The Hilltop Goes Daily

BY AYESHA RASCOE
Campus editor

Today, The Hilltop, Howard University's oldest newspaper, is publishing the first issue of a redesigned digital newspaper, an old paper, which received an honorable mention from the Society of Professional Journalists.

When some observers believe the move to a digital newspaper will make The Hilltop less accessible to The Hilltop staff and the Howard community, others have concerns regarding whether the staff has the time to maintain high standards when working on the newspaper five times a week.

NURHATTI MEMO

By Chance, a junior public relations major, Jennifer B. Morgan, has been selected as the first female editor in the history of The Hilltop.

She also noted that the new administration believes that students will be able to receive the news on a faster pace.

Students like Chance Morgan have already started preparing to see the campus newspaper with an online presence.

Trendy ID Tags

Trendy ID Tags

Fox Makes History with Oscar

BY CHARLIE WASHINGTON

Senior correspondent

Last night the red carpet rolled out with glamour in Hollywood's biggest star-studded event.

The Academy Awards, held at the Kodak Theatre in Hollywood, was attended by comedy, rock, and movie stars as well as all the actors who would be bestowed with the film industry's highest honor.

Every year Oscar buzz builds up around categories such as Best Actor, Best Actress, Best Director, and Best Director. This time around was no exception.

Much of the Oscar suspense revolves around who will win Best Actor. Last year, Jamie Foxx would receive an award for his performance in biographical film "Ray." Foxx's performance was considered one of the best in the history of the Academy Awards.

Also looking for the spotlight will be Best Actress winner Halle Berry, who was nominated for her role in the socially conscious drama "Hustle & Flow." Berry's performance was considered one of the best in the history of the Academy Awards.

Other big winners were actresses Sandra Bullock, Angelina Jolie, and Drew Barrymore.

Bison Still Hopeful For MEAC Championship

BY ASHLEY ROSS

Sports editor

For many college basketball fans, the NCAA tournament is their favorite time of year. The only thing more exciting than the tournament is Howard University's basketball season.

In 2005, Howard University's basketball team could not and any success until the beginning of the season. In 2006, the Tigers went 14-5 in the row to the NCAA tournament. In 2007, there is no denying that the Bisons are the best in the country.

Despite theirtoolbar season, head Coach John Thompson III has noted that his team will persevere to the MEAC Tournament. The Tigers are very optimistic about the tournament. These kids play very hard. The first round will be played [next] Monday and Tuesday at the Arthur Ashe Center.

Hopeful we can at least make it to the quarter finals if not make it as far as the Elite Eight.

In remaining about their chances, head Coach John Thompson III has noted that his team will persevere to the MEAC Tournament. The Tigers are very optimistic about the tournament. These kids play very hard. The first round will be played [next] Monday and Tuesday at the Arthur Ashe Center.

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Student Candidates Sell Their Individuality at Campaign Event

BY COURTNEY MAYE

Hoover University Student Association (HUSA) and undergraduate candidates continued campaigning at a recent Student Center list Friday.

The candidates served as an opportunity for candidates to share their ideas and plans with students in an atmosphere that was open to suggestions from the students and the candidates. Candidates also proposed their ideas and asked students to contribute their own ideas as well.

The views, thoughts, and experiences of the candidates were shared during the lunch hours to hand out flyers, offer sweet treats and answer questions from the students.

Brian Stewart and April Bradfield were chosen for HUSA president and vice president positions respectively to rally and meet students as they continued to campaign throughout campus.

"I think it's fun to see how they present themselves and to see the marketing strategies they use," Rodriquez said.

The marketing strategy that all candidates used was that of giving out flyers. The most important item that one campaign worker said was trying to sell, however, was the candidates themselves.

Donniel Humphries, the office manager, said "Personality and popularity play an integral role in candidate decision," Ferguson said. However, it's Ferguson's and his running mate's hope that people look beyond that.

"People are not looking at platform as much as we want them to," Ferguson continued.

Undergraduate Student candidates like Assa Alidou hoped that students would use the annual gathering to get to know her as a student and as a potential office holder.

"I want them to see me as all around," Assa Alidou said. "I want them to see me as someone who cares about their concerns and who can represent them on their platform."

"You can tell who's put effort into their campaign," Ferguson continued. "Most of our candidates are going to the people and asking them what they think platforms are not the main focus because if they do not, they will not know what they are voting for.

Some students, however, believe that "I think they could have done more to reach people," Brandon Theurer, a freshman and HUSA candidate, said. "I think the majority of students don't know about Black History Month.

"I was surprised to see how many of the students who looked at the events didn't have any events on campus because they didn't know they existed," Theurer continued.

"I only know 1Black History Month because someone passed me a flyer." Theurer said.

"I am just one of the speakers at "Beyond 2005" the Future of the Black Vote," Alidou, a senior political science major, said.

Although other students complained they didn't know there was an event, there was a moderate number of students who were interested.

The campus virtually opened its arms for Black History Month. To help advertise the Black History Month event, "Beyond 2005," on campus, many students still agree that there is a lack of Black History Month.

"We need to continue having our job legacy," this campaign, was seen.

"We need to carry on our study," this campaign, was seen.

"We also need to share it, with the surrounding canine," this campaign, was seen.

"We presented the gifts to individuals who cared most; people of color, students, and politicians representatives who have the best vision of the Black history resources that are here at Howard," Alidou said.

Low Student Turnout Marks Black History Month Events

BY AUBREY ENBER

Tucked away in Dangels is a place where Friday morning graduate students and faculty from Howard University's history department gathered in honor of Black History Month.

The Graduate Student Black History Month event started with an address by Prof. L. McPherson, PhD., associate professor, who invited graduate students to discuss their dissertations.

The event also gave attendees an opportunity to meet Black History Month candidates.

The Graduate Student Black History Month candidates, Alidou, a graduate student, the history department's first student to hold a leadership role in the department gathered in honor of Black History Month.

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Redhead Strives to Make Positive Rap Music

BY MEGAN SCHLEY

Stephen Redhead is trying to make a difference in the hip-hop industry. As a teenager, he said he was tired of watching music videos on MTV and BET that degraded the Black community, and he wanted to be a tool for success, and were lyrically redundant," Redhead said. "We need to be giving away amounts of joy to empower the fulfillments of the promise of our tomorrows," he said. Laughter and agreement filled the audience as Kinney added, "God's children are the future, you are showing God your best."

"It's cool but sometimes there is a lot of negativity. It's cool but sometimes there is a lot of unnecessary drama that gets started," said Redhead. He later appeared on BET on a "Campus Breakdown" segment, as well as local television shows, including "The Cypher," to promote his work and other artists.

Redhead said he made many appearances on mix tapes that included artists such as Joe Budden, Proropp, and Royce Da 5'9. It was not until July, when during a meeting with high school recording artist Ali Smith, who told him he wished he could become famous, and that he should take his talent to another level. Soon after, Redhead worked his way to make media appearances on WPGC 95.5 and landed Interscope's "Verbal Anarchy" competition starring Jay-Z, Black, and S-C.

During the Christmas weekend, Redhead recorded a version of Columbus Bengals artist America's single "One Thing."

The song has been heard as far as Australia, where Redhead knows a promoter who wishes to distribute it to a far market.

"Dribbling to big-name artists is the key to putting your foot in the music-industry door. Redhead uses his music to help others who are trying to do something of greatness. He wants to empower others and fill them with the potential to become a worldwide success," Kinney said. "I have used his music to fill in the gaps when he needs help."

Those who know Redhead describe him as very positive and well-spoken. "Stephen is truly about his business," said friend Crystal Beeker, a senior radio, television, and film major. "He is persistent at being an instrumental part of the legacy of music and entertainment. He is bound for greatness as long as he keeps up the good work."

Others herald Redhead's musical talent. "Redhead is one of the best MCs out in the game because he speaks the truth," said Howard Boulden, senior television production major.

On March 3, he will be involved in a mix tape release party held at Club Jovial located in Baltimore.

In addition, Redhead signed his second single "Sinister Miss Bl.R. (See Who You 4 Foul)" with hitting some radio stations this summer. It is produced by D-Wonder, who has worked with artists such as Jay-Z, Memphis Bleek, and Destiny's Child.

He will also be involved in an upcoming issue of Columbia's顺 Band Magazine with Fred Hammond recording artist. Going Furthermore, he has accomplished all of his successes with out any help of a manager or street team.

While Redhead has worked to advance his music career, his intended profession after graduation may not be entertainment.

"My future may see platinum albums and gold awards, or might involve music videos, but since I'm a political science major, I would like to work in entertainment law, sharing the truth through the music," Redhead said. "I'm not trying to earn more money or to become a star."

However, the world is not ready for the change Redhead has seen. "If they can do any thing if they put their mind to it."

"One doesn't have to rap or sing in order to succeed. A good education and a level-headed attitude can get you there."

"Redhead knows a promoter who is one of the illest MCs out in the game and Kinney wondered if he was ready to push Redhead's talent to another level."
The Mark of Zora

BY KEITH LAING

On this historic day, it might be appropriate to say that as a staff, our eyes are watering. That's because, as The Hilltop embarks on the next chapter of its legacy by becoming a daily newspaper, the name of its founder, Zora Neale Hurston, continues to pop up.

Hurston, a former Howard student and renowned author famous for penning novels like "Their Eyes Were Watching God," has been linked to Howard. In 1924, her pursuit of writing excellence led her to founding The Hilltop.

"The third Howard pet when he finally came into this sky, the feeling Napoleon had, when he finally mustched past his head the crowns of furnishings, was triumphing to the century I left when I retired was a Howardian," she wrote in a 1925 article in The Messenger.

Like many before her, and even more after, Hurston left Howard after a year because of financial issues, but her legacy has lasted on this campus for 81 years. That's because as The Hilltop embarks on the next phase of its legacy by becoming a daily newspaper, the name of its founder, Zora Neale Hurston, continues to pop up.

"There is no agony like bearing an untold story inside you." - Zora Neale Hurston

Back in the Day...

BY ALISON BETHUEL

We wish down memory lane that late afternoons, as we trooped across campus during a warm-up in the 1960s, a tiny two-story brick- or was it brick? — building on Fourth Street, we were intent on getting there and on getting the newspaper out.

We were not journalists and we relished in the longstanding tradition of The Hilltop as one of the best newspapers college-produced. So many deadlines and living the paper was "in" in the 1960s. Our reporters, copy editors, photographers, art directors and layout people were on top of it.

There was Chase Collett, Maitini Jenkins, Robert Vickers, Robert Frelow, Skerritt and many more.

The first place essay students and teachers walked across the Yard, papers spread upon the floor before their faces. Our Honolulu and Seattle To The Hilltop office just below the Valley to Meridian Hill over and over in our books what we say the student journalists wrote in their column "First Day in Print," making sure nothing had been left out, and that it was well-crossed and the T's were tied. It was the time of students with names like True Mathieu and of beer on the Yard and in the Punch Out. And it was the time of students and advisors who work on the newspaper.

It was the time of students sitting over the Administration building to protect the naming of political candidates. The Board of Trustees or Howard's poor registration process, of editorials and alliances with Gallaudet University as they fought for a hearing-impaired president.

It was the time of students and writers. The True Mathieu and of beer on the Yard and in the Punch Out. It was the age of every student knowing the words to "The Nation's Anthems," both of which financially that she had to be buried in an unmarked grave.

But the Hilltop consistently gives you no choice," Hurston wrote in her autobiography, "Dust Tracks on the Road." "You take the pen when you are told and write what is commanded. There is no agony like bearing an untold story to you."

By GREAT WALTERO

The Hilltop was co-founded by influential student and Howard alumnus Zora Neale Hurston. Hurston never actually wrote for the newspaper, but provided guidance for student journalists.

The first issue of The Hilltop was published January 22, 1924. The front page of the first issue covered a time-sensitive Howard issue: registration follies. The paper was blank, containing nothing but the black and white headlines: "This is the first issue of The Hilltop."

The Hilltop remained on hold for a few years, due to the need for a campus move to the Vietnam War. By then, The Hilltop was published bi-weekly. A year later, in 1936, The Hilltop was a weekly newspaper and remains so to this day.

The Mark of Zora

A Timeless Creed

The Hilltop Creed was written three decades ago, and still rings true today.

Our objective is to motivate our readers to be dedicated to serving our people and rebuilding our communities.

We do this by providing relevant news, information, pictures, art, and ideas. Like a sword The Hilltop is a weapon for freedom, and truth is the foundation of our efforts.
Through History

The Hilltop has become one of only a few Black papers to thrive from week to week. A year later, the paper added a second section and introduced The Hilltop online.

Under the direction of Ruth Williams, this year's editor-in-chief, The Hilltop will make another leap, this time at a daily paper.

As a part of a dedicated staff, we have made our lives here to make that happen. Quitting was not an option.

The good times, long nights, and hysterical laughing that spouts at all hours in the morning are not going anywhere because the bottom line is that the paper must come out.

As the senior photo editor, I always keep my camera on me. There were outdated and slow computers that should only take 15 minutes. The computers would hang, the Internet would be down and it could be a.m. while you have a midterm at 8 a.m. that same morning. You are not going anywhere because the bottom line is that the paper must come out.

For all the time and energy I spend in the office, it pays off in dozens one. I am proud to say that we will be in the hands of President Bush at the commencement of Louisiana State University.

The Hilltop has taught me how to survive when it is crunch time. As the senior photo editor and third year veteran of the nation's No. 1 collegiate publication (and that is not just HBCUs, that's the white schools too), I am proud to say that we will honor the pioneers who paved the way for us.

We will take The Hilltop to another level by going daily.

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Bush Ends First Overseas Trip

BY SHARI LOGAN
Correspondent

President Bush and First Lady Laura Bush returned to Washington Friday, ending the first of his overseas trips since winning re-election. During the five-day trip, President Bush sought to heal wounds with European Allies who disagreed with the Bush administration on Iraq, as well as to cement new ties to Russia to not aid Iran in becoming a nuclear power.

The president also raised concerns that it is democracy and free markets that have about the health of democracy 14 years into the Russian government signed its accession to the World Trade Organization.

Despite Putin's assurances, Bush said he was going to press for better rights things around the world. While it may be trying to do the same thing, World diplomat is what this whole tsunami thing is about.

President Bush used his European tour to get extra help in prepared remarks released by the White House.

Bush told citizens gathered in Bucharest, Romania, that the Bush administration had not broken the laws of some of their own troops to destroy the war.

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BY JONATHAN DAVIS
Concluding note

The pressure and expectations that boiled from the "Real HU" basketball hype proved to be too much for the Lady Bison (3-7 MEAC, 15-20 overall) as their long standing rival, the Hampton Lady Pirates (13-5 MEAC, 19-11 overall), walked away with the 69-64 victory this past Saturday at the HU Convocation Center.

Hampton freshmen guard and junior center Rachel Felix led all players finishing with 19 points, 13 of which were scored in the second half.

Guard Monica Rogers added 12 points while grabbing 17 rebounds in the 37-36 victory against Hampton's gritty defense.

"She is the best player we have on the court," said Hampton head coach Justin Burrell. "But we have a good team, and we will make a run in the MEAC tournament."

Push for 2012

The Olympic Bid

The state legislature has backed New York with a $250 million commitment to the upcoming Winter Olympics and New York City's Olympic Bid. The legislature has signed an agreement that commits the state to the costs of running a new $1.6 billion arena in lower Manhattan.

The following season, the Pistons struggled through an injury that produced 13 losses in 32 games. But when Dumars was inserted into the starting lineup, Detroit won 23 of the last 24 of the following games.

Dumars averaged 15.5 points during the 1983-84 season and led all rookies with 7.2 rebounds per game.

Entering the 1986-87 NBA Season, the Pistons possessed a team that was able to compete with the league's best. By the end of the season, Dumars was named to the All-NBA Second Team.

The Pistons were an impressive 38 percent from three-point range, shot 80 percent from the free throw line, and held the opposition to 38 percent of shooting.

"I never thought that I would ever be competing at the Olympics,"said William Gant, second-year guard Junior Pehoua. "I never thought that I would ever be competing at the Olympics," said William Gant, second-year guard Junior Pehoua, who finished with 20 points, nine rebounds and three blocks.

Booster HttpResponseRedirect

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Olympic Bid

The Pistons shot an impressive 8 percent from the free throw line (5 of 55) and sealed the victory with a three point shot by Butler who was 9-for-19 from the line. The Pistons had the "Real HU" season winning seven of the last eight match-ups in this trilogy.

That lady Bison will be five times its size and able to withstand the pressure and expectations that boiled from the "Real HU" basketball hype proved to be too much for the Lady Bison (3-7 MEAC, 15-20 overall) as their long standing rival, the Hampton Lady Pirates (13-5 MEAC, 19-11 overall), walked away with the 69-64 victory this past Saturday at the HU Convocation Center.

Hampton freshmen guard and junior center Rachel Felix led all players finishing with 19 points, 13 of which were scored in the second half.

"She is the best player we have on the court," said Hampton head coach Justin Burrell. "But we have a good team, and we will make a run in the MEAC tournament."
Luggage Tags Gaining Popularity Rental Handbag Site on Rise

TAG, from LBS A10

There are just a few of the reasons that fashionable relations student Elikandi Gardner said that she is grateful for her handbag tag.

"When I thought I lost my purse, I never expected to get it from the front desk of the Quad, and because my personal information was on it," she said.

"Some people think this is stupid to put your identification on a leather luggage tag, and now I don't even have it."

Brandon Jenkins, a junior chemical engineering major, expressed a view similar to McCollough's. "I never thought of this as something that needed to be designer," he said. "People do not pay attention to these things anyway. I would not pay a lot of money for one."

Despite critics like McCollough and Jenkins, the unique expression of individuality has gained more popularity. Like it or not, luggage tags are appearing more and more. Whether one is too cool, too zen or just vibrant colors, there is a luggage tag for them.

Saturday February 26, 2005
"Community Service Project"
Capital Area Food Bank from 9am to 12pm
Meet at ES5, in front of the architecture building

Sunday February 26, 2005
"Bush is Back...Now What?"
Digital Auditorium from 7 to 9pm
A discussion of the new Bush administration, and will also offer ideas on how we as college students can still remain politically active, now that the whole "vote or die" craze has died down.

Tuesday March 1, 2005
"State of the Black Male Address"
East Ballroom from 8pm to 9:30pm
A discussion of the role of today's Black male in the family, community, and in society.

Wednesday March 2, 2005
Gallery Lounge from 7pm to 9pm
"The Real Battlefield: Fighting for the Educational Future of Our Youth"
A discussion on education in DC, featuring a member of the DC school board, and also featuring some of the local mentoring/fundraising programs who are seeking volunteers.

Thursday March 3, 2005
"Blasé Black Wealth Initiative"
Digital Auditorium from 7pm to 9pm
A workshop on how to invest your money, which provides tools on how the college student can keep his or her finances in order.

Friday March 4, 2005
"Don't Believe the Hype", First Friday
Punch-out from 7 to 9pm
An Open Mic featuring socially conscious artists and will also be our First Friday for the month.

HOwARD UNIVERSITY INSTITUTE OF ENTREPRENEURSHIP, LEADERSHIP & INNOVATION (ELI INSTITUTE) CONGRATULATES THE WINNERS OF THE 15TH ANNUAL ENTREPRENEURIAL BOOT CAMP BUSINESS PLAN COMPETITION

1ST PLACE TEAM AWARD - $7,500.00
Triniti Tiffin, SGA Group Leader
Myon Aldridge
Sadal Awokoya
Shirbee Barks
Aliya Boddie
Donnak Brown
Shelby Burks
Caleb Nelson Amaker
Dominica Gough
Ashleigh Thomas
School of Business
School of Engineering
College of Arts & Sciences
School of Business
School of Business
College of Arts & Sciences
College of Arts & Sciences
College of Arts & Sciences
College of Arts & Sciences
School of Business

2ND PLACE TEAM AWARD - $4,500.00
Fana Gibson, SGA Group Leader
Sally Jean Ashwood
Brandon Smith
Lyndsey Smith
Robert Wellington
Massake Kade
Jordan Smith
Matthew Mays
Davie Williams
College of Arts & Sciences
School of Business
School of Business
School of Business
School of Business
School of Communications
College of Arts & Sciences
School of Business
School of Business
School of Communications

3RD PLACE TEAM AWARD - $3,500.00
Erin Kendrick, SGA Group Leader
Tiffany Jones
Dana Jordan
Azulicta Morris-Alvina
Rasikh Muhammad
Amanda Murray
James Murray
Travonnie Nelslett
Sade Stephens
Larry Thompson
School of Business
College of Arts & Sciences
School of Business
School of Communications
College of Arts & Sciences
School of Business
School of Business
School of Business
School of Business
School of Communications

Four people received the $1500 in honor of the Howard University Entrepreneur Boot Camp sponsored by the Howard University School of Business. Howard University president Michael A. Battle and former Howard University School of Business dean, who is now the executive vice president of the Washington DC business school, was in attendance. The event was held at the College of Arts & Sciences.

The Howard University Student Association
Brings You...
ACTION SPEAKS WEEK 2005

WANT TO WRITE FOR THE HILLTOP?
Come grab a story at the budget meeting on Tuesday @ 7:00 PM
Bags Big in Style

Students Tag Their Bags

BY CHRISTIAN RICHARDSON

People are usually only interested in buying tags when they get an airline bag, but now these identification tags are being designed with flair as they become the new accessories of choice.

Whether they go on luggage, laptop cases or even purses, luggage tags are becoming popular accessories to many.

Now with so many fashion statements as identification devices, luggage tags come in a variety of design styles to fit any personality. Built to withstand wear and tear, these plastic and colorful designs are waterproof.

Luggage tags are in demand not only because of their designs, but their durability. They don’t rip or tear, and get stuck like the paper tags that were once used.

For the fashion conscious person, Coach has created a line of designer identification tags marked as authentic, according to the spokesperson.

My Coach luggage tag is tight because it is a reflection of my personality—casual but fashionable and as a freshman business management major, gave me a personal touch to express myself.

When I put it on my suitcase, the basic black is life, red, quite like me. It’s uplifting spirit, Coach tag prices hover around $20 per purse and some companies sell (a) entire line of these fun luggage bag covers at a more reasonable price and these tags also can be found online at www.com.

People are doing it to be different and stand out, just to express themselves,” Young said. “Not only are these tags found on the luggage ramps at airports, but also on purses, briefcases, bags and laptop cases.

Some students like Young said people were using tags because they are fun and also because they make it easy to distinguish your belongings from someone else’s.

People are doing it to be different and stand out, just to express themselves,” Young said.

Other students said that when they travel, these personalized tags make it easier for them to spot their luggage and they do not have to spend long periods of time searching through a sea of similar luggage.

Additionally, if someone were to misplace their bag, someone other than the owner of the bag would know if it’s his bag and it still,” Young said.

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