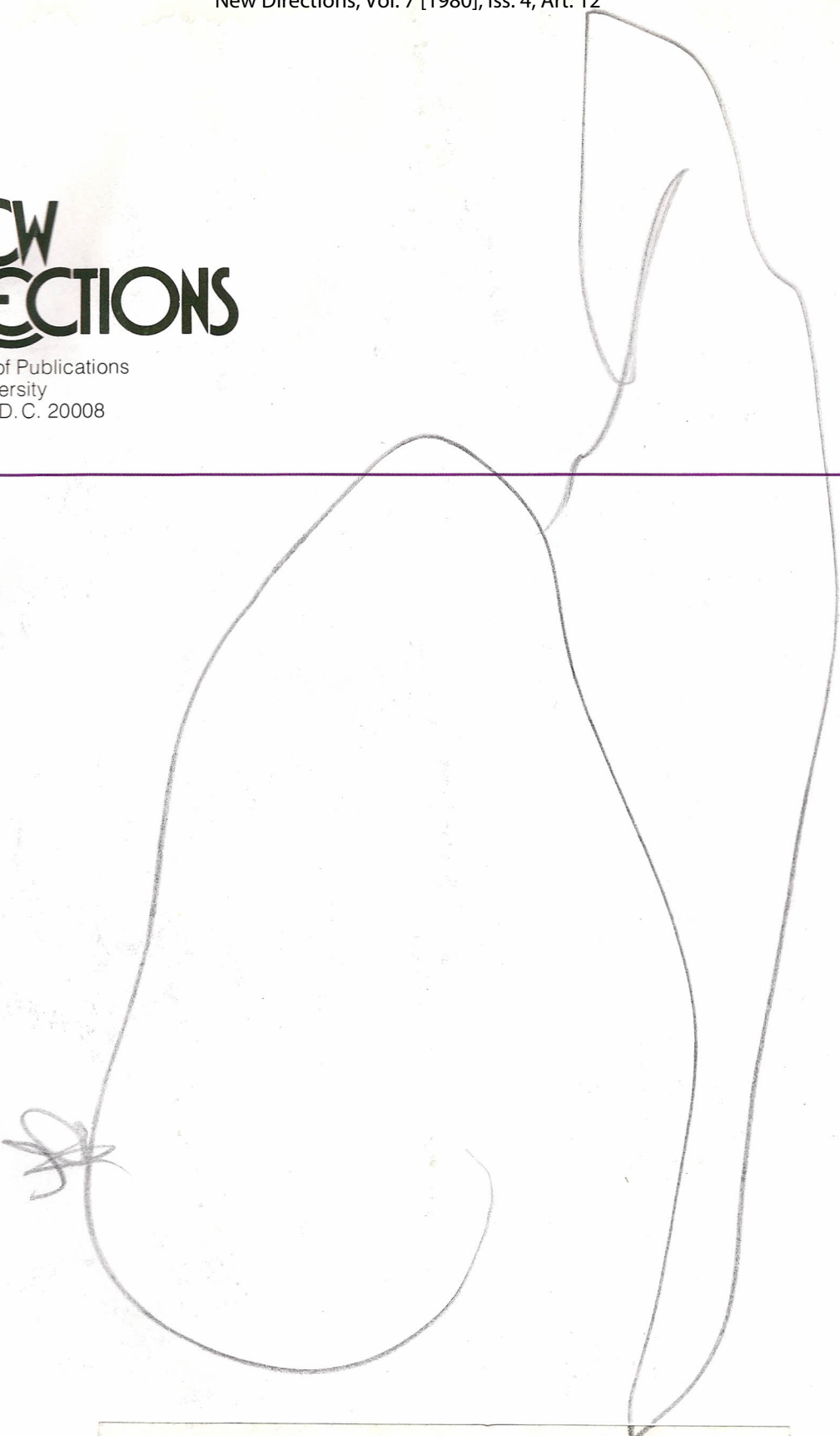


**Dragon Box** (1980)

Media: wood, plastic, suede, bark, laminated suede, leather

# NEW DIRECTIONS

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