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Hilltop Staff

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HU Student Election Results

BY AYESHA RASCOE

Grants calling for full-ride scholarships ranged throughout the Howard University weekly student government elections. The outcome of the races has been announced.

BY MIKE HOLMES

The spring is definitely in the air. The buds on the trees; the birds singing; the folks playing double-dutch on the yard.

Maintenance Workers Demand Higher Wages

BY CHANEL MCCAIN

As the birds that flew over the Howard University campus in the past three years, two percent is still a very good salary. We chanted "two percent is a better salary," he said.

Track Team Rallies to Raleigh

BY MIKE HOLMES

The field is on the trees; the birds singing; the folks playing double-dutch on the yard. The track team is definitely in the air.

Students React to Trio Program Cuts

BY CHANEL MCCAIN

The Howard University Trio Program is one of 22 pilot programs that started in 2003, and it was intended to help students who are at risk of dropping out of college.

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A2 CAMPUS

THE HILTOP

MARCH 25, 2005

2nd Generation Enterprises Strikes a Pose in Fashion Show

BY B.C. KELLY WADE
Contributing Writer

A pair of Howard alumni is coordinating a fashion show that uses the elements of hip-hop to promote meaningful opportunities and improved health care for the D.C. youth. The fashion show, titled the Funky Fantastic, will be held Saturday in Cramton Auditorium. It is the first annual fund raiser for 2nd Generation Enterprises, a non-profit organization created by 2002 graduate Rinal A. Trapp-Dyes and former Johns H. Druker.

The founders of 2nd Generation Enterprises set out to enhance the academic development of District students by improving the quality of their health care.

"We want to aid in the academic development of the District's youth," said Trapp-Dyes, who was a theater arts major with a concentration in acting while attending Howard.

"We recognized the need for in the community for the District's children to have some sort of clinic. We are using hip hop as a tool to engage them," he said.

To showcase this goal, the pair, who is from Washington, D.C., plans to develop a mobile hip hop arts and mobile health center that could travel throughout the city.

The organization, which was established in 2004, has already developed partnerships with the city's public and charter schools, community health groups and other organizations.

The fashion show will feature a fashion review of the latest trends designed from local designers and women's hats.

Some of the show's featured designers are Black Destiny, Fran's Prince Knit Wear and Pink November. Trapp-Dyes said a look is being äntertained to showcase clothing for the D.C. youth.

"We welcome all the designers to consult with us to continue to bring in those young people to express their creativity," said Trapp-Dukes.

"We want to give back to the Howard community," Goldenboy said.

"Goldenboy gets much respect. His first gig was in New York. He was on a show called '3rd Degree.' He went to the United Arab Emirates and now he has a mobile hip hop arts business center that would travel throughout the city as a mobile health center for the D.C. youth," she said.
No, we're not going to be here next year. The seniors are not going to be here so they can care less about what will be in office next year.

Cory Davis, acting

"No, because they're about to leave. I don't care because I have problems in my life." 

Christopher Chaukwake, finance

"Considering the fact that we are graduating seniors, the reason we don't care about the elections is because we are leaving. Although we should care we don't."

Rodiena Sales, political science

The union workers plan to meet at the flagpole on Tuesday, March 29 and hope to begin bargaining on Wednesday, March 30, but are currently waiting on a response from the university.
A victim of the worst school shooting since the Columbine massacre six years ago, spoke out Thursday and described how he came to one of his classmates brutally shot and killed five of his peers.

"I just remember shots going off, and I looked at the clock and it was just a little bit after 8," said 17-year-old Cody Thunder, an unarmed security guard and friend of Jeff Weise, an 18-year-old teenager said.

"He looked right at me. I didn't think he was messing around. I thought he was just having fun. I was hit 'till I didn't feel anything," said Stuart Desjarlait, another victim who once had a haircut mimicking the devil.

Authorities said Jeff Weise admired Adolph Hitler and was fascinated with guns. He was described by his peers as being a loner who once had a haircut mimicing the devil.

In total, 11 were killed, including the shooter, his grandfather, and his grandfather's girlfriend.

Weise shot himself in the head after exchanging shots with police officers that rushed to Red Lake High School, located on a small Native American reservation in Minnesota.

Earlier Monday, authorities said Weise,太大 and his grandfather and his grandfather's girlfriend, before traveling to his school where he killed an unarmed security guard and five of his peers. Weise was a tribal police sergeant.

The father and husband of a California high school shooting victim said before talking to the high school to reopen the week of April 12.

School officials said they had a strict management plan in place. Despite the precautions, Desjarlait said some incidents couldn't be prevented.

"No matter what you do, no matter where you are, no matter what precautions you take, something like this can happen," said Thunder.

Despite their apparent determination to keep their children's feelings from being reinserted, many close to the Schindlers say that "their hope is dimming. They're very disappointed. They can't believe this is happening," said Paul O'Donnell, a spiritual advisor for the Schindlers.

"No matter what we do, no matter what you do, there's always something else that happens," said O'Donnell.

Schiavo pleaded with a federal judge Thursday to order her feeding tube be reinserted, but a federal judge ruled against her for the second time. Despite Bush's efforts, supporters who want Schiavo's tube reinserted, many close to the Schindlers say that "every legal option here has just been exhausted." Despite their apparent determination to keep their children's feeding tube from being reinserted, many close to the Schindlers say that their hope is dimming. "They're very disappointed. They can't believe this is happening," said Paul O'Donnell, a spiritual advisor for the Schindlers.

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**Track Team to Compete in N.C.**

**CUTS, from Campus A1**

opportunity to more than 4,000 low-income students who want to prepare for college.

But the effects of Upward Bound end at college entrance. Students can apply for financial aid, but the hard work begins after graduation.

Upward Bound Receive s Cuts

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**NEWS A5**

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**Managed by Congress, the money will go from Congress to state governments, and then to the states.**

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**Join the Air Force and receive a $30,000 bonus. As a dentist in the United States Air Force, you’ll spend your days focusing on practicing dentistry instead of spending them dealing with the paperwork that often consumes other dentists.**

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**classroom and into the work force.**

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**Office of Student Activities (Suite 157 in Blackbaums)**
The Hilltop Policy Board is currently seeking applicants for the 2005-2006:

**Business Manager**

Applications are available in the Office of Student Activities, Blackburn Center Suite 117 or on our website www.howard.edu/currentstudents/studentlifeactivities/

Applications are due on March 25, 2005 by 5:00 pm.
Schiavo Saga a Sad Dilemma

Terri Schiavo has recently been the subject of heavy media coverage and political debate. Fifteen years ago, Schiavo suffered brain damage from heart failure and had since been on a feeding tube; therefore, we feel it is necessary to remove the feeding tube and let her die, her parents Schiavo alive; she has been the subject of heavy media attention.

Our View: Terri Schiavo’s feeding tube shouldn’t have been removed and we feel sorry for her family’s plight.

School of Communication Cotton Club: ‘It’s Not Just A Party’

ADAM ZANE

The Party given by The Talented Youth and The School of Communication is called ‘The Cotton Club, A Night On The Red Carpet.’ The theme and title was chosen for very significant, meaningful, and serious reasons.

With your black youth at the forefront of American society and Hollywood shaping the minds of tomorrow’s global community, we feel it is of the supreme importance that our generation know who we are as a people, where we have been, where we currently stand, and which direction we are headed.

Since this country inherited African Americans’ hard work and the brick work for the country’s foundation, it is in our best interest to understand the understanding of our history. We must collectively as a generation make sure that we are who we are and where we come from. This will allow us to have a better vision of what dimension we need to be handled. As in the words of a friend of mine ‘black is beautiful.’

We have worked for the better of this country with others reaping the benefits. We cultivated the land for 400 years as an enslaved people; we’ve had rock music and more from us. The African-American talent brought Cotton Club, which is about cotton gin folk. This program still impacts today with the NBA, NFL, music and fashion industries.

The events are just examples that are parallel to the story of ‘The Cotton Club.’

This formal affair called, ‘The Cotton Club A Night On The Red Carpet’ is a symbolic court for one generation and understanding our history. We must collectively as a generation understand who we are and where we come from. This will allow us to have a better vision of what dimension we need to be handled. As in the words of a friend of mine ‘black is beautiful.’

We have worked for the better of this country with others reaping the benefits. We cultivated the land for 400 years as an enslaved people; we’ve had rock music and more from us. The African-American talent brought Cotton Club, which is about cotton gin folk. This program still impacts today with the NBA, NFL, music and fashion industries. Blacks are the number one spokesmen, yet last in ownership. These events are just examples that are parallel to the story of ‘The Cotton Club.’

CROSSWORD PUZZLE

Across
1. The Nation’s Only Black Daily Collegiate Newspaper
2. Thursday’s Puzzle Solved
3. Terri Schiavo’s feeding tube shouldn’t have been removed and we feel sorry for her family’s plight.
4. School of Communication Cotton Club: ‘It’s Not Just A Party’

Down
1. Ruth L. Tisdale
2. Bernard “Poet” Murray
3. Adam Zane
4. The Hilltop wants to read what you have to say. Submit a 500 word perspective to www.thehilltoponline.com.
No Guessing About
The Quality of the Movie ‘Guess Who’

BY JANA HOMES
Assoc. Life & Style Editor

What’s black and white and red all over?

A serious Bernie Mac and a frightened Adios Katcher, in ‘Yasmin Wil!’ directed by Kevin Rodney Sullivan, and starring Zoe Saldana and Judith Scott.

The film, which hits theaters today, has the two actors playing parents who have to interject what I know, my personal spin on the movie. I’m not a politician. I’m just a director, it’s my job to put my ideas out there. I’m just telling a story. I’m just trying to be their movie and their movie and hopefully, it’s an entertaining one.

Many sayers have claimed that the subject is too taboo to draw his audiences, but there are those who see it as an opportunity to show the film more people and make a statement about the power of comedy.

‘Guess Who,’ directed by Kevin Rodney Sullivan, who seems to have had many family. The anxiety and anguish is a universal story of the things that trouble that often come with inter-racial relationships.

Rodney Sullivan and also starring American fathers and African American families.

The film maker had another important reason, that he cites as pivotal in its success, his decision making process. “Bernie and Ashton had a particular talent for this movie, it’s very close and I thought, ‘Ok, that’s interesting, I’m going to do what’s right with them and let them play with it together.’”

According to Sullivan, working with Bernie, who is responsible for the film, in conjunction with Columbia Pictures and Regency Enterprises, was a pleasant experience.

‘Guess Who’ was released in 2005 and has the two actors playing parents, who have to interject what I know, my personal spin on the movie. I’m not a politician. I’m just a director, it’s my job to put my ideas out there.

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SWEET 16

Round Concludes Tonight

BY ALFONS PRINCE

The Sweet 16 continues tonight, with some of its games held at 9 p.m., and the first four games being played with three draws.

SWEET 16: Match-ups for tonight's Sweet 16 games.

The list includes:

- Oregon vs. LSU
- Nevada vs. Wichita State
- Michigan State vs. Marquette
- North Carolina vs. Wisconsin

These matches will determine who advances to the Elite Eight.

Hilltop News

NEWS A9

SWEET 16 Round Concludes Tonight

BY COURTNEY ELIAND

With what many NBA analysts are calling a possible upset of the year, the Phoenix Suns simply have three wins in six tries.

Eliacon

Student-Athlete Spotlight: Rawn Bosley

BY COURTNEY ELIAND

Sophomore shot put and discus thrower Rawn Bosley is one of the 77 Howard University students who make up the MEAC Commissioner's All-Academic Team for this year.

Bosley has also set individual and team goals for the outdoor track and field season. "Our personal goal for the outdoor track season is to come in first God willing," he added.
Room for Rent

$400/month
• One Block from Campus
• Washer/Dryer
• Housemates are Howard students

CALL Mr. D at (202) 526-3563 and leave a message

HUSP Community Services Project on March 26th, Capitol Area Food Bank from 12 to 1pm. All those who are interested should email us @hucommun

Do you know what Tuesday is???

2005 is the Year of the LORD'S Favor (Isaiah 61)

"Instead of their shame my people will receive a double portion, and instead of disgrace they will rejoice in their inheritance and so they will inherit a double portion in their land, and everlasting joy will be theirs." (verse 7)

NO RECORDING!!

This screening will be monitored for any unauthorized recording. By attending you agree not to bring any recording devices into the theater and you consent to a physical search of your belongings and person for recording devices. If you attempt to enter with a recording device you will be denied admission. If you attempt to use a recording device, you consent to your immediate removal from the theater and forfeiture of the device and its contents. Unauthorized recording will be reported to law enforcement and may subject you to criminal and civil liability.

Thank you for cooperation.