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**Guide to the Arthur P. Davis  
Papers, Bulk, 1940-1990 1849-1994  
DCAAP.0007**

**Finding aid prepared by D.C. Africana Archives Project**

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This finding aid was produced using the Archivists' Toolkit

June 18, 2015

Describing Archives: A Content Standard

DC Africana Archives Project  
Gelman Library  
Special Collections, Suite 704  
2130 H Street NW  
Washington DC, 20052

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## Summary Information

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<b>Repository</b>	DC Africana Archives Project
<b>Title</b>	Arthur P. Davis Papers
<b>Date [bulk]</b>	Bulk, 1940-1990
<b>Date [inclusive]</b>	Bulk, 1940-1990 1849-1994
<b>Extent</b>	10.0 Cubic feet
<b>Location note</b>	This collection is part of the holdings of the Moorland-Spingarn Research Center at Howard University. Please contact them for information on accessing these materials.
<b>Language</b>	English
<b>Abstract</b>	The Arthur P. Davis papers span from 1849 to 1994, with the bulk of the materials dating from 1940 to 1990. Davis was an important literary figure in the Harlem Renaissance who wrote <i>The Negro Caravan</i> , <i>Cavalcade: Negro American Writers from 1760 to the Present</i> , and <i>Isaac Watts: His Life And Works</i> . He also served as a faculty member at Howard University in the English department. The collection contains biographical files; manuscripts, publications, and other writings; journals; correspondence; publications by other writers; music; and general files.

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## Biographical/Historical note

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Arthur P. Davis was born in Hampton, Virginia, to Frances Nash Davis and Andrew Davis. He was a Phi Beta Kappa graduate of Columbia College in 1927. He continued his studies at Columbia, earning a master's degree and a doctorate. While living in New York and attending Columbia, he immersed himself in the literary and artistic happenings of the Harlem Renaissance and New Negro Movements. He taught in the English department at North Carolina College from 1927-1928, now North Carolina Central University. He later taught at Virginia Union in Richmond from 1929-1944. He joined Howard University in 1944 where he published widely in the field of African American literature. He was appointed professor emeritus in 1969, and later retired from Howard in 1980. Davis took note from the literary figures of the Harlem Renaissance emphasizing African American literary traditions in the classroom and through publications. During Davis's literary career, he published landmark anthologies of African American literature. He co-authored *The Negro Caravan: Writings by American Negroes* and *Cavalcade: Negro American Writers from 1760 to the Present*.

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## Scope and Contents note

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The Arthur P. Davis papers span from 1849-1994, with the bulk of the collection dating from 1940 to 1990. The collection includes biographical files, which include CVs, photographs, articles and clippings, cards, family papers and other items. The bulk of the collection is made up of manuscripts, publications and other writings which include drafts, galley proofs, manuscripts, and correspondence relating to Davis' books *The Negro Caravan*, *Cavalcade: Negro American Writers from 1760 to the Present*, and *Isaac Watts: His Life And Works*, as well as drafts and clippings of his newspaper column, "With a Grain of Salt." Also included in this series are short stories written by Davis, as well as other publications. Journals are made up of periodicals that Davis wrote for; titles include *Fire!!*, *Negro Digest*, *Phylon*, and the *Journal of Negro History*. Correspondence documents Davis's personal, professional and literary life; notable correspondents include Langston Hughes, W.E.B. DuBois, and E. B. Henderson. Publications by others include manuscripts, published books, and reprints of works by significant Black authors such as Langston Hughes, Waring Cuney, Owen Dodson, and others. Music consists of sheet music by composers Wendell P. Dabney, Harry T. Burleigh, Clarence Muse, and others. General Files include programs from events, funerals, presentations, and academic functions, as well as clippings, invitations, and other materials.

## **Arrangement note**

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This collection is arranged into 7 series: Biographical files, Manuscripts, publications, and other writings, Journals, Correspondence, Publications by others, Music, and General files.

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## **Administrative Information**

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### **Publication Information**

DC Africana Archives Project

### **Conditions Governing Access note**

Please contact the Moorland-Spingarn Research Center at Howard University for information about accessing this collection.

### **Immediate Source of Acquisition note**

Gift of Arthur P. Davis, 1971.

## Biographical Files

## Collection Inventory

### Series 1 Biographical Files circa 1890s-1994

#### Arrangement note

This series is arranged in chronological order.

	<b>Box</b>	<b>Folder</b>
Series 1 Photographs--William R. Davis Ca. 1890s	1	1
Series 1 Photographs Arthur P. Davis 1918-1980s	1	10
Series 1 Phi Beta Kappa 1927	1	11
Series 1 Clippings in which Davis' name appears 1931-1947	1	3
Series 1 Periodicals in which Davis' name appears 1936-1991	1	8
Series 1 Columbia University Commencement 1942	1	2
Series 1 Clippings in which Davis' name appears 1942-1949	1	107
Series 1 Financial Data Arthur Davis 1942-1950	1	7
Series 1 Citations 1947	1	5

## Biographical Files

Series 1 Programs in which Davis' Name appears 1947-1991	1	6
Series 1 Book Review by Arthur Davis 1951	1	9
Series 1 The gourmet Club 1971	1	4
Series 1 Curriculum Vitae 1971	1	12
Series 1 Curriculum Vitae 1971-1980	9	48
Series 1 Programs on Which Davis' Name Appears 1972-1973	5	28
Series 1 Arthur P. Davis C.V. 1973-1988	5	3
Series 1 Articles mentioning Davis 1974-1975	5	27
Series 1 Correspondence A-P 1974-1993	5	10
Series 1 Family Papers Barbara N. Davis 1975	5	8
Series 1 Family Papers Chuck Stone 1975	5	9
Series 1 Correspondence G-Z 1975-1993	5	11
Series 1 Photographs 1980-1989	9	49

**Manuscripts, Publications, and Other Writings**

Series 1 Personal Papers re: 1984 Howard University Honorary Degree 1984	5	4
Series 1 Family Papers Thulani, Christopher, and Anthony Davis 1986	5	7
Series 1 Directories Containing Davis' Name 1987-1991	5	29
Series 1 Cards 1991	9	50
Series 1 Davis Genealogy 1991	8	15
Series 1 Family Papers "American Album" 1992	5	6
Series 1 Personal Papers "The Birthday Times" 1993	5	5
Series 1 Father's Day Cards 1994	5	12
Series 1 Photograph of Davis undated	5	30
<b>Series 2 Manuscripts, Publications, and Other Writings 1907-1990</b>		
<b>Arrangement note</b>		
This series is arranged in chronological order.		
	<b>Box</b>	<b>Folder</b>
Series 2 Publications 1907-1961	4	1

## Manuscripts, Publications, and Other Writings

Series 2 Publications 1917-1933	4	2
Series 2 Publications 1924-1946	4	35
Series 2 Publications 1926-1931	4	4
Series 2 Publications 1928-1947	4	16
Series 2 The Negro College Student (Davis) in The Crisis 1930	9	32
Series 2 Publications 1931-1960	4	23
Series 2 Review: Conjure-man Dies: a Harlem Mystery (Davis) in Opportunity 1932	9	35
Series 2 Publications 1933	4	5
Series 2 Publications 1934-1969	4	15
Series 2 John Henry 1935	1	95
Series 2 The Negro Professor (Davis) in The Crisis 1936	9	34
Series 2 Publications 1936-1969	4	19
Series 2 Publications 1937-1943	4	11

## Manuscripts, Publications, and Other Writings

Series 2 Publications 1937-1946	4	39
Series 2 Publications 1939-1947	4	38
Series 2 Publications--W. Montague Cobb ca. 1940	6	1
Series 2 The Negro Caravan Announcement 1941	9	39
Series 2 The Negro Caravan Correspondence and Reviews 1941-1942	5	61
Series 2 Publications 1941-1956	4	26
Series 2 Publications 1941-1972	4	32
Series 2 Speech, The Negro Student and World Revolution 1942	9	28
Series 2 Assorted Writings--unidentified 1942-1945	9	21
Series 2 With a Grain of Salt 2/3 1942-1946	9	18
Series 2 With a Grain of Salt 1/3 1942-1947	9	17
Series 2 Publications 1942-1950	4	9
Series 2 Publications 1942-1960	4	41
Series 2 Publications 1942-1961	4	44

## Manuscripts, Publications, and Other Writings

Series 2 Publications 1942-1963	4	12
Series 2 With a Grain of Salt 3/3 1943-1948	9	19
Series 2 Publications 1943-1963	4	49
Series 2 Reprints 3/4 ca. 1944	2	34
Series 2 Publications 1944-1945	4	14
Series 2 Publications 1944-1945	4	40
Series 2 Assorted Reprints 1944-1946	6	3
Series 2 Publications 1944-1959	4	27
Series 2 Publications 1944-1963	4	45
Series 2 Publications 1945-1946	4	37
Series 2 Publications 1945-1960	4	21
Series 2 Publications 1945-1962	4	3
Series 2 Publications 1945-1969	4	24
Series 2 Publications 1945-1971	4	36

## Manuscripts, Publications, and Other Writings

Series 2 Peg Leg Johnson ca. 1946	1	102
Series 2 Editorials (Davis) in The Crisis 1946	9	33
Series 2 Caravan Memorandum of Agreement 1946	1	80
Series 2 How John Boscoe Outsung the Devil 1946	1	92
Series 2 "When Knot-Bustin was in Full Flower" 1946	1	116
Series 2 Negroes in White Schools by Arthur Davis 1946-1948	1	106
Series 2 Publications 1946-1948	4	10
Series 2 A Blueprint for Negro Writers (Davis) in the Alpha Kappa Mu Journal 1947	9	36
Series 2 "Limoges" 1947	1	97
Series 2 Limoges 1947	1	98
Series 2 Tar Brush 1947	1	104
Series 2 Negro Teachers in White Colleges 1947	6	2
Series 2 Publications 1947	4	13

## Manuscripts, Publications, and Other Writings

Series 2 Publications 1947-1948	4	22
Series 2 Isaac Watts--Bicentenary Watts 1948	1	71
Series 2 Isaac Watts Reviews 1948	1	73
Series 2 Publications 1948	4	17
Series 2 Publications 1948-1959	4	33
Series 2 Isaac Watts Clippings 1949	1	69
Series 2 Publications 1949-1966	4	43
Series 2 Study in Black and White ca. 1950	1	101
Series 2 Loose Typescripts 1951-1959	6	5
Series 2 Reprints 1/4 1952-1965	2	32
Series 2 Davis in Phylon 1953	9	3
Series 2 The Tragic Mulatto Theme in Six Work, Langston Huges 1954	1	96
Series 2 Writings re: Hughes, Langston 1954-1958	6	6
Series 2 Publications 1955-1962	4	18

## Manuscripts, Publications, and Other Writings

Series 2 Publications 1956-1963	4	34
Series 2 Publications 1957-1972	4	31
Series 2 Publications 1958-1960	4	47
Series 2 Publications 1959	4	30
Series 2 Publications 1959-1966	4	42
Series 2 Publications 1960-1971	5	2
Series 2 Integration and Race Literature (Davis) in The Oracle 1961	9	30
Series 2 The Black-and-Tan Motif in the Poetry of Gwendolyn Brooks 1962	9	16
Series 2 Writings about Edward Franklin Frazier 1962	7	8
Series 2 Writings about Edward Franklin Frazier 1962	7	9
Series 2 Writings about Edward Franklin Frazier 1962	7	10
Series 2 Gwendolyn Brooks: Poet of the Unheroic: Davis 1963	9	6
Series 2 Publications 1964-1965	4	28

## Manuscripts, Publications, and Other Writings

Series 2 Reprints 4/4 1966-1969	2	35
Series 2 Isaac Watts--Checklist of Works about and by Dr. Isaac Watts 1967	1	70
Series 2 Langston Huges: Cool Poet 1967	1	99
Series 2 Reprints 2/4 1967	2	33
Series 2 Langston Hughes: Cool Poet (Davis) 1968	9	12
Series 2 Langston Hughes: Cool Poet by Davis 1968	9	44
Series 2 The Garries and their friends 1968	1	89
Series 2 Cavalcade Notes and Correspondence 1968-1969	5	64
Series 2 The Garies and their Friends: a Neglected Pioneer Novel (Davis) 1969	9	7
Series 2 Cavalcade 1969	5	59
Series 2 Cavalcade Notes and Correspondence 1969	5	62
Series 2 Cavalcade Correspondence 1969	5	63
Series 2 Caravan Clippings 1969	1	79

## Manuscripts, Publications, and Other Writings

Series 2 The New Poetry of Black Hate (Davis) 1970	9	10
Series 2 Harlem during the New Negro Renaissance (Davis) in The Oracle 1971	9	31
Series 2 Cavalcade Publisher's Release 1971	1	85
Series 2 Poems Arthur Davis 1971	1	87
Series 2 Cavalcade Clippings 1972	1	86
Series 2 Hampton Bulletin 1972	5	20
Series 2 Articles about Gwendolyn Brooks 1973	8	20
Series 2 The New Negro Renaissance Galley 1974	8	3
Series 2 Correspondence and Flap Copy for The New Negro Renaissance 1974	8	4
Series 2 The New Negro Renaissance Galley 1974	8	5
Series 2 The New Negro Renaissance Draft 1974	8	7
Series 2 The New Negro Renaissance Draft 1974	8	8
Series 2 The Harlem Renaissance: An Anthology by Davis/Peplow Drafts 1974	8	9

## Manuscripts, Publications, and Other Writings

Series 2 The New Negro Renaissance Galley 1974	8	10
Series 2 Literature of the American Negro Syllabus 1974-1975	8	12
Series 2 The New Negro Renaissance Draft circa 1975	8	13
Series 2 The New Negro Renaissance Galley 1975	8	6
Series 2 The New Negro Renaissance Galley 1975	8	11
Series 2 Book Reviews 1975-1992	5	26
Series 2 Citation for Walter Fauntroy circa 1980s	5	17
Series 2 Speech, UDC Distinguished Scholar Series 1983	9	27
Series 2 Biographies of Others 1983-1988	7	15
Series 2 Biographies of Others 1984-1990	7	14
Series 2 Articles 1984-1990	8	14
Series 2 Publications 1985-1986	5	2
Series 2 Writings about Howard S. Jones Jr. 1985-1989	5	36
Series 2 Writings about Therman O'Daniel circa 1986	5	21

## Manuscripts, Publications, and Other Writings

Series 2 Speech, CLA Convention 1987	9	26
Series 2 Davis in New Directions 1988	9	29
Series 2 Articles about Dr. D. E. King 1988	5	16
Series 2 Notes for Autobiography 1989	9	23
Series 2 Article about Thulani Davis 1990	8	16
Series 2 How John Boscoe Outsung the Devil by Davis undated	8	1
Series 2 Jesse B. Semple: A Negro American (Davis) in Phylon undated	9	8
Series 2 The Harlem of Langston Hughes' Poetry (Davis) in Phylon undated	9	9
Series 2 The Alien-and-Exile Theme in Countee Cullen's Racial Poems (Davis) in Phylon undated	9	11
Series 2 Integration and Race Literature (Davis) in Phylon undated	9	13
Series 2 I Go To Whittier School undated	9	14
Series 2 Personal Elements in the Poetry of Phyllis Wheatley (Davis) in Phylon undated	9	15
Series 2 My Experiences with English Libraries (Davis) undated	9	24

## Manuscripts, Publications, and Other Writings

Series 2 Isaac Watts Contract Undated	1	68
Series 2 Isaac Watts un-dated notes undated	1	72
Series 2 "Decision" undated	1	88
Series 2 Harlem and the New Negro Renaissance undated	1	90
Series 2 "Alice Jones" & "Miss Hawkes" undated	1	91
Series 2 I Refuse to Pass undated	1	93
Series 2 "John Henry" undated	1	94
Series 2 Miss Hawkes undated	1	100
Series 2 Po Black Girl undated	1	103
Series 2 Notes--Manuscripts undated	1	105
Series 2 Writing about Jason Grant undated	5	18
Series 2 Writing about Lorraine A. Williams undated	5	19
Series 2 The Black Woman Strikes Back undated	5	15
Series 2 Notes undated	5	22

## Journals

Series 2 Poetry--unidentified undated	1	117
Series 2 Review: Libretto for the Republic of Liberia and Lincoln University Poets undated	9	1
Series 2 untitled play--unattributed undated	9	25
<b>Series 3 Journals 1926-1973</b>		
<b>Arrangement note</b>		
This series is arranged in chronological order.		
	<b>Box</b>	<b>Folder</b>
Series 3 Fire!! Quarterly 1926	6	23
Series 3 Opportunity Journal of Negro Life 1926-1931	6	26
Series 3 Challenge Quarterly 1936	6	41
Series 3 Literati--first annual 1936	6	22
Series 3 Opportunity Journal of Negro Life 1938-1939	4	25
Series 3 The Journal of Negro History 1939-1951	2	41
Series 3 Oracle 1/2 1941-1950	2	27

## Journals

Series 3 Oracle 2/2 1941	2	28
Series 3 Negro Digest 1943	2	55
Series 3 Negro Digest 1943	3	6
Series 3 Negro Digest 1943	3	7
Series 3 Saturday Review of Literature 1943	2	30
Series 3 The Journal of Negro Education 1943-1945	7	1
Series 3 Common Ground 1944	2	52
Series 3 Negro Digest 1/2 1944-1945	3	1
Series 3 Negro Digest 2/2 1944-1945	3	2
Series 3 Headlines 1945	3	18
Series 3 Headlines & Pictures 1945	3	19
Series 3 Negro Digest 1945-1948	3	5
Series 3 The Journal of Negro Education 1945-1964	7	5
Series 3 Murphy's Tavern quarterly 1946	6	49

## Journals

Series 3 Negro Digest 1946	3	4
Series 3 The Journal of Negro Education 1946	7	2
Series 3 The Journal of Negro Education 1946	7	3
Series 3 Bulletins Colleges 1946-1976	2	31
Series 3 Common Ground 1947	2	53
Series 3 Negro Digest 1947	3	3
Series 3 The Boule Journal 1947	2	54
Series 3 The Boule Journal 1947-1948	4	8
Series 3 The Alpha Kappa Mu Journal 1947-1953	3	17
Series 3 The Journal of Negro Education 1947-1962	7	4
Series 3 Kappa Alpha Psi Journal 1948	3	20
Series 3 Springarn Collection of Negro Authors Overview 1948	6	48
Series 3 The Boule Journal 1948	4	7
Series 3 Phylon 1950-1951	3	21

## Journals

Series 3 The Journal of Negro History 1951-1952	2	42
Series 3 Phylon 1952-1953	3	12
Series 3 Phylon 1952-1956	3	8
Series 3 The Journal of Negro History 1952-1957	2	43
Series 3 Phylon 1953	3	14
Series 3 Phylon 1953-1954	3	13
Series 3 Phylon 1953-1954	3	15
Series 3 Phylon 1953-1956	3	16
Series 3 Phylon 1953-1960	3	11
Series 3 Phylon 1954-1955	3	10
Series 3 The Midwest Journal 1/2 1954	2	50
Series 3 The Midwest Journal 2/2 1954	2	51
Series 3 The Journal of Negro History 1954-1958	2	44
Series 3 The New Negro thirty Years Afterward 1955	3	23

## Journals

Series 3 Phylon 1955-1960	3	9
Series 3 The Negro History Bulletin 1956	6	46
Series 3 The Journal of Negro History 1956-1960	2	45
Series 3 Scholarly Journals 1956-1969	7	7
Series 3 The Journal of Negro History 1958-1961	3	22
Series 3 Omega Psi Phi Fraternitiy Program 1959	4	6
Series 3 Tradition 1959	4	20
Series 3 The Journal of Negro History 1960	2	47
Series 3 CLA Journal 1962-1969	2	49
Series 3 CLA Journal 1963-1969	2	48
Series 3 Journal of the National Medical Association 1964	4	46
Series 3 The Promethean 1967	2	46
Series 3 Institute for Services to Education Publications 1972	4	29
Series 3 The Journal of Negro Education 1972	7	6

## Correspondence

Series 3 The Oracle 1972	5	1
Series 3 Task Force Report on a Commission on Higher Education for Blacks 1973	4	48
Series 3 Phylon profile: Benjamin Brawley undated	6	21
<b>Series 4 Correspondence 1930-1990</b>		
<b>Arrangement note</b>		
This series is arranged in chronological order.		
	<b>Box</b>	<b>Folder</b>
Series 4 Correspondence, Incoming W.E.B. Dubois 1930-1932	1	29
Series 4 Correspondence B 1930-1971	1	19
Series 4 Correspondence--Hughes, Langston 1931-1956	6	7
Series 4 Correspondence--Incoming Hughes, Langston 1934-1957	1	38
Series 4 Correspondence--Incoming Hughes, Langston 1934-1957	1	38
Series 4 Benjamin Brawley 1936	1	17
Series 4 Correspondence--Incoming Young, P. Barnard 1936-1948	1	58

## Correspondence

Series 4 Correspondence--Incoming W 1936-1970	1	55
Series 4 Correspondence B 1936-1971	1	16
Series 4 Dodson, Owen 1937	1	112
Series 4 J. Watts Letters--Xerox 1938	6	39
Series 4 Brown, Sterling 1941	1	18
Series 4 Caravan Correspondence 1941-1942	1	81
Series 4 Caravan Correspondence 1942	1	77
Series 4 Correspondence--Outgoing 1942	1	63
Series 4 Isaac Watts Correspondence 1942	1	67
Series 4 Caravan Correspondence 1942-1946	1	74
Series 4 Correspondence--Incoming Davis, Arthur (son) 1942-1946	1	51
Series 4 Correspondence--Incoming Davis, Arthur (son) 1942-1946	1	51
Series 4 Correspondence--Incoming Wright, E.H. 1942-1947	1	57
Series 4 Isaac Watts Correspondence 1942-1948	1	64

## Correspondence

Series 4 Correspondence--Incoming G 1942-1970	1	33
Series 4 Correspondence--Incoming S 1942-1970	1	49
Series 4 Correspondence--Incoming S 1942-1970	1	49
Series 4 Correspondence Outgoing 1942-1971	1	62
Series 4 Correspondence--Incoming H 1942-1971	1	35
Series 4 Correspondence --Incoming P 1942-1971	1	45
Series 4 Correspondence--Incoming H 1942-1971	1	35
Series 4 Correspondence --Incoming P 1942-1971	1	45
Series 4 Corresp. Incoming D 1943-1971	1	26
Series 4 Correspondence--Incoming W 1943-1971	1	56
Series 4 Caravan Correspondence 1946-1949	1	75
Series 4 Correspondence--Incoming L 1946-1970	1	41
Series 4 Correspondence--Incoming Tate, Merze 1947	1	54
Series 4 Cobb, W. Montague 1947	1	110

## Correspondence

Series 4 Correspondence--Incoming Fleming, G. James 1947-1949	1	32
Series 4 Correspondence--Incoming Fleming, G. James 1947-1949	1	32
Series 4 Anderson, Margaret M. 1947-1950	1	14
Series 4 Correspondence--Incoming D 1947-1950	1	27
Series 4 Correspondence--Incoming D 1947-1950	1	27
Series 4 Correspondence--Incoming F 1947-1970	1	30
Series 4 Correspondence--Incoming R 1947-1970	1	48
Series 4 Correspondence--Incoming F 1947-1970	1	30
Series 4 Correspondence--Incoming R 1947-1970	1	48
Series 4 Correspondence--Incoming Young, Thomas W. 1947-1970	1	59
Series 4 Correspondence--Incoming J 1947-1971	1	39
Series 4 Correspondence--Incoming Henderson E.B. 1948	1	36
Series 4 Correspondence--Incoming Henderson E.B. 1948	1	36
Series 4 Berry, Josie 1948	1	109

## Correspondence

Series 4 Isaac Watts Correspondence 1948-1949	1	65
Series 4 Correspondence--Incoming K 1948-1970	1	40
Series 4 Correspondence--Incoming S 1948-1970	1	50
Series 4 Correspondence--Incoming S 1948-1970	1	50
Series 4 Correspondence C 1948-1971	1	20
Series 4 Correspondence--Incoming M 1948-1971	1	46
Series 4 Correspondence--Incoming M 1948-1971	1	46
Series 4 Correspondence--Incoming Arthur B. Spingarn 1949	1	53
Series 4 Fleming, James 1949	1	114
Series 4 Correspondence--Incoming E 1949-1968	1	31
Series 4 Correspondence--Incoming E 1949-1968	1	31
Series 4 Correspondence A 1949-1969	1	13
Series 4 Adkins, Velias 1950	1	108
Series 4 Correspondence--Incoming H 1950-1971	1	34

## Correspondence

Series 4 Correspondence--Incoming H 1950-1971	1	34
Series 4 Yates, Elizabeth 1952	1	115
Series 4 Correspondence--Incoming Hughes, Langston (Cards) 1953-1957	1	37
Series 4 Correspondence--Incoming Hughes, Langston (Cards) 1953-1957	1	37
Series 4 Howard Universtiy--Correspondence 1955-1956	1	124
Series 4 Correspondence, Incoming Cuney, Waring 1956	1	22
Series 4 Correspondence, Incoming Cuney, Waring 1956	1	22
Series 4 Johnston, Percy 1960	1	113
Series 4 Correspondence--Mercer 1968	9	5
Series 4 Correspondence B 1968-1971	1	15
Series 4 Correspondence--Incoming S 1968-1971	1	52
Series 4 Correspondence--Incoming S 1968-1971	1	52
Series 4 Caravan Correspondence 1969	1	76

## Correspondence

Series 4 Correspondence--Incoming Leininger, Phillip W. 1969	1	42
Series 4 Correspondence--Incoming Leininger, Phillip W. 1969	1	42
Series 4 Cavalcade Correspondence 1969-1970	1	83
Series 4 Critchley, Faith 1969-1970	1	21
Series 4 Caravan Correspondence 1970	1	78
Series 4 Cavalcade Correspondence 1970	1	82
Series 4 Correspondence, Incoming Cuney, Waring 1970	1	24
Series 4 Correspondence, Incoming Cuney, Waring 1970	1	24
Series 4 Cuney, Waring 1970	1	25
Series 4 Cuney, Warring 1970	1	23
Series 4 Cavalcade Correspondence 1970-1971	1	84
Series 4 Correspondence, Incoming Davis, Barbara 1971	1	28
Series 4 Correspondence--Incoming Logan, Rayford 1971	1	44
Series 4 Correspondence-Incoming O 1971	1	47

## Publications by Others

Series 4 Correspondence--Incoming Logan, Rayford 1971	1	44
Series 4 Correspondence-Incoming O 1971	1	47
Series 4 Correspondence 1973-1975	8	2
Series 4 Correspondence with Holt, Rinehart, & Winston Inc. 1974-1975	9	45
Series 4 Correspondence Howard University Press 1974-1991	5	13
Series 4 Correspondence 1975-1993	7	17
Series 4 Correspondence with the College Language Association 1980	9	43
Series 4 Correspondence 1986	5	14
Series 4 Correspondence Davis, Collis 1990	8	17
Series 4 Correspondence--Incoming Lindsey, Powell undated	1	43
Series 4 Correspondence--Incoming Lindsey, Powell undated	1	43
Series 4 Gallery of Harlem Poets undated	1	111

**Series 5 Publications by Others 1863-1993****Arrangement note**

## Publications by Others

This series is arranged in chronological order.

	<b>Box</b>	<b>Folder</b>
Series 5 Assorted Reprints 1863-1971	6	47
Series 5 Memorial Sermons--Shawmut Church: Webb, Edwin 1865	6	50
Series 5 The Negro in Maryland by Jeffrey R. Brackett 1889	10	2
Series 5 Reminiscences of Thirty Years Labor in the South by C. H. Corey, D. D. 1895	10	18
Series 5 Tales of the Home Folks in Peace and War by Joel Chandler Harris 1898	10	16
Series 5 Aunt Harriet Taylor: Robert W. 1901	6	13
Series 5 The Leopard's Spots by Thomas Dixon Jr. 1902	10	17
Series 5 Green Thursday by Julia Peterkin 1924	10	11
Series 5 The Dilemma of the Negro: W.E.B. Dubois in American Mercury 1924	6	38
Series 5 All God's Chillun Got Wings: O'Neill, Edmund 1924	6	14
Series 5 Nigger Heaven by Carl Van Vechten 1926	10	12

## Publications by Others

Series 5 Black April by Julia Peterkin 1927	10	10
Series 5 Our White Folks: Schuyler, George in American Mercury 1927	6	37
Series 5 Ol' Man Adam an' His Chillun by Roark Bradford 1928	10	5
Series 5 Four Saints in Three Acts by Gertrude Stein 1928	10	6
Series 5 John Brown's Body by Stephen Vincent Benet 1928	10	15
Series 5 Scarlet Sister Mary by Julia Peterkin 1928	10	20
Series 5 Mamba's Daughters by Du Bose Heyward 1929	10	4
Series 5 Wings on my Feet by Howard W. Odum 1929	10	13
Series 5 The Green Pastures by Mark Connelly 1930	10	9
Series 5 Sanctuary: Larsen, Nella in Forum 1930	6	20
Series 5 The Golden Stair Broadsides Broke Hughes, Langston 1931	6	16
Series 5 Deep Dark River by Robert Rylee 1935	10	3
Series 5 Big White Fog: Ward, Theodore 1937	6	19
Series 5 Blueprint for Negro Writing: Wright, Richard 1937	6	28

## Publications by Others

Series 5 Divine Comedy: Dodson, Owen 1937	6	40
Series 5 Bright and Morning Star: Wright, Richard 1938	6	29
Series 5 Steppin and Family by Hope Newell 1942	10	14
Series 5 Deep River by Henrietta Buckmaster 1944	10	8
Series 5 Swing Low by Edwin A. Peeples 1945	10	7
Series 5 Mrs. Palmer's Honey by Fannie Cook 1946	10	19
Series 5 The Integration of the Negro Into American Society 1/2 1951	3	24
Series 5 The Integration of the Negro Into American Society 2/2 1951	3	25
Series 5 On Being Negro in America: Redding, J. Saunders in Phylon 1951	9	2
Series 5 Simple Takes a Wife Hughes, Langston 1953	6	18
Series 5 The Tragic Mulatto Theme in Six Words: Hughes, Langston in Phylon 1955	9	4
Series 5 The Harlem Renaissance in Literary History: Chapman, Armstron 1967	6	45

## Publications by Others

Series 5 Primitive Negro Sculpture by Paul Guillaume and Thomas Munro 1968	10	1
Series 5 Writings by Others Miller, Carroll 1973	5	31
Series 5 "What the Negro Wants - 30 Years Afterward" 1973-1974	5	23
Series 5 "What the Negro Wants - 30 Years Afterward" 1973-1974	5	24
Series 5 "What the Negro Wants - 30 Years Afterward" 1973-1974	5	25
Series 5 Writings by Others Sellers, T. J. 1976	5	33
Series 5 Writings by Others Leonard, Walter 1983-1991	5	43
Series 5 Writings by Others Scott, Nathan 1988-1994	5	32
Series 5 Writings by Others Stanfield, John circa 1990	5	35
Series 5 Writings by Others Sollors, Werner 1991	5	34
Series 5 Writings by Others McCoy, Mack Terry 1993	5	30
Series 5 Writings by Others Teachout, Terry 1993	5	42
Series 5 Writings by others about Davis' Books undated	9	42

## Music

Series 5 The Social Vocation of a Modern Writer Scott, Nathan undated	6	9
Series 5 A Little Song on Housing to Put in your Pipe and Smoke: Hughes, Langston in Phylon undated	6	44
<b>Series 6 Music 1849-1954</b>		
<b>Arrangement note</b>		
This series is arranged in chronological order.		
	<b>Box</b>	<b>Folder</b>
Series 6 Porter, Arthur (music) 1849	5	54
Series 6 Dabney, W. P. (music) 1904-1924	5	48
Series 6 Cole and Johnson (music) 1908	5	47
Series 6 Burleigh, H. T. (music) 1911-1921	5	46
Series 6 Burleigh, H. T. (music) 1917	5	45
Series 6 Miller, Flournoy (music) 1921-1923	5	51
Series 6 Handy, W. C. (music) 1929	5	49
Series 6 Jones, Lawrence (music) 1924	5	50

## General Files

Series 6 Irving Berlin (music) 1930	5	44
Series 6 Muse, Clarence (music) 1931	5	52
Series 6 Rogers, Richard (music) 1943	5	55
Series 6 Assorted Songs 1954	6	4
Series 6 "Negro Melodies" (music) undated	5	53
Series 6 Sissle, Noble and Blake, Fubie (music) undated	5	56
Series 6 Williams, Burt A. (music) undated	5	57
Series 6 Williams' Colored Singers (music) undated	5	58
<b>Series 7 General Files 1870-1991</b>		
<b>Arrangement note</b>		
This series is arranged in chronological order.		
	<b>Box</b>	<b>Folder</b>
Series 7 Record of the Massachusetts Volunteers 1861-1870 1870	6	51
Series 7 Assorted Publications 1907-1921	6	52

## General Files

Series 7 Preliminary City Work and Foundation of Student Work Asheville Conference 1907-1912	6	43
Series 7 Programs 1921-1986	5	60
Series 7 Harlem 1928	2	26
Series 7 Harlem a Forum of Negro Life Vol. 1 No. 1 1928	6	32
Series 7 Morgan College Dramatic Club 1931	2	1
Series 7 Scottsboro, Limited: Hughes, Langston in New Masses 1931	6	35
Series 7 The Crisis 1931	9	38
Series 7 Clippings, General 3/8 1931-1950	2	15
Series 7 Cross Currents ca. 1932	9	20
Series 7 Clippings, General 7/8 1932-1945	2	19
Series 7 The Metropolitan 1935	6	27
Series 7 New Theatre 1935	6	31
Series 7 The Dawn 1935	6	42

## General Files

Series 7 Morgan Playwright's Club 1936	2	2
Series 7 Publications 1937-1986	7	19
Series 7 Intercollegiate Dramatic Festival 1938	1	135
Series 7 Clippings, General 6/8 1938-1946	2	18
Series 7 Jet Opportunity 1939	2	23
Series 7 Clippings, General 2/8 ca. 1940	2	14
Series 7 Press Releases--Drama (Hampton) ca. 1940	2	36
Series 7 St. Phillip's Church Annual Recital of Music 1941	2	12
Series 7 Commonweal 1941	2	25
Series 7 Clippings, General 5/8 1941-1969	2	17
Series 7 Negroes and the War circa 1942	6	33
Series 7 Theatre Arts--The Negro in the American Theatre 1942	6	25
Series 7 New Masses: The Negro and Victory 1942	6	30
Series 7 Envelopes 1942-1957	2	40

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Series 7 Illegible Signatures 1942-1987	1	60
Series 7 Illini Playbill 1944	1	134
Series 7 Emperor Jones 1945	1	128
Series 7 Negro Dramatic Group 1945	2	6
Series 7 Citizens Committee against Segregation in Recreation 1945-1948	2	37
Series 7 Southern Association for Dramatic and Speech Arts 10th Annual Program 1946	6	24
Series 7 Alpha Kappa Mu Honor Roll Presentation 1946	9	37
Series 7 American Negro Theater 1947	1	119
Series 7 Fiesta Banneker Junior High School 1947	1	129
Series 7 National High School Oratorical Contest 1947	2	8
Series 7 North Carolina Teacher's Association 1947	2	9
Series 7 North Carolina Teacher's Record 1947	9	22
Series 7 Houston Business Week 1948	1	123

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Series 7 Invitations 1948-1949	1	66
Series 7 First Names Only 1948-1971	1	61
Series 7 Kickoff Banquet (dunbar high) 1949	1	136
Series 7 Inauguration of Alonzo Moon 1949	2	3
Series 7 Burch Lectures 1949-1950	1	121
Series 7 Omega Psi Phi Achievement Week Program and Banquet 1950	2	10
Series 7 Clippings, General 4/8 1950	2	16
Series 7 The Negro History Bulletin 1950	9	47
Series 7 The Gourmet Club Dinner 1951	1	133
Series 7 Shenandoah 1953	2	29
Series 7 Clippings, General 8/8 1957-1967	2	20
Series 7 Photograph--Hughes, Langston 1958	6	8
Series 7 Virginia Union University English 480 Syllabus 1959	6	17
Series 7 Inauguration of Bud Holland 1961	1	132

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Series 7 AMSAC Newsletter 1962	2	24
Series 7 E. Franklin Frazier--memorial 1963	1	131
Series 7 Newsletters, Clippings 1963-1986	6	53
Series 7 English Section of the Wellesly Writing Conference 1964	1	122
Series 7 Problems in African History Lecture Series: Chancellor, Williams 1964	6	34
Series 7 Program for pre-college Center 1965	1	118
Series 7 Clippings, General 1/8 1969	2	13
Series 7 Negro Playwrights in Columbia Forum 1969	6	36
Series 7 Negro Playwright's Company 1969-1970	2	7
Series 7 Howard University Course Outline ca. 1970	1	125
Series 7 Miles Mark Fisher (funeral program) 1970	1	130
Series 7 National Portrait Gallery 1970	2	4
Series 7 James A. Porter (dedication of African American Art Gallery 1970	2	11

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Series 7 Men's Day Program 1971	1	137
Series 7 Charles E. Burch 1971	2	21
Series 7 Nathan Scott & Children 1971	2	22
Series 7 Howard Universtiy Student's Vitae 1972	1	126
Series 7 Inauguration of Marcus Ellison 1972	1	127
Series 7 E.E. Just Laboratory Dedication Paper 1972	6	11
Series 7 Literature of the American Negro Summer Schedule 1972	8	21
Series 7 Literature Brochures ca. 1973	9	41
Series 7 WAMU-FM appearance 1973	8	19
Series 7 Clippings about Howard University 1974-1976	5	37
Series 7 Programs 1974-1981	7	18
Series 7 Institute for Services to Education 1975	7	11
Series 7 Howard University Press 1975	7	12
Series 7 Agreement with National Black Network 1975	9	46

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Series 7 The Living Church 1976	5	40
Series 7 Calendar 1977	7	16
Series 7 Photographs Epsilon Boule Christmas Party 1977	8	18
Series 7 Publications 1980-1991	7	21
Series 7 Funeral Programs 1986-1990	7	20
Series 7 Invitations 1989-1993	7	13
Series 7 Programs from Charles Eaton Burch lecture 1990	5	38
Series 7 Newsletters 1990-1993	5	41
Series 7 Programs 1991	9	40
Series 7 Art Commentary on Lynching undated	1	120
Series 7 Negro Drama Group undated	2	5
Series 7 Grandma Moses Christmas Card undated	2	38
Series 7 Brochure--King's crown Press undated	2	39
Series 7 Alexander's Magazine undated	6	10

**General Files**

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Series 7 Scott, Nathan C.V. undated

6

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Series 7 Nat Turner undated

6

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