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Guide to the Amiri Baraka papers

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**Guide to the Amiri Baraka papers
DCAAP.0069**

**Moorland-Spingarn Research Center,
Howard University Collection Number 246**

Finding aid prepared by Finding aid prepared by D.C. Africana Archives Project

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December 14, 2016

Describing Archives: A Content Standard

DC Africana Archives Project
Gelman Library
Special Collections, Suite 704
2130 H Street NW
Washington DC, 20052

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Summary Information

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| Repository | DC Africana Archives Project |
| Title | Amiri Baraka Papers |
| Date | 1951-1988 |
| Extent | 87.5 Cubic feet |
| Location note | This collection is part of the holdings of the Moorland-Spingarn Research Center at Howard University, 500 Howard Place, NW, Washington, DC 20059. Please contact them for information on accessing these materials. |
| Language | English |
| Abstract | Amiri Baraka, previously known as LeRoi Jones and Imamu Amear Baraka, was a writer of poetry, drama, fiction, essays and music criticism. The Amiri Baraka papers spans 1951-1988 and contains biographical information, writings by Baraka (including an original manuscript of <i>The Autobiography of Leroi Jones</i> and poems), journals, articles, clippings, books, memorabilia and research files. |

Biographical/Historical note

Amiri Baraka was a poet, writer and playwright who was instrumental in the Black Arts Movement and subsequent politically-charged literary and artistic eras. Born Everett Leroi Jones in Newark, New Jersey in 1934, Baraka showed great interest in poetry, literature and music at an early age. After graduating from Barringer High School in Newark, Baraka entered Rutgers University on an academic scholarship. After deciding he desired a more culturally-rich educational experience, Baraka transferred to Howard University in Washington, D.C. Baraka graduated from Howard University in 1954 with a bachelor's of arts in English. Baraka entered the military serving in the Air Force from 1954-1957, but was dishonorably discharged after three years of service. Baraka continued his education at Columbia University and the New School for Social Research although he did not earn a degree. Living in Manhattan, Baraka was a regular in the Greenwich artist communities, befriending such Beat icons as Jack Kerouac. In the early 1960s and under the name Leroi Jones, Baraka emerged as a poet and playwright, publishing *Preface to a Twenty Volume Suicide Note*, *The Dutchman*, *Blues People: Negro Music in White America*, and *The Moderns: An Anthology of New Writing in America*. After the assassination of Malcolm X in 1965, Baraka officially changed his name to Amiri Baraka and embraced the struggle for racial and social justice. Leaving the Beat artist community and his wife, Hettie Cohen, Baraka established himself in the Black Arts Movement and became a Black Nationalist. After his Black Arts Repertory Theatre project in Harlem closed, Baraka opened the Spirit House Players in Newark. In 1968, Baraka accepted the Muslim faith and chose to add the prefix Imamu to his name, claiming the role of "Spiritual Leader." Also in 1968, Barak published *Black Fire: An Anthology of Afro-American Writing* with Larry Neal. From 1968 to 1975, Baraka was chairman of the Committee for Unified Newark, a black united front organization. Baraka was a founder and chairman of the Congress of African People, a national Pan-Africanist organization with chapters in 15 cities. In the 1970s, Baraka dropped the moniker "Imamu," and became a Marxist. He later taught poetry at the New School for Social Research in New York, literature at the University of Buffalo, and drama at Columbia University. He also taught at San Francisco State University, Yale University and George Washington University. While serving as the poet laureate of New Jersey, Baraka published "Somebody Blew Up America," in 2001 setting off a firestorm of criticism. Not new to backlash, Baraka defended the poem, but was later removed from his position as poet laureate. Baraka died in 2014.

Scope and Contents note

The Amiri Baraka papers spans 1951-1988 and contains biographical information, writings by Baraka (including an original manuscript of *The Autobiography of Leroi Jones* and poems), journals, articles, clippings, books, memorabilia and research files.

Arrangement note

This collection is arranged alphabetically by folder title.

Administrative Information

Publication Information

DC Africana Archives Project

Conditions Governing Access note

This collection is open for research.

Conditions Governing Use note

Some material may be copyrighted or restricted. It is the patron's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

Immediate Source of Acquisition note

Gift of Amiri Baraka, 1986.

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| Brooks Brothers Diary/Planner (2) ca. 1973 | 44 | 20 |

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| Brother LeRoi Jones Personal Folder 1975 | 35 | 11 |
| Brunt 2.1, Images 10.2-3 c. 1984 | 16 | 12 |
| Budget For Film Project ca. 1970 | 46 | 13 |
| BUF, YLI - Youth Leadership & Black United Front 1978 | 53 | 16 |
| Bulletins/Newsletters ca. 1985 | 52 | 18 |
| Burning Spear-Newspaper 1981 | 58 | 7 |
| Business Cards undated | 57 | 12 |
| By Any Means Necessary - Malcolm X 1984 | 5 | 39 |
| Byron W. Perry 1970 | 47 | 4 |
| C.H. Fuller, Jr 1966 | 47 | 53 |
| Cabaret Productions Taxes 1984 | 15 | 8 |
| Cadre School/Black Liberation Movement 1979 | 21 | 13 |
| Cadres Seeking Entrance into CAP 1971 | 25 | 1 |

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|---|----|----|
| Caldwell, Ben. "Eugyptus or in the Good Old Summertime - a One Act Play "; "The Great NYC Crisis or Aid to Dependent Cities or NYC: Help is on the Way " 1978 | 7 | 12 |
| Calendar 1981 | 65 | 14 |
| Call-Newspaper 1979 | 58 | 3 |
| Calvin C. Hernton 1970 | 47 | 36 |
| Calvin Hernton - Peace News 1966 | 54 | 21 |
| Campaign Candidates Meetings 1974 | 13 | 13 |
| Camps ca. 1980 | 58 | 2 |
| Canadian Broadcasting Corp - The New Generation 1967 | 20 | 52 |
| Canadian Communist League (Marxist Lenist) 1975 | 21 | 11 |
| CAP - Kwanza 1972 | 3 | 39 |
| CAP - Social Organization Work Council 1973 | 4 | 10 |
| CAP Agenda NYC 1970 | 3 | 40 |
| CAP Assembly Notes 1974-1975 | 8 | 7 |

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|---|----|----|
| CAP Atlanta Conference Flier undated | 5 | 19 |
| CAP CFUN Papers - Ideological Papers undated | 24 | 37 |
| CAP Coordinating Committee c. 1970s | 3 | 42 |
| CAP corr 1972 | 4 | 26 |
| CAP Corr (H. Haywood) 1975 | 54 | 13 |
| CAP Creativity, Theatre 1970-1971 | 4 | 36 |
| CAP Draft of Minutes 9/3/71 1971 | 4 | 34 |
| CAP Eastern Regional Conference NewArk Sept. 2-6 1971 1971 | 4 | 38 |
| CAP Eastern Regional Narrative 1971 | 4 | 27 |
| CAP EXCO Chicago Mtg Machi 16-17 1973 | 8 | 43 |
| CAP EXCO Minutes 1973 | 3 | 26 |
| CAP EXCO Minutes East Orange June 2 1973 | 8 | 21 |
| CAP Expenses San Diego c.1970s | 7 | 14 |
| CAP Idelogical Statement & CAP PLC Organizing Manual c.1970 | 4 | 41 |

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| CAP List - Materials c. 1970s | 3 | 41 |
| CAP Midwest 1971-1973 | 3 | 35 |
| CAP Minutes Machi 1973 | 8 | 32 |
| CAP Missouri 1973 | 8 | 11 |
| CAP Mtg Personnel / Applications for Membership & Photos 1974 | 8 | 8 |
| CAP Organizing 1970-1971 | 3 | 33 |
| CAP Organizing Manual - Black Scholar 1971 | 4 | 11 |
| CAP Papers 1971-1972 | 4 | 32 |
| CAP Political Council Status (EXCO) 1973 | 8 | 35 |
| CAP Political Work Council c. 1970s | 4 | 8 |
| CAP Program Chairman Reports c. 1970s | 8 | 40 |
| CAP receipts 1969-1971 | 15 | 25 |
| CAP Regional Organizing Proposal EXCO 1972 | 4 | 1 |
| CAP Road Speech ca. 1970 | 21 | 23 |

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| CAP San Diego 1972 | 8 | 13 |
| CAP San Diego EXCO Sessions 1972 | 3 | 31 |
| CAP San Diego Program Info 1972 | 46 | 5 |
| CAP Sheria 1972-1973 | 4 | 7 |
| CAP Social Organization Report 1972 | 4 | 24 |
| CAP Structure ca. 1970 | 25 | 17 |
| CAP Structure Updated mei 1973 1973 | 8 | 41 |
| CAP Uchumi 1972 | 4 | 28 |
| Cap-Articles of Incorporation A (Pol. Liberation Council) 1970 | 30 | 28 |
| CAP-EXCO Minutes December 1972 1972 | 8 | 42 |
| Capitalism on Its Death Bed (Typescript) 1975 | 36 | 2 |
| Capitalism on Its Death Bed (Typescript) 1975 | 36 | 3 |
| cards/letters 1984 | 39 | 3 |
| Cards/Letters/Invitations to Imamu ca. 1970 | 26 | 26 |

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|---|----|----|
| Carl H. Greene 1970 | 47 | 40 |
| Carmen, Marylin. "Don't Lose Your Soul " Talks w/ Josiah Henson - Science Fiction " Black Music in Evolution 1980 | 7 | 11 |
| Carol Freeman 1969 | 47 | 51 |
| Carol Freeman - the Suicide - play undated | 17 | 17 |
| Carolyn Gerald 1968 | 47 | 55 |
| Carribbean Unity Conference 1973 | 4 | 18 |
| CCLM 1985 Editor Grants 1985 | 54 | 32 |
| Cecil Brown The Life and Loves of Mr Jiveass N---- FSG Uncorrected Proofs 1970 | 17 | 3 |
| Celebrated Blackness ca. 1970 | 56 | 5 |
| Center for Black Education, Paris Peace Conference 1973 | 5 | 14 |
| Centers for African American Studies-Articles ca. 1985 | 56 | 10 |
| Central Committee 1978 | 70 | 16 |
| CFUN Brochure ca. 1970 | 21 | 7 |

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| CFUN Bylaws & Misc PAC 1969 | 24 | 47 |
| CFUN News Letter 1970 | 12 | 16 |
| CHAD School/ Newark School 1971 | 22 | 13 |
| Chairman '75 Finances 1975 | 25 | 24 |
| Chairman '75 Airlines 1975 | 25 | 5 |
| Chairman '75 American Airlines 1975 | 25 | 4 |
| Chairman '75 Commercial Mortgage 1975 | 25 | 28 |
| Chairman '75 Finances 1975 | 25 | 25 |
| Chairman '75 First New Jersey National Bank 1975 | 25 | 29 |
| Chairman '75 Medical Bills 1975 | 25 | 27 |
| Chairman '75 Subscriptions and Dues 1975 | 25 | 26 |
| Chamba-St. Claire-Bourne 1982 | 44 | 12 |
| Changing Same (typescript chapter from Black Music) 1966 | 9 | 29 |

| | | |
|--|----|----|
| "Chapter 4: Generations of Resistance " no author ? No date ? Typescript undated | 53 | 21 |
| chapter on relationship of West African Music and Jazz (incomplete) (copy) c. 1960s | 9 | 27 |
| Charles (Charmy) Patterson ca. 1965 | 47 | 86 |
| Charles (Chas) Anderson poetry & random note from Langston Hughes 1961-1966 | 14 | 44 |
| Charles Johnson/BABU 1973 | 4 | 44 |
| Charles Patterson "The Super " play undated | 14 | 54 |
| Charlie Cobb, poetry page proofs (Black Fire?) undated | 14 | 14 |
| Chester Himes 1972 | 43 | 17 |
| Chicano Nation Resolution 1979 | 12 | 20 |
| Chicano National Movement 1981 | 5 | 28 |
| Chico Freeman 1981 | 56 | 8 |
| Chicory 1980 | 56 | 6 |
| Chief Rabbi Wentworth; Midstream/Earl Raab c. 1983 | 1 | 40 |

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| Child Art ca. 1970 | 43 | 7 |
| Child of The Sun 1980 | 52 | 9 |
| Children ca. 1965 | 43 | 3 |
| Children's Express ca. 1983 | 66 | 12 |
| Chinese Booklets 1981 | 63 | 20 |
| Christy, Angela. "In Defense of Constanze " (play) 1977 | 7 | 7 |
| Civil Rights Activists Thrown off Amtrak - Charlene Mitchell, Mike Welch 1982 | 3 | 13 |
| Clarence Franklin 1966 | 47 | 50 |
| Clarence Reed 1967 | 47 | 71 |
| Clarence Reed book of poems "Not Forever Tears " 1969 | 14 | 50 |
| Class Struggle in Music ("Originals ")/ "The Music " (1/2) 1982-1986 | 57 | 1 |
| Class Struggle in Music ("Originals ")/ "The Music " (2/2) 1982-1986 | 57 | 2 |
| Clayton Williams 1973 | 29 | 28 |

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|---|----|----|
| Clemmons Ona Bea (Gashiya Malik) MS "Daydreaming Like Hell " c. 1970s | 17 | 40 |
| CLOUT essay - Black Enterprise, Village Voice 1977 | 53 | 43 |
| Clyde Coleman, poetry undated | 14 | 15 |
| Coalition to Fight Infant Mortality 1985 | 19 | 7 |
| Collected Articles ca. 1985 | 58 | 11 |
| Collected Articles-Children's Notes ca. 1986 | 35 | 14 |
| Collected Magazines ca. 1982 | 62 | 2 |
| Collected Newspapers ca. 1985 | 52 | 21 |
| Collected newspapers ca. 1980 | 65 | 13 |
| Collected Poetry 1980 | 65 | 6 |
| Collected Poetry/Releases ca. 1983 | 62 | 3 |
| Collected Posters/Event Fliers ca. 1980 | 62 | 10 |
| College Booklets/Research ca. 1982 | 62 | 17 |

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| College Newsletters and Magazines ca. 1980 | 55 | 10 |
| College of New Rochelle 1981 | 15 | 9 |
| College Pamphlets/Newsletters 1985 | 49 | 18 |
| College Publications/Book Listings ca. 1985 | 55 | 16 |
| Columbia University 1973 | 29 | 39 |
| Columbia University Poetry ca. 1970 | 49 | 7 |
| Commentary/Event Programs ca. 1983 | 30 | 9 |
| Committee for a Unified Newark undated | 24 | 34 |
| Committee for Unified Newark Adm. Proposal ca. 1970 | 21 | 2 |
| Committee Recommendations ca. 1975 | 70 | 19 |
| Communications Project 1970 | 27 | 25 |
| Communications-Other Proposals ca. 1970 | 27 | 16 |
| Communism & Amex Payments / American Express Communism 1976 | 20 | 63 |
| Communist Articles Ca. 1970 | 70 | 5 |

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|---|----|----|
| Communist International Journal ca. 1970 | 21 | 26 |
| Communist -Liberation of Women ca. 1975 | 21 | 25 |
| Communist Line Newspaper 1975 | 21 | 8 |
| Communist Newspapers ca. 1976 | 70 | 13 |
| Communist Party 1975 | 70 | 4 |
| Communist Worker Party Murders (CWP 5) KKK, NC (newsprint) 1979 | 53 | 56 |
| Communist/M-L Party Literature 1983 | 57 | 16 |
| Community Organizations-Bicc List 1968 | 46 | 17 |
| Community School c.1980s | 5 | 20 |
| Community Self Defense talk, misc fliers undated | 9 | 9 |
| Concerned Parents & Lettering Guide undated | 24 | 6 |
| Condolences re: Kimako (1/3) 1984 | 42 | 6 |
| Condolences re: Kimako (2/3) 1984 | 42 | 7 |
| Condolences re: Kimako (3/3) 1984 | 42 | 8 |

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| Conferences/Events ca. 1970 | 23 | 14 |
| Congress of African People 2nd Biennial Assembly 1972 | 55 | 2 |
| Congress of African People Incorporation Papers 1975 | 21 | 9 |
| Congress of Afrikan People 1975 | 12 | 11 |
| Congress of Afrikan People 1974 | 33 | 3 |
| Congress of Afrikan People 1974 | 33 | 5 |
| Congress of Afrikan People Social Organization Report 1972-1973 | 8 | 19 |
| Congress of Afrikan People/Woman Question ca. 1975 | 33 | 6 |
| Congressional Redistricting Proposal ca. 1970 | 27 | 17 |
| Contacts 1978 | 43 | 11 |
| Contacts ca. 1980 | 65 | 15 |
| Contract - Wm Morrow - Dutchman & Slave - Two Plays 1964 | 20 | 46 |
| Contract Re Preface to a 20 Volume Suicide Note - Corinth Books (& Royalties) 1961 | 20 | 38 |

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| Contract w Meredith & Freeman Re: The Life Sign (film) 1967 | 20 | 43 |
| Contract w. Totem Press/Corinth Books, Royalty Stub c. 1961-1968 | 20 | 41 |
| Contracts 1964 | 46 | 16 |
| Cooper Square 1984 | 44 | 19 |
| Cooper Union Fall 1984 Programs 1984 | 5 | 29 |
| Coordinating Council of Literary Magazines-Applications 1985 | 56 | 11 |
| Coordinating Council of Literary Magazines-Applications 1985 | 56 | 12 |
| Coordinating Council of Literary Magazines-Applications 1985 | 56 | 13 |
| Coordinating Council of Literary Magazines-Applications 1985 | 56 | 14 |
| Coordinating Council of Literary Magazines-Applications 1985 | 56 | 15 |
| Coordinating Council of Literary Magazines-Applications 1985 | 56 | 16 |
| Copyright-To Survive the Reign of the Beast 1972 | 29 | 29 |
| CORE Magazine Winter 72 - Queen Mother Morris (p.9), Amilcar Cabral (p.48) 1972 | 8 | 25 |

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| Corinth Books 1963 | 46 | 14 |
| Corinth Books Contract "The Moderns: New Fiction in America " 1962 | 20 | 40 |
| Cornell University 1969 | 46 | 12 |
| corr 1981-1984 | 5 | 27 |
| Corr - Personal and Misc 1972-1977 | 54 | 6 |
| Corr & PHOTO (A&A Baraka) C. Kelly 1987 | 54 | 22 |
| corr from daughters Kellie and Lisa, misc corr c.1977 | 42 | 14 |
| corr prison/HDM #360-79-218 1980 | 18 | 6 |
| Corr. Personal 1973-1979 | 53 | 29 |
| Corr. Re Dutchman, Poland 1970 | 20 | 60 |
| Corr. Re The Motion of History, & misc corr 1976-1979 | 53 | 24 |
| Correspondence (1/2) 1980-1985 | 54 | 15 |
| Correspondence (2/2) 1980-1985 | 54 | 16 |
| Correspondents 1967 | 2 | 27 |

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| Correspondents 1983 | 39 | 2 |
| Correspondents 1981 | 39 | 5 |
| Correspondents 1980 | 49 | 3 |
| Correspondents- Empty Envelopes ca. 1967 | 2 | 20 |
| Correspondents/Letters ca. 1965 | 13 | 17 |
| Correspondents/Orders ca. 1968 | 2 | 13 |
| Correspondents/Orders 1968 | 2 | 15 |
| Correspondents/Orders 1968 | 2 | 19 |
| Correspondents/Orders 1968 | 2 | 21 |
| Correspondents/Orders 1968 | 2 | 22 |
| Correspondents/Orders 1968 | 2 | 23 |
| Correspondents/Orders 1968 | 2 | 24 |
| Correspondents/Orders ca. 1970 | 2 | 26 |
| Correspondents/Orders 1967 | 2 | 28 |

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| Correspondents/Orders 1968 | 2 | 29 |
| Correspondents/Orders 1967 | 2 | 30 |
| Correspondents/Orders 1968 | 2 | 31 |
| Correspondents/Personal Letters ca. 1970 | 35 | 9 |
| Court Essays 1966 | 34 | 7 |
| CPA Corr 1984 | 15 | 16 |
| CPLM & RWH Merger (Comm. Party & Rev. Workers) c. 1980s | 1 | 7 |
| CPUSA (Communist Party) 1984 | 1 | 4 |
| Crazy Horse Spirit - Free Leonard Peltier 1985 | 16 | 9 |
| Creation of New Ark (galley proof) Copy 1975 | 40 | 2 |
| Creative Writing Workshop, GWU - Corr and Student MSS 1978 | 59 | 1 |
| Criminal Court Documents -NY 1979 | 35 | 2 |
| Criteria - Custon & Concept 1969-1970 | 24 | 43 |
| Cromwell, Art. "Watch Me Move " treatment 1985 | 7 | 20 |

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| Crusader Newsletter From Cuba 1965 | 28 | 37 |
| Cultural Proposals ca. 1970 | 34 | 24 |
| Cultural Workshop-68 Black Power Conf. 1968 | 46 | 2 |
| Culture 1972 | 24 | 40 |
| Cureton Method 1971 | 22 | 14 |
| Daggers & Javelins - Essays 1975-79 (1/2) 1983 | 9 | 35 |
| Daggers & Javelins - Essays 1975-79 (2/2) 1983 | 9 | 36 |
| Dallas Speech/Casset Tape 1972 | 44 | 10 |
| Danger/Be Cool Fliers c.1960s-1970s | 5 | 13 |
| Dangers and Benefits of Consciousness ca. 1975 | 36 | 12 |
| Daryl Anderson poem undated | 14 | 47 |
| Daryl Spivey 1985 | 57 | 13 |
| David Llorens "The Fella, The Chosen Ones, The Guardian " Negro Digest 3/66 1966 | 14 | 21 |

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|--|----|----|
| Dawson's Eye 1967 | 18 | 18 |
| Dead Lecturer (Typescript) (copy) ca. 1962 | 38 | 10 |
| Dean Laughlin Letter 1968 | 2 | 11 |
| Death Notice: Olabumi Osafemi 1966 | 15 | 29 |
| Death of a Black Man 1979 | 43 | 26 |
| Death of Malcolm X Screen Play ca. 1970 | 36 | 25 |
| Deborah Jones 1971 | 47 | 17 |
| Debra L. Edwards Poetry 1979 | 49 | 12 |
| Defense Fund Letters/Correspondents ca. 1968 | 2 | 2 |
| DeHart, Wayne. Resume, Poetry (actor) 1982 | 7 | 15 |
| Delicate Holograh Poetry c. 1959 1959 | 42 | 9 |
| Denise Dowdell 1969 | 47 | 27 |
| Dennis Westbrooks undated | 18 | 46 |
| Deposit Slips, Bank Statements, Check Stubs 1976 | 15 | 23 |

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|---|----|----|
| Dion Henderson: Artwork Photos/Letter 1970 | 45 | 9 |
| diPrima, Mini. "Bicentennial Depression " (play) 1976 | 7 | 9 |
| Disbursements-NAF 1970 | 26 | 20 |
| Dixon, Leon. "A model for Aiding the Education of Black Children " c.1980 | 7 | 23 |
| Dixon, Leon. & Charlean Jackson. "The Bizness: The Denmark Vesey Led Slave Conspiracy " (play) 1974 | 7 | 10 |
| Does America's Agenda Include Survival? 1972 | 36 | 14 |
| Donald Gwynn 1968 | 47 | 39 |
| Donations-NAF 1970 | 26 | 22 |
| Doodling - play- GWU - Nellie Laws Grant undated | 17 | 9 |
| Down Beat 1966 1966 | 18 | 26 |
| Dr. Ron Walters, The New Black Political Culture 1972 | 8 | 18 |
| Draft - Black Bolshevik - Harry Haywood 1/4 undated | 17 | 27 |
| Draft - Black Bolshevik - Harry Haywood 2/4 undated | 17 | 28 |

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| Draft - Black Bolshevik - Harry Haywood 3/4 undated | 17 | 29 |
| Draft - Black Bolshevik - Harry Haywood 4/4 undated | 17 | 30 |
| Drama Course Materials (plays) ca. 1970 | 63 | 10 |
| Drawings of Baraka ca. 1980 | 65 | 3 |
| DSA (Democratic Socialists) 1984 | 1 | 6 |
| Dumas 1967 | 47 | 32 |
| E St. Louis (IL) Monitor - E. Redmond, Maya Angelou, Margaret Walker, others 1988 | 20 | 18 |
| earnings - David Frost Show undated | 20 | 62 |
| East Side Review Jan/Feb 1966 (literary) 1966 | 19 | 29 |
| Eastern Regional Conference 1971 | 4 | 29 |
| Eastern Regional Conference - Final Resolutions (Papers) 1971 | 4 | 30 |
| Ed Bullins - In the Wine Time - play undated | 17 | 15 |
| Ed Bullins 5 plays Galleys undated | 14 | 33 |

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| Ed Bullins, poetry (Black Fire) 1967 | 14 | 9 |
| Education 1969 | 27 | 15 |
| Education/YOUTH 1966 | 13 | 16 |
| Edward English - poetry 1970-1971 | 24 | 18 |
| Edward S. Spriggs ca. 1965 | 47 | 57 |
| Election Day (Essay?) Black Angel undated | 9 | 48 |
| Election Planning 1974 | 13 | 6 |
| Election Victory Clippings '70 1970 | 27 | 18 |
| Electrical Supplementation of Acoustic... Instruments & The New Black Music - Jimmy Stewart c. 1970s | 17 | 36 |
| Eliot Katz - poetry 1988 | 17 | 21 |
| Ellease Southerland 1969 | 47 | 33 |
| Ellington at 85-Newspaper 1986 | 58 | 10 |
| EM Campbell "This Mess Called Livin' " MS holograph /typescript 1969 | 14 | 32 |

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|---|----|----|
| Empire! Creative Writing Journal of NYS Inmates #1 1984 | 16 | 21 |
| Encore (Black Magazine) ca. 1975 | 64 | 21 |
| Envelopes from Letters ca. 1968 | 2 | 3 |
| Eric L. Tucker 1971 | 47 | 11 |
| Ernest Busbee, poems (Black Fire?) 1970 | 14 | 6 |
| Ernestine R. Richardson ca. 1970 | 47 | 94 |
| Essays on Nationalism-Pan-Afrikanism Holograph, Typescript 1971 | 36 | 8 |
| Essays on Newark-Local Issues 1972 | 36 | 13 |
| Essence - Nicaragua 1984 | 3 | 7 |
| Essence 2/71 1971 | 1 | 44 |
| Etheridge Knight - Born of a Woman, poems 1980 | 17 | 33 |
| Eugene Redmond/Eugene Redmond Writers Club E. St. Louis, IL - Gwendolyn Brooks, Dennis Brutus, Henry Dumas, River Styx... 1987-1988 | 20 | 17 |

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| European & S. American Contracts - Dutchman & Slave, Home, System of Dante's Hell - Faber & Faber, Intercontinental Literary Agency, Macgibbon & Kee 1964-1969 | 20 | 59 |
| Event Fliers ca. 1980 | 55 | 8 |
| Event Fliers ca. 1983 | 62 | 8 |
| Event Fliers 1982 | 62 | 20 |
| Event Flyers ca. 1980 | 65 | 1 |
| Event for Ghana - flier 1985 | 20 | 10 |
| Event Invitations ca. 1980 | 50 | 26 |
| Event Posters ca. 1975 | 65 | 5 |
| Event Program/Conference Schedules 1986 | 55 | 4 |
| Event Programs/Brochures ca. 1983 | 62 | 5 |
| Event Programs/Invites ca. 1985 | 50 | 32 |
| Events-Invitations ca. 1985 | 50 | 27 |
| Events-Program Booklets ca. 1970 | 64 | 11 |

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| Everett Hoyland, poetry undated | 14 | 31 |
| EXCO Meeting Jan 1972 1972 | 8 | 27 |
| EXCO Minutes April 1972 NewArk 1972 | 8 | 29 |
| EXCO Minutes August 1972 NewArk 1972 | 8 | 33 |
| EXCO Minutes DC May 27 1971 | 8 | 22 |
| EXCO Minutes Feb-April 1972 1972 | 8 | 26 |
| EXCO Minutes June 1972 Youngstown 1972 | 8 | 30 |
| EXCO Minutes September 1972 Chicago 1972 | 8 | 31 |
| EXCO Resource Papers c. 1970s | 3 | 36 |
| EXCO Resumes 1972 | 8 | 17 |
| Experimental Death Unit 1 (play) copy undated | 6 | 24 |
| Fabu Mogaka Poetry 1986 | 42 | 27 |
| family reunion invite 1979 | 53 | 25 |
| FBI Records (1962) 1962 | 35 | 4 |

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| FBI Records (Communications) 1957 | 35 | 3 |
| Federak Communications Commission 1972 | 12 | 7 |
| Fessenden Review (Lesbian Nuns) 1985 | 20 | 20 |
| Festival of Carribean Poets flier - Salkey, Morisseau-Leroy, Phelps, Bennett, Braithwaite, Beddoe c. 1980s | 1 | 38 |
| Film 1969 | 2 | 14 |
| Finance Notes/Correspondents/Communications | 30 | 5 |
| Finances /Meetings for Campaign 1974 | 13 | 10 |
| Finances Community's Choice Team 1974 | 13 | 7 |
| Finances/March-Rally ca. 1975 | 30 | 6 |
| Finances/National Front 1973 | 30 | 4 |
| Financial Info 1980 | 52 | 12 |
| Finley & Madison Associates - Engineers - Kawaida Towers undated | 28 | 33 |
| First & Last 1969 | 6 | 40 |

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| Fisk, Rutgers - Black Studies/Events 1988 | 1 | 51 |
| Fitz Blackman (Trinidad) 1972 | 24 | 11 |
| flier Tina Johnson vote undated | 1 | 41 |
| Fliers 1982 | 62 | 23 |
| Fliers 1982 | 62 | 25 |
| Fliers of Amiri ca. 1983 | 62 | 9 |
| fliers/newsletters - Black Writers undated | 18 | 16 |
| Flyers ca. 1985 | 49 | 1 |
| Flyers ca. 1970 | 50 | 1 |
| Flyers ca. 1970 | 50 | 4 |
| Flyers ca. 1985 | 50 | 12 |
| Flyers ca. 1980 | 50 | 15 |
| Flyers ca. 1980 | 50 | 17 |
| Flyers ca. 1970 | 63 | 22 |

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| Flyers and Programs ca. 1985 | 50 | 6 |
| Flyers -Pamphlets-Publications ca. 1980 | 50 | 25 |
| Flyers Soul and African Culture: South Side 1968 | 50 | 23 |
| Flyers/Invites ca. 1985 | 51 | 7 |
| Flyers/Posters Events ca. 1970 | 66 | 11 |
| Flyers-Celebrations/Forums ca. 1985 | 50 | 18 |
| Flyers-Invitations ca. 1980 | 50 | 11 |
| Flyers-Invitations ca. 1985 | 50 | 20 |
| Flyers-Invites ca. 1980 | 50 | 13 |
| Flyers-Pamphlets ca. 1975 | 50 | 24 |
| Flyers-Poetry-Black Liberation ca. 1970 | 64 | 1 |
| Flyers-Programs ca. 1985 | 50 | 7 |
| Flyers-Programs-Events ca. 1985 | 50 | 21 |
| Flyers-Publications ca. 1985 | 50 | 29 |

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| Focus in Black-Black Newsletters ca. 1970 | 64 | 9 |
| folder title date | box # | folder # |
| folio WBAI 1982-1983 | 18 | 43 |
| "for Cricket " Misc Corr 1973-1983 | 54 | 3 |
| For Robert Hooks - Ambrosia Sheperd - poetry undated | 17 | 6 |
| Fort Apache (Committee AGAINST) 1980 | 57 | 11 |
| Forum/Baldwin ca. 1980 | 23 | 6 |
| Fount of The Nation (Play) Julian Mayfield 1978 | 45 | 5 |
| Frank Jenkins 1969 | 47 | 82 |
| Frederick Bryant Jr., poems (Black Fire?) undated | 14 | 5 |
| Frederick Douglas Hobby, poetry undated | 14 | 28 |
| Free Spirit (literary arts poetry) Trinity- Hartford JAMES A MILLER 1977-1983 | 14 | 71 |
| Freedom of Info & the Arts (talk) NYC 10/15/81 1981 | 9 | 10 |

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| French Book Cover "Musique Noire " LeRoi Jones undated | 20 | 11 |
| Friends of Jamaica Newsletter 4.2 1984 | 3 | 6 |
| FROLIZI c.1970-1973 | 4 | 40 |
| From David Liomens 1970 | 29 | 27 |
| Front Line, NBUF, Black News - Jesse Jackson 1984 | 5 | 35 |
| Frontier Unction 1988 | 56 | 9 |
| Frontline/Against Apartheid 1985 | 19 | 11 |
| FSG Lit 1985, Wm Morrow Lit 1984, Amistad 1984, Race Today Flier 1984-1985 | 15 | 42 |
| Fuhari Newspaper 1985 | 52 | 8 |
| Fulton Dates 1969 | 46 | 22 |
| Fundraising for Mozambique/Angola/Guinea 1973 | 4 | 17 |
| Funeral Grandmother Anna Russ 1963 | 28 | 38 |
| Gangster-Nathaniel A. Dickens 1978 | 43 | 29 |

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| Garden State Art ca. 1965 | 46 | 24 |
| Garland Publishing 1980-1981 | 53 | 52 |
| Gary McGivern Clemency Party 1985 | 19 | 15 |
| Gene Grant ca. 1970 | 47 | 42 |
| George Gruntz 1980 | 34 | 12 |
| George Gruntz 1977-1983 | 54 | 36 |
| George Reed 1981 | 30 | 11 |
| George Washington University 1985 | 49 | 10 |
| German Language Newsprint 1983 | 3 | 14 |
| Gibson Notes 1970-1973 | 53 | 44 |
| Gibson's Extortion & Misc 1986-1987 | 24 | 5 |
| Glenn, Michael. "Trouble on the Hill " / Liberator Press 1979 | 7 | 32 |
| "Good News " (Children's Play) copy and holograph - & another play in longhand undated | 6 | 19 |

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| Grant, Nellie Laws. "Doodling " (play) 1980 | 7 | 33 |
| Grassroots Community Conveticion/Rainbow Coalition 1988 | 24 | 1 |
| Great Midwestern Book Show 1983 | 15 | 37 |
| Greater Newark Urban Coalition 1968 | 46 | 21 |
| Greenlee, Sam. "Blues for Little Prez " a play in 3 acts c.1970s | 7 | 5 |
| Greenlee, Sam. "South Side Blues: A Jazz Love Poem in Two Acts " c.1970s | 7 | 13 |
| Grimes, Nikki. Call for Submissions. 1978 | 7 | 27 |
| Groups/Weekend Shows ca. 1970 | 46 | 20 |
| Grove Press 1976 | 29 | 13 |
| Growing Darker (Baraka Poetry) 1971 | 24 | 20 |
| Guardian "Which Side are you On? " 1974 | 18 | 15 |
| Guardian Newspaper Feb 20 '85 1985 | 15 | 46 |
| Guggenheim 1965 | 46 | 23 |

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| Guggenheim Fellows List 1984 1984 | 15 | 40 |
| Guinea/Portugal 1970-1973 | 4 | 16 |
| GWU "Anti-Semitic " 1978 | 18 | 12 |
| H Henry - Chicago - CAP 1971 | 8 | 5 |
| H. Martin Jewell 1968 | 47 | 21 |
| Habana Fest ca. 1965 | 46 | 26 |
| Habari Barua magazine 1970 | 64 | 27 |
| Hand written Notes ca. 1975 | 49 | 16 |
| Handwritten Notes ca. 1975 | 33 | 1 |
| Handwritten Notes ca. 1980 | 37 | 2 |
| Handwritten Notes 1981 | 66 | 7 |
| Handwritten Notes/Hope 1981 | 30 | 24 |
| Handwritten-Stirling Street News ca. 1970 | 63 | 2 |
| Harambee Newspaper 1967 | 18 | 30 |

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| Harambee-Salaam Publications ca. 1970 | 64 | 18 |
| Hard Facts 1985 | 43 | 4 |
| Hard Facts - Distribution 1976 | 15 | 2 |
| Hard Facts (Excerpts) 1975 | 38 | 2 |
| Hard Facts (original manuscript) Poetry ca. 1970 | 38 | 6 |
| Hard Facts Review Copies 1976 | 54 | 5 |
| Harlem Third World Trade Institute undated | 19 | 31 |
| Harold Cruse "Revolutionary Nationalism " essay undated | 14 | 53 |
| Harold Foster 1970 | 47 | 65 |
| Harry Haywood - Memorial 1985 | 19 | 17 |
| Harry Heyward Testimonial 1976 | 36 | 6 |
| Hart Leroi (Roy) Bibbs poetry c. 1960s | 14 | 49 |
| Harvard 1986 | 42 | 26 |
| Harvard 1985 | 52 | 15 |

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| Harvard U Gazette - Higginbotham on Racism 1984 | 1 | 53 |
| Hayward Henry 1973 | 8 | 12 |
| "HELL " typescript MS for "The System of Dante's Hell ", marked up c. 1960s | 9 | 17 |
| Henry Bush, Jr. letters, writings (delicate) 1965-1966 | 14 | 66 |
| Henry Dumas "Poetry for my People " c. 1967-1970 | 14 | 58 |
| Henry Dumas Work 1971 | 29 | 7 |
| Henry L Gates - Black Lit Crit Anthology - corr. Baraka 1984 | 19 | 5 |
| Henry St. Reading (case?) 1979-1980 | 54 | 11 |
| Historical Celebration Events ca. 1985 | 52 | 7 |
| History ca. 1967 | 46 | 25 |
| Hobbs 1969 | 2 | 25 |
| Hobbs (1971) 1971 | 29 | 2 |
| Hobbs (1973) 1973 | 29 | 9 |

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| Hobbs Agency Payments 1974 | 29 | 19 |
| Hofsina University Contract 1969 | 46 | 34 |
| Holy Days (Original Screenplay) Larry Neal-Evan Walker 1970 | 45 | 6 |
| "Holy Days in Harlem " - Evan Walker & Larry Neal undated | 14 | 12 |
| Home -galleys (1st section) 1966 | 41 | 15 |
| Home -galleys (2nd section) 1966 | 41 | 14 |
| Home galleys (3rd section) 1966 | 41 | 13 |
| Home -Galleys (4th section) 1966 | 41 | 12 |
| Home Manuscript (incomplete) 1965 | 40 | 4 |
| Home on the Range (copy) undated | 6 | 16 |
| Home -original manuscript (incomplete) and bookcover 1966 | 41 | 1 |
| Home-galleys 1966 | 40 | 5 |
| House Council Bio Medical Careers 1970 | 27 | 24 |
| Houston- Chairman Exchange CAP 1974 | 8 | 2 |

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| HousTOWN #40 / KKK 1984 | 3 | 1 |
| "How Soulful is Soul Radio "? (Race Relations Information Center) 1970 | 12 | 3 |
| How To -Manuals-Reports ca. 1970 | 56 | 2 |
| Howard University Press: Charles Harris 1976 | 29 | 14 |
| Hoyt Fuller - Black World - Implications of Resolutions of 6PAC to USA & Plan of Action for the Current Depression 1976 | 53 | 41 |
| HS Student Letters - Libby M Schwartz Germantown HS Philly PA 1976 | 53 | 1 |
| Hudson Review 1983 | 15 | 39 |
| Hugh C. Holcombe II poetry, corr 1970 | 14 | 29 |
| Hugh Sakubeti 1968 | 47 | 73 |
| Hughes-Education ca. 1965 | 43 | 16 |
| Human Liberation ca. 1980 | 12 | 27 |
| Human Rights (UN) 1967 | 5 | 7 |
| Human Rights Flyers-Agendas ca. 1980 | 50 | 8 |

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|---|----|----|
| I was a Teenage Communist - A True Story by Mitchel Cohen undated | 20 | 24 |
| Ideas (Marxism, Rebellion) undated | 19 | 30 |
| "Ideographs " play unknown author undated | 14 | 51 |
| Ideological Books - CAP 1974 (1/2) 1974 | 9 | 33 |
| Ideological Books - CAP 1974 (2/2) 1974 | 9 | 34 |
| Images of Struggle and Revolution ca. 1970 | 43 | 33 |
| IMAMU 1966 | 2 | 12 |
| Imamu - Booker Corr 1969 | 54 | 7 |
| Imamu - CAP Resolutions - Drafts 1971 | 4 | 5 |
| Imamu Amiri Baraka: EXCO 1970 | 25 | 6 |
| Imamu Baraka - Workshop Final Papers - San Diego 1972 | 4 | 2 |
| Imamu Bio ca. 1970 | 35 | 16 |
| Imamu CAP Resolutions 1971 (1/2) 1971 | 3 | 28 |
| Imamu CAP Resolutions 1971 (2/2) 1971 | 3 | 29 |

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| Imamu CAP Resolutions Sept 1970 1970 | 3 | 27 |
| Imamu Halisi 1970 | 47 | 101 |
| Imamu October 17 Workshop Minutes 1970 | 4 | 37 |
| Imamu painted Poster/Fliers ca. 1970 | 27 | 28 |
| Imamu/Communications ca. 1970 | 27 | 13 |
| Imamu: Birthday 1970 | 34 | 5 |
| Imamu-Joseph Watson 1974 | 39 | 6 |
| Imamu-Speaking Fees 1975 | 39 | 8 |
| Imamu-Subscriptions 1974 | 39 | 7 |
| Imamu-Travel Receipts 1975 | 25 | 7 |
| "Immigraten " Nordic Anti Racist Journal 1984 | 5 | 43 |
| In Our Terribleness 1970 | 36 | 1 |
| In Our Terribleness (Blueprint-Proofs) 1970 | 37 | 9 |
| In Our Terribleness (Published work) 1970 | 37 | 7 |

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| In Our Terribleness (Typed Notes) 1970 | 37 | 8 |
| "In The Tradition " (Poems) (A. Baraka) (x2) 1980 | 1 | 31 |
| In the Tradition (for Black Arthur Blythe) ca. 1980 | 55 | 6 |
| In the Tradition (poetry), selected plays & prose (jacket) c. 1980 | 16 | 33 |
| Infinity - play - John Kallas 1980 | 17 | 11 |
| Info to EXCO 1972 1972 | 8 | 23 |
| Info to EXCO 1973 1973 | 8 | 24 |
| Innis, Corrine. Poetry undated | 7 | 31 |
| Insurrection and Misplaced Love - A Guide for the Needy (carbon) 1968 | 6 | 20 |
| Integrations Music Rockgroup published article 1969 | 41 | 18 |
| International Relations ca. 1975 | 33 | 4 |
| International Struggles (printed material) 1982-1984 | 3 | 20 |
| Inter-Religious Foundation 1978 | 56 | 7 |
| Interview on Langston Hughes 1986 | 35 | 6 |

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| Interview with Guardian ca. 1970 | 35 | 5 |
| Interviews 1968 | 44 | 3 |
| Intro 14 1983 | 16 | 10 |
| Introducing Wayne Shorter-published article Movie Review [Porgy & Bess] 1959 | 41 | 17 |
| Invitations ca. 1982 | 62 | 4 |
| invitations/Fliers ca. 1980 | 52 | 13 |
| Invitations-Mail ca. 1970 | 63 | 21 |
| Invites/Cards ca. 1980 | 65 | 8 |
| Invites/Programs ca. 1973 | 66 | 16 |
| invites-Flyers ca. 1985 | 50 | 31 |
| Invoices/Receipts for theatre/film production "The Motion of History " 1977 | 15 | 19 |
| Ira Harrison 1970 | 47 | 91 |
| Iran in Resistance 1.1-2.1 1983-1984 | 3 | 5 |

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| Irish People (Newspaper) June 27 '81 1981 | 9 | 5 |
| Irish People Newspaper 1981 | 67 | 11 |
| Irish People-Newspapers ca. 1980 | 64 | 10 |
| Irvington 1971 | 22 | 15 |
| Ishmael Reed ca. 1970 | 47 | 61 |
| Israel 1972 | 4 | 15 |
| It's Nation Time, The Book of Life (writings, Baraka) c.1970 | 24 | 41 |
| IWWD 1978 1978 | 70 | 17 |
| J . Chester, poetry "An American Sequence) (Black Fire?) 1969 | 14 | 10 |
| J. Jasper 1970 | 47 | 18 |
| J. Smith 1966 | 47 | 78 |
| Jaenean Gibbs - We Drum People - poetry 1978 | 17 | 7 |
| JAM - Afro Pop 1983 | 54 | 29 |
| Jamaica 1972 | 4 | 22 |

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| James (Jimmy) Stewart ca. 1970 | 47 | 58 |
| James Baldwin-Blues for Mister Charlie ca. 1970 | 63 | 12 |
| James Boggs "Black power: A Scientific Concept Whose Time Has Come " (Black Fire?) 1966 | 14 | 2 |
| James Emanuel ca. 1965 | 47 | 48 |
| James Foreman's Manifesto 1981 | 34 | 25 |
| James Sellers 1972 | 22 | 20 |
| James Varner-Doctoral Thesis Committee 1972 | 29 | 8 |
| Jayne Cortez "Race " poem undated | 14 | 62 |
| Jazz Articles-Documents 1986 | 58 | 8 |
| Jean Wheeler Smith 1967 | 47 | 79 |
| Jeanne Towns letter, writings 1986 | 17 | 32 |
| Jello (copy) undated | 6 | 17 |
| Jello (play) undated | 5 | 17 |

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|---|----|----|
| Jeremiah 1970 | 47 | 20 |
| Jerold Hayden Boyd "The Shank of the Slammer " play undated | 14 | 35 |
| Jerome Washington - The Boys in Cellblock C, letter to Amiri 1988 | 17 | 22 |
| Jerome Wright Legal Papers c. 1976-1978 | 15 | 1 |
| JET Magazine 1981 | 62 | 18 |
| Jet Magazine ca. 1970 | 66 | 5 |
| Jeune Afrique 20 Nov 1971 1971 | 20 | 12 |
| Jewish Currents "The Reality of Black America " Robeson Feb 84 1984 | 16 | 19 |
| Jihad ca. 1968 | 26 | 5 |
| Jihad 1968 | 34 | 4 |
| Jihad Anthropology 1967 | 47 | 83 |
| Jihad Corporation Legal Papers 1976 | 21 | 15 |
| Jihad Correspondents-orders ca. 1968 | 2 | 5 |
| Jihad Notes ca. 1970 | 63 | 1 |

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| Jihad Production Buys 1968 | 2 | 8 |
| Jihad Productions 1967 | 2 | 17 |
| Jihad Productions - Press releases, adverts, listings 1966 | 18 | 31 |
| Jihad Productions Legal Papers 1975 | 21 | 16 |
| Jihad Productions Letters ca. 1967 | 2 | 6 |
| Jihad Productions Letters ca. 1968 | 2 | 7 |
| Jihad Productions letters/Correspondents ca. 1968 | 2 | 1 |
| Jihad Productions letters/Correspondents ca. 1960 | 2 | 4 |
| Jihad Publishing 1973 | 21 | 17 |
| Jihad/Poetry & Songs Record corr 1976 | 53 | 53 |
| Jihad: Investments Needed ca. 1970 | 27 | 19 |
| Jimmy Garrett 1967 | 47 | 54 |
| Joe Early Library undated | 7 | 1 |
| Joe Goncalves 1964 | 47 | 56 |

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| Joe White: Anthology of Young Black Writers 1967 | 34 | 22 |
| John Henrik Clarke 1967 | 43 | 15 |
| John Kallas - play - Santa Claus Meets Silicon Chip... 1983 | 17 | 19 |
| John Keys-MLK 1986 | 52 | 27 |
| John Minnis, poetry 1971 | 14 | 24 |
| John Oglivie - poetry, pics 1970 | 42 | 13 |
| John Sanders ca. 1965 | 47 | 85 |
| Johnathan C. Smith 1981 | 52 | 16 |
| Jones v Spina 1971-1975 | 54 | 2 |
| Josh Culbreath - Walking Jogging Running 1/2 undated | 17 | 23 |
| Josh Culbreath - Walking Jogging Running 2/2 undated | 17 | 24 |
| Journals-Black Strategies-Review ca. 1970 | 64 | 14 |
| Julia Fields 1965 | 47 | 81 |
| Julian Ellison ca. 1970 | 47 | 47 |

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|---|----|----|
| Julian Mayfield & Woodie King Jr. "The Long Night " screenplay undated | 14 | 57 |
| Junior Leaguers Graduation Cotillion June 13 1952 (Baraka) 1952 | 20 | 7 |
| Junkies are full of Shhhhh.... (typescript) undated | 6 | 15 |
| Kallas, John L. "The Corporal " (play) 1976 | 7 | 6 |
| Kansas CAP Mtgs 27-29 Nov 1970 KC MO 1970 | 3 | 37 |
| Karenga 1975 | 29 | 35 |
| Kawaida Demo Police Attack 1975-1976 | 8 | 3 |
| Kawaida Homes, Inc ca. 1975 | 30 | 12 |
| Kawaida Towers Certificate of Incorporation 1971 | 28 | 34 |
| Kawaida Towers HFA Mtg. 2/23/76 1976 | 21 | 21 |
| Kawaida Towers Schematic Design Botelli Ohland& Martins 1971 | 28 | 35 |
| KAZI -Ideological Journal ca. 1970 | 13 | 2 |
| Kellie Jones at Amherst - corr, paperwork, article 1977 | 53 | 27 |

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|---|----|-----|
| Ken Gibson 1970 | 46 | 19 |
| Kiplinger Washington Letter 1970 | 27 | 12 |
| Kirk Hall 1967 | 47 | 102 |
| Kiswahili Schedule 1971 | 26 | 13 |
| Korean Speech ca. 1976 | 44 | 18 |
| Kunstler & Mason - Sonnets 1984 | 42 | 15 |
| KUUMBA (To create) ca. 1960 | 26 | 4 |
| Kuweka Amiri Mwadishi 1970 | 47 | 30 |
| Kwanza ca. 1970 | 26 | 28 |
| Kwanza Kits 1973 | 25 | 23 |
| Kwanzaa celebration book c. 1960s | 18 | 36 |
| LA BP Conf 1969 | 3 | 38 |
| La Marseillaise (for Albert Ayler) poetry undated | 14 | 60 |
| Lance Jeffers 1970 | 47 | 19 |

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| Larry Coleman poetry 1967 | 14 | 37 |
| Larry Neal 1972 | 29 | 5 |
| Latin American Literature Review 1981 | 16 | 6 |
| Lawsuit over Royalties - Bob-Merrill 1976 | 15 | 12 |
| Learning House: A Community Pre-school ca. 1970 | 34 | 13 |
| lease/rider c.1967 | 5 | 9 |
| Lecture Fliers 1987 | 55 | 7 |
| Lecturer Conferences ca. 1980 | 23 | 5 |
| Lectures/BUF Documents/Unity Articles 1980 | 30 | 7 |
| Lee Bridges, poetry (Black Fire?) 1966 | 14 | 4 |
| Lefty Sims 1967 | 47 | 76 |
| Legal 1966-1970 | 15 | 24 |
| Legal Aid Society 1982 | 44 | 6 |

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| Lemuel Berry 'An Interpretative Analysis of African & Baroque Theoretical ... JAZZ' 1981 | 53 | 20 |
| Leo Smith 1970 | 47 | 80 |
| Leon Dixon Historhymes poems 1973 | 17 | 5 |
| Leonardo Cooper poetry 1967 | 14 | 41 |
| LeRoi Jones & Terry Phillips Contract 1965 | 20 | 64 |
| Leroi Jones Unemployment Stubs 1961 | 20 | 36 |
| LeRoi Jones-Tax data 1981 | 52 | 4 |
| Leron Crane - Chinatown (play) undated | 20 | 16 |
| Leslie Lacy ca. 1970 | 47 | 92 |
| Lesson ca. 1960 | 13 | 9 |
| Lethonia Gee 1966 | 47 | 96 |
| Letitia Dace & Comprehensive Bibliography 1957-1970 c. 1970 | 53 | 34 |
| Letter from Ameena to LeRoi 11/19/68 1968 | 14 | 64 |

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| Letter from Assata Shakur 1986 | 42 | 22 |
| Letter from Ferlinghetti 1984 | 28 | 47 |
| Letter from Karenga 1973 | 42 | 28 |
| Letter from Nina Simone to Amina 1984 | 15 | 28 |
| Letter from Stokley Carmichael 1970 | 42 | 12 |
| Letter from: Stokley Carmicheal 1971 | 26 | 1 |
| Letter Saul Cooperman (Newark Bd. Of Edu.) undated | 54 | 27 |
| Letter, Inauguration tix 1970 | 42 | 11 |
| Letter: 6. Winstead 1965 | 12 | 12 |
| Letters 1969 | 42 | 10 |
| Letters & Notes 1985 | 54 | 38 |
| Letters (1/5) 1976-1988 | 42 | 16 |
| Letters (2/5) 1976-1988 | 42 | 17 |
| Letters (3/5) 1976-1988 | 42 | 18 |

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| Letters (4/5) 1976-1988 | 42 | 19 |
| Letters (5/5) 1976-1988 | 42 | 20 |
| Letters /Ginsburg/Letters In Prison - Freedom to Write 1980s | 42 | 25 |
| Letters 1960s-1970s 1960s-1970s | 28 | 39 |
| Letters from book collectors-buyers 1982 | 53 | 23 |
| Letters from Daughter Maria 1986-1987 | 42 | 21 |
| Letters Recent 1981 | 1 | 12 |
| Letters to Hughes 1976 | 29 | 3 |
| Letters/Correspondents 1968 | 2 | 16 |
| Letters/Correspondents 1966 | 2 | 18 |
| Letters/Mail ca. 1977 | 65 | 11 |
| Letters/Mail to Amiri ca. 1980 | 62 | 7 |
| Letty M. Shaw ca. 1965 | 47 | 74 |
| Liberation - Guyana 1.1 1970 | 3 | 9 |

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| Liberation Calendar 1974 | 66 | 17 |
| Liberator & Black Power Mag c. 1966 | 5 | 3 |
| Liberator April 1970 1970 | 18 | 47 |
| Life Sign & Movie Script (carbon) undated | 9 | 37 |
| Linda Holmes, corr., writing 1971 | 14 | 30 |
| Lips #6 & #8 1983-1984 | 16 | 26 |
| List of Liberation Reps. ca. 1970 | 26 | 25 |
| Listening to Baraka with Blue Arc (poem) 1986 | 14 | 74 |
| Literary 1982-1983 | 57 | 4 |
| Literary Analysis Paper, Author Unknown c.1970s | 7 | 22 |
| Literary and Political Corr. 1971-1973 | 53 | 51 |
| Literary Baraka: Gary: Pre and Post ca. 1975 | 36 | 35 |
| Literary Baraka: Nationalist Overview 1970 | 13 | 12 |
| Literary Baraka: Nguzo Saba (play) B undated | 6 | 1 |

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| Literary Baraka-Historical Footnote 1972 | 46 | 4 |
| Literary Biographical Information (Imamu Amiri Baraka) 1975 | 35 | 13 |
| Literary Correspondence 1977 | 28 | 44 |
| Literary Correspondence 1983-1986 | 53 | 22 |
| Literary Correspondence 1978-1979 | 53 | 32 |
| Literary Correspondence 1976-1980 | 53 | 49 |
| Literary Correspondence II (1/2) 1978-1980 | 28 | 45 |
| Literary Correspondence II (2/2) 1978-1980 | 28 | 46 |
| Literary Journals/Newsletters - Red Bass, Hudson Review, Poetry Project, Coda, Home Planet, Bloomsbury, Misc 1984-1985 | 1 | 17 |
| Literary Toure: Concepts of Theatre 1971 | 58 | 4 |
| Literary Toure: Economic Development 1971 | 58 | 5 |
| Literary/Arts Printed Material/Poetry - Footwork 4, Sheet Music Exchange, Big Scream, NJ Arts, Onyx Gallery, WBGU, UCLA New College Poetics c. 1984 | 1 | 33 |
| Literary/Production Corr 1979 | 53 | 19 |

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| Literature /Poetry Newspapers ca. 1985 | 55 | 17 |
| Literature Catalogs/Book References ca. 1985 | 52 | 17 |
| Literature/Writings ca. 1970 | 66 | 6 |
| Live Niggers Stop Bullshitting (poem) Typescript ca. 1970 | 38 | 7 |
| Loften Mitchell 1970 | 47 | 63 |
| Loften Mitchell "The Phonograph " play undated | 14 | 56 |
| Lonell Teasley Writings 1980 | 53 | 18 |
| Loompanics Unltd. Main Catalog 1985 | 16 | 15 |
| Lopez, Yolanda. Writing Samples (poetry) 1978 | 7 | 17 |
| Lorenzo Thomas ca. 1970 | 47 | 60 |
| Lorraine Hansberry-A Raisin in The Sun ca. 1970 | 63 | 11 |
| Low Rent Housing Reconstruction handbook-HUD June 1969 1969 | 22 | 25 |
| LRS ca. 1979 | 30 | 10 |
| Ltr. From A. Ginsberg 1981 | 42 | 5 |

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| Lumumba Shakur 1973 | 29 | 34 |
| Lynch, Acklyn R. "Culture and The University Community " speech c.1970s | 7 | 8 |
| Madheart (copy) (marked up) undated | 6 | 26 |
| Madheart A Morality Play (copy) undated | 6 | 34 |
| Magazines ca. 1985 | 51 | 13 |
| Mail ca. 1980 | 30 | 30 |
| Mail 1985 | 49 | 20 |
| Mail ca. 1965 | 50 | 2 |
| Mail/Notes 1982 | 30 | 17 |
| Mail/Pamphlets-Jazz ca. 1985 | 58 | 13 |
| Mailed Invitations ca. 1980 | 55 | 15 |
| Malcolm X Institute 1969 | 47 | 16 |
| Malcolm X-Umoja Publications ca. 1970 | 64 | 22 |

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| Manhattan School 1983 | 25 | 3 |
| Manuscript ca. 1970 | 34 | 30 |
| Mao Tsetung Memorial Propoganda 1976 | 70 | 15 |
| Mararryindi (b. Wongar) ca. 1970 | 43 | 25 |
| March-Activist Flyers ca. 1970 | 50 | 9 |
| Marcus Books bookmark undated | 1 | 18 |
| Marcus Garvey 1974 | 29 | 33 |
| Maria Hargate "Shadows on the Beach " poem c. 1980s | 14 | 52 |
| Marilyn Carmen 1980 | 43 | 30 |
| Mark Dolezal Productions - Travel 1981 | 15 | 4 |
| Marriage Ceremony 1970 | 24 | 44 |
| Mars Hill, plays, Jihad Productions undated | 14 | 27 |
| Marsha Peterson 1970 | 47 | 3 |
| Martin Espada/Northeastern U - Photo & Note 1984 | 19 | 20 |

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| Martin Jones 1968 | 47 | 24 |
| Marvin X 1965 | 47 | 62 |
| Marxist-Lenin Socialist Articles ca. 1970 | 21 | 24 |
| Marxist-Leninist Notes 1979 | 63 | 9 |
| Marxist-Leninist Organizing Committee 1976 | 70 | 11 |
| Marxist-Leninist Published Materials 1975 | 70 | 2 |
| Maulana Ron Karenga File 1974 | 5 | 5 |
| Maurice Bishop/Grenada "Hold the Fort " 1985 poetry/news 1985 | 20 | 9 |
| Mayday Tribute Jim Gil & Haughton Banks 1984 | 19 | 16 |
| McBain, Ayer - Books on Black America & Race & Racism & The Black Experience c. 1982 | 1 | 52 |
| McMiller/Ken Stuart 1976 | 29 | 1 |
| McNeil Legal Documents 1980 | 67 | 9 |
| McNeil/Jones Appeal (legal) 1981-1986 | 54 | 17 |

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| Med/Insurance/Hospital Visit 1985 | 15 | 5 |
| Medic 1969 | 27 | 11 |
| Melvin "Block " Van Peebles Portrait ca. 1970 | 48 | 5 |
| Membership 1973 | 25 | 11 |
| Men Who Cook/ Food For Art 1984 | 1 | 47 |
| Merv Griffin Show Contract 1965 | 20 | 48 |
| Michael Bogdanov Indecency Trial 1981 | 9 | 12 |
| Michael Smith/Dub Poetry - Black Nation 1984 | 20 | 8 |
| Micheal J. Nesbitt 1969 | 47 | 12 |
| Mike Coleman Interview ca. 1970 | 35 | 10 |
| Mike Randall 1970 | 47 | 64 |
| Milburn Davis 1969 | 47 | 70 |
| Miller, E. Ethelbert. "A Short Statement on the Development of our Black Literary Communities " 1980 | 7 | 24 |

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| Milton Lee Norris 1971 | 47 | 14 |
| Milton Smith ca. 1970 | 47 | 88 |
| Miriam Makeba ca. 1970 | 48 | 14 |
| Misc undated | 24 | 7 |
| Misc - Corr, Slides, Delicate " Military ID 1957, Marc Brasz, DNC 1984... 1957-1984 | 54 | 26 |
| Misc - Magazine (missing cover), SUNY Hon Degree Corr, Reparations Doc, Unity in the Community, Robert Treat School 1969-1986 | 5 | 8 |
| Misc (mostly literary and political) correspondence 1975-1979 | 53 | 26 |
| Misc Baraka family & Letters c.1976 | 53 | 28 |
| Misc Corr c.1980s | 15 | 14 |
| Misc Corr 1977-1979 | 53 | 42 |
| Misc Corr 1981-1986 | 54 | 10 |
| Misc Corr 1981-1986 | 54 | 42 |
| Misc Corr/Invitations c1975 | 5 | 23 |

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| Misc Event Fliers Facsimilie /Newark undated | 8 | 37 |
| Misc Fliers & Pamphlets -- actions, rallies, shows 1981 | 9 | 13 |
| Misc Fliers , corr, events, writings, talks c. 1980s | 57 | 5 |
| Misc Fliers and Brochures c. 1980s | 16 | 11 |
| Misc Fliers related to Stirling Street News and Newark c. 1966 | 18 | 19 |
| Misc Including Creeley and Jay Wright c. 1980s | 57 | 3 |
| Misc Loose CAP Paperwork 1973 | 8 | 39 |
| misc news/writings - Haywood 1976 | 18 | 39 |
| Misc Notes & Corr undated | 9 | 38 |
| Misc Notes and Receipts 1969-1984 | 15 | 7 |
| Misc Photos, Medgar Evers Funeral 1963 | 18 | 2 |
| Misc Printed Material - Praise the Lord, But Pass the Ammunition - Yusef Imani; Hart B4 Congressman; The Son of Man: Proverbs - Marvin X; Soul #11 undated | 5 | 21 |
| Misc printed material - The Black Ghetto, The Black Nation, United Brothers of Newark c. 1967-1986 | 5 | 11 |

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| Misc Student Writing - Newark undated | 18 | 8 |
| Misc: Keepsakes/Fliers/Pamphlets ca. 1960 | 13 | 20 |
| Miss Black America (magazine) ca. 1970 | 64 | 5 |
| Mississippi's Native Son 1985 | 49 | 9 |
| Mjeni Kazana / Black Affairs Council 1973 | 8 | 20 |
| MLA 1985-1987 | 19 | 12 |
| MLK NJ Tribute 1986 | 1 | 39 |
| MLK Symposium/Marxist? 1986 | 3 | 15 |
| M-L-M Communist Organization 1977 | 34 | 20 |
| MLOC 1976 | 70 | 12 |
| Model Cities 1968 | 8 | 4 |
| Montclair HS/Board of Ed/Wayne Shorter Quintet 1987 | 19 | 24 |
| Morrow Correspondence: Four Plays 1976 | 29 | 4 |
| Mother Jones 1976 | 29 | 15 |

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| Motion of History and O r Plays (original manuscript) (marked up proofs) c.1977 | 6 | 11 |
| Motion of History and O r Plays (photocopy of original manuscript) (marked up proofs) c.1977 | 6 | 13 |
| Motion of History Casting 1977 | 6 | 38 |
| Motion of History Equity, Fundraising, Misc 1977 | 6 | 39 |
| Motion of History Notebooks 1977 | 6 | 36 |
| Motion of History Production 1977 | 6 | 37 |
| MOVE Philly Massacre 1985 | 19 | 3 |
| MovieLab 1969 | 2 | 9 |
| Muhammad Speaks 1970 | 66 | 14 |
| Muhammad Speaks "Baraka'ites disrupt DC crime conference " 1974 | 18 | 13 |
| Muhammad Speaks 12/2/66; The Daily Gater 5/5/67 LeRoi Jones 1966-1967 | 5 | 24 |
| Muhammed Ahmed -The Ideology of Black Revolution ca. 1970 | 43 | 23 |
| Music Workshop 1982 | 1 | 28 |

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| Music/Record Corr 1976 | 54 | 4 |
| Music/Swahili ca. 1980 | 51 | 8 |
| Music: Odds and Ends (Poetry/Articles) ca. 1980 | 37 | 3 |
| Musicians ca. 1980 | 44 | 2 |
| Mwanamke Mwanachi ca. 1965 | 47 | 26 |
| My Distance - poetry - Jerry W Stacks 1976 | 17 | 8 |
| N.J. Tax Exemption 1976 | 21 | 22 |
| NAACP Newark ca. 1970 | 34 | 31 |
| Names 1971 | 27 | 10 |
| Narcotics ca. 1970 | 27 | 9 |
| NAROPA 1985 | 54 | 37 |
| Naropa 1984 | 5 | 41 |
| Naropa - Program, Bulletin 1983-1984 | 1 | 34 |
| Naropa Magazin (X2) 1.1 1984-1985 | 1 | 36 |

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| Naropa Summer Writing Program 1984 | 18 | 50 |
| Nathan Hara Article 1966 | 43 | 14 |
| Nation - Rev Jackson 1984 | 3 | 16 |
| Nation time 1971 | 25 | 21 |
| National Black Assembly 1970 | 13 | 5 |
| National Black Institute ca. 1970 | 27 | 8 |
| National Black Organizations Newsletters ca. 1970 | 39 | 17 |
| National Black Political Convention 1974 | 23 | 13 |
| National Black Political Convention: Gary and Miami 1972 | 12 | 17 |
| National Black United Front 1980 | 12 | 14 |
| National Black United Front ca. 1975 | 30 | 8 |
| National Black United Front 7th National Convention 1986 | 55 | 5 |
| National Black United Front Documents 1980 | 62 | 13 |
| "National Endowment for Pornography " (Ginsberg) 1982 | 54 | 19 |

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| National Endowment for the Arts (NEA) 1980-1986 | 54 | 40 |
| National Endowment for the Humanities 1980 | 21 | 20 |
| National Jazz Service Organization 1986 | 23 | 12 |
| National Leader - Louis Farrakhan 1984 | 5 | 36 |
| National Liberation Front 1969 | 26 | 33 |
| National Political Platform for Black Workers undated | 24 | 49 |
| National Scene - The Black Male/African Women in Math-Astro 1984 | 1 | 26 |
| National Writers Union/NY Local 1986 | 52 | 24 |
| Nationalist Overview ca. 1965 | 26 | 35 |
| Native Son (play) ca. 1970 | 63 | 13 |
| NBA Seating October 1972 Agenda Items Submitted 1973 | 8 | 36 |
| NBHF Cultural 1981 | 12 | 24 |
| NBUF 1984 | 34 | 8 |
| NBUF ca. 1980 | 62 | 22 |

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| NBUF - Enterntainers & Apartheid - Turner, Robeson, Benson undated | 1 | 22 |
| NBUF April 4 Committee 1980-1981 | 1 | 1 |
| NBUF Arts & Culture Workshop 1981 | 1 | 8 |
| NCPA Structure ca. 1968 | 46 | 32 |
| NEA 1976 | 29 | 30 |
| NEA Corr 1983 | 15 | 6 |
| Needed: A United Front of Black Artists undated | 9 | 20 |
| Negro Calendar 1970 | 27 | 23 |
| Negros Becoming a Nationalist undated | 7 | 2 |
| Nellie Laws Grant-Music/Letter to Baraka 1980 | 43 | 28 |
| Neo-America 1975 | 41 | 21 |
| Nepotism - poem - author not noted undated | 17 | 10 |
| New Ark undated | 6 | 18 |
| New Ark ca. 1970 | 34 | 26 |

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|--|----|----|
| New Ark 1965 | 40 | 11 |
| New Ark - Black and Puerto Rican Convention 1970 | 18 | 48 |
| New Ark - Pork & Cadillacs 1969 | 24 | 45 |
| New Ark (galleys) 1974 | 40 | 9 |
| New Catholic Protest Against Boland ca. 1970 | 34 | 19 |
| New Community Cinema 1983 | 54 | 23 |
| New Era-Publication ca. 1973 | 56 | 1 |
| New Jersey Anti-Apartheid 1986 | 52 | 25 |
| New Jersey Colleges ca. 1970 | 46 | 29 |
| New Jersey-Black Political Convention 1972 | 12 | 18 |
| New Jersey-Greater News Newspaper 1986 | 52 | 19 |
| New Regime-Black Arts ca. 1970 | 64 | 12 |
| New School for Social Research 1978 | 25 | 2 |
| New School for Social Research 1977 | 39 | 10 |

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|---|----|----|
| New Voice - final draft 1979 | 6 | 29 |
| New Voice - Pilot script - Second Draft 1979 | 6 | 22 |
| New Voice - pilot script - xerox, carbon, 1 sheet holograph character detail 1979 | 6 | 30 |
| New Well 1972 | 26 | 32 |
| New York Age "Black Nationalist Debate Approach " 1974 | 18 | 14 |
| New York Times 1971 | 29 | 6 |
| New Yorker 9/20/1982 1982 | 1 | 24 |
| Newark - Before Black Men Conquered ca. 1975 | 34 | 32 |
| Newark - Bilingual Education 1981-1982 | 1 | 3 |
| Newark Af-Am Festival of the Arts 1966 | 1 | 56 |
| Newark Articles-Info ca. 1985 | 58 | 12 |
| Newark Artists Collective 1982 | 5 | 1 |
| Newark Arts Council 1986 | 12 | 25 |

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| Newark Black Survival Committee 1973 | 8 | 16 |
| Newark Black Survival Communication ca. 1965 | 46 | 7 |
| Newark Board of Ed 1985 | 16 | 30 |
| Newark Board of Ed / Arts NJ 1983-1985 | 16 | 31 |
| Newark Board of Ed 1/2 1985 | 16 | 17 |
| Newark Board of Ed 2/2 1985 | 16 | 18 |
| Newark Board of Ed Flier 1985 | 20 | 25 |
| NewArk CAP Photos & Papers undated | 5 | 2 |
| Newark Election 1986 | 66 | 3 |
| Newark Elections 1986 | 55 | 14 |
| Newark Episcopal Church 1982 | 42 | 24 |
| Newark Festival - letter Mayor Sharpe 1988 | 20 | 27 |
| Newark Fund Account 1969 | 26 | 21 |
| Newark Like it Is ca. 1970 | 26 | 37 |

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| Newark Museum Arts Program 1968 | 46 | 30 |
| Newark Museum Black Film Fest 1979 | 18 | 33 |
| Newark Politics ca. 1970 | 70 | 9 |
| Newark Pre-School Council 1970 | 22 | 16 |
| Newark Proposals 1970 | 27 | 20 |
| Newark School Info 1985 | 52 | 22 |
| Newark Schools Budget/Elections 1985-1986 1985 | 15 | 44 |
| Newark Taxicab Industry ca. 1975 | 49 | 11 |
| Newark Teachers' Strike 1970 | 38 | 14 |
| Newark Town Halls/ Board of Ed 1985 | 19 | 25 |
| Newark Tribute - James Baldwin 1988 | 19 | 19 |
| Newark Unity Bulletin 1984 | 5 | 31 |
| Newark-NY Times Articles 1986 | 52 | 6 |

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|--|----|----|
| News - Radical/Labor: Black Workers Voice, Inner City Voice, The Vanguard, OWTU, Media Monitor, Ujamaa Circle, Ironbound Voices, Black Vanguard Resource Ctr. c. 1983-1984 | 5 | 40 |
| Newsletter - freedom fighter defense 1981 | 18 | 42 |
| Newsletters ca. 1980 | 65 | 7 |
| Newsletters/College Journals ca. 1985 | 51 | 12 |
| Newsletters/Events - SUNY SB 1985 | 19 | 14 |
| Newsletters: Between the Lines, Coda (letters/arts) 1984-1985 | 15 | 41 |
| Newsletters: Media Monitor, Americans for the Universality of UNESCO 1985 | 15 | 43 |
| Newspaper Articles 1982 | 30 | 14 |
| Newspaper Articles 1979 | 34 | 34 |
| Newspaper Articles ca. 1980 | 51 | 6 |
| Newspaper Articles Fidel/Reagan 1986 | 52 | 1 |
| Newspaper/Black Unity 1980 | 38 | 15 |
| Newspapers 1980 | 49 | 6 |

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| Newsprint. Misc. (1/2) c. 1980s | 57 | 6 |
| Newsprint. Misc. (2/2) c. 1980s | 57 | 7 |
| Newsweek 1972 | 29 | 31 |
| Newsweek - Toni Morrison 1981 | 5 | 37 |
| NGUGI 1978 | 18 | 11 |
| Ngugi Lit Review c. 1960s | 9 | 46 |
| NIA (Sala Udin)/Pittsburgh CAP c. 1970s | 4 | 9 |
| Nikki Grimes 1969 | 47 | 34 |
| NJ Anti-Apartheid Mobilization Coalition 1986 | 24 | 2 |
| NJ Bell - committee for a unified newark 1983-1984 | 15 | 15 |
| NJ Black Arts Events 1985 | 20 | 30 |
| NJ Black Issues Convention 1984 | 1 | 43 |
| NJ Black Issues Convention 1987 | 20 | 32 |
| NJ Cultural Events, Pharoah Sanders, Bags 1985 | 20 | 22 |

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| NJ Schools Activism (& PHOTO) (1/3) 1985 | 57 | 8 |
| NJ Schools Activism (2/3) 1985 | 57 | 9 |
| NJ Schools Activism (3/3) 1985 | 57 | 10 |
| NJ State Council Arts (Award) (Misc poetry/reviews) 1982-1983 | 54 | 31 |
| NJ State Council for the Arts 1984-1986 | 54 | 39 |
| NJ Tax Info ca. 1976 | 66 | 9 |
| Nkrumah 1966 | 26 | 30 |
| "No Free Lunch -- N----'s go Home: A History of the Black Student Alliance at Yale " 1978 | 7 | 4 |
| Norma Wilson 1977 | 43 | 31 |
| Norman Jordan 1967 | 47 | 37 |
| Norman McConney, poetry 1968 | 14 | 22 |
| Northeast Music Camp 1981 | 39 | 4 |
| Not Just Survival Revolution 1976 | 36 | 36 |

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|---|----|----|
| Note to Baraka from Kallas, John undated | 17 | 39 |
| Notebook - holograph/Blues People, poetry, misc undated | 9 | 3 |
| Notebook "Movers " play/poetry undated | 14 | 65 |
| Notebooks (Memoirs) ca. 1975 | 37 | 10 |
| Notes ca. 1980 | 44 | 16 |
| Notes - Radio program announcement 1980 | 53 | 17 |
| Notes on Cuba/Mag Article ca. 1975 | 34 | 29 |
| Notes on Drama - page from unidentified work (copy) undated | 9 | 16 |
| Notes on Jazz (holograph & typescript) / notes for Applecores c. 1960s | 9 | 28 |
| Notes on Politics ca. 1975 | 36 | 30 |
| Notes, To-Do, Corr, Papers, Talks (CAP) holograph, typescript 1973-1975 | 9 | 50 |
| Notes/Articles 1980 | 30 | 15 |
| Notes/Programs/Letters ca. 1970 | 26 | 36 |
| Notes-Ayler Theme ca. 1980 | 37 | 15 |

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| November 1966: One Year Eight Months Later (copy) (Malcolm X) 1966 | 9 | 18 |
| "NWK Can Be Turned Around " ca. 1970 | 27 | 14 |
| NY Quarterly 1984-1985 | 54 | 28 |
| NYC Humanities Council Annual Report 1983 | 1 | 29 |
| NYC Poetry Scene Fliers & Events c.1980s | 20 | 33 |
| NYC Political Panels / Speakers Fliers 1985 | 19 | 26 |
| NYT "To Survive the Reign of the Beasts " 11/16/69, "New Ark: Reality and Change " 1971, Letter to Editors 1969-1971 | 53 | 30 |
| NYT Brownsville BK 1974 | 18 | 17 |
| NYT July 21 1984 1984 | 1 | 57 |
| NYT Mag corr undated | 20 | 26 |
| Nyumba ya Ujama / Bankruptcy 1971 | 15 | 20 |
| OB Colleges App ca. 1985 | 49 | 19 |
| Obalaji M. Baraka 1986 | 62 | 16 |

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|---|----|----|
| OBC Newsletter 1970 | 46 | 28 |
| Objective 3.4 (magazine) 1971 | 8 | 28 |
| Objective: Justice 1971 | 3 | 32 |
| Observations on "The Gospel of Jesus Christ as it relates to women... " Anna Lois Jones 1970 | 17 | 1 |
| Olympics 1972 1972 | 4 | 43 |
| Omawle Osuwagua 1969 | 47 | 15 |
| On the Jersey Side 1984 | 43 | 6 |
| On Vincent Smith 1973 | 36 | 31 |
| Ona Bea Clemmons ca. 1965 | 43 | 27 |
| One World Poetry Amsterdam/ This World Poetry Festival Copenhagen 1984 | 5 | 34 |
| Onyx Publications ca. 1970 | 64 | 6 |
| Open City #257 / Jesse Jackson c. 1984 | 3 | 18 |
| Open Letter to Bayard Rustin 1971 | 36 | 20 |

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|---|----|----|
| Open Mind-Malcolm 1961 | 44 | 9 |
| Operation breadbasket 1969 | 46 | 35 |
| Oral History - Interview of A. Baraka by David Remnick - typescript 1978-1979 | 24 | 16 |
| Organization Documents ca. 1970 | 70 | 27 |
| Organization Finances 1980 | 30 | 29 |
| Organization of Afrikan Unity 1972 | 4 | 20 |
| Organizational Finances ca. 1980 | 30 | 3 |
| Original Man - Rahman Enterprises 1967 | 20 | 53 |
| Ostrow, Eileen. Re: "Center Stage: An Anthology of Contemporary Black- American Plays " (1/2) 1981 | 7 | 25 |
| Ostrow, Eileen. Re: "Center Stage: An Anthology of Contemporary Black- American Plays " (2/2) 1981 | 7 | 26 |
| Oswald G. Gouan ca. 1970 | 47 | 43 |
| Other Newspapers ca. 1980 | 51 | 11 |
| Other Organizations ca. 1980 | 62 | 14 |

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|---|----|----|
| Our Father - play - Michael Stephens undated | 17 | 25 |
| Outline - A Spiritual History of Original Man undated | 9 | 41 |
| Ouverture, Whole Theatre Co. (Drama) c. 1980s | 16 | 13 |
| Oversize posters & Media undated | 60 | 1 |
| Owen Levy 1979 | 35 | 8 |
| PAC 1973 | 24 | 27 |
| PAC Azania 1973 | 4 | 13 |
| PAC Exempt Organization Permit 1970 | 21 | 19 |
| Paid Speaking Engagements/ New Line Presentations 1979-1980 | 15 | 36 |
| Palante Newspaper 1976 | 70 | 23 |
| Pamphlets ca. 1980 | 55 | 3 |
| Pan Africanism or Communism Review 1972 | 8 | 1 |
| Pan American Airlines 1971-1972 | 53 | 40 |
| Pan-African 1969 | 56 | 4 |

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|--|----|----|
| Parent's Guide to Program of Elementary Schools 1971 | 22 | 17 |
| Parking/Traffic Tickets/Summons c. 1977 - 1980s | 15 | 11 |
| Passaic Review (Amirir Poem) 1987 | 55 | 12 |
| Paul Bignon, poetry (Black Fire?) undated | 14 | 8 |
| Paul Carter Harrison "The Experimental Leader " play undated | 14 | 34 |
| Pauletter Y. Gibson ca. 1970 | 47 | 93 |
| PBL Proposals 1970 | 27 | 21 |
| Peace and Power campaign Logo ca. 1970 | 13 | 1 |
| People Against Racism and the Klan 1982 | 30 | 25 |
| People's Community Corporation 1987 | 45 | 14 |
| People's republic of china 1976 | 53 | 2 |
| Percy Johnston 1970 | 47 | 22 |
| Perkins, Eugene. Poetry undated | 7 | 36 |
| "Permanent Missions to the UN " #204 1967 | 18 | 32 |

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|---|----|----|
| Permissions -JIHAD 1976-1979 | 53 | 37 |
| Personal Correspondence (Some Literary) 1978-1979 | 53 | 36 |
| Personal Letters ca. 1968 | 2 | 10 |
| Personal Mail-Letters 1979 | 29 | 40 |
| Personal Notebooks ca. 1975 | 33 | 9 |
| Personal/Literary Letters (1/2) 1979-1981 | 42 | 3 |
| Personal/Literary Letters (2/2) 1977-1981 | 42 | 4 |
| Personal/Misc Corr 1975-1987 | 54 | 14 |
| Peter Labrie, article The Negro Digest 7/66 1966 | 14 | 18 |
| Peterson, Quintin. "This Little Gathering " (play) 1978 | 7 | 37 |
| Petition of Africans 1967 | 44 | 7 |
| Petition to UN 1967 | 8 | 9 |
| Petition to UN 1967 | 18 | 54 |
| Photo - Amiri & _____ c. 1970s | 8 | 44 |

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|---|----|----|
| Photo of Girl ca. 1970 | 63 | 6 |
| photo- unidentified undated | 18 | 56 |
| Photos undated | 18 | 27 |
| Photos and Slides of Amiri and others at Black Panther Events ca. 1975 | 48 | 11 |
| Photos- Bullet-riddled post autopsy corpse JAMES RUTLEDGE with mystery object -- victim of 1967 Newark Riots 1967 | 8 | 45 |
| Photos of Baraka and wife Amina ca. 1975 | 48 | 12 |
| Photos of Baraka/Records 1970 | 43 | 5 |
| Photos of Random Places/People ca. 1970 | 48 | 13 |
| Pippenger 1984 | 54 | 12 |
| Plainfield Joint Defense Committee Bobby Lee Williams 1971 | 28 | 41 |
| Plan for Doc Film - Black People in America (a reality drama) (xerox, carbon, corrected) undated | 6 | 23 |
| Planner/Address Book 1972 | 66 | 18 |
| Planners/notebooks ca. 1980 | 35 | 18 |

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|---|----|-----|
| Play - untitled - "1&2 " "blood & fire " undated | 6 | 35 |
| Play Bibliography A. Baraka 1977 | 53 | 50 |
| Play: Brother ca. 1970 | 34 | 3 |
| Playboy Write-Up - Black Music, Tales 1968 | 20 | 55 |
| Plays/Published Play Books 1970 | 66 | 2 |
| Pledge of Resistance - Central America undated | 15 | 45 |
| poems - Jose Luis Sandoval, letter to Amiri 1978-1979 | 17 | 12 |
| Poems by Arthur Pfister 1970 | 47 | 10 |
| Poems By Dust - Stroud - signed dedicated to Amiri - 1982 | 16 | 3 |
| Poems/Radio Show ca. 1960 | 13 | 19 |
| Poetry 1978 | 43 | 24 |
| Poetry ca. 1965 | 47 | 106 |
| Poetry 65-66 ca. 1965 | 38 | 11 |
| Poetry 65-66 typescript, copy ca. 1965 | 38 | 12 |

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|--|----|----|
| Poetry Anthology Acceptances c. 1976-1980 | 53 | 48 |
| Poetry Books 1985 | 52 | 10 |
| Poetry by Amina Baraka (?) undated | 24 | 21 |
| Poetry Flash July 1984 1984 | 1 | 25 |
| Poetry Flyers ca. 1970 | 50 | 10 |
| Poetry Motel 3 March 85 1985 | 19 | 8 |
| Poetry Newsletters: Alps Monthly, Between the Lines 1984 | 16 | 8 |
| Poetry Newspapers ca. 1983 | 62 | 6 |
| Poetry Posters ca. 1975 | 33 | 8 |
| Poetry Publications ca. 1970 | 64 | 17 |
| Poetry Various Titles ca. 1965 | 38 | 13 |
| Poetry(Published) ca. 1980 | 37 | 17 |
| Poetry/Play by others ca. 1970 | 45 | 8 |
| Poetry/Short Stories ca. 1983 | 62 | 15 |

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|---|----|----|
| Poetry/The Black Nation (Publications) 1983 | 51 | 9 |
| Poetry-Liberation Flyers ca. 1984 | 50 | 14 |
| Police (play) (script) 1967 | 6 | 31 |
| Police Brutality Writings/Articles 1979 | 12 | 26 |
| Political Convention 1971 | 3 | 34 |
| Political Newsletters/Journals: Immigraten, Vanguard, Straits 1982-1985 | 16 | 14 |
| Political Newspapers - By Any Means Necessary, Justice Speaks, The Rocket, Newark Unity, Real World c. 1985 | 19 | 27 |
| Political Proposal 1969 | 70 | 10 |
| Political/Community Documents ca. 1970 | 70 | 28 |
| Politics 1984 | 23 | 9 |
| Politics - General undated | 18 | 28 |
| Politics of Education/A Political Agenda for Black Education ca. 1970 | 36 | 17 |
| Portraits of Children ca. 1970 | 48 | 2 |

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| Postcard from Jack Kerouack 1959 | 28 | 36 |
| Poster Mock-Up (?) "All Mistakes " undated | 1 | 42 |
| Potential EXCO (Executive Committee ?) 1972 | 8 | 15 |
| Praise The Lord But Pass The Ammunition (play) -Yosef Iman ca. 1970 | 63 | 17 |
| Preface: Larry Neal's Book ca. 1970 | 34 | 6 |
| Presence Africaine 1972-1973 | 4 | 14 |
| Press Operations-San Diego CAP ca. 1980 | 12 | 13 |
| Primitive World ca. 1970 | 36 | 37 |
| Printed Material/Brochures/Political(Protests, News)/Arts-Poetry (1/2) c. 1980s | 57 | 14 |
| Printed Material/Brochures/Political(Protests, News)/Arts-Poetry (2/2) c. 1980s | 57 | 15 |
| Printed Matter ARTS: Poetry Project Newsletter #104, Newark Museum Flier, Theatre of Universal Images (TUI) "River Niger ", Amerian Indian Gallery; Manhattan Theatre Club; Folio WBAI; MS Cultural Arts Coalition Monitor; Shankpainter 22 1982-1984 | 1 | 35 |

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| Printed Matter: Community Video Festival, Black Madonna, Rockefeller F'n Illustrated (LaMaMa) 1983 | 1 | 21 |
| Printed Plays-Dream on Monkey Mountain ca. 1970 | 63 | 8 |
| Printing Proposal 1973 | 25 | 12 |
| Prisoners Relief Fund 1972 | 4 | 31 |
| Program Chairman Report 1972 | 8 | 34 |
| Program Corporation of America 1975 | 29 | 12 |
| Progressive Labor League ca. 1970 | 13 | 8 |
| Project Area Committee: Certificate of Incorporation 1970 | 21 | 6 |
| Propoganda and Agitation Commission ca. 1970 | 70 | 18 |
| Proposal - Free School - Education in Newark undated | 24 | 42 |
| Proposal fo Black National Soccer League 1972 | 25 | 8 |
| Proposals, Summer 68 1968 | 70 | 7 |
| Proposed Ideological Statement ca. 1970 | 34 | 1 |

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|---|----|-----|
| Protocols of Learned Elders of Zion (book) ca. 1980 | 62 | 19 |
| Public Relations - Charles Tyler Ensemble (Pic) 1967 | 24 | 19 |
| Publication Correspondents 1976 | 29 | 26 |
| Published books/Pamphlets ca. 1980 | 65 | 9 |
| Puerto Rico 1985 | 52 | 11 |
| PVT School 1981 | 39 | 1 |
| PYOJ (Jamaica) Newsletter 1982 | 18 | 44 |
| Q.R. Hand Jr 1966 | 47 | 103 |
| Queen Esther "the case against Sugar" ca. 1965 | 47 | 68 |
| Queen Esther's Classes ca. 1968 | 46 | 18 |
| Quincy Troupe "prophecy of the vision " poetry undated | 14 | 61 |
| R. Lawrence Faison 1970 | 47 | 66 |
| R-32 PAC (Project Areal Committee) (1970-Feb '71) 1970-1971 | 28 | 29 |
| R-32 PAC (Project Areal Committee) (Mar-Sept '71) 1971 | 28 | 28 |

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|---|----|----|
| Rabbit 1974 | 29 | 21 |
| RAC - Fact sheet, statement protesting conviction, biographical sketch 1980 | 53 | 14 |
| RAC - Statements from Amiri Baraka - PR 8-21-80, 10-28-80 1980 | 53 | 13 |
| Race Today - Britian 1985 | 19 | 18 |
| Radicalization of a Lump -Lonell Teasley 1979 | 43 | 32 |
| Radio Copy (Ed Bullins) 1969 | 18 | 37 |
| Radio Show transcripts and notes 1982 | 6 | 4 |
| Rai Taj Tarik 1970 | 47 | 2 |
| "Raise " rights corr 1976 | 53 | 54 |
| Raise ! A New Editorial Board for the 'dam News! ca. 1970 | 36 | 19 |
| Raise (typescript, carbon, copy) Essays 1965 | 40 | 7 |
| Raise! Pamoja Tutashinda 1972 | 36 | 21 |
| Raise, Race, Rays, Raze undated | 42 | 1 |

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| Raise: Essays since '65 ca. 1965 | 36 | 32 |
| Raise: Galleys 1970 | 36 | 34 |
| Ralph D. Story 1970 | 47 | 1 |
| Ram's Wool - Ty Kim Poetry 1987 | 19 | 21 |
| Random House Contract 1976 | 29 | 11 |
| Raritan Winter 85 1985 | 16 | 25 |
| Ras Baraka Letter ca. 1970 | 43 | 8 |
| Rashi 1969 | 47 | 97 |
| Raw Jazz 1981 | 43 | 2 |
| Raymond H. Daniels 1962 | 47 | 69 |
| Reader/Selected Poetry 1978 | 42 | 2 |
| Reading List undated | 18 | 38 |
| Real News/Stanford 1981 | 1 | 9 |
| Rebellion News/Misc Writings 1967-1970 | 18 | 24 |

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| recall canvassing info undated | 5 | 10 |
| Receipt for New Ark undated | 15 | 32 |
| Receipts for Weekend Shows 1969 | 15 | 34 |
| Recent Letters 1981-1982 | 1 | 11 |
| Record Book ca. 1975 | 33 | 10 |
| Record/James Brown Contract 1970 | 15 | 27 |
| Red Star: Marxist -Leninist Journal (Newspaper) 1975 | 21 | 12 |
| Redefining Pan-Afrikanism 1975 | 36 | 28 |
| Reflections of a Black Child by Gail Linda Pryor 1970 | 47 | 6 |
| Reginald Lockett, poetry, corr (Black Fire) 1966-1967 | 14 | 20 |
| Religion and Black Nationalism 1970 | 36 | 15 |
| Republic of New Africa (RNA) 1969 | 26 | 23 |
| Resistance Newspapers 1976 | 70 | 22 |
| Resisting Arrest Case (1/2) 1979-1982 | 18 | 3 |

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| Resisting Arrest Case (2/2) 1979-1982 | 18 | 4 |
| Resisting Arrest Case Press - Conrad Lynn Attorney 1979-1980 | 53 | 10 |
| Resisting Arrest Case Press - Contacts/Witnesses/Notes 1979-1980 | 53 | 9 |
| Resisting Arrest Case Press - Corr w John M Lawrence & Comsafe & Fair & others 1979-1980 | 53 | 11 |
| Resisting Arrest Case Press - Court & Legal Documents & Probation 1979-1980 | 53 | 7 |
| Resisting Arrest Case Press - Legal Strategy Notes 1980 | 53 | 12 |
| Resisting Arrest Case Press - Letters of Support, Events, Fundraising 1979-1980 | 53 | 8 |
| Resisting Arrest Case Press - Shopping Receipts 1979 | 53 | 6 |
| Resisting Arrest Case Press - Village Voice, NY Post, Misc 1979 | 53 | 4 |
| Resisting Arrest Case Press - Wallet 1979 | 53 | 5 |
| Resource Papers (Paper Drafts) 1971 | 4 | 35 |
| Review of Ed Bullins's Jo Anne play undated | 15 | 10 |
| Reviews and Articles 1970 | 43 | 1 |

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|---|----|----|
| Revolutionary Art Conference 1981 | 30 | 20 |
| Revolutionary Cause Newspaper ca. 1976 | 70 | 24 |
| Revolutionary Communist League 1978 | 12 | 21 |
| Revolutionary Communist League - Final History Draft undated | 5 | 26 |
| Revolutionary Communist League (MLM) Positions on Party -Building ca. 1970 | 45 | 7 |
| Revolutionary Communist League History Pt 1 undated | 5 | 25 |
| Revolutionary Workers Congress/African Liberation Support Committee (ALSC) 1975 | 45 | 12 |
| Rhonda Gibson/KAYA c. 1987 | 19 | 22 |
| Rhythms & Harmony corr 1984 | 15 | 21 |
| Richard Fewell 1971 | 47 | 67 |
| Richard Fulton Inc - Speaking Engagements 1966-1967 | 20 | 54 |
| Richard Hatcher pamphlet 1975 | 18 | 20 |
| Richard Thomas 1970 | 47 | 8 |

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|---|----|----|
| Rikers Island 1979 | 43 | 10 |
| Rikers Island 1979 | 43 | 12 |
| Rising Tide/School Board - Newark c. 1980s | 1 | 2 |
| Robert Coles play / Jihad Productions undated | 14 | 38 |
| Robert F. Williams 1968 | 48 | 15 |
| Robert F. Williams Bio ca. 1975 | 65 | 4 |
| Robin Mack line-edits play (TMOH?) undated | 54 | 25 |
| Roland Freeman 1981 | 18 | 40 |
| Role of Students 1975 | 36 | 7 |
| Rolling Stock 1985 | 16 | 7 |
| ROME 1984 | 54 | 35 |
| Ron Karenga & LeRoi Jones in Newspaper 1968 | 35 | 7 |
| Ronald Drayton ca. 1965 | 47 | 46 |
| Ronald Drayton - Nocturne on the Rhine - play undated | 17 | 18 |

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|--|----|----|
| Ronald Fair 1965 | 47 | 49 |
| Ronald Sellings 1965 | 47 | 87 |
| Ronald Stone ca. 1965 | 47 | 59 |
| Roots of US-Pan r Conflict 1976 | 56 | 3 |
| Royalties 1968-1978 | 15 | 3 |
| Royalties 1970-1971 | 20 | 61 |
| Royalties and Speaking Engagements 1978 | 39 | 14 |
| Royalties/Contrat w/ GALLIMARD -- Slave/Dutchman - Le Metro Fantôme / L'Esclave 1966-1968 | 20 | 42 |
| Royalty Statements 1976 | 39 | 11 |
| Ruby Bee Graham 1966 | 47 | 95 |
| Rutgers Black Studies 1969 | 22 | 18 |
| Rutledge Murder Photos ca. 1970 | 48 | 3 |
| S-1 (A Play in 26 Scenes) w/Music - typescript undated | 6 | 2 |

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|---|----|----|
| Sabatoge Poetry (Typescript) 1963 | 38 | 5 |
| Sam Anderson poetry 1966 | 14 | 45 |
| Sam Cornish poetry c. 1960s | 14 | 42 |
| Sanjulo (Stan Terrell) 1970 | 47 | 7 |
| Saved Notebook 1987 | 44 | 1 |
| Schomburg Ctr Journal, CAAS Newsletter 1983-1984 | 16 | 32 |
| School booklets 1972 | 39 | 18 |
| "School Skit " - typescript undated | 6 | 5 |
| SCLC 1970 | 27 | 4 |
| Scorrsboro (limited copy) 1972 | 40 | 3 |
| Sebastian El Zexharr (poetry) 1981 | 1 | 10 |
| Selected Plays and Prose of Amiri Baraka/Leroi Jones 1979 | 37 | 13 |
| Selected Poetry of Amiri Baraka/LeRoi Jones 1980 | 37 | 18 |
| Self-Determination 1967 | 13 | 4 |

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|---|----|-----|
| Sepia Magazine 1971 | 64 | 26 |
| SFSU BSU Black Comm. Project Receipts 1967 | 15 | 35 |
| Shankpainter #23 & #24 1983-1984 | 16 | 27 |
| Shay Malamundo Shomo 1968 | 47 | 75 |
| Sidnee Poet Heroical - copy- holograph - flier - program - performance notes 1975 | 6 | 27 |
| Sierra Leone Dancers 1973 | 4 | 6 |
| Sister Son/ji - [Sonia] Sanchez undated | 14 | 11 |
| Sisters' Doctrine 1972 | 24 | 38 |
| Sisters-Social Development 1969 | 27 | 6 |
| Six Persons 1974 | 37 | 5 |
| Skit for Young Boys (play) typescript undated | 9 | 42 |
| Slade Hopkinson 1971 | 47 | 100 |
| Slave Ship - Copy - Correspondence, news clippings, - Black Quartet, Black Fire c.1967-1974 | 6 | 21 |

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|---|----|----|
| Slave xerox undated | 6 | 12 |
| Slides of painting ca. 1970 | 48 | 4 |
| Snooks Eaglin; "New Orlenas Street Singer " published review 1960 | 41 | 16 |
| Societe Africaine De Culture 1973 | 24 | 4 |
| Solidarity Poetry Translation for AB 1981 | 54 | 24 |
| Somali corr 1973 | 24 | 9 |
| Somalia - Article typescript - CAP (MOLD) 1974 | 9 | 32 |
| "Something for LeRoi " poem unknown author c.1960s | 14 | 63 |
| Son Medical/Board of Education Documents 1977 | 39 | 13 |
| Soul Illustrated-Black Publications ca. 1970 | 64 | 3 |
| "Soul Music Is Not Enough " 1968 | 12 | 4 |
| Soul Picnic 1972 | 26 | 12 |
| Soul Pieces ca. 1975 | 34 | 33 |

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|---|----|----|
| Soul, Habari SNCC, Black Power, Harambee, Umoja - Newsletters 1967-1969 | 18 | 21 |
| South Africa/Communism 1976 | 33 | 2 |
| Southern Africa-Liberation Publication ca. 1970 | 64 | 24 |
| Sovereign Press - "How to Deal With the Force Underlying Mass Warfare " 1983 | 3 | 12 |
| Speaking Engagements 1978 | 39 | 15 |
| Spectrum v.VVVI # 1& 2 UCSB 1984 | 16 | 24 |
| Speech at San Fransico State College ca. 1980 | 44 | 17 |
| Speech Notes ca. 1970 | 26 | 3 |
| Speech Notes ca. 1966 | 26 | 19 |
| Speeches on Nationalism 1974 | 33 | 7 |
| Speeches: Intro to African Congresss, Mwalimu texts (book of life Pt 2), the practice of the new nationalism 1969-1971 | 5 | 6 |
| Spirit House Flyers ca. 1970 | 50 | 5 |
| Spirit House Movers 1984 | 44 | 15 |

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| Spirit Reach : Book of Poetry 1972 | 38 | 1 |
| Sports Illustrated-Black Sports ca. 1970 | 64 | 7 |
| St James - Contemporary Poets (corr) 1984 | 20 | 15 |
| St Mark's Poetry Project Newsletter April 1982 1982 | 17 | 13 |
| St Peter's College Public Policy Program 1988 | 20 | 13 |
| St. Benedict's 1969 | 22 | 19 |
| Stanley Crouch "Ain't No Ambulances for No N-----s Tonight " poetry 1967-1968 | 14 | 59 |
| Stanley Crouch poetry 1965 | 14 | 43 |
| Star Ledger - Newark Grassroots 1983 | 3 | 2 |
| Star-Ledger Assata Shakur article 1979 | 43 | 9 |
| State of NY v. Amiri Baraka - supplemental memo - letters of support 1981 | 18 | 10 |
| State Reception-1972 (uchumi) 1972 | 25 | 9 |
| State v Everett LeRoi Jones 1966-1969 | 15 | 18 |

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| Statement to NBUF 1981 | 30 | 22 |
| Stationery, Fliers, Info - Kawaida/Newark c. 1971 | 8 | 38 |
| Steppinstones (Baraka Issue) ca. 1970 | 35 | 17 |
| Stereo Owner Manual undated | 1 | 23 |
| Sterling Lord 1976 | 29 | 24 |
| Sterling Lord Agency Royalties Dutchman/Slave, Dante's Hell, Baptism & Toilet, Tales 1964-1968 | 20 | 56 |
| Sterling Lord Agency/Wm Morrow - Contract - The Black Bohemian 1962 | 20 | 44 |
| Sterling Lord/Royalties 1965-1969 | 15 | 22 |
| Stirling St. Newspaper 1966-1967 | 18 | 9 |
| Stirling Street NewsPaper 1967 | 63 | 5 |
| Stirling Street Paper ca. 1966 | 63 | 4 |
| Stokely- Liner Notes-Motown 1968 | 41 | 19 |
| Stokley Carmichael's Message to CAP 1970 | 24 | 48 |

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|---|----|----|
| Stony Brook Press - Brown Suicide Squad 1984 | 5 | 44 |
| Stony Brook, NY 1987 | 44 | 11 |
| Stop Killer Cops Information 1979 | 43 | 13 |
| Story/Play ca. 1970 | 52 | 2 |
| Strategy and tactics of A PanAfrican Nationalist Party 1971 | 37 | 6 |
| Strip (Publications) 1970 | 64 | 8 |
| Studio Museum Harlem - Hammonds 1985 | 20 | 34 |
| Sultani Katibu MSS undated | 24 | 22 |
| Summer Project 68 1968 | 27 | 5 |
| Sun Ra 1969 | 47 | 90 |
| SUNNA Intro 1974 | 26 | 9 |
| Sun-Ra 1971 | 29 | 36 |
| SUNY Newsletters: Black World, Campus Exchange Forum, Statesman 1984 | 1 | 50 |

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| SUNY Stonybrook 1984-1985 | 16 | 29 |
| SUNY Stonybrook Publications (news) - Angela Davis/Amiri Baraka 1984, 1988 | 1 | 54 |
| Supercoon...A Cartoon (short story) (typescript) undated | 9 | 45 |
| Swahili ca. 1970 | 21 | 27 |
| Swahili Book 1972 | 43 | 18 |
| SWAPO 1988 (Calender) 1988 | 55 | 9 |
| System of Dante's Hell (Galleys) 1965 | 40 | 6 |
| System of Green Lantern Solo by Barry Kaleem 1970 | 45 | 10 |
| T. Nkabinde 1971 | 47 | 13 |
| T.E.A.M. contract 1967 | 53 | 45 |
| "Tabernacle " Paul Carter Harrison play undated | 14 | 69 |
| Tales (original manuscript) 1967 | 40 | 8 |
| TALES of the Out & Gone (holograph, typescript - marked up) c. 1960s | 9 | 40 |

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|---|----|----|
| Talks/Readings/Screenings Honoraria 1979 | 15 | 13 |
| talks: "Kawaida " - Baraka, "Electoral Politics " Eugene Paul undated | 5 | 15 |
| TANU 1972 | 24 | 28 |
| Tanzania ca. 1970 | 26 | 15 |
| Tanzania 1970 | 27 | 1 |
| Tanzania - 10th Anniversary 1971 | 24 | 33 |
| Tanzania - East Afrikan Publishing House 1971-1973 | 24 | 36 |
| Tanzania 1st VP Karume 1972 | 24 | 31 |
| Tanzania Dar Declaration 1971 | 24 | 30 |
| Tanzania Embassy 1973 | 24 | 24 |
| Tanzania Tailoring Mart 1972 | 24 | 35 |
| Tanzanian Employment Openings 1973 | 24 | 29 |
| Tanzanian Employment Orientation 1973 | 24 | 32 |
| Tanzanian Invitations 1971 | 26 | 18 |

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|---|----|----|
| Tanzanian Reports 1975 | 70 | 26 |
| Target Study: Typescript Poetry ca. 1970 | 38 | 3 |
| Technology and Ethos 1970 | 36 | 22 |
| Ted Joans (Photo) ca. 1980 | 52 | 23 |
| Telegram from the Non Ahmed Sekou Toure 1970 | 26 | 17 |
| Temple Of Kawaida 26 Nairn Place 1976 | 21 | 10 |
| Temple of Kawaida Press Release 1972 | 26 | 29 |
| Temple of Kawaida Tax Exemption ca. 1975 | 21 | 1 |
| Temple of Kawaida Umuzi-South 12th Street 1976 | 21 | 5 |
| Tenzi Ya Imamu (Hymns) ca. 1970 | 37 | 11 |
| Tenzi Ya Imamu (Hymns) (2) 1970 | 37 | 12 |
| Testing Black Capitalism 1970 | 27 | 22 |
| Tha Man Who Trusted Devil Twice (play) ca. 1965 | 45 | 1 |
| The Advanced Workers Band and the Imperialist Singers Photos ca. 1970 | 48 | 7 |

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| "The Cultural Revolution " undated | 3 | 44 |
| "The Hammer Man ", The Negro Digest 2/66 Toni Cade 1966 | 14 | 16 |
| "The Irish People " 1984 | 5 | 46 |
| "The Motion of History " (play) 1975-1976 | 6 | 8 |
| "The Motion of History " plus fliers & schedule & notes 1977 | 6 | 9 |
| "The Sidnee Poet Heroical or, if in danger of suit, the kid poet heroical " (play in 29 scenes) undated/c.1970s | 6 | 6 |
| Theater-Radia-Other Flyers ca. 1980 | 50 | 16 |
| Third World and Progressive People's Coalition 1982 | 30 | 27 |
| Third World Colation Publishers ca. 1970 | 45 | 3 |
| Third World Press 1973 | 29 | 18 |
| "Third World War " play c. 1970s | 7 | 28 |
| Thompson, Lavenia I. "By His Grace " (poetry) (writings by others) undated | 7 | 3 |
| Thunder's Mouth Press - South African Poetry Announcement 1981 | 1 | 27 |

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|---|----|----|
| Tidwell and James 1970 | 47 | 9 |
| title page Dynamite Growing out of Their Skulls, Calvin Hernton undated | 14 | 72 |
| Tom Dent 1967 | 47 | 45 |
| Tom poole ca. 1970 | 43 | 20 |
| Traffic Tickets 1981 | 52 | 5 |
| Transbluesency 1981 | 13 | 14 |
| Travel 1977 | 39 | 12 |
| Trinidad and Tabago Info ca. 1970 | 26 | 16 |
| Trinidad/Giddes Granger 1972 | 24 | 10 |
| two talks (AB) (possibly chapters for "the music ") undated | 54 | 41 |
| U. Press of Mississippi "On the Matter of Race " c.1980 | 7 | 21 |
| U.S. Compliance With Sanctions Against Rhodesia 1973 | 4 | 21 |
| UB Convention ca. 1980 | 23 | 10 |
| UCC 1970 | 27 | 3 |

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| UCC Coalition "4 " 1971 | 34 | 17 |
| UFOMI (Ruwa Chiri) IL Black Political Caucus 1973 | 24 | 12 |
| Uganda 1973 | 24 | 14 |
| Ugly Face Poem Zonka undated | 16 | 28 |
| UHURU Constitution, Bylaws, Exam - Oregon State Penitentiary 1969 | 53 | 39 |
| Ujamaa - the basis of African Socialism - author not noted undated | 17 | 14 |
| Umoja Kwanguvu, poetry - LBJ/Ladybird 1968 | 14 | 17 |
| UN Petition undated | 18 | 51 |
| Uncle Tom's-by Herbie Stokes ca. 1970 | 63 | 18 |
| UN-Haitian Liberation c.1980s | 3 | 8 |
| unidentified incomplete writing undated | 14 | 73 |
| Unidentified play (typescript) undated | 6 | 14 |
| unidentified writing undated | 18 | 22 |
| United Brothers 1968 | 70 | 6 |

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| United Brothers ca. 1975 | 70 | 20 |
| United Brothers Members undated | 24 | 8 |
| United Brothers of Newark ca. 1970 | 26 | 2 |
| United Front 1980 | 70 | 25 |
| United Nations 1984 | 52 | 26 |
| United Nations General Assembly 1970 | 26 | 24 |
| United Nations re South Africa 1969-1972 | 24 | 15 |
| United Progressive League ca. 1970 | 46 | 33 |
| "Unity " Dec '82-Oct '84 1982-1984 | 5 | 45 |
| Unity & Struggle 3.3, 3.5-7, 3.9, 3.11, 3.13, IV.7 1974 | 3 | 24 |
| Unity & Struggle Bookmark Baraka undated | 17 | 34 |
| Unity & Struggle V.5, V.7-10, VI.1-6, 7.5-6 1976-1978 | 3 | 25 |
| UNITY (Newspapers) 1979 | 51 | 1 |
| UNITY (Newspapers) 1980 | 51 | 2 |

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| UNITY (Newspapers) 1981 | 51 | 3 |
| UNITY (Newspapers) ca. 1980 | 51 | 10 |
| Unity 80 1980 | 12 | 22 |
| Unity and Struggle 1979 | 51 | 4 |
| Unity and Struggle Newspaper ca. 1975 | 67 | 5 |
| Unity and Struggle Newspaper 1976 | 67 | 6 |
| Unity and Struggle Newspaper 1977 | 67 | 7 |
| Unity and Struggle Newspaper 1978 | 67 | 8 |
| UNITY Baraka's Baldwin Eulogy Jan 18 1988 | 20 | 5 |
| Unity Corr 1979 | 53 | 55 |
| Unity in the Community, Introduction to: Kawaida Studies 1972 | 5 | 18 |
| UNITY June 29 - Ras Baraka Statement 1979 | 53 | 3 |
| UNITY May 1981 1981 | 18 | 41 |
| Unity News Feb 1981 1981 | 18 | 34 |

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| Unity Newspaper 1981 | 67 | 10 |
| Unity Newspapers 1979 | 58 | 15 |
| UNITY Nov & Dec 1982 - Nicaragua, Puerto Rico 1982 | 3 | 19 |
| Unity/Unidad June 19-July 2 1981 1981 | 18 | 5 |
| Unity: For Peace, Justice, Equality and Socialism ca. 1985 | 51 | 5 |
| Unity-81 1981 | 41 | 22 |
| University of Colorado 1969 | 46 | 27 |
| Unsolicited Response to a Cony Review Manuscript 1971 | 36 | 23 |
| Up Beat! Radio Program Guide 1986 | 55 | 13 |
| Upfront - Political Art Publication, Monitor, Artforum 1981-1983 | 1 | 14 |
| Upper Volta 1973 | 24 | 13 |
| Urban Communications Proposal ca. 1970 | 26 | 7 |
| Urban League of Essex County 1970 | 27 | 2 |
| Urban Renewal Booklets 1970-1973 | 28 | 31 |

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|---|----|-----|
| Urban Renewal Map undated | 28 | 30 |
| US out of Granada ! (flier) undated | 1 | 46 |
| Vailsburg High School (Adhimu Changa) Press Release 1973 | 22 | 21 |
| Valorie Leigh Lawrence, poetry 1970 | 14 | 19 |
| Vanguard - Voice of Labour 5.3 1984 | 3 | 10 |
| Victor Uwagbae 1971 | 47 | 89 |
| Views on Revolutionary Work ca. 1980 | 30 | 23 |
| Village Voice - The Color Purple 1986 | 18 | 49 |
| Village Voice-Malcolm X 1985 | 63 | 15 |
| Virgil Harris 1969 | 47 | 104 |
| Vita Wa Watu Catalog c.1970s | 6 | 10 |
| Vita! (War) 1972 | 45 | 15 |
| Vitu Wa Watu-People's War Certificate of Incorporation 1974 | 21 | 18 |
| Voter Reg. Flyer undated | 15 | 33 |

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| W.M. Mahoney 1966 | 47 | 29 |
| Walter DeLegall ca. 1970 | 47 | 44 |
| WaPo 9/19/71 1971 | 54 | 9 |
| WaPo 9/27/71 1971 | 54 | 8 |
| Washington Post Book World - correspondence & reviews; Christmas 1979; Letters of Karl Marx; Three Pieces - Ntozake Shange 1979-1981 | 53 | 46 |
| "Way to Go " Poetry - Chicago Youth 1984 | 1 | 19 |
| WBAI NOTES Radio Show transcripts/playlists (1/2) 1980-1981 | 9 | 14 |
| WBAI NOTES Radio Show transcripts/playlists (2/2) 1981-1982 | 9 | 15 |
| WBAI/Notes contract - initial corr. 1979 | 53 | 47 |
| We Are An African People (Calendar) 1970 | 1 | 45 |
| Weiher Court Newspaper 1967 | 63 | 3 |
| Welton Smith ca. 1965 | 47 | 105 |
| Wesley Brown Tragic Magic Uncorrected Proofs Random House 1978 | 17 | 4 |

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| Wesleyan UP 1984-1985 | 54 | 30 |
| WGBH 1979 | 49 | 2 |
| Which Road to Revolution: Nationalism, Pan-Africanism or Socialism? 1974 | 26 | 31 |
| White Suburban Teachers Union vs. Black New Ark: Round 1 1971 | 36 | 29 |
| Whitney-Interview ca. 1970 | 34 | 14 |
| Why Blacks Will move to Socialism 1975 | 36 | 27 |
| William A. White 1972 | 26 | 14 |
| William Goodin "Whatever You Call It " poetry 1980 | 17 | 38 |
| William Kgositsile 1965 | 47 | 84 |
| William Morrow 1969-1976 | 53 | 38 |
| Williams, Clarence Jr. "Rappin' " MS 1978 | 7 | 30 |
| Willie Blocker, poems (Black Fire?) undated | 14 | 1 |
| WLIB 1972 | 12 | 5 |

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|---|----|----|
| Wm Morrow - Foreign Language Rights & Sales - Blues People 1964-1967 | 20 | 57 |
| Wm Morrow - Royalties, Shipping - Blues People, The Black Bohemian, Dutchman/Slave; Returns, Cavalier 1961-1968 | 20 | 58 |
| Wm Morrow Ant'y Black Fire 1968-1969 | 14 | 13 |
| Wm Morrow Contract "The Creation of the New Ark " 1971 | 15 | 30 |
| Wm Morrow Notice Gallimard re Blues People french language rights 1967 | 15 | 31 |
| Wm Morrow Pub - Corr. 1982 | 1 | 13 |
| Wm Morrow/Contract/Blues: Black and White America (Blues People) 1961 | 20 | 37 |
| WNJR Community Programs 1973 | 12 | 6 |
| WNJR Logs-1969 1969 | 12 | 9 |
| WNJR Logs-1970-71 ca. 1970 | 12 | 8 |
| WNJR radio talks: Elections, Liberal Bullcrap, Police Brutality, Palestine c. 1977 | 9 | 7 |
| WNJR-Suggested Format 1972 | 26 | 10 |

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| WNJR-WMED 1963 | 12 | 10 |
| Women in Liberation Movements 1975 | 16 | 34 |
| Women's Commission 1976 | 45 | 16 |
| Woodie King 1973 | 29 | 20 |
| Woodson Foundation 1985 | 23 | 2 |
| Work Council Corr CAP 1973 | 4 | 3 |
| Work Council November 1970 Minutes 1970 | 4 | 33 |
| Workers Viewpoint 1984 | 1 | 5 |
| Workers Viewpoint Newspaper 1977 | 21 | 3 |
| Workers Viewpoint Newspapers ca, 1975 | 70 | 21 |
| Workers Viewpoint Organization 1977 | 70 | 3 |
| Workers Viewpoint Organization Materials ca. 1970 | 21 | 4 |
| Workshop Resolutions "Black Convention " 1968 | 23 | 8 |
| World #35 Translation Issue 1981 | 16 | 23 |

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| World Facts -Map ca. 1970 | 26 | 8 |
| World Magazines ca. 1968 | 66 | 8 |
| World Youth Festival of the Arts - Jamaica undated | 20 | 31 |
| writer/artist contact list undated | 18 | 35 |
| Writer's Congress 81 1981 | 23 | 7 |
| Writing Samples: Baraka Writing Workshop at GWU Fall '78: Shipp, Sigmund; Rolle, Lydia Ann; Tétrault, Joe; Sherry, Edward; Baron, Reid 1978 | 7 | 18 |
| Writings ca. 1980 | 30 | 2 |
| Writings ca. 1980 | 49 | 5 |
| Writings ca. 1970 | 63 | 14 |
| Writings (Black Liberation) 1975 | 37 | 14 |
| Writings on Baraka ca. 1980 | 65 | 2 |
| Writings on Black Nationalism ca. 1970 | 12 | 19 |
| Writings/Letters/Organizations ca. 1975 | 30 | 13 |

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| Yale Adm. ca. 1970 | 49 | 14 |
| Yale Class Work 1977 | 49 | 13 |
| Young Black Poets of Brooklyn ca. 1970 | 64 | 19 |
| Young Leroi/son? (photo) undated | 5 | 16 |
| YOUTH ca. 1970 | 13 | 15 |
| Youth Leadership (Kivukoni College TANU Youth League Publication) undated | 24 | 3 |
| Yugen/Kulchur 1971 | 29 | 10 |
| Yusef Iman 1966 | 47 | 99 |
| Yusuf Alhaqq play Jihad productions 1969 | 14 | 46 |
| Zachariah Dais 1970 | 47 | 25 |
| Zambia 1972-1973 | 24 | 23 |
| Zambian Students 1972 | 26 | 11 |
| Zimbabwe 1972 | 24 | 17 |

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