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THE HILLTOP

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MONDAY NOTEBOOK

CAMPUS

MAKING A MILESTONE

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NOT GIVING PRAISE TO THE LORD

FIND OUT WHY SO MANY PREACHERS SAY THERE AREN'T ENOUGH BLACK MEN IN THE CHURCH. **PAGE 4**

LIFE & STYLE

A MOUTH TO DIE FOR

FIND OUT HOW TO MAKE YOUR CROOKED SMILE LOOK DAZZLING WHITE. **PAGE 8**



SPORTS

NOT THE REAL HU

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HU CALENDAR

Sept. 19
Financial Aid files closed for determination of credit hours for Fall 2005 aid disbursements

Sept. 23
Opening Convocation

WEATHER

Monday
High: 86, Low: 66

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Feelings of Fear Four Years Later

HU Students Still Afraid Years After 9/11



Sunday marked the four year anniversary since the terrorist attacks of September 11, 2001. Despite billions of dollars spent by Congress to secure the homeland, polls show that many Americans do not feel any safer today and fear another terrorist attack. Many Howard students share the public's sentiment.

BY LATAVIA GREEN
Contributing Writer

Sunday marked the four-year anniversary of the Sept. 11 terrorist attacks against the United States where three high jacked planes crashed into the World Trade Center, the Pentagon and a field in Pennsylvania. The attack killed over 3,000 American's and was the worst attack on U.S. soil in history.

In response to the attacks, the U.S. government led by President Bush, has waged two military campaigns in both Afghanistan and Iraq.

Congress has authorized billions of dollars to be spent on protecting the

country.

Despite these efforts, a recent survey by the nonpartisan Council for Excellence in Government reported that fewer than half of all Americans think the country is safer now than it was on September 11, 2001.

The survey's results also reflect the attitudes of some students on Howard University's campus who also say that they don't feel any safer today despite the government's efforts to protect the homeland.

Jimmy Prude, a senior information systems analysis major said he feels no safer today than before Sept. 11 because attacks on American soil have been

common in the past.

"The U.S. is and has always been under attack by people on their soil. There have been attacks such as WACO, Oklahoma City and Columbine to name a few," said Prude. "This time it was just executed strategically with a lot of patients by 'al-queda'." Prude went on to say that the attacks of Sept. 11 changed his life.

"The only thing that has changed and reshaped my life is that air-travel has become a painful and expensive experience," he said.

It's kind of funny in a way. Sept. 11 also provided insight into how America is viewed by other countries

around the world."

Even though the government has taken steps and pumped billions of dollars into homeland security, Junior English and History major Nathalie Pierre said the government has not done enough.

"As a New Yorker I think that security is a myth," she said. "Visually it may seem like we have better security seeing national guard soldiers with automatic weapons in the airports or at landmarks might give one that impression, but they are not looking in peoples book bags nor are they screening people's luggage on trains or buses."

However there are

some who do feel safer.

Graduate student Mario Odighizuwa said that he feels more secure, especially here in Washington, D.C.

"I do feel safer because I'm in the nations capital and security has been stepped up significantly here," he said.

Many professors on campus declined to share their views on whether security has been improved since the Sept. 11 attacks, however African-American studies Professor Gregory Carr did weigh in. "No, Of course not," Carr said when asked if he felt any safer since the attacks. "[Sept. 11] has just given certain elements in this country

an excuse to skew the definition of what it is to be an American and since we were already on the margins in regard to our position as Americans we have only been removed even further from that definition."

Tyler Brewster, a senior psychology major, said though the attack may have left some Americans on edge in regards to national security, the attacks did bring the country together.

"For one brief period in time it brought everyone together and made us see each other as Americans above all else," he said.

N.C. A&T Kappas Win Step Show

BY MORGAN MOORE
Hilltop Staff Writer

The Alpha Nu chapter of Kappa Alpha Psi Fraternity, Inc. won the Black College Weekend step show, sponsored by the Undergraduate Student Assembly, Saturday evening

It looked like a scene from one of the illustrious Howard University homecoming events. Crowds of students from many different HBCU's were gathered in the front and on the sides of Cramton auditorium.

Some students started the line at 4:30 p.m. and remained there until doors opened at 6:15 p.m.

"I should have known that I needed to be here early, after all this is Howard where every event on campus seems to have never ending lines," said Terrence Barker, sophomore English major.

Walking into the auditorium nothing could be heard but the bass filled sounds of hip hop music. DJ premonition was ready to get the crowd started.

Howard's own Undergraduate Student Assembly kicked off the



As a part of Black College Weekend, sponsored by UGSA, the step competition featured several Greek fraternities from other HBCUs.

start to Black College Week with a step show representing members from the different historically black colleges.

The event, hosted by Howard University Student Association president Byron Stewart and WHBC assistant program director Angie Brown, started off with a rendition of the black national anthem sung by the Howard University Gospel Choir.

Brown and Stewart kept the

crowd hype throughout the night by giving shout outs to people from the east coast and the south, and to those representing different schools and colleges at Howard. Stewart also engaged the crowd in singing two verses of Montell Jordan's song, "This is How We do it."

"I really enjoyed the show, it was kind of tailored towards the female crowd," said Nikita Williams, sophomore international business major.

Songz Visits HU

BY CHARREAH JACKSON
Managing Editor

New R&B sensation Trey Songz performed for students in Howard's Blackburn Ballroom yesterday evening. Part of his HBCU tour sponsored by Cingular Wireless, the event was filled with entertainment as it was merged with Alpha Night at the Apollo.

The evening of entertainment bought those who were just glad to attend a free concert together with die-hard listeners of Songz.

"I'm a real fan," said

Nicole McQueen, a sophomore business management. "I love his album and I am glad he came."

Host of the night and member of Alpha Phi Alpha, Phillip Murray brought to the stage rappers, singers, poets and even a performer dancing to the sounds of Michael Jackson. For some the talent featured before Songz was their initial draw

"I came out to support my homeboy Elliot Brown, [also known as] Broadway Mill, S-WAT baby perform "Chillin

See SONGZ, Page A6



Trey Songz performed his hit "Gotta Make It" and other selections off his new released album on Sunday in Blackburn Ballroom.

CAMPUS BRIEFS



Texas Southern University Opens Doors to Displaced

Texas Southern University has opened its doors to more than 400 students who were displaced by the Hurricane Katrina and want to continue their education. For the fall 2005 semester, TSU will admit any student currently enrolled at any institution affected by the hurricane. With the anticipated high volume of displaced students inquiring about enrollment, TSU has extended its enrollment session to Monday, September 12, 2005. Admissions and enrollment will take place at Texas Southern University. Students will be admitted into Texas Southern University as Transient Students (Application fees will be waived); no transcript(s) will be required.



Tennessee State Honors Civil Rights Activist

At Tennessee State University, the first Blue and White All-stars Academy Awards was held on Saturday, August 13. The event commemorated the achievements of TSU's faculty and staff and one of its outstanding alumnae according to the gala's committee.

The Blue and White Awards banquet also saluted many distinguished TSU departments and recognized Xernona Clayton, a 1952 TSU graduate, was employed by the Turner Broadcasting System in Atlanta for over 25 years. In 1967, she became the South's first African-American to have her own television show.



Alabama A&M Band to Perform at Rose Bowl

The "Marching Maroon and White" Band of Alabama A&M University has been invited to the 2006 Rose Bowl Parade in Pasadena, Calif., on January 2. The event is noted for its tradition and pageantry of floral floats, equestrians and numerous marching bands.

With an average membership of 230, the "Marching Maroon & White" Band is a musical unit that is organized during the fall football season. Membership is open to all qualified students enrolled at the university, regardless of their majors. The "Marching Maroon and White" Band has revived an astounding sense of pride in the university through the student body, faculty, community, alumni and general public.

The "Marching Maroon and White" Band was selected by votes from university presidents, athletic conference leaders and the general public.

Compiled by Carla Thomas

WHBC Radio Celebrates 30-Year Anniversary

BY DANIELLE DAWKINS
Contributing Writer

As the new school year just gets started Howard's Black Communicator, also known as WHBC, is celebrating three decades of programming by looking towards the future.

"We intend to make history throughout the campus," said Reginald Miles, professor in the radio, TV, and film department and also faculty advisor of WHBC. "This is our 30th year anniversary [and] we are excited. We expect to see many alumni come back. I am just glad I am apart of it."

The radio station held their first two meetings last week in G-10 in the School of Communications, where students learned how they could be a part of the station and the goal of gaining a larger Howard fan base.

WHBC 830 AM Channel 51, a student-run campus radio station, seeks new on-air personalities, street team members, news anchors, and other staff positions to fill with students who

want to make WHBC better.

Under new management, the station hopes to gain more listeners and campus wide support. Except when the music escapes the office out into the hall, the station is often forgotten in its location in the basement of the School of Communications.

"This year we need to make sure that everyone who goes to Howard knows where WHBC is, who we are, and what we do," said Prentess Burney, senior, audio production major, and new General Manager. "I look forward to WHBC getting out on a wide scale, like taking the campus over."

Last year, WHBC's staff won four awards of six for the station at the 27th Annual Black College Radio Conference. One of the awards was for the best program director. With that knowledge, the new program director, Crystal Tyson, knows she has some big shoes to fill.

"The last program director did a great job, she said, he made a great format at the station," Tyson said. "All I'm trying to

do is just add a few more things that could have been better as far as on-air doing more."

The station will have events on campus as well as off campus, but those who wish to join the street team are warned that they should not join the street team just to get into parties for free. Those working for WHBC say although they will always be seen having fun, but they are serious about what they do for the school and students.

With a new semester and staff WHBC also has a new look in the office and control room. During the summer the walls were painted red and black and the control room has blue walls instead of the burlap that once made the station murky.

With all the changes occurring at WHBC, Miles said he believes the station is continuing to ride on the road of success.

"The students are taking this and they're moving forward, I'm riding in the backseat just advising them on the direction they want to go," Miles said.



WHBC radio is looking for new personalities as they celebrate their 30 years on-air.

Poets Recite Under the Stars

BY TASHIRA WALKER
Contributing Writer

Under a clear sky, a crowd gathered Friday night at Sankofa Video and Books to witness a night filled with spoken word, rap, song, and other expressions of art.

The poetry cipher was an "Arts Under the Stars" event hosted by coordinators, Bomani Armah and Steffan Spencer, of Blackout Arts Collective.

Free to the public, the show began with an opening group known as "Crushed Ice." Three members who went by the names of Manny, 16, Earn, 17, and Solomon, 18, got the show started with an original rap that kept the crowd hype and attentive. The group's theme was "Rapping for a Reason," and that reason was simply spreading a positive message to the community. These young men, who rap about life, the government and anything they believe is uplifting, have been a group for ten months.

The night continued with poetry, songs, and freestyles. The topics of performances ranged from President Bush, to Hurricane Katrina, to uniting as a community, to the ups and downs of love, and even an ode to Kool-Aid. To keep the fun flowing, the crowd was instructed to wave at the 70 bus every time it passed, a community poem was passed around for those to add a line to, and a reggae band by the name of "Bamboo Sensation" entertained the crowd with vibrant music.

David Johnson, read his poem, "An Untitled Love Application." Johnson, a junior



Sponsored by Blackout Arts Collective, "Arts Under the Stars," is a poetry cipher held every Friday at Sankofa Video and Books.

film production major, said his poem is about a fictional crush who he expresses his feelings to, saying that if they were together their lives would be different.

"I started writing once college stopped being fun and became real life," Johnson said. "I came here tonight because my friend Tracey invited me; this is my first time reading work of my own."

Armah, of Blackout Arts Collective, explained how this event got started.

"This is our second summer featuring 'Arts Under the Stars,'" Armah said. "The owners of Sankofa Video and Books, Hale and Shirkaeni Garima, asked us to put this on for the community, and so we have it outside for now, and once it gets cold we will be taking it inside."

According to Armah when "Arts Under the Stars" was first introduced the audience held about thirty people, but now that school is back in session, the event has expanded to at least 70 to 80 viewers.

Inspired by artists such as Common, Andre 3000 and poet Yusef Komunoyatah, Armah said he has been writing since 1997 and writes about what's important to him, life, the revolution, and political issues.

"There is no reason to be bored, because there is always some place to volunteer and make a difference in the community," Armah said. "I encourage everyone to come out and have fun while listening to some spoken word, hip-hop and R&B."

"Arts Under the Stars" is held every Friday at 7 p.m.

Hopson Uses 'Job' To Reach Congregation

BY CAREN STREET
Contributing Writer

Dr. Ronald E. Hopson, an Associate Professor of Psychology and Divinity at Howard University urged the Chapel congregation on Sunday to not use religion to run away from their problems.

Hopson based his sermon on the book of Job, which he referred to as an epic tale of man's suffering that can be used as a guide to survive the wrath of the world. Hopson cites the destruction of Hurricane Katrina as "Job Moments."

Hopson said there are also "Job Moments" that no one will ever know of, the personal stormy seas that toss people mercilessly within themselves. According to Hopson, it is important that people are mindful of their reactions in the wake of such hardships.

Hopson began his sermon by giving a brief synopsis of the book of Job. He said it is the tale of a fearful servant of God whose faith is put to the test when he loses all of his possessions. Religious friends of Job encourage him to repent, saying he must have sinned for God to punish him. However, Job refused claiming his innocence.

According to Hopson, Job's friends allowed their religion to deny reality. Hopson said this denial of reality continues even today in the aftermath of Hurricane Katrina, as some religious leaders have theorized it was the result God's wrath about the practice of voodoo and symbolic praise.

Hopson scorned those who hide behind the Bible to blame victims when they can not handle the tragedies happening in the world. He explained religious zealots search for an answer to the victimization of people in the hopes that finding the cause to the misery of others will help them avoid their own.

Hopson urged people to seek God for themselves when in trouble and to not rely solely on scriptures.

"[I want people to] deal with [suffering] authentically and honestly, and don't hide behind 'God talk,'" Hopson said in an interview after the service.

However, his unorthodox approach to delivering the message created varying responses.

Junior history major Stephanie Logan was open to the method.

"I understood what he was trying to say, but I can see where a lot of people were lost," Logan said.

Not everyone agreed with the messenger's thoughts.

"His religious beliefs are clearly heavily influenced by his psychology background," said Chenoa Alexander, a junior nutrition major.

Hopson said although he knew his message would be controversial, he believed it was necessary.

"I knew it wasn't going to be a sermon to get a lot of amens, but it needed to be said," Hopson said.

FRESHMEN SPEAK:

What Are Your Views on the Fashion at Howard?

"Yo, these people are fly all the time. The upper classmen especially keep it nice, even when they not try to be."

- Malcolm Cornwell, sports medicine

"I think the fashion at Howard is a huge upgrade from the way people dressed in high school."

- Shane Davis, nursing

"I think the fashion at Howard is very diverse, and hot at the same time. You have the guys still rockin the jerseys and sports paraphernalia, and the guys doing the Kanye-Banana Republic, and some who are just versatile and can do it all."

- Jeremy Simmons, accounting

"These black folks are paid, is all I can say."

- Ashley Goodwin, sociology

"I think its ok. I really like the people who are very creative and dress like they just don't care. Those are the most fashionable people to me. Not those who wear a \$500 dollar label [heard] in a song, and think they're Jay-Z or Kanye West."

- Zebias Norton, political science

"The fashion at Howard seems to always be what's hot at the moment."

- Dante Johnson, radio, TV, film

"I don't really know. I'm not real big on fashion, and I don't keep up with the trends. It's a little too superficial for me, and labels can hide the real person."

- Norman Little, radio, TV, film

"I love the fashion at Howard! I especially love seeing my beautiful black brothers getting there grown man on. They seem so comfortable in whatever they wear. It seems like the girls try too hard sometime, but it's entertaining."

- Gabrielle Jones, international business

"I feel like I can't even walk in the Cafe without my shoelaces being critiqued."

- Maxwell Devon, undecided

"The fashion at Howard is too extreme."

- Jessica Matthews, psychology

Compiled by Brandon Jones, Contributing Writer

BUILD TREASURE
Reminiscence
RELIABLE

FRIDAY, OCTOBER 14TH
MR. & MISS HOWARD
UNIVERSITY PAGEANT
 7:00:PM CRAMTON AUDITORIUM

SATURDAY, OCTOBER 15TH
CORONATION BALL
 7:00:PM TBA

SUNDAY, OCTOBER 16TH
GOSPEL CONCERT
 7:00:PM CRAMTON AUDITORIUM

MONDAY, OCTOBER 17TH
POETRY SLAM
 7:00:PM CRAMTON AUDITORIUM

TUESDAY, OCTOBER 18TH
COMEDY SHOW
 7:00:PM CRAMTON AUDITORIUM

THURSDAY, OCTOBER 20TH
FASHION SHOW
 7:00:PM & 10:30:PM CRAMTON AUDITORIUM

FRIDAY, OCTOBER 21ST
YARDFEST - PART 1
 12: NOON MAIN YARD

R&B CONCERT
 7:00:PM CRAMTON AUDITORIUM

REGGAE CONCERT
 11:00:PM DC TUNNEL

SATURDAY, OCTOBER 22ND
HOMECOMING PARADE
 10:00:AM

YARDFEST - PART 2
 12: NOON MAIN YARD

HOMECOMING GAME
HOWARD U. -vs- NORTH CAROLINA A&T
 12: NOON GREENE STADIUM

STEP SHOW
 7:00:PM THE DC ARMORY

www.howarduhomecoming.com

design by artisan blue
www.artisanblue.com

My World...



A Frustrated Single Mother Called Katrina

BY VANESSA MIZELL
Nation & World Editor

How do we reach a solid opinion as to the chaos flooding our nation? When I watch or listen to the news, I feel like the porthole through which I'm viewing this colossal disaster is askew. But what I know is this:

This country has been ignoring its poor for so long. I will use the words *poor* and *black* interchangeably, not because in 2005 nearly 30 percent of blacks in America are poor, but because our grandparents remember the time when *poor* and *black* were a married couple. Our parents are their children, and we... well... we are the children of *black's* affair with "white ideology." But we still have *poor's* blood.

Of all the places Katrina could've hit, she ended up crashing into cities with poverty rates ranging from 11.7 percent to 23.7 percent, while the black population ranges from 19 percent to nearly 70 percent.

When she finally hit, she literally picked up the poor and handed them to the people who have been ignoring them for so long... like a frustrated, single mother shoving her baby into the arms of a father who doesn't want to take responsibility.

"Deal with it!" she might say.

Need I say that ignorance knows no racial boundaries? You, I and a white man have all drove past rodent-infested shacks that make up parts of Anacostia.

But do we even have a responsibility to our black community?

If you read *The Bluest Eye*, you know that Toni Morrison would argue that we do. Condoleezza Rice, on the other hand, might say that we have a responsibility to the 'American' people.

I applaud anyone here at Howard that struggles with this question, because at least it shows that you are concerned.

The question remains: if we don't recognize a commitment, who will?

If "James" won't take care of his own son, what man will? So the child is left incomplete and then punished for desperately filling the void with what he decides will suit him. And the cycle continues.

Hurricane Katrina was our mirror, reminding us that our nation needs to make some corrections.

It's not enough for black leaders to be like flies, buzzing in a politician's ears only to be waved away. It's not enough for blacks to inundate jails like the "levee of the ghetto" broke. It's not enough to shoot at the helicopter passing by. It's not even enough for young blacks to publicize to the world through our music that we embrace everything that is poisonous to our bodies and minds. It's just not enough.

Black and poor people are being shifted. Whether it's by natural disaster, gentrification or sliding further down the economic pole, we are being shifted.

Does this mean we are approaching a new day?

I pray dearly for all of the victims who have lost everything, especially students here at Howard.

Perhaps the meaning of the entire crisis lies deeper than the tears and rushing waters. Katrina was headed for Florida but she looked at her son and realized she had a bigger responsibility.

Responses? Contact Ms. Mizell at vmizell18@yahoo.com

Former Presidents Team up for Katrina Victims

BY CEDRIC COARD
Contributing Writer

Former Presidents George H.W. Bush, the 41st president and Bill Clinton, the 42nd president are uniting to create a fund to collect donations for the victims of Hurricane Katrina.

President Bush asked his father to join forces with Bill Clinton to create the Bush-Clinton Katrina Fund.

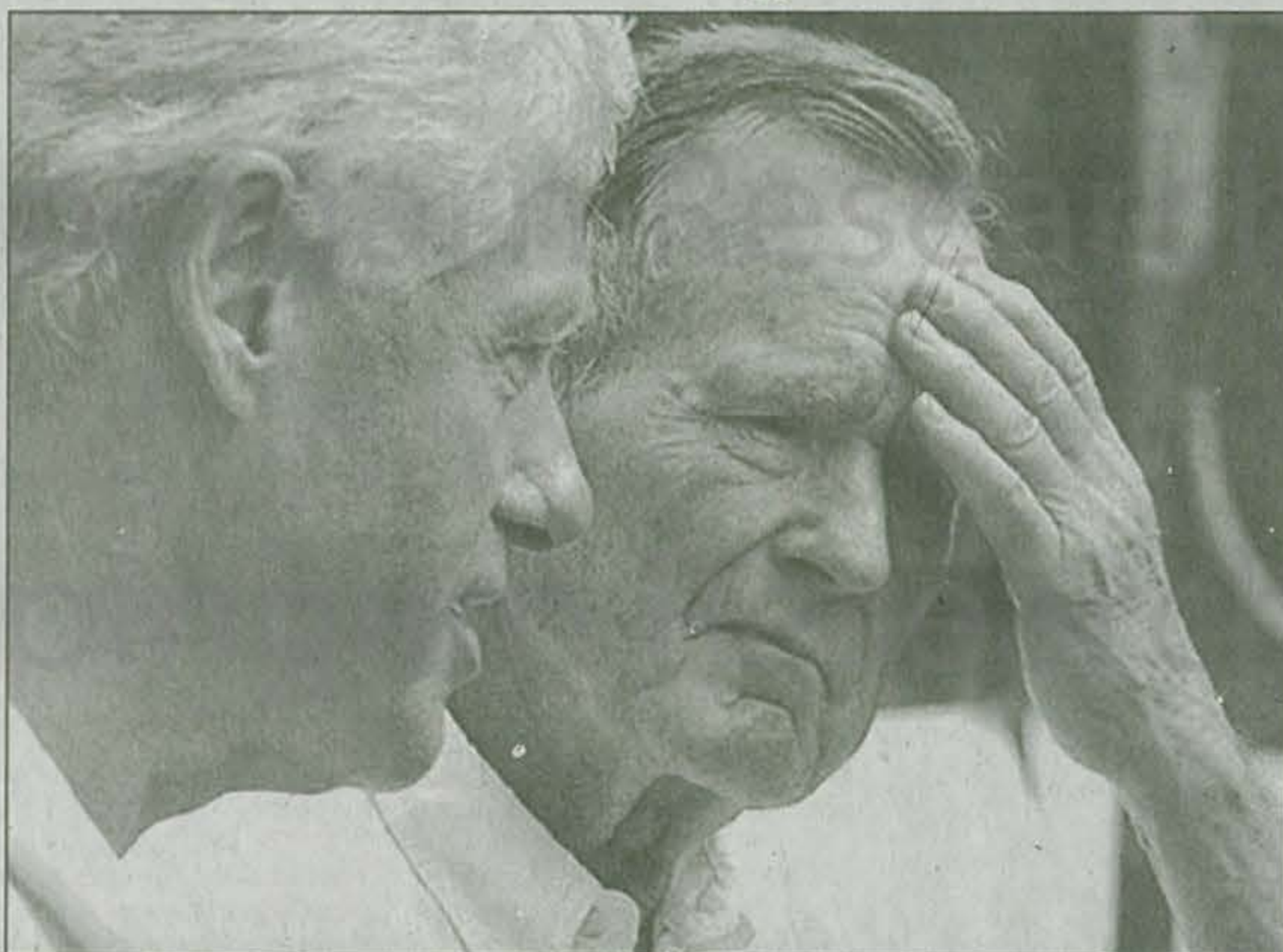
The proceeds raised by the Bush-Clinton Katrina Fund will go towards assisting the victims of Hurricane Katrina and rebuilding the cities affected by the hurricane. The fund is set up to work specifically with the governors of the states affected by the disaster.

The teaming of Bush and Clinton is not the first time that the nation has seen these two presidents joining hands for a common cause. In January, Bush asked his father and Clinton to go on a nationwide campaign encouraging Americans to financially support the millions left homeless in South Asia by the tsunami.

Many students on Howard's campus find it interesting that these two presidents, who belong to different political parties, are seen together so often.

"[The situation in the Gulf Coast] is terrible," freshman nursing major Easrahel Asfaw said. "Politicians need to work together during times like these. I view politicians helping positively no matter what political affiliation."

Senior political science



Former Presidents George Bush and Bill Clinton express grief over the massive loss of life caused by Hurricane Katrina.

major Amber Elliott also feels that the idea of political figures allying for a cause is a positive one.

"Coming together during disasters is an excellent opportunity for politicians to be united, instead of divided. Politicians like John McCain and Hillary Clinton would probably make a stronger political statement of democrats and republicans showing unity," Elliott said.

Department of History asso-

ciate professor Alan McPherson says there aren't many instances of former presidents coming together for humanitarian or political reasons. It is more common for former presidents to tackle issues, domestic and foreign, on their own.

Jimmy Carter is a former president known for his consistent involvement in humanitarian work since leaving the oval office.

In 2002, Carter received the

Nobel Peace Prize for his work with the Carter Center.

The Carter Center, a non-partisan public policy institution, is one of the biggest non-profit organizations in the world.

McPherson doesn't view the union of Bush and Clinton as a political move for either, but rather a necessary action taken in the wake of a national tragedy.

"History shows that for-

mer presidents are expected to be non-political. A tradition carried down from George Washington," McPherson said.

Most presidents have gone back to having more private lives after holding the most powerful position in the world.

McPherson feels a major reason why Clinton may still be so visible during crises could be attributed to his youth. He believes that Clinton still feels capable of using his influence during pivotal times in American history.

Presidents more commonly come together for media events such as funerals of other presidents and dignitaries. In 1994 at former president Nixon's funeral, all of the living former presidents including then-President Clinton attended the funeral and gave adoring eulogies about Nixon.

McPherson feels presidents often realize that their presence is important at events, especially where money is needed, because it helps draw attention and support. Presidents can use their appearances to raise money for charities as well as for their political parties.

Both Bush and Clinton will be out gathering support for their united fund in order to raise money for the victims of the hurricane.

To know more about the fund or how to make a donation, the fund can be found at www.bushclintonkatrinafund.org.

John Roberts: Student Response

BY SHALEEM THOMPSON
Staff Writer

Two days after former Chief Justice William Rehnquist died President Bush shocked the nation by nominating John G. Roberts Jr. as his replacement. Roberts was previously nominated to replace retiring associate justice Sandra Day O'Connor. This Monday, the Senate begins confirmation hearings for Justice John Roberts. According to Voice of America reports, "Democrats on the Senate Judiciary Committee say they will give the Roberts nomination even greater scrutiny now that he has been nominated for the post of chief justice." Roberts, a Republican, has not openly voiced a lot of his views on controversial issues, so the democratic party and the public are unaware of his stance. Howard students have expressed some questions that they think Congress should ask Roberts during his questioning:

"What is his stance on affirmative action?"
-Kelsi Davis, senior pre-physical therapy major,

"I know he is conservative, but throughout his career he has done some liberal things so I would like to know what is his stance on abortion?"
-Knia Taylor, senior electrical engineering major

"What are his views on woman's rights?"
-Fana Gibson, junior physics/French major

"I'm not that familiar with Roberts or his judicial record but as an African American [I feel that] Congress should ask him questions that deal with African Americans such as abortion or affirmative action. As a people, we just cannot expect Congress to represent our views, we have to press them to ask the questions that relate to us."
-Jennifer Bryant, junior, print journalism major

"What is he going to do about certain provisions of the Voting Rights Act Expiring in 2007?"
-Carlynda Smith, junior advertising major

"Where does he stand on affirmative action? What does he plan on doing about the state of our economy and gas prices rising?"
-April McCowen, junior psychology major

A Voice of America report says "Many political and legal analysts predict that the confirmation battle over the yet to be named nominee to replace Justice O'Connor could be more intense than the process for Judge Roberts. That is because Justice O'Connor has been a key centrist voice on the court and has often been the deciding vote in a series of five to four rulings in her years on the court."



BENS GUIDE.GPO.GOV

Black Men Absent in Church

BY ERINNA MCKISSICK
Contributing Writer

Once upon a time, when an Africa-American woman decided that she was ready to settle down and get married, she could begin her quest for a husband in the church. But if she tried today she would confront limitation.

While the number of Black men incarcerated and killed in Black-on-Black crime incidents continues to top the Bureau of Justice charts each year, the number of Black men in African-American churches has dropped to approximately 25 percent.

According to Charyn D. Sutton, author of "Pass it On: Outreach to Minority Communities," African-American males who attend church regularly are either younger than 14 years old or over 60.

"Boys come because their mothers make them attend and older men often establish church membership when their health begins to fail," Sutton said. Consequently, the main group of men represented in the church are ages 20 to 40.

Some people believe there is a domino effect at hand: the black church is failing black men, black men are failing the black community, and the black community is failing the black family.

"The church let's everybody run free," said senior political science major James C. Simmons, who serves as both the Minister to Youth and Young Adults at Ward Memorial AME in Northeast DC and as the program leader at Hope Community School. "It no longer holds people to any level of accountability. That's why people think that the church is hypocritical. It's become okay to go to the club on Saturday night and to church on Sunday morning."

Simmons feels that the problem with the church is that it has become too accustomed to the world. He also says that he feels that the church could be more effective if more males not only attended services, but also became active in ministries in the church that seek to positively impact the community.

While many African-American churches

salute the immeasurable influence that black women have had on the church throughout countless generations, more and more black churches are also seeking ways to bring more black men into their congregations, and several have already found success.

Pastor Frank Madison Reid III is the son and grandson of AME bishops and has been the pastor of Bethel AME Church in the Druid Hill section of Baltimore since 1989. In an interview with "Policy Review," a humanities and social science journal, Reid says that in 1989 when his congregation had 7,000 members, only 25 percent of them were men. Today Reid says that his congregation has 10,000 members, of which 40 percent are male.

Reid told the "Policy Review" that he attributed the growth of his congregation to a return to its Methodist roots, which consist of emphasized moral rectitude and discipline, revivalism, the study of scripture in Bible groups, and personal conversion. Reid says that in the early 1980's he concluded that the church wasn't addressing the needs of young men on the street and often wondered why black men were drawn to joining the Nation of Islam or Los Angeles gangs like the Bloods and Crips, but not the Protestant churches.

According to Jawanza Kunjufu, author of "Adam Where Are You? Why Most Black Men Don't Go to Church," while 75 percent of the mosque is male, 75 percent of the black church is female. For example, in a church with 300 members, only 75 of them would be male.

Kunjufu's book on the absenteeism of black men in the church doesn't just lament on the status of the current situation, it also explores the various reasons that black men give for not attending church, including image and economics.

Kunjufu said, "Many Black men see Islam as strong, masculine and in touch with African roots whereas they see Christianity as weak, feminine and Euro-centered."



Cell Phone Technology Helps Parents Track Driving Teens

BY CARLA THOMAS
Contributing Writer

Parents can now rest easier when their teens drive alone because of a new tracking system in cell phones.

Teen Arrive Alive is a service accessible through Nextel phones and is currently adding additional carriers as their technology and networks become compatible with Global Positioning System services. The system that Teen Arrive Alive uses is designed to locate subscriber phones in the U.S. within the Nextel service area.

The two-year-old company "helps keep teens safe and provides parents with peace of mind" according to their official web site. Through Teen Arrive Alive and their GPS, parents can track their children through their cell phones and receive a report with details of their speed and location. The report includes a detailed map provided by MapQuest and an exact address. Parents can also go online where this information is saved for seven day or call

the Teen Arrive Alive Locator Hotline.

The Teen Arrive Alive GPS Program relies on the latest technology to provide its service. According to its website, Teen Arrive Alive software collects latitude and longitudinal data from the GPS satellites. It uses this data in a complex algorithm to calculate speed based upon travel over a given time-frame. Using these calculations, an average speed is estimated. This speed data is included each time a location is sent every 2 minutes.

If the phone leaves the Nextel service area, including travel from state to state, it will not be able to send Teen Arrive Alive the location data until it returns to a designated service area.

"Teen Arrive Alive is not 'Big Brother', but instead an information outlet only for parents," said George Mcmanigle, operations manager of Teen Arrive Alive. Mcmanigle said the response to Teen Arrive Alive from adolescents has been



Maya Gilliam-Senior Photo Editor

Many Howard students are uneasy about teen surveillance and tracking through cell phone services.

mixed. "Some teenagers hate it, some love it. It's a privacy and trust issue," he said.

If the phone is turned off, the GPS cannot locate the teenager. But Mcmanigle encouraged parents to ask their teens to not turn off their phones. "It's

a safety issue, not an invasion of privacy," he said.

Junior advertising major Tiara Hargrave said she understood the safety precautions. "In extreme and dangerous circumstances, Teen Arrive Alive is a good idea," Hargrave said.

"But I feel like if a teen is out on a Saturday and the parents are constantly checking their location, then it's an invasion of privacy. You should trust your child."

Jack Church, a spokesman for Teen Arrive Alive, reiterated that Teen Arrive Alive is not an invasion of privacy, but simply a tool that better protects the child. Church explained a story of father who went in search of his missing teenage daughter. After repeatedly receiving no answer when calling her cell phone, he tracked her through Teen Arrive Alive.

He discovered that she was located in an unsafe part of her town and her car was immobile. The father went to the location and as he pulled up to his daughter's car, a male jumped out and ran into his vehicle. His daughter, who was dating a 27-year-old man, had gotten into a physical altercation. The daughter was relieved because she was unsure of what could have happened if her father had not come. Church said scenarios

like that prove that Teen Arrive Alive is more than spy-ware.

Everyday, 16 teenagers are killed from car crashes; 5,922 die each year, according to the Interstate Institution Highly Systems. Other statistics from the National Highway Traffic System Association state that 8,000 persons from ages 16 to 20 are killed from auto accidents and about 14,000 persons are injured from automobile everyday. Both statistics state that speed is the number one cause of teenagers getting into car accidents.

Even with the statistics and ongoing safety issues, Howard students are still skeptical of the teen tracking system. "Parents should raise their children with values that they believe their children will follow, and trust them," said junior radio-TV-film major Kiarra Smothers. "Believe the children and have trust in God, what will be. It should be an option if the teenager wants the tracking device of not."

Hybrids the Next Step for Lexus

BY KENDRA TURNER
Staff Writer

Move over Honda Insight. Make way Ford Escape. There is a new hybrid vehicle attempting to make its mark in the automotive world—the Lexus RX 400h.

In April, the Lexus Group released the Lexus RX 400h, the world's first luxury hybrid car.

Since the creation of the first practical hybrid car in 1842, engineers have continued to improve on hybrid technology.

It was not until the end of the 20th century that hybrid automobiles were in mass production by major automobile manufacturers. Automotive hybrid technology became successful in the 1990's with the release of the Toyota Prius.

A hybrid vehicle, like the RX 400h, uses the power of gas and electric batteries for energy to power the vehicle's internal combustion engines and electric motors. This makes the car more fuel-efficient because it is not solely running on gasoline, which makes hybrid cars more environmentally friendly.

Not only does the RX 400h provide for a safer environment

and saves consumers' money on gas, it still has a luxurious feel.

According to Greg Thome, public relations administrator for Lexus, "[The RX 400h is] based on the RX 330, the best-selling SUV in the luxury category. The RX 400h delivers greater performance, improved fuel efficiency and significantly reduces emissions while sacrificing none of its luxury or utility."

The RX 400h is equipped with top-of-the-line audio, a touch screen navigation system, a rear seat DVD entertainment system, rain-sensing wipers, rear backup camera, a six-disk in-dash CD changer and electronically-controlled brakes.

The extravagant features do not stop with the interior. Thome said the workings under the hood are just as advanced as those inside. "The RX 400h became the first hybrid that delivers the acceleration performance of a powerful V8 engine."

The RX 400h boasts fuel efficiency that is double its competitors in the mid-size luxury SUV category. "For instance," Thome said, "the RX 400h will accelerate from 0-60 in 6.9 seconds as

compared to the BMW X5 with a 5.5-liter V8 which does it in 7.1 seconds, according to testing by Car & Driver magazine. The RX 400h gets 31 city/27 highway EPA-estimated fuel mileage while the BMW X5 gets 16 city/22 highway."

Thome said consumers have embraced the idea of the hybrid luxury car. "Lexus debuted the RX 400h on April 18 of this year. To date, we have sold 12,750 vehicles in the U.S."

Sophomore marketing major Alex Washington said a luxury hybrid vehicle is long overdue. "I always wondered 'if they could make it hybrid, why not luxury,'" he said. "It is going to help save on gas and help with pollution."

Although junior civil engineering major Jomari Peterson agreed that hybrid vehicles are a good idea, he also said many people will need to adjust to the new appearance. "[Hybrid manufacturers should] 'take more time to work on the look of the hybrid cars, even though the Lexus hybrid may look good because of cost,'" Peterson said.

Pricing for the Lexus RX 400h starts at \$49,060.



Photo Courtesy By www.canadiandriver.com

Lexus has released the first luxury hybrid automobile, the Lexus RX 400h. The car is equipped with top-of-the-line accessories and has a starting price of \$50,000.

Popular Website Offers Options

BY ASHLEY GRAMBY
Contributing Writer

For the past 10 years, www.craigslist.org has been a local online community. The web site, which started in 1995 by Craig Newmark in San Francisco, Ca., now has a 175 sites in all 50 states and 34 countries.

The site offers a community link where users can post volunteer opportunities, lost and found items, and reshare opportunities. "Craigslist is good for finding almost anything," said Naomi Burley, a junior print journalism major. Howard students use the web site for everything from finding housing to furniture, and even jobs. "The job postings are very helpful," said junior public relations major Priscilla Watson junior.

Ciara Horton, a sophomore nursing major, used Craigslist to find housing. "The site can be very useful, especially when you need to find a place in a hurry," she said. Horton was able to search for housing in Washington, D.C., as well as the surrounding areas.

Others use the site to find residency in the area. "I am in the process of finding an apartment on Craigslist now," said junior physical therapy major Charles Settles. Settles was surprised to find the broad selection of searching options on Craigslist. He compared the web site to www.creativehousing.com, which has a similar search format and caters to several cities like Atlanta, Charlotte, and Tampa.



Photo Courtesy By www.wikipedia.org

Howard students find everything from housing to jobs on the search engine Craigslist.

While searching for housing online may seem easy, real estate agent Cynthia Branch of Remax One Hundred cautioned students. "A realtor can provide you with a great deal of information about the property and the neighborhood you are looking into that you can not find out on your own."

Watson, who said the job postings are helpful, also warned that the seller does not frequently update the statuses of some items for sale on the web site. "I have found items on the site that have already been sold," Watson said.

Some may wonder how Craigslist operates without charges to users. Unlike commercial websites, Craigslist does not run banner ads. The site is free of charge for users to post items and exchange emails with users that are interested.

"The only way the site profits is from charging businesses below market rates for help-

wanted ads in San Francisco, New York City and Los Angeles," said Jim Buckmaster, CEO of Craigslist.org. "The site is able to keep its .org domain even though in 1999, Craigslist was incorporated as a 'for profit' site as a testament to our service mission and non-corporate culture," Buckmaster said.

According to Buckmaster, the website has made a big impact in e-commerce the past few years. "In the last five years the company has grown 100 percent," said Buckmaster. "Craigslist is viewed by more people than Amazon.com per month and it is among the top 10 English speaking websites in the world," he said. He added that 2.5 billion pages per month have been viewed by Craigslist users.

Craigslist has added college towns like Ithaca, N.Y. and Ann Arbor, Mich. to accommodate the use of the site by college students.

Local Biz in My Corner:

Joya Cosmetics Studio

BY ASHLEY GRAMBY
Contributing Writer

Students no longer have to travel to Pentagon City or Georgetown to buy chic make-up or grooming products. They also do not have to beg their parents for money after they've spent their last dime on MAC lip-gloss.

Joya Cosmetics Studio, right across from the School of Business, where the creators believe "to look good is to feel good," now gives students more options when they want to feel beautiful.

Joya Cosmetics Studio was founded by Chet Bennett, a 1996 Howard University graduate. Bennett said he wanted to open a cosmetics store that would be "an uplifting place for women of color." The name "Joya" was chosen to honor his mother Joyce A. Bennett.

"With prices ranging from \$4 to \$30, the products and services are affordable for everyday women," said Nikko Chase, division manager of Joya Cosmetics studio. The beauty store also offers students a 10 percent discount with a student I.D.

The store, which opened on August 5, is slowly gaining patrons as the school year progresses. "The student traffic has picked up since the semester started," store manager Keisha Caldwell said. "But we are still trying to get the word out on campus."

The atmosphere inside the store is urban and upbeat-tangerine-colored walls embellished with metallic silver and gold. Clients can sit in the flower-shaped makeup chair, almost feeling like a chill spot in a modern Adams Morgan bar with friends.

The make up comes in a variety of bright and bold colors. Joya Cosmetics are not just for women; they offer a men's line of facial and body products that include "body butters" and a shower gel.

The Joya Cosmetics make-up artist team wants customers to look good long after they leave the store. Pam Johnson, a makeup artist, educates the customers on make-up application and skin care while she is doing their faces. "We don't want to sell you products you can't use," Johnson said.

In October, Joya Cosmetics will hold makeup application seminars with the Joya team, including celebrity makeup artists, such as Sam Fine, author of "Fine Beauty."

Until the end of October, Joya will give makeovers for \$10, with all proceeds donated to the victims of Hurricane Katrina.



Emmanuel Lartey-Assi, Photo Editor

Fast Facts

Name: Joya Cosmetics
Location: 2624 Georgia Ave., N.W.
Washington, D.C.
Hours of operation:
Tuesday-Thursday
11am-8pm
Friday-Saturday
11am-9pm
Founder: Chet Bennett
Products offered: Cosmetics and Skin Care Services

Songz Performs Hits

SONGZ, from Page A1

with Customers" off his recently released mixed tape," said Justin Hohrn, a junior finance major.

The talent show and Trey Songz's performance were well received by the crowd as many swayed to the music provided by DJ Premonition, were interactive with the participants and dancing the electric slide, among other dances.

However for some the guidelines of having to be a singular wireless customer to meet Trey Songz did not appear fair.

"I was in Trey Songz's second grade class so I was glad to hear he was coming, but to have to be a Cingular customer to see him is pretty lame," said Chanell Copelan (accent over 'a'), a junior theater arts major. "He's a new artist and he needs all the exposure he can get."

Songz shared his exposure as Chris Brown performed his hit featuring Juelez Santana "Run It," exciting the crowd with the surprise appearance.

Howard is just one of the many HBCU's Cingular's Back to School Jam has visited and will

continue to hit, but for Songz it is all worth it as he shared his love for HBCU students.

"I love seeing so many black people on the tour," he said. "You all are my peers, if I wasn't doing this I would probably be at an HBCU. Ya'll are the people I want to grow with me."

The students of Howard in attendance treated Songz like a fellow student, as they awaited his performance only expecting the best. Many left with smiles of satisfaction.

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Howard Univ. Students

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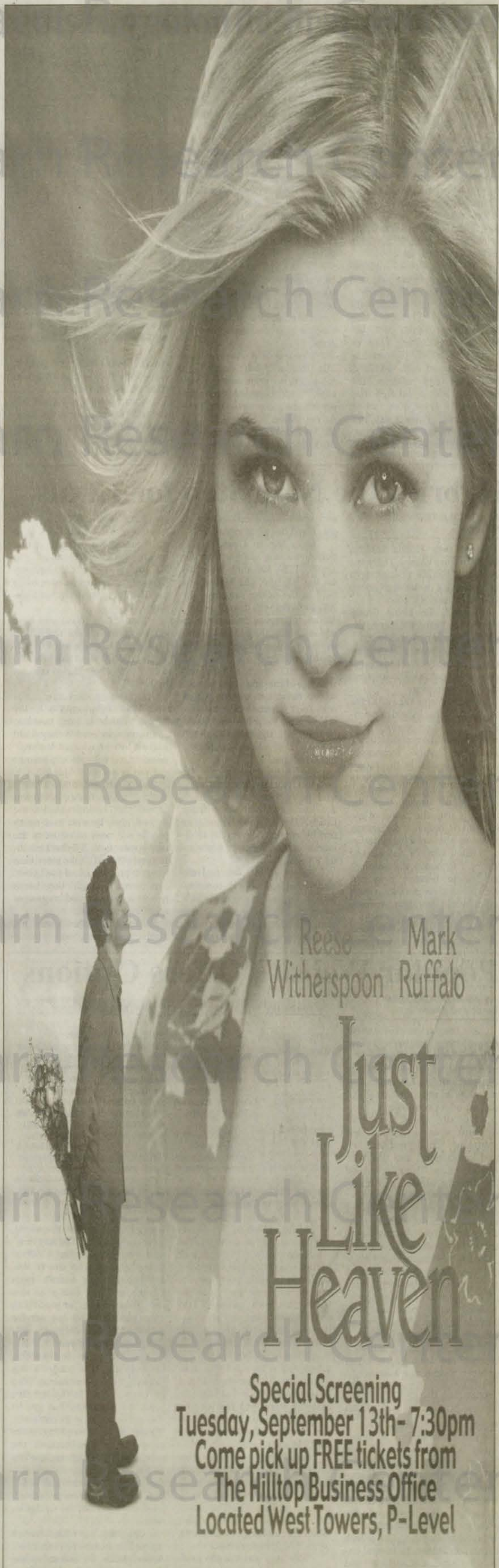
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Reese Witherspoon Mark Ruffalo

Just Like Heaven

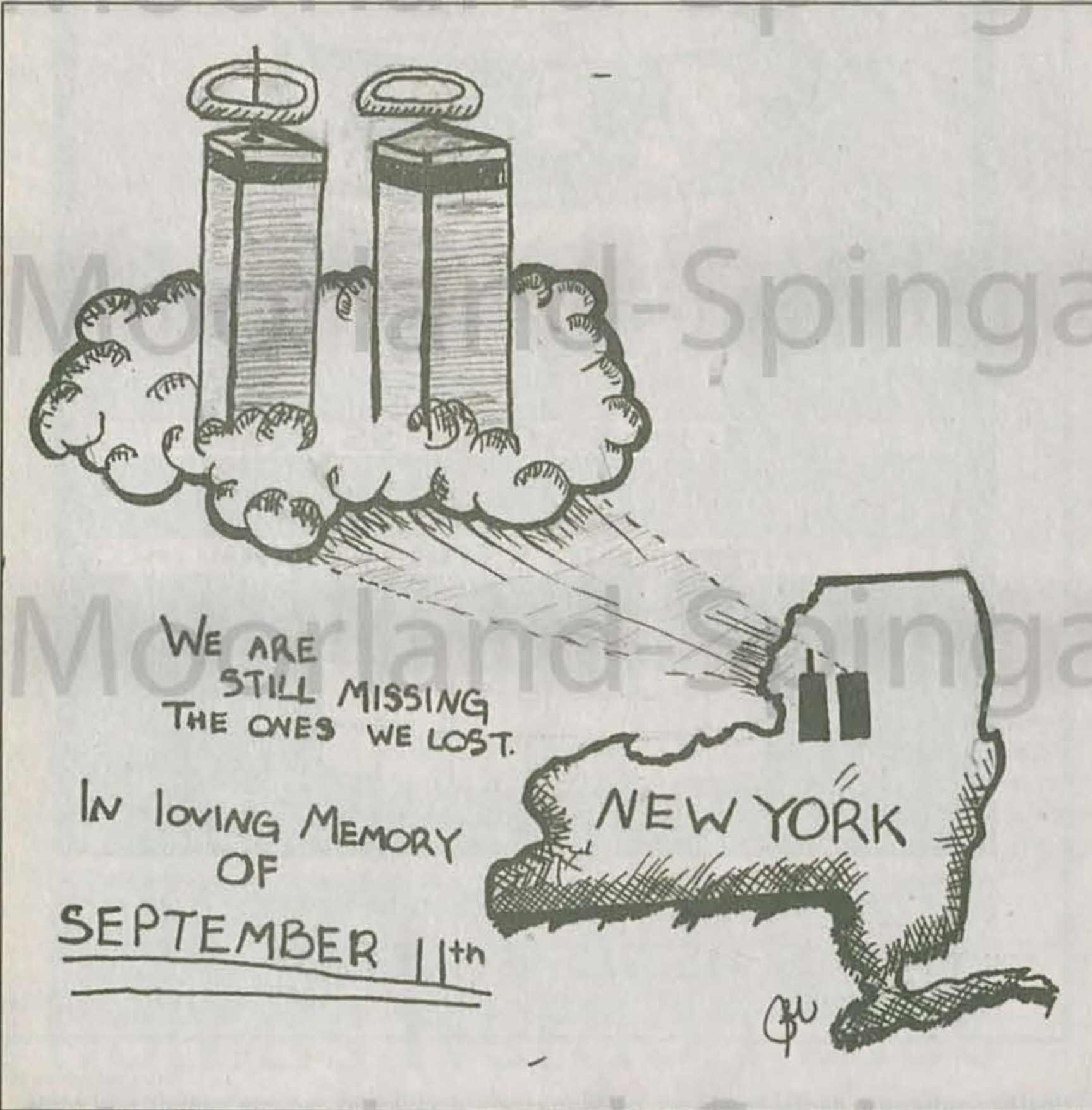
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EDITORIALS & Perspectives

VOLUME 89, NO. 12

SEPTEMBER 12, 2005

WWW.THEHILLTOPONLINE.COM



Remembering September 11th

Yesterday marked the fourth anniversary of the tragic attacks on the Twin Towers and the Pentagon. Aside from a few programs on television and other local events to honor firemen and police, things have been rather quiet. We know it's not because people do not care or that people have forgotten. As time passes, even the most painful memories naturally begin to fade. Media coverage dwindles and people begin to divert their attention to more recent tragedies. Though our actions may express our sentiment we still hold the terrorist attacks in our memory. Every generation has experienced tragedies that have made a tremendous impact dur-

ing their time. Pearl Harbor, the war in Vietnam and other important events had their moments in the spotlight and then the hype calmed down. Since Sept. 11, we have struggled with the War in Iraq, battles with President Bush and now,

that toiled endlessly to rebuild a depressed morale.

The important thing about remembering is the learning process that ensues after such an event. We learned to be cautious as a result and we learned for the first time that our nation was not invincible. We learned to express our love for people often since they might be taken from us in an instant. Sept. 11 served as a reminder that having healthy relationships with other countries and groups is vital to our safety. As we move on from another day of remembrance, let us not lose touch with the feelings and the lessons Sept. 11 bestowed upon us.

Our View:

Though four years have passed, let us not forget the victims and the heroes.

Hurricane Katrina. Many of us have lost friends, family and loved ones on Sept. 11. To not acknowledge the heartbreaking attacks would discount the many innocent victims and the firefighters and police officers

Honest Emotions About Katrina

BERNARD "POET" MURRAY

Personally... I am pissed off. Everyone is focused on what Kanye West said, what Bush isn't doing, whether the victims in New Orleans should be called "refugees," etc. I don't have time for commentary from everybody, their mama or the dog.

I am sick of the finger pointing; who did and didn't do what, why and how. It seems that people are using a magnifying glass and focusing in on minor issues instead of stepping back and taking a look at the much bigger crisis.

Katrina was a storm on a mission: to steal, kill and destroy; steal the lives of loved ones, kill the sense of hope and light and to destroy confidence in anything or anybody. Why something this devastating had to happen is still up for debate.

Maybe French explorer Rene-Robert Cavalier could have been wrong when he founded the coastal city that was below sea level or maybe the ozone layer is depleting, global warming is a real danger and the movie "The Day After Tomorrow" is more true than we think or could it be that we're in the last days and God is inflicting his wrath on the earth, sinners and believers alike because the son is coming back; I don't care what you believe.

The undisputable fact is that this event has opened the eyes of everyone and the truth is now being revealed.

When Aaron Broussard breaks down and cries on "Meet The Press" because a young life was lost while waiting for four days to be saved; when politicians and officials are so angry, frustrated and upset that they're willing to scrap; when seasoned

newscasters ditch the script and the prompt and are real, you know people are starting to think with their hearts and not their heads. It's about raw emotions, basic instincts and impulses. Everything is not "P.C." all the time. Forget the fact that the cameras are rolling, that self-image is on the line and just be real. Katrina happened to get us back in touch with each other, to open up our hearts and love people. Just like last December, people are responding because helplessness and hopelessness are emotions that everybody feels.

Now there are going to be those who will still hide from the truth because it takes a lot to express that much emotion, love and care; some people can't handle it and instead of just letting go, they choose to hide it. I am through. I've got students to teach.

The Hilltop Survey Says...

Reading The Hilltop in class is not a good thing.*

*Based on a survey conducted by The Hilltop staff. The survey asked students if they read The Hilltop in class. 85% of students said they did not read The Hilltop in class. This is a significant decrease from previous years. The Hilltop staff is working to make the newspaper more accessible to students in the classroom.

Across

1 "The Merry Widow" composer
6 Blue hue
10 Shows hospitality to
15 Daily material
19 Singer Cara
20 Go bad
21 Poet's Muse
22 Musk property
23 Burns and Allen film of '34
25 Humorous tribute
26 Baker's need
27 Yoked group
28 Prohibition
29 With "The", Alan Alda film of '81
31 Infatuation
33 Some pants
36 Ancient Mexican
37 Nicholson film of '70
42 Online stock site
45 Sugary suffix
46 Marselle Mrs.
47 Loan ad abbr.
48 Extremely
50 AAA service
51 None too bright
53 With "The", Joanne Woodward film of '57
58 Mountain nymphs
60 UFO pilots
61 Deep black
62 Applies
63 Get back
65 Neither Rep. or Dem.
66 Hold, as an opinion
69 Raquel Welch film of '66
74 Medical suffix
75 Buckeyes' sch.
76 From Inasbruck
79 Young seal
82 Nuclear sub weapon
84 Booster
86 Buffet heat source
87 Shirley MacLaine film of '62
92 Adams and Brickell
93 Thumbs-down votes
94 Ricky's portrayer
95 It's at the top of some faces
96 Melody
98 Suffix for press
99 Came home, in a way
101 Lancaster film of '64
106 Twangy
108 Production control group
109 Cpl., e.g.
110 John Cusack film of '88
113 Pizarro's quest
115 Lexicographer Webster
119 Said "Not guilty," maybe
120 Considering everything
121 Dolly Parton film of '80
124 Galileo's birthplace
125 Shea player, for short
126 Woodworker's tool
127 Legendary Greek hero
128 Genesis name
129 German mathematician
130 Sound of a disappearance

Down

1 Bibliography, e.g.
2 Buffalo's lake
3 Tri-doubled
4 Purposelessness
5 Whistle blower
6 Aleutian island
7 Hometown of John Adams
8 Server with a spigot
9 Besides
10 Like Superman
11 Stir up
12 German industrial region
13 "easy to fall in love"
14 Undistinguished
15 Not as strict
16 Mouthpieces
17 Filmmaker Joel or Ethan
18 Sea eagles
19 Nautical direction
20 French brother
21 Playground rejoinder
22 Makes right
23 In pieces
24 Organ features
25 Violinist Eugene
26 Grenoble's river
27 Rome's Via
28 Filming site
31 Simmers
32 Punch
33 Did a jackknife
34 Romano cheese source
35 Prime time
36 Longtime RCA head
37 Cad
38 Certain Scandinavian
39 Hardy in the movies
40 Made a mess of things
41 Highway roller
42 Calls on
43 Promise to pay
44 Makes a mess of things
45 Not clear to most
46 Brain section
47 Things to believe in
48 European erupter
49 Rare-earth element
50 The end of
51 Snoopy
52 Shipping units: Albr.
53 GI offense
54 Occupying the cellar
55 Frat letters
56 Deceptive action
57 Parentetical comment
58 Dryden or Keats
59 Nominating anew
60 Make use of
61 Procedure
62 "A house a home"
63 M. to Morse
64 Elves' places
65 Leaps over
66 Amos — Stagg
67 Like some milk
68 Singer Lotte
69 Actor Omar
70 Nastase of the court
71 Film whale
72 Sailing hazard
73 Seine tributary
74 Declare openly
75 Female turkeys
76 One way to take a break
77 Swearing-in phrase
78 Brunch drinks

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Get Your Smile On: New Trends In Dental Cosmetics

BY CHARLAE WASHINGTON
Hilltop Staff Writer

It takes more muscles to frown than it does to smile—but in today's society, perfecting that smile has become a tedious craft. In an age where technology offers a number of cosmetic dental services, more people are attempting to "get their smile on".

Like breast implants and liposuction before it, cosmetic dentistry is fast becoming the new 'corrective craze'. Cosmetic dentistry has expanded from services like braces to include more extreme procedures such as veneers, bonding and teeth implants. While whitening treatments are available at your local drugstore, most other procedures are more complicated and only available through a cosmetic dentist.

Veneers are thin ceramic plates that are glued to the front of the teeth to conceal permanent staining, gaps, and other imperfections. Bonding, for chipped or cracked teeth, applies an enamel-like material to the tooth, which is then shaped, hardened and polished for a super smile.

Still more popular are the new "snap-on" smiles—prosthetic molds of celebrity teeth that fit right over your own. Now anyone can have the trademark smiles of stars like Julia Roberts, Halle Berry, or Denzel Washington. However, most people won't be smiling about the price—celebrity molds cost up to \$3,000.

Though all these new options

are available, most Howard University students aren't interested. A dental option that is popular with some however, is a decorative mouthpiece molded to fit your teeth and fashioned from precious metals or stones—"grills" or "fronts", depending on your locale.

They range from hundreds to thousands of dollars and are a part of a southern culture that has worked its way North. "It's getting to be [that] the South is real big in hip-hop now, so all the flyest artists are being influenced [by that culture]," observed junior television production major Craig Smith, who's originally from New York and sports gold fronts. "Fabulous has fronts, Pharrell has fronts, and I wanted them, so I got them."

Remi Oguntoye, a junior management major from Atlanta, says the decorative dentistry is nothing new to him. "It's commonplace [in the South]. In the last two to three years, prices have gone down considerably so even young teens have them," said Oguntoye, who has three white gold grills, and said that even many females wear them.

As with most medical procedures, health and safety should be a primary concern. Today's cosmetic dental practices are relatively safe—in fact, they help maintain a patient's oral health and detect early signs of serious dental problems. "Before prescribing any cosmetic treatment, a dental team is responsible for detecting oral cancer, gum disease, tooth decay, jaw joint problems, and many other problems

related to the mouth, face and jaws," said American Academy of Cosmetic Dentistry (AACD) President Larry Addleson, DDS.

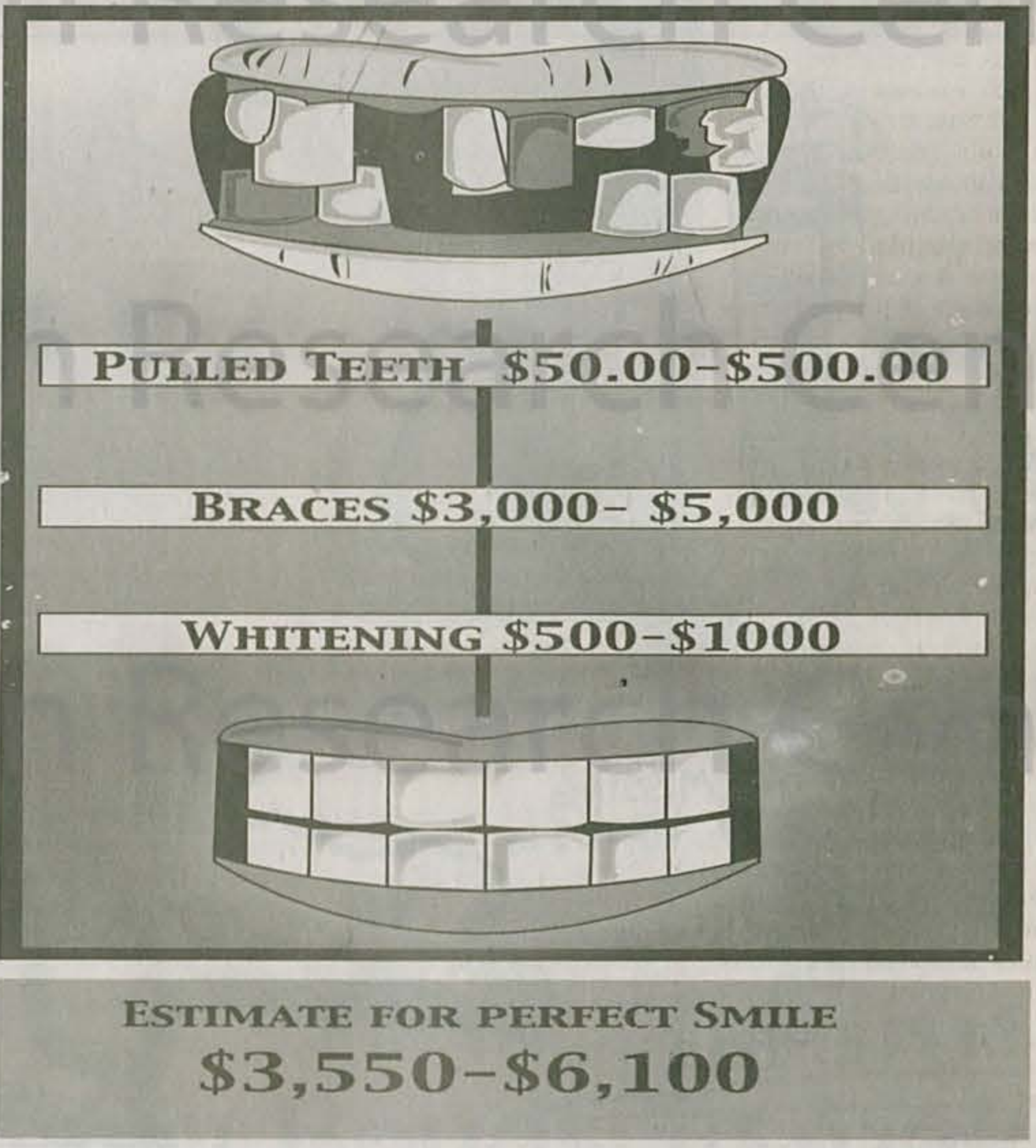
"The only way [grills] would be [hazardous] is if you don't brush your teeth and the grill itself, or if you went somewhere where they used bad materials like mercury or lead," said Oguntoye.

Seems harmless, but be wary—there are plenty of fraudulent practitioners. "Many dental offices claim to be specialized in cosmetic dentistry. However, there are only about 250 dentists worldwide who have qualified for accredited member status in the prestigious American Academy of Cosmetic Dentistry," said Dr. Jorg-Peter Rabanus of Aesthetic Dentistry in San Francisco, CA.

Many students at Howard say they wouldn't get extreme cosmetic dental work done. "Veneers are like tracks and fake nails and contacts. They just cover up the real you, and I'm not a fan of covering up who you really are," said sophomore biology major Nicole Mahdi, who's done with dental work now that her braces are off. "But it's a selective thing; you can't really make a generalization about it because it's a personal choice that only really affects that person."

"I think society is teaching us to aspire to be other people and to not love ourselves," said Mahdi of the "snap-on smile" trend. "[We] need to get our priorities straight."

COST OF COMMON DENTISTRY



Jeremy Willis - Graphic Designer

New procedures in dental health are causing crooked smiles to become straight and white.

Students Offer Helpful Tips To Katrina Evacuees

BY CHRISTINE IDOKOGI
Contributing Writer

The usual feelings of anxiety and excitement about starting a new school year were abruptly interrupted by the thrash of Hurricane Katrina, which forced New Orleans college students to relocate back home or to a totally different campus for at least this semester.

Since New Orleans college students were not expecting to relocate to new surroundings for school, they are in much need of assistance by Howard students and faculty.

Hawaa Muhammed, a displaced student from Dillard University in New Orleans, has had a rough transition because of money problems. "Howard told me I still have to pay money, so I dropped my classes. It isn't fair that we have to pay because I paid for school already. If Howard says I have to pay for everything again, I'm going to Delaware State because they won't make me pay anything, but I don't want to go because I

like it here," Muhammed said.

Howard has been gracious enough to extend a hand and admit anyone seeking to continue their education.

"The students from Louisiana have endured so much, it is important that we make their stay here at Howard University as easy and comfortable as possible" sophomore print journalism major Jasmin Melvin said when asked how she plans on assisting incoming students evacuated from their schools.

Feeling high regard and sympathy for the New Orleans students, the sophomore television production major commented that she knows it is a difficult time for them and they probably have more pressing issues to deal with right now. "If I were to ever find myself in their shoes I would hope that someone would do the same."

It is normal to see Howard students lending out their hand to help, but when asked if she would open her off-campus house in Silver Spring, Maryland

to a student without any housing sophomore Anika Agostini replied "I have sympathy for the evacuated students, but I do not feel as though it is my responsibility to house students when they are several Howard students without housing who deserve it just as well".

Attending a school like Howard that is located in a city like Washington, DC is a great opportunity for a lot of these students. With many sites and attractions, these students will need to know their way around. Being exposed to the city is a goal in many of the student's minds. Sophomore business management major Lynnette Banks said she "would offer help whenever needed and tell them that a lot of accessible through the Metro and if the need any extra assistance to contact her by her phone or email".

Seeing as it would take several weeks, even months, to drain out all the water, it is likely that the newly welcomed students will be here for a whole school year or longer.

Fade To Black: New Trends In Women's Fashion Colors

BY YASMINE PARRISH
Hilltop Staff Writer

This season, fashion has returned to its roots and grabbed inspiration from the past, with simplicity and elegance.

While rich jewel tones like emerald, plum, and rust are always hot hues for fall, this season's designers are falling back into black. From Jill Sander to Versace to Narciso Rodriguez, this season's black is anything but basic.

Though this monotone trend may seem unadventurous, this one simple hue can be found in just about every shape, line and texture. This season's black is a far cry from "blah". When trying this trend, keep it simple and don't be afraid of interchanging textures. Just be sure that the materials are different enough from each other so that there's no question that it was a purposeful action.

The "black on black" trend can be found in this season's sub-trends, like the return of the 60s silhouettes. This season, while watching the runway, you may find yourself in a time warp as designers like Imitation of Christ, Chanel, and

Sweet face put a modern twist on everything 60s. From the hair, make-up, to the sleek lines, everything is back except for the psychedelic floral prints. This new twist on the 60s has very few patterns and a whole lot of clean lines and modern shapes. Though autumn days can be quite nippy, don't be afraid of the quintessential 60s fabric, chiffon, its light and airy can be a breath of fresh air compared to fall's normal heavy, bulky fabrics.

Empire blouses and dresses are always another classic 60s silhouette, as they look great on almost every body shape. After all the fussiness of the past few fall seasons, the nice and neat return of the 60's silhouettes is a welcomed one in the fashion world. Don't be afraid to look back for inspiration. The return of the 60s is a great opportunity to do



Johnnie Boss - Special to The Hilltop

Saran Johnson, sophomore marketing major, embodies the return of black. Whether seen as a solid or as part of an mixed pattern ensemble, the color seems to be one of the more prevalent hues on runways or the Yard.

some vintage shopping and dig through mom's old clothes. Have fun, take risks...try the 60s. Another great trend to incorporate into your fall wardrobe is this season's take on the Wild, Wild, West. Everyone from Peter Som to Dolce and Gabbana, even Tracy Reese, are taking hold to this look.

Designers like Ralph Lauren and Cynthia Rowley are mixing the western trend with the all black and regular people can too! This hip look is best done when its not over done, try a great pair of jeans with a trendy shirt and maybe cowboy boots. Heading to the work place? Try an A-line dress with a mandarin collar, and if you're really bold, you can even add a cross tie like YSL Rive Gauche

and Moschino. This look is an urban cow-girl's dream ...small touches can give a western feel like studded worn leather, suede, earth tones, or maybe just a great flat boot. When feeling really adventurous try a great cowboy boot, it will bring you lots of compliments and style cred. Hair can be worn full or flat when trying out this trend, though, the fussier the look, the flatter the hair should be.

This fall promises lots of diversity, with something for everyone.

Embrace autumn's new looks but try not to break a limb while jumping on the bandwagon. Every trend is best paired with a natural niche for fashion.

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Hampton Overcomes Howard for the Win

BY DREW COSTLEY
Deputy Sports Editor

Although 'Bison Fever' ran high Saturday afternoon, the Hampton football team silenced the high-energy home crowd at Greene Stadium on Saturday with a 22-12 defeat over the Bison football team in front of a crowd of 10,000 people.

"I made one mistake when we needed a big play," said senior quarterback Ronald Venters.

Venters threw an interception to Pirate defensive back Kyle Whitehurst, which Whitehurst returned for the final score of the game.

The play was the cue to leave for many Bison football fans that, up until that point, were a large factor in the team's momentum throughout the game.

Venters, who completed 11 of 22 passes for 126 yards, believes that the Bison rested on their laurels after jumping out of the gate to a 12-0 lead in the first quarter.

"I think offensively we might have gotten a little conservative," he said. "Once we got that 12 point lead they realized that we went to our running game and they slowed it down. Once we returned to our passing game

it was too late."

Head Coach Ray Petty disagreed with Venters, saying that momentum began to slip before the half ended when the Bison failed to convert a first down late in the second quarter.

"If we had converted we probably would have gone up three touchdowns and been in total control of the game," he said.

"Instead it ended up being a 7-12 ball game which gave them some momentum going into half."

The Bison out-played the Pirates offensively despite only notching two touchdowns.

The Bison offense, led by the two-headed running attack of junior Antoine Rutherford and senior Keon Coleman, out-gained the Pirates 305-197 in yardage.

More than half of the Bison's yardage came from Rutherford who ran for 116 yards on 18 carries and Coleman who ran for 85 yards and a touchdown on 14 carries.

The Bison scored the first touchdown when Venters connected with junior wide receiver Jarahn Williams on a reception Williams toed the sideline to make the catch.



MAYA GILLIAM - SENIOR PHOTO EDITOR

The Howard University Bison suffered a 22-12 loss to their archrival, Hampton University Pirates last Saturday. However, in the loss, the Bison out played the Pirates in yardage 305-197.

A tough Bison defense which surrendered its first touchdown of the season to junior running back Alonzo Coleman, who scored from 22 yards out, was a major reason for the Bison winning the yardage battle.

What seemed to hurt the Bison the most was a special teams unit that, according to Petty, has always been the Pirates major advantage over the Bison.

"We spent a lot of time work-

ing on special teams this week," he said. "The [Pirate] coaches do a great job laying it out and they probably have one of the best special teams in I-AA football."

The Bison special teams gave up 220 yards combined

in punt and kick return yardage on seven plays and senior Pirate return specialist Marqua McDaniel gained 129 of those yards on four punt returns.

The Bison also gave up Winston-Salem State's only touchdown last week on a punt returned by Rams' Freshman Andre Che' Ward.

Also, the Bison special teams gave up 36 and 42 yard field goals and sophomore place kicker Noam Dror gave up a safety after fumbling a muffed snap.

The Bison are now 1-1 at home and do not play another home game until they face off against North Carolina A&T for this year's homecoming game.

But they do not have a lot of time to dwell on Saturday's defeat as they hope to redeem themselves playing yet another Mid-Eastern Atlantic Conference rival, Florida A&M at Tallahassee, Fla., next Saturday.

"That's one game, and we got nine to go," he said. "We got FAMU next week and feel sorry for them because they've got an angry bunch of guys on their hands. We feel like we gave away a game we should have won today, so we are coming out next week and holding nothing back."

Thomas Herrion Dies of Heart Disease

BY GREGORY SCOTT
Contributing Writer

San Francisco 49ers offensive lineman Thomas Herrion died from a previously undiagnosed heart disease when he collapsed after a preseason football game, the Denver County coroner said September 6.

Herrion, who collapsed and died on August 20, had ischemic heart disease with blockage in his right coronary artery. The blockage caused the death of the lineman's heart muscle tissue, according to an autopsy report.

Following the 49ers' preseason game in Denver against the Broncos, the team took a moment to recite the Lord's Prayer. Shortly after praying, Herrion collapsed and was immediately rushed to a local hospital and later pronounced dead at age 23.

The Denver County coroner's report finally confirmed the cause of Herrion's death. Amy Martin, a forensic pathologist and deputy coroner in Denver, found the microscopic evidence of heart tissue death during the autopsy.

The autopsy also revealed that a week before Herrion's death, he experienced a previous episode where his condition restricted blood flow to his heart. The episode was so small that Herrion did not detect it. Unfortunately, it was significant enough to be a prelude to Herrion's death, the coroner said.

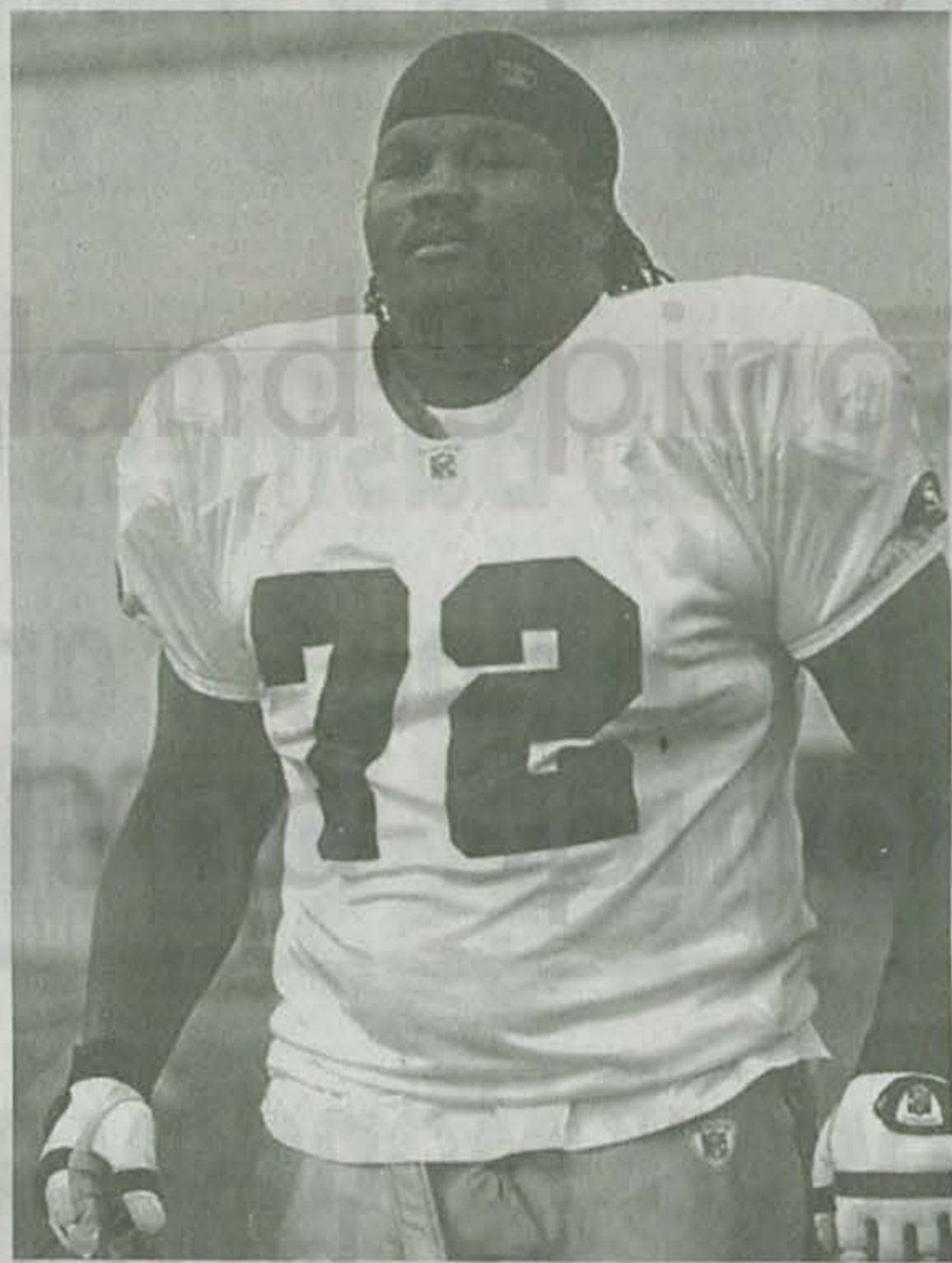
Herrion consistently passed all of the 49ers' preseason tests, which included blood tests, chest X-rays, and cardiovascular system examinations. He had no previous evidence of a fatal heart condition.

Because the coroner had no such evidence of Herrion's condition, it took her several weeks of running tests to determine the cause.

Causal evidence could not be determined without performing toxicology tests which usually take between three and six weeks.

NFL spokesman Greg Aiello said young people are not immune to unexpected heart attacks and that Herrion was simply a victim of a condition that could not be easily detected by the NFL's screenings.

Freshman radio-TV-film



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Herrion, who collapsed in the locker room after a 2005 preseason game, was diagnosed with heart disease. The heart disease resulted in his death.

major Nick Owen agrees. "They did all they could do. I don't think it's their fault. It was just a mishap," he said concerning the NFL's responsibility in the matter.

Johnathan Cartwright disagrees. "Yes the NFL or 49ers should accept some responsibility. He was working for them. Any other person hurt on their job would receive workman's compensation," said Cartwright, a senior architecture major.

Despite Herrion's death, some students have not changed their workout habits. "The possibility of that happening doesn't come to mind," Owen said.

Cartwright believes that the NFL needs to make health a larger priority in the future. "Players who know of health problems or have concerns in their family health history need to be given incentives to come forward with that information to prevent incidences like this in the future," he said.

Genetics may have been the biggest contributor to Herrion's

condition. His mother suffers from high blood pressure, and a stroke killed his father this past year.

Rumors swirled that illegal drugs or steroids might have caused Herrion's death, but tests on Herrion's blood and urine confirmed that the only drug present was atrophine, a drug used when team doctors tried to revive him.

Herrion's family said they found solace in the autopsy's confirmation that illicit drugs or steroids did not play a role in his death.

Herrion was beginning his second year as a professional football player. He had previously spent two years as a football standout at the University of Utah.

Herrion was buried August 27 in his hometown of Fort Worth, Tex.

The 49ers established a scholarship fund in his honor, while his high school teammates also honored him by retiring his jersey and number.

Barry Bonds To Make His Season Debut

BY DREW COSTLEY
Deputy Sports Editor

San Francisco Giants left-fielder Barry Bonds has been activated by the Giants to play tonight against the San Diego Padres, after sitting out since September of last season, due to injuries.

Bonds will be added to the active roster on the first night of a three-day series against the Padres that could decide whether or not the Giants will remain in the running for the NL West playoff spot.

Sophomore art major Michael Craighead believes that his return is necessary since Bonds has fully recovered from the three major knee surgeries. "Even though he has missed most of the season, I feel if he is healthy he should return and play," he said.

Bonds will also continue his pursuit of the all-time home run, a record that is currently held by Hank Aaron.

Bonds who has 703 home runs only has to hit twelve home runs to surpass Babe Ruth's mark of 714 to claim the second spot and 53 homers to take the number one spot from Aaron who belted 755 balls out of the park during his career.

Bonds, who turned 41 over the summer, is the same age at which Carlton Fisk hit 53 home runs, the most that any player has hit after turning 41 and the same number that Bonds needs to claim Hank Aaron's home run title.

But after being surrounded in the BALCO steroids controversy over his time on the injured list, what type of legacy will Bonds leave behind after he retires?

Besides the steroids controversy, Bonds' career long love-hate relationship with the media came to a head a number of times during his stint on the injured list.

The worst of the episodes came when Bonds, who was with his son, became emotional with a journalist after being questioned about when he would return to the Giants' lineup.

Freshman architecture major Benjamin Lewis believes that his dealings with the media could have been worse and that they should have respected

Bonds more.

"As long as he doesn't hit any cameramen I think he's fine. I know it's a player's obligation to deal with the media respectfully because often they have the capacity to ruin a player's image but I think it's the media's obligation to respect the players boundaries," he said.

But Bonds has been criticized heavily in the media and his legacy as a player has been the most debated issue about Bonds' career in the past year.

According to Craighead Bonds' reputation is at stake. "Honestly I have to question his integrity because he is getting old, and he just keeps get-

ting bigger," he said.

"He wasn't hitting home runs like [he is now] at the beginning of his career, so some of this doesn't make since."

Lewis disagrees with Craighead and does not think that Bonds' steroid controversy will muddle all of his accomplishments throughout his 19-year career.

He said, "It will be a minor blemish on a close to immaculate career. I mean Barry Bonds was hitting homeruns before this whole steroid fiasco and before it even looked like he may have been using."



WWW.RAISESPORT.COM

Bonds, who returns to the Giants' lineup tonight, only needs 53 more home runs to take over Hank Aaron's home run title.

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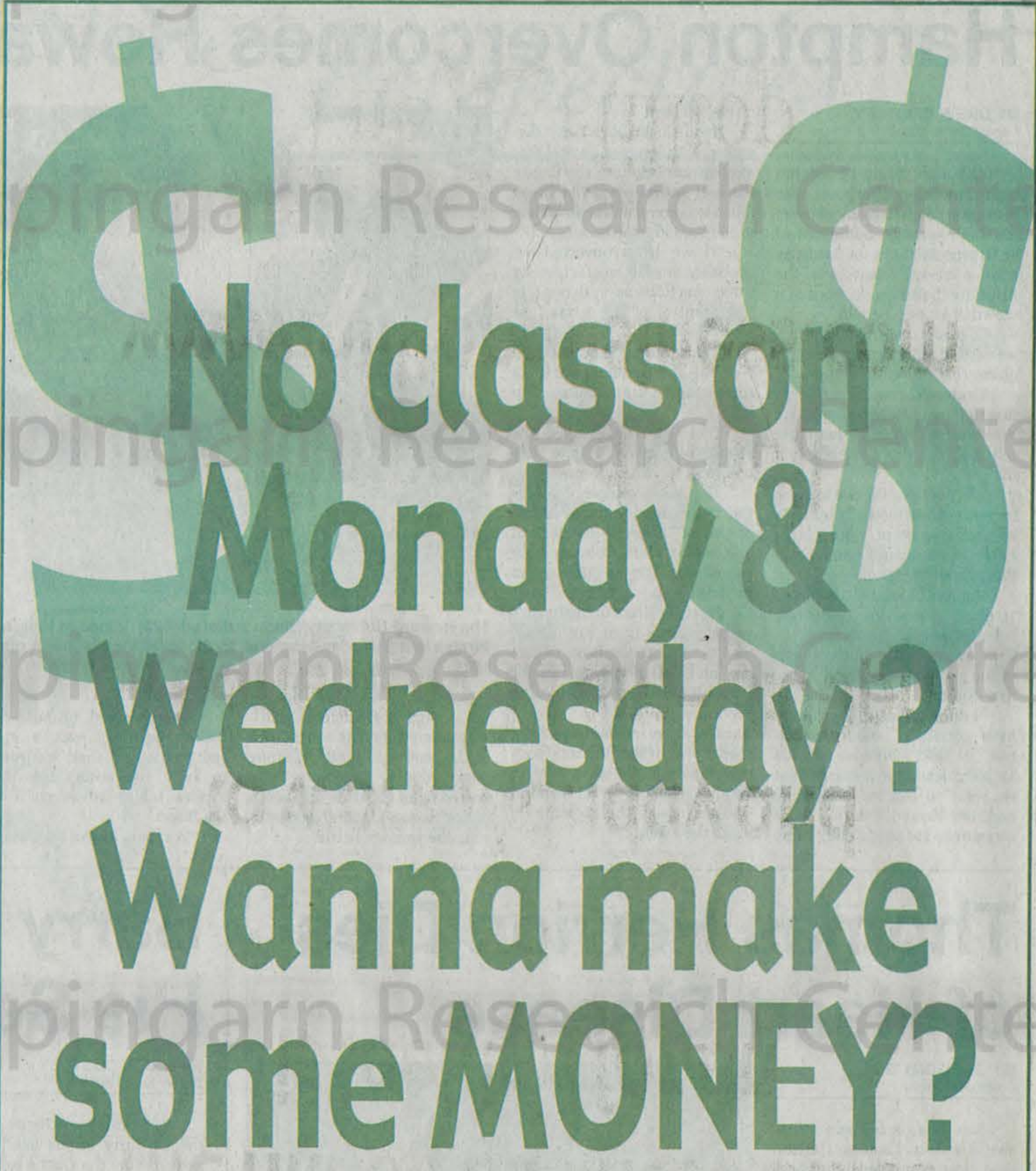
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