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**Collection Inventory for the  
Walter Howard Loving Papers  
Coll. 113**

**Finding aid prepared by Deborra A. Richardson**

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This finding aid was produced using the Archivists' Toolkit

March 21, 2014

Moorland-Spingarn Research Center, Howard University  
July 1984  
500 Howard Place, NW  
Washington, DC 20059  
(202) 806-7480

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## Summary Information

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<b>Repository</b>	Moorland-Spingarn Research Center, Howard University
<b>Creator</b>	Loving, Walter Howard, 1872
<b>Title</b>	Walter Howard Loving Papers
<b>Date [bulk]</b>	Bulk, 1899-1925
<b>Date [inclusive]</b>	1872-1983
<b>Extent</b>	1.0 Linear foot
<b>Language</b>	English

## Biographical Sketch

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Lieutenant Colonel Walter Howard Loving was most widely known for his organization of the Philippine Constabulary Band. Created in 1901 by the Enabling Act of the Philippine government (then under the aegis of William Howard Taft, Governor-General), the P.C. Band gained much acclaim almost immediately thereafter. The band performed at World's Fairs of the U.S. in 1904, 1909, 1915 and 1939; and in 1982 was still highly respected in the Far East.

### Walter Howard Loving

1872 December 17	Born in Lovingson, Virginia.
1892	Graduated from M Street High School, Washington, D.C.
1893 June 30	Enlisted in the 24th Infantry Regiment at Fort Bayard, Silver City, New Mexico, as a cornettist.
1898 June 21	Honorably discharged with rank of private.
1898 August 18	Served as Chief Musician 8th Regiment United States Volunteer Infantry, Colored, Fort Thomas, Kentucky.
1899 March 9	Honorably discharged from same
	Enrolled in New England Conservatory of Music, Boston, MA.
41540	Entered 48th Regiment Band U.S. Infantry Colored, as private; organized chorus at San Francisco.
41613	Embarked for Philippines
41636	Landed in Yokohama, Japan; chorus performed for the Japanese Emperor
1900 January	Arrived in Philippines
1901 March 14	Appointed 2nd Lieutenant.
	Summoned by William Taft, then Governor-General of the Philippines to organize a band for the government.
1902 February	Appointed sub-inspector of the Philippine Constabulary.

1902 April	Commissioned 3rd Lieutenant.
1902 October 15	Philippine Constabulary Band created by the Enabling Act.
1902 December 8	Officially assigned commanding officer and conductor, Philippine Constabulary Band.
1904 March 12	Philippine Constabulary Band played at the Saint Louis Expo (World Fair).
1909 March	Philippine Constabulary Band played at William Taft's presidential Inauguration, the Inaugural Ball and Reception.
1909 October	Philippine Constabulary Band played for Queen Liliuokalani of Hawaii.
1910	Requested leave of absence to study in Europe.
1915 February	Philippine Constabulary Band opened the San Francisco Expo.
1916	Retired; married Edith McCary; parented Walter Loving, Jr.
1917	Called to serve with Office of Intelligence, Washington, D.C. as a Major.
1919 November 22	Resigned military intelligence; returned to Philippines to reorganize and conduct Philippine Constabulary Band.
1923 November 15	Resigned Philippine Constabulary Band.
1925	Settled in Oakland.
1937 October 16	Returned to the Philippine Constabulary Band as Lieutenant Colonel in the Capacity of an advisor.
1939	Philippine Constabulary Band performed at San Francisco World's Fair.
1941	Imprisoned by the Japanese.
1945 February	Killed in World War II during liberation of Manila.

Source: Richardson, Claiborne T. "The Loving Touch", in *The Black Perspective in Music*, 10:1, Spring 1982, pp. 3-28

## Scope Note

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The Loving papers span the period from 1872 to 1983 with the bulk of the materials covering his early musical and military intelligence work (1899-1925). It measures 1 linear foot in size. The papers include biographical data on the Colonel; newspaper clippings of the band's activities; programs, announcements, reviews of the band; and photographs and correspondence of the Colonel, his wife and others.

Of note among the correspondence is the military intelligence series, which consists of coverage of unrest among "colored" soldiers in the U.S. military and investigations into alleged subversive acts by the "colored" citizenry of the U.S. Among those investigated were A. Phillip Randolph, Chandler Owen and W.E.B. Dubois.

Also included in the Loving Papers are compositions written by the Colonel, including "Beloved Philippines" which has been quoted by Andy Razaf as having all the merits of a national anthem (*Source: The Walter Howard Loving Papers, letter to Mrs. Loving from Andy Razaf, March 31, 1952.*)

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## Administrative Information

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### Publication Information

Moorland-Spingarn Research Center, Howard University July 1984

### Source

The materials were donated by Mrs. Edith Loving, wife of Walter Howard Loving, in 1983, and Dr. Claiborne T. Richardson in 1984.

## Series A: Lt. Colonel Walter Howard Loving

## Collection Inventory

### Series A: Lt. Colonel Walter Howard Loving

#### Series Description

This series contains biographical information on the Colonel. Most information appears in the form of magazine articles.

	<b>Box</b>	<b>Folder</b>
Biographical information	1	1

### Series B: Correspondence

#### Series Description

Contained in this series is a small amount of correspondence of Colonel Loving, Mrs. Loving and other correspondents. The Colonel's correspondence pertains to his pursuit of a musical career in the military. Correspondence to Mrs. Loving consists of letters in which tribute is paid to her late husband's triumphs. Other correspondence contains letters of recommendation to help the Colonel secure a position. Included among these is one from Booker T. Washington, principal, Tuskegee Institute. Also included among this correspondence is other information about the band's activities and expenses.

	<b>Box</b>	<b>Folder</b>
Colonel Walter H. Loving	1	2
Edith Loving	1	3



**Series C: Philippine Constabulary Band**

Other correspondents	1	4
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**Series C: Philippine Constabulary Band****Series Description**

Included in the series are brief histories of the band, clippings that detail its activities, programs, announcements and reviews. Materials of this kind may also be found in "Series G, Oversized Materials

	<b>Box</b>	<b>Folder</b>
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Brief history	1	5
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Clippings - photocopies	1	6
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Programs	1	7
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Announcements and reviews - photocopies	1	8
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**Series D: Military Intelligence****Series Description**

This series mainly consists of correspondence between Major Loving and the Chief of Military Intelligence. The materials refer to unrest among "colored" troops stationed in the United States during World War I. This correspondence also refers to investigations into possible subversion by "colored" citizens of the U.S. during the same time period. Among them were George William Cook, Archibald Grimke, and Kelly Miller. The materials are arranged in chronological order.

	<b>Box</b>	<b>Folder</b>
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**Series E: Research Materials**

Correspondence 1905-1917	1	9
Correspondence January-September, 1918	1	10
Correspondence October-December, 1918	1	11
Correspondence 1919	1	12
Correspondence 1921-1922	1	13
Correspondence undated	1	14
Correspondence - unidentified	1	15

**Series E: Research Materials****Series Description**

Contained in this series are a bibliography of the materials checked during Mr. Claiborne T. Richardson's research, the Loeb- Loving interview and duplicates of newspaper clippings that appear elsewhere in the papers.

	<b>Box</b>	<b>Folder</b>
Biographical information/history	1	16
Military intelligence	1	17
News clippings	1	18

**Series F: Photographs****Series F: Photographs****Series Description**

The series includes pictures of Colonel Loving, Mrs. Loving and the Philippine Constabulary Band. Additional photographs can be found in "Series G, Oversized Materials."

	<b>Box</b>	<b>Folder</b>
Colonel Loving	1	19
Colonel Loving and Others	1	20
Philippine Constabulary Band	1	21
Colonel Loving's Family	1	22

**Series G: Oversized Materials****Series Description**

Contained in this series are photographs and sheet music written by the Colonel. Published as well as unpublished compositions are located here.

**Music**

	<b>Box</b>	<b>Folder</b>
Beloved Philippines	2	1

**Photographs**

Exaltation (music manuscript)	2	2
No Te Vayas De Zamboanga (music manuscript)	2	3
Victory March (music manuscript)	2	4
Marcha de los Colectivistas (music manuscript for solo, 1st, 2nd, and 3rd clarinets and drums)	2	5
Marcha de los Colectivistas, for piano	2	6
The Philippine Carnival two step	2	7
Untitled manuscript	2	8
Schuman's (sic?) "Klavier Konzert"	2	9
<b>Photographs</b>		
	<b>Box</b>	<b>Folder</b>
Philippine Constabulary Band - Symphony Hall, Boston, MA (Pt.1) 1909	2	10
Philippine Constabulary Band - Symphony Hall, Boston, MA (Pt.2) 1909	2	11
Philippine Constabulary Band - Seattle, Washington, Exposition 1909	2	12
Philippine Constabulary Band - Symphony Hall, Boston, MA 1909	2	13

**Series H: Restricted Materials (FRAGILE, DO NOT CIRCULATE)**

Colonel Loving in Band Uniform	2	14
Clippings	2	15

**Series H: Restricted Materials (FRAGILE, DO NOT CIRCULATE)****Series Description**

This series contains the original clippings of the photocopies found in Series C (The Philippine Constabulary Band). These materials are extremely fragile and not available for research use. Also contained in this series are biographical materials and information from the Military Intelligence series. These materials (like those noted above) are fragile and not available for research use.

	<b>Box</b>	<b>Folder</b>
Philippine Constabulary Band Clippings - originals	3	1
Philippine Constabulary Band Announcements and reviews - originals	3	2
Original clipping - "The Philippine Constabulary at the auditorium, September 10"	3	3
Original clipping - "The Philippine Band to play at Inauguration"	3	4
Lt. Col. W.H. Loving - biographical information and correspondence	3	5
Military Intelligence - Correspondence	3	6