10-15-1999

The Hilltop 10-15-1999

Hilltop Staff

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Howard Vendors Threatened by Move to Privatize Sixth Street

By THOMAS FOOTE

The board of trustees has agreed to begin the process of privatizing Sixth Street, Howard’s main shopping area. The decision comes as the university is facing financial challenges and looking for ways to reduce costs.

The move has been met with mixed reactions from students, faculty, and vendors alike. Some are concerned about the potential loss of jobs and the impact on the local economy, while others see it as a necessary step to ensure the university’s financial stability.

"I think it’s a shortsighted move," said Dr. James Donaldson, a professor of economics. "Privatizing Sixth Street could lead to higher prices and a loss of the unique character that makes it such an important part of the Howard community."

Others, however, believe that the move is a necessary part of the university’s financial strategy. "We need to make tough decisions," said Dr. Eleanor Hilltop, university provost. "Privatization could bring in much-needed revenue and allow us to focus on other areas of the university."
CAMPUS

Financial Services Implements
E-Mail Notification System

By Cara Waters, Inter
departmental Staff Writer

"This is ridiculous for the student activity fee to be raised. They need to take the student money out of our tuition," said a senior broadcast communica
tions major.

"Yes, the shuttle bus, the movie nights: it all begins to add up. Now that I have graduated I can appreciate all the activities Howard offers its students," said Shonique D. Hill, junior.

"No, we students are not receiving proper services," said Aiyanna Harris, junior biology major.

By Natalie Binen, Hilltop Staff Writer

"I never thought the fee was being used appropriately," said a junior biological science major.

"Yes, I think the fee is being used appropriately," said a junior occupational science major.

"I don't know if they are properly using the money. I think the fee should be raised.

"I hope they are properly using the money," said a junior biology major.

"I don't know if I have graduated I can appreciate all the activities Howard offers its students," said Shonique D. Hill, junior.

"No, we students are not receiving proper services," said Aiyanna Harris, junior biology major.

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DREYFUS

DREYFUS step by step down.

One of those days someone is going to ask, "What is the way to a walk in the park?" said Roy Dreyfus, the 65-year-old artist who has been painting for more than 40 years.

Half of the time he spends driving around New York City, looking for the right place to paint, usually from a car with a large black umbrella sticking out the back.

Dreyfus, who lives in the Village, is known for his abstract, geometric paintings that often feature bright colors and shapes.

"You have to be very selective," he said. "You have to find the right light, the right atmosphere."

Dreyfus uses a variety of techniques in his work, from oil to acrylic to mixed media. He said he is always experimenting and trying new things. "I never know what I'm going to do next," he said.

Dreyfus has been painting for more than 40 years and has exhibited his work in galleries around the world. He said he is proud of his work and hopes to continue painting for many more years. "I'm not going to stop until I die," he said. "I love what I do and I want to keep doing it as long as I can."
Deleitott Consulting:
Actions speak louder than words.

Diversity. Most companies discuss its importance. But Deloitte Consulting does more than talk. Our commitment to diversity is intense – and real. It shows in our results. We were named “Company of the Year” by the National Association of Black Management Consultants. Our firm was the only Big 5 to make Fortune’s list of the “100 Best Companies to Work for in America” two years in a row and Working Mother’s Top 100 list 6 years in a row. If you are looking for challenging opportunities working with the brightest people solving complex business problems, act now and get in touch.

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Deloitte Consulting
A very different approach.
For very different results.
"Wrapped in Pride" Kente Exhibition at the Smithsonian

By Ginger E. Simpson

"Wrapped in Pride" (Ghanaian Kente and American African Identity) is on display at the Smithsonian National Museum of African Art. The exhibition vividly explores the rich history of kente cloth and its profound impact on modern African and American societies. "Wrapped in Pride" was inspired by the University of California at Los Angeles and the Newark Museum in New Jersey. It is in large part sponsored by the National Museum of African Art and the University of California at Los Angeles and the Newark Museum in New Jersey.

"Wrapped in Pride" presents the history of kente cloth in Ghana and its essence and meaning. It is rooted in African art and culture, including the history and meanings of kente cloth. The exhibition's purpose is to encourage appreciation of this fabric and to educate visitors about its cultural significance.

The exhibition features materials from the late 1800s to the present, including kente cloth, weaving tools, and documentation of the kente weaver's process. The exhibition also includes an array of kente-related items, such as books, photographs, and videos.

"Wrapped in Pride" showcases the history of kente cloth, emphasizing its cultural and social significance. It highlights the kente cloth's role in various events, such as weddings, funerals, and royal ceremonies. The exhibition also features examples of how kente cloth is used in modern society, including in fashion and interior design.

The exhibition is supported by a grant from the National Endowment for the Arts and the Smithsonian Institution's African Art Program. It is part of the Smithsonian's African Art Week, which features events and programs designed to bring awareness to African art and culture.

The exhibition runs through September 21, 2023.
HOW TO FIND AND WIN GRANTS AND CONTRACTS

Office of Research Administration

- Get an insider's look at the federal grants marketplace and find out how to locate the grant opportunities that are right for your organization

- Gain the specialized knowledge you need to be a winner in the competitive private-sector funding arena


Workshop Date(s):  Tuesday, October 19, 1999 or Wednesday, October 20, 1999

Time: 8:30 a.m. to 4:30 p.m.

Cost: $75 per person, $30.00 for students

Location: Howard University - Armour J. Blackburn Center
          The Forum Room - 1st Floor

Contact Person(s): Ms. Betty Fontaine -- 806-5567
                   Ms. Diane Peoples -- 806-6677

Meet the Instructor: David G. Bauer, the author of the "How To" Grants Manual in its fourth edition, is one of the leading authorities in grant acquisition. His book has sold thousands of copies and is the book recommended by the American Council on Education (ACE) as a “must” book for all grantseekers. Presently, Dr. Bauer travels the country, giving lectures on grantseeking. He is a true teacher’s teacher and is dedicated to assisting grantseekers to develop the skills they need to succeed. Dr. Bauer is also the author of eight books and the developer of software and videos focusing on all aspects of the grants process. He is the owner and president of David G. Bauer Associates Inc. which was established in 1981. The corporation’s primary focus is to provide educational institutions and other non-profit organizations with in-house seminars in grantseeking and fundraising.
Check out what's new in the Hilltop

- Current happenings
- School notices
- Local ads
THE CLASS PHOTOGRAPH FOR THIS FALL'S ENTERING CLASS HAS BEEN RESCHEDULED:

6:15PM - SHARP

IN BURR GYMNASIUM

TONIGHT, FRIDAY, OCT. 15

Division of Student Affairs

advisory.com

Read. Write. Analyze.
Change the business of health care.

Meet representatives from The Advisory Board Company
and learn more about our Research Associate
October 15, 1999 The Advisory Board Company 6:00 pm
http://advisory.com

Washington, D.C.
**General Mandatory Registration**

**Spring 2000**

**Monday, 1 November - Friday, 12 November**

**Schedule**

<table>
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<tr>
<th>Day</th>
<th>Date</th>
<th>Classification*</th>
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<tbody>
<tr>
<td>Monday</td>
<td>1 November</td>
<td>Seniors</td>
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<tr>
<td>Tuesday</td>
<td>2 November</td>
<td>Juniors</td>
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<tr>
<td>Wednesday</td>
<td>3 November</td>
<td>Sophomores</td>
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<td>Thursday</td>
<td>4 November</td>
<td>Freshmen</td>
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<td>Friday</td>
<td>5 November</td>
<td>Freshmen and Graduate and Professional Students</td>
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<td>Saturday</td>
<td>6 November</td>
<td>All Students</td>
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<td>Sunday</td>
<td>7 November</td>
<td>All Students</td>
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<tr>
<td>Monday</td>
<td>8 November</td>
<td>Seniors and Unclassified Students</td>
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<td>Tuesday</td>
<td>9 November</td>
<td>All Students</td>
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<td>Wednesday</td>
<td>10 November</td>
<td>All Students</td>
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<tr>
<td>Thursday</td>
<td>11 November</td>
<td>Closed-Veterans Day</td>
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<tr>
<td>Friday</td>
<td>12 November</td>
<td>All Students</td>
</tr>
</tbody>
</table>

*If you are not sure of your official classification, please contact Enrollment Management/Records (806-2712), “A” Building Room 104.

- Students are required to meet with their academic advisor for discussion and approval of proposed course selections before using HUBI.S.O.N. (202-806-4537, 7AM-8PM).
- Printouts available in Cramton Auditorium 2-5, 8-10, 12, and 15 November.
An Explanation of the Hilltop Editorial Section

Dear Readers,

It has been brought to my attention that some readers of The Hilltop are not clear about our Editorial and Perspectives pages and their content. Here, just as in the professional newspaper industry, editorial pages are set aside for opinion, other pages are for reporting facts.

But what are the Editorial pages all about? What is the difference between an editorial and a news story? Who writes editorials? How do letters from outside individuals and organizations get printed in the paper? Where do columns come from, and who chooses them?

I hope that this page will answer all of these questions and encourage feedback from our readership on these pages. The Editorial pages of a campus newspaper can be very powerful when they are put to good use. This is why we encourage you to write letters to the Editor and submit columns for the Perspectives page. All submissions should be put to the attention of the Editors. Please feel free to call us at 202.806-0866, email us at thehilltop@hotmail.com, or come by and visit us on the Plaza level of Howard Plaza Towers West.

Sincerely Yours in Journalistic Excellence,
April O. Turner
Editor-in-Chief

Masthead

The Masthead is the newspapers’ logo which appears directly above The Hilltop’s editorials. Also included in the masthead is the newspapers’ departmental emphasis, as well as the student organization name and honors and awards received.

Editorials

An average of three Hilltop editorials run weekly. Unlike news stories which report straight facts, Hilltop editorials offer the opinions of the newspaper’s editorial staff. They are prepared by the editors in an effort to inform readers and to persuade them to think about important issues. Hilltop Editorials are unsigned, because they solely represent the consensus view of The Hilltop’s Editorial Board.

The Editorial Board meets every Sunday at 6 p.m. The Board consists of the Editor-in-Chief, April O. Turner, The Editorial Editor, Charles Coleman, Jr., the Managing Editors, Kimberly Brown and Jason T. Smith, Campus Editor, Kari Harris Davis, City Editor, Saba Bireda, and Special Projects Editor, Randy W. Short. All Participants are free to propose ideas for Hilltop editorials on campus, local, national, and international topics. There is discussion of the position the paper should take, and at times, there is debate over controversial issues. The Editorials Editor, however, has the final word.

Perspectives

The Perspectives page gives individuals an opportunity to express themselves about any subject matter. Familiar facts that are seen on The Perspectives page quite often are those of The Hilltop columnist Randy Short and Diamon Waters and of the Editorial Editor, Charles Coleman, Jr.

Columns on this page are solely the view of the author that writes it and do not represent the stance of The Hilltop staff.

Editorial Cartoon

The Editorial Cartoon is one of the most popular features of the Editorial Section. Its aim is to provide a point-of-view of one of the editorials on the page by simplifying it in a captioned drawing that makes a statement in a humorous way. Our staff artists can exaggerate stereotypes and poke fun at subject matter that our reporters cannot get away with in news stories.

The Hilltop staff cartoonists are Jason Tatun, Troy Tiexed, and Joan Weatherly.

Letters to the Editor

Letters to the Editor are solely submitted by the readers. Letters to the Editor are warnings we are performing and what our readers think of our publication. Letters also point out errors, question elements of stories, offer constructive criticism, and congratulatory efforts. Published letters to the Editor, edited by the Editor-in-Chief, are expected to conform to the same standards of accuracy and fairness required of other printed materials in the newspaper.

Hilltop rules for letters ask that they not be excessive in length (250 words maximum). Although readers are encouraged to express their views or reactions to anything that may have happened or been reported on, letters considered for publication are moderate in tone and to the point. They must be signed by the writer with classification and school, or in faculty’s case, department, affiliation.

Only letters written exclusively for The Hilltop will be considered for publication. Letters should be sent to: The Hilltop, 2251 Sherman Ave., NW, Washington, DC, 20001 or emailed to thehilltop@hotmail.com or faxed to 202.806.4738. All Letters to the Editor are due the Sunday before publication by 5 p.m.

Letters are a vital part of the editorial pages because that give readers a voice in the their newspaper. The Hilltop likes to receive letters, and encourages readers to write more of them.

Staff Box

The staffbox lists The Hilltop’s Editorial and Production Staff. While the Editor-in-Chief, has the ultimate responsibility for operation of the newspaper, he shares authority over news and editorial departments with the Managing Editors. The Business Manager, Alena Simmons, who reports to the Editor-in-Chief, and is in charge of the paper’s business affairs, works closely with the Advertising Manager, Prince Mhoon. Others included in the staffbox include editors, design staff, and cartoonists.

Our Letters to the Editor Policy is also in the staffbox as well as our address, phone number, and general hours of operation.
D.C. Police: Know Your Role!

Christopher Windham

The Student Health Center

Laura K. Clark

Good Genja vs. Control from Above

Per M. L. Elian

The Hilltop Fri., Oct. 15, 1999

The subject of the presidential election in the year 2000, as well as the upcoming midterm elections, continues to motivate and mobilize activists across the city, as the vote on Tuesday, Nov. 7, will determine the political landscape for the next four years.

 Obviously, the issue is a key political issue, that fact is underscored by the prominence of some of the major political parties in the District of Columbia. Republicans, Democrats, and Independents all have a stake in the outcome of the election, as they recognize the potential of having a balancing act that says what you want, and Congress in turn has to consider the implications on the political landscape.

One of the more pressing concerns is the role and influence of the police. As the District of Columbia is a city that has a major law enforcement presence, it is essential for officials to maintain a high level of visibility and public cooperation.

For police officers, the challenge is to ensure that the service is not only about enforcing the law, but also about building trust and relationships with the community. This is particularly true in the District, where residents have witnessed the impact of law enforcement on their daily lives.

The power of the police in the community is not only about their presence, but also about their ability to communicate effectively with the public. Police officers must be able to explain their actions and decisions in a clear and understandable manner.

The District of Columbia's police force is one of the largest in the country, with a total of approximately 3,000 officers. The police department has a reputation for being effective in crime prevention and community engagement.

As the District of Columbia is a city that has a major law enforcement presence, it is essential for officials to maintain a high level of visibility and public cooperation. For police officers, the challenge is to ensure that the service is not only about enforcing the law, but also about building trust and relationships with the community. This is particularly true in the District, where residents have witnessed the impact of law enforcement on their daily lives.
LAST HOME GAME - EXCEPT HOMECOMING

BISON FOOTBALL
TOMORROW @ 1 PM
HU vs Towson State U.

AT GREENE STADIUM

Students must pick up tickets in advance
AND MUST PRESENT TICKET FOR ENTRY

Current HU Students with CapstoneCards
may pick up

ONE FREE TICKET
in the Blackburn University Center, Ground Floor

LAST DAY TO PICK UP TICKETS - TODAY
FRIDAY, Oct 15 from 11am-7pm.

-REMININDER-
No free student tickets will be issued on game days.

FREE

NEXT WEEK

HU Swimming and Diving
AT THE BURR
HU Sharks vs. U. of Maryland
Fri., Oct. 22 @ 6:30pm

AND THIS WEEKEND...JUST AN HOUR OR SO UP I-95 NORTH...

Women's and Men's Tennis
@ the U. of Delaware
Sun., Oct. 17 @ 1pm

Division of Student Affairs

October, 1999
Regan for President

Regan Carter is not only a player she is also a "President." This season, she has been voted into the Mid-Eastern Athletic Conference (MEAC) Championship basketball tournament as the MEAC's Outstanding Female Athlete. Carter has been a standout forward for the team, leading the way with her leadership and skills on the court.

"I try to win the game," said the powerhouse forward. "And I want to win two points, just as I win the game." Carter has consistently shown her dedication to the team, often sacrificing her personal goals for the benefit of the team. Her hard work and determination have not gone unnoticed, and she has been named to the All-MEAC First Team for the past three seasons.

Carter's success on the court is not just limited to basketball. She has also been a leader in the community, volunteering with various organizations to help those in need. Carter's impact on the team and the community has earned her the respect of her peers and coaches alike.

"She's a leader," said Coach Johnson. "She sets the tone for the team." Carter's leadership is evident both on and off the court, and she is a role model for many young players.

Carter's success has not gone unnoticed, and she has been named to the All-MEAC First Team for the past three seasons. Her dedication to the team and her community has earned her the respect of her peers and coaches alike. Carter's impact on the team and the community will be felt long after her playing days are over.
Men's Midnight Madness Basketball Preview

By Bruce Brown

Halftime Staff Writer

Finding itself in the NCAA tournament, the UC Santa Barbara Gauchos and coach Bob Calvillo are looking to keep their momentum on the court.

The Gauchos, who are ranked fourth in the West Region, are looking to advance to the final four and make noise in the national tournament.

UCSB has a young team with a mix of experience and talent. The Gauchos have won ten straight games and are looking to make a deep run in the tournament.

Fan favorite Steve Cottrell leads the Gauchos with his scoring ability and leadership. Cottrell has been a key player for UCSB throughout the season.

Another key player for the Gauchos is forward Chase Sanford, who has been a consistent contributor on both ends of the court.

The Gauchos have a tough road ahead, as they face a talented Arizona team in the first round. However, UCSB is confident in their ability to pull off an upset.

"We are excited to have the opportunity to play Arizona," said Cottrell. "We know their strengths and have prepared ourselves for this challenge.

"Our team has been working hard all season to get to this point," added Sanford. "We are looking forward to the game and will give it our all."
**Bison Get Shaken by Rattlers, 34-40**

**By Richard W. Jenkins**

**UPI Staff**

In a game that was a virtual replay of last Saturday's 82-81 victory over Ohio State, Tennessee A&M (now Tennessee State) teams supreme in a national championship.

The Volunteers, who had the high score in the East, won their third straight national title when they defeated the Buckeyes 82-81 in the final game of the tournament.

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**Basketball Pioneer John B. Mendenhall and Former JSU Coach Pass Away**

From O'Hare to Chicago's Wrigley Field, a basket of basketball heroes passed away.

The 77-year-old former player and coach of the University of Kansas, who had been a part of the Jayhawks' back-to-back NCAA titles in 1957 and 1958, died in his sleep on Saturday morning.

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Check out what's new in the Hilltop

- Current happenings
- School notices
- Local ads
Yearbook Organization Pictures

Saturday, November 13th
and
Sunday, November 14th

You must pay your organization’s previous balance before you can reserve a spot for this year.

Cost is $50 per group picture and can be paid by service request, cash or checks made payable to the Bison Yearbook.

Organizations must pay no later than 4pm on Friday, November 5th.

To reserve a slot call 806.7870 or email us at bisonyearbook@hotmail.com.

Want to Buy a Yearbook Ad for your Organization?

PRICES:

Full Page $350
Half Page $150
Quarter Page $75

* Additional $25 if we design your ad or take photographs*

Payment and Ad Submission Deadline is Friday, November 5, 1999 by 4pm in the Bison Yearbook Office.

Organizations may pay by service request, cash, or check made payable to the Bison Yearbook.

Please reserve your space quickly because we only have limited page space. Organizations who sign a contract of agreement once they reserve ad space.

Questions? Contact Nikki Young in Suite C-06 in the Blackburn Center, call 806.7870, or email us at bisonyearbook@hotmail.com.

Yearbook Pictures!!

It’s that time again!

*note this is your ONLY opportunity!

WHO? Undergrads and Professional Students

WHERE? Music Listening Room, Basement Level of the Blackburn Center
* $2 Sitting Fee if you want to get proofs

WHEN? Thurs., Oct. 28th - Fri., Nov. 12th
WHO ELSE? Students Graduating in Dec. 1999 or May 2000
TIME: 12pm - 8pm EVERYDAY!

Minimum $10 Sitting Fee for Graduates, cash only

Questions? Call the yearbook at 806.7870, stop by in the Blackburn Center or Suite C-06, or email us at bisonyearbook@hotmail.com.

Interested in positions in our London Office should forward their cover letter and resume to Charlotte Knight, London Fax: 01 l 44-171-494-2053

Wasserstein Perella & Co., Inc.
31 West 52nd Street
New York, NY 10019
Information Line: (212) 969-2679
Fax: (212) 969-7977
www.wassersteinperella.com
**The King of All Tours**

Harvey, Mac,Hughley and Cedric Reign Supreme

**By Monica Stephens**

Howard Staff Writer

Chicago's United Center was transformed into the Royal Comedy City and what it was like growing up in the ghetto. We had to go church seven days a week, watching a family member's children. He spoke of the emcee for the night. He spoke of his mother, and what it was like to attend church daily... See, what you get to church isn't always what you expected to get. You get to church and find out that there are new people. It's like a new world, and what you are seeing is not always what you expected.

The show, Chicago's own Bernie Mac. Mac brought his material, routine, personality to the stage. Mac's whole presentation emanated from the stage, every movement made clearly many move into line. He spoke of the randomness of the city and what it was like to grow up there. A group went in search of a church, Mac took the time to answer questions.

**Fashion**

**Versace Goes Ghetto**

By Keisha Graves

Howard Staff Writer

Famous wide-brimmed, slouchy hats, pants, and very straight black/white/skinny stiletto boots. Boots in Duquette Circle last week were perfect plastic wraps. Westside Howard City College produced booth bells.

**Production Addresses Serious Situations**

By Valerie Thomas

Howard Staff Writer

Howard University's Theatre Arts department's fall production was "The Shadow Box," a play written by Philip Glass and directed by Mark Miller. In the glass, the audience members are asked to reflect on their own lives and their relationships.

**Cipher Melloys Meridan**

Howard Staff Writer

"Name's burned out under dem sucka," Meridan boldly explained the "coping with stress" theme. Meridan was an Ill Hall resident assistant. L'Amour's assistant explained his theme was to talk about stress and coping with it. He spoke of stress in college and the importance of coping with it.

Howard University's Theatre Arts department's fall production was "The Shadow Box," a play written by Philip Glass and directed by Mark Miller. In the glass, the audience members are asked to reflect on their own lives and their relationships.
In the small town of Mumford, it seems as if everyone has some kind of secret or is hiding something behind the mask of normalcy. But despite these secrets, the town is united by a sense of community and support. In the story, Mumford, played by Loren Dean, is a former master of ceremonies and a retired bartender. He takes on a patient who is struggling with his identity and self-esteem. Mumford’s approach is unconventional, and he helps his patients find their own paths to self-discovery.

Mumford (left) and Jason Lee star in the quirky comedy "Mumford."
Yearbook Organization Pictures

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Questions? Contact Nikki Young in Suite G-06 in the Mockbee Center or call 859-381-4977, or email us at bisonyearbook@hotmail.com.
STEP SHOW - TONIGHT
TONIGHT @ 10PM
AT THE BURR
MUSIC, PRIZES, CONTESTS, GIVE-AWAYS, SURPRISE GUESTS!!!!!!!

STEP SHOW - AKAs, OMEGAs, ZETAs & IOTAs

MIDNIGHT MADNESS IS AN EVENING OF EXCITEMENT TO PRESENT THE
WOMEN'S AND MEN'S BASKETBALL TEAMS TO YOU AT THEIR FIRST PRACTICE.

WEAR YOUR HU GEAR!! DO NOT MISS THIS ONE!!

PRIZES INCLUDE AN IBM THINKPAD
AND $100 “DINING DOLLARS”

ONE FREE TICKET
WILL BE ISSUED TO HOWARD STUDENTS, STAFF AND
FACULTY WITH CAPSTONE CARDS
in the Blackburn University Center, Ground Floor
FRIDAY, Oct 15 from 11am-7pm.
THE FIRST 500 PERSONS WITH TICKETS TO ARRIVE AT THE
BURR TONIGHT WEARING BLUE OR WHITE TOPS WILL
RECEIVE A FREE PRIZE
WEAR YOUR HOWARD GEAR TO BE ELIGIBLE FOR EXTRA
GIVE-AWAYS

MANY THANKS TO:
AETNA Healthcare, Bell Atlantic, Chase, Citigroup, Daimler-Chrysler, EA Sports, Eli Lilly & Co.,
Ford Motors, IBM, Kodak, Microsoft, Marriott International, MM/Mars Inc., Motorola,
Occidental Chemical Corp., Office Depot, PSE&G, Raytheon Co., Siemens, Sodexho-Marriott,
Swinerton Inc., Union Carbide, Walgreens, Wakefern Food Corp., Xerox
& WHBC

Division of Student Affairs

October, 1999
Ad Has Racial Undertones

From VERSACE, B6
Fashion has emerged as an essential aspect of today's culture. Advertisements play a big role in this billion-dollar industry as the clothes themselves. We should not allow ourselves to be desensitized to these ads. YES, we're used to seeing them, but we should never simply accept them. Ads such as these go way beyond the boundaries of fashion, affecting more than just our style of dress. Advertisements limit the potential to shape our views, but only we have the power to change the page.

Kings Join for Comedy

From COMEDY, B6
personalities of the young, yet no system exists and noah, focusing on the emerging aspects of how the younger children can have the most adult personalities. Although he gave the younger generation a chance to be heard, he promoted his self in a no-nonsense fashion and explained that older kind of management. He 10oked around the audience and said, "I am a person..."

MCI Center,Washington, D.C., October 17, 1999. The "Kings of Comedy" had an "old school" humorous social commentary. The Kings of Comedy Tour will return to the Washington, D.C., area on October 17, 1999 at the MCI Center. With old-school songs bellowing through the arena against the older generation. The "Kings of Comedy" had an "old school" humorous social commentary. The Kings of Comedy Tour will return to the Washington, D.C., area on October 17, 1999 at the MCI Center.
SATISFY THE
BOTTOM LINE
And Ease
through
Registration
Spring
2000

Complete Your Entrance Interview
Sign Your Promissory Note
Before November 1999
8:30-4:30 p.m.
DAILY
(Be heard.)

Free email with a voice.

Yours.

Plus voicemail and fax all in one place.

Free now.

Free forever.

Just think of it, your voice in email, with fax and voicemail included all in one nice next place: Register. Click. Speak. Send. Wham! People get the real you. You don’t have to change a thing. Keep your current ISP. Keep your current email. Nothing to buy, change or hassle with. Finally, the kind of email that speaks your language.

Sign up now at www.onebox.com

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Check out what's new in the Hilltop

- Current happenings
- School notices
- Local ads
The Water Breaks

The author maybe silenced yet the word can’t be, and say word like Biggie “I got a Story to Tell.”

By Brandi Forte

PEACE AND BLESSINGS TO THE CLASS OF 2000

The First Time That I saw You
I thought 1st Another Remn
But then I looked into your eyes
And love is what you they
I picked you up in this world
Can express my interest
And until I have you love
I cannot rest

The author maybe silenced yet the word can’t be, and say word like Biggie “I got a Story to Tell.”

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THE CLASS PHOTOGRAPH FOR THIS FALL'S ENTERING CLASS HAS BEEN RESCHEDULED:

6:15PM - SHARP

IN BURR GYMNASIUM

TONIGHT, FRIDAY, OCT. 15

Division of Student Affairs

October, 1999

9AM econ. study group
4PM coffee with roommate
10PM Greg's party

Styles to fit your life at prices that fit even better.

Every day Marshalls has a huge selection of the latest brand name fashions for you and even cool stuff for your dorm room. All for much less. So you can look your best without spending a fortune.

Visit us near campus in Washington, DC at Pentagon Center

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www.silcompuosedia.com/marlalls

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HILLTOPICS

For Rent

Help Wanted
Volunteer Tours needed in Volta, Bilingua, African American Studies for grade 3-6. Call Jill Thompson at 313-767-9313 or visit the ASL office to pick up an application for the 2000-2001 school year..

Spring Break 2000: The Millennium is calling! Fly in the USA- a major social event taking place in the spring of 2000. Call 313-486-2445 for more information.

What did you do?
Family friendly events for the following:
Spring Break 2000: The Millennium is calling! Fly in the USA- a major social event taking place in the spring of 2000. Call 313-486-2445 for more information.

Tuition: $75.00

Small group tours are available for kids under the age of 10.

When did you do it?

April 5th-6th:operation meet up only

Just what are you thinking?

Call the toll-free number (313-482-9456) or visit the ASL office to pick up an application for the 2000-2001 school year.

THE HILLTOP

President

H. Patricia Swagway

The Howard University Museum

Located in The Founders Library

Monday, October 18, 1999 at 6:00pm

A Reception with

The Howard Student Assembly Presents