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THE HILLTOP

The Nation's Largest Black Collegiate Newspaper



VOLUME 83, No. 15

FRIDAY, NOVEMBER 19, 1999

http://hilltop.howard.edu

Assembly Opposes Proposed Increase

By ROBERT FORD
Hilltop Staff Writer

The General Assembly discussed the proposed tuition increase at its meeting Wednesday night. Howard University Student Association executives asserted opposition to a proposed 6 to 10 percent increase of tuition, housing and meal plan rates.

HUSA President Marilyn Hoosen told the approximately 20 representatives present that HUSA disapproved of the increase because of Howard's track record. "Facilities on our campus, we believe, are not commensurate with the steady increase in tuition that has occurred over the five years, not to mention the unfortunate rate of retention that is evermore on the decline," Hoosen said.

She added that HUSA does however support the addition of a technology fee.

Also during the meeting, the General Assembly voted to draft a letter to Special Student Services, calling for a judicial hearing of last year's HUSA president, Neville Welch. Due to a deficit in its executive account, this year's HUSA administration has not received stipends. "The executive staff of HUSA volunteered not to get paid until the debt was alleviated," said Q. Terah Jackson, vice president of HUSA.

The General Assembly also attacked the issue of the distorted budget report. Welch's administration left a \$55,000 long-distance phone bill, which was not discovered until this semester. This discovery resulted in the prohibition of long-distance calls. See ASSEMBLY, A6

Representatives Not In Attendance At Wednesday's General Assembly Meeting

Nikia Scott
Asha May
Elim Betton
Keenan Sautler
Tory Taylor
Abigail Williams
Jennifer Lee
Cara Fennell
Tallika Joseph

Source: HUSA

Black Tuesday



Students participated in "Black Tuesday" this week in opposition to the proposed tuition, housing, and meal plan increase. HUSA Vice President, Q. Terah Jackson III, rallied students with his bullhorn in the middle of the yard.

Photo By Eric Hall

Students Storm Tuition Meeting

Committee Postpones Vote, Next Meeting Set for Tuesday

By CHRISTOPHER WINDHAM
Hilltop Staff Writer

Dressed in all black, more than 30 Howard University students stormed the Administration Building on Tuesday to demonstrate their opposition to the proposal that would increase tuition as much as ten percent. The protest assisted in the one-week extension of the vote that would have set in motion the plan to increase tuition for the fifth time in five years.

Lengthy presentations were the main cause in the postponement of the meeting. HUSA President Marilyn Hoosen and GSA Vice Coordinator Krista Blackwell, the lone student on the Tuition Rates Review Committee, spent most of the meeting's two hours presenting data regarding their opposition to the tuition increase. Some committee members left

the meeting early, due to prior engagements. Without all its members, the committee was forced to postpone the vote until next Tuesday.

The committee, comprised of 12 University administrators and two student representatives, was to vote on whether to recommend the tuition increase proposal to President H. Patrick Swygert. Once a recommendation is made, Swygert will then review the plan and the committee's recommendation will be presented to the Board of Trustees' for a final vote in January.

Hoosen presented the results of a HUSA survey in which approximately 1,000 students were polled. Students were asked to rate what they thought of the tuition increase, housing conditions and the Blackburn Cafeteria.

Halfway through the meeting, a See TUITION, A6

Marching Band Tells Fans to 'Put it In Your Mouth'

Music is Stopped After Showtime Plays Controversial Song During Homecoming Half-time Show

By ELIZABETH T. PHIFER
Hilltop Staff Writer

The Howard University Showtime marching band was banned from traveling with the football team for the rest of the season for playing the song "Put it In Your Mouth" by rapper Aykinelle at an Oct. 30 Norfolk State v. Howard game and again during a Philadelphia Eagles game against the New York Giants. After the performance, Norfolk State and the National Football League wrote a letter to the University condemning the use of the song.

Each time, before the band began the song, announcer Jason Gordon told the fans of the other team to open their mouths wide. "I used the lyrics of the song because the job of the announcer is to catch the attention of the crowd," Gordon said. "I feel that this has been over-

dramatized and, being that we're one of the biggest money makers on campus, all they are doing is cheating the fans."

The band was suspended on Nov. 12 and forbidden to travel to the two remaining games.

Raymond Archer, interim vice president of Student Affairs, was outraged by the suggestive song. "The band serves as the ambassadors for the University," he said. "They set the tone and are supposed to reflect the core values of the University. I can't justify using the University's money to fund the band playing that type of song."

Band members wanted to know: If the song was so bad, why did they take so long to say something?

"They could have told us back on Oct. 9 when we played FAMU that it was inappropriate," said Keyone Swain, a second-year bandsman and International Busi-

ness major. "I just don't like the way they had to make it so abrupt—they could have done it another way."

After such a successful traveling season, band members were disgruntled.

"I think the reason for our season ending is ridiculous," said Celeste Sharper, a senior human development major and band member. "It shouldn't have any impact on us traveling to Morgan. We already changed the show to fit the crowd, and I hate that my senior year had to end this way."

The band had decided to take the song out of the performance for the game at Morgan State, but by that time it was too late. Archer said he had no prior knowledge of the change in the show and said that, if he had known, maybe something could have been worked out. See BAND, A6



The HU Showtime Marching Band has been suspended for playing the controversial song, "Put it In Your Mouth."

Photo By Mark Coleman



Banneker Field, located across from Howard's campus, is currently being renovated by the city.

Photo By Eric Hall

Banneker Field Undergoes Renovation

By SABA BIREDA
City Editor

The closing of Banneker Field, located across the street from Howard's campus, has raised a number of questions from community members and Howard students alike.

The closing of the popular neighborhood field had many wondering whether there are plans for a new University field or gymnasium. Those plans will have to wait—the city of Washington, D.C. has plans of its own for the field.

The D.C. Department of Parks and Recreation,

aided by a \$25 million budget from the mayor's office, is embarking upon a series of renovations of playgrounds, parks, and fields around the city. Other sites undergoing renovation include the Bald Eagle Community Center in Ward 8 and the McKinley/Langely Center in Ward 5. The McKinley/Langely Center will re-open this month, replacing a previously defunct community center.

"Banneker Field represents a great beginning in an approach aimed at both the renovation and improved maintenance of open space properties that enhance the quality of life of city residents," said Robert P. See PARK, A6

Hate Mail Sent to Black Student Union, Leaders at the University of Maryland

By RANDY SHORT
Rotation Editor

Racially-based threats of violence were received Tuesday at the University of Maryland at College Park by the Black Student Union, the Department of African American Studies and the student government president, who is Black, a campus spokesperson said.

The letters, sent by campus mail contained racial epithets and warned of bodily harm, said George Cathcart, a UMCP spokesman. He said he had

no idea who sent them, but that any recipient "would be extremely concerned."

"I'm very upset," said Juliana Njoku, the student government head. "We just hope for the best." She is the first black person to lead the university's student government. The university enrolls more than 24,000 students.

In Maryland's crisis, Howard's NAACP chapter has galvanized most of the college campus chapters in the District in a campaign to promote tolerance and diversity. In an

interview Thursday, Howard Chapter President Tyrrell Eiland said, "We plan on being in frequent communication with black student leaders on their campus to give them moral support," he said. "We also are planning a trip to their campus to show physical support in their fight against hatred and racism."

"We will be asking the University to provide the necessary tools and transportation to make our efforts a success. We know that in some small way our presence on their campus See UMCP, A6

Allocation of Student Activity Fees An Issue for United States Supreme Court

By CAROL WASHINGTON
Hilltop Staff Writer

Do you support the Ku Klux Klan? In theory, if they met the necessary requirements, any university could have its own chapter of the Ku Klux Klan—and the student activity fees would pay for it. Scott Southworth, a former law student at the University of Wisconsin at Madison, had a problem with his student activity fees

being allocated toward what he considered controversial student activity groups. So he decided to take it to court. November 9, the case determining the constitutionality of student activity fees in the University of Wisconsin system was brought to the United States Supreme Court for argumentation. The basis for Southworth's argument, first brought to court in 1995, was that no student should be forced to pay fees to fund

speech with which they do not agree. The University of Wisconsin contends that fees are a way to help cultivate ideas on campus, and students cannot refuse to pay them any more than they can refuse to pay tuition for classes whose content they oppose. Student reactions at the University of Wisconsin have been mixed.

"A lot of students are not as See FEES, A6



Campus

The Hilltop conducts its first roundtable with Undergraduate Trustee Louis Sterling.

See A5



SportsWeek

Howard faces off against its MEAC rival, the Delaware State Hornets, tomorrow in Dover.

See Story, B6



Tempo

Usher Raymond stars in "Light it Up." Is it worth seeing?

See Story, B1

CAMPUS

Constructural Improvements Underway

While Tuition Increases are Being Disputed, Campus Enhancements are Underway

By KELLI D. ESTERS
Asst. Campus Editor

While students and faculty are debating the need for a tuition increase, constructural improvements are in progress throughout the campus. The construction projects include the new bookstore on Georgia Ave., the Technology Center, the move of the Student Health Center, Health and Law libraries, Truth and Crandell dormitory renovations and the Miner Building.

"Finishing touches" are being made to the inside and outside of the new bookstore, which opened in late September. The Director of Bookstore Systems, Antwan Clinton, said that

the major work has been completed, and is "hoping, by the end of spring, the exterior view of the building will be finished." Roofing repairs also need to be made and additional signage is to be posted in the store. As for the popular Cybercafe, more tables and chairs are on order to meet the demands of students and other patrons, said Clinton.

The opening of the new bookstore has left vacant spaces on Georgia Ave. where the Bison Shop once operated, on the ground level of the Blackburn where once was the Campus Store and on 4th Street in what used to be the University Bookstore. Vice President and Chief Operating Officer, Thomas Elzey, said that administration is still debating what will become of the space in Blackburn. Proposed ideas include a con-

venient store and additional office space for student organizations, said Elzey. The lot on Georgia Ave. will be rented out for commercial use. Elzey said, "We are looking for tenants that are consistent with what the students want."

What once housed the old University Bookstore on 4th Street will be the new home of the Student Health Center. McLain Garret, director of the health center, said that there are plans to have the new center open in May of 2000. According to Garret, approval for all of the plans are still in the works.

The new Technology Center in the Information Systems and Services building will be open and in operation for students after the winter break, said Elzey. The Technology Center will house 200 computer sta-

tions for student and faculty use and will be open 24 hours a day. Elzey added that with the debut of the technology lab will come the closing of the computer lab in the School of Communications. There has been no word from the School of Communications as to what will occupy that space in the future. The remainder of computer labs in various dormitories will be upgraded, said Elzey.

Ninety people are working daily at the renovation site of the Truth and Crandall Halls. The goal is to have full occupancy of the dorms for Fall of 2000, said Dean of Residence Life, York Campbell. Additionally, officials say that they hope to have air conditioning in two of the three dorms in the Tubman Quadrangle by the end of the next year.

Voices and Views

Do You Support the Proposed Tuition Increase?



"I feel like it's ridiculous because the money is not going to the students in the form of facilities. Supply us with what we're paying for now, then, after that, consider increases."

—Chris Isom, sophomore political science major



"It's bananas. Students at University of Maryland College Park pay \$5000 less and get more. If you're going to take more from students, give back equally."

—Malik James, sophomore, telecommunications management



The increases are unwarranted because they will not result in visible changes or improvements to benefit the student body."

—Marguerite Lanaux, junior political science major



"I think that the school needs to do what it says it's going to do when it comes to the fee increases. I'm in favor of a tech fee only if technology on campus improves."

—Jasaan Buckner, senior telecommunications management

—compiled by Eric Hall

Alpha Kappa Alpha Week 1999 Ends Tomorrow

By TYRRELL L.J. EILAND
Hilltop Staff Writer

Founded in 1908, Alpha Kappa Alpha Sorority, Inc. celebrated 91 years of sisterhood and service this week. The Alpha Chapter sponsored a week of programs, entitled "Service as our goal, Excellence as our Standard." The programs were carefully selected to educate students about issues facing the African-American community in the new millennium. The week began with a Call to Chapel at Rankin Memorial with a guest speaker. Monday was the true beginning of the week, "The Road of Economic Empowerment" was a presentation on how to use your money and make it work for you in the future. Mr. Brett Tate, President of B&G, and a Howard alum spoke about his time at Howard and how he overcame his financial obstacles and became a millionaire. Mr. Tate was welcomed by his acknowledgment of God in every aspect of his success and struggles.

Ministers Bobbit and Cedric Brown, from Greater Mt. Calvary Holy Church, presented a program that deals with the heart. "Building Positive Black Relationships" was a coed session for students to learn how to have healthy relationships with friends, family, and that significant other. The Brown's gave specific remedies to relationship disorders, with assistance from audience members. Bobbit Brown spoke on how females seek more from their male counterparts, "Fellas, we need

you to share more than you would normally," said Brown. Cedric Brown expressed his feelings on how not to conform to fit in the crowd. The summary encouraged students to learn and love themselves in order to have healthy relationship with others.

On Wednesday, students were instructed on how to be Y2K ready. Young females stood in line for over an hour just to get a seat for this subject. The presenter gave specific guidelines and warnings about the coming of the year 2000. She told students to store water, food, supplies for that time during the year. Students were also informed about what companies, universities, and institutions were computer ready for 2000 and how to safeguard yourself against crime, theft, and chaos. AKA Star Search was a huge success, participants represented every aspect of campus life, and activities as well as most of the 12 schools and colleges. Prizes were awarded to those who were of exceptional talent and skill through song, poetry, and dance.

Tonight, AKA on Jazz will be the kickoff for the weekend. Students will be entertained in the Punchout by various jazz artists and performers. It will be an evening of class and sophistication, open to the public at no cost. The week will be concluded with a walk-a-thon for S.O.M.E. (So Others Might Eat), a community based organization that caters to the well being of homeless men, women, and children. Students will be meeting at Blackburn tomorrow at 8 a.m.



Photo By Troy Tjeuel

Ministers Bobbit and Cedric Brown, from Greater Mt. Calvary Holy Church, presented a program that deals with the heart, "Building Positive Black Relationships" on Tuesday during AKA week.

to travel to the Mall downtown for the two mile walk. Other organizations have been invited to participate, the N.A.A.C.P., Circle K at Howard, and the N.C.N.W., in this worthy cause.

Alpha Chapter has set a standard for service and organization that other organizations should follow.

Time for a Bigger, Better Student Union?

By MARK HARRIS
Hilltop Staff Writer

Students are becoming increasingly frustrated with the Armour J. Blackburn Center. They say that the building is not an adequate student union and want to know what is being done to remedy the situation.

Even the center's director, Roberta McCleod, admits that Blackburn no longer has enough space for student organization offices, or enough space to accommodate functions sponsored by alumni, students, organizations and community groups in addition to cultural and building events.

Although renovations have taken place over the past five or six years, including renovation of the bathrooms and addition of terrace furniture, there does not seem to be any

move to expand Blackburn Center.

The Blackburn Center, located on the main yard between Childers and Locke Halls, was built in 1978, and "has been in great demand ever since," said McCleod. It houses the cafeteria as well as the Punchout, a fast-food style restaurant. It also houses student organization offices, including UGSA and HUSA. The building also contains meeting rooms and a gallery with constantly changing exhibits. But there is no obvious place on the main floor for students to sit around and talk in-between classes. This, students say, is a serious omission.

"At other schools, the student union or center is more open, and there is more than one place to congregate and talk," said senior psychology major Lori Duckett. "The only place here is the Punchout, which is too

small and where the lines are too long. I think there should be more places for students to gather."

Many point to schools where there are television lounges and multiple snack bars where students gather to share ideas.

"No one knows what your ideas are unless you have a centralized location where all student leaders are housed and where lounges are housed," said Patrick Cokley, a senior political science major. "Blackburn doesn't provide for student needs like a forum for student interaction—it is not a center for student activities. Part of the problem is that it is too small."

As cool weather overtakes the D.C. region, students are gradually deserting the yard as a meeting place, and there is nothing to take its place. Although there are pool tables and a

bowling alley in the basement, students complain that the recreation area has limited hours: it is open from 9 a.m. to about 9 p.m. Monday through Saturday.

But Blackburn is not just a student center, said McCleod. It is a student center and conference center combined.

There have been a few suggestions to enlarge the Blackburn Center over the years. According to McCleod, under former president Franklyn Jenifer, there was talk of expanding sideways toward the old women's gym. It has also been suggested that administrative offices housed in Blackburn be moved to the Administration building to make space for student organization offices. However, no such plans are currently in the works.

CAMPUS DIGEST

UGSA Financial Advisor on Probation

Erick Watson, financial advisor to the Undergraduate Student Assembly, was put on probation by the assembly after a motion to remove him from the position of financial advisor failed.

According to high officials in UGSA, Watson has not properly fulfilled the duties of financial advisor. Problems range from not paying staff to not buying office supplies. UGSA members have complained of not being able to run programs for lack of funding that Watson controls but refuses to dole out.

Watson is the third student leader this month to be reprimanded for not

fulfilling the duties of office. The School of Communications is currently holding special hearings for two of its representatives, Howard Brown and Asha May. Brown, also the vice coordinator of the UGSA, said that he hopes he can remain in office. "I know that people know I can do the job, they just want to see the job get done," he said. "If they're not seeing the job get done, they have a right to question that."

The UGSA has given Erick Watson until Nov. 30 to improve his track record. "At the end of next month, he will be held accountable. That's the main point," said Khalfani Walker.

In response Watson had only one thing to say, "Greater is He that is in me than he that is in the world."

V.P. Elzey Contemplates Action in Hip-Hop Concert Disappointment

There will be criminal action taken against Cash Money Records for breach of contract, said University officials. Cash Money Millionaires did not show up to the scheduled performance at Howard University's homecoming hip-hop concert on November 6.

"A lot of effort went in to produce the concert, and yes we will take action to recover the cost," said Executive Vice President and Chief Operating Officer, Thomas Elzey.

HU President Appointed to Fannie Mae Board of Directors

Howard University President H. Patrick Swygert has been elected to the Board of Directors of Fannie Mae, the nation's largest source of home mortgages.

Fannie Mae and Howard are partners in the revitalization of LeDroit Park, the community at the southern end of the University's campus. During the partnership, 42 homes have been restored and inhabited by University employees.

—compiled by Hilltop staff

Ninth Annual Brother to Brother Conference a 'Success'

By GLENN FRIZELL
Hilltop Staff Writer

The 9th Annual Brother To Brother Youth Conference took place last week in the Blackburn Center. This year's theme was "Leaning On My Brother's Wisdom." More than 180 young black males from D.C. public high schools were in attendance.

The conference utilized the time and energy of many volunteers from Alpha Phi Alpha Fraternity Inc. and the College of Arts and Sciences Student Council over its two-month planning. "We've been raising money, looking for advertisers and helping to plan workshops," said Alcide King, co-chair of the sponsorship committee. "We've been really just providing the fuel to the engine. Dedication towards ensuring today's success has been intense."

Beginning early with registration at 8 a.m., the "Day of Wisdom" was comprised of an opening address; three workshops; a luncheon speaker, high school student Charles Driggs; an afternoon speaker, Dr. Charles Metz, a lecturer in the Department of African-American Studies here at Howard; and a closing banquet, at which Illinois Congressman Danny Davis spoke.

Workshop one, entitled "Technology and the African-American Community: Bridging the Gap," discussed the importance of learning computer programs in the new millennium.

"It's time for me to buckle down and learn as much as I can," said Jarreau Barnes, a student at Benjamin Banneker High School. "I want to be on the ball when top corporations ask about my computer skills."

During workshop two, "Higher Education: It's Closer Than You Think," high school students brought up questions dealing with college life, financial aid and scholarships. Many expressed monetary issues as obstacles in the way of attending college.

The moderator of the workshop, Channing Hawkins, encouraged students. "No matter what your situation is, you can get to wherever it is you want to go," Hawkins said.

The third workshop, "The Black Male Role-Model: Decision or Destiny," dealt with brotherhood among young black men. A pride and upliftment exercise involved students looking each other in the face and telling each other specific things that they loved about being black men.

Many students walked away feeling empowered. "I have a better understanding of what being a black man is and what I can do for myself," said Justin Johnson, another Banneker High School student.

After the workshop sessions ended,

lunch began. During the luncheon, Driggs, a high school student, read his essay, entitled "The Millennium Man." In the essay, he described his ideal "superleader," who would demonstrate the characteristics of the Rev. Dr. Martin Luther King, Jr., Tupac Shakur, Malcolm X, Mohammed Ali, Nelson Mandela and Stevie Wonder.

"The great leaders of the past inspire me," Driggs said. "They helped to get us to the point we are now. From here, it's up to us to build upon their legacy as African-American males and try to get to know each other."

In his afternoon address, Metz stressed the importance of unity among African-American males. "There needs to be an awakening of our consciousness so that we may begin to respect one another," he said.

His address received a warm response from the audience. High school senior Kunle Adenariwo said, "His speech demonstrated what a strong black male can be in this world. Although it's important to stand on our own as men, he also brought up the importance of striving towards a common goal of unity."

After an afternoon break, special invitees returned for a banquet. The prestigious Brothers' Keeper Award



Photo Courtesy of Alpha Phi Alpha Fraternity

The 9th Annual Brother To Brother Youth Conference took place last week in Blackburn Center. The annual event was sponsored by Alpha Phi Alpha Fraternity.

was given to Brodrick Winston Clarke for his work as the assistant principal at Cesar Chavez Public Charter High School.

Davis delivered the evening's keynote address, in which he discussed the ways in which the African-American male can overcome miseducation.

"If you think high, you'll rise. You've got to be sure of yourself to win life's prize," Davis rhymed.

The audience gave Davis a thunderous standing ovation. All were still in silence as the members of Alpha Phi Alpha came forth to conclude the day's events with their fraternal song.

Hawkings was pleased with the results of the day, but he was quick to recognize that there is work that still lies ahead.

"We are still on the road to the promised land," Hawkings said.

"There is a destiny that makes us brothers; no one person walks the path of life alone. All that we send into the lives of others will eventually come back into our lives."

He added: "We want to spread the essence of brotherhood to the District of Columbia youth, and continue the spirit of brotherhood and leadership into the next millennium."

Library to Offer 'Forgiveness Days' Leading up to Thanksgiving Break

By MARK HARRIS, JR.
Hilltop Staff Writer

The Howard University Library system will offer its last Forgiveness Day(s) of the millennium the last two days before Thanksgiving recess: Monday, Nov. 22, and Tuesday, Nov. 23. During these days, students are given a chance to start off 2000 right—without library fines.

Students are encouraged to bring in their overdue books on either of these two days so that a fine will not be assessed to their library records. Forgiveness Day is an annual library event, although it has been known in the past as Amnesty Day.

Forgiveness Day applies to all books checked out at the Founders-

"...As college students, it is hard to find the money for library fines, which can add up pretty quickly if you're not careful."

--Sophomore anthropology major Christopher Hundley

Undergraduate Library, the School of Business Library, the School of Divinity Library, and the Health Sciences Library, except for course reserve materials, which professors reserve for their students to borrow. To have his or her fines for delinquent materials removed, all a student has

to do is bring the overdue book to any circulation desk, and the librarian at the desk will mark it as returned and eliminate the normal dime-a-day fine. Books can be returned to any of the branches of Howard's library system except the Law School Library, which does not normally loan out its

materials. Forgiveness Day does not apply to stolen or damaged materials.

According to Mohammed Mekkawi, assistant director at Founders Library, it is of paramount importance that students get clearance at the circulation desk. "Don't just throw your books in the bin and

think that your fine is gone," he said. Make sure that the librarian clears the fine from the system.

At many libraries, Forgiveness Day is tied to a food or clothing drive for the needy. The District of Columbia Library has run such a program in the past. However, Howard's program is simply about giving students a clean slate. Although the program is not sponsored by the library, Mekkawi did say that students are encouraged to contribute money to the Thanksgiving dinner for students who cannot afford to return to their homes for the upcoming holiday weekend. He also said that students were invited to join the Friends of the Library, an organization that sponsors programs and book sales at the library.

Sophomore anthropology major Christopher Hundley viewed the Forgiveness Day with interest. "I've had overdue books in the past, and giving students a chance to get a clean slate free is good because as college students, it is hard to find the money for library fines, which can add up pretty quickly if you're not careful," he said.

The library often has the problem of listing books in the electronic catalog which are no longer in the stacks, and are tagged as either lost or long overdue. Mekkawi said the library does not care whether a book has been overdue for five years or five days.

"We are a library," he said. "We just want our books back."

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Howard Grads Take Up Business Ownership

By ANIKA SANDY
Hilltop Staff Writer

For Howard alumnus Omowale Crenshaw, entrepreneurship is a way of life. Crenshaw, one of many Howard graduates who have decided to open up their own businesses, is president and CEO of the Diaspora Development Corporation, a company which focuses on bringing blacks into the digital world.

In true entrepreneurial form, Crenshaw got his vision for the company by identifying an unmet demand. While at a digital conference in California, Crenshaw realized that African Americans were not catching onto the digital wave that was preparing to wash over the nation.

His company became incorporated in May. For the Diaspora Development Corporation, Crenshaw has the vision of "Reconnecting the Diaspora through Trade and Technology One Enterprise at a Time."

"Fundamentally, the vision is to encourage the development and growth of entrepreneurship throughout the Diaspora using technology as a base," he said.

Through the corporation, Crenshaw and his colleagues intend to eliminate some of the disadvantages that face minority business owners.

Crenshaw appreciates what going to Howard has given him.

"Howard helped me to solidify my vision and confidence to go out and do whatever I want to do," he said. "I know that I have a network on campus and with the alumni."

After graduating from Howard University in 1990 with a B.A. in international business and a concentration in finance, Crenshaw went to the Wharton School of Business at the University of Pennsylvania. From there he worked at GE Aerospace for two years. And from there, he started his Diaspora Development Corporation.

Crenshaw has not allowed his success to stop him from being involved with the University. Currently, he is the interim president of the School of Business Alumni Association and he has given money to Howard every year since he graduated. He is also in discussion with the administration about teaching an entrepreneurial class. "I'm constantly mentoring students who want to get into international business, want to study abroad and start their own things," he said.

He also wants to give back to the community, he said. "We are currently working with various departments and groups on campus," he said. "In conjunction with the Office of Alumni Relations, we are planning to hold an alumni entrepreneurs conference May 1, 2000." This event will serve as a forum and a showcase for the innumerable fields and ventures that Howard alumni have chosen to pursue.

Crenshaw believes that there is enrichment for aspiring entrepreneurs at Howard University—they just have to go out and harvest them. "First and foremost, go above and beyond what is asked of you in the classroom, acquire skills, get exposed to the basics (marketing, finance, entrepreneurship where it is offered) and be proactive in attending conferences, and holding events to meet with entrepreneurs to get a network developed," he said. "There is a wealth of resources available, students just need to tap into them."



La Citadelle-Freedom by Augustus Savage (1892-1962) will be one of the pieces of art on display at Howard University's Gallery of Art during the exhibition, "To Conserve a Legacy II: American Art from the Howard University Collection". The exhibition will be on display from Nov. 20 to Jan. 31. The reception for the ancillary exhibition will be this Sunday from 3 to 6 p.m.

Introducing Amy Lewis, New Associate V.P. Takes Helm

By ALLEN J. POWELL II
Hilltop Staff writer

Amy Lewis hopes she has found a long-term home at Howard University in her recent appointment as associate vice president for University advancement. She solicits financial support for the University from private, corporate and alumni sources. She, as well as the entire University Advancement staff, works in conjunction with the various schools to coordinate funds and activities.

Lewis will also function as the University's campaign manager. Her job will be very similar to that of a politician's campaign manager. Fundraising and garnering support for the University will be her main duties. Howard annually raises \$8-10 million in gifts and donations.

Lewis has a broad background in her field. She attended Syracuse University

and is a graduate of The State University of New York at Cortland. She started her career as a development official at a community center. From there, she traveled to Cornell University, where she worked on the development team for the school's libraries. Lewis has also worked at the University of Maryland and as a private fundraising consultant.

One of Lewis' goals is to establish Howard as a top research facility in the country. This can only be accomplished by a vast improvement in the University's fundraising system, she said.

Lewis acknowledges that there is "room for improvement" where alumni contributions are concerned.

Lewis said her reason for coming to work at Howard was because, she was "amazed at the level of commitment everyone involved at Howard has for establishing Howard's place in the global community," she said.

Thanksgiving '99

Stuffing, Gravy and Turkey, Oh My!

Students Search for Ways to Battle the Holiday Bulge

By GLENN FRIZELL
Staff Writer

The traditional Thanksgiving meal of turkey, stuffing, and mashed potatoes smothered with brown gravy topped off with a slice of sweet potato pie means extreme calorie and fat intake. While health experts agree that high levels of fat and calories can be unhealthy on the body, leading to such health problems as high cholesterol and diabetes, Howard University health professor Dr. J. Barker's motto is "don't worry, be happy."

"At Thanksgiving dinner, have a ball," she said. "Eat everything put in front of you. Calories are not a problem if you burn them."

Barker said that on the immediate Friday following Thanksgiving, the eating intake should be brought down and exercise should be put in its place. "Go easy on the leftovers that

night," she said. "Get up early in the morning and go to the nearest gym."

Barker's sentiments regarding exercise ring true for students who are health conscious. Ebony Smith, a sophomore finance major, said that exercising should be a vital component of one's day.

"Exercise should be like brushing teeth," she said. "It should be done on a regular basis."

Smith, who is also a personal trainer, teaches aerobic fitness classes at the Annex on Mondays and Wednesdays at 10:55 p.m. "Being in shape is a state of mind that sustains throughout the whole year, not just the holiday season," she said.

She adds that there is no "quick" workout plan to get the body in shape before the holiday feasting begins.

Dr. Paul Cotton, Bison wrestling coach, agreed. He said that exercise routines should be moderate. "One

can become injured if he/she begins an intense exercise regime without first consulting a physician," he said.

He recommended that those who are just beginning an exercise program start slow and easy and not worry excessively about gaining weight during the Thanksgiving break. "Just be conscious of portion sizes and, if possible, stay away from foods that are high in fat," he said.

With all the stress put on fitness and health during the holiday season, Howard students are more concerned with the reason for the season and not with their health.

"Thanksgiving is a time to give thanks," said Donna Jackson, freshman biology major. "I'm giving thanks for the fact that I get a break from school. I'm going to eat and sleep. I'm not worried about a few pounds."

Matt Bowen, a sophomore film

major, plays basketball regularly and is not concerned about working out during the season. "For me, Thanksgiving is just a time to chill amongst friends and family," he said. "I'll work out on the court when I get back."

Other students agree with Bowen's philosophy of working out after the break is over. "Thanksgiving is a time when one should enjoy family time without any extra worries," said Dawn Henson, a junior legal communications major. Henson, who works out regularly each week, said that one should not necessarily concentrate on weight issues during the break. "Life is too short," she said. "Thanksgiving is a time when one can live a little."

Barker offered her advice for the perfect Thanksgiving break: "Eat, enjoy, party, love family and worry about paying the dues later."

Thanksgiving '99

Forget Food, Some Just Want to go Home

For Most, the Four-Day Recess Will be the First Trip Home of Semester

By TORI MASON
Hilltop Staff Writer

With Thanksgiving fast approaching, students are making plans for their four-day recess.

For most students, Thanksgiving is their first trip home of the semester. A number of students have called airlines, bus and train companies to make arrangements to travel home for the Thanksgiving holiday.

LaPrecious Harrold, a sophomore biology major, found her airline ticket to Memphis on the Internet at www.lowestfare.com. She said she was thrilled to find a ticket for only \$130 so close to Thanksgiving. "I was so excited," she said. "I couldn't believe it."

Other students are looking for-

ward to spending their holiday in the city. Melinda Carter, a freshman biology major who is a D.C. native, said that her family will be coming from out of town to spend the day with her. "We are having a big family gathering at my aunt's house," she said.

While some students will be enjoying their Thanksgiving in their respective homes, others will be roughing it on campus. Sophomore journalism major Donitra Clemons plans to spend her Thanksgiving in the East Towers. "I will be working on my research paper for US History," she said. "My mom is mailing me some good down south delicacies." Clemons said she's remaining here for the holiday because, "Thanksgiving is only a [four]-day holi-

day...it's not cost-effective for me to go home," she said. "I'll just wait for Christmas."

Denise Morris is looking forward to spending her vacation in the area. "I have an aunt who lives in Maryland, so my family is coming here," Morris said.

Activities have been planned for students who will be residing in the dorms over the break. Carolyn Gaino, receptionist at the Bethune Annex, said that she and the resident assistants are putting together a dinner for those who will remain in the dorm during the break. "The RAs are pitching in, and I'm making the turkey," said Gaino. The dinner will be held in the seminar room on Thanksgiving night.

Students who will be remaining in

Meridian Hill Hall are in limbo as to what they will do for Thanksgiving. In the past, the dorm staff prepared a dinner for the students. However, due to the closing of the store run by Meridian, the staff lacks the funding and is waiting on an approval of funds from the Office of Residence Life.

Student organizations on campus are also taking part in the holiday festivities. The Howard University Choir will be holding a concert in the Andrew Rankin Memorial Chapel on Sunday, November 21. And the Howard University Student Association's Community Outreach program is holding a dinner for senior citizens.

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HILLTOP ROUNDTABLE WITH THE UNDERGRADUATE TRUSTEE

This is the first in a series of roundtables with various student and administrative officials. The Undergraduate Trustee, Louis Sterling, discussed his role as a trustee with The Hilltop Sunday. Sterling shared his views on key issues presently concerning students including the proposed tuition freeze. The following are some questions from the discussion.

THE HILLTOP: What is your take on the position of student undergraduate trustee this year? Is it all that you thought it would be?

STERLING: I think it is a definitely a very prominent position to have on campus. Going into it you hear about all of the prestige the trustees have like Colin Powell and Vernon Jordan, and in hindsight, it has definitely been all that plus some. I am very enthused every time I go into a meeting. I have only had one board meeting, but just being in the room with all those different individuals is just amazing. It is probably one of the least known positions in terms of its prestige and the power and respect that you can generate from the other trustees.

THE HILLTOP: Do you feel that it can be intimidating to express a contradictory opinion because you are in a room with a Colin Powell or an Earl Graves?

STERLING: It can appear to be intimidating. Quite naturally, if a subject comes up to the table I would refer to Colin Powell, because he has more experience and knowledge. I am there primarily to represent students' concerns. Who better knows students' concerns than a student on this campus? Whenever they talk about registration or the core curriculum I am there to give my input directly. In terms of being afraid or intimidating, I don't think that is the case. If anything you need to have confidence.

THE HILLTOP: How successful have you been in implementing your platform.

STERLING: Well it is November, and I ran on a five-step plan. If I were to access my progress, I would have to say I am half way to where I need to be. A lot of it is being done behind the scenes. The larger steps I hope to focus on next semester.

THE HILLTOP: One of the items on your platform was increasing financial self-support. Is that one of the items on your platform that you have been able to hit?

STERLING: That is definitely one of the points that I have hit, and I plan to hit it next semester. The University is engaging in a capital campaign. What it is, is raising capital from alumni and different private corporations to contribute monetarily to the University. And in terms of looking at our endowment, we really want to establish a strong solidified endowment, because at any point Congress can cut the funds that Howard University receives. The capital campaign is imperative, because if you raise significant amount of dollars for the University, you will be able to rely on that as a safety net for the future. I plan on contributing myself, but of course I can not contribute financially as the other members can. That hits upon increasing financial self support and I will contain that after my tenure on the board. The next trustee to come along, he or she will play an integral part in terms of the capital campaign, because it is like a three to five year process.

Now directly my main issue under financial self-support is the student run copy center. I am trying to push that as much as I can. I have a business plan and a letter that I submitted to President Swygert earlier this year. This is an idea that I came up with myself. I have relayed it all to President Swygert. It will definitely not be all student ran, but it will have student input and student resources.

THE HILLTOP: Have they made a date as to when the capital campaign will begin?

STERLING: No, as far as I know, it is still in the quiet phase.

THE HILLTOP: Part of your plat-

form was the alumni mentoring program, how is that coming along?

STERLING: That is the second part of my platform and I am going to try to hit that next semester. Initially I thought that was a novel idea and a great concept, but the more I look at it and at current administrators in terms of the data base of our current alumni, I think I am going to have to pair students who are interested in a given field with alumni in that field, so it will be a one to one relationship. Maybe I can use the different clubs like the New York and California clubs. When students go back home for the holidays they can try to get in contact with the alumni and faculty. I am definitely going to have to modify the alumni-buddy program. Maybe have an alumni shadow.

THE HILLTOP: Another item in your campaign was improvement of university facilities. How is that going?

STERLING: In regards to improvement of facilities, I am very ecstatic about the new bookstore on Georgia Ave. I think that hits one of the key issues of my platform—improvement of facilities. It is obvious that the University has done some substantial amounts of improvement of the facilities on campus. I came to Howard in 1996. I stayed in the Bethune Annex, and at the time there was not any resident laboratories. If you look around now, there is one in the West Towers, East Towers, Drew Hall and in Bethune Annex. So I think that if you were to assess the University four years hence today, I think that you will see tremendous improvements.

THE HILLTOP: What about trustee communication?

STERLING: One of the things that I called for was the multi-forums prior to every board meeting. I had a board meeting in October. And I did have a town hall meeting in regards to the core curriculum, which is one of the essential issues in my platform. The board meeting that was scheduled for November will now be held in January. And that is the reason why I have not had a town hall meeting in November, but I plan on having one in December.

THE HILLTOP: Did you invite other trustees to your town hall meeting?

STERLING: No, I did not invite any other trustees to my meeting. Primarily because I wanted to let everyone know that this was an idea that Louis Sterling had. And maybe I should have invited other members to the meeting. In the future, if I feel that there are issues that other trustees could speak upon, of course I will be glad to extend anyone on the board a formal invitation and. Also, I hope that they would adhere about Louis Sterling having a town hall meeting. Maybe if they would like to come I could accommodate them have them on a panel and facilitate a future meeting.

Traditionally, trustees have not been able to hold town hall meetings, and I was very fortunate that I was able to have a town hall meeting. I wouldn't want to do anything that would totally jeopardize myself from having another town hall mention in the future. I would like to say that I have conducted three dorm sweeps the night before the town hall meeting, and the turn out wasn't really what I had expected. There were about seventy students in the meeting and I was a little disheartened about the turnout. I expected more students to be there. What kind of message does that send out to a trustee member like myself who has to relay the sentiments back to the boardroom? Are students interested in discussing a core curriculum? That is a question for the students to decide.

THE HILLTOP: In your platform you talked about improvement of the study abroad program. How is that going?

STERLING: In regards to study abroad that is something that I hope to hit next year. This is one topic that I hold close to my heart, because I studied abroad in Spain. And I just feel that if you look at other universities across this nation those students who studied abroad compared

down in committee, and that's where the consensus and collaboration has to come through Marilyn Hoosen and the other members. But once it comes to the board, quite frankly, it is a dead issue.

THE HILLTOP: What kind of relationship has been forged, with the seated president and vice president of HUSA as well as UGSA members, to devise a strategy to say this is why we are opposed to a tuition increase and

Louis Sterling. In every situation I am going to constantly tap into my resources. I don't know the answer to every question, so I am going to have to ask whoever I can.

THE HILLTOP: Have you and Che Sayles come together to form a strategy?

STERLING: Yes we discussed a definite strategy on how we would lobby other members once we get in

your personal take on them?

STERLING: I will address the student code of conduct first. I have contacted Vincent Johns, the head of student services, The student code of conduct, to my knowledge, is still under review. I have requested to get a copy of the document, but as of right now I have not received one yet, because it is still under review. So I can't really comment in terms of documents that I have not seen. And I am not really certain when the code of conduct will come before the board. In regards to the core curriculum, I would just like to say that I definitely relayed the sentiments of the student body. I spoke to Provost Garibaldi on different occasions. I indicated that students here at Howard value the African studies program and they don't want anything to undermine it or devalue their current set of classes. I believe that a core curriculum is needed. I would like to point to the Middle States Review which points out that a core curriculum is over due at Howard University. I am in favor of core curriculum.

THE HILLTOP: Have you been receiving a lot of email from students?

STERLING: No I have not. I have only received two emails from students. I feel that I have put myself out there. I eat in the cafeteria everyday, I reside right the East Towers and students see me on campus. Students come to talk to me about other issues, and as far as I am concerned, I am only one man. Are students interested in governance or are students interested in partying at DC Live on Sunday night. Don't try to hold me accountable because no one has emailed me. Why haven't the students emailed me, that's the question.

THE HILLTOP: Can you give your email address?

STERLING: The email is undergraduate trustee@hotmail.com. As a matter of fact we had a "meet your undergraduate student trustee" night. How many students turned out for that? Not only that, but there was free food and even music. What more do you need to attract students to an event?

THE HILLTOP: What could students do again to support you?

STERLING: Contact me on campus. Please I need as much help as I can. If you look at a trustee as being one person, there are so many students on this campus who may not have the title of trustee, but I am going to give you credit and I will do everything I can to bring you into the forefront. Please help me out. There is so much that can be accomplished with the help of my peers, but I can not do it alone and nor do I plan to do it alone. I would be a fool to think that I can take upon this role and do everything myself. It doesn't work like that. You need to lean on other people to help you. I just wanted to say that you have the liberty to criticize me, but please show up to my meetings and criticize me.

THE HILLTOP: What do you think are the top three concerns that students have right now?

STERLING: I would say technology is always a concern. In terms of getting the dorms wired for Internet and cable. That would be my number one. Number two, probably safety and security. There is always going to be a need for safety and security and more officers everywhere on campus. You shouldn't have to come to college and worry about your safety. And the third concern I would say is student opportunities. There should not be any limits coming from this university or expansion of student activities here on campus.

THE HILLTOP: What are your thoughts on The Hilltop's Coverage on the issues that you have addressed?

STERLING: The Hilltop endorsed me last year and it appears that they are on my side for this year. I definitely would like to have an open relationship with The Hilltop this year. You guys are on my side and I appreciate that. Until I really sidestep or go off on a tangent from my platform, I would hope that you will continue in supporting me. I support the number one student newspaper in this country. I definitely would like to have other sessions such as these and update you on my progress as I go on through my tenure.



Undergraduate Trustee, Louis Sterling met with The Hilltop Editorial Board in a Roundtable discussion, Sunday.

Photos By Eric Hall

to the students at Howard who study abroad, I don't think that we are where we should be in terms of having a solidified study abroad program here at Howard.

THE HILLTOP: Do you support a tuition freeze?

STERLING: Well, the question supporting a tuition freeze without any elaboration is one that I couldn't answer. Do I support a tuition freeze without any improvements? Yes. Do I support a tuition freeze with improvements? No.

these are the students behind it? What are you doing with HUSA and the others instead of waiting for it to come to the board?

STERLING: Well to be honest HUSA has not really contacted me formally to devise a tuition freeze plan. Sophomore School of Business Student Council did approach me earlier last weekend, however, I was at the faculty retreat all weekend. Saturday they did meet in the quad and I contacted Halleimah Nash and told that I have her support. Now if people come up to me in enough time, I will sit down and we can do

the meeting. From my vantagepoint, we are doing what I think we need to do. If this issue was to come up we would be able to lobby and do as much as we can. Now at the same time, I am not going to promise the Editorial board or the students that the tuition is not going to be increased. I will be lying if I make that promise. Now when I enter into that boardroom, I am going to do everything in my power to lobby and do everything I can to speak on the students' behalf. That's what I have been put in this position to do.

THE HILLTOP: Do you have a suggestion as to what student should or could do to stop the increase in tuition?

STERLING: Well, I think that if you look at tuition, one of the things that students could possibly do is have student run enterprises on campus to defer tuition. Students can come together and devise businesses on campus. If you look at a student run copy center in the future, hopefully some of the revenue generated from this copy center can be used to defray a potential tuition increase. Of course, there are myriad of things students can do besides the copy center, maybe a shoe polish. How many of us wear suits on a daily basis? I'll do your resumes. A typing service. Just student run ventures on campus to hopefully come together to put resources where a tuition increase could occur.

THE HILLTOP: What other committee do you sit on besides Academic Excellence?

STERLING: Development.

THE HILLTOP: What are your feelings on BANNER?

STERLING: BANNER is implemented on certain campuses across the nation. To my understanding it is doing well at respective institutions. The president along with the administration and some students all believe that BANNER will be successful on this campus. I believe that President Swygert clearly indicated that the situation that occurred with registration will not happen again in the future.

THE HILLTOP: What are your views on the privatization of 6th street?

STERLING: I haven't received enough information.

THE HILLTOP: Student Code of Conduct and the Core curriculum, what is your input? Have they been discussed in the boardroom? Will we see them in the future? What is



THE HILLTOP: Could you support a tuition increase for improvements that are not likely to occur based on the track record of the past of the last four years?

STERLING: Well, I am a man of my word, and I would like to believe I can uphold others accountable for their word. Until they devalue their word to me, I am going to hold them accountable. So if they promise additional [improvements], I would hold them to that. In lieu of that, yes I would support a tuition increase. But not a substantial amount of money. I am going to be honest with you all. The way I see tuition being voted down is in the tuition review committee right now where Marilyn Hoosen is in. Once it hits the board there is only three votes coming from students and faculty. So now my three votes, do I plan to vote no on tuition? Hell yes, I will vote no on tuition. Why? Because I believe that students don't want to see tuition increased, and the students put me in office. Now if tuition is voted down in the board, do I see it passing? That's another question. My vote and the passing of tuition increase are two separate issues. However, let's say for instance tuition does not get to the board, how does that happen? It happens right now with it being voted

whatever we can. I think you have to have a written plan. You just can't go into a meeting and say I don't want an increase in tuition because students can't afford it. What kind of plan is that?

THE HILLTOP: Irrespective of HUSA and UGSA, how do you plan out the strategy to lobby under trustees to persuade their votes more on certain issues such as tuition increase?

STERLING: I have a mental strategy in terms of if tuition is brought before the board. As of yet, I have not yet heard of tuition coming up in the board meeting in January. If it comes into the meeting in January, of course I plan to lobby. I plan to do everything I can to garner a strong vote, one way or the other, for or against tuition, depending upon everything that I feel applies to the board meeting.

THE HILLTOP: Have you been in contact with former student trustees for strategies regarding tuition?

STERLING: Yes I have, and they have given me great insight. I am still contacting others and I will continue to contact as many as I possibly can. This is a learning experience for

From Page One

From UMCP, A1

will sound an alarm to that part of society that still condones segregation and alienation of the black community." The Howard chapter is the oldest collegiate chapter in the nation.

Cathcart and campus police were notified and were in dialogue with the state police. He said the targeted students would be offered "whatever protection we can."

Denouncing the threats in a statement, University President C.D. Mote, Jr., called on the members of the University of Maryland community, who support diversity and opposed bigotry, to participate in a mass rally to be held the following day.

On Wednesday, thousands of students and persons supporting diversity filled the amphitheater outside the Stamp Student Union. The crowd opposed to hatred and divisiveness was a strong show of support for Mote who the day before gave a warning to those who would disrupt the campus. "We will do everything in our power to stop them," he said.

University spokeswoman Jean Reuter, explained the outpouring of concern. "The rally drew thousands of people who wanted to stand together for diversity and against intolerance," she said. "Several important persons spoke at the rally including Prince George's County Executive Wayne Curry, Mote and Njoku.

Cathcart said some expressions of intolerance have occurred on the campus but this year's number may be a little more than usual.

According to Reuter this is an opportunity for the university to "take a really long and hard look at diversity issues and recommit ourselves to something we've always valued, which is the uniqueness and the health and safety of our community."

The university at College Park has had a long troubled history of race relations dating back to the early 1970s. The UMCP resisted opening its doors to blacks into the mid 1970s, and numerous legal battles were waged by the NAACP and the Legal Defense and Education Fund. UMCP has been a testing ground for civil rights law compliance and affirmative action suits that have reached the Supreme Court.

—Washington Post staff used

From TUITION, A1

Drew Hall Dorm Council produced videotape, which was shown to the committee. The video was to bring the poor conditions of the freshman all-male dormitory to the committee members' attention.

HUSA asked that all the students opposed to a tuition increase wear black on Tuesday to what Hosen called "the mourning of a tuition increase." HUSA Vice President Q. Terah Jackson said that the number of students who wore black in support of the request was "unquantifiable."

Campus Police greeted the protesters in the lobby of the office of Thomas Elzey, executive vice president and chairman of the Tuition Rates Review Committee.

When the students questioned the lack of student representation on the committee, Elzey and University Provost Antoine Garibaldi stepped out of the conference room to address tuition-related questions from the students in attendance.

From PARK, A1

Newman, director of the Department of Recreation and Parks.

Banneker will undergo a massive makeover, including the implementation of a new irrigation system, placing of new sod, repavement of the parking lot, and the installation of new play equipment. The baseball field will also get a new dugout and home run fencing. The entire park has received new fencing.

The cost of the renovation will be about \$700,000, said Michael Thompson, Capital Projects coordinator at the Department of Parks and Recreation. About \$200,000 of that bill will come from the Mayor's office.

"We are pleased that Mayor Williams recognizes the value of park property as an essential city service and is leading the efforts to generate funding for their upkeep and protection," said Newman. Another \$500,000 was provided by a Block Community Development Grant from the U.S. Housing and Urban Development Office.

From ASSEMBLY, A1

charges." Each month HUSA is supposed to receive a bill. If the bill is not sent in a timely fashion, HUSA can not keep record of what it owes and therefore cannot be held liable for the bill. When long-distance numbers are being abused, the office should be notified, but since notification did not occur HUSA is not responsible for the amount due, according to Turner.

"Because of large cellular phone expenses at the end of last year, we will not be liable for charges amounting up to \$33,000," Turner said. "Some incumbent transactions alleviated another \$5,500 worth of

charges."

The General Assembly

"Raising tuition is not the easiest thing to do," Elzey said. "It's the last resort. Increase enrollment was the first resort."

Elzey did not say why the increase enrollment proposal failed.

According to information from the committee's first meeting two weeks ago, Dean James A. Donaldson of the College of Arts & Sciences raised an alternative point of dramatically increasing enrollment by as much as 1,000 from Howard's current enrollment of approximately 10,000.

The length of the mini forum delayed the 3 p.m. meeting fifteen minutes.

After the meeting, Jackson contended that the tuition freeze movement was not over.

"This is the first day of the tuition freeze movement," Jackson said Tuesday. "This is not the end, it is just the beginning."

HUSA, the Undergraduate Student Assembly and the Graduate Student Assembly are currently circulating a petition to show opposition to a tuition increase.

Banneker's high visibility was another factor in promoting its renovation, said Thompson.

"Banneker is one of the city's largest fields. It's close to Howard and very visible on Georgia Avenue," he said.

Thompson has been hard at work with neighborhood members of the Advisory Neighborhood Commission and the Pleasant's Civic Association to ensure that the neighborhood is up-to-date and involved in the renovation.

"This is my home—I went to Banneker," said community member Derrick Munson. "I'm really curious to see how the renovation turns out." The renovation has been in planning for a year and a half, with construction beginning in September. Thompson expects that there will be a plethora of grand opening festivities to re-introduce the community to the field.

Renovations are slated for completion in the Spring.

The city has contracted the renovation to Prince Construction.

From FEES, A1

informed as they should be...People aren't really concerned about the groups losing funding," said Ginger Mimier, a senior political science student at UW-Madison. "Wisconsin has a small number of minorities, and is already homogenous enough as it is. The atmosphere here is basically one of apathy and selfishness."

The Supreme Court decision could have lasting implications on the survival of student activity groups and free speech at universities around the country. Board of Regents of the University of Wisconsin versus Southworth will be decided in spring of 2000.

Dr. Michael Frazier, a professor of political science at Howard, said that if the University loses the case, it could have lasting reverberations. "All universities, public or private, will be subject to litigation based upon that precedent," he said. "Universities across the country will suffer a hardship with a loss in the Supreme Court."

Although students endure many fees from the University, Harris feels that activity fees are necessary. Kevin Harris, a senior journalism student, said, "I feel that it is constitutional to charge activity fees. There is always going to be some disagreement with what a person believes in. You can't please everybody. Administrators need some sort of universal structure to cater to student's interests."

Christopher Winfield, a senior journalism student, agreed. "I think it is petty and snobbish to think that he can decide for every school what they can or cannot do," he said. "It's no more unconstitutional than paying taxes. If he has a problem, he has to realize that there are other schools he can go to in order to be surrounded by people of similarly limited opinions."

Frazier concurred as well. "The idea that Southworth should be able to determine the activities of the university is a faulty argument based upon prejudice. We live in a society with a variety of different needs.

Student activity groups are a tradition based on precedent, one that schools have embraced and practiced for many years," he said.

In a question-and-answer session in a UW-Madison First Amendment class, Southworth brought up the other side of the argument. "The First Amendment is the most undemocratic thing one could ever think up," he said. "Freedom of speech trumps any other 'democratic majority' argument. If we always make our decisions based upon the majority and precedent, we could still have slavery and Jim Crow laws."

"I agree with Southworth, not because I share his political views, but I share his attitude toward free speech. The school is suppressing his right not to support certain groups," said Marshawn Brown, a junior public relations student at Howard.

On Howard's campus, student activity fees have been questioned recently, due to an 80 percent increase over the past year. The increase was due to an initiative to expand student groups and increase funding for the Howard University Student Association (HUSA), according to Terry Samuels, acting Director of Student Activities.

Samuels said the student fees are allocated according to a formula among HUSA, The Hilltop and larger student organizations use allocated funds. Smaller organizations must petition HUSA for funding. "We have over 100 political and religious groups on campus, all of which are accepted without controversy," Samuels said.

Howard students are divided when asked if they mind paying student activity fees. Brown said, "I wish I could direct where my money could go. I don't mind paying for an organization if I am part of it."

Winfield agreed. "College is a good place to meet people with diverse interests," he said. "Students can learn from other students just as well as they can learn from their professors. I don't mind paying fees for Howard student activities."

From BAND, A1

John Newson, head band director of the University bands, said, "I was trying to expand with the band to do something that other bands are doing. During the homecoming pre-game show nothing

was said and the fans enjoyed the show."

This season, the band has appeared at the Kennedy Center, the First Annual Riverfront Classic, the Cincinnati Bengals game, a Washington Redskins game.

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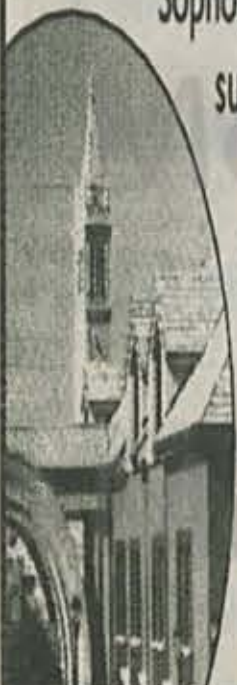
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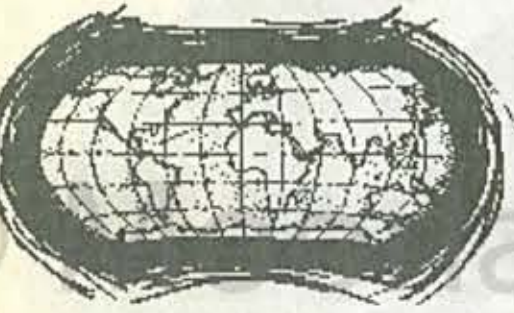
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NATION & WORLD

New Mexico Governor Joins Group for Changing Drug Policy



Eye on the Diaspora

News From Around The World

Haitian President Accuses Dominican Republic of Unfair Expulsions

PORT-AU-PRINCE, Haiti — Haitian President Rene Preval accused the government of the Dominican Republic of expelling Haitians unfairly by not allowing them fair hearings or an opportunity to gather their belongings. More than 2,000 illegal Haitian residents of the Dominican Republic were expelled over a period of 10 days. Most of the Haitians had been recruited in the winter months to work on Dominican sugar plantations. Some were accused of overstaying and were found in towns rather than on plantations. Last Friday more than 1,100 Haitians were expelled at the northern border. The high number of expulsions come after a report by the Inter-American Human Rights Commission that accused the Dominican Republic of unjust treatment to Haitian residents. The average number of expulsions per week was 200.

Anti-Narcotics Surveillance Pact Signed

QUITO, Ecuador — A 10-year pact has been signed by the United States and Ecuador that will allow the U.S. to run survey flights over drug-producing regions in Central and South America as an anti-narcotics surveillance system. Ecuador's neighboring countries produce most of the world's cocaine. The U.S. will provide \$70 million to upgrade the Manta airfield's runway and control tower, although it will remain under Ecuador's control. Aruba and Curacao have signed similar interim agreements.

1.5 Tons of Drugs Seized in Caribbean Sea

CHARLOTTE AMALIE, U.S. Virgin Islands — The U.S. Coast Guard seized about 1.5 tons of heroin and cocaine from a ship from Barranquilla, Colombia, transporting sugar in the Caribbean Sea. Thirteen crew members were arrested.

Congo Implements Curfew

KINSHASA, Congo — A 9 p.m. to 6 a.m. curfew for Congo was ordered by the government on Saturday. The government announced that Rwandan, Ugandan and Angolan rebels were implementing a major assault. All boat traffic was also ordered to stop. The government and Congolese rebels each accuse one another of violating the July peace accord.

UN Imposes Sanctions on Taliban

KABUL, Afghanistan — The UN imposed sanctions on Afghanistan on Sunday because of its refusal to turn over Osama bin Laden, who is suspected of involvement in the bombing of two U.S. embassies in East Africa. The bombings killed 224 people. Bin Laden is a Saudi Arabian exile. Currently, the Taliban-run Ariana Afghan airline's only international flight to the United Arab Emirates is canceled, so no more food, medicine or electronic goods will come from the UAE. Taliban officials say the sanctions are unreasonable and will hurt the country's poor. They also argue that they do not have an extradition treaty with the U.S. The Taliban has asked other Muslim nations to ignore the sanctions, but none have done so.

Economic Citizenship Program Accused of Protecting Criminals

ROSEAU, Dominica — As the government of Dominica advertises its "economic citizenship program," Washington critics say it attracts criminals like corrupt officials and tax evaders from various countries. A legal passport in a new name can be bought for \$50,000 and obtained in as quickly as three weeks. A spokeswoman for the U.S. Embassy in Barbados said nations that provide this type of citizenship provide safe havens for fugitives. The Caribbean islands say that the citizenships bring in capital to economies hurt by globalization. A U.S. State Department report found that economic citizenship interferes with fighting international crime, particularly providing citizenship to Russians under suspicion of money-laundering. The government has reportedly stopped granting citizenship to Russians. Dominica has about 1,000 official economic citizens, but fewer than 100 actually live on the island. Grenada said it has 250 economic citizens.

—Compiled by Lynn Simmonds from Associated

By SIOBHAN BOYD
Hilltop Staff Writer

New Mexico Governor Gary Johnson has joined the board of advisors of Students for Sensible Drug Policy (SSDP), a national student organization pushing to change United States drug policies. His decision has met with criticism from White House officials.

The SSDP has been active, in its current form, for about one year. Prior to that, other organizations with a similar focus existed independently of one another across the country. Members of the organization describe themselves as children of an ineffectual 1980s drug war which squandered valuable American resources to fight a losing battle.

Although the most notable of the SSDP's contentions is the legalization of illicit drugs such as marijuana, the organization's agenda extends to protecting civil liberties, pushing for effective governing and being influential on policy issues.

Dave Epstein, president of American University's SSDP

chapter, believes that the organization is being taken seriously now. But that at one time, "everyone viewed trying to change drug policy as a kickback to the 1960s hippie movement."

In an effort to erase the stigma of single-mindedness, the American University chapter and others around the country have formed coalitions with several other organizations on and off campus. Most of those other organizations have little to do with drug policy. Instead, a common thread is found within the more universal issues of human rights and practical government policies.

Governor Johnson's joining SSDP's national board of advisors is not a deviation from his general policy on drugs. He also contends that national drug policy should be revamped. Johnson has even championed the legalization of drugs in order to control, regulate, and tax the supply as well as educate the public. He often speaks on the issue, and he delivered the keynote address at the Cato Insti-

tute's Conference on Drug Policy in Washington, D.C. in October.

"I'm not pro-drug. I'm against drugs. Don't do drugs. Drugs are a real handicap," said Johnson during the Cato speech.

However, he does not believe that simply using drugs recreationally is cause for imprisonment. He proposes overhauling

to test and reject for employment drug users.

But the conservative Johnson, who admits to having smoked marijuana earlier in life, is indignant at the idea that he might be comparing marijuana to drugs and alcohol. "Hell no," said Johnson during the Cato speech. "Alcohol killed 150,000 people last year.

The health effects of tobacco killed 450,000 people last year. I don't mean to be flippant, but I don't know of anybody that ever died from a marijuana overdose."

It's views such as these as well as affiliations with organizations such as the SSDP that have placed Johnson in the line of fire.

Barry McCaffrey, director of the White House Office of National Drug Control Policy (ONDCP), has characterized the governor's approach as flawed and ineffective. He faulted Johnson for backing SSDP and characterized the endorsement as giving children the dangerous message that drugs are good.

In contrast, McCaffrey is in favor of strong laws and legislation against drug users and suppliers, and believes that the evidence

proves that his approach is working. The ONDCP reports an overall drop of 13 percent in drug use by children ages 8 through 12. It also reports a 70 percent drop in the number of current cocaine users since 1985.

In October, McCaffrey traveled to New Mexico to meet with state legislators to solidify support for his policies, despite the state's governor.

One of the SSDP's strongest campaigns is a national petition to overturn provisions within the Higher Education Act that would strip a student convicted of a drug offense of his eligibility for financial aid. Other activities include letter writing campaigns and the 1st National Student Leadership Conference on Drug Policy and Justice, held Nov. 5 and 6 in Washington, D.C. The conference, hosted by the George Washington University chapter of the SSDP, included speakers from the legal profession and workshops on student leadership, student activism and communication with school and government officials. Attendees included members of the community and students from the across the country.

"Alcohol killed 150,000 people last year. The health effects of tobacco killed 450,000 people last year. I don't mean to be flippant, but I don't know of anybody that ever died from a marijuana overdose."

Gary Johnson, Governor of New Mexico

the current policies with legislation and laws concerning regulations, taxation and punishments resembling those for alcohol, tobacco and firearms. These include making it illegal to sell illicit drugs to minors, enhancing the punishments for crimes committed while under the influence, and giving all employers the right

Cloned Beef Introduced to Public in Japan

By SIOBHAN BOYD
Hilltop Staff Writer

In the Tokyo suburb of Kamata, some Japanese people dine on a product explicitly labeled as beef from cloned cows. A few meat markets, restaurants and grocery stores in the area were commissioned by the government in September to offer the new product to their customers.

The price was right and the taste was, well, normal. By midday, many store owners had depleted their stocks. Consumers were attracted primarily by the reduced price of the meat, which cost as much as 50 percent less than naturally developed beef.

The mid-September campaign was not the first time that the Japanese government had allowed cloned meat to enter the marketplace. Last spring, scientists slaughtered several head of cattle and mixed that beef with natural meat.

Japanese consumer groups were outraged that the government failed to warn the public or properly label the beef as being partially cloned. For the sales in September, signs explaining the product's origin

were hung at every selling point and brochures explaining the cloning process were offered to all customers.

Labels designating the beef as cloned were also used, but the government has yet to decide whether mandatory labeling will be a permanent part of the program.

That's still not enough, though, say consumer groups. They express concerns about health risks and insist on further testing and understanding of the product before it is offered on the mass market.

To date, Japan's government has sponsored one of the largest and most extensive cloning research programs in the world, having cloned more than 500 cows in the last decade. Neal First, a professor at the University of Wisconsin in Madison, insists that the United States has also been doing significant research for some time, though privately. He estimates that close to 2,000 head of cattle have been cloned in the U.S. since the 1980s using the embryonic nuclear cell transfer method.

"Some embryo transfer groups are still splitting embryos, those embryos are becoming calves, and those calves are becoming cows, and those cows are going

to market," said First, while discussing the possibility that American consumers have been purchasing cloned beef for years.

But Carol Blake of the Food Safety and Inspection Service of the Food and Drug Administration insists that her agency hasn't seen or inspected any cloned meat being produced domestically or imported from abroad.

However Blake did concede that, "If it's happening it could be happening at the state level and we wouldn't know anything about that."

First disagrees. He contends that there are no policies in the United States because none are needed. His argument focuses on the method of cloning being used.

There are two cloning methods available today. The first, which uses adult cells, was the type used to create Dolly the sheep in 1996. Nuclei from the egg of adult cow A is removed and replaced with the nuclei from cells of adult cow B. The adult cells are genetically altered to become embryo cells instead of the skin or uterus cells that they previously were.

The egg is then cultured in the laboratory until a certain level of development is reached, then

implanted in the womb of a surrogate cow, C. The resulting calf will have same genetic makeup as cow B.

In December of 1998, Japanese scientists were heralded as improving this method and being the first to use it to clone cattle. Instead of being able to produce only one organism at a time, which occurred with Dolly, Japanese scientists have cloned as many as eight calves from a single cell.

The second method, embryonic nuclear cell transfer, has been used since the 1980s. Cells from the nucleus of one egg are transferred to the empty nucleus of another egg. Dozens of clones can be created at one time using this method, but the results are somewhat uncertain. Unlike in the adult cell method where the outcome is known to be genetically the same as the donor cow, scientists can't be certain what they have cloned using this method because the donor hasn't matured to adulthood. It is certain, however, that each of the cows cloned will be genetic twins.

The beef sold in Japan was from cows produced using both methods.

Nicole Edwards, a sophomore radio production major, said that she wouldn't eat the beef due to

her concern about side effects. "There's no telling what might happen two years from now," she said.

Junior chemistry major Nelson Bennett is also apprehensive about the cloned beef product, but has no problem with it being on the market as long as there is mandatory labeling. "I think if they told [consumers] this is cloned meat, if people had a choice, then it should be all right."

Dr. Lee Anderson, coordinator of Florida A&M's Animal Science department, also sees no problems, such as health risks, with putting cloned beef on the market.

"If we're not genetically altering the genetic make up of the cells, and we're not doing anything with that DNA material, then I don't see that there's a serious problem," said Anderson.

Anderson stresses, however, that if cloned meat is to be sold in the U.S., mandatory labeling must be a part of the program.

"We have to educate the public to let them know what's going on, what the benefits are and what some of the side effects might be," said Anderson. "It boils down to educating the consumer."

Prizewinning Venezuelan Author Visits Howard

By VALERIE THOMAS
Hilltop Staff Writer

Venezuelan author Ana Teresa Torres is on a two-month book tour discussing her new novel entitled, "Dona Ines vs. Oblivion." One of her stops in Washington, D.C. included the Howard University Bookstore, where she read excerpts from her book about Venezuela's turbulent history and spoke to her audience about the turmoil of the time surrounding the story.

Since its translation into English in 1998, the novel has received positive reviews from the District community.

Torres is the first woman to win the Pegasus prize for literature since 1985, and she will be the first Venezuelan novelist to be published globally in English since Romulo Gallegos's Dona Barbara in 1929.

The Pegasus prize for literature is established to recognize distinguished authors from around the world whose literature is rarely translated into English.

The novel is based on an actual Venezuelan court case that began in the 1600s and was not resolved until the 1980s. The novel chronicles the quest of Dona Ines Vel-



Photo By Jose Luis Lorenzo

Venezuelan author Ana Teresa Torres visited Howard University Bookstore to discuss her new novel entitled, "Dona Ines vs. Oblivion".

legas y Solorzano, a fictitious aristocrat, to reclaim title to a piece of jungle land given by her husband to his illegitimate son.

That struggle is just the beginning of the novel. The history of Venezuela shines through the eyes of Dona Ines as she follows the country through colonization and

slavery.

Torres was not expecting the story to explode when it was published in English. "This is a great opportunity to be translated into English. This not only exposes my work, but also the presence of my country," said Torres. "It's a historic novel, based on the his-

tory of my country, it tries to [look at events] from a historic perspective and bring to life the people that were not in history books."

Torres did not know what to expect from the Howard community when she visited, but she is happy that the book is so well liked by this area of the country.

Several people attended the book signing. Torres spoke at some classes, including a Spanish class at Howard University.

"I found out from my Japanese teacher that this was going on," said Natasha Kiberu, an accounting major. "I came by to see what it was about."

Members of the bookstore staff were also in attendance at the book signing. Antwan Clinton, director of Howard's bookstore, is excited about the potential of the recent book signing. "We are learning new things," said Clinton. "This gives people the opportunity to talk to authors and gives different people and faculty a venue for upcoming authors."

Torres was excited about the tour and said she hopes that all of the students appreciated the novel reading. The tour started in Toronto and ends in Miami, Fla.

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Ricupero Discusses Socio-economic Disparity in Brazil

By **KIMBERLEE J. GEE**
Hilltop Staff Writer

Ruben Ricupero proclaimed in the Ralph J. Bunche International Affairs Center on Nov. 8 that "we have a responsibility to the poorest of the poor." Ricupero, the secretary general for the United Nations Conference on Trade and Development (UNCTAD) and ambassador for Geneva, Switzerland, addressed social and economic imbalances in Brazil by presenting a historical overview of the impacts of slavery and modern-day global-

ization in Brazil.

Ricupero, who visited Howard a little more than a year ago to discuss trade issues, stated that the problems of social imbalance and distribution of wealth in Brazil can be traced back to slavery. From 1539 to 1890, Brazil was a prosperous country because it was integrated into world trade systems.

According to Ricupero, however, "this was only achieved on the basis of slavery and the plantation system." Production of popular export items that were essential to the burgeoning economy was primarily contrived through the labor of slaves.

Ricupero stated that "Brazil is not

so much an underdeveloped country, or poor, as it is unjust." Brazil, although economically developed, is still immensely unequal in respect to the treatment of its people. Ricupero asserted that the socio-economic disparities that exist between white and blacks here in America also affect Brazilians.

According to Ricupero, for many years the fundamental interest of the government was to promote economic growth in Brazil. That attitude is beginning to change, however, and a broad movement to promote social and economic equality is becoming much more prevalent. The government understands that "you have to

distribute wealth more proportionately to dissolve our poverty problem," said Ricupero.

Not only did slavery have an extraordinary impact on the Brazilian economy, but present day globalization is also affecting the economy. Ricupero states that although globalization has been extremely productive in helping to bridge the economic chasm between the haves and the have nots in the United States, it "has increased the degree of inequality" in Brazil.

While America is experiencing a period of prosperity due to globalization, it has aggravated differences inside nations and among nations.

Ricupero suggested that the technological revolution and the intensification of interdependence of trade and investment has not been as successful in bringing about economic growth for other countries because it has created a certain degree of anxiety and uncertainty.

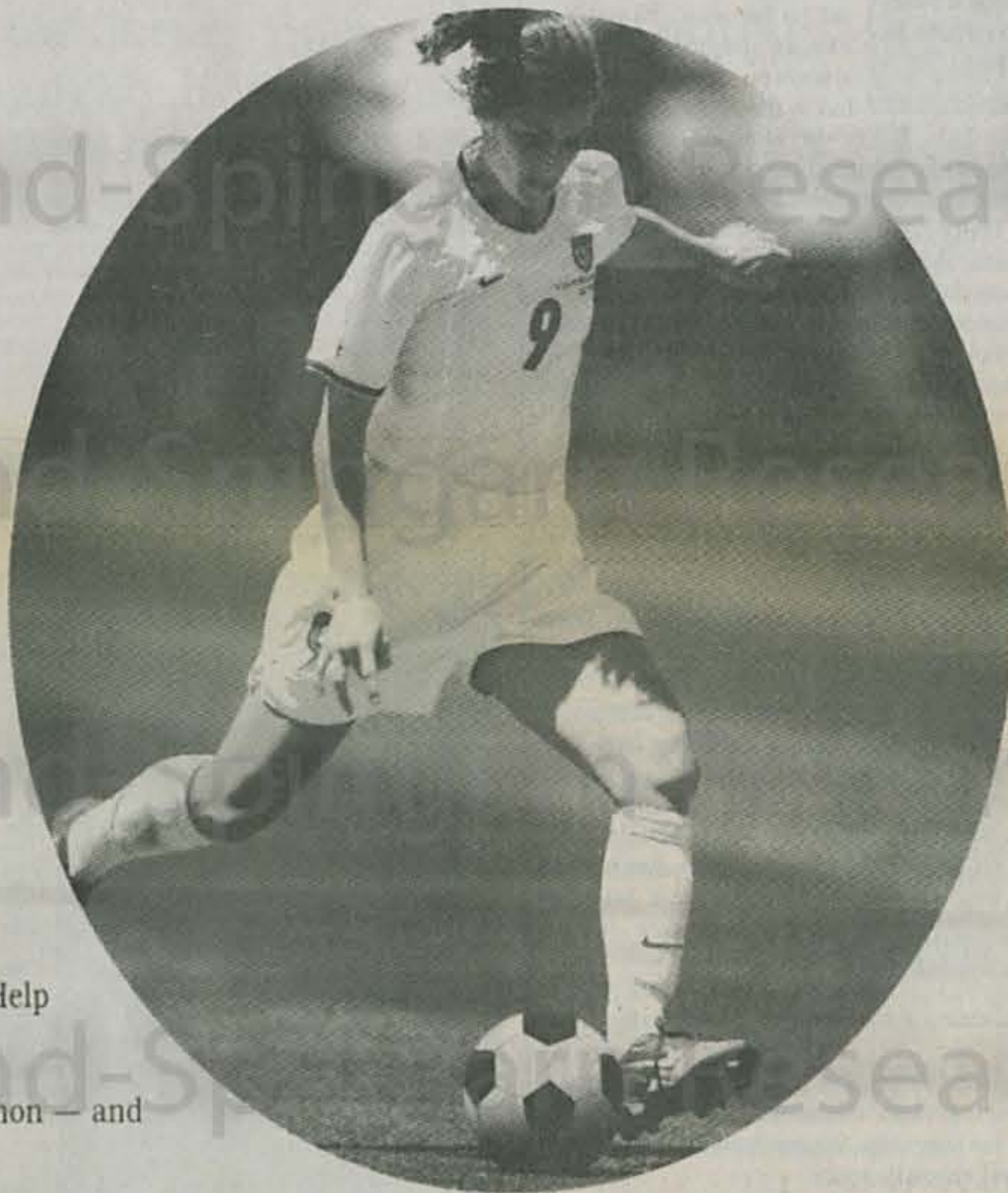
"One of the worst aspects of globalization is job insecurity. At one time people were confident that they would have a job for their lifetime, but now that feeling is not so pervasive," he said.

Ricupero believes that globalization is important, but he also believes that countries that are poor or unequal should be very circumspect

about how they integrate themselves into the mainstream. Ricupero said that a country should be very careful about becoming too dependent on trade or investment, for this too can be detrimental. "It is not the quantity of integration that counts but the quality. There can be such a thing as too much integration of a wrong kind," he said.

Ricupero said he is concerned by the economic imbalances present in Brazil and that he remains steadfast in his goal to eradicate acute problems of underdevelopment and social and economic inequity, not just in Brazil, but everywhere.

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EDITORIALS

THE HILLTOP

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The Buck Stops Here No More Tuition Increases!

Once again, our beloved administration has decided to hit up the students of Howard University like a common bum on Georgia Avenue.

The proposed three to six percent increase of tuition, meal plan and housing, along with the addition of a technology fee, has infuriated students. Howard has raised fees an average of three percent over the past five years.

In an effort to stop the latest money laundering scheme by the administration, students decided to participate in "Black Tuesday," where several students dressed in all black in protest. The valiant effort by our HUSA administration was the first significant student protest since the 1997 "A" building takeover.

Proponents of a tuition and fee increase might argue that Howard has a low cost of attendance compared to other historically black colleges and universities such as

Morehouse, Spelman and Clark-Atlanta. But have you seen those campuses? Each school has state-of-the-art facilities, which shows that students' money has been spent well.

We have been promised physical improvements to the University's infrastructure. Things like a new elevator in Drew Hall and cable television in all dorms have yet to be seen. Howard is like an illegitimate father; always promising nice gifts, but in the end disappointing his kids. Better yet, Howard treats its students like human automatic teller machines. Sorry, students have low funds.

Unity 2000's "Black Tuesday" was a good idea. Watching a student body often characterized as "apathetic" and "lazy" taking action is beautiful. Whether you're a freshman or graduating senior, standing up against a tuition and fees increase is in your best interest.

Our View

The University's proposed tuition and fees increase is outrageous and cause for students to unite in opposition.

A Place for Us

There are many reasons for Howard's decline in enrollment this past semester. One principal reason many people elect not to go here is a student-unfriendly environment fostered by the administration. Among the clearest evidence of the total lack of concern for the social and intellectual development of students is the failure to build a student union.

Blackburn was too small when constructed in 1979, and it is even more obsolete today. Many colleges have better student facilities.

Nationally, universities compete to attract the best students, and constructing student unions and other recreational space is a part

of the plan. Who wants to be in moldy Burr Gym? It's too old, and it's for the sports teams. Howard should stop counting on its old Jim Crow monopoly that forced black

students to come here and really learn how to make people want to enroll.

Harry Houdini might be the only person able to predict when there will be somewhere nice to sit down and eat and relax around Howard. The streets are unsafe. The dorms have no activity

space. We deserve better, and since we are paying state school prices we want just what they offer. We need our own unpoliced and unstuffy space.

Our View

Our low enrollment reflects that students will and do go elsewhere if unsatisfied with inferior facilities.

Blowing The Whistle

Under the shadow of corruption, it is nice to see the light of truth shine. Our hats go off to the Undergraduate Student Assembly and the School of Communications Student Council for holding our elected student leaders accountable to the promises they made the student body. The School of Communications Student Council has set the wheels in motion to review the performance of two of its representatives, and UGSA has given one of its members the ultimatum to act right or get out.

Recently, there has been a lot of bashing of previous student leaders who embezzled money and betrayed the trust of the student body, but the fact is the ones who did the crime are not the only guilty ones. Also guilty are those who stood around silently

and let it happen. Part of upholding the faith of office is making sure those around you also uphold their end. A chain is only as strong as its weakest link.

If an elected official is not living up to expectations, it is our civil duty to call him or her on it. An individual can be loved and adored by all, but if she is not doing her job she needs to step aside. Popularity has nothing to do with business.

Obviously, the School of Communications and UGSA learned that they can not allow unproductive members to continue to take up valuable time and, in some cases, money.

We support the efforts of student leaders and the student body to keep track of the progress of the elected officials, and we vow to do the same.

Our View

It is the duty of student leaders to blow the whistle on unproductive members of student government.



Letters to the Editor

**WE
ENCOURAGE
YOU
TO
WRITE
LETTERS
TO
THE
EDITOR**

How To Write Us

THE HILLTOP, the nation's largest Black collegiate newspaper, encourages you to share your opinions on articles published in the newspaper. THE HILLTOP will only publish letters addressed directly to the Editorial Editor in response to published articles. The HILLTOP Editorial Board reserves the right to edit letters for space and literary style. All letters must be typed, signed and include a complete address and telephone number.

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THE MISSION STATEMENT

Produced entirely by the students it serves, THE HILLTOP is the newspaper of record for the Howard University community. Within its pages, our readers will witness objective reporting and stories written from a uniquely black perspective at the premiere historically black University in the world. We proudly continue a tradition of excellence, for our readers and our distinguished legacy deserves nothing less.

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PERSPECTIVES

In the New Black Mecca, Minority Program Raises Issues

Mark Harris

The Southeastern Legal Foundation filed a lawsuit Aug. 27 against the City of Atlanta to end its Minority and Female Business Enterprise program (MFBE), prompting the mayor of the city, Bill Campbell, to promise "a shoot-out at the OK Corral," saying that there would be "no browbeating us [the City of Atlanta] into submission." The minority set-aside program, which is for both minorities and women, affects one-third of Atlanta's city contracts, and there are widespread fears that the elimination of the program could begin to eat away at Atlanta's fabled black middle class.

The City of Atlanta may be fighting a losing battle against this juggernaut. The Foundation has already forced nearby DeKalb County to abolish a voluntary program, and it recently forced Atlanta's school district to put a two-year ban on racial hiring goals. Most of all, the Foundation scored a huge victory last year when its lawsuit against the Census Bureau got its sampling procedure ruled unconstitutional. Despite Campbell's resolve, it seems that he and the city may not have the judicial zeitgeist on their side.

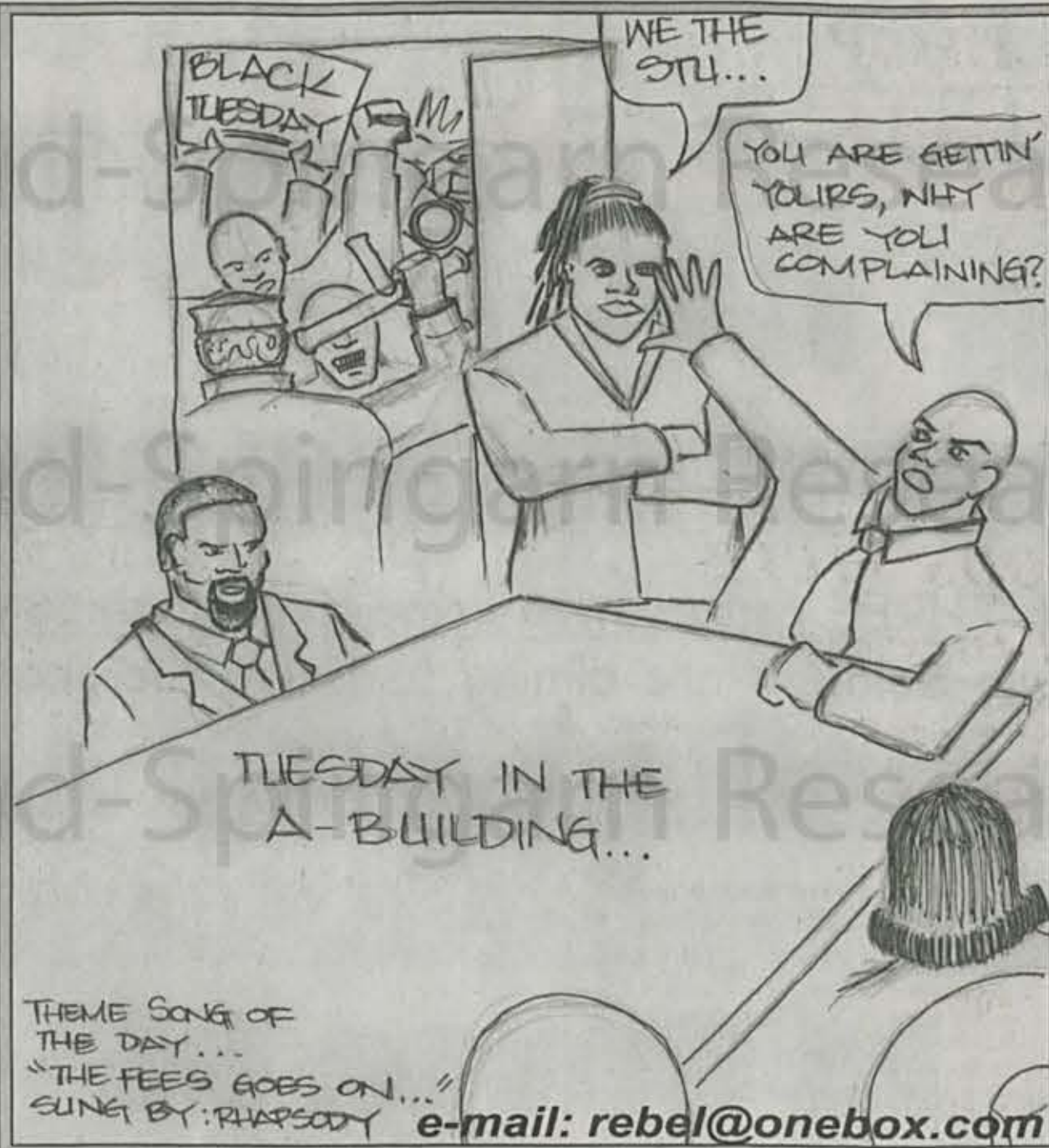
The Southeastern Legal Foundation claims to have in mind thousands of small and disadvantaged businesses in Atlanta that are overlooked in favor of a few wealthy political allies of Mr. Campbell. However, if that were true, it would seem that the focus of their litigation, or at least their ire, would be Mr. Campbell's administration rather than a program that seeks to assure some sort of parity for the plethora of female- and minority-owned businesses that already have a more difficult time gaining start-up capital, before being routinely overlooked in the private sector in favor of businesses owned by white men. Instead, in light of the Foundation's opposition to census sampling techniques, it seems that the true genesis of its problems with the MFBE and similar programs is the idea that the government is taking positive action to assure equal access to, opportunity in, and representation in the government.

Still, it may be useful for us to ask the question of whether or not such a program is even necessary in Atlanta anymore. Does the black middle class really need a crutch to lean on, one that may prevent people from truly developing the most competitive business techniques and practices? If a minority-owned firm can count on receiving a certain contract because the city has a quota to fill, will it absolutely do its best work or strive to stay within cost or on time? Perhaps the elimination of the MFBE will cause black-owned firms and others to tighten their procedures, proposals and cost analyses so much that the city will naturally choose them because they are the ones that are best for the job. After all, African-Americans still have a considerable political presence within the city, and that alone may also contribute to assuring that black Atlantans receive at least a part of the city contracts. The elimination of the MFBE might cause black-owned firms to get their acts as sharp as possible and encourage the African-American electorate to make certain that its voice is heard in the halls of power.

Without economic equality, political and social equality are meaningless and easily rolled back. African Americans in Atlanta have fought long and hard for some sort of economic parity, and they should not give up the MFBE without a fight. However, this program was introduced to redress past discrimination and guard against possible backlash from the old guard. Unlike the collection of Civil Rights Acts enacted since 1964, it was probably never intended to serve as a permanent aid to women and minorities.

African Americans, women and other historically disadvantaged groups in Atlanta need to ask themselves whether or not they are in a strong enough position now to do without set-aside programs. If they are, then it is pointless to be reactionary and maintain the MFBE simply because it has been for the past twenty-five years. If not, then I wonder whether it makes a difference whether or not the Southeastern Legal Foundation achieves its goal of striking down the program, because if some of these businesses cannot survive without a handout from the City of Atlanta, then they are likely to fail anyway.

Mark Harris is a sophomore print journalism major from East Chicago, Indiana. He can be e-mailed at markharris80@hotmail.com.



Another Day, Another Dollar

Charles Coleman, Jr.



As I learned of the University's latest plans concerning a likely tuition, meal plan and housing increase and a new technology fee, the one word which came to mind was anger. Because over the past three years that I have been enrolled as a Howard University student, I have seen marginal tuition increases each year with minimal results. It's obvious that Howard feels that it can make fools out of students by telling them that it will spend and manage their money wisely, arbitrarily demanding more of it, and pulling greater disappearing acts than any magician the world has ever known.

First, my opposition to a tuition and fees increase stems from the lessons of the past. Let's examine the precedent that the University has established with the money from our tuition, fees, meal plan and housing increases. When I arrived as a freshman in the fall of 1997, ResNet was heralded as one of Howard's biggest strides in its push toward technology by the presence of computer labs in every dorm. Upon my departure for vacation in the spring of 1998, I was aware that my housing fees were facing an increase, which I supported for the reasons given to us by the administration.

We were sold dreams of air conditioning in Drew Hall and the Quad, a new elevator in Drew Hall, Internet wiring for campus dormitories, and let's not forget, cable TV and new carpet in the Towers. To my knowledge, none of the projects mentioned have come to fruition, and the only project that has moved beyond the basic discussion of facts and figures was the Quad's air conditioning.

I find it interesting that after the University has raised our tuition for certain projects, it miraculously discovers new logistical problems concerning the execution of these projects, and decides that our money should be spent elsewhere. Two years after that first increase, I've learned that the costs of many of the projects mentioned could not be covered by one small tuition increase. That is understandable; still, why am I finding that out two years after my money was taken?

Meanwhile, in a discussion of housing improvements, University officials will slyly refer to ResNet, a system in place upon my arrival, as a "new" improvement. Howard is excellent at duping students into believing that

it will use our money for the things it professes, but students are finally seeing through the lies and realizing that this is just a high-priced hoax.

No one spends his money on a service without a clear explanation of the service that he will receive. Furthermore, only a fool continues to spend increased amounts of his money after it is proven that the services paid for are only partially provided, if provided at all.

Secondly, I am opposed to an increase of many fees because the accountability of University administrators has neither been addressed nor resolved. When our money turns up missing, and we ask the tough questions, we are sent through an "A" building maze looking for some masked bandit who no one seems to be able to locate. The University would do better in seeking the support of students if it could clearly outline where our past fees have gone, and how these increases will be spent. In the area of tuition, the quality of learning assessment at was deemed one of the University's weak points by the Middle States accreditation team. Is its improvement part of the reason behind a tuition increase? If so, how were we to know that? Until the University publishes its intentions on how our money will be spent, students will remain suspicious of administrators who have proven themselves to be underhanded and deceitful.

My third contention against a tuition and fees increase comes from the process by which the University decides to raise our tuition. The Board of Trustees has only two student representatives, and even with the extensive lobbying of other board members, it is highly unlikely that the board will vote down a tuition increase that has already been approved in committee. Still, the tuition revision committee itself is faulty in that there are only two student representatives on the committee and neither have a vote. If students are not permitted to vote, then there should be a much higher level of verbal input on the part of students, considering that we are affected most by a tuition increase.

The bottom line is that students cannot allow the University to continue to take increased amounts of our money without providing us with ample explanation and justification of where our funds are going. We must band together to ensure that another day does not equal another dollar at Howard University.

Charles Coleman, Jr. is a junior political science major from Queens, N.Y., and the editorials editor for The Hilltop. He can be e-mailed at cfcoleman.

Black Like Us.

Damon L. Waters



"I worry about my life everyday. I don't know when I might get shot. I could get shot at school or at home, anywhere." This is a quote from George Shaw, a Prince George's County youth, during an interview with News Channel 7 following the reported senseless murder of a 15-year-old black youth after his Homecoming Dance last Sunday. He was one of several black teens who commented

on life as a young black in America. His peers commented on the continued and somewhat expected impending doom of being killed prematurely. It was quite tragic to hear young black men and women talk about "when" rather than "if" they will be killed. How much more can we allow?

The previous question is not rhetorical. It is quite real and directed almost exclusively at the Capstone. Howard University is the self-proclaimed Mecca of Black Intelligentsia. We have dedicated ourselves to an ever-evolving influential role atop the black leadership hierarchy. We have taken steps to make certain that we will remain relevant into the next century and the next millennium.

Nevertheless, Howard has sustained on the vapors of an illustrious past and constantly cheered the legacies of alumni of yesteryear. Rather than continuing the legacy of being the incubator of black academia and black leadership, the University has subscribed to the majority model of failing higher education that simply churns out book smart non-community minded drones who only attend college to "get a job." We build individualistic and selfish persons bent on self-gratification and self-preservation.

Like the larger middle and upper middle class black polity and economic elite to which many of us belong, Howard has neglected to reclaim its legacy as the leader in black community development. Our children are dying and we squabble over silly and trite, not to mention selfishly insignificant, topics like street purchases, cell phone bills, long distance codes, among other things. Each day more and more of our next generation is lost to guns, AIDS, ignorance and poverty. Our youth represent the highest rates of youth HIV cases, youth murders, youth poverty and youth illiteracy.

We remain oblivious to the horrific manifestation of virtual and impending extinction of our coming generation due to a perpetual glorification of gansterism, promiscuity and self-debasing benightedness among our youth. We ignorantly hold our heads up with imbecilic pride and denial when we support the continuous ingestion of self-hatred by the use of the debasing and historically noisome "N" word in whatever spelling or form it takes. Notwithstanding, we have remained a shallow, self-absorbed collection of egoists who have turned blind eyes to the social ills of our larger community, despite the vast representatives from that very segment of our populace.

For too long the black community has attempted to blame everybody else for the continuous negatives that plague our community. I am not one to minimize the effects of past and current discrimination; however, I am an advocate for self-responsibility, both individual and communal. We can no longer rely on the excuses of racism and bigotry as the sole reason for the large section of our community whom we allow to remain steadfastly trapped within a class-defined milieu of generationally sustained ostracized mediocre subsistence.

DuBois called us the Talented Tenth. He espoused that collectively we are better suited to lead the larger community. Nonetheless, we have washed our hands of those not as fortunate, not as educated, not as attractive, and not as talented as we. If not us, then who? We immaturely chuckle at the homeless people in front of Wonder Plaza, then self-righteously proclaim them to be frauds. We habitually and arrogantly raise our noses when a request for assistance comes our way. We say we have no time, no money, no motivation, no skills, and nothing to offer others within our community who according to their own accounts sit idly by awaiting their demise.

The tragedy is not only the cries for help that come from our children, but more so that those cries go ignored, laughed at and belittled by our egotistical attempt to minimize our responsibility to ourselves. How much longer can we turn the other cheek? Look the other way? And neglect our promise to provide "Leadership for America and the Global Community"?

Damon Waters is a Howard University alumnus and a student in the Graduate College of Arts and Sciences. He can be e-mailed at rising20s@aol.com.

Cafeteria Not Up to Par

Russell M. Drake

For years, the Blackburn Cafeteria has been alleged to be the worst dining spot on campus. I am here to testify that the allegation is true. As a second year student currently on a meal plan, I know the cafeteria has numerous problems that nobody seems to want to solve.

First of all, the cafeteria food is nasty. It is either uncooked or burned. In addition, the sandwich meat is old and past the expiration date. Also, the cereal is never put in a proper container. The same cereal sits out in the open in the same spot exposed to all manners of bacteria until unsuspecting students eat it all. Eating cereal that has been left out for days doesn't sound that sanitary to me. To add to this, after eating in the cafeteria many students have come down with chronic gastro-

intestinal problems. I'm sure no one feels like that after eating in the Faculty Lounge.

Another problem with the Blackburn Cafeteria is the service. If the employees have gripes, there is no reason for them to bring their dysfunctional attitudes to work with them. Students come to the cafe to eat a meal, not to hear angry employees vent because of their own personal problems. Cafeteria workers are paid for doing their job, which does not include arguing with students who are simply trying to get a meal. Also, lines are often backed up due to a lack of employees on duty and slow servers. An example of the lackadaisical attitude in the cafe occurred Sunday, Oct. 31. A Blackburn Center fire alarm was pulled ten minutes before dinner was over, and the cafeteria workers stopped serving food, took

the food away and closed the front door. The workers claimed that they were closing due to the fire alarm, yet over twenty hungry students waited for a hot dinner. That was a blatant display of the cafeteria employees' laziness and lack of concern for students trying to get meals they've paid for.

Adding to the numerous cafeteria problems is the quantity of food. The cafe seems to always run out of food before closing time. That seems plausible if it happens once in a while, but it happens every day. That is unacceptable. If students have paid for a meal plan and go to the cafeteria one second before the cafeteria closes, there should be ample food for them to eat. The lack of food can also be attributed to the cafeteria workers. Employees don't feel like serving food when people come in the last ten minutes

of dining hours, so they don't bring out the food. The employees may also be hoarding food for themselves. This has been displayed on many occasions. I have come to the cafe right before closing and gotten the small portions of food that they claim to have, but immediately after sitting down to eat, cafeteria employees have come out of the kitchen with plates full of food. I was unaware that the cafeteria workers were on a meal plan too!

The cafeteria also has dirty dishes, pest control problems and a lack of diningware (trays, forks, cups, etc.). The fact that students have to boil their forks in hot water before eating is ridiculous. Seeing rats running throughout the cafe isn't any more of a pleasant feeling. All of those factors lead to the cafeteria being labeled an unwhole-

some environment. Indeed, a cafeteria employee recently quit due to the atrocious dining environment in the cafe. It's a wonder if the cafeteria cameras catch any of these mishaps on tape!

Overall, the cafeteria dining services are unacceptable and inexcusable. As Howard University (the "Mecca of Black Education") embarks upon the 21st Century, it is a shame that the Blackburn Cafeteria is in such a medieval state. Blackburn Cafeteria is where the majority of students on campus are forced eat. Wouldn't it only be rational for it to be the best eating place on campus?

What does a student have to do to get a decent meal at Howard University? That question should be on the mind of every student who eats in the cafeteria. Complaining to the cafeteria workers just doesn't

cut it any more. Eating somewhere else instead of in our cesspool of a cafeteria is a solution, but for those of us who paid over \$900 for a meal plan, that is not an option. Maybe submitting more articles like this one to the Board of Trustees or the Marriott Dining Service would help improve the situation. As a step for improvement, the cafe could start by hiring employees who work until the last person is served, who don't hide food in the back for themselves and who have pleasant customer service qualities. This may seem like a small problem, but it is really a big issue. If we're not eating right, our minds and bodies are in jeopardy.

Russell M. Drake is a sophomore team leader in the College of Engineering, Architecture and Computer Sciences from Gary, Ind.

LAST FOOTBALL GAME OF THE SEASON

GO BISON !! GO BISON !!

Coming off of THREE consecutive come-from-behind MEAC victories,
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TOMORROW @ 1 PM
HOWARD vs Delaware State
in Dover, DE

Take a ride to Dover and cheer as the Bison take on the Hornets
IN THE LAST GAME OF 1999 !!

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HOWARD Plays its First Game Today @ 1pm

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Take a quick ride up I-95 North to Exit #5, take Moravian Rd. east,
which turns into Cold Spring Lane; follow it to the Morgan St. campus.



TEMPO

Life and Leisure at
Howard University

Student Follows Long Tradition Of Beauty

By MAYA JACKSON
Hilltop Staff Writer

Christie Davis, a senior broadcast journalism major from Silver Spring, Md., never thought she was a typical pageant girl. But when her older sister became the first African-American woman to be crowned Miss Maryland USA in 1994, she was struck with inspiration.

She remembers watching her sister, Wendy, from the pageant audience this time five years ago, nervously awaiting the judges final decision.

"I was sitting there squeezing my aunt's hand and when they said her name, I just cried," said Davis.

Now, the roles are reversed. This Thanksgiving weekend, the 20-year old will be on stage competing against 30 other contestants in a swimsuit, evening gown, and interview segment of the Miss Maryland USA Pageant. And if she wins the state title, she will not only follow in her sister's footsteps as the second African-American Miss Maryland, but she will also go on to compete for the national title of Miss USA.

Davis's sister already knows she will be a strong competitor.

"Besides being a beautiful young lady, she is full of personality and she is a woman with direction," said Wendy Davis who is a second-year student in Howard's Medical School. "She is well-equipped to handle the pressures associated with the title."

Even though the pageant is right around the corner, Davis said she's not nervous. In fact, she looks forward to presenting herself on stage.

"I don't get nervous and I don't get stage fright," said the outgoing student who hopes the pageant will be a pedestal in her career as an anchor for an entertainment television show. "I love knowing everyone is looking at me and I'm going to let the judges know that I'm qualified."

Still, this year has been anything but easy for Davis. Besides watching her weight, and shopping for pageant attire that will make her stand out on stage, Davis has taken on a load of school and job-related responsibilities. She broadcasts commercials on WKYS-FM 93.9 as RadioOne's on-air production assistant. She also produces news segments for the school's student-run television show, Campus News, co-hosts the School of Communication's WHUT student lab show, NewsVision and has 18 hours of classes.

"I work three to five days a week and I usually don't get home until about 11 p.m.," said Davis. "It's very overwhelming because every minute is accounted for."

She even said she wouldn't have been able to cope with the stress had it not been for her family and friends' support. Even some of her best friends from Paint Branch High School are going to be in the audience. "Knowing people believe in you feels good," said Davis who also spoke very highly of her boyfriend,



Christie Davis

Nicholas Askew who is a senior, psychology major.

"He's been my bestfriend, always lending an ear when I'm stressing," she said.

Though Davis's time is sparse due to pageant-training, the couple learned to make quality time by working out together.

"She sets the goals, and I help her set the workout that will help her meet those goals," said Askew who is on the HU swim and tennis teams.

Although Askew has seen Davis when she's had "moments of doubt," he also said he's confident that she will be a strong competitor in the pageant.

"She's put a lot of work into preparing for the pageant," he said. "so I know good things are going to come about. She's going to do extremely well."

Her mother, Helen Davis who won the title of Ms. Tan South Carolina in 1966 when pageants were segregated said one of the hardest things to do for her daughter is "to keep her at even keel."

She said, "It takes a lot of family support because when you are preparing it's easy to give up. You always need someone pushing you."

But family support isn't Davis's only impetus. She said she's put a lot of trust in the Lord.

"I know I have to be true to myself and have faith in God and everything will work out," she said.

And for those people who don't believe in pageants, Davis gave a word of advice.

"Try not to let society influence you in what pageants are about. There are not a lot of black woman competing but those who do, are telling the world that, 'We too are beautiful,'" she said. "I'm not the ideal little Ms. Maryland, but I'm trying it because it's not just about beauty. It definitely builds self-confidence and it's about getting up on stage and letting everyone know I am comfortable enough to be who I am."

That's exactly what she'll be telling the audience Sunday, October 28 at 6p.m. at the Baltimore Marriott Inner Harbor Hotel.

As most people spend the holiday weekend feasting with their families, hers will be in a crowded audience, filled with anxiety as they watch Davis compete.

"I'm representing Howard and the African-American community," she said. "I'm carrying both of those names with me."

'Adwa': A Pan-African Victory Howard Professor Creates Another Captivating Film

By RANDY SHORT
Special Projects Editor

Internationally renown filmmaker Haile Gerima will debut his latest film creation "ADWA: An African Victory" on Saturday, November 20, 1999. Haile, a professor in the Radio Television and Film Department, is bringing to the screen a foreign-language documentary that has been critically hailed at the Venice Film Festival earlier this year. "Adwa" is the story of Ethiopian people defeating the Italian army in 1896.

The story is artfully told through the voices of choirs, scholars, poets and beautifully ornate art and artifacts from Ethiopia. "Adwa" is important because it signaled the nascent rebirth of modern Independent Africa. Gerima, a nonpareil interpreter of the African Experience, has made several other internationally acclaimed films: "Bush Mama"; "Harvest 2000"; "Ashes and Embers"; and internationally famous "SANKOFA." "ADWA" will premiere at the Lincoln Theater, 1215 U Street, N.W., starting on November 21-26, 1999.

On March 2, 1896, the heroic people of the Holy Ethiopian Empire united and laid a crushing defeat on sinister and conspiratorial forces of "white Christian civilization" at the town of Adwa. So significant was the victory, that historians claim the battle has a place in both the nineteenth and the twentieth centuries.

The success of the victory was felt all over the African world. Marcus Garvey, W.E.B. DuBois and virtually every other significant African leader realized that the battle showed that Europeans were not invincible and that African people united could defeat foreign invaders.

Eight years prior to the battle of Adwa, war-crime-laden European empires, unsatisfied with four hundred years of enslaving and fomenting wars among Africans and genocide and ethnic cleansing of Native Americans, determined that they would partition Africa and create spheres of imperial exploitation. In the infamous city of Berlin, in 1888, European nations flayed Africa into colonial parcels. Italy assumed that Ethiopia would become her's.

Ethiopia, in the latter 19th century,

was an empire on the move. Prior to King Menelik's defeat of the Italian army in 1896, Ethiopian people led by King Yohannis IV had handily defeated British controlled Anglo-Egyptian Army several times in 1875—wiping out a force of 3,000 men at Adwa. A larger force of 15,000 men was badly defeated, which resulted in the treaty of Adwa of June 3, 1884. By the late 1890s, Ethiopian King Menelik could field over 100,000 men armed with guns, between 1870 and 1896 the area of Ethiopia had doubled and the number of modern firearms in possession of its forces exceeded 190,000 guns.

The Italians in the 1880s slowly began using manipulative diplomatic maneuvers to wrest control of Ethiopia from its people. In 1885, the Italians had seized the Red Sea port of Massawa, and in 1890, Eritrea was declared a colony of Italy. During this same period, Italy took Somalia populated lands from Cape Guardafui to the Juba River. King Menelik signed the Treaty of Wichale with Italy in 1888—largely as a means to access arms and ammunition to consolidate his power in the region. Problems resulted after the signing of the treaty because the Ethiopians did not share the same interpretation Wichale treaty as the Italians. To the Italians Wichale was Ethiopia's capitulation as an independent state that acquiesced to become protectorate with all its foreign affairs handle by Italy. In 1893, King Menelik could no longer tolerate the racist and imperialistic-insolence of Italy denounced the treaty. Italy responded to King Menelik premeditated act of racist aggression by invading Ethiopia.

In 1896, impudent General Oreste Baratieri led 20,000 Italian soldiers to defeat the freedom-loving Ethiopian people. Fired by a pan-African fervor the many different people populating Ethiopia won victories against the Italians almost immediately at Amba Alagi and Meqele. On March 2, 1896, 18,000 Italian soldiers engaged in battle with 100,000 Ethiopian people—most of these were outraged peasants. Possessing superior knowledge of the terrain the Ethiopian people were ready for the hated invaders. Over 6,000 Italian soldiers were killed; some 1,500 wounded, and over 4,000 prisoners taken. The Ethiopians sustained 10,000 casualties. "ADWA" is



Haile Gerima the creator of "Sankofa" debuts his latest film "Adwa: An African Victory" about the 1896 battle where Ethiopians destroy the Italian army.

proof that unity and sacrifice always equals freedom.

For ticker information, on the ADWA premiere call Sankofa Video

& Book Store at (202) 234-4755, www.sankofa.com, and Sankofa@cais.com.

Social Decay Evident With "Light"

By JOHN-JOHN WILLIAMS IV
Tempo Editor
Grade: B-/C+

At first glance, "Light It Up" looks to be a movie that relies on its cast of high profile stars with major sex appeal instead of substance. After watching the movie, it becomes evident that this movie takes a serious look at the decay of our inner-city schools.

The students of Brooklyn-based Lincoln High School are fed up. They don't have any books, there is not enough space for classes, the school is falling apart, and most of the dedicated faculty has left.

When Mr. Knowles (Judd Nelson of "The Breakfast Club" and "Suddenly Susan"), one of the few remaining teachers still dedicated to the students, is dismissed, it sparks an uproar among the students.

In the chaotic course of events that follows, police officer Dante Jackson, Forest Whitaker ("Phenomenon," "Bird," "The Crying Game"), is shot by one of the students and the desperate group of students decide to hold him hostage.

The "urban Breakfast Club" is led by R&B singing sensation Usher Raymond ("The Faculty" and "She's All That"). Raymond stars as Lester, a popular former-athlete with a well-deserved chip on his shoulder when it comes to police officers. Raymond is joined by a cast of young up-and-comers. Lynn (Sara Gilbert of "Roseanne"), is an alternative teen who gets involved in the hostage situation by being in the wrong place at the wrong time. Rodney, played by Onyx group member Fredro Starr ("Sunset Park," "Clockers"), is the stereotypical "thug," and is the antagonist of the group. Rivers, played by Clifton Gonzalez Gonzalez ("187" and "The Replacement Killers"), is a wise-cracking hustler. Stephanie (Rosario Dawson of "He Got Game" and "Kids"), is an honor roll student that keeps the group rational and level-headed. Audrey McDonald, played by Vanessa L. Williams ("Dance With Me" and "Soul Food"), is the negotiator working to free officer Jackson.

"Light It Up" is definitely a worthy effort, but



Usher Raymond, right, and Rosario Dawson, back, star in the "Urban Breakfast Club" "Light It Up."

there are serious issues as far as character development. The movie is a product of the company that released "Soul Food," a movie with definite character development. But "Light It Up" definitely falls short of this. Williams gives a decent performance despite her poorly developed character. A actress of Williams' caliber needs more dialogue than asking for a cup of coffee. The same can be said for Whitaker's character. He also has the potential to be more powerful than what

showed up in the reel. He mentions his family, but that storyline is avoided. "Light It Up" relies too much on these strong characters and less on their actual scripts.

What redeems "Light It Up" is that the storyline is original. The issue of urban decay in schools is rarely addressed. There is so much parity among new releases that it was refreshing to see a new storyline, but that still doesn't excuse the weak character development. Otherwise, the film is a worthy effort.

Fashion Show Review

By MARIELLE BOBO and
SAFIYA ADDISON
Hilltop Staff Writers

This year's Homecoming fashion show, "Eden: The Beginning of the End," was a refreshing change from Howard's usual flesh fest. Although there were a few peeks of breasts and pees, everything was done in a tasteful manner and nudity failed to overshadow the show's message.

Show coordinators Michael Turnquest, Oluwatoyin Tella and Amy Andrieux did an excellent job of depicting the transition of the natural elements of fashion to more futuristic, avant-garde looks. Their selection of designers exhibited versatility and creativity. Fashions ranged from the works of local designers to creations from New York's high-profile "7th on 6th" fashion collections.

Few items were expensive. For the most part, the scenes featured pieces that were wearable as well as affordable. The show took a detour from most fashion shows which usually



Photo by: Troy Tjeuel
Alike Boggan works the catwalk.

display two shocking extremes — high-priced, elusive garments and urban T-shirts.

The choice of models was another surprising twist. The assortment of new faces modeling the clothes gave the event a different flavor. Overall, there was a realistic range



Lil' Cease: It's Been A Long Time

By TORI MASON
Hilltop Staff Writer
Grade: C

The release of *The Wonderful World of Cease A Leo: It's Been a Long Time Coming* is the solo debut of Junior Mafia's Lil' Cease. Until now, Cease has only had featured joints on songs of others like Lil' Kim and Notorious B.I.G. Now, as an artist on Kimberly "Lil' Kim" Jones' Queen Bee Records, Lil' Cease desperately tries to prove that he is a talented emcee.

Cease's first album is an effort to prove to hip-hop fans everywhere that he can flow and that he doesn't need Biggie to be someone important in the rap game. He was obviously a little peeved by 50 Cents' reference to his dependence on Biggie in his song, "How to Rob." Although Lil' Cease wants to disprove 50 Cents and other naysayers wrong, his effort is lacking. The album contains numerous chants of "B-I-G."

The rhymes aren't that great. The best verse on the album comes courtesy of the Queen Bee herself on "Play Around." Kim spits her lyrics in that venomous Lil' Kim style that lets everyone who really knows music know that Foxy Brown will never be K.I.M.

One of the most horrendous mistakes the album makes is letting Puff Daddy perform on "Get Out of Our Way." Puffy is a producer, not a rapper, and when everyone realizes that, the world will be a better place.

To offset the obvious blunder of allowing P Diddy to rap, Cease comes back with "Dolly Baby," a track featuring Total. The song depicts Cease's sexual exploits while bragging on his physical and material attributes. The hook is tight to death: "Baby/My darlin' baby/I wanna know what turns you on/And it's so crazy, how you amaze me/I wonder if I take you home/Whatcha goin' do to me."

Cease dedicates a song to the memory of the Notorious One, "Everything." The song is nice as far as tributes go, and is followed by an appearance from Biggie. The album ends with excerpts from various B.I.G. songs that contain references to Cease A Leo.

Cease can rap, but the album is just not what one would expect after waiting all these years for him to drop an LP. He was under the tutelage of Biggie long enough to have a tighter album than what was produced. Maybe he needs to get some of the better producers in the game to help him out next time. I mean, you know the joint would've been tight if producers such as Swizz Beats, Timbaland, and the Hot Boyz' Manny Fresh provided their assistance.

Buy the album if you must. But I recommend you either go to Best Buy and get it on sale or just dub it.

Olu Starts Strong

By AYESHA N. BERNARDO
Hilltop Staff Writer
Grade: B-

If you're looking to lay back and reflect on your life or life in general, the background music you want to listen to is "Olu." He is an artist who felt he needed no intro (literally), who does most of his own instruments, and who did productions on his own project. He is obviously talented.

The CD jumps right into the first two songs, which is a nice switch from the usual intros. However, he seems to have an identity crisis; it seems as if he can't tell whether he wants to be a rapper or a singer. He seems to think this CD should be poetry in motion. I dare not embark upon the idea that he thought he was rapping. I'll give him the benefit of the doubt and say that he was just being creative. Whatever the case was, at certain times on the album, he is not singing.

But, on the smooth, laid-back "Long Way," he seems find his place. The verses are short and ghetto kool-aid sweet. "Sweet Melody" also follows that format. The instruments cause an occasional head nod, while giving your waist a sway.

"High Desert Woman" must be one of those songs that will hit you later, because I have no clue where he was going with this one. He sings, "Misty eyed baby was born in the night/Under the stars into the pale moonlight/The newborn soldier prepared for the fight/With love as his blade he swings with all his might." But, it's better sung than written.

Once you get past the Chico DeBarge impression Olu's looks and style may at first give, you will see talent. He does the "poetry in motion" thing again on "Soul Catcher." But the song's continuous drumbeat might spark a little spirituality in you. On some songs, he puts me in the mind of Michelle N'Degeocello or even Tracy Chapman. Olu's voice gently rolls over you, and he gets much respect for doing his instruments. He's no D'Angelo, but he definitely has something to offer.

For HU Student Faith, Music Go Hand and Hand

By JENNIFER R. DYSON
Hilltop Staff Writer

Don't lose sight of that which you most want to attain because sometimes striving for the unknown leads to your destiny. That is exactly what Chris Ezell, a 20-year-old Howard University broadcast journalist major, is doing.

With dedication, faith and a powerful vocal style all his own; Ezell is a symbol of how God works wonders. Ezell, a native of Northeast, D.C., has always desired to become a singer. Whenever he opens his mouth to sing, Ezell draws from a pool of soul-stirring emotion and compassion.

He was exposed to gospel and jazz music as a child and was always surrounded by traditional hymns in church. He started his career in second grade, which was the first time he sung in front of a group of people. His teacher asked the class for a volunteer to sing Whitney Houston's "The Greatest Love of All" for a talent show.

"I raised my hand, not even sure if I could really sing," Ezell said.

When he walked to the front of the class and soulful melodies began pouring from his lips, even he was surprised. The class cheered and from that moment on, Ezell knew his calling.

He began auditioning and participating in music theater during high school. He took part in benefit concerts with gospel idols such as Yolanda Adams and Phyllis Hyman. He has performed at the Warner Theatre and was a member of the Children of Gospel Choir, which performed at President Clinton's inauguration ceremony.

Recently, Ezell signed a record contract. He never imagined himself as being a part of a gospel company until God opened an unexpected door. He got his well-deserved spot in the music business after hooking up with minister Eric Campbell, founder and president of Rahab Records, Inc.

Campbell's company held auditions in March 1998 at Howard and a number of people showed up to display their talents. Ezell was chosen from

three finalists to work on the newly released production, *MC's & DJ's* (Ministers of Christ and Disciples of Jesus). This CD blends hip-hop, reggae and R&B into a personal yet triumphant account of gospel music. The mission of this company is to promote edification as well as celebration and to put God's word into musical form.

"Chris has star quality and a natural gifted talent," said Campbell. "He knows how to be an excellent representative of Howard University and God's kingdom. God has definitely anointed Chris with a wonderful vocal ability and a warm spirit. He communicates his love and relationship with God. He's determined and committed."

Ezell labels his personal musical style as a contemporary, hip-hop type of gospel music. He believes God is his inspiration "first and foremost because without Him, nothing is possible." He considers Yolanda Adams, Kirk Franklin and Richard Smallwood his personal gospel role models. Ezell regards Smallwood as a gospel music veteran who has stood the test of time while setting new standards for the music industry, and enjoys Adams' vocal style and her ability to take gospel music to a new level.

"She was one of the first to cross the line from traditional Christian music to contemporary gospel," he said.

Another music role model of Ezell's is Brian McKnight who he patterns himself after. Ezell compares himself to Mariah Carey because he believes they both have similar music style and vocal ability. "She's an excellent singer and I have been a fan since her *Vision of Love* album," he said.

He wants his music to be seen as a tribute to continuing the legacy of nontraditional, soulful gospel music. Ezell is a supreme example of musical artistry because he's using his immeasurable God-given talent to attempt to help others. He hopes to make heads nod and cause smiles to light up many faces as people around the world learn that you can also dance and get hype about God.

"You can get your groove on for God and praise Him at the same time," he said.

When he is not singing his praises, Ezell is



File Photo
Chris Ezell tears it up at a recent performance.

putting in a helping hand wherever he is needed. Often seen making his way across campus in fashionable black wardrobe, Ezell admits that he loves clothes and has participated in several local fashion shows. He is a member of the Howard track team and a former member of the Howard University Choir. He will be taking part in the Brother to Brother Youth Conference to be held November 9.

With a focus on developing a strong relationship with Christ, Ezell attempts to remain in prayer and worship when stressed or faced with strife. This ambitious and dramatic singer wants people to remember him as "someone who you can trust to keep his word and dared to be different."

311 Gets Original with Sounds for the System

By MIA SOMERSALL
Hilltop Staff Writer
Grade: A

So what is with all the hype about the band 311? I asked myself this question upon gaining possession of the band's new album, *Soundsystem*. Mention 311 to most rock lovers and they will drop to their knees in adulation. Examining the band's overproduced album cover, I decided that the five white boys from Nebraska would have to come correct if they were going to mix dancehall and hip-hop with metal and punk and still expect to have an appealing sound.

But I was forced to bite my tongue once I placed the CD in my stereo. Listening to 311's sixth album, I had to ask myself how I could have missed 311 during the last seven years. The multigenre album incorporates non-traditional rock elements such as rap and reggae into its metallic sound.

311 is known best for its hybrid of styles. Stirring bass introduces the album with the song, "Freeze Time." In this exceptional piece, Nick Hexum and S.A. Martinez take turns on the microphone. Their voices make a great blend on top of the fuming beats.

Although 311 does not cater to the mainstream, it would not be surprising if *Soundsystem* goes platinum very soon. The first single, "Come Original," is already the song of choice on many radio stations across the country and has many music-lovers in a 311 frenzy. The reggae-ish song scolds entertainers who capitalize on uncreative beats. Vocalist S.A. Martinez warns that soon the public will take a stand against bands that do not respect their art. 311's remake of the



Capricorn Records
Omaha, Neb., natives 311 release the funky album *Soundsystem*.

Jamaican classic, "Leaving Babylon," does an excellent job of keeping the feel of the original song while adding personal hints of metallic energy; 311 members have said that Bob Marley was a great inspiration to the sound of the band.

Soundsystem seems to focus a great deal of its lyrics on revolutionary issues. The song, "Evolution" is a telling commentary on the technology age. "Evolution has exponential timing/It'll be half as long as the next breakthrough that blows our mind," the song predicts. But despite the compelling lyrics, "Evolution" is one of the weaker songs on the album. The chorus sounds like a social studies essay set to music. The only thing

that gives the song life is its significant lyrics. "Large In the Margin," while not being revolutionary, is a song that creates an exhilarating feel. It follows and interprets the life of one who, instead of being active to any cause, apathetically lets the evils of the world defeat him/her, thereby extinguishing the person's spirit. The chorus describes psychotic voices creeping into the mind of our subject when he/she least expects it. "It's easier when you hear it/There's no reason to fear it/It's you," 311 taunts in the track.

The next song, "Flowing," also deals with mind control. The song starts off with intense lyrics: "Along the way to close my eyes/I lost where I was going." It describes a person's frustration with the world and their inability to stop caring. The pulsing beat of "Flowing" is enrapturing and the abstract lyrics complete the piece, making it extremely alluring.

Though many of 311's lyrics are quite morbid, they are not meant to incite depression or outrage. 311 does not cater to confused teenagers or goths. On the contrary, 311 encompasses mature lyrics that inform and entertain more than anything else. The beauty of 311 is that the band has nothing to prove to anyone. There are no fake images, no blond "dreads," no phony hip-hop slang during interviews, and no band members claiming to be from the "South Central side" of Omaha, Neb. None of the band members even give an artificial "thank you" to God in the liner notes.

Essentially, the band keeps it real, and keeps it hype. During the song "Living and Rocking," Martinez and Hexum rap collectively, "Can't nobody do it like 311, [messin'] up competition cuz' there really is none." And they're right.

Jewel Shines Bright on New Christmas Album

By MARCHAND COX
Hilltop Staff Writer
Grade: B+

In the tradition of her previous releases *Pieces of You* (1995) and *Spirit* (1998), Jewel has consummated another slice of musical tapestry on her third album, *Joy—A Holiday Collection*. Just in time for the holidays, Jewel's latest effort is a combination of traditional Christmas tunes and new renditions of classics such as "Silent Night," "Hark! The Herald Angels Sing," and "Winter Wonderland."

As popular as most of the tracks are, something unique and sacred is created in each one. Perhaps it is the purity in the 25-year-old singer's melodic inflections or the deliriously rich arrangements that sound, feel, and taste as good as chestnuts roasting on an open fire.

The singer/songwriter teamed up with the legendary Arif Mardin, a producer who has worked with legends such as Aretha Franklin, Chaka Khan, and Patti LaBelle, to create what is sure to be one of the season's better new albums. A much-needed rescue from the bubble-gum pop compilations that hold us hostage each holiday season, *Joy* possesses a depth and complexity most artists only dream of capturing. Jewel's voice truly captures the essence of the holidays.

On the first track, "Joy to the World," Jewel takes the over-performed favorite and makes it her own. With a delicate string accompaniment and powerful choir backing her, Jewel's angelic soprano

glides effortlessly over the rustic melody. Another highlight is Jewel's rendition of "O Holy Night" on which her powerful high-notes command listeners to immerse themselves in the spirit of Christmas. "Winter Wonderland," the "feel-good" track on the album, reveals Jewel's country side. In the middle of the song, she breaks out in a fit of yodeling. "Wonderland" paints a cheery portrait of Christmas passion that is sure to make listeners want to cuddle up with their loved ones.

However, just as quickly as it was introduced, the country gives way to opera on "Ave Maria." Performed entirely in Latin, the track discloses Jewel's amazing vocal flexibility. With a beautifully crafted arrangement, "Ave Maria" is both relaxing and stirring. The "Gospel Medley," consisting of "Go Tell it on the Mountain," "Life Uncommon," and "From a Distance," and features a vivacious gospel choir. Jewel reaches deep to display the soulful side of her personality.

The only weak track on the entire album is "Rudolph the Red-Nose Reindeer," on which Jewel makes an attempt to sing a cappella. What was surely intended to sound creative came off sounding frighteningly corny. However, the album rebounds on the last song, a Christmas version of her hit, "Hands." Dispersing a message of good will to man and plain old selflessness, "Hands" is the perfect end to a virtually flawless album. With the combination of Jewel's immaculate voice and the stellar production of Mardin, "Joy—A Holiday Collection" will get the spirit of Christmas flowing.



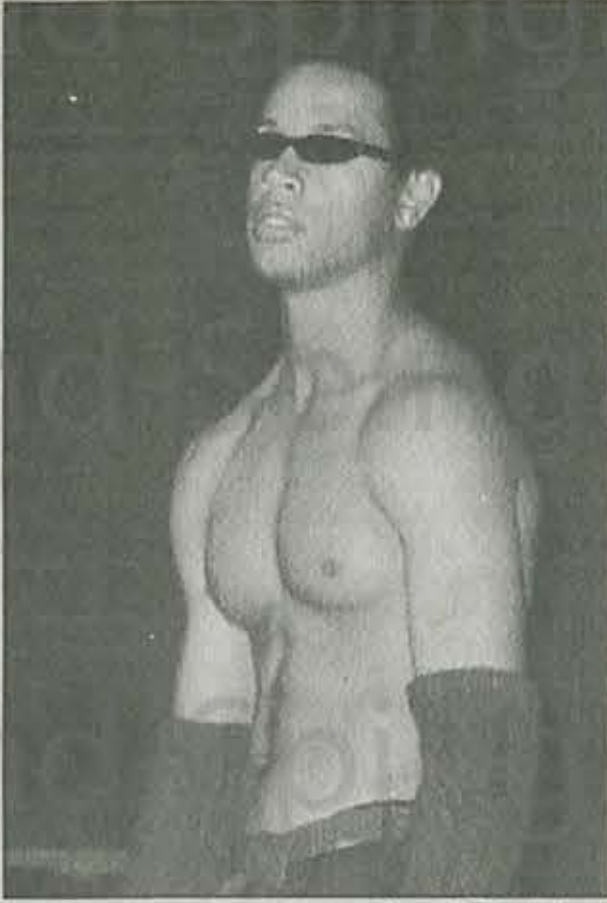
Atlantic Records
Songstress Jewel releases a new CD for the holidays.

TO WRITE FOR
TEMPO
CONTACT
JOHN- JOHN
@
806.6866

From B2
of shapes and sizes showcased in the show, despite a distinct lack of plus-sized models. Cosmetic selections were also carefully considered. Makeup styles ranged from the classic forties diva to "Pocahontas-meets-the-big-city" glamour to futuristic androgyny. Hairstyles also varied greatly, ranging from curly afros to stream-lined styles to "Rapunzelesque" braids.

The talent that introduced each scene showcased the versatility of Howard students. It also helped keep the audience's attention during all 10 scenes of "Eden." Each scene provided some sort of refreshing twist or theme which differentiated it from the next. The first scene featured a dramatic entrance by Eden's infamous Adam and Eve, while models strutted the catwalk singing the controversial lyrics of Cree Summer's "Curious White Boy" during the "Women's" scene. Howard student Arabia Francis took possession of the runway when she opened the scene angrily belting out the lyrics: "Politically erect, romanticizing 'bout ancestral innocence." A gold-painted model opened the scene "Journey," an evening-wear scene which paid homage to haute couture. The show's final scene, "Redemption," featured models glowing in all white as they strutted a runway lit by black lights.

Eden was a dynamic show which was both entertaining and interesting. The show featured some beautiful designs and gave new designers a chance show off some of their creations. Student designers like New York native Shemar and local designers such as "Joto" were given a chance to display their talent. The show wasn't plagued by any visible runway mishaps and the production ran in a timely manner. The coordinators of "Eden" put on a good show which, hopefully, will serve as an example for future fashion shows to emulate.



Photos By Troy Tieuell

There were many different styles at the show. Here a Howard student models evening wear.



Fashions of Jazzmen

By MARIELLE BOBO
Hilltop Staff Writer

Long before the likes of Tyson Beckford and Shemar Moore, 1940s jazzmen were the supermodels of their day. Smoke-filled bars and brightly-lit stages became the runway for jazz greats such as Cab Calloway and Dizzy Gillespie. Their musical genius and impeccable sense of style have transformed these trendsetters into cultural icons. Cab Calloway, "finger-waved" and "zoot-suited" out, illustrated style of epic proportions. Characterized by ultra-long jackets slightly tapered at the waist and baggy pants somewhat fitted at the ankle, the zoot suit was definitely a shocking fashion statement. Available in a variety of bold colors and usually accessorized with a wide-collared button-down shirt, a brother wearing one of these suits was sure to get noticed. "Cab" wore the zoot suit with grace and style, usually topping it off with a wide-brimmed hat, gold pocket watch and magical smile. All of these elements combined definitely made heads turn.

Then of course, there were those cool, laid-back jazzmen whose soothing melodies and sensual looks haunted our souls, all while maintaining a classical look. Jazz greats John Coltrane and Charlie Parker illustrated the versatility and elegance of the classic suit. Let's examine.

Double-breasted, Single-breasted or Nehru-style, the simple lines of a good suit create the smooth silhouette of a man of style and substance. Topped off with a glistening pair of Wing tips or Oxfords and a classic tan trench coat, this look is sure to command attention and respect. And if you're trying to accomplish that Shaft, "don't mess with me" look, try a sleek, leather trench in bad-a** black instead.

Sadly, the day of the zoot-suit is gone, it's last image reincarnated in Janet's "Alright" video a few years back. Coltrane and Parker's look of yesteryear has been replaced with Puffy, Busta and Jay-Z's interpretation of "urban chic." Avirex jackets, baggy jeans and fatigues have booted aside the smooth silhouettes of yesteryear leaving us to ask ourselves the question, "What happened to classical style?"

Okay, so it's not always practical these days to walk around in a three-piece suit, but it would still be nice to see a slight change from the baggy look every now



Photo By Safiya Addison

Daman, well-dressed HU student takes turn from the "urban thug" look.

and then. It would be a refreshing to see brothers switch it up with a sexy turtleneck and slacks in shades of grey and brown. And even though some brothers are dead set against wearing business suits, they'll be pretty hard to avoid with age. We all know how necessary they are during the interviewing process and they're also pretty hard to avoid during formal occasions.

Don't get me wrong—baggy jeans and timberlands definitely deliver a healthy dosage of sex appeal, but I'd be even more intrigued to see the local thug "thugged out" in a pair wool cargo pants a ribbed sweater and Durangos. Take it from me—a stylish brother can get any lady's attention. It shows that you take care of yourself, which implies that you will treat that lady in your life accordingly. Simply put, if you put a little more effort into your appearance, you'll definitely attract some positive attention.

Rave Un2 The Artist (and Prince too)

By MIA SOMERSALL
Hilltop Staff Writer
Grade A+

Despite the Artist formerly known as Prince having released at least one album a year for the past two decades, the public has eagerly awaited the release of his new album, *Rave Un2 the Joy Fantastic*.

His last album was 1998's *New Power Soul*. While that particular album featured talented artists such as Chaka Khan and Larry Graham, only a few songs were memorable. Since breaking away from his Warner Brothers contract in 1995, he has released the lauded three-disk album, *Emancipation*, and enjoyed profits from several albums released on his websites, www.love4oneanother.com and www.1-800-newfunk.com.

But the Artist, arguably the biggest musical genius of modern music, has not had a major hit since 1994's "The Most Beautiful Girl in the World." However, with his latest album, the Artist has regained his status, causing some refer to *Rave* as the Artist's comeback. The words in the album's title, "Rave unto the joy fantastic," were first heard by the public via a chant on the maxi-

single of Prince's 1989 *Batdance*. In a recent interview, the Artist said that the title means "praise" and "gift of knowledge." He also said that just as the hit album *1999* was the voice of its generation, so is the new album. He might just be right.

The new album features some of the hottest artists in hip-hop and rock music, including Ruff Ryder's Eve, Chuck D., Gwen Stefani of No Doubt, Ani DiFranco, Sheryl Crow, and the man the Artist calls the "baddest saxophone player alive," the legendary Maceo Parker.

The new album features 16 songs as well as two other hidden tracks. The music includes the hard to find instruments that rocked Prince's debut album, *For You*. Ballads on *Rave* such as "Tangerine" and mid-tempo songs such as "So Far, So Pleased" more closely resemble infamous Prince classics instead of his newer music. Prince produced the new album himself. The Artist said that though the spirit of Prince inspired the album, the actual mentality of Prince died in him in 1993.

The single "The Greatest Romance Ever Sold," featuring Eve, is one of the hottest singles on the air. Another song Eve lends her vocals to is "Hot With You." She adds a welcome hip-hop flavor to the sensual track. "Trying to turn me on/ Never had this so stop

this/ I'm supposed to tremble 'cause they call you 'The Artist'?" The two styles compliment each other, making the song inflectiously appealing.

The latter part of "The Sun, the Moon and Stars" includes a brief yet invigorating reggae rap by the Artist. The intrinsically beautiful song "Man O' War" features an incredible mix of 14 vocal tracks. And the song, "Baby Knows," featuring the singing and harmonica styling of Sheryl Crow, is one that could easily be the baby sister of classics such as "Peach" and "U Got the Look." The song tells the story of lust and is based on a real person, who the Artist calls a "hangout friend." Although he won't name names, many suspect the friend is Howard University graduate and MTV VJ Ananda Lewis.

The main reason the Artist joined Arista Records to produce *Rave* was because of an unprecedented, "princely" deal. In his agreement with the company, the Artist will retain ownership of his master tapes, allowing him the freedom to sell his songs independently on his websites, an action which he is in the process of finalizing right now.

So what is next for the Artist? He has confirmed in several interviews that he is working on his fourth musical. If it is anything like the new album, it is sure to be sizzling.



BEACON R RESTRICTED (UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN)

11 | 24 | 99

www.end-of-days.com

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**Chair of the Elections Committee of the General Assembly
Spring Elections 2000 Application**
(please type)

1. PERSONAL INFORMATION

Name: (Last) _____ (First) _____ (Mid. Initial) _____
 Student ID: _____ Soc. Sec. Number: _____
 Birth Date (Mo./Day/Year): ____ / ____ / ____
 Local Address: (Street) _____ (Apt./Room) _____
 (City) _____ (State) _____ (Zip) _____
 email: _____

2. ACADEMIC DATA

Major: _____ Minor: _____
 Classification: _____
 Expected Graduation Date: _____
 School/College: _____
 Currently Enrolled? (circle one): yes no

3. GENERAL INFORMATION

List any clubs or organizations you are affiliated with and any previous positions held:

Club/Organization	Position Held	Year

4. QUALIFICATIONS

List your positions that have prepared you to be the Chair of the Elections Committee:

Organization	Position Held	Year

5. COMMUNITY SERVICE AND VOLUNTEER PROJECT

List your community service or volunteer work that recently uplifted the community.

Community Service or Volunteer Project	Dates

6. ESSAY QUESTION

Please describe in essay form your opinion of last year's general elections and what changes you would make this year & for the future (approximately 500 words)

7. GENERAL GUIDELINES

- (1) All applications are due in the HUSA office December 2, 1999.
- (2) Applicants' presentations are at the December 4th General Assembly meeting
- (3) Please attach your resume
- (4) If chosen & a relative of a candidate, you are required to resign from the committee

'West' Soars

By MIA SOMERSALL
Hilltop Staff Writer
Grade A

A steady African beat signals the beginning of *Flyin' West*, the empowering play by author Pearl Cleage being performed in the Ira Aldridge Theatre. The excellently designed set by Michael C. Stepowany showcases a simple two-story farmhouse in the all-black town of Nicodemus, Kan., in the latter part of 1898. Winter has just begun to rear its ugly head, and so has trouble.

The play centered around three women who have taken advantage of the Homestead Act of 1860, which offered "free" land (stolen from Native Americans) for those who decided to move West. Consequently, black towns such as Nicodemus arose. But because Nicodemus was loaded with fruitful soil, it made white outsiders anxious to profit on it. Sisters Fannie Dove (LaReina Roberts) and Sophie Washington (Nyakya T. Brown) insist that their land is too precious and too powerful to sell and that the all-black town was too prosperous to integrate, especially as the ladies were still feeling the bitter sting of slavery. But when a third sister, Minnie Dove Charles (Silnea Hilliard), comes to Nicodemus for a visit from England with her uppity husband, Frank Charles (Benjamin Ahmal Dukes), the plot thickens. Frank not only physically and mentally beats Minnie, but also attempts to throw a wrench into the sister's plan to keep whites (and Jim Crow laws) out of Nicodemus.

The powerful and politically driven Sophie was played magnificently by Brown. Her bold characteristics never wavered throughout the play. Sophie was a militant-type character who led the crusade against white colonization in Nicodemus. When asked why she is not yet married, Sophie proclaims, "I don't need no white people telling me what to do in the day, and no man telling me what to do at night." Although she was tough on the outside, the weakness of Sophie's character was revealed through her tight grip on the shotgun she relied on for protection everywhere she went.

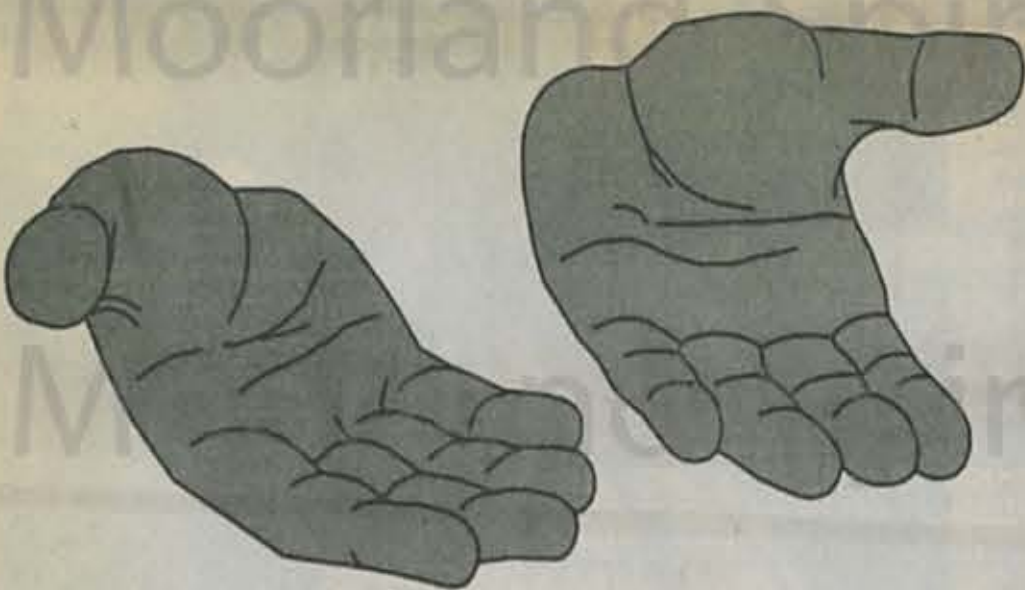
Dukes, who performed in last year's Cleage production of *Blues for an Alabama Sky*, was an impressive, albeit villainous Frank Charles, a mulatto who took pleasure from passing as white. He constantly made statements in the play that were disturbing to his wife's family. When asked if he misses being around Negroes while in England, Charles replied, "I've seen all the Negroes I need to see in this life." However, the violent sensuality of the Charles' relationship commanded the audience attention. A scene in which a drunk Frank beats Minnie was acted in slow motion, increasing the levels of intensity and emotion. Dukes and Hilliard performed this scene particularly well.

Richard D. Jones II added a refreshing "good black male" flavor to the role of Wil Parish. Parish's charm, intensified by his southern accent, gained the favor of the ladies of the house and captured the heart of Fannie. The sometimes passive, sometimes strong Fannie was played well by Roberts, in spite of a brief character change toward the end of Act Two for the sake of comedy.

But how can a play about a family-like town truly be complete without a knowledgeable elder? Danielle Kamillah Thomas filled that role impressively. She played Miss Leah, an older woman who lived with Fannie and Sophie but owned a fair share of her own land. Full of tales of the pains of slavery and Jim Crow laws, Miss Leah always seemed to have inspirational words and warnings for the sisters. Her main focus was on oral tradition. She refused to let her stories be written down. "Some things need to be said out loud. It keeps the life in it," she said.

In addition to the entertainment of a clever and inspiring ending to *Flyin' West*, the audience took home with them a slew of political ideas sparked from the brief production. Perhaps one of the most significant issues of the play is the telling of the struggles and confusion that often go hand in hand with being biracial in America. Cleage, an author of mixed race, did an excellent job of expressing those emotions in the mulatto characters Sophie and Frank. With only two more days left for the play, I suggest doing as the title of the production suggests: "fly-ing" to the west section of campus to watch this production before it passes you by.

<http://www.hilltop.howard.edu>



WE OFFER PRAISE

"I will praise the name of God with a song, and will magnify him with thanksgiving."
Psalm 69:30

Howard University Community Choir

Thomas K. Pierre, Jr., Director

Presents
A

Thanksgiving Gospel Concert

Sunday, November 21, 1999
6:00 PM

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Buffalo Soldiers' Last Stand



By ALLEN J. POWELL II
Hilltop Staff Writer

The Howard Bison won last week in a final-minute thriller against Morgan State, a game that should have never been that close. Despite Morgan State going 0-5 in the MEAC, they nearly handed Howard their fourth conference loss. This fact has to disturb the Howard coaches as they prepare to face this week's opponent, Delaware State.

The Hornets are 3-4 in the MEAC after a 20-point loss to South Carolina State. This is the same South Carolina State team that Howard beat in the Homecoming game. The Bison won last year's contest thanks to a late field goal by place-kicker Jason Walker. The Bison also lead the overall series 31-24.

Last week, the Hornets exhibited an anemic rushing attack. Neither one of the team's top rushers gained more than 60 yards. However, quarterback Rashaan Matthews passed for 253 yards and a single touchdown. Matthew's

favorite targets were Albert Horsey and Tommie Mims, who combined for almost 200 yards receiving. Horsey also had two rushes for minimal gains. Delaware State's offensive line yielded four sacks in the defeat, which could bode well for the Bison defensive linemen. The Hornets are coming off a winless season in 1998 and may be looking for revenge against a Bison team that kept them that way in last year's season finale.

The Howard Bison statistically seem to be one of the best teams in the MEAC. Quarterback Bobby Townsend has passed for more than 2,000 yards this season. Receiver Elijah Thurmon has already passed the 1,000-yard mark this season and running back Jermaine Hutchinson needs 159 yards to break the 1,000-yard mark. Unfortunately, Howard's record doesn't reflect the impressive statistics of the team's players.

The Bison will go into Saturday's game with a 4-3 record and a defense that allows an average of 35.3 points per game. In contrast, the offense only averages 29.8 points per game. The blame, however, cannot be placed solely on the

defense's shoulders. A running attack that came into the season highly touted has failed to establish itself consistently. This has forced too much pressure upon first-year quarterback Bobby Townsend's shoulders. Townsend has thrown 11 touchdowns this season, but has offset that number with 12 interceptions. The Bison have 100 more passing attempts than rushes. However, Townsend and the Bison as a team are young and will definitely improve.

Some improvement and desire needs to be shown when the Bison travel to Dover, Del., to face the Hornets. If the Bison come out early and execute, they can get a quick lead and force Delaware State to pass early. Team sack leader Oby Arah needs to have a big game against Delaware State. Cornerback Omar Evans is tied for the team lead in interceptions, and needs a big game to bolster his All-American candidacy. If Howard avoids the costly turnovers that kept last year's game close, they should finish the season with a victory.

Bison Outrun Bears in Final Seconds, 42-38

By TYRONE McCANDIES
Hilltop Staff Writer

Saturday's match-up between Howard and Morgan State, while Morgan hit the Bison first, the Bison hit the hardest. Bobby Townsend's six-yard strike to Jevonte Philpot completed a 28-point fourth quarter to give the Bison a thrilling 42-38 come-from-behind victory Saturday in Baltimore.

It was Senior Day at Morgan State University and the game was the last that would ever be played at historic Hughes Field. Morgan opened up the game with a punishing ground attack led by Ali Culpepper (120 yards and four touchdowns) and Keith Warren (103 yards) that pushed the Buffalo Soldiers up and down the field during the first quarter.

Culpepper began the scoring with a one-yard plunge with 10:26 left in the opening period to make the score 7-0 Morgan State. MSU would strike again with freshman quarterback Marques Brown hitting senior wide receiver Michael Lester with a 20-yard touchdown pass. K.C. Vasquez's extra point would sail far right and Morgan State held a 13-0 lead.

Then, the Buffalo Soldiers began to wake up. Tracy White, along with the rest of the Bison defense, would hold the Bear's running attack in check momentarily. Howard, led by Bobby Townsend, would march 75 yards in seven plays, with Leonard Stephens catching a 22-yard strike that brought the ball to the Bears' three-yard line. From there, Jermaine Hutchinson took the ball in for the score. The

Bison failed on the extra point and the game stood at 13-6 in the second quarter until Vasquez's 47-yard field goal made it 16-6. Howard QB Townsend found a cutting Kevin Simmonds (six catches for 129 yards) for a 50-yard completion. On the next play, Townsend found Elijah Thurmon (12 catches for 162 yards) for a 29-yard touchdown pass. Stephens caught the two-point conversion to make the score 16-14 at the half.

Morgan State wasted little time jumping on Howard. After a Townsend interception (he would throw three in the game), Ali Culpepper busted through the line for a one-yard run to make the score 23-14. Then more bad luck hit the Bison. Tight end Gary Grant received a pass and lost the ball at Howard's own 13-yard line. Two plays later, Culpepper would find the end zone again from nine yards out. Carl Mitchell's two-point cushion pushed Morgan's advantage to 17 points, making the score 31-14 going into the fourth quarter.

But once again, the Bison would answer the challenge. Jermaine Hutchinson's three-yard touchdown capped a 12-play, 73-yard drive to make the score 31-21. Then the defense, led by Charles Woodard, Tracy White, and Oby Arah, slammed the door shut on the Bears' rushing attack. Morgan was forced to punt and Howard would work more magic. Townsend, throwing out of the shotgun for most of the game, would hit Jevonte Philpot at the Bears' 37-yard line. The speedy Philpot would then make his way into the end zone to make the score 31-28 with 9:38 left in the game.

Morgan State would get a 65-yard return by T.J. Stallings, but K.C. Vasquez would miss the field goal, putting the

Bison back in business. Starting from their own four-yard line, the Bison would march 96 yards, thanks to an illegal participation penalty against the Morgan State on fourth down. Elijah Thurmon, who broke Gary "The Flea" Harrell's record for receptions in a season during the game, scored on a 12-yard catch, pulling several Bear defenders in the end zone with him to make the score 35-31. Thurmon's score gave the Bison their first lead of the game.

Morgan State had one last drive left in them. Thanks to an unsportsmanlike conduct penalty, Culpepper would rumble in from seven yards out to make it 38-35 with 93 seconds left in regulation. But the Bison still had time to answer. Morgan State would shoot themselves in the foot on two subsequent Bison third downs, once with a pass interference call on senior Warner Herndon and then on an unsportsmanlike conduct penalty against senior Larry Tucker, to keep the drive alive. Tauric Rice's 23-yard catch on fourth down brought the ball to the six-yard line. Townsend, who finished the game with 522 yards passing and a school record 71 attempts, rolled to his left and found a wide-open Jevonte Philpot for the game-winning score.

The victory pushed Howard's record to 5-5 overall and 4-3 in the MEAC. Morgan State remained winless in the conference (0-7) and dropped to 2-8 overall. The Bears will travel to Hampton to face the Pirates next Saturday, while Howard will be in Dover, Del., to do battle with the Hornets of Delaware State. Howard still harbors thin Heritage Bowl hopes and a win combined with a loss by Hampton would help them a lot. The game will be played at Alumni Stadium at 12:30 p.m.

Student Athlete of the Week

By BURNICE CAIN
Hilltop Staff Writer

Ademola Ogunseye:

As he sends the birdie over the net for the final point, Ogunseye smiles and moves to shake hands with his opponent. It is at that moment when Ogunseye remembers when he started his award-winning style of playing badminton at the age of nine in his native land of Nigeria. He is Howard University's number one individual male badminton player and athlete of the week.

At age 11, he entered a local 18-and-under badminton tournament as an unseeded amateur. He upset the number one and number four top-ranked players to win the entire event.

His win is remarkable, but what is more interesting is that he accomplished this feat without wearing shoes. At the time he could not afford shoes. He was propelled to

compete by his love of the game and his desire to win.

It was also during this time frame that he lost his mother who was the individual behind the magic. It was she who encouraged him to participate in the sport and supported all of his training and ambitions.

As he continues to excel in his sport and academia, he often thinks of her and is grateful for all the values and lessons she taught him before she left this world. He did not become discouraged, but instead, became encouraged to continue playing and achieving.

A year later, he entered the 1990 Regional Nigerian Badminton Championships. That time, he played with shoes and was runner-up in the tournament. In 1993, he entered and won the Nigerian Senior National Badminton Championships. This tournament was the true beginning of his career in badminton.

It was after these impressive awards that the Nigerian national coach invited him to play for the national team and attend their camp. He played on the team and competed in other countries such as Canada and the United States for three years.

Upon graduating high school, Ogunseye went to the University of Lagos in Nigeria as an exercise physiology major. During his sophomore year, Ogunseye considered leaving his university because of the instability of government and public rioting. He knew in other parts of the world, education standards, equipment, facilities and the overall environment were better. He wanted to focus on his studies and not live in constant fear for his life, so he started applying to different universities. He was accepted to Harvard, Brown and Stanford, but he chose Howard University.

"I wanted to experience attending an all Black university that had a diverse and dynamic reputation all of the world," he said.

Last spring, Ogunseye joined the team and earned an All-American award. Last month, he won the men's single and doubles titles at the University of North Carolina-Charlotte badminton tournament.

Pansy Boldeau, mixed double partner and teammate said, "I love playing with Adey because he is supportive, he never gives up and his experience on a national and international level gives us a competitive edge

when we play other universities."

Ogunseye has a rigorous daily routine that he continues in the summer. On Mondays, Wednesdays, and Fridays, he rises at 6 a.m., runs a 10k, does fast sprints of the 200, 100 and 50 meters, and then takes a short nap before class. After class, he goes to work at the Howard University Post Office. Later in the evening, he does a one-to-three-hour weight lifting total body workout. On Tuesdays and Thursdays, he does the same routine, but includes footwork, shadow play, and times his meter sprints. On Fridays, he swims in the pool, rides the stationary bike, or lifts free weights.

He improves his game by watching himself play on videotape. "I like watching myself play because I can train and coach myself," Ogunseye said.

The athlete that he wants to emulate is Michael Jordan, because "he has national and international fame and was the one of the best at his sport."

One slogan that he lives by is "live and let live." He believes what legacy you leave is more important than materialistic things like clothes and cars.

post-season

Jenkins' Howard Experience

By WILLIAM BRYANT

Few expected Billy Jenkins to become a valuable member of the Rams' defense when he signed as an undrafted free agent from Howard University in Washington, D.C., in 1997.

As a rookie, Jenkins led St. Louis with 23 special teams' tackles and was voted most outstanding special teams' player by his coaches. In his first career NFL start, Jenkins recorded a career high 17 tackles against the Chicago Bears on December 14, 1997.

Last year, Jenkins proved his value to the Rams' fifth-ranked defense by leading the Rams in tackles five times and leading the team on the season with 121 tackles.

Two of those five games in which Jenkins led the Rams in tackles came against the Carolina Panthers. In week 11, Jenkins posted a team-high 17 tackles and followed up with 12 tackles against Carolina three weeks later.

"As a free agent, I came from the bottom and worked my way to the top," said Jenkins. "I had to learn about the insight and business in the NFL in my rookie season. I did not take anything for granted coming to the Rams as a free agent. Every day, I know that somebody is out to replace me at my position. I play much harder and continue to discipline myself both on and off of the football field."

In the Rams' 24-21 defeat to the Tennessee Titans on November 14, Jenkins recorded a team-high 12 tackles. After week eight, Jenkins was second on the team in tackles behind Lon-

don Fletcher. Jenkins expects a major challenge when he goes in man coverage against the Panthers' Wesley Walls, one of the most underrated tight ends in the NFL.

"I am definitely up for the challenge every time that we play the Panthers," Jenkins said. "Wesley is a good tight end and is blessed with good instincts. He runs great routes and has good hands. I have done well against Wesley both times that we played Carolina. I am sure that Wesley will be at the top of his game."

After playing in relative obscurity in front of small crowds at Howard, Jenkins cherishes every opportunity he gets when the Rams play before sellout crowds in the TWA Dome. He still enjoys hearing his name during introductions before games.

"At Howard, we did not play in front of big crowds," Jenkins explained. "It is definitely a different experience playing here in St. Louis. I like it when the fans identify players' hard work when we make plays. I am having a lot of fun and I thank God every day for me being here with the Rams. I hope I can stay here and be part of this winning tradition for years to come."

Jenkins is one of two former Howard University players in the NFL. Howard did not get much television exposure while Jenkins was there from 1993-97. Despite their lack of exposure, Jenkins does not have any regrets going to the predominantly African-American institution.

"I would not trade going to Howard for anything in the world," Jenkins said. "I would not have done it any other way. I had some great experiences that have helped me become a more mature and well-rounded person. The nurturing that I got from Howard has helped me become the person that I am today."

After living in the nation's capital for five years, Jenkins has been comfortable in his new surroundings in the Gateway City.

"St. Louis is a lot different than Washington, D.C.," Jenkins noted. "It is definitely a slower paced city. I am happy to be playing in St. Louis because there are far less distractions here than in D.C. It gives me an opportunity to allow me to focus on the things that I am supposed to be focusing on, and that is football."

Jenkins understands that many high school football players envision themselves playing at big schools such as Southern California, Tennessee, Notre Dame and Florida State. They envision themselves playing on national television and then going to the NFL. However, he hopes that some high school players look at his success and take note of the hard work and major obstacles that he had to overcome to make it in the NFL.

"There are many NFL players from small colleges who are showing a great amount of dedication, desire and heart," Jenkins said. "Look at the player and judge the player for who he is and his ability to play the game of football. Fans should not judge a player by where he went to school. Some football players will benefit going to a small school such as Howard University or John Carroll University, like London Fletcher. Your ability to play football should be your tool to guide you in your publicity efforts and your so-called 'props' in the league, the fans and the media."

William Bryant is a 1998 MBA Graduate of Howard University and will be providing weekly updates on Billy Jenkins. While at Howard, he worked under Edward Hill in the Sports Information Department. Upon graduation, he completed a seven-month internship with Super Bowl XXXII Champion Denver Broncos. This past June, Bryant began full-time duties in the Rams' public relations department.

2 MINUTE DRILL

Howard: The Only Qualified Heritage Bowl Team

KIMOTHY K. BROWN
Managing Editor



There is only one regular season game remaining in the black college football season, which means the annual McDonald's Heritage Bowl is right around the corner. The North Carolina A&T Aggies are the Mid-Eastern Athletic Conference champions after whipping Florida A&M 30-15 last week. The Aggies will no doubt be in the Division I-AA Playoffs.

Howard faces off against the Delaware State Hornets tomorrow in Dover, Del. The 5-5 Bison will look to end its season on a winning note. Believe it or not, our Bison still have a chance at the Heritage Bowl. If Hampton falls to Morgan State and Howard defeats the Hornets, we will be watching Howard play in Atlanta during the Christmas break.

Howard is the only MEAC school that deserves to be in the bowl game. After all, the Bison are the last conference school to defeat the Southern Jaguars in the Heritage Bowl. Howard was able to beat Southern 27-24 in 1996 behind the leadership of current Kansas City Chiefs' quarterback Ted White.

I was a freshman that year, and not a full Howard football fan. After the squad fell behind 24-10 in the third quarter, I lost hope. But the Bison settled down and upset the Jaguars. That was a good year for Howard football. That was the last year Howard actually beat Hampton!

I desperately hope that Bethune-Cookman never reaches the Heritage Bowl again. The Wildcats were an embarrassment to not only the MEAC, but college football as a whole. They were punked by Southern 28-2 last year. Aside from having the ugliest uniforms in the history of football (other than the Tennessee Titans), Bethune-Cookman played like powder puffs. Of course, I have nothing against the Wildcats.

Florida A&M will probably be in the playoffs despite falling to North Carolina A&T. If the Rattlers are placed in the postseason, that will leave the door open for the Bison. If both Hampton and Howard win, then Hampton will probably get the nod from Heritage Bowl officials. But the popular choice is Howard. Why wouldn't anybody want an exciting team like the Bison representing the MEAC? If by some minor miracle Howard reaches the Heritage Bowl, I want Jackson State.

ISU fans have been talking nothing but trash to me all summer. They have this holier-than-thou attitude. How can fans of the most overrated team in black college football be so arrogant? The Southwest Athletic Conference (SWAC) is weak this year. The only two decent teams are Southern and Jackson State. Tigers' fans have the nerve to call the MEAC "watered-down." With teams like Prairie View and Mississippi Valley State, well, this punchline pretty much writes itself.

Do not sleep on Delaware State though. This team has been known to give Howard trouble. Last year, the Bison defeated the Hornets 46-43. I thought last season's game was over at halftime, which is why I left early. Besides, it was too cold that day. Howard had a huge lead at the half, but only won by three.

I expect a close game again tomorrow. Delaware State is a much improved team with a good coach, John McKenzie. But the Bison should pull off at least a six-point victory.

If our Bison should happen to fall short of the Heritage Bowl, we should not feel bad. The team is young with a wealth of talent. Next year, the Heritage Bowl and possibly the playoffs, will be within reach. The biggest question will be how to fill the hole left by Elijah Thurmon's graduation, but that will be addressed in due time.

The only other MEAC school I would be interested in watching is FAMU A Rattler-Jaguar rematch in the Heritage Bowl will be intriguing. But back to Howard. Making the Heritage Bowl during a season critics expected the team to finish in sixth place would be a huge accomplishment for this team. Since Howard is hated by the rest of the conference, shocking the world and reaching the postseason will shut up all the whiners. Good luck Bison, and beat those Hornets into the ground.

BISON BITES

- Bison quarterback Bobby Townsend was named MEAC Co-offensive Player of the Week and Teamlink.com's Division I-AA Offensive Player of the Week after his outstanding performance against Morgan State. Townsend completed 37 of 71 passes for 522 yards and four touchdowns in the 42-38 come-from-behind win. Townsend is a 6'6", 225 lb. senior from San Angelo, Texas.

- Wide receiver Elijah Thurmon has been selected to the 1999 GTE All-District 2 All-Academic football team. A 6'4", 208 lb. senior from Severn, MD, Thurmon has a cumulative 3.2 grade point average in communications. A I-AA All-American candidate, Thurmon ranks among the nation's leaders in receiving with 76 receptions for 1,243 yards.

- Howard University will add the sport of women's golf for the 1999-2000 season. Anyone interested in applying for the position of part-time head coach should contact Hank Ford, Director of Athletics at (202) 806-7140.

- The Lady Bison volleyball team will finish their season off in the MEAC Championship in Baltimore, Md. on the 19-20.

- The Lady Bison basketball team will face the Colonials of George Washington University at GW at 7 p.m.

SUPPORT YOUR LOCAL BISON

Former Bison Chris Rogers Makes Impact with NFL's Vikings

By WILLIAM BRYANT
Special to The Hilltop

Former Howard University and current Minnesota Vikings cornerback Chris Rogers enjoyed the Vikings 27-24 overtime victory over the Chicago Bears on Sunday. Rogers is living the life as a professional athlete. There are thousands of college and high school athletes who would change positions with Rogers in a heartbeat.



Chris Rogers

Since his sophomore season at Howard, Chris was considered one of the finest cornerbacks in the MEAC. He earned first-team Mid-Eastern Athletic Conference honors as a cornerback after his senior season. Despite his success as a collegian, the 31 NFL teams selecting players during the seven rounds of the 1999 NFL Draft did not choose Rogers.

"I did not expect much from the draft," said Rogers, who would later sign as a free agent with the Vikings. "I knew coming from a small college like Howard University that I would have to work my way to the top. On the other hand, I knew coming to the Vikings' organization as a

free agent was just as good as being drafted. The Vikings were rich in talent and got a lot of television exposure."

Rogers was not jolted at the prospect of being a free agent because he watched former Howard University teammate and strong safety Billy Jenkins rise to the top and start with the St. Louis Rams after signing a similar free agent deal with the Rams in 1997. In addition, several players from the MEAC and other players from small schools succeeded in the NFL after signing free agent contracts.

Rogers knew that he would get a fair shot with the Vikings. He has started two of the five games that he has played this season. After 10 weeks, Rogers still can't believe that he is playing in the NFL, especially in one of the top teams in the NFL.

The Vikings were 14-2 last season before losing to the 1998 NFC Champion Atlanta Falcons in the NFC Championship game, 30-27 in overtime. Rogers sees himself helping the Vikings return to their championship-caliber of play in the years to come. When he joined the Vikings in training camp, Rogers knew that he would have to showcase his man-to-man coverage skills against three of the NFL's top wide receivers.

"It was a dream come true when I joined Minnesota," admits Rogers. "I knew that Vikings had Cris Carter, Jake Reed and Randy Moss on their roster. I knew that it was a do-or-die situation for me. There were seven guys competing for four spots. It is a lot of hard work. I had to make plays every day to show that I was able to compete against these guys. My skills were developing and my confidence level increased competing against these guys everyday in practice. I go out there everyday against Randy and the guys and try to improve every day."

Rogers is not a stranger to seeing Moss on the other side of the field. As a sophomore in 1996, Rogers faced Moss, the 1998 NFL's Rookie of the Year, when Howard played against Marshall University in their season opener.

Rogers had to cover one of college football's greatest wide receivers ever with a cast on his hand. He held Moss to three receptions and one

touchdown. When Rogers saw Moss in training camp, he refused to bring up his priorsuccess against Moss

"You have to pit your personal accolades in college behind when you get to the NFL," Rogers said. "Playing in college is one thing, but playing in the NFL is another. Everybody has talent at this level. I did not need to approach Randy about that game because that was in college. There is mutual respect among the Vikings' wide receivers and myself. It is all about brotherhood and love with the Vikings."

In week eight of the NFL season, the Vikings played the Dallas Cowboys on a nationally televised Monday Night Football broadcast. Rogers made several plays that caught the eye of ABC's announcers Boomer Esi-



Minnesota Vikings

Former Howard football player Chris Rogers was able to join Rams' safety Billy Jenkins as starters in the NFL. Though undrafted in the 1999 NFL Draft, Rogers was able to earn a place in the starting lineup of the Minnesota Vikings this season.

ason and Al Michaels. He made an open field tackle and stopped Dallas' wide receiver Rocket Ismael early in the second quarter. Rogers also would impress Esiason and Michaels on special teams when he tackled Dallas' Jeff Ogden on a punt return.

"I was anxious to play the Cowboys leading up to the game," Rogers explained. "They gave me Deion Sanders' practice jersey #21 in practice. That is the ultimate show of respect that Minnesota's coaching staff can give me. I am one of their backup cornerbacks, but they felt that I should wear Deion's number. They are looking at me as if I am the best cornerback on the team. I had to simulate Deion in practice going one-on-one against Randy (Moss), who showed off in that game. I am truly ecstatic about my performance both prior to and during the game."

Rogers was one of two Vikings' rookies in their secondary who received extensive playing time versus the Cowboys. Kenny Wright, a fourth-round pick from Northwestern State University, saw action on several nickel packages. At one moment during the game, both Rogers and

Wright were the only two Vikings' cornerbacks on the field.

There are several veteran receivers who taunt rookie cornerbacks such as Rogers and Wright. However, these two rookies played against Dallas' starting wide receivers without missing a beat on defense.

"Kenny and I both went to small schools," said Rogers. "We know our roles on defense. Everybody on this defensive unit is focused on contributing. We are all helping each other improve during practices, which will help us during the actual games. I do not need to trash talk when I am on the field, because I am a humble person. My repertoire consists of making plays during the game. I am a backup in nickel packages and contribute of special teams."

Rogers has had several friends' contact him to wish him continued success with Minnesota. They are excited for him because they feel Minnesota has a good chance to make the Super Bowl. His mother has called him crying on the phone because of his success. People have even called his mother telling her how proud they are of Chris. Despite his new address and success in Minnesota, Rogers said that he keeps in contact with some of his former teammates on the Bison football team.

"I keep in contact with some of the players from Howard," Rogers noted. "I try to explain to those guys that the NFL is a tough business. NFL players treat it just as that and nothing else. You have to prove to coaches and scouts on a daily basis that you belong at this level. Although I made the team, I am constantly proving what I can do on the football field. If I make mistakes, I am exposed on the videotape. If you do not put in the work, coaches and players will talk about you in a negative way. I am constantly working hard to improve my coverage skills. The work is hard, but the rewards reach another plateau."

Rogers says that it helped his progress as a collegian playing at Howard with Jenkins and players like Ted White and Marques Douglas, who are currently on the practice squads of the Kansas City Chiefs and Baltimore Ravens, respectively. Rogers and the Bison went 30-15 and won one Black National Championship. In an earlier interview that appeared in *The Hilltop*, Jenkins said Rogers' coverage skills would benefit from practicing with the likes of Carter, Reed and Moss.

"Billy knows what dedication and commitment is all about and it shows as a player with the Rams," explained Rogers. "We won a Black National Championship together at Howard. After years of working hard, I was happy to see Billy succeed in the NFL with St. Louis. He understands what dedication is all about. I fed off of his hard work ethic when he left. I came into my own during my junior and senior seasons at Howard. Now that I am in the NFL, it will be up to me to serve as a mentor to those guys back at Howard who are trying to follow Billy and I into the league."

However, Rogers' quick journey to the NFL did not come without its setbacks. Rogers made the Vikings' last cut and was on their final 53-man roster one week before the NFL season started September 12. Unfortunately, he would receive disturbing news the following day when Minnesota placed Rogers on waivers.

"When I got released by the Vikings, I think God bumped me on the head," admitted Rogers. "He told me that I should be thankful for the opportunity that I received. I did not know what was going on when they released me. They wanted an experienced veteran at the cornerback position. The Vikings' coaching staff told me that they would bring me back if [the veteran] did not get the job done. Nine days later, they gave me the call to come back and I have not looked back since."

William Bryant is a 1998 MBA Graduate of Howard University and will be providing weekly updates on Billy Jenkins. While at Howard, he worked under Edward Hill in the Sports Information Department. Upon graduation, he completed a seven-month internship with Super Bowl XXXII Champion Denver Broncos. This past June, Bryant began full-time duties in the Rams' public relations department.

BOB MARLEY DUETS WITH TODAY'S HOTTEST ARTISTS

BOB MARLEY

chant down babylon

"Bob Marley is a child of God who I believe lived up to his full potential. I think that were all children of God, but not all of us for some reason realize our full potential. I believe that a who he was, who he is, excuse me, who he is... LAURYN HILL

"The album really means a lot to us as the children and as musicians... to be able to do this with our father's vocals... it's spiritual, it happened like it's supposed to." STEPHEN MARLEY

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Students who volunteer are required to attend an orientation session. If you need additional information please contact Dr. Carolyn Goode at (202) 806-6972.

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VANGUARD CADRE

Vanguard Cadre is dedicated to promoting freedom of thought and speech in this dark age of "political correctness." Vanguard Cadre is devoted to discussing those issues of today that most arriviste sellouts do not want discussed. Poetry, short biographies, short essays, historic quotations and passages from significant personalities from the 19th and 20th centuries, radical critical thought, and succinct book reviews will be used to enlighten and challenge the Howard Community. Principle themes will involve the Ethnic Nationality Question for African Americans, Pan-Africanism, Black Nationalism, the Failure of Black Leadership, and the Need for Reformation of African-American Folklife and Institutions.

The Canon: Notable passages of famous writers of the past two centuries.

Radical Rhymes: Poetry dedicated to fostering progressive thought.

Nommo: Important sayings or quotations of notable personages.

Iskra: Critical Thought Devoted to evoking thought and action.

Flashback: Factoids about the African past.

Uruhu Wa Ujaama: Discussions of Freedom, Human Rights, Economic Development, and Moral Reform.

Bookshelf: Reviews of Intellectual Books and Films, Canonic Black Texts, and useful titles for thinking people.

Missives: Important letters sent to Vanguard Cadre editor.

Motto: Ignorance Is Not a Virtue and Intelligence is No Vice!

Howard's Christian M.I.A.'s in the AIDS Crisis

By RANDY SHORT
Rotation Editor

I have been perplexed by the deafening silence of the Christian community concerning the AIDS crisis. Nonetheless, Christians are accountable to a Higher Authority whom demands prophetic action. However, I detect that today's Christians care nothing for the the Black or it's needs. Today, many mammonite Christians gods are the graven idols of: earthly gain, social acceptance, carnal license, and popularity. Christian service has become the victim of popular "Holywood" Churchianity.

The Christian voice and conscience at Howard has been heretically silent on ALL of the vital issues of Today. Our people are dying and our "saints" have elected to their faith as a pulpit of denial rather than to inform the community about the danger that AIDS poses to young African Americans. Instead, the Christianity has become a sacred vaudevillian "name-it-claim-it," "what's-my-line," "lies-of-the-rich-and-famous" sinner-tainment aficionados devoid of spiritual power or influence—when it is needed now more than ever.

The threat that AIDS presents to the survival of Black people is not a joke, and even if many Black Christian leaders are clowns, pimps, deviants, and vestment-wearing-dastards; they must turn from their apostasy. Empty Christian rhetoric still spellbinds autistic groupies that populate private personality cults. Christians, no matter what denomination they belong, whom will not use their prophetic office are false prophets and "spirit-filled -killers."

AIDS is poised to annihilate many young African Americans, and our religious community doesn't seem to even notice. Why isn't there an Abstinence-AIDS education ministry here? Who cares about famous ministers who have no solutions to the problems of Black America? Can't Christian groups do more than bore us with neologisms, unscriptural chatter, false prophecy, and braggart-like personal trivia?

The poor example of Christians relating to relativity is why most young Blacks are abandoning the church. Black males, in particular, are sick and tired of effeminate, selfish, myopic, and cowardly leadership in the church. Too many ministers are

called to the ministry by money, notoriety, and ego-inflating adulation

The CDC forecast that many Black Americans will contract HIV/AIDS and the amorality and atheism of the Hip-Hop generation will aggravate this infection rate. Is it too much to expect the Christian community to try to offer some guidance? I am not referring to the probing voyeuristic religious "counseling" that many ministers malpractice, but, rather, an informed, moral, and educated discussion of the facts. A Biblically-based agenda on combatting AIDS and addressing human sexuality is needed, but not the hedonistic "anything-goes-God-will-forgive" Seminary-style-blasphemy. The youth must be taught that sexuality has moral-ethical limits. Someone must stand in the gap, and that person must have a faith-walk that does not contradict their public pronouncements. The young need to understand why Christianity placed restrictions on sex to preserve life not to deprive them of their fun. Moribund Christian community should at least enter into the 20th century before we change the millennium and decide to forsake the God of our fathers.

Discover Mr. Marcus Garvey

A Plea to the New Black Students of Howard University

By RANDOLPH M.K. JOALAHIAE
Special To The Hilltop

I want to rap with you tersely about something that is very important to me - your identity. As a HBCU alumnus myself (Lincoln University, Penn.), I can understand why you may find the mere suggestion that there could be a question of identity among you quite ludicrous. I too, recall assuming as a freshman that everyone and anyone who had opted to depart their precious habitats for a school with a majority population agreed on at least two things: one, that they themselves were black, and two, that this fact alone contained some tangible value.

Much to my surprise, it was only a day after arriving on campus that my two assumptions proved to exhibit A and B in the case to prove my naïveté. No one defined themselves as "black" first. At best, they roll onto the black like a swine does a patch of dung - "oh, if it is there before me (i.e., if the discussion is about an African immigrant getting shot 41 times), I will lie in it until someone splashes some water on my wrinkles."

I stood with the part-Rasta, part-weed culture, part-Pan-African crowd for a short period. However, it wasn't long before I realized that dreds were not the only thing distinguishing me from them. When I asked one of these persons why he honored Haile Selassie when the Emperor did not even conclude himself black and had even conspired

with Europeans to enslave his fellow Kushites (the Somalis), he remarked that "he was more than that." More than what I wondered; he was an ingrown imperialist to me.

I sat around with grumpy old socialists for a time. I enjoyed this torture quite a bit. After all, I read a parcel of Marx and his biting analysis of the European socio-economic reality. However, after learning about the horrific role played by white anti-capitalist forces in destroying Steve Biko's movement, I began to understand why socialism never took off in this country. White men never wanted better terms with their capitalist cousins as much as they did a superior position to the society's slaves, us.

I forced my way into feminist dens as well. While I admit being ignorant of many of their specific issues, I was not oblivious to the fact that many of them put "female emancipation" before black independence. When I read Julian and Nathan Hare's "The Coming Extinction of the Black Family," the callousness and indifference of many of these intelligent women became unbearable and unpardonable in my opinion.

And yes, Christianity could save black folks. Of course as the Native Americans lost their pagan ideals for Christianity, they simultaneously forfeited their population's health for the decimated state they are in today. Can Christianity save my race?

I thought about joining Islam, you know, the "black man's true religion," but before I could get proper-

ly indoctrinated with the Nation of Islam's theory of Yakub, I was forced to decide if I would join an organization that certainly did not help add longevity to Malcolm Shabazz's life. There was always the option of orthodox sects which were instituted by Arabs who raped African concubines and made their brothers eunuchs.

Finally, I saw the truth. If you want bread, you do not go to the plumber, you go to the baker. Likewise, if I am concerned about my race, I should find and follow a race leader who lived and died for the right ideals.

And so I found Marcus Garvey, the greatest race leader of all time. In upcoming submissions I will interpret his teachings. For now, space only allows that I inform you: 1) he had over 3 million members in his United Negro Improvement Association in the late 1920s; 2) his newspaper, *the Negro World*, was banned in all the colonial territories because of its success at uniting Negroes in resurrection. For those of you who wonder about where Malcolm X is in all of this, ask him yourself. On the very first page of his autobiography, Mr. Shabazz says about Garvey that he was "the most controversial black man on Earth."

Randolph M.K. Joalahiae is a graduate of Johns Hopkins University in International Relations.

Black Leaders Have Failed Us By Not Ending the War On Drugs

By RANDY SHORT
Rotation Editor

No person calling himself a Black leader deserves to be respected. Their conspicuous failure to challenge and end the War On Drugs shows their impotence and nearly genocidal negligence of the poorest sectors of our ethnicity. The government's assault on the Black community has led to virtual criminalization of an entire people, and the closest policy response from sellout misleaders has been to request an equalization of prison sentences for convictions for powder and crack cocaine. Incredible!

The War On Drugs has caused genocidal suffering in the African-American community. Presently, one-third of African-American males between the ages of 19 and 29 are in jail or on some form of parole or supervised release. The "so-called" War On Drugs foments a police-state-styled dictatorship of African-American communities and encourages a system of informants where betrayal has become a societal norm. It promotes corruption of police, government officials, and members of the military, and the rapid spread of AIDS, due in part to rejection of needle exchange programs (this is getting tough on crime). It has instigated gang vio-

lence and turf wars that have killed and wounded scores of thousands; trebled the prison populations across the nation, forcing the Federal prison system to construct one prison every two weeks ad infinitum, which amounts to gulaging the nation; destroyed millions of families, creating a sinister and voracious ever-growing asset forfeiture system. Moreover, by Y2K over 1,000,000 African American men will be incarcerated, and nearly one in six Black men cannot vote due to felony convictions. The "War on Drugs" has given Communist-styled repression an American apple pie flavor, because it is now the world's largest jailer.

The complete and unmitigated failure of Jesse Jackson and all the other phony negroratti leaders who adore the spineless and lobotomized Black magazines is clear. They can't get us jobs. They have no serious agenda for anybody but their families and friends. They can't discuss AIDS due to their own hypocrisy. They can't stop police brutality. They can't even hold on to middle class agenda caveats like affirmative action and minority set-asides. None of them is brave enough to stand up like King or Malcolm. These vampires with afros and processes are the laughingstock of power elite, but they put these folks to good use holding us down. Sadly, these parasites confuse

fame with greatness. Let me explain the difference. Fame is the cheaper of the two. Why don't these folks retire and declare that the supremists have won—at long last?

We need leaders who have no fear of financial or physical retribution for speaking truth to power. At present, we have people who do little or nothing. We African Americans are stupid. Somehow we think that we can vicariously enjoy the good fortune of those living the "good life" of bought and sold chattels by imagining that if they are eating lobster, we are, too. Nobody respects African Americans, from the lowliest illegal immigrant to the overclass software magnate, because we have no true goals, leaders, or objects—we are the hitch-hikers of Anglo-American experiment. And, thus, we are dispensable chaff, ever-blown by the cruel socio-historic winds of the tyrannous majority. We must depose our crooked ministers, leaders, and arriviste submanagerial class and replace them with true visionary leadership. Our omission to cast off Benedict Arnold-like leaders is a symptom of the larger problem—the lack of self-determination. Once we shed our lousen hair of these gangsters, we may have a chance to compose our own redemption song and seize a destiny worthy of us as a people. End the War on Drugs and on Blacks.

U.N.I.T.Y. 2000

The Howard University Student Association

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CHAIR

for the

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Later (oh yeah, feed motorhead)

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The LAST Word

Key To The Soul

The Emotional Impact of Tupac & Biggie Smalls in a Nutshell



Many of you may have had the dumbfounded look on your face, that I had, when you read the article "Unconditional Love." The article was not done. Communicational gaps on my part and others caused this mishap. I feel compelled to do Pac, Biggie, and myself justice and write the real article.

They changed the lives of many, spoke for those who weren't being heard, took on the pain of the faces made in their images. They both had an ear to the world and a heart to the street. However they spoke to us differently. "Pac initially was more conscience. He didn't get the response (he expected) from 2PACALOPSE Now. The media engulfed him, mainstream media and Black media. They focused on the negativity," said Marsha Mitchell-Bray from the L.A. Sentinel who was lucky enough to have interviewed Pac. "Both Pac and Biggie had a musical finger on the pulse of a generation that was not being listened to. The people that dig Pac and Biggie couldn't vote, but they spoke out by buying the albums and going to the concerts."

Pac was the MC that you loved, or you loved to hate. Either way you couldn't be indifferent to Pac. His words grabbed hold of your face, shouted in it, and still, never let goes.

On the song "Pain," Pac gives you his definition of it. "They'll never take me alive / I'm gettin' High/ wit my fo five/ even as a youngster/ causing ruckus on the back of the bus/ I was a fool all through highschool kicking up dust/ labeled as a trouble maker/ who can I blame/ smokin weed help me take away the pain/ my cities full of gang bangers and drive bys/ why do we die/ at an early age/ a victim of the twelve gage/ memories of a corpse/ mind full of sick thought s/ and I ain't going back to court/ so f*ck what you thought / I'm drinking henneseey /running from my enemies/ will I live to be twenty-three/ In so much pain." Pictures were placed in your mind of what he was speaking of. If you never thought of the issues, now they were burned in your mind forever.

Biggie was the lyrical genius of all times. He had a word play that nobody could deny. A storyteller and one of the best, B.I.G. was NY's heart. "Biggie had a way with words, he put together scenarios, original word phrases and exposed the young Black man's struggle. His lyrics were like the wise guys guide to the streets," said Tasha Smith from The Source Entertainment. Smith was graced by the presence of both Pac and Biggie, and attended the Soul Train after party the night that Biggie was killed. She said she walked to her car and went home. There was no indication in the atmosphere that anything was wrong. Tasha didn't find out until the next day that Biggie was murdered. "BIG was in the party chillin, he was with Puffy and none else. No entourage, nothing, kept thinking, damn he's got his guard down. He was very relaxed smoking, chillin, he didn't think anything was going to happen," reflects Smith. "I know for a fact that Biggie was planning on buying a house in LA around the time he died." All we have left is Biggie's spoken heard on cuts like, "Everyday Struggle," "I know how it feels to wake up f*ucked up/ pockets broke as hell/ another rock to sell/ people look at you like you the user/ mad budda abuser/ they don't know about the stress filled days/ baby on the way/ mad bills to pay/" **Biggie Smalls.**

Painfully I have come to realize that Biggie and Pac had to be sacrificed. It had to be two people, one from both sides, to hit our hearts. It had to awaken our blind sight and shed light into our darkness. Loosing them was like loosing our pure heart. We loved them, let them into our lives, and then they were just gone. But they served their purpose. They made us take notice. Violence isn't stalking our rappers lyrics the way it was before. Now rappers attack society and other demons instead of each other. They were martyrs for the hip-hop nation. Still my heart cries when I see Pac's shiny eyes across the TV screen. When I hear Pac or Biggie blazing on my radio, I clench my chest, simply aching for more. They're gone. They are really gone.

What people must realize is the power that words entail. The media said Biggie knew of his death, that Pac also knew of his death. That's not what I see. They both spoke life into their death. Pac and Biggie both focused more on how they were going to die than how they were living. On Pac's album "Strickly For My Niggas" it was said, "If you can't find something to live for you best ta find something to die for." Many people lived through Pac and Biggie. They gave us hope, they taught us to fight, they sparked that fire in us that had been burned out for so long. There will never be another Tupac Shakur or Notorious B.I.G.. We pay homage to them by keeping their words and spirit alive through ourselves.

—AVESHA N. BERNARDO

'Bye, Beau

If I could turn back the hands of time like Robert Kelly
Or bring our passion's fire back to life like Makivell
I would try to be there for you as much as I can
With you hopefully understanding that I'm only one man
And I can't always wine and dine you like some other thugs
can
All I can offer is my time, my mind, my heart, and my hands
But if that's not enough for you, then that makes it tough for
Drew
'Cause I shouldn't have to compete with other mother f**ers,
Beau
You said you loved me, but what's love? To me, it's like being
hooked on drugs
Always reaching to grab it; fiending when you can't have it
It ain't always "romantic"; sometimes it gets ugly
But I would never leave your heart thirsty or hungry if you'd
trust me

I'm only about you and I'm lonely without you
And among the few true loves of my life is where I count you
I know people talk stuff about Drew to make you doubt Drew
And them haters around you can't wait to get that out you
But if love was ever real, you could see through all that
And everything we did wrong, yo, we could redo all that
But now when I reach out to you, I seem to fall flat
'Cause when I call, you don't call back; now what you call
that?
But I guess I'll play it like you say it; bump it
Call me shady but I learned from the best, so I guess you gotta
love it
Because on the truthful side, I'm giving back the energy that
you provide
And this is where I tell my Beau "Goodbye"...

—Droopy

Divine's Intervention

I was keeping the wood warm
On a lonely park bench
As the sky blushed
When the sun took his daily nap.
She happened upon me like destiny
But even that doesn't quite
Convey her seraphic tendencies
There was something special about her,
Like mahogany got its shadow eyes from her
And sweetness made its bed on her lips,
But she didn't enter on a red carpet
Or on the wings of angels
But it made me wish that I had two hearts,
So I could give them both to her.
Her words were like a song,
And my intuition
Had me into wishin that
I could spend more time with her.
But she left like she had come,
And the branches of the trees
Stretched their leaves just to touch her
The flowers took up their roots,
And followed her
Trying to inhale her essence,
And as the corners of my mouth
Chased my cheeks
I wondered from where she had come
My eyes were drowning in gratitude
As I dropped the razor blade,
And kissed my wrists
a poetic collection by Olu Burrell

Get a Grip On Life!!

By BRANDI FORTE
Last Word Editor

It is Friday and some of us can't wait to go home for Thanksgiving vacation. Better yet individuals like myself, are quite tired of college life and prefer the year to be over with, tomorrow. Am I wrong for calculating the days to graduation? For sometime I've been thinking about what I'm going to do with my life. Will I just graduate from Howard, and work a nine to five for the rest of my years? Or will I challenge myself to conquer my dreams and goals? Well quiet is kept I am a conqueror. Shhh! Don't tell anybody because there are aspiring Ph.D. (player hating doctors) candidates lurking the land, and I am subject to harassment.

Essentially I was going to write a response to all the letters in my box about Randy Short's CONTROVERSIAL recent articles—probably inspired by Dubois Talented Tenth ideology. But why not have a brotha exhale on issues that black folks don't like to address? No, not all Black women are the "wretched of the earth." And not all Black men are irresponsible and lost. There are conscious brothas and sistas throughout the universe and whether or not Mr. Short runs into them on the daily I do. A conscious sista myself, I keep like minds around me.

But what I have learned in my 21 years, is that you attract who you are. You are what you eat. In other words the energy you give off you will reciprocate. I use to bash Black men for a living. But as soon as I realized that I didn't respect my own father at one point in my life, I gave the issue to God, and from then my life evolved. I hated my father, so how could I love, respect or cherish any brotha? The then bashing, ceased. I looked at brothas differently and realized they like me, are products of their environment. I am not saying that it is okay for a sista to take a

beat down or succumb to verbal abuse from a man because his mother neglected him. The truth of the matter is that people behave the way that they do because they don't like to address themselves. It is hard to deal with your own



"Successful Black women will never marry or have a man because they are too beautiful, too educated, too financially independent, too confident, to be true."

—Brandi Forte

problems, so most of us go to other people's houses talking about what they don't have.

As a young independent Black woman, finding someone compatible, might not be easy. Simply because there is not much to choose from. Reflecting on the film, "The Best Man," I found a subliminal message throughout the

movie that read: Successful Black women will never marry or have a man because they are too beautiful, too educated, too financially independent, too confident, to be true. Using Nia Long's character as a symbol of this truth prepares me for a feeling that I have felt all my life, an emptiness. Whether it was the emptiness of my father's presence in my life, or the unstableness of past boyfriends, there are many sistas who have adjusted to the psyche of black men and women relations. So if that means that I have to wait until I am 35 to meet a man worthy of my time that is quite all right with me.

Un-like Short I am not going sail the oceans to find a man. I heard there are good black men in Europe, South Africa, Cuba and in South America. I am not impressed. I am sure that there are good brothas in America. Whether he lives in Decatur, Chicago, South Central or Queens; or is President of a corporate company, a rapper, minister, politician, revolutionary, or just a hard-working man, many sistas miss opportunities when they judge a black man based on their past.

Being single allows you to come to grips with who you are. Why rush trying to find Mr. Right? Why fly overseas for your wife? Let her come to you. Let him come to you. Besides I have a lot of places to visit, a lot of stories and film scripts to write, a lot of searching and finding, and dedicating my 20s towards looking for a man is not going make me successful. So my question to myself is what comes first, success, or the brotha? I'd take success over a man any day and only because my momma said that "they'll be there in the end, and the quality will be better and accessible." And so to Mr. Short's argument on Black men and Black women, stop, it is not worth arguing. Live your life and things will come in due time. Life is just like that. Smile sistas. Brothas laugh. Go ahead and get yours. And never look back.

HILLTOPICS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit are charged as individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words.

ANNOUNCEMENTS

Charles Hamilton - Houston Pre-Law Society Presents the Kaplan Practice LSAT on Nov 20, 1999 @ 10am in the Biology Building Auditorium. \$3 for members, \$5 for nonmembers; seats limited, pre-registrations suggested in Douglas Hall Room # 112!!!

Malika Kambe Umfazi Sorority, Inc. Presents a Cushion Chat on "Blacks and Christianity." Please join us for our discussion Sat., Nov. 20 @ 2:30pm. RSVP (202)832-2721 Amadi.

Talent needed for Ubiquity's Children's Christmas Party. Call Jahaiie 202-612-0343

The Sterling Allen Brown English Club will be having a bowling social on Fri., Nov. 19 in Blackburn @ 7pm. All interested students are invited to attend and meet the members and new officers of the English Club. Come enjoy the food and fun.

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Volunteer Tutors needed in Math, Reading & African American studies for grades 2nd-12th. Tutoring will be held at the Anacostia branch of DC Public Library, 18th and Good Hope Rd., SE. tutors are needed every Sat. from 10:30am - 12:30pm. Starting on Sept. 25th. Tutor orientation any Saturday at Anacostia branch at 10:30am - 11:30 am. Program sponsored by the African Cultural Education Foundation. Call 202-832-9712 for more info.

Need \$50-\$500 in 72 hours, call 301-346-4171 to find out how.

How does \$800/ Week Extra Income sound to you?
Amazingly, profitable opportunity.
Send self-addressed stamped envelope to:
Group Five
6547 N. Academy Blvd., PMD-N
Colorado Springs, CO 80918

For Sale/Services

Miami Beach Spring Break 2000 Rapture!!!

Cap City
Negro League Collection
World's Freshest Baseball Caps
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Free Trips, Free Drinks, Free Meals
Jamaica, Cancun, Florida, Barbados, Bahamas. Book now for Free meals & 2 free trips. Book by December 17th for lowest rates. 1-800-426-7710
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Bonding - \$60
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Bring own hair, located dwn Silver Spring. Appl. call Rosemary @ 202-623-2472

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Top prices paid for used and unwanted Textbooks. TAJ Book Service
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Soul Ski Fest 2000 (Mar. 3-5)
Package includes, Comedy Show
Feat: Def Jam comedians, Pajama and Pool parties, Male/Female auction, R&B open mic, Wild Scavenger Hunts, and game tournaments
Also: Premium open bar and breakfast and dinner buffets
Deposit Due ASAP
Contact: (888)200-3653 for more info

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Personals

Saba,
Our deepest condolences for your loss! Our thoughts are with you!
The Hilltop staff

Sharon Duplantier,
Have a Blessed and Prosperous Birthday on November 24, 1999.
Love ya lots
"Puddin"
From Your "Roomie"

Happy Birthday to Darcy Harris
PS Don't Party too Hard!!
- Natima & Lesina

Get ready for December 11th
Birthday Girl!!!

**HAPPY BIRTHDAY
JASON AND KEVIN
--LOVE THE
HILLTOP**

**Habitat For Humanity
will have a meeting on
Monday Nov. 22nd at 7
PM in Blackburn
Center. Room To Be
Announced.**

AMERICA'S PROMISE



You are invited to join the America's Promise team at Howard University in their quest to point a kid in the right direction

Location: Blackburn Center, Room 142
Date &: Sat. Nov. 20 & Sat. Dec. 4
Time: 11a.m. To 2p.m.

There will be a different program every Saturday to fulfill the Five Promises—Mentor, Nurture, Protect, Prepare, and Serve

Your presence may make a difference in a child's life

For more information, please contact the Office of Student Activities at (202) 806-7000

Friday, November 19, 1999
Spotlight Promotions Presents
11:00pm
Doors Open @ 10pm
Featuring
Spotlight Bourne Drink Specials
And
New York's DJ Boy Wonder
Singing 10-11pm, 11-12pm
Ladies Free B4 11pm
Club 2:K:9
2009 8th Street, NW Washington, DC
Friday, November 19, 1999 • At Club 2K9 • 2009 8th Street, NW

Wrappin' Heads by Fatima

Presents: Spectacular Special Days
Tuesdays: Relaxer including Trim and Rinses 50.00

Wednesday: Roller Wraps - \$20.00
Special includes: Optimum, Dudleys, Motions, & Exclusive Relaxers only

Enjoy The Benefits of Student Specials
TUESDAY - THURSDAY

SHAMPOO SET/WRAPS	\$25.00
WEAVE SPECIAL	\$60.00 BONDING
	\$99.00 SEWN
PRESS & CURLS	\$35.00 (REG. \$45.00 UP)
BRAIDS, NATURAL HAIRSTYLES by appointment only	
TUESDAY - WEDNESDAY	
BARBER HAIRCUTS:	
REGULAR HAIRCUTS	\$8.00
TAPERS AND FADES	\$10.00
We also do facial hair	

We use the highest quality products: Mizani, Motions, Paul Mitchell, Sebastian (Cellophanes), Jazzing, Nexus, Logics, Dudleys, Optimum, Affirm, Sensitive By Nature (no lye), Mizani, Motions, Dudleys, Exclusive, Nioxin (for thinning hair), and we retail these products.

We accept all major credit cards, checks, ATMs cards.

We are located across the street from the Howard Univ. School of Business.

Appointments are best since this is your Homecoming week, but we do accept walk-ins.

2632 Georgia Ave, N.W.
Washington, D.C.
(202) 667-3037 or (202) 986-3767

The Ladies of Alpha Chapter
Delta Sigma Theta Sorority, Incorporated
present

"Harvesting Our Talents"
1999 Jabberwock



Friday, November 19, 1999
at 7:00pm
School of Business Auditorium
Admission \$5

Sisterhood*Scholarship*Service