

Howard University

Digital Howard @ Howard University

The Hilltop: 2000 - 2010

The Hilltop Digital Archive

2-8-2005

The Hilltop 2-8-2005

Hilltop Staff

Follow this and additional works at: https://dh.howard.edu/hilltop_0010

Recommended Citation

Staff, Hilltop, "The Hilltop 2-8-2005" (2005). *The Hilltop: 2000 - 2010*. 214.
https://dh.howard.edu/hilltop_0010/214

This Book is brought to you for free and open access by the The Hilltop Digital Archive at Digital Howard @ Howard University. It has been accepted for inclusion in The Hilltop: 2000 - 2010 by an authorized administrator of Digital Howard @ Howard University. For more information, please contact digitalservices@howard.edu.

WEATHER
Today: Cloudy
High 57, Low 41
Wednesday: PM Showers
High 57, Low 41
Thursday: Few Snow Showers
High 44, Low 24

The Hilltop



#1 The Princeton Review
COLLEGE
NEWSPAPER

The Student Voice of Howard University Since 1924

VOLUME 88, NO. 35

TUESDAY, FEBRUARY 8, 2005

www.thehilltoponline.com

OSSIE DAVIS

December 18, 1917- February 4, 2005

“Knowledge has always been power, and such holds the key to every chain and shackle. What the Civil War started with guns we would finish with books.”

-Ossie Davis

A True Howard Legend

BY AYESHA RASCOE
Campus Editor

The Howard University community suffered a great loss when Ossie Davis, celebrated entertainer, civil rights activist and Howard alum passed away of natural causes Friday at the age of 87.

As a man of many talents, Davis was a writer, producer, actor and director in the theatre and on screen during a career that spanned seven decades.

He was born in Cogdell, Ga., on Dec. 18, 1917. After attending Howard, Davis made his first stage appearance in 1939 with the theatre group Rose McClendon Players in Harlem. He went on to star in Broadway plays such as "Raisin in the Sun" and "No Time for Sergeants," as well as movies such as "No Way Out," "The Joe Louis Story," and "Gone With the Wind," which was adapted from his play, "Purlie Victorious."

Many members of the Howard family are still coping with the news of his death, especially since as a visiting professor for the university's School of Communication Annenberg Honors Program, Davis remained a vibrant part of campus life.

"A griot amongst us has fallen," said Lyndrey Niles, director of the Annenberg program, likening Davis to an ancient African storyteller. Niles, who worked closely with Davis, solemnly described Davis' baritone voice, his wisdom and his eloquence.

"I found him extremely humble, despite all of his fame and recognition," Niles said. "I think we all grew to appreciate him as a gentleman, as a teacher and as a friend."

Niles explained that Davis had always been very flexible and approachable during his visits to the university.

Vincent S. Williams, program coordinator for the Annenberg program, said he was shocked when he learned that Davis had died. Though saddened by the loss, Williams remained optimistic about Davis' legacy.

"You have to appreciate his life," Williams said. He stressed

that Davis was a kind person who was devoted to the students at Howard.

"He genuinely cared for the youth of the campus," Williams said. "He volunteered to share of himself. He genuinely wanted youth on this campus to do well." Williams said that during Davis' visits, the renowned actor always spent extra time talking with students; he never turned them away.

After his first speaking engagement at Howard as a visiting professor, Davis told The Hilltop that he felt obligated to give back to his alma mater.

"Howard University played a major role into making the person I am today," Davis said. "I came here on a 'poor folks' scholarship and I did not have to pay a dime for tuition. Maybe now I can pay back what was given to me. I am interested in passing on to students what was passed to me those many years ago."

Students shared their appreciation for the attention and advice they say he generously provided them.

"He was willing to bridge the generation gap," said Lauren Childress, a senior broadcast journalism major and member of the Annenberg program. "He was in a league of his own." Childress helped arrange Davis' last visit to the campus, and she said was struck by his modesty.

"He did not come with an entourage, just his grandson," Childress said.

Davis not only interacted students in the Annenberg program, but he also spoke to classes throughout the university.

"I had the chance to hear him speak freshman year, and he was very dynamic and influential," said Lyddia Gammage, a senior physical therapy major. "He was a great activist and actor."

Carla Pearson, historiann of the student run theatre organization called Howard Players, heard Davis speak when he visited the fine arts department.

"It's a very devastating and a shocking loss because he left such an incredible legacy for the Howard Players and the depart-

See DAVIS, News A5

Campus, A2-A6

Metro, A8

Sports, B1-B3

Life & Style, B4-B5

Nation & World, B6-B7

Editorials & Perspectives, B8



Shaw/Howard
escalator is broken. When will it
get fixed...



Will your car
be stolen from
Howard next...



And another one.
Find out why the
Patriots are a
dynasty...

Campus...A3

Metro...A8

Sports...B1

Pre-Law Forum Teaches Students How to Stand Out

BY ADAM WYNN
Contributing Writer

As a freshman entering Howard University five years ago aspiring to study law at the Howard University School of Law, there were eight applicants for every one position available at HUSL.

But today, that number has more than tripled meaning students are forced to be keenly competitive.

Kurt Schmoke, the dean of the School of Law, said there are currently "26 applicants for every one position available" at Howard's School of Law. But on Feb. 3 students made the first steps to get ahead of the competition by attending the First Annual Pre-Law Forum.

The forum, sponsored by the School of Communications Student Council, was held in the Reading Lounge of the Blackburn Center for students aspiring to become lawyers to network with lawyers and law schools.

"The one goal we had in mind for this event is we didn't

want it to be toward any major but towards anyone interested in pre-law," said Jennifer Owens, a sophomore legal communications major.

"We also wanted to make sure pre-law majors knew there are attorneys in the area that are willing to come speak to them and give them internships," said Owens, the coordinator of the event.

The forum was the idea of council members Brandon Wallace and Jennifer Owens, who planned the event with the help of Kim Wells, director of Career Services, and John Davis II, director of National High School Forensics Academy and a professor in the School of Communications' Department of Communication & Culture.

"We saw that when the [School of Communications] had their job fair earlier this year, there was nothing for pre-law students," Owens said.

Lawyers attending the event were more than happy to provide students with knowledge about their careers in law as they mingled.

Davis said that students should make a decision in their sophomore year to attend college and do extracurricular activities like internships; during their junior year, they should get serious by preparing for the Law School Admissions Test; and during their senior year they should take the LSAT and have applications in early.

"Finish school, get a good mentor, and try to do the best you can to learn everything that you need to know about the particular field of law you want to go into," said Mike Turner, an attorney with the Washington Suburban Sanitary Commission.

"When you get out of school, it is important to get experience as a contract lawyer and also experience in intellectual properties," said Lita T. Rosario, CEO/ President of WYZ Girl Entertainment Consulting.

The dean of Howard's Law School also attended the event to speak and be honored by the student council with a certificate.

See **FORUM**, News A4



Mark King, Staff Photographer

Sponsored by the School of Communications Student Council, the Pre-Law Forum held last Thursday allowed students to mingle with lawyers and to learn about the requirements for entering law school.



Tia Goodson, Staff Photographer

Sis2Sis is a new campus ministry founded by Carla Brailey, a graduate assistant at Rankin Chapel, to increase unity among women at Howard. Sis2Sis will begin holding meetings at the end of February for all women interested in participating.

New Ministry Hopes to Spread Harmony From Sister to Sister

BY KIERSTEN ALSTON-MURRAIN
Contributing Writer

With the overwhelming population of women on Howard University's campus, some Howard students said that any trend of antagonism among women should be broken.

One Howard student, Carla Brailey, who is a fourth year Ph.D student in the department of Sociology and Anthropology has created a program to combat this. With Women's Month approaching in March, Brailey along with others plans to implement Sis2Sis, a campus ministry based on increasing sisterhood among all women. As a new organization, the founders of Sis2Sis have many ideas on what will help women in a variety of areas.

As a graduate assistant at Rankin Chapel, Brailey is responsible for coming up with ideas for activities and new projects, she believes that sisterhood is something that is needed. "We can be our worst enemies," Brailey said.

The first meeting, scheduled for the end of February, will be a fellowship meet and greet, intended to set the tone of the organization.

Brailey really wants women who attend the meetings to be a part of the organization's decision making. She believes that in order to serve the needs of women, their needs must be heard.

Brailey also described it as a "safe house" for women, not only on this campus but also at different schools. She said that she would also like to communicate her life experiences with other women.

"Sis2Sis will empower Howard women socially, politically, psychologically, and spiritually with an array of programs that will heighten their ability to live as virtuous and vivacious women of God," Brailey said. Sis2Sis will sponsor many activities for women such as "sisterobics," which is dedicated to exercise, "sisterology," which is the study of sisterhood, women's worship sessions. Women involved with

See **SISTER**, News A5

Students Plan Seminar To Assess Political Future

BY KIRSTIN REID
Hilltop Staff

Almost three months have passed since young voters were bombarded with the urgent need to "Vote or Die," "Choose or Lose" and be a part of the "20 Million Loud." Now that the voting mania has died down some students are unsure of their next political move.

"I'm glad I voted and I see the importance of voting, but I honestly don't know what my next move will be because there aren't any upcoming elections," said Andrea Martin, a junior administration of justice major.

In a quest to understand the future of the young vote, a group of students in the Capstone Communications Lab (CapComm), in conjunction with The Washington Post, is hosting a political literacy forum on March 9, 2005. Located in the John H. Johnson School of Communications, CapComm is a student-run, advertising, public relations agency.

Students have the opportunity to work with an actual client to gain real-world experience. "We hope students will gain knowledge about managing a PR firm and hopefully gain an interest in entrepreneurship," said CapComm professor Dr. Rochelle Ford, APR.

The Washington Post and Howard University have a partnership that began over 20 years ago and each spring a forum is held on a topic of mutual interest to both institutions.

"This is one of the largest and oldest Black institutions of higher education in the country and we can't afford not to be involved with Howard," said David Jones, the public relations supervisor at The Post who works directly with the CapComm group.

For the last five years, students enrolled in the spring CapComm course have hosted financial literacy, book launching, career

exploration and newspaper circulation forums on Howard's campus.

However, last semester the focus was changed to political literacy. "There was a joint decision between The Post and Howard to focus on political literacy because it was an election year in which the voting behavior of 18 to 25-year-olds was a topic of interest across the country," Jones said.

The political forum has been an ongoing project, as a group of students enrolled in the fall 2004 CapComm course developed a survey to measure student voter behavior on campus.

Monique Lewis, a member of the research group and senior advertising major said of the survey, "We chose to do it the day after the election because we felt that would be the best day to get a response from Howard University students. People would remember what influenced their decision in voting or not voting."

On Nov. 3, 2004, the survey was distributed to students at various locations on campus.

"We didn't really have any difficulties in administering the surveys. We actually got 400 surveys completed in about five hours," Lewis said.

At the upcoming forum, the results of the survey will be revealed and panelists will discuss the state of the youth vote. Additionally, an exhibition will be held where students can talk to different voting advocacy organizations.

Sean Parker, the senior account executive of the spring CapComm group, has high expectations for the forum and encourages students to attend.

"The event is going to be successful. It's important for students to come out and get information for internships and volunteer opportunities, but they can also express their views directly to those organizations who can use it to help voter education and registration."

VOICES & VIEWS

"Now that elections have been held in Iraq, do you think the U.S. should pull troops out?"



Koro Amani White
Senior
Film

"Since the invasion of Iraq, there has been constant battles between insurgents and the U.S. troops. Because of this, I believe the U.S. should send the troops back home."



Monique Hawkins-White
Freshman
International Business

"Yeah, the troops stayed over there to reconstruct and now it's time for the Iraqis to take care of themselves."



Nikki Akinyeye
Junior
Accounting

"I think they should bring the troops home. The elections were their attempt to bring order to the country, so our job is done."



Joy Kwesiga
Junior
English

"I don't think the troops should have been there in the first place."

Escalators More of a Workout Than a Convenience



Tia Goodson- Staff Photographer

Though the escalators at the Shaw-Howard Metro stop have undergone major renovations last year, many students say that they still remain unreliable and are often immobile.

BY CHRISTINA M. WRIGHT
Asst. Campus Editor

The escalators at the Shaw/Howard Metro rail stop have frustrated residents and students and have left the Washington Metropolitan Area Transit Authority (WMATA) flabbergasted as to the reason for the discrepancies.

"It's very sad that, in the nation's capital, simple things like the Metro escalator does not work," said Eboni Santos, a freshman biology major.

According to students, the escalators have been a headache for at least four years.

"I've been [at Howard] since 2001, and the escalators are consistently—year after year, month after month, day after day—broken," said Lucia Hassell, a senior computer-based information systems major.

In June of last year, the escalators were shut off for repairs and originally scheduled to reopen in July of last year. The Hilltop reported its much-awaited return to full service in the beginning of November.

The delay was reported to be that the set of escalators

had been modernized and had required the installation of a completely new unit.

"As of now, it should be up and running," Steven Taubenkibel, public affairs specialist in the Office of Media Relations for WMATA, told The Hilltop in November.

However, prior to re-opening, the escalators still do not run smoothly.

"They fix it every day," Santos said. "And, yet, every day it is still broken."

According to Taryn McNeil, a Metro spokesperson, the most recent shutdown occurred because of loose steps and necessary adjustments. Although, the posted date of re-opening was initially listed as Jan. 25, of this year, the escalators remain at a standstill.

"Things break down," McNeil said. "I don't know what to tell you."

Hassell is a native of New York City, where, she said, the large amounts of people call for the escalators to be in constant operation. She cited two possible causes of the continuous malfunctions despite its recent modernization.

"There is something else wrong," she said. "There is no reason why the escalator should be breaking down on this scale. Obviously they need to invest in a better piece of equipment, or they are just doing something wrong."

Some residents have just succumbed to the inevitably-out-of-service escalator, and take door number two: the elevator.

"I just got tired of going up and down the stairs with bags and other stuff," said local resident Tracy McNeil. "It's better to just wait for the elevator."

Councilmember Jim Graham, who is over Ward One of the District where the Shaw stop is located, says he was unaware of the constant problem.

"I am very concerned about this situation," he said.

Graham is also a voting member on the WMATA board, and promises to remedy the problem.

"I'm looking into this, and we are going to get all the information that we need to fix it."



Photo courtesy of Howard Communications

Davis and his wife, actress Ruby Dee, were married over 50 years, with three children.

Ossie Davis Timeline

On December 18, 1917, Davis was born in Cogdell, Georgia, as Ralford Chatman Davis. It was his mother's pronunciation of "R.C." that developed "Ossie." (thehistorymaker.com) (us.imdb.com)

1935 - Received a National Youth Administration scholarship that allowed him to attend Howard University, a money-raising year after high school graduation. (thehistorymaker.com)

1939 - Became a writer and actor affiliated with the Rose McClendon Players in Harlem. (howard.edu)

1946 - Davis met Ruby Dee, during his first Broadway production, "Jeb." Through the following years, he would perform in over nine Broadway shows. (thehistorymaker.com)

1948 - Ruby Dee and Ossie Davis got married in New Jersey during a day's break from "The Smile of the World." (biography.com)

1950 - Made his film debut in "No Way Out," which also starred Sidney Poitier and Ruby Dee. (biography.com)

1961 - Davis received acclaim after writing and starring in the Broadway production "Purlie Victorious." (thehistorymakers.com)

1965 - Delivered the eulogy at Malcolm X's funeral after his assassination. (biography.com)

1965 - Performed his first television production, "The Emperor Jones." (howard.edu)

1968 - Delivered the eulogy at Martin Luther King, Jr.'s funeral after his assassination. (biography.com)

1970 - Directed "Cotton Comes to Harlem," his first film. (howard.edu)

1980 - Founded Emmalyn II Productions Company Inc. with wife Ruby Dee.

1980-1981 - Cohosted Ossie and Ruby! (biography.com)

1989 - Both Davis and Dee were inducted into the NAACP Image Award Hall of Fame. (biography.com)

1989 - Starred in "Do the Right Thing" with wife Ruby Dee. (biography.com)

1994 - Inducted into the Theatre Hall of Fame. (thehistorymakers.com)

1995 - Received the U.S. National Medal for the Arts from Bill Clinton. (movies.yahoo.com)

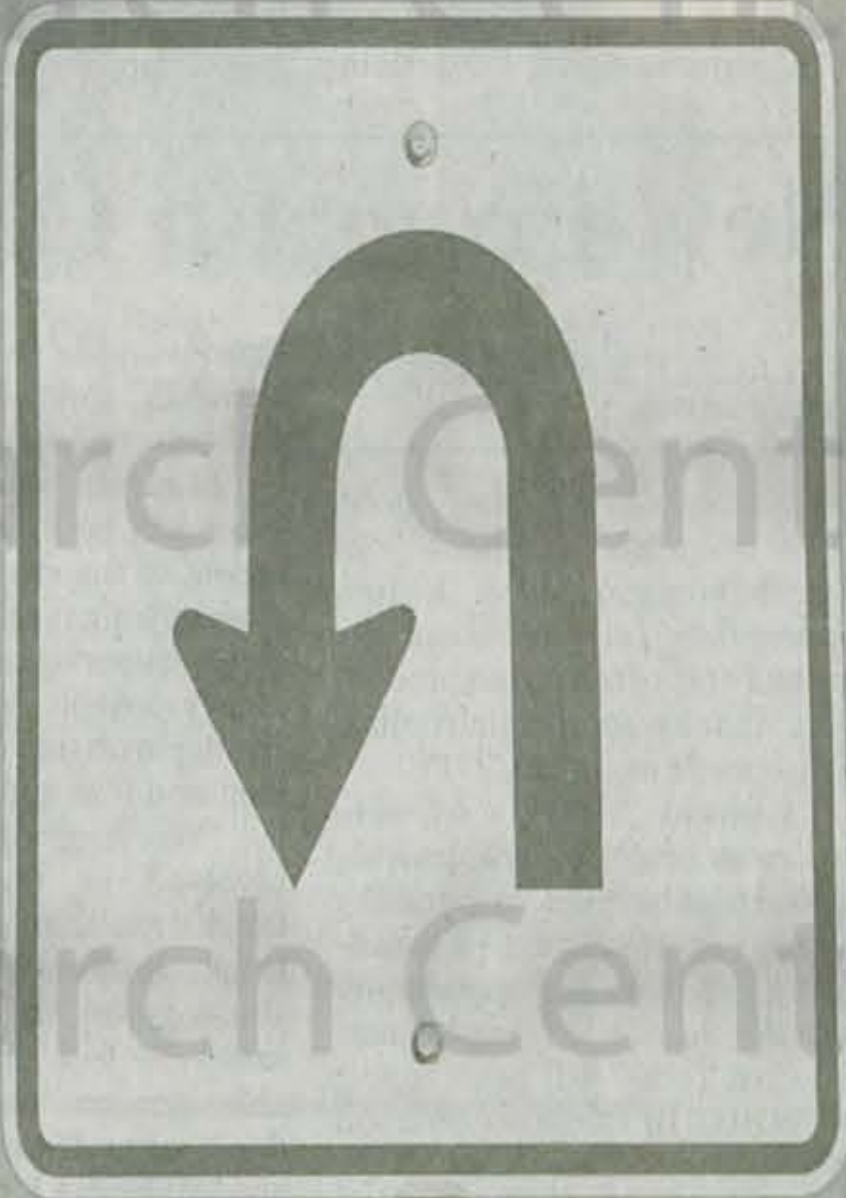
2001 - Received the Screen Actor's Guild Lifetime Achievement Award.

2004 - Received the Kennedy Center Honors, along with Elton John, Joan Sutherland, John Williams, Warren Beatty and Ruby Dee. (cnn.com)

2005 - Died at the age of 87 from natural causes.

Compiled by Christina M. Wright
Asst. Campus Editor

changing
UR.
mind



inNW.com

Weems Preaches Passion, True Love From the Bible

BY JANELLE JOLLEY
Contributing Writer

"Sensual and erotic." These were not words to describe the latest Zane novel at Chapel on Sunday, but rather a book in the Bible, the Song of Solomon.

The Rev. Dr. Renita J. Weems, the speaker at Chapel on Sunday, used this "love poetry" in the Song of Solomon for her sermon, titled "True Love. What It Is to Know True Love."

"When she started with Song of Solomon, I was really shocked. It's rare that you would hear something out of there. First, I was wondering where she was going with it, but she delivered it very well," said Jason Wallace, a sophomore psychology major.

Weems told the congregation how the Song of Solomon is trying to show us that there is a "fine line between sex and spirituality."

Weems explained how you use a certain amount of energy to get involved intimately with a person, it is that same effort that you must use to be involved with God.

The major difference that she highlighted between sex and spirituality is that truly loving God costs a person in ways that sex cannot. Sex is based on feelings that are temporary, but love, whether it is for God or your fellow man, is a commitment.

She illustrated that true love means taking a "vow of vulner-



An expert on love and spirituality, Rev. Dr. Renita Weems expounded on the differences between sex and spirituality during her sermon at chapel on Sunday.

ability."

According to Weems this means stripping yourself naked emotionally and exposing your wounds to the one you love. Love will only come when there is a complete surrender of self to the one you are involved with.

Weems has written extensively on the subject of love and passion in the everyday lives of people. Weems defines passion as life's energy, not sex, and said many people mistake passion for a sexual feeling. One of her books is, "I Asked for Intimacy".

Currently Weems serves as

the William and Camille Cosby Professor in Humanities at Spelman College in Atlanta.

Weems received her undergraduate degree from Wellesley College in Wellesley, Mass. She then went on to receive her master's and Ph.D. degrees from Princeton Theological Seminary in Princeton, N.J.

Weems lives in Nashville, Tenn. with her husband and daughter, both of whom were mentioned numerous times during her sermon.

Weems shared a story about her daughter wanting a

See CHAPEL, News A5

Students Learn How to Stand Out at Law Forum

FORUM, from Campus A2

"I want to encourage as many people as possible not only to apply to law school, but to pursue careers in law," said Dean Kurt Schmoke, the keynote speaker. "It opens a lot of opportunities."

Law schools like Wake Forest University, Villanova University, and many others were also in attendance to disseminate information on their programs and answer questions.

David Pallozzi, assistant dean for Admissions at Villanova University School of

Law, said that students looking for admittance should take many speech and philosophy class, while having a background in community service and leadership positions.

Students attending the event found it very informative and helpful.

"I learned a lot about things I didn't know before about combining a law degree with a M.A. and how important the LSAT and your GPA are," said Krishunda Penn, junior political science major.

Penn has since then been looking into attending Georgia State Law School.

On the other hand, some student's expectations about the forum were not met.

"I was expecting for there to be more lawyers there from different fields of law that I could speak to on a one-on-one basis about their likes and dislikes of that particular field," said Danila James, a junior public relations major.

While this is the first event of its kind, the forum's sponsors want to do more things like it.

"In the future we hope to do a lot more for pre-law students," said Kim Wells, director of Career Services.



Byron Stewart (right), president of the School of Communications Student Council, speaks with a participant at the Pre-Law Forum which brought law school recruiters to campus to give students advice about being competitive and stand out among law school applicants.

Rutledge Receive AAF Most Promising Minority Student

BY ARION JAMERSON
Hilltop Staff

It's 7 a.m., and the phone rings. Who could it be? The person on the line says, "Carla, you missed the photo deadline."

Senior Carla Rutledge wonders to herself what deadline? The voice on the phone identifies herself as the coordinator of the American Advertising Federation (AAF). Rutledge had just found out that she is one of the 40 students selected as AAF's Most Promising Minority Student Award and she has to turn in a photo for the program booklet.

The AAF created this program to recognize and recruit students in communication, advertising, marketing and media. These minority students are given the opportunity to make connections with some of the top advertising agencies.

This award is only given

to graduating seniors who are U.S. citizens, or resident aliens, of African, Hispanic, Native American, Asian or Pacific Island descent. Candidates must also have cumulative GPA of at least 3.25 be nominated through an AAF-affiliated college chapter, local advertising federation or invited college or university.

The awardees will attend a three-day program from Feb. 8-10 in New York, with all expenses paid by the AAF. During the program, there will be professional development seminars hosted by ESPN and the Interpublic Group; recruiters expo, various luncheons and recruiter interviews. Last year, three Howard students received this award; however, Rutledge is the only Howard student selected this year.

"I don't think I would have these opportunities if I didn't go to Howard," said Rutledge, a

native of Detroit.

When Rutledge first came to Howard, she thought the School of Communications had a general mass communications major, but soon realized it did not exist. She then changed her major from human communication to advertising.

"I kind of fell into advertising, it seemed so interesting," Rutledge said. "I didn't know anything about it before I came to Howard."

"There is so much to do in this world, I couldn't have done it without God," she added. "I am blessed to have so many talents and skills. I do it for Him, without Him I wouldn't be here."

For the past four years, Rutledge has taken advantage of several opportunities offered at Howard. She has obtained internships to enhance her skills; she was a product manager for BET.com and worked to

maintain the website. Rutledge worked as an event planner for the Bradenton Herald in Florida. She said she received the most experience from working at LM&O Advertising Agency in Arlington, Va., where she was able to meet with clients and even work with a graphic designer.

This past summer, Rutledge worked with Y & R Advertising in New York, as an account manager through the Multicultural Advertising Internship Program (MAIP).

The program is designed to get college African-Americans, Asian-Americans, Hispanics and Native Americans to consider going into the advertising field. Fifty to seventy students are chosen to work at advertising agencies all over the U.S. for a paid 10-week internship.

"It was so great, great, great," she said. "I made so

See RUTLEDGE, News A5



Arion Jamerson - Hilltop Staff

AAF honors college students for their accomplishments in communication, advertising, marketing and media.

New Program Offers Opportunities in TV

BY LAUREN STEPHENS
Hilltop Staff Writer

Students in the John H. Johnson School of Communications have a new opportunity to learn about the ins and outs of television production, thanks to the journalism department and WHUT-TV.

Howard Today, a 22-minute news program, will provide students interested in pursuing a career in any aspect of broadcast journalism the opportunity to gain hands on experience. Howard Today will begin airing on WHUT in campus dorms on Monday, Feb 28 at 8 a.m.

"Other schools have television programs and it's time for Howard to fall in place. This program will give us the necessary tools to enter the field of broadcasting upon graduation," said Kristal Knight, a junior broadcast journalism major.

In the planning meetings held in early January, it was decided that the show would be broadcast three times a week to the dorms using ResNet. Each

episode will feature campus, national, international, sports and entertainment news.

Students working with the show will be in charge of every aspect of the show's production from writing to editing under the direct supervision of Professor Henry Joseph, who teaches in the departments of radio, television and film and journalism.

"Working with the students involved in the project has taught me that there are some bright brilliant and committed students on this campus," he said. "I feel privileged to be able to mentor this group. They don't know it yet, but they are about to make history."

Besides teaching the students the tools necessary to produce a successful show, Professor Joseph is also hoping to teach the students how to be successful journalists.

"I want [the students involved] to be fundamentally sound, good, solid, honest journalists," Joseph said. "The world needs journalists to tell them the truth now more than ever. I want them to have a foundation

in telling the truth."

In addition to Professor Joseph, alumni pursuing careers in fields related to broadcast are offering their help and expertise to help launch the program.

"I was very happy to come back because of the good feelings I have about Henry and how much the department helped me when I was here," said Michael Sales, TV production major from 1993. "The stuff Professor Joseph is teaching them is really important."

Students who are involved feel that the student news program is long over due.

"I thought it was about time. We have a news station but there are no student programs run out of it. I'm happy it came and it's something that should have been established before now," said Eboni Pearce, junior broadcast journalism major.

Other students were drawn to the opportunity to display their talents and discover whether a career in television is in their futures.

"It was something new and open to change. I thought I

would be able to share my ideas and find my niche. We all think we have talents, but we don't know how we can use them until we actually put them into practice," said Sefanit Befekadu, a junior public relations major.

Looking to the future, Professor Joseph hopes that show will develop a large following and include more students in the production process.

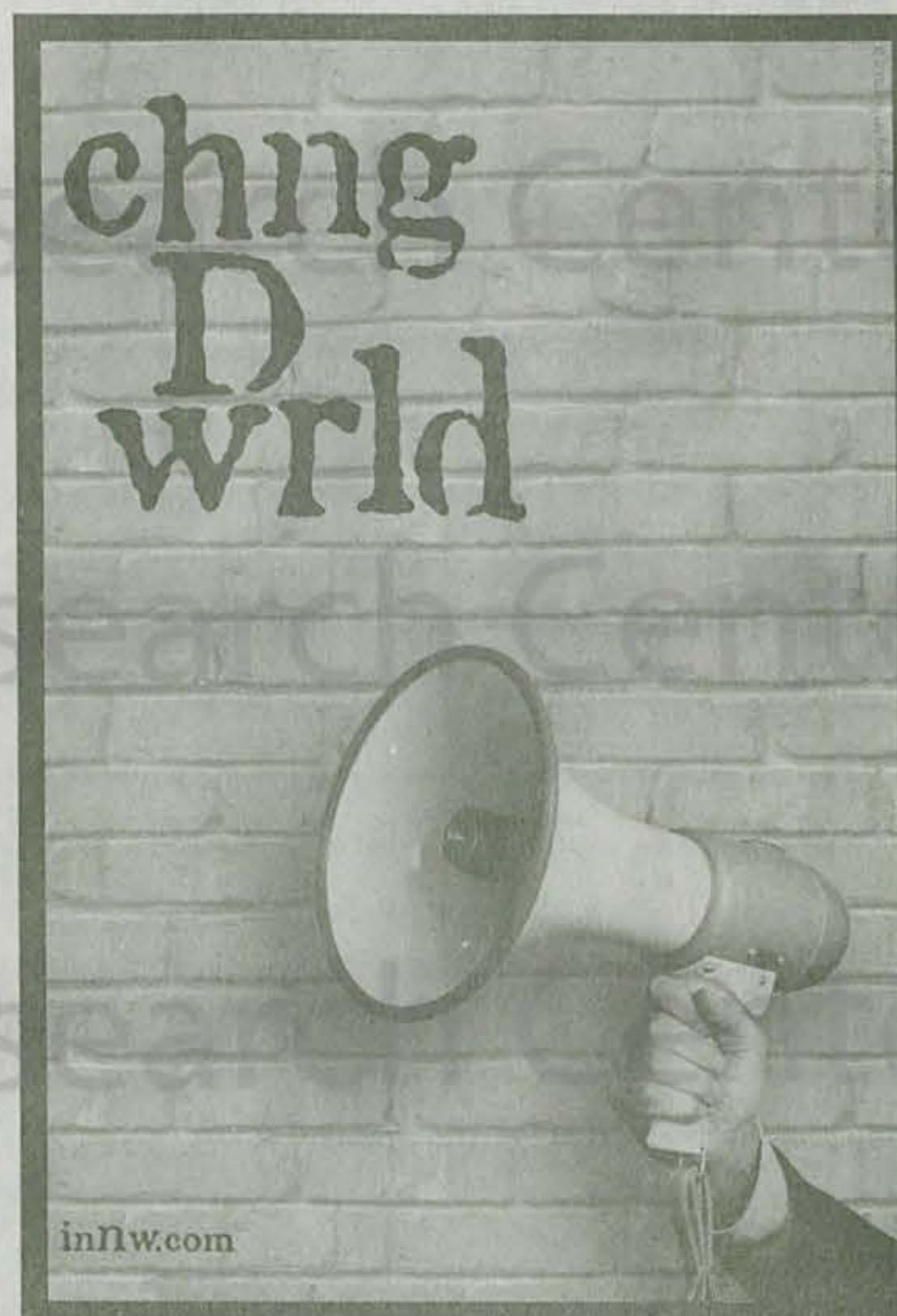
"The ultimate goal is for the program to prosper and eventually go on the actual air," Professor Joseph explained.

"I'd like to see it develop to the point where advertising students are producing commercials and radio, television, and film students are shooting productions," he added.

"But that's at least one to two years away."

For now, Professor Joseph is hoping that the program will make an impression and gain the support of the Howard community.

"We would really appreciate the support of the university as we try to pull off this really ambitious project," he said.



Campus Mourns Loss of Icon

DAVIS, from Campus A1

ment," said Pearson, a senior theatre arts/directing arts. "He challenged us to make a film documentary on Howard and to pursue our goals to the fullest."

While some students and faculty mourn Davis as an artist and communicator, one Howard student is mourning the loss of his grandfather.

Jammal Day, a freshman music education major and Davis' grandson, fondly remembered his grandfather.

"First of all, he was brilliant, and I do not mean that in the theater or writing sense," Day said, as he described Davis' thoughtfulness and intelligence. He related stories about spending summers with his grandparents in New York, and always being greeted upon his arrival by the open arms of his grandfather.

"The thing that stands out most to me is that smile and that warmth," Day said.

"There was no one like him. It was impossible not to

love him."

Day would like for his grandfather's memory to live on.

"I want him to be remembered as a hero and a legend," Day said. "He should be remembered as a great, great figure in history. Without a doubt he will go down in history in his family's heart; he was just a great man."

Funeral services are scheduled for Saturday, Feb. 12 at noon at 490 Riverside Dr., Harlem, N.Y.

Sis2Sis: Students Create Women's Campus Ministry

SISTER, from Campus A2

the group will also participate in "Ladies Night" events, where they will choose an activity to do like going to a play or renting a movie.

To ensure that there are always activities going on, Brailey, a member of Delta Sigma Theta Sorority, Inc., wants to have two representatives from

all sororities on campus. Some students like Danielle Snipes, a junior accounting major, believe that an organization like Sis2Sis will be beneficial to Howard's campus.

"Based on the simple fact that Howard has such a large female population, we tend to be competitive with each other," Snipes said. "A program like Sis2Sis would help us embrace one other."

Other students were more skeptical about whether such a ministry could be a success.

"It would be [beneficial] if people actually do it and go to meetings and take it seriously..." said Rina Buford, a senior television production major. "There are a lot of people on this campus with attitudes that would go there with them."

'Love Costs You Baby,' Weems Tells Chapel Crowd

CHAPEL, from Campus A4

cell phone. Initially, Weems said she contested her 12-year-old daughter having a cell phone, because she would only be using it to check in with her "boo."

She then went on to tell the congregation that she told her daughter that she doesn't know what true love is. All too often the older generation, in which she included herself, mistakes love for a game of power and control.

"[Weems' sermon] reminded me a lot about past relationships and about what real love is," said Demetria Harris, a freshman business management major.

Weems acknowledged that we might be uncomfortable seeing biblical text with any sensuality because usually the Bible is perceived as "anti-body, anti-flesh, anti-sex." She then explained that the "Bible is not anti-love, it's anti-chaos."

According to Weems, chaos

arises when you over invest in romance. Throughout her sermon Weems stressed, "Love costs you baby."

"[The sermon] was something that most of us can relate to in our lives," said Dhakeria Cunningham, a freshman biology major.

"It was real personal for me," Cunningham added. "It's a blessing to be able to give a message that could touch your heart."

Award Given to SOC Student

RUTLEDGE, from Campus A4

many connections and was able to improve my networking skills."

Rutledge believes her greatest accomplishments are her leadership skills. Currently she is the captain of the Howard Bisonettes, the fundraising chair for Alpha Chapter, Delta Sigma Theta Sorority, Inc. and president of AAF Tom Burrell Chapter here at Howard. She

said these positions have helped her to grow, develop her skills, and know what she wants to do in the long run.

"I think she is a phenomenal leader and I'm honored to have worked with her throughout my college career," said Denice Pigott, a senior advertising major and vice president of AAF.

After graduation, Rutledge plans on working with an advertising agency in New York to

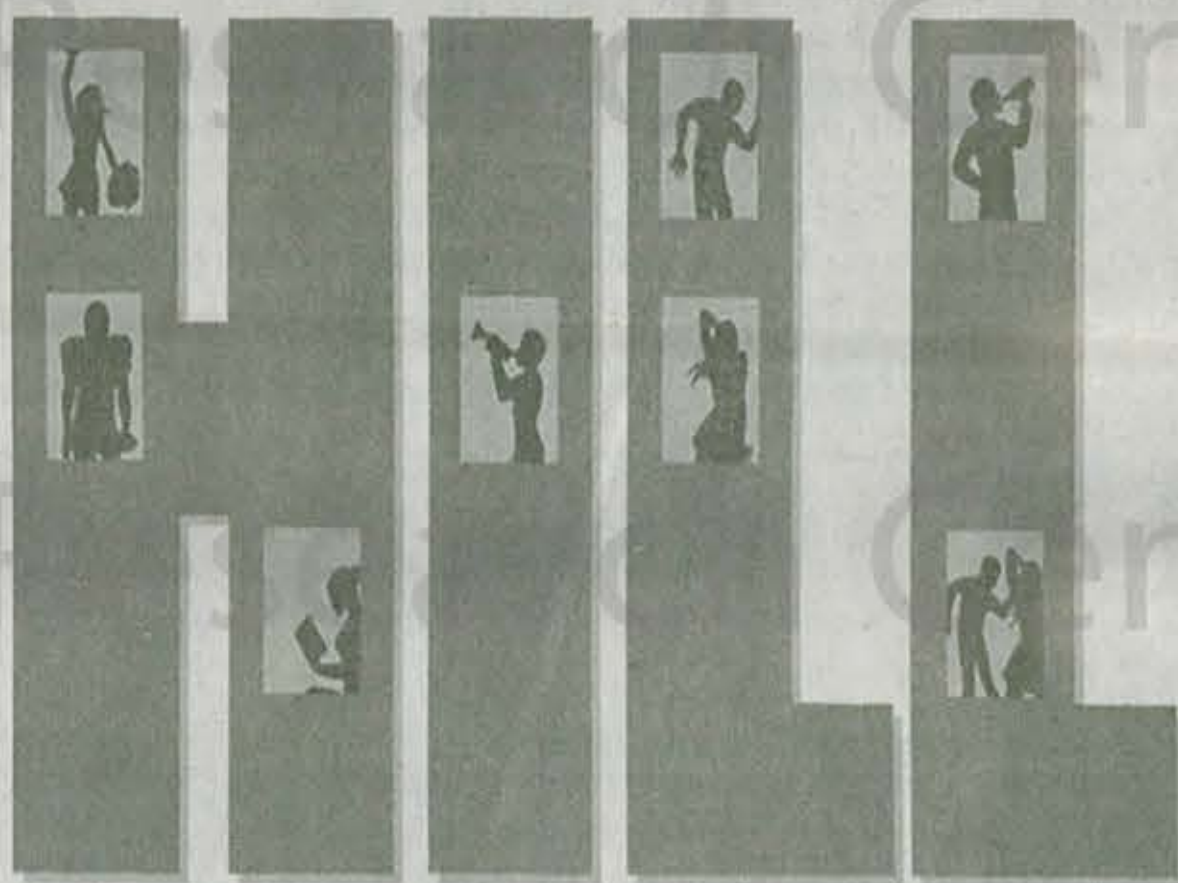
build connections, and eventually achieve her goal of becoming an entrepreneur.

She eventually wants to go back to her hometown.

"Detroit has so much potential," Rutledge said. "Graduates don't come back. I want to build up downtown. The mayor [Kwame Kilpatrick] is doing a good job, but it could become the next New York."



COLLEGE



It's HBCU life: UNCENSORED and UNRESTRICTED!

BET★

THURSDAYS @ 9pm

www.bet.com



Mark King: Staff Photographer

Howard alumna and professor, Dr. Rochelle Ford, is the sequence coordinator for public relations and advertising in the School of Communications and has garnered the praise of various students and educators for her professionalism.

Howard Professor Encourages Excellence in Public Relations

BY JABARI SMITH
Contributing Writer

On the journey to graduation, Howard students are often faced with a multitude of obstacles that can leave them feeling discouraged.

For advertising and public relations students in the John H. Johnson School of Communications, CapComm Lab course taught by Dr. Rochelle Ford often proves to be one of those obstacles.

Yet if you Ford her opinion of it, she will assure you that CapComm Lab is simply a capstone course of public relations and advertising sequence that provides many students with their first independent professional experience.

However, she will not neglect to mention that the course is extremely challenging and that there is nothing wrong with the challenge. Perhaps such dedication to excellence and hard work is what makes Ford such a celebrated educator.

As a public relations graduate of Howard's School of Communications' class of 1993, Ford's pursuit of higher education continued at the University of Maryland, College Park for a master's degree and Southern Illinois University at Carbondale for a doctorate degree.

A teaching stint at the University of Tennessee at Martin would prove to be Ford's final pit stop before making her way back to the Mecca in 1998 to

serve as an assistant public relations professor.

Ford, who currently serves as the public relations and advertising sequence coordinator, credits her amazing Howard experience for being one reason she chose to come back to teach.

"My Howard experience taught me independence, allowed me to test lessons from my parents, and great professors such as Dr. Hines and Dr. Kaggwa, along with writing for, The Hilltop, helped shape me into the professional I am today," Ford said.

As an undeniably accomplished professional, Ford has a reputation for being an amazing resource of information and advisor for her students.

Voncella McIntosh, a senior public relations major, commends Ford on the knowledge and enthusiasm she exhibits when it comes to helping her students.

"Professor Ford is very knowledgeable about what she teaches and she sincerely wants her students to be just as knowledgeable as she is," McIntosh said.

Lyle Henderson, who works very closely with Ford as her graduate teaching assistant, has known Ford since 1991 when they met as members of the national executive committee of PRSSA (Public Relations Student Society of America), where Ford served as District Director of the mid-Atlantic region.

According to Henderson,

over the 13 years that he has known Ford, he has watched her evolve from a student at Howard to a successful professor.

"In my eyes she is the consummate educator and professional," Henderson said. "She has built a name in the industry nationally for public relations and she excels in public relations strategy and excels in issues relating to diversity in public relations."

Ford, who is also a member of Zeta Phi Beta Sorority, Inc., has also won the adulation of Department of Journalism chair, Professor Phillip Dixon, who admires Ford for her ability to look at what's happening today and at the same time keep the future in clear focus.

According to Dixon, Ford is a scholar practitioner and a tremendous communicator.

"I admire that she has high standards, holds people to very high standards, and is still very compassionate," said Dixon, who has worked with Ford since he became department chair in 2002.

"I believe that someday, probably sooner than most think, she could be the chair of this department because she truly understands journalism. She's focused, insightful and a visionary."

While Ford may not be predicting a department chair position in her future, she does see herself still in academia and continuing to help students grow and learn.

HBCU BRIEFS



Southern's Richardson Becomes The Highest Paid HBCU Coach

Southern University's Head Football Coach Pete Richardson has recently agreed to a three-year contract extension that will make him the highest paid coach in Division 1-AA. The extension also makes Richardson the highest paid coach ever among historically Black colleges and universities. The new contract pays Richardson \$200,000 per year in base salary, with performance incentives of up to \$40,000. The Southern University Board of Supervisors approved the contract on Jan. 8.

Richardson has numerous coaching achievements. Richardson has never had a losing season in his 17 years as a head coach with a career record of 147-52-1 and 105-38 at Southern.

Richardson has captured four Black college national titles, five Southwestern Athletic Conference titles and four Heritage Bowl championships in his 12 seasons at Southern.



Clark Atlanta Students Lend a Helping Hand to Troops in Iraq

A group of Clark Atlanta University engineering students are lending their support to the Troops in Iraq. The research team recently completed a project designed to construct lighter, more efficient planes that carry U.S. troops.

The students kept a low profile on the project as they diligently designed a lighter plane. The project is for Operation Iraqi Freedom and is contracted through leading defense contractor Lockheed Martin. Lockheed Martin's projects ranged from space-crafts to missiles to fighter jets.

With the closing of the university's engineering department nearing, no one knows how long this glory will last. The university's engineering department is still slated to seize operations by the year 2007 due to numerous budget cuts.



Hampton University To Construct Cutting-Edge Biomedical Research Center

Hampton University plans to construct a 64,000 square foot Biomedical Research Center on the university's campus.

The state-of-the-art facility will be an interdisciplinary center for biomedical researchers and will be funded by Hampton and a federal government agency. The research center will serve both Hampton and the local region.

The Biomedical Research Center (BRC) will become the only institute to specialize in breast, prostate and other cancer research targeting minorities. Additionally, the BRC will house researchers in biology, pharmacy and nursing, offering a genuine interdisciplinary center.

Sources:
Blackcollegewire.org
Hamptonu.edu

Compiled by Jeffrey Carter, Contributing Writer

Profiles In Black History

Ralph Johnson Bunche (1904-1971)

BY AEJA WASHINGTON
Contributing Writer

The grandson of a slave, Ralph Johnson Bunche, paid no heed to the indignities of racial prejudices that he experienced growing up, and eventually became the highest American official in the United Nations (UN).

For his conduct of negotiations leading to a truce in the first Arab-Israeli War, he also received the Nobel Peace Prize in 1950, the first African-American to do so.

A barber's son, Bunche was born in Detroit on Aug. 7, 1904. His parents died when he was 13, and his grandmother took Ralph and his younger sister to live in Los Angeles.

Bunche attended UCLA on scholarships and graduated in 1927. He earned a master's degree at Harvard University in 1928 and a doctorate in government and international relations at Harvard in 1934.

His doctoral thesis won the Tappan Prize in the social sciences that



www.hc.ac.uk

year. Afterwards he did advanced work in anthropology at Northwestern University, the London School of Economics and the University of Cape Town.

From 1928 to 1942, Bunche was a member (and chairman from 1937) of the Department of Political Science at Howard University. He married Ruth Harris, one of his students, in 1930. The couple had three children.

An expert on colonialism, Bunche worked during World War II in the Office of Strategic Services as an

analyst of African and Far Eastern affairs. In 1947, Bunche joined the UN Secretariat as Director of the Trusteeship Division.

In June 1971, Bunche became ill and retired from his post. He died in New York City on Dec. 9, 1971.

Bunche's lifelong concern about race relations was the source of his early desire to be a teacher and his later specialization in colonial problems.

In 1936, he was co-director of the Institute of Race Relations at Swarthmore College. For 22 years, Bunche was a member of the board of directors of the National Association for the Advancement of Colored People.

In 1965, he participated in marches in Selma and Montgomery, Ala. led by Martin Luther King, Jr. to protest racial discrimination.

Bunche received several honorary degrees and awards, and President John F. Kennedy presented him with the Medal of Freedom in 1963.

Dr. Charles Drew (1904-1950)

BY RACHEL HIGGINS
Contributing Writer

Dr. Charles Drew was a phenomenal physician and is celebrated for providing blood transfusions to the masses.

Drew was born on June 3, 1904 in Washington, D.C. He attended Dunbar High School and became a well-known athlete. After high school, Drew received his Bachelor of Arts degree at Amherst University in 1926.

In 1928, Drew enrolled in medical school at McGill University in Montreal where he developed an interest in blood research.

Shortly afterwards, Drew became an intern and resident doctor at Montreal General Hospital, where he proceeded with his medical research.

Because of Drew's specialized training at Howard University's Medical School, he was able to continue his studies at Columbia University where he earned his Doctor of Science in Medicine in



www.k12.de.us

1940.

During this time, World War II begun and blood specialists were needed to find ways to transport blood plasma to the war.

Because of his accomplishments, he was selected as supervisor of the "Blood Britain" project, which aided in saving many injured soldiers.

Drew was also named director of the Red Cross Blood Bank and assistant director of the National Research Council, which collected blood for the US Army and Navy.

At Columbia University, Drew was instructed to gather and store blood until it was needed for a transfusion. Drew soon discovered blood plasma could be used to substitute whole blood because it preserved longer and had lower chances of contamination.

On April 1, 1950, Drew passed away after he was denied access into a hospital because of his race. On that day, Drew was driving to Andrew Memorial Clinic in Tuskegee, Ala. and fell asleep while driving.

The car ran off the road and Drew was severely injured. Drew provided blood transfusions to masses of people, but died because he could not get a blood transfusion to save his life.

Here at Howard University, Drew is acknowledged for his great work in the medical field and a residence hall is named in his honor.

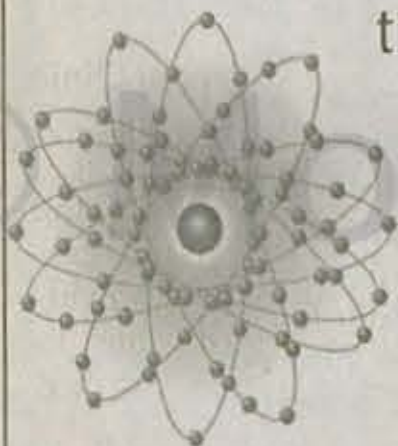
Looking for a career that radiates success?

Then talk to someone who knows science.



Marie Curie
1867-1934

If you want to shine in the world of science, it's essential you don't leave your career to chance. At ScienceCareers.org we know science. We are committed to helping you find the right job, and to delivering the advice you need. Our knowledge is firmly founded on the expertise of *Science*, the premier scientific journal, and the long experience of AAAS in advancing science around the world. So if you want a glowing career, trust the specialist in science. Visit ScienceCareers.org



ScienceCareers.org

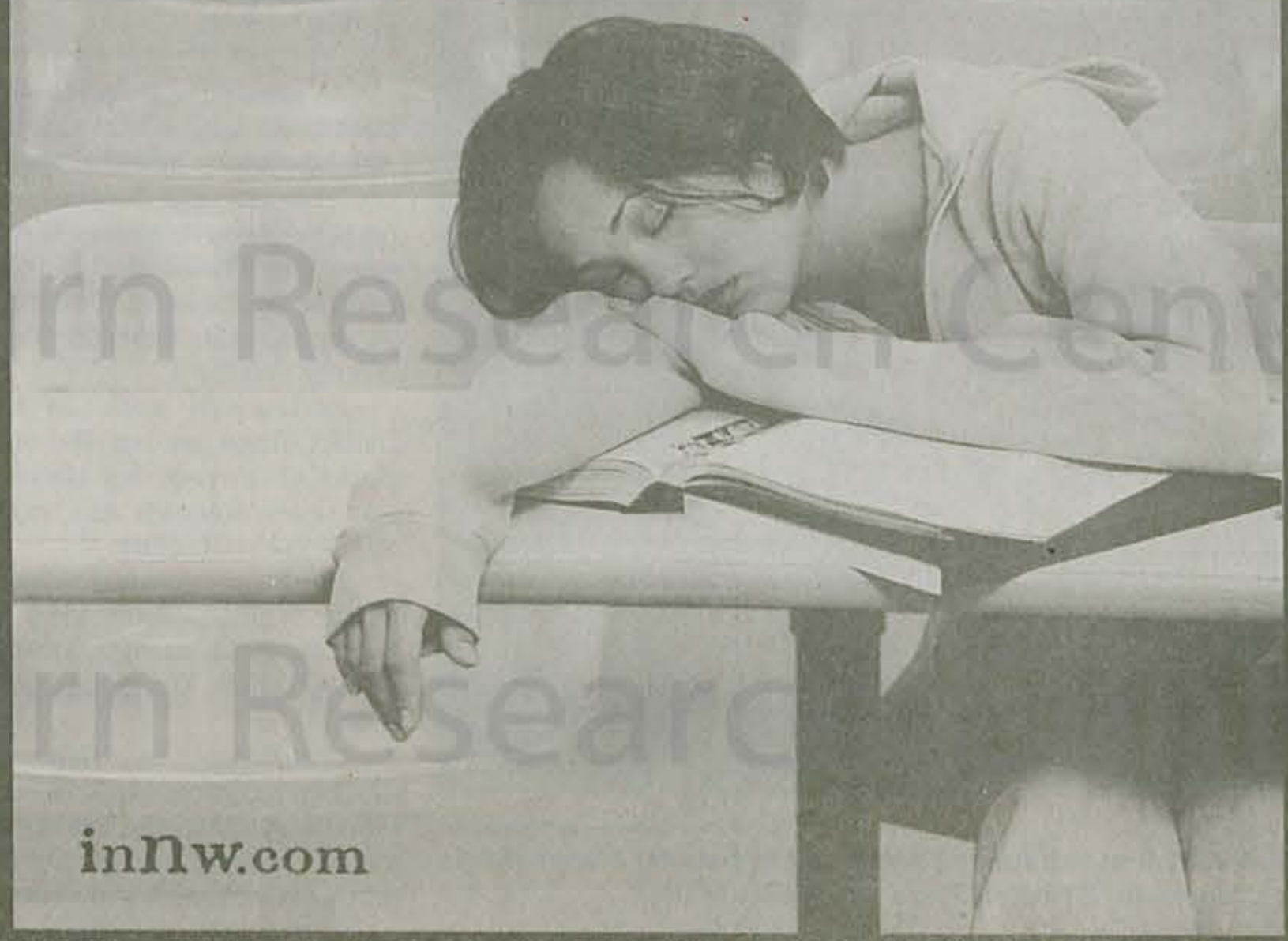
We know science



PUT YOUR FIST UP
BECAUSE THE REVOLUTION
IS COMING...
WILL YOU BE READY?



ching
UR
mjr



inNw.com

Growth in Latino Gangs Adds to Violence in the Region

BY ARICA WADE
Contributing Writer

Bryan Weaver, a commissioner within the Advisory Neighborhood Commission in Adams Morgan, takes on a tone of sadness as he reflects on the life of one Latino youth in his neighborhood.

The 17-year-old boy was wounded in a drive-by shooting while hanging out with friends who were a part of a local street gang.

"Since he got shot, he's sort of a wounded hero in Latin gang circles," Weaver said. Commissioner Weaver spoke on how different events, including the drive-by, had led to the boy's eventual drafting in into a neighborhood gang.

For Commissioner Weaver, this was just one story of many of Latino youth searching for an outlet within the community where they might fit in.

There have been increasing numbers of Latino gangs

in the Adams Morgan, Mount Pleasant and Northern Virginia areas. Gangs such as La Mara Salvatrucha, also known as MS-13, Southside Locos and Vatos Locos have marked their territories with graffiti and have been refuges to many Latino youth as young as nine years old, the majority of them coming from Central and South America.

Due to their connections with the gang La Mara in El Salvador, many MS-13 members trained in guerrilla warfare, have access to sophisticated military weapons. Murders, drug sales and other crimes are typical doings of the local gang.

Commissioner Weaver believes that police intervention and devotion to the youth is necessary in curbing violent gang activity.

"If we're going to beat the gang stuff, it's going to take being in the area where the kids are and getting to know the kids," he said. "They've done it with the Black gangs in the area but they



Members of the Mara Salvatrucha, a popular El Salvadorian gang, have their own hand signs, like many other gangs.

haven't figured out a model that would work with Latin gangs."

According to Weaver, metropolitan police forces have

failed to provide effective role models for young Latinos.

"They get cops that are Puerto Rican or Dominican, but many

of the gangs are Salvadorian, Guatemalan and Mexican," he said.

The Virginia Gang Investigators Association is comprised of about 500 federal, state and local law enforcers, all committed to the service of "prevention, intervention and suppression of gang activity."

Mindy Grizzard, media relations officer for the association, says that the organization is addressing the issue of the lack of communication between law enforcement and the Latino community.

When asked about where many Latino gang members are headed Grizzard replied, "The penitentiary or the grave yards. I hate to say it but that's about the best thing I can tell you."

She points out that in many gangs, getting out is just as dangerous as getting in. "Once you're in, you can die," she said. "In a lot of (gangs) you have to die to get out."

Teresa Howie, chief of the

major crimes section of the U.S. Attorneys Office, feels that overall criminal activity performed by Latino gangs is minute in comparison to youth criminal activity in general.

"Yes there is a problem with young people doing stupid stuff, but I don't think you can attribute a large percentage of that to Latino gangs," she said. "A lot of young Latinos are doing what they're supposed to, but you don't read about that."

Chief Howie stresses the idea of reaching out to youth in general rather than pinpointing one specific racial group. She says, "It is a youth problem, period. It's not a Black; it's not a white; it's not a Latino problem. It's a youth problem, period."

For more information on local gangs, contact organizations such as the VGIA or log onto websites such as knowgangs.com.

Institute Celebrates Black History

BY STACY ANDERSON
Contributing Writer

In honor of Black History Month, the Smithsonian Institute is celebrating African-American contributions through National Heritage Months.

This annual program includes tours, exhibits, performances and movie screenings that spotlight African-Americans throughout February.

The National Heritage Months program was "mandated by Congress to recognize all the different groups in American culture," said Phillipa Rappoport, community service manager of the Smithsonian Institute.

The National Heritage Months also celebrates Women's History Month, Asian Pacific American History Month and American Indian Heritage Month.

Several ongoing art exhibits focus on the themes of Separate Is Not Equal, Contemporary African Art, The Celebration of Black Men and Self-Taught African-American Artists.

The Smithsonian will have several open discussions throughout the month. Speakers will explore subjects like the history of African-American engineers, the first African-American air pilots and the local history of Anacostia.

National Heritage Months will also showcase live performances by Fisk University's Jubilee Singers, The Friends of Sironka African Dance Troupe of Kenya and spoken word artists featured in a poetry slam.

Many students are impressed by the array of events scheduled

throughout the month.

"It has different angles... We could learn a lot about our ancestors. It ranges from art to hip-hop, the whole culture of Black people," said sophomore biology major Kimberly Laughton.

Freshman biology major Rhyann Thomas said all races could benefit from the program.

"It's a diverse celebration, a forum for kids and adults that covers every aspect of Black history."

Other students agree with Thomas and appreciate the efforts of the Smithsonian to be diverse.

"I think it's good that they are incorporating activities for younger people," said junior broadcast journalism major Michael Arceneaux, who expressed interest in the Separate is Not Equal exhibit. "The issue of integration is very interesting and debatable."

Howard University teachers urge students to attend some of the events.

"It's critical that our students develop the knowledge of their society in which they live. They need critical analysis of American society to link history and life," said Carlton Hayden, a professor at Howard who teaches U.S. History Since 1877.

"I encourage students to go outside the classroom to learn. Education outside the classroom is as or more important [than what you learn in the classroom]."

For more information and to view the Black History Month events calendar, visit www.smithsonianeducation.org/heritage_month.

Car Theft is a Major Problem at HU

BY MIKE HOLMES
Contributing Writer

A 2001 Jeep Cherokee belonging to one Howard University professor was stolen right outside of the C.B. Powell building, just after 2 p.m. last week.

Vikki Gray, a senior at Howard's dental school, was alarmed when she heard about the incident.

"I'm scared; that [car] what I have," Gray said. Gray wasn't totally surprised that the incident occurred however. She claims that everybody she knows has had their car either stolen or broken into.

"One time at the Banneker lot, my friend George found his car and nine others with the windows broken out. And at the Howard Center lot, my other friend got all four of her tires slashed."

Lanae Jones a recent graduate of the School of Social Work, had a similar experience. "My car was sitting right in front of the Towers," Jones said. "They took my radio and messed up the electric system in my car. I was scared to park on the street after that," she added.

The brazenness of the auto theft hasn't scared everyone.

"I think it was a one time incident," said senior advertising major Kevin Mukoko. During the five years Mukoko has been commuting to Howard, he said he has never had his car broken into. He also said he doesn't know anyone else who has either.

Howard University is located in D.C.'s fourth district. There were 80 car thefts reported in this district just last month.

There were another 54 thefts from automobiles reported. Last July, there was an alarming 10 percent increase in the number of kiddie car thefts reported in the Washington area.

Officer Chris Simmons who has worked for the Metropolitan Police Department for three years has advice for all automobile owners in the district.

"You should never leave anything of value visible in your car," Simmons



Nicole Reed- Staff Photographer

Students need to be sure to lock their car doors on and off campus, due to car theft being a big problem in the area.

said. Simmons gave an example of how a woman had her car broken into for what amounted to 80 cents. Simmons also recommends that you be careful not to leave your windows cracked.

"With power locks, you can slip a coat hanger through a small crack in a window, press the button, and boom you door is unlocked."

Simmons also recommends, if possible, getting and additional auto theft deterrent such as an alarm or even the Club. He does stress, however, if you use the Club, use it correctly and make sure that it's locked. "A good car thief can tell if you just put it on [the Club] and don't lock it."

One last tip Officer Simmons had is one that many people perhaps don't think about, "Check to see if you have a high theft car."

Ironically, according to the Highway Loss Data Institute, the 1999-2001 models of the Jeep Cherokee, the model stolen from in front of C.B. Powell, have the third highest theft rates in the country. The highest are the 1999-2001 Acura Integra followed by the 1999-2001 Jeep Wranglers.

Perhaps the best advice for students comes from second-year dental student Jaha Howard, "In an urban environment you know there's a possibility of it [car theft] happening. You just have to do your best to protect yourself."

Abundant Treasures on Metro's Red Line

BY ROSALYN BAKER
Contributing Writer

As salsa class ends Howard freshman, Laressa Gaitan, a clinical laboratory science major, ventures out into the cold and finds her favorite Italian Bistro near the Friendship Heights Redline Metro stop. She flips through the City Paper for Black History events.

Restaurants such as the Italian Bistro are not the only places of interest that Howard University students can enjoy on the Metro Redline.

Freshman political science major Whitney Scott likes to hang out in Chinatown, located on the Yellow, Green and Red Lines.

Chinatown is rich in Chinese culture. Among the Chinese spelling, the history of the area is lived through restaurants, corner marts and various

other stores offering Chinese artifacts. The signs on the doors say all these are authentic.

The ever-popular AMC Cineplex on Seventh Street is also a location that is heavily populated by students

Another well-known metro stop on the same path is Dupont Circle, home of the Rear Admiral Samuel Francis Dupont monument, a civil war leader responsible for the defeats in South Carolina.

Dupont Circle also features a number of embassies from Jamaica, Grenada, Trinidad and Tobago, to Niger and India. This location allows students interested in studying abroad or general international affairs visas and firsthand information systems.

Students interested in catching a movie or two can ride the Red Line eastward to Union Station. It is also the metro stop

for students using Amtrak or Greyhound.

Union Station is a major attraction for those interested in architectural history. Union Station is one of the only buildings from 1908, which still stands in its original form to serve its initial purpose.

For shopping enthusiasts, who are all too familiar with the various stores at Union Station and other popular sites, the indoor malls at Wheaton or the outdoor shops of Friendship Heights are great alternatives. The Target and new Macy's at the Wheaton location may be of good use to those who prefer to make one stop.

"A lot of students just aren't aware of the plays and other performing arts in the area," says junior theatre major Ashford Thomas.

As the red line rushes through the heart of the

District, it passes the Ford's, Shakespeare, Roundhouse and AFI theatres which all have copious premieres from "Crumbs from the Table of Joy" (a tribute to Black History) to "Schindler's List."

There are also various places for visual art appreciators. The Smithsonian is a central attraction for those interested in museums; however, the underground tracks of the red line give easy access to several other museums such as the museum of American Art, and The Museum of Women in the Arts.

The red line offers access to many museums and other cultural attractions in the metro area.



Marlene Hawthorne- Staff Photographer

Students often use the red line to get to popular places such as Chinatown, Wheaton Plaza and Union Station.

FELLOW BISONS!!! Your alumni and CEO/Founder
Of
COLEMAN SERVICES INC.
(301) 848-5240
colemanservicesinc@comcast.net

The LEADER is Business Support Services

Jeffrey L. Coleman
Class of 1996 – BSME – *cum laude*

WISHES YOU SUCCESS IN YOUR ENDEAVORS AS YOU FINISH THE ACADEMIC YEAR FOR
2004-2005.

TO HELP YOU STAY AHEAD FOR THIS SEMESTER AND BEYOND, CSI IS GIVING YOU **20% DISCOUNT** ON THE COST FOR ALL OF YOUR SERVICE NEEDS.

- IT Maintenance/Installation/Repair - \$40.00/hr (excluding hardware/software)
- Business Deliverables (MS Office) - \$25.00 min. and up, depending on volume
- High Quality Resumes - \$24.00/15 resumes
- High Quality Cover Letters - \$16.00/cover letter
- Tutorials/Consultation/Seminars on Interviewing, Public Speaking and Presentation Styles - \$32.00/hr/person

FOR YOUR DOOR-TO-DOOR Service/Consultation
CALL TODAY!!!

[txt]

INFLUENCE

To: 46691



HOWARD
UNIVERSITY

General Elections Commission

APPLICATIONS TO RUN FOR OFFICE ARE DUE:

MONDAY, FEBRUARY 7, 2005

9 AM – 5 PM

GENERAL ELECTIONS COMMISSION
OFFICE

BLACKBURN UNIVERSITY CENTER

SUITE 116

PLEASE REMEMBER TO BRING:

- Completed Candidate Application
- Candidate Petition Forms
- Code of Fair Campaign Practices
- Non-Refundable Deposit (HUSA and Trustee Candidates Only)

****ALL GRADUATE SCHOOL APPLICATIONS
(EXCLUDING TRUSTEE CANDIDATES) WILL BE DUE
ON MONDAY, FEBRUARY 14, 2005.****

For additional information, please contact:
General Elections Commission
(202) 806-4510 · howardvotes2005@yahoo.com
www.husaonline.com/howardvotes2005.php

How

Do

You

Read It?

monday.

tuesday.

wednesday.

thursday.

friday.

February 28, 2005



Eagles Bow to New England Dynasty

Eagles Land Just Short of Victory 24-21

BY ASHLEY ROSS
Sports Editor

Super Bowl XXXIX was not without suspense as the New England Patriots (17-2) and Philadelphia Eagles (15-4) left their blood, sweat and tears upon the field of Alltel Stadium in Jacksonville. Despite overcoming a conference championship curse that had plagued them for three consecutive years, the Eagles were still the underdogs going into the match up.

While the more experienced Patriots were not only expected to win big on Sunday, but were already being compared to football dynasties of decades past. So when both teams remained scoreless at the end of a sloppy first quarter, all game predictions went out the window.

Five minutes into the second quarter the silence was finally shattered after a hard fought 81-yard Eagle drive that resulted in a touchdown pass from McNabb to (TE) L.J. Smith who had three catches for 23 yards in the first half. Rushing for 18 yards during this drive, (RB) Brian Westbrook made his presence known early on the field.

With the lead, the Eagles hoped their dreams of a Super Bowl victory, which have escaped their franchise for 45 years, would soon come true. However reality set in when the Patriots soon countered their efforts with a Brady pass to (WR) David Givens in the right edge of the end zone for his fifth consecutive postseason touchdown that tied the score before the half.

The second half began with Super Bowl MVP Deion Branch (WR) catching four passes for 71 yards during the Patriots first drive. Branch told the Associated press, "We did a great job adjusting during the game. It was physical and a lot of guys were bumped and bruised."

With both teams fighting through pain and exhaustion, the Patriots capitalized on this drive when Brady completed a two-yard touchdown pass to (LB) Mike Vrabel to take their first lead of the game only moments into the third.

However in the last drive of the quarter, McNabb stepped up big for the Eagles completing 7/8 passes to Westbrook, (WR) Terrell Owens, and (WR) Greg Lewis passing for 63 yards.

Throughout the game, New England defensive coordinator Romeo Crennel had utilized their three-lineman, four-linebacker defense to intimidate McNabb in the pocket and force errors. Led by Pro Bowl lineman Richard Seymour and (SS) Rodney Harrison the Patriots managed to sack McNabb four times throughout the game.

Post game Belichick admitted to the press, "We thought it would be a passing game and we decided to play our best pass rushers. As long as they were not able to get their running game

going, we were going to stay with it."

Despite the Patriot's defensive pressure and time running out in the third, McNabb managed to keep his composure on first and goal and threaded the needle between two Patriot defenders to complete a TD pass to Westbrook.

With over 100 yards in total offense, Westbrook would go onto finish with seven catches for 60 yards. At the close of the third quarter the score remained tied, a first in Super Bowl history, with the Eagles showing no signs of backing down. The fourth quarter would decide it all.

Receiving the ball in the fourth, Tom Brady and the Patriots managed to knock 4:51 off the clock during their first nine plays of the quarter. Despite an uncharacteristic seven penalties including two false starts, the Patriots still managed to regain the lead with a 2-yard touchdown from (RB) Corey Dillon. The Patriots would later capitalize on their lead with a 22-yard field goal from Adam Vinatieri, making the score 24-14 with 8:43 remaining.

As time dwindled McNabb began to struggle late in the fourth throwing two interceptions during clutch plays. Although the Eagles did manage to score once more on a 30-yard pass to Greg Lewis, the touchdown proved to be too little too late as the game approached the two-minute warning.

With 46 seconds left, the Eagles reclaimed possession of the ball but their hurry up offense failed them when McNabb threw his third interception that would seal the game for the New England dynasty 24-21.

Post game McNabb told the associated press, "I'm going to continue to hold my head up high. We've had a special year. This was a year when no one expected us to do this. And when we got here, no one ever gave us a chance."

With his third Super Bowl in four years and ninth straight post season win, Coach Belichick's record is only matched by the heroic Vince Lombardi himself. However Belichick remains modest.

"We start at the bottom of the mountain like everybody else. We're thrilled to get to the top of the mountain. We're happy to do it, and I'll leave the comparisons and the historical perspective to everybody else," Belichick said. In an interview with the associated press Brady added, "We've never really self-proclaimed ourselves anything. If you guys say we're great, we'll accept the compliment."

The Story Behind the Lombardi Trophy

BY COURTNEY EILAND
Asst. Sports Editor

The Super Bowl Trophy was dubbed The Vince Lombardi Super Bowl Trophy in 1971 in recognition of former head coach and general manager of the Green Bay Packers Vince Lombardi.

Lombardi, who died of cancer on Sept. 3, 1970, led the Packers to victory in the first two Super Bowls with wins over the Kansas City Chiefs and the Oakland Raiders in 1967 and 1968.

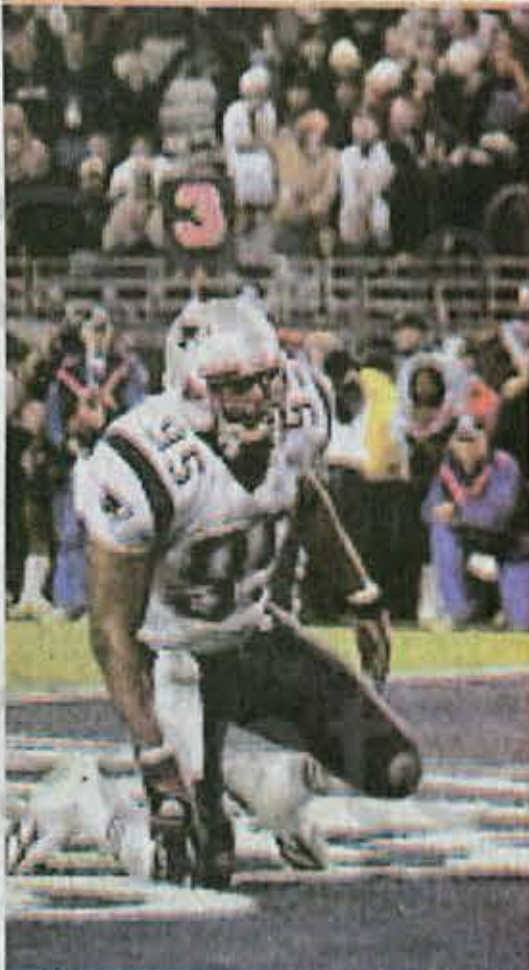
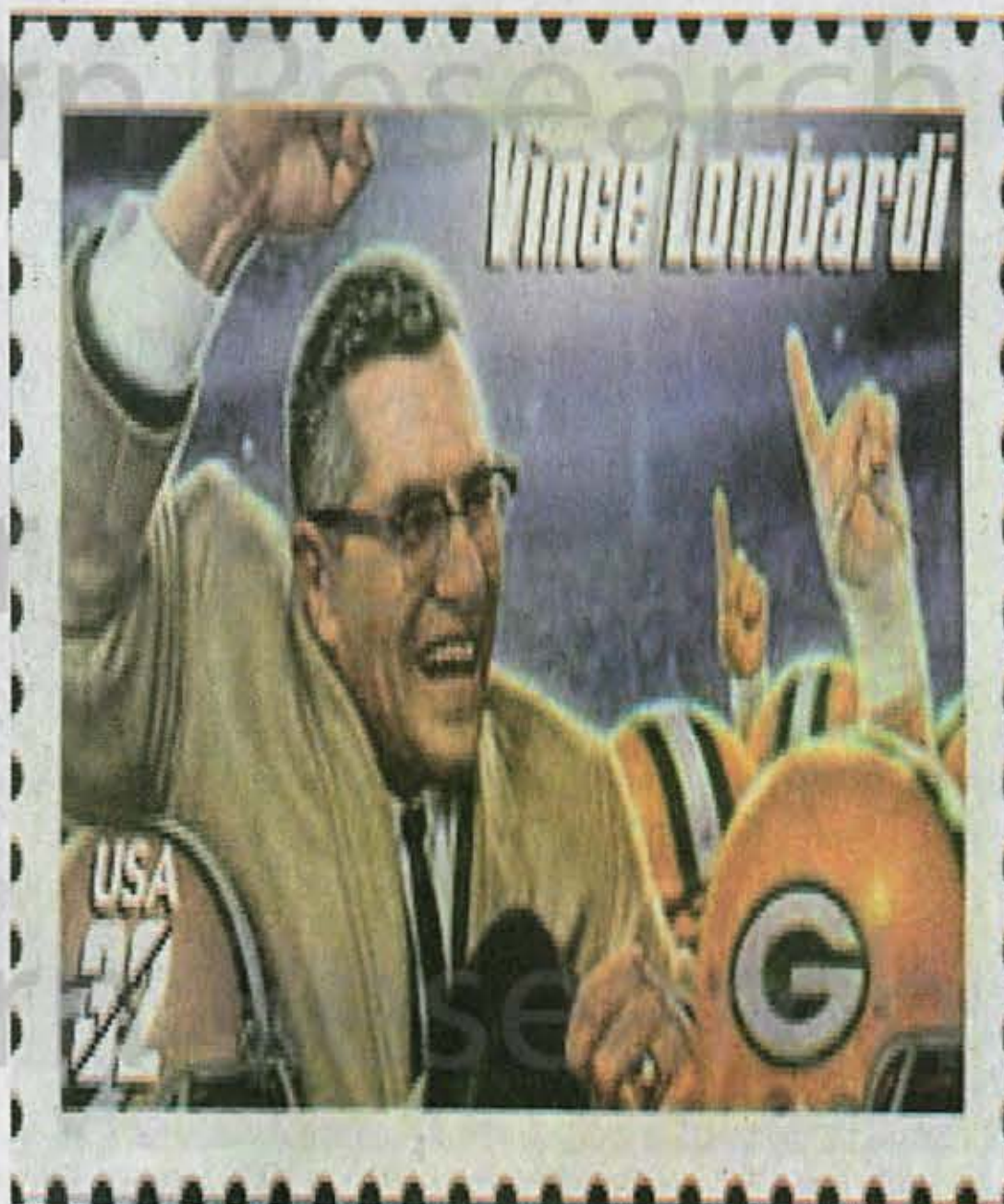
Creating the Vince Lombardi Trophy takes 72 hours and is handcrafted by Tiffany & Co. Made exclusively of sterling silver, the trophy illustrates a football in a kicking position which stands 22 inches high and

weighs in at seven pounds.

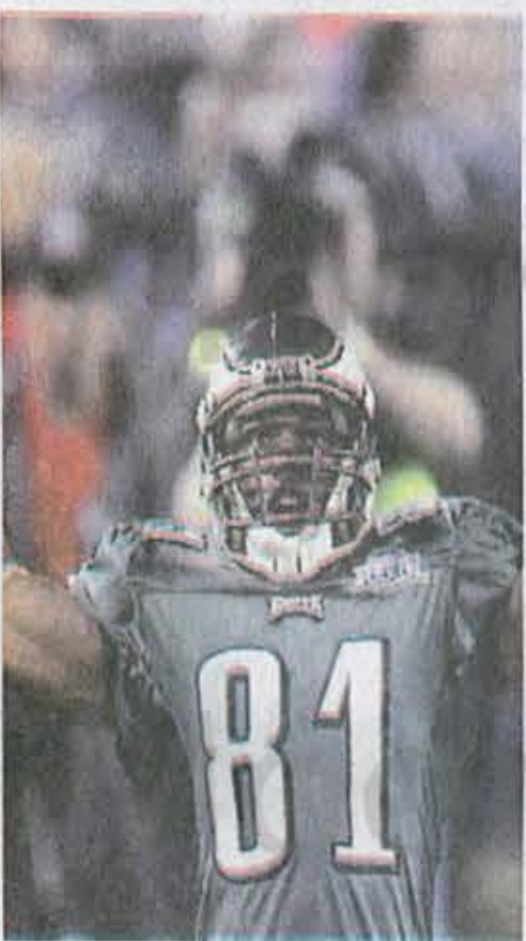
The trophy is worth \$12,500 and is traditionally presented to the owner of the winning team in mid-field on Super Bowl Sunday.

According to a famous quote stated by Vince Lombardi, "I firmly believe that any man's finest hour, the greatest fulfillment of all that he holds dear, is that moment when he has worked his heart out in a good cause and lies exhausted on the field of battle- victorious."

This year the New England Patriots were able to stand victorious in the mid-field making them the 39th team to hold up what is considered to be the greatest achievement in a NFL player's career.



Photos Courtesy of NFL.com and yahoosports.com



The Clarett Redemption?



Despite his troubled past, former Ohio State Buckeye Maurice Clarett is hoping for a new start with the NFL.

BY MONIQUE WOODS
Contributing Writer

Former Ohio State running back Maurice Clarett can now breathe easy. After a long two-year struggle he has officially made the list of NFL-bound underclassmen granted early entry into the 2005 NFL draft, along with 49 other players.

Howard linebacker Omosi Aairhiaaybaore, a sophomore economics major believes, "It's time for Maurice to start playing football again and get into the draft."

After being suspended from Ohio State for the entire 2003 season, Clarett tried to declare himself eligible for the 2004 NFL draft. But after he was later denied eligibility, due to the NFL's rule that all players must be out of high school for at least three years before entering the draft, Clarett sued the NFL.

During the ensuing

legal battle last February, U.S. District Judge Shira A. Scheindlin ruled in favor of Clarett granting him eligibility for the draft. The ruling was then put on hold as the NFL made arguments to the U.S. Supreme Court on why Clarett should not be an exception to the rule. The 2nd U.S. Circuit Court of Appeals overturned the previous ruling and declared Clarett ineligible for a supplemental draft.

Predicted as a top draft pick by NFL scouts, Clarett's excellent size and running skills make him a solid running back. However, despite his potential talent, any team considering Clarett will undoubtedly look into his troubled past before selecting him. Clarett's lack of experience from playing only one season in college as well as his off the field behavior are just a few of the many concerns among NFL scouts and general managers.

"Things that went on at

Ohio State go on everywhere. Maurice Clarett should be in the draft and no investigation should hold him back," said Howard freshman defensive back Michael Ponder, an electrical engineering major.

According to Clarett, while playing at Ohio State, he received extra perks that are illegal under NCAA rules. Clarett specifically accused Buckeye Head Coach Jim Tressel of providing loaner cars and putting him in contact with booster members, who often gave him money as his skills increased. He even acknowledged in an ESPN magazine interview that he was ineligible to play in his 2002 season but was assigned an academic advisor who made sure his teachers passed him whether he attended classes or not.

The NCAA investigated the situation but later found out that Clarett had lied to investigators about the situation.

Freshman dance major

Lindsay Benton is from the same hometown as Clarett, Youngstown, Ohio.

"Clarett did receive money from the coaches but he still deserves a second chance to redeem himself. He is a good player on the field, and as long as he works hard that is all that matters in the NFL."

Clarett's college career, although short, did have distinct highlights. During his freshman year Clarett carried the Ohio State Buckeye's to the Fiesta Bowl with a total of 1,237 yards. In double overtime, Clarett dove into the end zone on a 5-yard run, providing the winning touchdown in a 31-24 victory over Miami, giving Ohio State its first national title in 34 years.

Despite these and other accomplishments, Benton fears, "Clarett is a good player; unfortunately his behavior may overshadow his playing skills when it comes to being drafted."

Former Cowboy Emmitt Smith Retires and the World Cries

BY JONATHAN DAVIS
Contributing Writer

It just seemed right that former Dallas Cowboys running back Emmitt Smith announced his retirement at the Prime F. Osborn III Convention Center, just four days prior to Super Bowl XXXIX.

With his wife, Pat, on one side and Cowboys owner Jerry Jones on the other, 35-year-old Smith, who had spent 13 seasons with the Cowboys and the past two seasons with the Arizona Cardinals, paid homage to all who helped him achieve success.

"It's only fitting for me to leave the game of football and move on with my life and retire as a Dallas Cowboy," Smith said, according to foxsports.com. The 1993 same season NFL Most Valuable Player (MVP) and Super Bowl MVP also said, "My 15 years, 15 minutes of fame, is up."

The Pensacola, Fla. native, who won three Super Bowl titles with the Cowboys, said that it was not a difficult decision to retire. Once the Cardinals decided they would not re-sign him after this year, he said that it was over. Smith said that several teams had called him to see if he wanted to play another year, but Smith did not see himself moving his ever-growing family another time to play one more year.

In his 15 years of glory, Smith ran for 18,355 yards and 164 rushing touchdowns, both NFL records.

After 2002, Smith was released from the Cowboys and signed with the Arizona Cardinals. Smith was very productive, rushing for 937 yards in both seasons and scoring nine touchdowns in his final season.

Smith, who broke the NFL's all-time rushing mark on Oct. 27, 2002 versus the Seattle Seahawks, wanted to make the occasion not just about himself, but about the hundreds of people who helped him reach the pinnacle of his professional career.

Smith started, according to DallasCowboys.com, by thanking the Arizona Cardinals, the Bidwells and current head coach Dennis Green. He then thanked his first Pee Wee football coach Steve Vick, his high school coach Dwight Thomas, his University of Florida coach Galen Hall, and his first head pro coach Jimmy Johnson. For Jerry Jones in particular, Smith had some special words.

"I really want to thank Jerry Jones," said Smith as he wiped a tear from his right eye. "You took a chance on me and I thank you for that."

Jones felt the same way about the running back, who in his first 10 years in the league (1991-2001) rushed for

over 1,000 yards. "I see this as one of the greatest success stories of a man not only evolving as a player, but as a person," Jones said. "Your place with the Dallas Cowboys and what you were about has always been secure. You were always a Dallas Cowboy."

Smith's gratitude also went to the teammates he had during the glory days of the Cowboys in the early 90's, when the team won Super Bowl championships in 1992, 1993 and 1995.

Smith also thanked, according to DallasCowboys.com, his first running back coach Joe Brodsky, and all the quarterbacks who ever handed him the ball, including Steve Beuerlein, Rodney Peete, Troy Aikman and Randall Cunningham. He even went as far as to thank all the offensive linemen and tight ends who blocked for him.

Smith especially thanked former fullback Daryl Johnston, the person who sacrificed his body the most to make holes for his runs. "Daryl, I love you to death," Smith said as the tears began to flow, according to an article from DallasCowboys.com. "You've been there through thick and thin. I don't know why, but every time I think of you, I always break down."

Johnston, who currently is a NFL color analyst for FOX NFL Sunday, said that there are a great number of run-



Mike Segar/Reuters

After breaking numerous NFL records throughout his career, running back Emmitt Smith broke hearts last week during an emotional retirement speech.

ning backs that have played this game, but to him, Smith is one of the best.

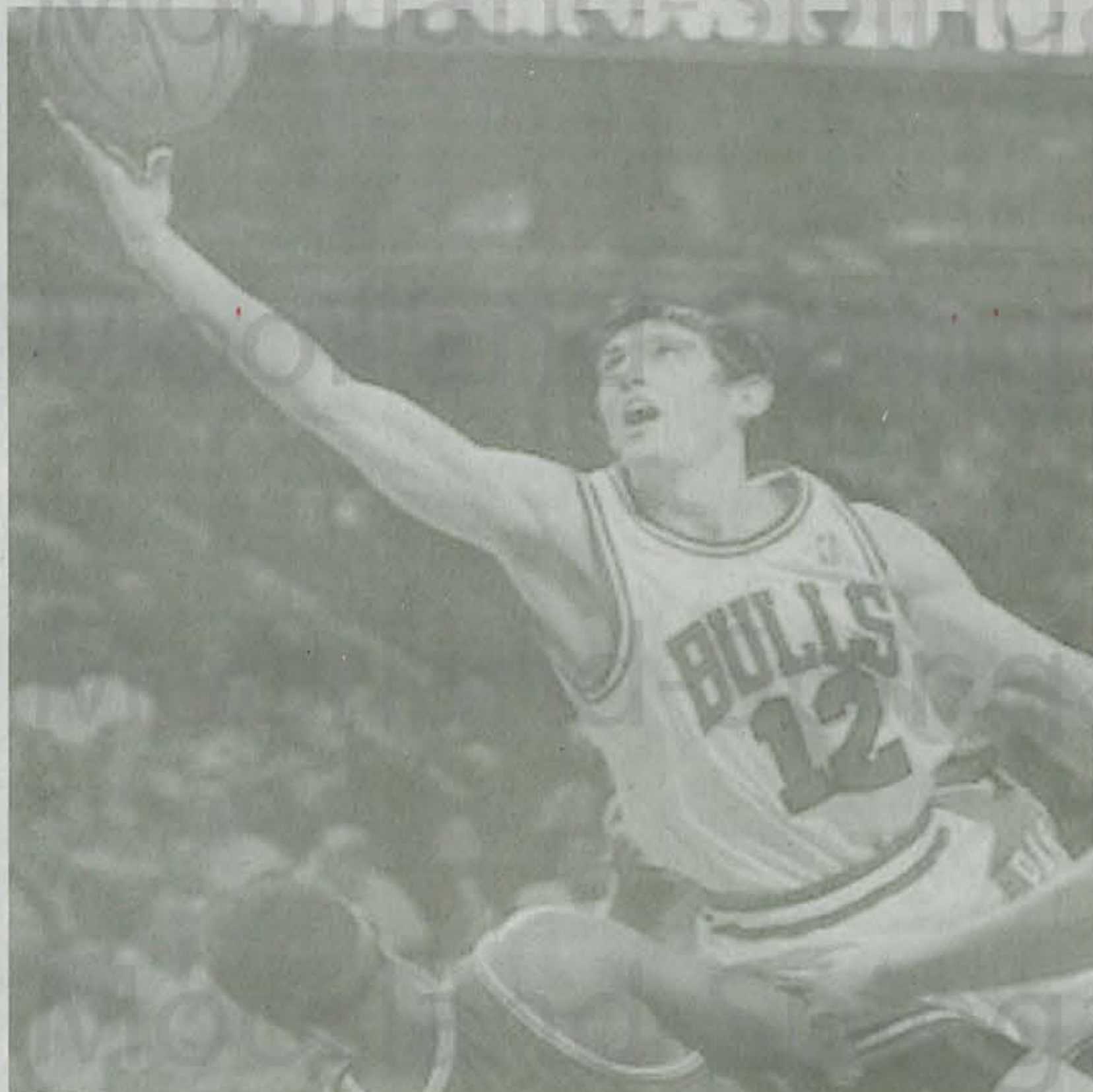
"I'm going to be biased when you ask who's the greatest running back of all time," Johnston said, according to FoxSports.com. "You can probably make a case for eight to 10 guys. But to me, it's always been Emmitt."

Emmitt Smith is a class act that

played the game with integrity, emotion and desire.

He appreciated his teammates, coaches and the owners of the two teams he played for in his 15 years with the NFL. The future Hall of Famer plans to seek other business opportunities, but vowed to stay close to the game and give what he can back to the fans.

New Blood Brings Wins for Chicago Bulls



Brian Kersey/AP Photo

The Chicago Bulls, who have been enjoying a remarkable season thanks to their outstanding rookie sensations, will send Kirk Hinrich, Ben Gordon, and Luol Deng to this year's Got milk? Rookie Challenge.

BY BRADLEY WETE
Contributing Writer

The Chicago Bulls may have a chance to make the playoffs for the first time since Michael Jordan retired in 1998.

Thanks to their recent draft picks, the Bulls darks days are brightening up and, 43 games into the season, they are 22-21.

At the end of last season, the Bulls finished as the second worst team in the NBA at 23-59. They used the 2004 NBA draft to bring two talented rookies that would soon make an impact on their team.

With the third overall pick in the draft, the Bulls selected 6-foot-3-inch guard Ben Gordon from the University of Connecticut.

Gordon, who led his University of Connecticut Huskies to an NCAA Championship win last season, is a big reason the Bulls are winning this season. He is averaging 13 points per game, this season.

Though his team is currently ranked seventh in the Eastern Conference, Gordon, recently named January's Eastern Conference Rookie of the Month, does not feel that the public is pressuring the current team to live up to the greatness of the 1990s Bulls dynasty.

"I don't really feel any pressure as far as playing for the franchise where the greatest player played," Gordon told The

Washington Post. "I don't think people are comparing this team to one of the dynasty teams."

Rookie small forward Luol Deng was brought to the Bulls via trade on draft night. The Phoenix Suns initially drafted him with the seventh overall pick and then traded him to the Bulls for a future draft pick.

The former Duke University sensation helped lead the Blue Devils to the Final Four last year, and is averaging 12 points and five rebounds per game, as a starter this season.

Realizing that his team does not have one superstar player, Deng feels that teamwork is the reason that they are winning.

"We don't really have anybody that scores 30 or 40 points a game," Deng told The Washington Post. "But we're playing together. We share the ball like a college team."

Because of their individual achievements and contributions to the team, Deng and Gordon will join their second year teammate guard Kirk Hinrich for the 2005 Got milk? Rookie Challenge.

Robert Doyle, a sophomore telecommunications major from Chicago is pleased to see the Bulls potentially return to the playoffs.

"It's definitely good to see the playoffs again, because they've been bad for six seasons and now they have a shot,"

Doyle said.

Chayne Costin, also a Chicago native and sophomore biology major, grew up during the Chicago Bulls heyday. He is happy that the Bulls have turned into a respectable team.

"Growing up as a Chicago Bulls fan, I got accustomed to winning, so when they stopped, it was kind of harsh," Costin said.

In addition to having players who have been acknowledged by the NBA, Bulls Head Coach Scott Skiles was also awarded January's Eastern Conference Coach of the Month.

Skiles admits that the young Bulls are having trouble maintaining energy through a long 82-game season.

"I don't think there's any question that all of our young guys are battling some typical midseason NBA fatigue," Skiles told the Chicago Tribune.

"They'll probably deny it, but we can see it in their play in games. They're going to battle through it and finish the season strong. But this is a difficult stretch for our young guys to play through."

All-Star Weekend begins on Friday, Feb. 18 with the 2005 Got milk? Rookie Challenge.

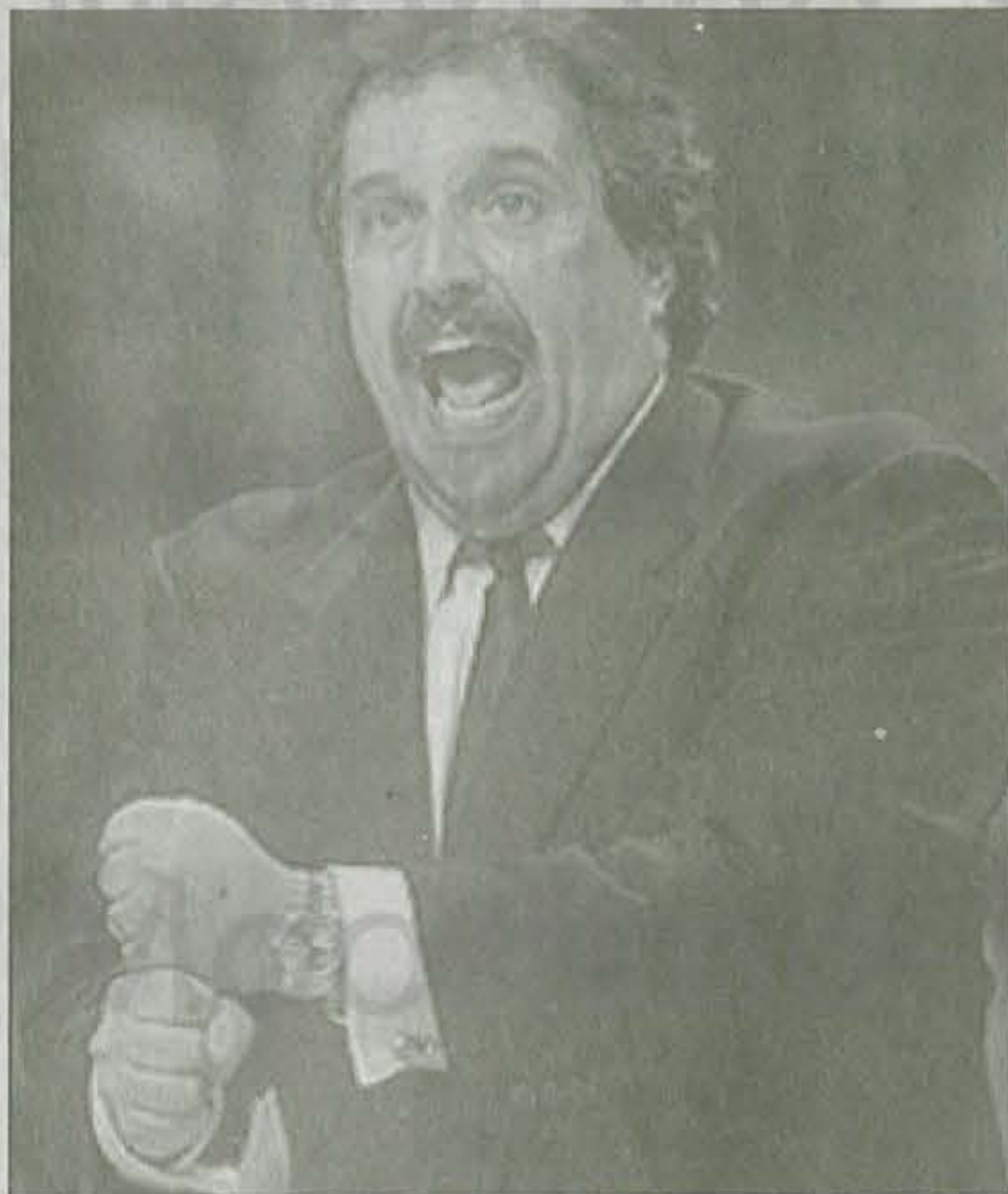


Photo By Mary Jo Willicki

With a pool of talent to choose from, Miami Head Coach Stan Van Gundy should have no trouble leading the East to victory.

Stan Van Gundy to Coach East in NBA All-Star Game

BYCOURTNEY EILAND
Asst. Sports Editor

Entering his second season with the Miami Heat, Head Coach Stan Van Gundy has been selected to be coach of the Eastern Conference in this year's NBA All-Star game. Van Gundy has a talented group to work with after the Eastern Conference starters were announced last Thursday on TNT.

Starting for the East will be guards LeBron James and Allen Iverson, forwards Vince Carter and Grant Hill and, a face Van Gundy is familiar with, center Shaquille O'Neal.

"If there were no name recognition and no reputation to begin with, you can't tell me there's been a center in the East that has played better than he

has," Van Gundy told The Miami Herald.

Dwyane Wade finished in third place for a starting guard position with 1,195,888 votes, but was edged out by the league's leading scorer, Allen Iverson. However, Wade will most likely receive a reserve spot, which will be announced later today.

In Van Gundy's first season with the Heat, he led them to a 42-40 record, which tied him with his predecessor Pat Riley for the best record in Heat history for a head coach in his debut season. Van Gundy also led the Heat to their first playoff series in three years and led them to the 2004 Eastern Conference semifinals before suffering a loss to the Indiana Pacers.

This season, however, Van Gundy has had even more

accomplishments after the key addition of O'Neal in the off-season. Van Gundy rests comfortably with a first place standing in the Eastern Conference, leading six games over the defending champion Detroit Pistons.

In the month of December, the Heat set a franchise record for most wins in a month with an impressive streak of 14 wins. This feat earned Van Gundy Coach of the Month honors.

In Van Gundy's first appearance as a head coach in an All-Star game, he hopes that his team will be ready to compete with the foes of the Western Conference whose starters include guards Tracy McGrady and Kobe Bryant, forwards Kevin Garnett and Tim Duncan and center Yao Ming. San Antonio Spurs Head Coach Greg Popovich will coach

the West.

"I think for the East to win, they need to play as a team. It's about more than just the starters, it's about the people on the bench who could have been potential starters," said sophomore biology major Michael Cericola. "It's important to have a productive bench to rely on."

Reservists for both the East and West will be revealed today on NBA.com.

"This is really just an exhibition game where players are here to have fun. It's not a play-off game, they're here to put on a show for the fans," Cericola said.

The NBA All-Star game will air live from Denver on Feb. 20 at 8 p.m. exclusively on TNT.

Bison Men and Women Stick it to Delaware State

BY ED HILL
Special to The Hilltop

Women

Dover, DE- Terrelle Waller scored the game-winning basket with 6.8 seconds remaining to give Delaware State a 49-47 come-from-behind win over Howard University in a Mid-Eastern Athletic Conference women's game at Memorial Gymnasium.

The win was the fifth straight for the streaking Lady Hornets (10-9 overall, 6-4 in the MEAC) while the Lady Bison (10-9 overall, 5-5 in the MEAC) dropped their second straight and fourth in the last five outings.

Howard controlled the tempo through most of the second half and expanded its lead to 34-26 a little less than five minutes into the second half.

Sophomore forward Melloni Benson led the charge by scoring six of her game-high 17 points during the stretch. But Delaware State climbed its way back into the game by forcing 13 second half turnovers and connecting on 10 of 14 free throw attempts after intermission.

The Lady Bison appeared to have the advantage after Benson's two free throws with 1:41 remaining gave them a 47-44 lead.

Then DSU's Raquel Collier scored 20 seconds later to cut

the deficit to 47-46. Howard, which was plagued by foul trouble to senior point guard Daisha Hicks and senior center Andrea Jones, who both fouled out, had three more possessions, but failed to capitalize.

On the Lady Bison's next to last possession, they turned the ball over and Delaware State's Tameka Nugent converted on one of two free throws to tie the game at 47-all with 45 seconds left in regulation.

Howard again turned the ball over 12 seconds later, giving the Lady Hornets' possession with 33 seconds left.

That set up Waller, a pre-season All-MEAC selection, for the game-winning shot.

The senior guard ran the clock down, found a seam in the Howard defense and scored on a strong move to the basket with just 2 seconds left. Howard was able to get off a shot but it fell short.

Hicks, who came into the game leading the conference in scoring at 17 per game, finished with a season-low seven points before fouling out. Benson was the only Howard player to score in double figures.

Delaware State was led by Collier with 14 off the bench and Waller, who added 12, 8 coming in the second half.

Men

Dover, Del -Terrance Hunter scored 11 of his team-high 16 points and Tracey Worley added 11 off the bench to help Delaware State get by Howard, 69-60 in a Mid-Eastern Athletic Conference men's game at Memorial Gymnasium. The win was the sixth straight for the Hornets (10-11 overall, 8-2 in the MEAC) while the Bison (5-14 overall, 2-8 in the MEAC) dropped their eighth straight.

Howard played a spirited game and led 31-28 at the half. DSU appeared to have control of the game early in the second half during a 9-0 run that gave it a 38-31 cushion.

But the Bison refused to

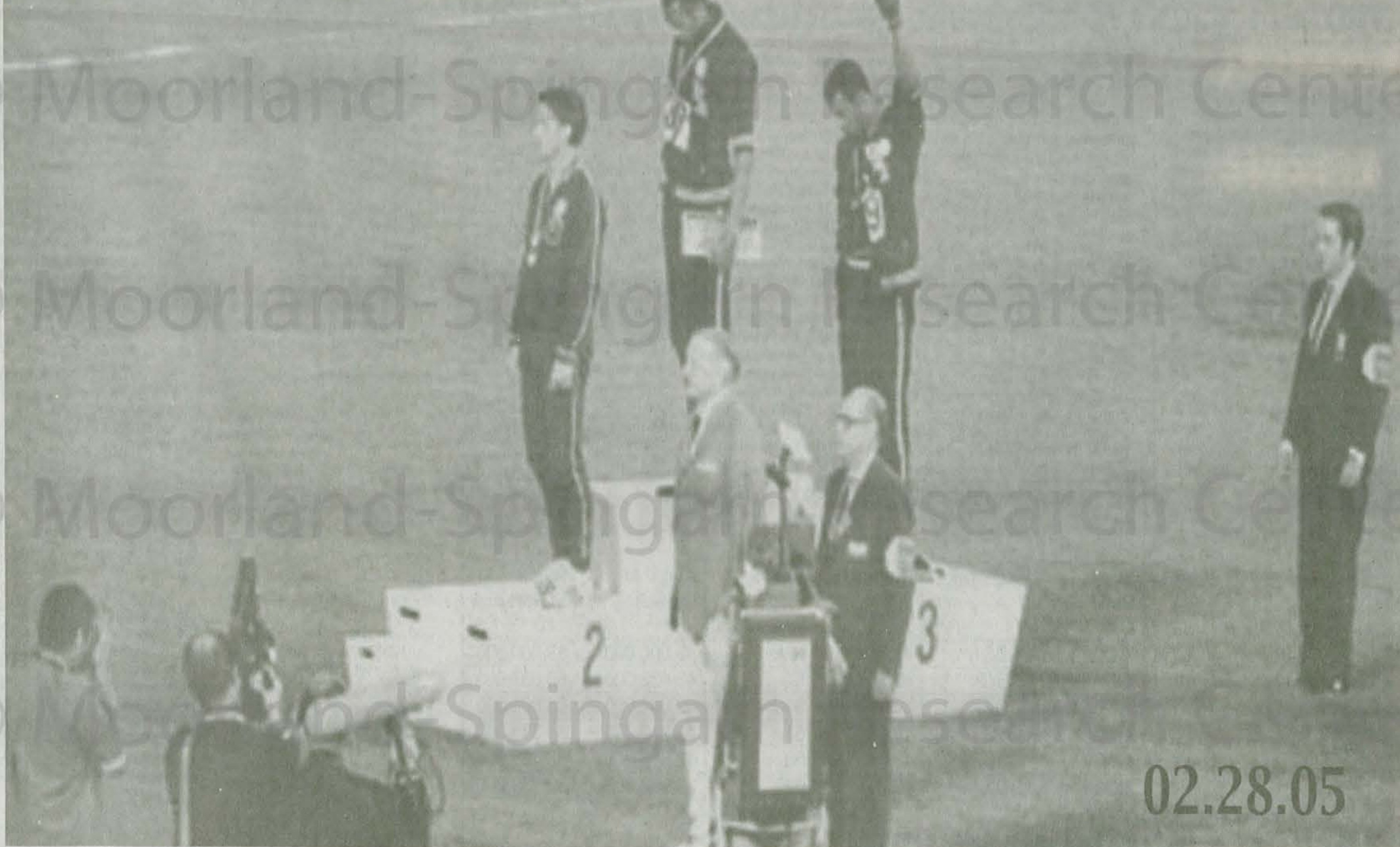
wilt as sophomore guard Will Gant and freshman walk-on Reggie Bates combined for 21 second-half points to keep the game close.

But the Hornets held Howard scoreless for a seven-minute stretch and it proved to be the difference.

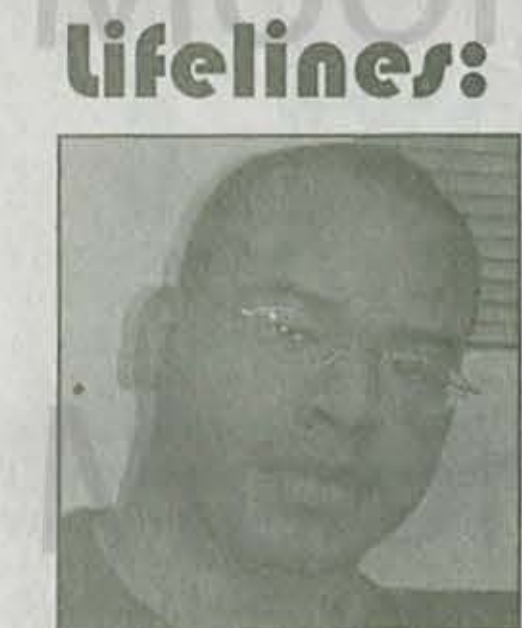
DSU converted on 14 of 20 free throws in the second half and recorded 16 assists on 21 baskets. Howard was able to win the battle of the boards, 37-25 but 15 turnovers and 37 percent shooting (9 of 24 in the second half) were too much to overcome.

Gant led all scorers with 21 points while Bates contributed a career-high 18.

PUT YOUR FIST UP
BECAUSE THE REVOLUTION
IS COMING...
WILL YOU BE READY?



02.28.05



Willis Reed. Curt Shilling. Terrell Owens. Me. If this reminds of you of the old "one of these things is not like the other" game, look a little closer.

All of those guys toughed out injuries and ill feelings because of the big game. As for me, just a few hours from the big game on Sunday, I was so sick I could barely stand up. All my concerned friends told me to cancel our Super Bowl party, but I refused.

I guess you could say I was a game time decision, because I hacked and coughed until 6 p.m. That notwithstanding, I settled in for the game, because I didn't want to be the only person in America who didn't have anything to discuss the next day.

You know the convos. "If so and so had just made that catch, the game would have gone to overtime instead of being a blowout," or "It was just a nipple, what's the big deal?" Conversations such as these are commonly referred to as water cooler discussions. And they are a big part of the reason that Super Bowl Sunday has become such a big part of American lore that is for all intents and purposes an unofficial holiday.

Think about it for a second. It occurs around the same time every year and people always mark their calendars. It has rituals and traditions that almost everyone is aware of. It brings people together and no one does any work the next day. If you replace the wings and pizza with turkey and ham, you have Thanksgiving.

The Super Bowl has become such an event that the game is almost secondary to everything else. With almost any other sporting event, television execs pray for a good game, a nail-biter so to speak. The Super Bowl draws a 100 million viewers whether the game is decided on the last play or in the first quarter. No one dares turn the channel, in fear they might miss this year's big moment. It could be a play in the game, a wardrobe malfunction during halftime or a sidesplitting commercial.

With all that in mind, I was certainly not going to take an L because of a measly cold. It just didn't seem like the thing to do on football's biggest day. So I had my party, watched the game and pretended that I didn't feel horrible. It may seem crazy, but it's what the occasion demanded.

Keith probably still won't respond to anything sent to life_n_style0405@yahoo.com because he's in line at HUH. He kept telling us that he was fine and suggesting we add a water cooler to the office for days like this, and then he passed out. Although we enjoyed the reprieve from his usual ranting, after awhile, we got tired of stepping over him to do work. So we propped him up in a corner of the waiting room and went for pizza. Hopefully, someone notices him, because we don't want to have to find another columnist.

America's Unofficial Holiday

Advertisers Engage in Head-to-Head Battle

BY JANA HOMES
Asst. Life & Style Editor

On Feb. 6, the biggest game of the season aired on Fox. And the winner is... Anheuser-Busch.

Those who tuned in for the matchup between the Patriots and Eagles may be confused, but viewers who know that the biggest game of the advertising season is the race of the \$80,000 a second Super Bowl commercials are not surprised at all.

Once again, Anheuser-Busch, who purchased nine ads totaling five minutes, dominated the Super Bowl advertising market, making this its seventh year at the number one spot on the *USA Today* Super Bowl Ad Meter.

The Ad Meter, created in 1989 by USA Today, measures viewer satisfaction with the commercials that air. The system, which monitored 289 volunteers, asks those participating to log their satisfaction with each ad on a meter and tabulates a running average.

But do HU students agree with the outcome?

"I don't think the Budweiser commercials were as good as some of the others," said sophomore mathematics and psychology major Katie Chipungu, who admits that she enjoyed the meter's top-rated ad, which featured a pilot jumping from a plane after the case of beer that was thrown to dissuade a skydiver from backing out. However, she still believes that other commercials should have captured the victory.

"The one with the guy on the cell phone was my favorite, and more

relatable, because everybody has been thrown off by someone on an earpiece at least once. And I can't believe that little old lady tazered that man," Chipungu said of the Ameriquest Mortgage spot that showed a man speaking on a hands-free cell phone device in a small shop and being mistaken for a robber based upon his conversation. The company's first appearance as a Super Bowl advertiser did not end too poorly, as they received the second highest satisfaction rating.

"That GoDaddy.com ad was just odd. It didn't really make much sense," said sophomore marketing major Camille Swoope.

The domain registration company was one of many advertisers who had plans to poke fun at last year's half time show incident, Janet Jackson's infamous 'wardrobe malfunction.' However, they were the only ones to go through with airing the spot.

"The lady had nothing to do with the actual company, and I've seen the whole wardrobe malfunction mocked in a lot better ways than that," continued Swoope, picking up on the parody that some viewers missed.

The uproar following Super Bowl XXXVII is being pointed to as a large portion of the reasoning behind the very tame commercials and half time show, which featured former Beetle Paul McCartney.

Some students expressed disappointment with the toning down of the event.

"I was very disappointed in the Super Bowl this year," said sophomore international business major Fred Hines. "I wasn't too worried about the game, but it wasn't much to worry, this year. I was hoping to see some good commercials, but a lot of them were old and most weren't impressive."

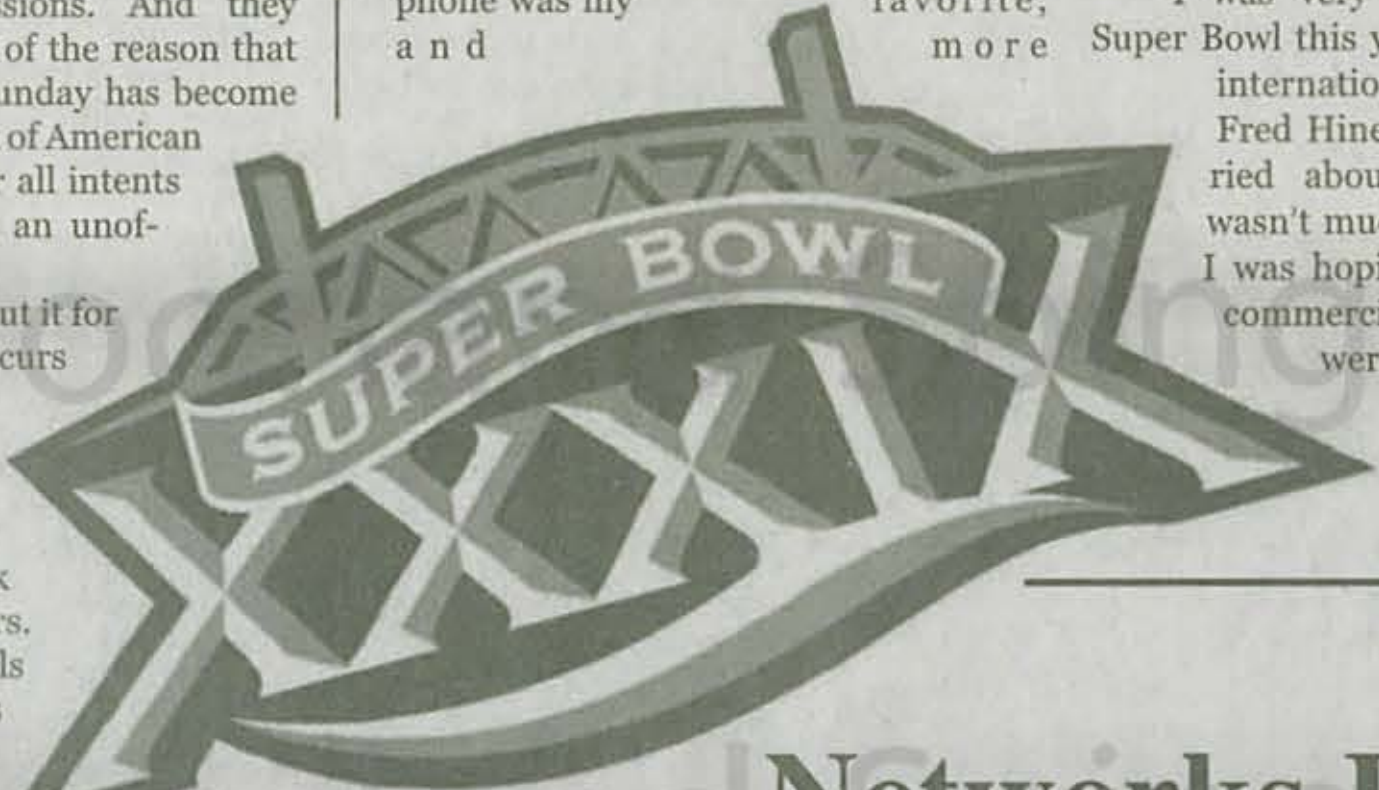
Though there were some good

TOP TEN COMMERCIALS

Advertiser	Commercial	Viewer Approval Rating
Anheuser-Busch	Pilot jumps out of plane for six-pack of Bud Light after skydiver refuses.	8.65
Ameriquest Mortgage	Store customer's cell phone chat misunderstood to be robbery.	8.06
Anheuser-Busch	American troops get standing ovation thank you at airport.	7.94
CareerBuilder.com	Guy in boardroom won't kiss-up to monkey boss — but one monkey does.	7.86
CareerBuilder.com	Guy sits on whoopee cushion as prankster monkey colleagues laugh.	7.81
CareerBuilder.com	Guy can't get work done because he works with a bunch of monkeys.	7.77
Anheuser-Busch	Guy at game sees cell phone photo of his girl at home with another guy.	7.71
Ameriquest Mortgage	Romantic dinner goes awry after cat knocks over spaghetti sauce.	7.67
Emerald Nuts	Nut-loving dad takes grief from unicorn, Santa Claus and the Easter Bunny.	7.61

plays, many students expressed overall disappointment about the 39th Super Bowl and its commercial game. But to many viewers, even more disappointing than some of the fumbles by players and

bad calls by referees was the fumbles by advertising agencies, and bad calls by the companies who approved some of the spots.



Networks Race for Second Best on Super Sun.

BY HEATHER FAISON
Contributing Writer

As CBS raked in millions of dollars last Super Bowl Sunday, other unfortunate networks, including the NFL's other broadcast partners, were left with the task of counter-programming against the biggest television event in the nation, so pardon Fox Sports if they didn't feel sorry for CBS' dilemma this time around.

This Sunday, the line-up for Super Bowl alternatives included endless primetime marathons, movie re-runs and alternative half-time shows.

To over 100 million viewers this past Sunday, primetime TV was set aside exclusively for the Eagles and Patriots pigskin match up. Kelsi Davis, a junior pre-physical therapy major, was one of those devoted viewers.

"Who plans to watch any-

thing else on Super Bowl Sunday?" Davis asked.

There were other cable viewers who flipped the channels and entered an investigators' TV Guide paradise, finding the best of over dramatized courtroom drama. NBC aired a "Law and Order: CI" marathon, making sure the American public knew how to sniff out a criminal (just in case). CBS networks followed suit with the suspenseful "Cold Case" and "Without a Trace." Davis said that what the other networks aired did not even matter.

"The Super Bowl has probably the most viewers ever through the whole year," Davis said. "You can't compete against the Super Bowl. It's just too hard."

Despite the uphill battle, the other networks still tried to step up to the ratings plate. For instance, NBC sports challenged

the NFL pre-game by broadcasting the best in indoor stadium football and poker. The live Arena Football League match-up between the Philadelphia Soul and the Chicago Rush aired at 1 p.m.

Whether or not that was a worthy alternative is up to the viewer, but leading about 30 minutes into kickoff, the network shifted gears and presented the first ever "Poker Superstars Championship" with \$1 million up for grabs.

Ashley Brown, a junior international business major, joked that only her grandmother would miss out on the massively viewed broadcast, but there were other students, who thought of Feb. 6 as just another Sunday. For example, Aaron McIntyre, a junior telecommunications major, said that he was more interested in the music video networks than



Students who were not interested in the big game could choose between other networks' counter programming, which due to the large number of viewers the Super Bowl draws, offered slim pickings.

the Super Bowl hype that aired prior to the big game.

"I'll watch [a little] MTV, TVOne, or even the famous BET," McIntyre said.

Luckily for McIntyre, after creating last year's halftime show gone wrong, MTV once again offered young viewers an alternative from Super Bowl XXXIX's Paul McCartney show. Additionally, during halftime, MTV2 debuted their redesigned network with a line up of music and new shows.

While McIntyre was not the only one who flipped the channels during the Super Bowl, some, like sophomore administration justice major Raquea Underwood, chose sleep and HBO over the game.

"I don't remember ever watching it [the Super Bowl]...I just don't understand football," Underwood explained.

For its part, HBO went out on a limb and aired two new episodes of shocking comedy,

"Curb Your Enthusiasm." Senior Spanish major Jerome Brammer is a loyal HBO viewer and also chose the movie network over the game.

"The only show I really look forward to is 'The Wire' and 'The Sopranos,'" Brammer said.

Instead of trying to steal ratings during the Super Bowl, some networks realized that the money comes in after the victor is crowned. After last year's Super Bowl, 33.5 million viewers tuned in to a post game episode of 'Survivor All-Star.' Although these alternatives and others were decent contenders, the Super Bowl stole the show once again.

HISTORICAL SUPER BOWL RATINGS					
Super Bowl	Network	Rating	Share	Avg # of Homes	Avg # of Persons
XXXVIII	CBS	41.3	N/A	45,000,000	89,000,000
XXXVII	ABC	40.7	61	43,433,000	88,637,000
XXXVI	FOX	40.4	61	42,664,000	86,801,000
XXXV	CBS	40.4	61	41,270,000	84,335,000
XXXIV	ABC	43.3	63	43,618,000	88,465,000
XXXIII	FOX	40.2	61	39,992,000	83,720,000

Source: Nielsen Media Research

African-American HIV/AIDS Institute Looking For Interns

BY CHARLAE WASHINGTON
Hilltop Staff Writer

With an estimated 850,000-950,000 cases and 43,171 AIDS diagnoses, HIV is a profound problem in America. However, nowhere is this plague more prevalent than in the Black community. Though African-Americans make up only about 13 percent of the total U.S. population, they constitute 49 percent of all AIDS cases.

The African American HIV University (AAHU), started in 1999, is a comprehensive training and internship program aimed at strengthening Black organization and individual capacity to address the HIV/AIDS epidemic and designed to decrease stigma and misperception and increase HIV science literacy in Black communities. AAHU, a division of the Black AIDS Institute, is the first Black HIV/AIDS policy center dedicated to reducing HIV/AIDS health disparities by mobilizing Black institutions and individuals in efforts to confront the epidemic in their communities.

Based in L.A., AAHU recruits individuals and organizations

(fellows) to undergo intensive training involving pre-enrollment home study, a 30-day Science Academy, four update trainings and four six-month internships.

"The internships allow fellows to actually apply the knowledge and skills that they have learned during training to their communities. Training is based on different modules/themes, so each internship deals with a different topic," said TaMara Dillard, the program's training manager.

With over hundreds of participants, AAHU has enjoyed much success.

"Many fellows have gone on to do various things," Dillard said. "One man owns his own non-profit HIV awareness program. A woman wrote a curriculum that was published by the U.S. Department of Health. And another man started a non-profit AIDS treatment organization in Michigan."

The experts at AAHU are not the only ones who recognize the plight of HIV/AIDS in the Black community.

"I think that we are severely

uneducated about the serious affects of HIV and need to take make a serious effort to educate ourselves and those who come from less fortunate positions," said Aundrietta Duncan, a freshman biology major.

Brandon Starling, a sophomore psychology major, said he agreed.

"I think we understand the seriousness of it, but we don't fully understand or accept how really serious its consequences are," said Starling. "We think that we are immune to it, and that its' not a global epidemic. We think that our sexual partners are clean, just because we are or because they seem clean, or that there are ways to getting around becoming infected."

With so many cases of AIDS affecting African-Americans and the current AIDS epidemic in Africa, some might call AIDS a "black problem."

"It isn't exclusively, but we are greatly affected by it and should do all we can to prevent it," said Duncan.

"It's a global epidemic affecting everyone, but especially minorities, because of factors

like economic wealth, and information flow is very low," said Starling. "There should be advertisements made to reach minorities specifically with information that is tied directly towards them. I really liked BET's AIDS awareness commercials and I'm sad they stopped."

Through AAHU, students can educate their communities.

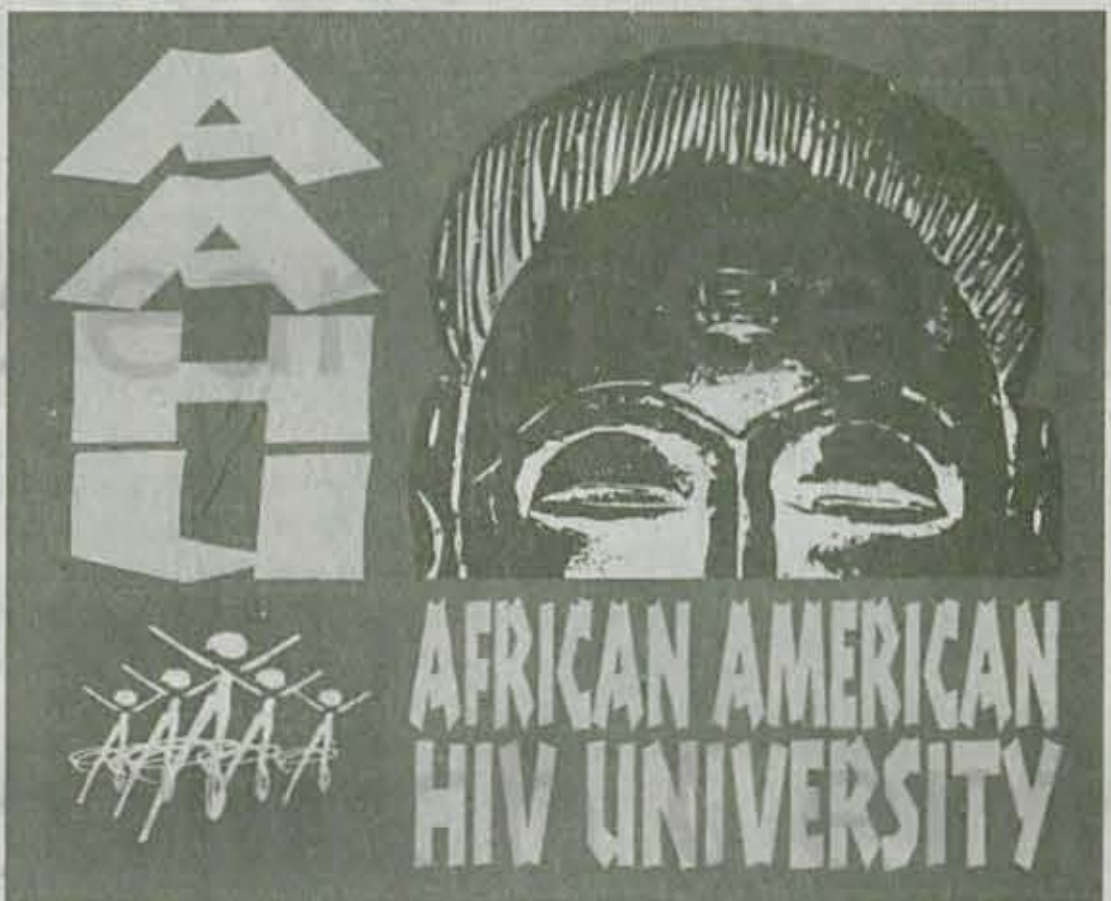
"Anyone individual or organization that is interested in educating their community about AIDS can apply to become a fellow, but priority is given to those who are affiliated (volunteer, work or intern) with either a traditional Black institution or a community-based or AIDS-service organization," said Dillard.

Fellows are responsible for transportation to and from L.A., meals, accommodation, tuition and cost of materials.

"Scholarships are available for those who qualify," said Dillard.

Several HU students said that they would be interested in learning more about the global impact of HIV/AIDS.

"I would be interested in



Courtesy of the AAHU

The African American HIV University (AAHU) is a training and internship program aimed at strengthening Blacks capacity to address the HIV/AIDS epidemic.

participating in such a program [as AAHU] because I think that it's very important that we address the issue of HIV in the African-American community and do what we can to educate others and hopefully prevent more cases of HIV. I think that as a part of the black community

it is my duty," said Duncan. "I think that I would be up to the task of educating the masses," said Starling.

"There are barriers against Blacks receiving treatment and being educated about HIV," said Dillard. "AAHU is here to break down those barriers."



Txt Troubles?

Doctors attribute girl's tendonitis to excessive text messaging

BY BRITTNEY JOHNSON
Hilltop Staff Writer

Excessive eating can lead to obesity, excessive spending may create debt and now it appears excessive text messaging can cause acute tendonitis.

Last week, CNN.com reported that a young girl in Italy recently received treatment from a specialist after typing a reported 100 text messages a day.

WebMd describes tendonitis as inflammation of a tendon. Overuse of muscles by text messaging can lead to such an injury. Given anti-inflammatory medicine and forced to rest her busy hands, the story of this Italian pre-teen provokes one to ask, is text messaging that serious?

For some students, the answer is obviously yes. The popularity of text messages continually increases among young people across the globe.

"I have 100 text messages a month, so I only type about 3 or 4 a day," said sophomore psychology major Mandy Stevenson. "But, if I had unlimited messaging, I would probably do a lot more. I wouldn't even call people anymore, I would just text them."

That type of repetitive messaging is one cause of acute tendonitis and it is the same type that many students do daily.

Text messaging allows instant communication anytime,



Photo credit

Italian doctors have warned that excessive text messaging can lead to tendonitis, tendon inflammation caused by muscle overuse.

anyplace without using daytime minutes. For many students, the availability of such quick and quiet communication can prove problematic.

"If I'm in class, and bored, I do it," said Jeff Spencer, a sophomore marketing major. "And sometimes it's easier to send

a quick message that doesn't need a response, than to make a phone call."

Text messages can become quite expensive as well.

"I have 500 a month, but I always go over \$20-30 worth," Spencer said.

For those without text mes-

saging on their cell phone plan, costs tend to hover around 10 cents to send and three cents to receive.

Although a number of students do not believe text messaging negatively impacts health, they do think it has other repercussions.

"If I'm bored in class and I don't want to pay attention, I just text," said Leia Foster, a sophomore biology major. "I even text when I just don't feel like talking."

Not only does frequent text messaging threaten to distract students from class, and increase their phone bills, but it can also lead to physical injury.

Now that students know there is a possibility that too much text messaging could be harmful, some may take the warning seriously while others may ignore it.

"I believe that it happened," Spencer said. "There's always an exception to every rule; some extreme case where something happens. But it's not enough to stop me from doing it."

Black History/Entertainment Review

Praise to be Sung for 'Rising Up'

BY AMINA K. COOPER
Contributing Writer

Black mothers can often be overheard sharing their war stories of child rearing. So the release of "Rise Up Singing, Black Women Writers on Motherhood," a new collection of stories written by such caregivers, should come as no surprise.

Edited by Cecelie S. Berry, "Rise Up Singing" showcases 29 stories in tribute to the nature of the Black mother and her relationship to her family.

"Rise Up Singing, Black Women Writers on Motherhood" reads more like a transcript from a lively Black woman's discussion group than a dry anthology. Berry's collection is a well-edited series of frank and varied reflections of Black motherhood and the relationships between Black mothers and matriarchs and their families.

Berry was inspired to create such a collection after a trip to the Million Mom March in 2000 and the result is a seamless tapestry of childhood memories, adult experiences and stories that will leave you wishing you were small enough to climb back into your mother's lap.

What is refreshing about this anthology is that the works are honest reflections from the some of the best contemporary Black women writers. Tananarive Due, Edwidge Danticat, Maya Angelou and Alice Walker all contribute work that is varied

and relatable.

These stories are not the Jane Cleaver saccharine sweet tales of motherhood from television. Instead, they are told from a Black woman's perspective and include Southern regressions from pecan pie, clothes hand-washed and lined-dried and hot comb singed nappy hair, to bitter remembrances of abandonment, motherhood during the Jim Crow and civil rights eras to death. These 29 stories are cleverly organized into four sections.

The first half includes "Aria of the Matriarch" a tribute to our Black maternal figures and "Dream Song: A Mothers Interior World" which delves into the persona and shielded lives of our mothers.

The second half has "Torch Song for Mother and Child" where authors like Felicia Ward and June Jordan share their stories of pain and loss and "The Round: Rowing Gently Down the Stream" where the strong connection between mother and child is rejoiced.

The entire work is outstanding in its story-telling. They unfold like a conversation between best friends about their own personal experiences with the women who raised them. The stories, so personal that it feels like eavesdropping also invites the reader to share their own memories, as they will no-doubt recall them in the reading of "Rise Up Singing".

Standouts include Edwidge Danticat's poetic "Nineteen Thirty-Seven" the story of a daughter's prison visits with her mother and "Ernestines: A Grandmother's Memories" by Jewell Parker Rhodes.

Berry, a Harvard Law graduate, also offers her tale, "Slip And Fall," to the collection. This is a beautifully written testament to tendency of the Black mother to persevere through pain and injury to selflessly make those small but important gestures like baking a cake for her sons or rushing to drop them off at school on time.

In reading these 29 stories readers may realize that a lot of the issues they experience with their mothers and grandmothers, aunts and sister-friends are not new. "Rise Up Singing" illustrates that a Black mother's love triumphs and is fierce enough to withstand all the dysfunction and turmoil that occasionally threatens to fragment their families.

It's hard not to appreciate the collective efforts of these writers, who are so important to landscape of Black literature. It would also be hard not to sing praises and tributes to Black motherhood, after reading this work. "Rise Up Singing" is a must own for that reason alone, but offers countless other reasons to add it to the shelf.

'Krushing' Traditional Black History

BY BRIANNA COOK
Contributing Writer

When one thinks of Black history, people generally revert back to the Civil Rights Movement, the Black Panther Party, slavery and that iniquitous boat trip from the motherland. Unfortunately, people seem to overlook the contribution Blacks made in the realm of hip-hop music.

The 1980s was a thriving era of innovation and individualism, especially in the city of New York. A perfect example of this movement in music, art and fashion is the movie "Krush Groove." The movie, which was released in 1985, includes some of hip-hop's most successful and pioneering stars such as Run-DMC, LL Cool J, Kurtis Blow, The Fat Boys and many more. Blair Underwood takes the lead role as Russell Walker who owns the flourishing Krush Groove Records.

In essence, this tale is based on the rise of Def Jam Records, founded by Russell Simmons. The acting, as expected, is not the best. Blair Underwood basically holds the movie together in this sense. The viewer is inevitably lured into what was once, pure and unadulterated hip-hop.

Between break dancing and fresh rhymes, today's viewers probably won't be able to resist snickering at the some of the attire. Kangol caps and Gazelle glasses, shell-top Adidas and

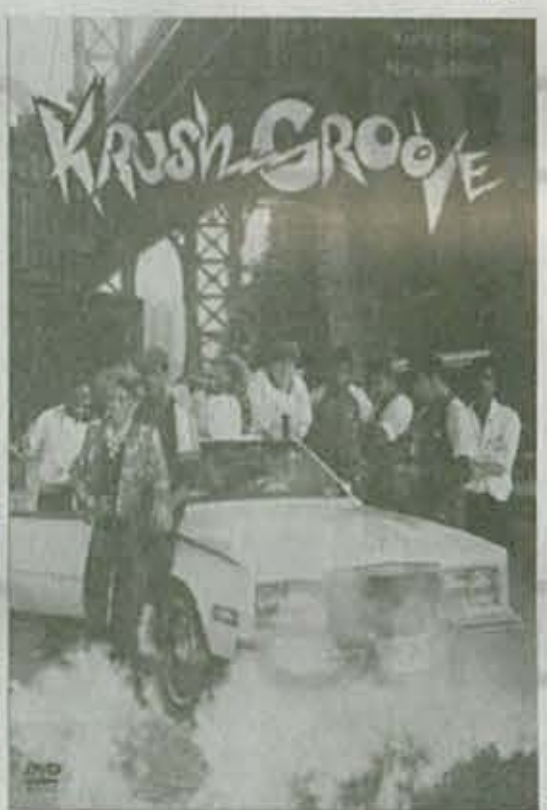
suede Pumas with oversized laces, shearling coats and leather jackets, gold rope chains, door-knocker earrings, name belts, boom boxes and enough sweat suits to shake a stick at.

Despite its age, this film is very relatable in the sense that the underlying theme is to follow your dreams. It encourages viewers to make their decisions, but not to let them make you. Russell struggles to keep his record company afloat, and naturally he runs into several hurdles along the road to success. When you position a talented vixen in the mix, things can get a bit intense.

Of course, there is always one brother who consistently gets the shine or the girl, and jealousy becomes involved. Sheila E. holds it together for the ladies, while much of the comedic lines stem from the overweight sensations, The Fat Boys. With classic scenes including the well-known chant, "Whose house? RUN'S HOUSE!", and the classic Fat Boys tune "All You Can Eat" there is never a dull moment in "Krush Groove."

Throughout the movie, each character goes through an inevitable transformation due to the situations they face. Unforeseen twists and turns occasionally surface during the film, and fortunately for the sake of hip-hop, everyone is happy at the end.

At times the plot can become conventional, though overall it is a bit spontaneous. Paired with



a classic soundtrack, the entire vibe of the movie is fascinating. To see how things have evolved from what people dub as "old school hip-hop" it is amazing to see the expansion. LL Cool J has proved that he is a longstanding staple in the hip-hop community due to the fact that he is one of the few actors in "Krush Groove" that is still recording and evolving.

Simply put, it's movies like "Krush Groove" that makes people realize how everything progresses from something else. There is always an origin to each movement, each relationship and each way of life. "Krush Groove" is definitely a must-see for all hip-hop heads as well as the common populace. It is a classic in Black history and cinema, so rent it or purchase it and make a night of it. **Grade: B**

EYE ON AFRICA

Groups Sue Over KKK Auction

BY TATIANA KING
Contributing Writer

This past Saturday, Ku Klux Klan (KKK) memorabilia was auctioned off at the Ole Gray Nash Auction House in Howell, Mich.

The memorabilia, including robes, hoods and other articles that went for thousands of dollars. One of the highest priced items was a robe that was sold for \$1,425. Though much controversy has surrounded the day of the auction, much of it was built up weeks before.

The Jan. 29 auction, originally scheduled for Jan. 15, was delayed when the auction house owner, Gary Gray, was told that Jan. 15 was the birth date of Dr. Martin Luther King Jr. When he realized the significance he pushed the auction back to Jan. 29. Many local civil rights groups felt as though a sale of that type during the weekend of Dr. King's birthday would be disrespectful. Hundreds attended the auction whether to just look, to actually buy or to protest the activity.

Brian Jackson, a junior broadcast-journalism major feels outraged that the auction took place. "It's highly offensive for [Gray] to make money off of an organization that caused our people so much harm."

The National Association for the Advancement of Colored People (NAACP) and the American Civil Liberties Union (ACLU) also see the auction as highly disrespectful and inappropriate. There have been reports that both organizations are suing for insensitivity.

Sophomore merchandising and communications major, Tianna Gordon, thinks that the NAACP and ACLU are justified in mounting a lawsuit against the auction house. "I think they have a case. Although the intention is to sell these things as a way of teaching the past, the KKK served as a very negative part of history," Gordon said. "I don't believe that people would want to see such hatred perpetuated by the display of the memorabilia."

There were many people who bought items and opted not to give their names including someone wearing KKK pins and Nazi swastikas.

Outside the auction house, protestors held up signs and chanted, while others tried to enter the house to disrupt the auction. Among the protestors was Howell's mayor Geraldine Moen who argued that the auction re-ignited stereotypes about the community. Many people, including the auctioneer Gary

Gray feel that the robes and other items are merely a part of Howell's history, and not meant to endorse the KKK in any way.

"I can understand their desire to stop the auction, but unless those people are auctioning things that were used to physically hurt somebody, I'm not sure if they will have a case in court," said Christopher R. Agard, a junior biology and classical civilizations major. Zenobia Morrow, a sophomore graphic design major said, "It's a shame to think that anyone would want to buy that stuff because of what it represents. I don't think the NAACP has a case to sue anyone."

"For example, people may think that it is insensitive to sell blackface imagery and the holocaust - but it gets sold. They are pertinent points of history," Morrow said.

Though various groups were angered by the auction, others tried to turn it into a learning experience. Some members of a local diversity councils raised money to buy one of the robes for an anti-racism museum exhibit. A robe sold for \$700 was bought by a museum curator for the Jim Crow Museum of Racist Memorabilia at Ferris State University in Big Rapids.

"It's about freedom of



KKK robes like the one pictured above were auctioned off in Howell, Mich. on Saturday. Leaders of the community planned to buy, then destroy a robe.

choice; it's expression through history," said sophomore marketing major, Nicole Wishart. "In a practical view, I don't think they have a case against the auc-

tion house legally. Even still, I personally don't like it and I hope the ACLU and the NAACP wins."

Bob Marley Celebrated in Ethiopia

On Sunday, Feb. 6, musicians from Africa, the U.S. and the Caribbean gathered in Ababa, Ethiopia to recognize and honor the triumphant life of Bob Marley.

Thousands of people, from near and far, traveled to take part in Bob Marley's 60th birthday celebration.

Fans gathered, waving their red, green and gold flags in Ethiopia, as it is respected as the Rastafarian capitol of the world.

Many Rastafarians who attended saw the event as an affirmation of their faith where dreadlocks, spirituality and marijuana smoking are key.

"It's the next big revolution of the world, man. Now is the time for Rastafarians to bring love to Africa," said Mor Rasta, a 27-year-old teacher from Israel, according to CNN.com.

Musical acts performed all day, including Marley's widow Rita Marley, and his sons Damian, Ziggy and Stephen. Other performers included Benin's Angelique Kidjo and Ethiopian singer Teddy Afro.

Togo Citizens Protest New President

Faure Gnassingbe, the son of Togo's deceased leader, was officially sworn in as President on Feb. 7.

Criticism immediately followed his confirmation. Many African officials and politicians from around the world feel that this is unconstitutional and parallel to a coup.

The military actually elected Gnassingbe immediately after the death of his father on Saturday. Protesting students are refusing to go to classes. According to CNN.com, Nigerian President Olusegun Obasanjo urged fellow African leaders to reject the transfer of power.

"The African Union condemns the coup in Togo because it is a violation of the AU Constitutive Act," AU spokesman Adam Thiam said to CNN in Addis Ababa on Monday.

Zealous leaders in Africa commonly change the constitution to suit their ambitions. Constitutional changes to suit leaders' ambitions are not uncommon in Africa.

France has placed Togo on Alert and has blocked their borders by military personnel.

Liberian Elections Set For October

Liberia, the country that supported African Americans during the Marcus Garvey lead pan-African movement, is due to hold presidential and cabinet elections on October 11.

Liberia has not had elections since its 14-year civil war. The elections will conclude an epoch of chaos: 250,000 murdered, teenage assassins and hundreds of refugees.

Political campaigning is set to begin in September and 18 parties have already registered. France's Johnson Morris, the commission's chair, told CNN, "refugees should be resettled before the vote, but displaced people inside Liberia would be given a chance to vote."

There are hundreds of thousands of Liberian refugees still scattered across West Africa."



Current Zimbabwe President Robert Gabriel Mugabe faces opposition for the first time.

Zimbabwe Gears Up for Elections

BY KAIA KARAMOKO
Contributing Writer

During March 9 through 10, Zimbabwe President Mugabe will run against Morgan Tsvangirai, leader of Movement for Democratic Change (MDC).

With her independence in April 1980, Rhodesia became Zimbabwe. In 1987, Robert Gabriel Mugabe became Zimbabwe's first president and has since been in power.

"Zimbabwe today is governed by a regime that behaves like a foreign occupying force," said Tsvangirai in an address to MDC National Conference. "The regime is constantly at war with the people. For the past four

years, we have been brutalized, tortured, raped and murdered by a regime that was supposed to protect us. The people have been under siege."

Tsvangirai pledged to provide a better future for Zimbabwe; a future that he believes is now nonexistent.

The country's economy began to dwindle during the 1990s, as claims of elitism, cronyism and corruption besieged Mugabe's government. It has been reported that half of the workforce is jobless.

Mugabe has also been accused of tyranny, rigging the 2002 elections and killing non-supporters 20,000 ethnic

Ndebeles

Mugabe ignores such claims and believes that the claims brew from anger in regards to his decision to seize White land. In late 1999, Mugabe endorsed the often-violent seizures of White-owned farms, which he called the Third Chimurenga or Zimbabwean's third fight for freedom.

"The controversial land reform program, which has targeted vast land holdings of more than 30 million acres, more than the size of Belgium, in the hands of just 4,000 White farmers for redistribution to millions

See ELECTIONS, News B7

Bush Plans Increase in Death Benefit for Some Families

BY SHARI LOGAN
Contributing Writer

In a new bill proposed by the Pentagon, families can expect more money from the death benefit package of loved ones that were killed in Iraq and Afghanistan.

Previously, as part of a "death gratuity" for troops, such families only received \$12,420. If the plan passes the Senate vote, these families will receive a one-time payment of \$100,000 along with a life insurance increase from \$250,000 to \$400,000 that will be tax-free.

Currently, servicemen pay monthly premiums of \$16.25 on their life insurance but the troops that are in designated areas will receive the additional \$150,000 tax-free.

However, Democratic lawmakers present at last Tuesday's hearing were not eager to agree to this plan since the combined \$250,000 only applies to

those soldiers that died in Pentagon-designated combat zones.

Lt. Col. Nachee Miller, an U.S. Army Chairman and Howard professor, said, "We should look at raising the death benefit for all servicemen who have been killed in designated as well as non-designated combat zones as a result of serving their country."

Supporters of the bill, who would like to see these changes materialize as soon as possible, want these incentives to be included in the \$80 billion emergency-spending bill for the Iraq and Afghanistan conflicts that will be put forth to Congress by the White House.

Army ROTC student Tony Moore, a freshman political science major, said that this proposed plan "is a step in the right direction but not only soldiers who have been killed in certain areas should get the raise because all military people that were killed in the line of duty deserve

the same privilege."

Senator Jeff Simmons, R-Ala., one of the sponsors of the bill, said that these new benefits which will be retroactive to Oct. 7, 2001, the day that the United States invaded Afghanistan, will cost the nation \$459 million.

Numbers like these cause students like Rayna Lucier, a sophomore advertising major, to express her concerns over the new plan.

"Why are we investing in these soldiers after they've died? Why isn't he putting more money into their lives right now?" Lucier said. "Those soldiers need better weapons and new gear. Bush should put this money into the prevention of them getting killed, not their death."

In an unexpected stipulation, the families of the 53 military personnel that died in the Pentagon on Sept. 11 are not included in this new proposal to receive the increased death benefits.

Senior marketing major Adam Guthrie wants the families of every eligible soldier to reap the benefits. He said, "I just hope it's given out fairly because, in the past, a lot of Bush's promises have seemed good and then they weren't fulfilled. Once you read the fine print it doesn't apply to our people."

However, Lisa N. Burnam, a junior African-American studies major questions the motives of this administration. She said, "It's a distraction from the reality that they never found the weapons of mass destruction and possibly an attempt to get a moral boost from the country. If Bush really wants to make a difference he should make an apology to our now estranged allies, the troops, the people of this country and particularly the poor people that sent out their daughters and sons to fight this war."

Rapper Snoop Dogg Faces Sexual Assault Charges

BY AMANDA NEMBARD
Contributing Writer

A celebrity make-up artist recently accused rapper Snoop Dogg of sexual assault.

The alleged incident occurred two years ago, according to the Associated Press. The alleged victim claims that Snoop Dogg, also known as Calvin Broadus, and several men in his entourage, drugged and raped her backstage during a taping of "Jimmy Kimmel Live" which aired on ABC in January 2003.

This comes almost immediately after Snoop Dogg filed suit against her for extortion. According to the Celebrity Justice website, "he claimed she threatened to go to the National Enquirer unless he paid her \$5 million."

The lawsuit names ABC, The Walt Disney Company, Broadus and members

of his entourage as the defendants in the case.

ABC says the woman has "no merit to the charges," according to the Justice website. Additionally, spokespeople for Snoop Dogg also told the website that the woman's case is "baseless" and that she is being "opportunistic and deceitful."

Some students believe this case isn't much of a shock.

"He has the 'Girl's Gone Wild' tape and, he's known as a freak and he promotes it openly. It's not shocking to hear or see him as a rapist," said Josephine Stedman, a sophomore telecommunications management major. "He always promotes his gang culture and he doesn't care about rules and regulations."

Other students believe Snoop Dogg is being accused mainly because of his celebrity status.

"I think that because [the woman is]

willing to file the suit for a large amount of money, [it] seems kind of fraudulent," said Eboni Pearce, a junior broadcast journalism major. "It's like she's just trying to get something from him."

Many, however, say that the media can allow an outlet for discussion.

"I know the media makes [situations like this] much more highly scrutinized [because of celebrity status]," said Sarah Graham Miller, spokeswoman for Rape, Abuse & Incest National Network (RAINN). "We are reminded that the scrutiny the media has on these cases gives us an opportunity to talk about rape in a way we wouldn't on a day-to-day basis."

Miller also mentioned that it is very common for a victim to wait a while before they report a crime like the woman in this case. "Victims feel the first thing they do is take care of themselves physi-

cally, emotionally, spiritually," Miller said. "And once they are more comfortable, they would put themselves into the system."

Another issue that arises in cases of rape is that of time sensitivity and when to report rape. Miller says that time sensitivity plays an important role in rape cases because of retaining crucial evidence.

"There is generally [an issue with time] when it comes to evidence. What you can recall about the situation can be affected," she said. "If you think you've been raped, don't take a shower and go get a rape kit...follow your instinct."

Zimbabwe Votes

ELECTIONS, from N & W B6

of landless Blacks—is aimed at correcting historical injustices,” Mr. Mugabe pointed out in a “Final Call” interview with Askia Muhammad.

“In Africa, they are more about empowering people first, then building a nation,” said Iman Aleem-Hall, a sophomore fashion merchandising major. “They feel that if a people’s spirit is up, the nation will prosper, whereas, in America the morale of the people is always last.”

Hall agrees that “the ruin of a nation begins in the homes of its people,” thus she says, “Mugabe’s is just trying to prevent such a downfall.”

Mugabe, 78, has gained his credentials by being a viable force for Zimbabwe and is a proud member of Zimbabwe’s African National Union-Patriotic Front (ZANU-PF).

Established in 1960, ZANU-

PF is a party formed to mobilize the broad mass of people in Zimbabwe against colonialism, racism, imperialism, and led the fight for their national independence.

Despite Mugabe’s old age, some believe that he is still the man for the job. “You know, you find in him the lasting connection between the struggle which the African[s] fought to liberate themselves and the African way into the future, especially now as they are struggling for economic emancipation,” said Jonathan Moyo, Mugabe’s minister of information.

Zimbabwe’s Embassy political counselor, Wilbert C. Gwashavanhu, believes, “Tsvangirai has no chance in winning this election; Mugabe has such longevity because he has the admiration of the people.” Only time, however, will reveal the end of this political brawl.

Want to write for the

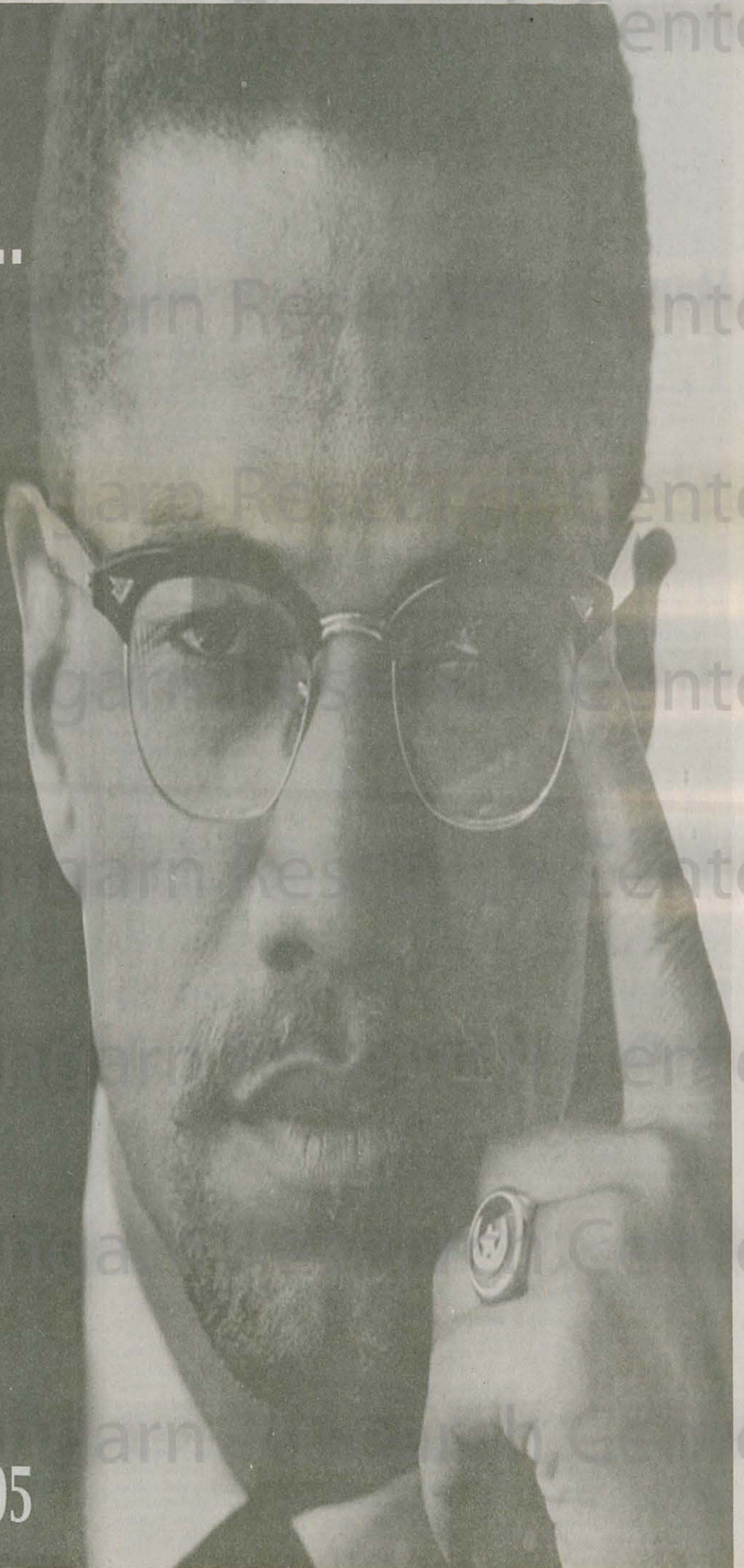
HILLTOP?

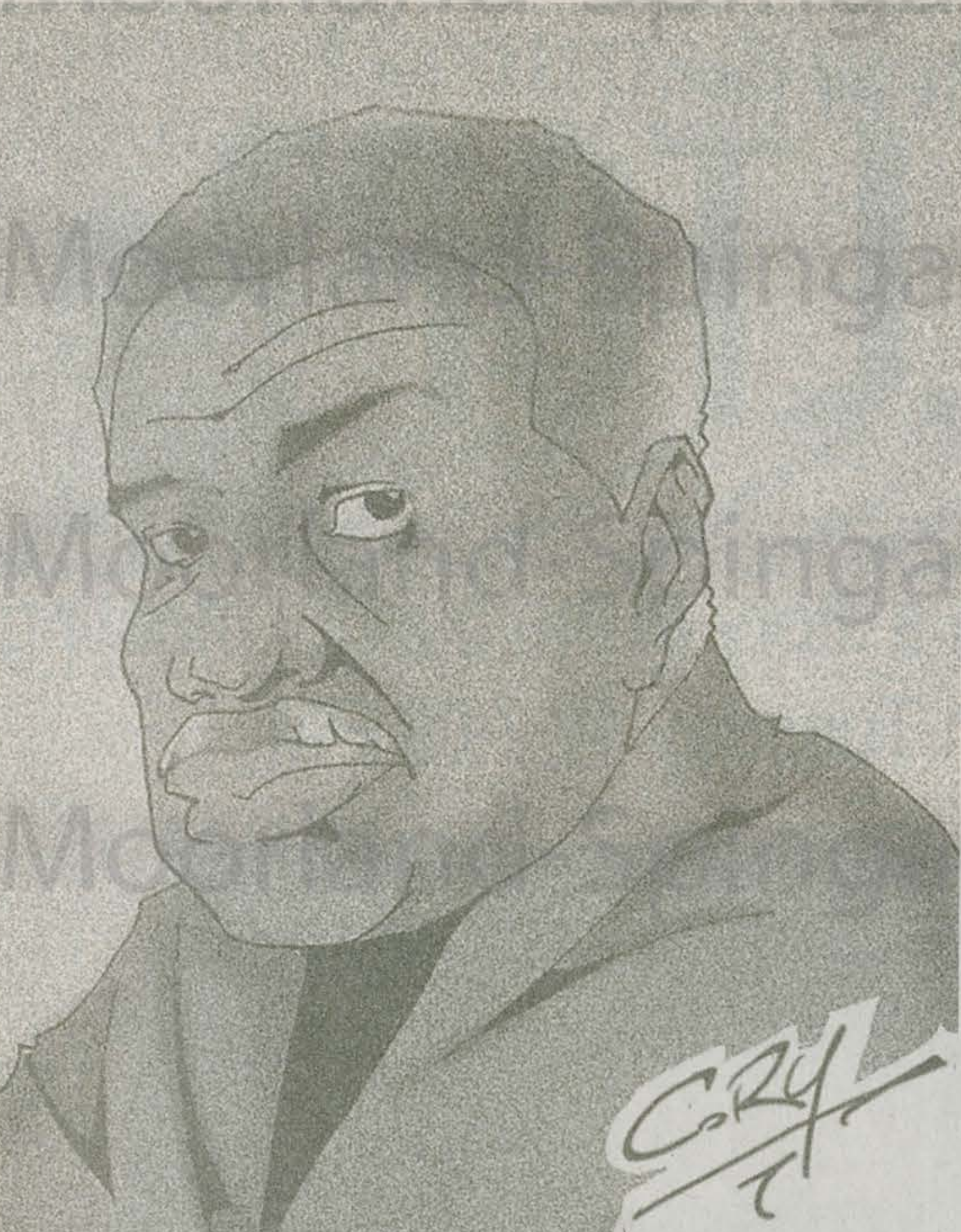
Come grab a story at the budget meeting
on Tuesday @ 7:00 PM

X TRA, X TRA READ ALL ABOUT IT...

THE REVOLUTION WILL NOT BE TELEVISED, BUT IT WILL BE IN THE HILLTOP.

02.28.05





Remembering Ossie Davis

Last Friday, the Howard University community was covered with a blanket of sadness after the passing of actor, civil rights activist and Howard alum Ossie Davis.

At age 87, Davis lived a long, fulfilling life, definitely impacting the lives of many at Howard and beyond.

Davis is an admired figure for many reasons. We learned the importance of recognizing and supporting Blacks in the arts through Davis, who witnessed Black actors evolve from the stage to television acting. Davis worked tirelessly to improve the state of Black actors in both outlets.

During a visit to Howard last spring, Davis spoke to students in both the School of Communications and the Department of Fine Arts about the plight of Black actors in a world where racism and discrimination still exists.

Students in both settings learned valuable lessons as he spoke of his experiences as a Black actor in the 1940s and 1950s. However, in his speeches Davis had a more important, underlying message. Davis encouraged Black youths to carry on the legacy begun by his generation by actively pursuing change and acceptance.

Davis also was a visiting professor to the Annenberg Honors Program in the John H. Johnson School of Communications.

We also believe it is necessary to mention the union

in the civil rights' movement by heading fund-raising efforts and speaking out against racism. Furthermore, he gave the eulogy at Malcolm X's funeral, another very important figure in the civil rights' movement. Admittedly, we are thankful to have had Davis with us for this long.

Though we are saddened by his death, we can conclude that Davis' life and achievements meant a lot to us not just as Howard students but also, also as young Black people who would like to live to create a similar legacy.

Furthermore, we are proud to say that such a wise and talented person, like Ossie Davis, began his journey in the same place where we are beginning ours. Howard University has produced some of the most talented and respected people in this country and we are upset, yet accepting that one of these individuals has moved on. We can only hope that we are capable enough to carry on his great legacy.

Our View:

We will remember Ossie Davis for his abundant contributions to the Howard University family and beyond.

Everyday People Overlooked While Celebrities Get Credit

On regular basis, many Howard students volunteer countless hours at local elementary schools in hopes of touching a students' life, or make other contributions in the DC Metropolitan community.

Despite the contributions from Howard students and Washington residents, their efforts often go unrecognized. Instead, celebrities who sometimes make the same contributions receive all the credit for work the common man and woman have done for years.

Recently, this came to our attention when we learned Russell Simmons was being considered for president of the NAACP. Although we have already given our opinion on this, we are compelled to voice our concerns about the trend of unsung heroes in the black

community.

Very few people realize that the Boys and Girls Clubs of Greater Washington have over 10 locations within the District and serve over 35,000 youths throughout the area per year. It is the everyday man and woman

mentor a troubled teen are the real heroes.

It appears that celebrities receive more recognition for making contributions to the community simply because of who they are and their ability to instantly donate large amounts of money. We can only hope that these people do not lose their momentum and stop working simply because their work is not being recognized.

In a perfect world, there would be an even balance of respect and gratitude given between well-known celebrities and the ordinary people who work in their communities. Until then, we just hope that everyone, including the rich and famous, will not lose sight of our real goal: to make this world a better place for the next generation.

Our View:

Celebrities get credit for work that people in the community do daily.

who is operating the 10 locations and taking care of thousands of children. Not P.Diddy, Russell Simmons, or 50 Cent. We are in no way dismissing their contributions to the Black community, but the ordinary people who donate their time daily to get a basketball court built in their neighborhood or

THE HILLTOP

RUTH L. TISDALE, Editor-in-Chief

ARION JAMERSON Managing Editor BERNARD "POET" MURRAY Managing Editor

ASHLEY KELLY Deputy Managing Editor

JOI GILLIAM, Editorials & Perspectives Editor

FOX Provides Fun For Elderly

After last year's scandalous halftime show, Super Bowl XXXIX ended without any hang-ups, bells or whistles.

Historically, during the Super Bowl, the most exciting part isn't the game itself, but the commercials and most importantly; the halftime show.

However, after last year's "wardrobe malfunction," this year's performance was completely G-rated and the commercials were highly family-oriented.

Super Bowl Sunday is a big day for advertisers everywhere and despite the \$1 million+ price tag for a 30-second commercial spot during the game, we were surprised to see that there was no particular commercial that struck us as most entertaining or innovative.

However, we do remember the commercials featuring comedian and actor, Cedric the Entertainer.

The commercials were decent, but we believe they were inappropriate because they perpetuated many black stereo-

types that we are trying to move away from.

In the commercial, Cedric wishes to have an endless supply of beer and two beautiful women with him on a stranded island; the commercial then cuts to a scene of Cedric relax-

ing with a beer while the two women yell at him to do some work.

We weren't upset at the image of Cedric being lazy, we were more upset at the stereotypical role of the two women who were fighting each other or simply, acting ignorant.

Academy Award nominee, Don Cheadle also made an appearance during the Super Bowl in a commercial for the NFL. Cheadle's cameo was refreshing because it was confir-

mation that he is finally getting recognized and moving closer to becoming a familiar face in the mainstream media.

The biggest disappointment of the night was the halftime show when former Beatle, Paul McCartney performed. We believe McCartney's fan base does not include the average viewer of the halftime show.

However, in FOX's defense, we realize that last year's show caused a lot of controversy and unwanted attention, which validates the organizer's decision to have a performance by a "safe" artist like McCartney.

In the midst of last year's controversy, we can understand why FOX wanted to play it safe. Therefore, some of us feel that this year's Super Bowl was not as entertaining as we anticipated.

Overall, we believe this year's Super Bowl extras were a bit disappointing and surprisingly, the game turned out to be the most exciting part; even for those who don't follow football and only watch for the commercials and halftime show.

Our View:

Even though FOX did not want a repeat of last year's Super Bowl, they still should have made it entertaining for those under 40.

THE HILLTOP

The Nation's Largest Black Collegiate Newspaper

Ruth L. Tisdale Editor-In-Chief

Arion Jamerson Managing Editor

Bernard "Poet" Murray Managing Editor

Ashley Kelly Deputy Managing Editor

Ayesha Rascoe Campus Editor

Stacey Gates Copy Chief

Melanie R. Holmes Campus Editor

Keith Laing Life & Style Editor

Kiristin Reid Asst. Copy Chief

Christina M. Wright Asst. Campus Editor

Jana Homes Asst. Life & Style Editor

Monique Marshall Joycelyn Peyton Fawn Robinson Shanelle Swinton Courtney K. Wade Christopher A. Wall Copy Editors

Erica Williams Life & Style Editor

Maxine Moffet Nation & World Editor

Kevin Harris Nation & World Editor

Ashley Ross Sports Editor

Zachary Kenworthy Sports Editor

Robin Davis Metro Editor

Alvedo Alexander Tia Goodson Marlene Hawthorne Mark King Patrick Jackson Nicole Reed Photographers

Courtney Eiland Asst. Sports Editor

Maiya Norton Editorials & Perspectives Editor

Joi Gilliam Editorials & Perspectives Editor

Amina Brown Online Editor

Maya Gilliam Senior Photo Editor

Shani O. Hilton Paginator

Chervickia Thomas Business Manager

Jordan Colbert Asst. Photo Editor

Sonja Sims Office Manager

Morgan N. Scott Asst. Business Manager

Cory Thomas Illustrator

Tiffani Turner Advertising Manager

Now in its 81st year, The Hilltop is published every Tuesday and Friday by Howard University students. With a readership of more than 10,000, The Hilltop is the largest Black collegiate newspaper in the nation. The opinions expressed on the Editorial Page are the views of The Hilltop Editorial Board and do not necessarily reflect the opinions of Howard University, its administration, individual Board members or the student body. The opinions expressed on the Perspectives Page are those of the authors and do not necessarily represent the views of the Hilltop Editorial Board, Howard University, its administration or the student body. The Hilltop encourages its readers to share their opinions with the newspaper through letters to The Editor or Perspectives. All letters should include a complete address and telephone number and should be sent electronically on our website at www.thehilltoponline.com. The Hilltop is located at 2231 Sherman Ave. NW, Washington, DC 20001 and can also be reached via email at www.thehilltoponline.com, by phone at (202)806-4724 and by fax at (202)806-4758. The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

An Appeal to Freshmen Girls in The Quad

Joi Gilliam

Friday's article, "Freshmen Females Learn 'Rites of Passage'" had me a bit upset. Mainly because it seems as if some freshmen girls this year can't have honest, immature fun without going too far. I happen to know the RA on the girls' floor. She kept telling me about some "floor wars" and girls fighting each other and how all the fighting was pushing her over the edge. I laughed at first because I remembered how I was as a freshman in the Quad: loud, rude, immature but, so was everyone else on my floor and we had a lot of fun. I tried to reason with her and tell her that it was all a part of the freshman experience; she still disagreed. Of course, my fellow floor-mates and I did our share of things to annoy the RA, but she let it slide because I suppose she remembered what it was like to be a freshman.

None of the fighting back and forth seemed abnormal until I saw the article and heard a first-hand account of what really went down. After hearing

everything that went down, I felt compelled to write this plea to all the freshmen girls living in the Quad: Please, it's not that serious. Please, stop getting drunk and picking fights with the other floors. If anything, you should be getting in trouble for making too much noise or doing something else stupid like sneaking boys

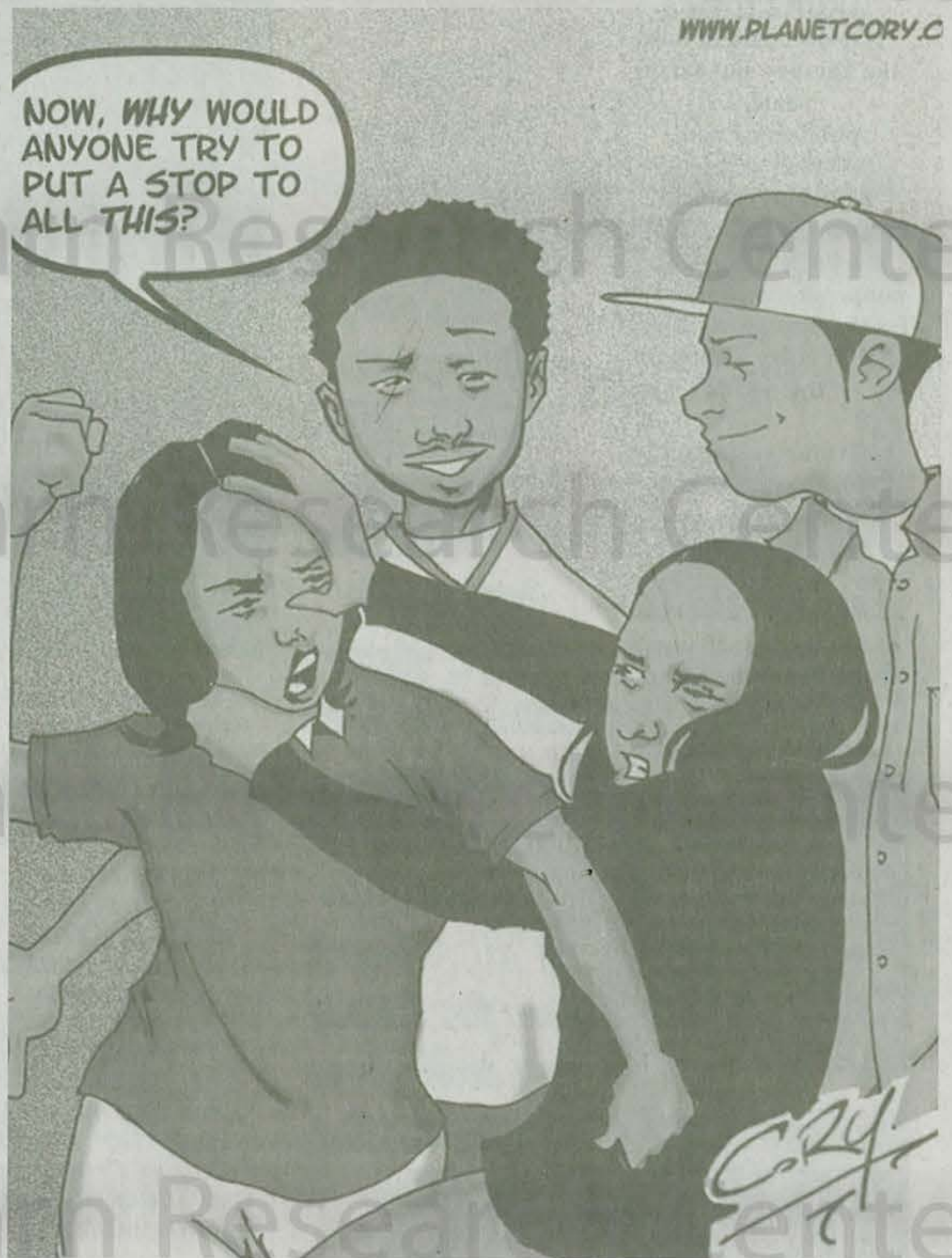
"Please get it together."

onto the floor. I am even more upset to hear about girls fighting amongst themselves on their floors. Frazier third floor during my freshmen year was the closest you could get to a sorority. For real, we had each other's backs and when you think about it, we were all each other had because we all were in the same situation: freshmen in college who just wanted to have fun and make friends.

I am still good friends with the girls on my floor from freshman year and I am thankful to

have met them. Although we don't see each other that often because of our busy schedules or different living arrangements, we still get overly excited and silly whenever we happen to run into each other on campus. So this goes out to Imani, Jessica, Resheida, Claudia, Gia, La'Trisha, Crystal, Crystal B, Alesha, Alycia, Alicia, Chinye, Sharmain, Michaela, Maya, Robin and to Kim, for being more of a friend than an RA. I miss y'all; it almost brings a tear to my eye to think about you all. To the girls fighting each other this year in the Quad, please get it together.

Spending your freshman year in jeopardy of losing your housing because of petty arguments and dumb practical jokes is not the way to enjoy your freshman experience. Most importantly, I might be justifying immature behavior but at the same time, it's time to grow up and solve any problems you have amongst yourself. It just seems a bit high school to have to bring someone else in to help solve a problem that you all have caused yourselves.



Area Men Not So Bad

Kiristin Reid

Being a born and raised area girl, I feel the need to get a little something off of my chest.

I've held my tongue for the past four years but, as we get closer to my final Valentine's Day at Howard, I feel this is the perfect time to say my peace. Howard women don't take offense but please, please, please, stop hating on area men!

There are so many potential young men in the Washington Metropolitan area and all I ever hear are young women complaining about "trifling urrrea men."

Now don't confuse the eligible men I speak of with the men that hang on Georgia Avenue all day. I don't mean the men who yell "Hey girl" and "Shorty in the tight jeans" all day.

These men obviously aren't all that this area has to offer but so many women think this is the case. In fact, those men are in a league of their own and, if the truth be told, they exist in every Howard student's hometown.

I get so tired of having to defend my beloved area men whenever my friends get into a heated discussion about area men and how their hometown men are so much better.

If we as women took the time to look past Georgia Ave and make our way into other parts of the city or Maryland and Virginia, we might be surprised at the plethora of potential young men.

This area has so much to offer if you look past the immediate surroundings. All area men don't hang on corners or wear clothing doused with glitter (not

that I have anything against glitter).

As a matter of fact, so what if they wear glitter and don't wear extremely baggy jeans? My parents always taught me it's what's on the inside that counts.

You might not like the outer apparel but what's underneath could be so beautiful if you only gave it a chance.

Maybe my arguing is in vain, but I refuse to let area men be generalized. We as a people hate to be generalized so why generalize this small group of young men?

But that's enough preaching, I can only say so much. I just ask that as Valentine's Day approaches, consider taking the time to get to know an area guy.

Believe me, you don't know what you could be missing.

----- Quote @ the Mecca -----

"If I would have lived in the Annex, I don't think I would have had any friends."

Black History Month Reality

Sean Garrison

You know, I'm always confused when I watch TV at this time of year. You see all the famous artists and actors with their solemn expressions and sad demeanors talking about Black History Month.

Black History Month? Are you kidding me? As an African American myself, I am confused as to what it is exactly that we are supposed to be celebrating. Some would certainly argue that there have been many African Americans that have contributed to the well being of not only our race, but to the world as a whole. Others may state that February is simply a month that allows our children to learn, and us to remember, what our ancestors endured to make their progeny's future brighter.

Well, did our ancestors accomplish what they set out to do? Not even close. Black people today are far less unified than they were in the 50's and 60's. Now don't get me wrong, there are some areas that we have become leaders in. We lead the world in the transmission of the HIV virus.

We commit more violent crimes domestically than any other ethnic group (even though we are the 3rd largest). We lead in not going to and not finishing college, not to mention high school. And we lead as one of the poorest ethnic groups in the world.

Do we focus our all on ending our poverty? On slowing and ending the plague of HIV? Perhaps on learning why as a group we are so violent? Of course not.

We support and elevate those among us that can tell us best how they have sex with the most women, how they have the most money or how many people they have killed or shot at.

We glorify artists that pride themselves on being college dropouts. Magazines directed at African Americans fly off of newsstands when there is "new beef" amongst major artists. We have television and radio stations that proclaim that they are "pro-black" but the money they make goes into a white man's pocket.

But surely there are many blacks out there who have done undoubtedly wonderful things.

Just look at Rev. Jesse Jackson whose positive contributions were negated by the fact that he had mistresses and children outside of his marriage.

Or Michael Jordan, whose on the court actions were nothing short of miraculous but whose private life was pocked with gambling debts, mistresses and illegitimate children.

We won't even mention Martin Luther King, Jr. or Malcolm X and the reports surrounding them of infidelity. Who are those myriad of African Americans that I can be proud to tell my children to emulate without having to add an asterisk with the comment?

I think Black History Month should be a month when African Americans as a WHOLE can refocus on ourselves. Where we can end the violence against each other and build each other up.

But, since that is obviously not what Black History Month means, I'll just continue to change the channel when I see the commercials.

click it to us.

The Hilltop wants to read what you have to say. Submit a 500 word perspective to www.thehilltoponline.com.

All HILLTOPICS

Are due, paid in full, the Tuesday and Friday before publication date.

Announcements by campus organizations for meetings, seminars or nonprofit are charged \$5 for the first 20 words and \$1 for every additional five words.

Individuals advertising for the purpose of announcing a service, buying or selling are charged as local companies with a rate of \$10 for first 20 words and \$2 for every 5 words thereafter.

Announcements

Students, Faculty, Staff
Top prices paid for used and unwanted Textbooks
Taj Book Service
(202) 722-0721
Textbook Savings since 1992
1.800.223.7570 (8280)

Volunteers needed to videotape and edit. Must be available @ 12pm Wednesday and Friday and flexible evening schedule. Email noondayprayerhu@yahoo

The Howard University Student Association is currently looking for a new community outreach committee member. If you enjoy helping people then we are looking for YOU!! If you are interested please email lynda at hucommunityoutreach@yahoo.com

Win a Date with the Bisonettes For \$2.00! Blackburn Ground Floor Today and Wednesday

Get Well Tracie

Top-Flight Award

Georgia Club

Thanks for all your hard work!!

Tippy-Top Award

Klesha Great job with the PhiSig auction!!

Happy Birthday Jo Von!!!

Thank you for all the love and support. Thanks from all of us for the countless late night HUUH visits and just for caring.

You are truly a blessing to us all. Thank you for being you and never changing for any one. Feb 9

Do you want to gain community service hours by lecturing at a local High School on College Prep, life after high school, and the "real world" HUSA lecture series kick-off meeting wed. feb 9th 2005 Hilltop Lounge 7pm

Crazy In Love or Just Plain Crazy
Come find out!!! Discuss sex, relationships, love and more. Feb 9th in Blackburn Forum

2-11-05

618

VALENTINES DAY SENSUOUS GIFTS

TREAT YOURSELF TO A SINFULLY MOISTURIZING IVORIAN COCOA BUTTER SOAP WITH MILK CHOCOLATE AND HAZELNUTS ONLY \$3.00 EACH
CONTACT THE "SHEA BUTTER BOY" AT 202-612-1259 FOR MORE DETAILS

"SEX!!!"
Punch Out Thursday, Feb. 10th 6:30PM

Zeta Phi Beta Sorority, Inc., Alpha Chapter presents... Black Starz Film Series "Harlem Nights" Truth Lounge, Thursday (2/10) 7:20 p.m.

Do You Have Questions about your Purpose in life?

Are you interested in Helping to alleviate The disparities in the African American Community?

Do you have Passion?

Enlightened Minds Is the organization For you. Join us at Our next meeting Wednesday, Feb. 9 at 7 p.m. Rm. 248 in the School of Business

HU ENTREPRENEURIAL SOCIETY PRESENTS HUES WEEK FEB. 13-19 JOIN US FOR AN EXCITING WEEK OF BUSINESS WORKSHOPS THAT INCLUDE HOW TO: START A BUSINESS, WRITE A PROPOSAL, PURCHASE REAL ESTATE IN THE DISTRICT AND HOW TO SELL YOUR PRODUCTS AND SERVICES. FOR MORE INFORMATION E-MAIL AUGUSTUS FORD AT AUAUAUGUSTUSFORD@HOTMAIL.COM

NCNW Black History Program
Looking for talent Singers, Actors, Dancers, Poets, Etc. Email NCNW_Howard_Section@hotmail.com

If you are interested

Valentine's Day Raffle
Raffle for Valentine's Day Basket valued at \$100 includes a \$50 Restaurant gift certificate. Tickets \$1, sold in Blackburn this week or see any

Zeta member Drawing will take place this Friday at 2 p.m. in Blackburn Sponsored by Zeta Phi Beta Sorority, Inc., Alpha Chapter

Tuition Scholarship!

If you will be a junior or senior during the school year 2005-2006, have at least a 3.0 cumulative GPA and have demonstrated community involvement, then you are eligible for the Alpha Kappa Alpha Nellie M. Quander Memorial Scholarship. Applications are available at the Founders Library, Office of Financial Aid, and the information desk in the Blackburn Center. The application deadline is February 25, 2005.



#1 Beauty Supply
5928 Georgia Ave NW
(202) 291-4980

As seen on BET and MTV

Located on GA Ave, just North of Missouri Ave, NW
Next to McDonald's, Across the Street from Curtis Chevrolet
Going North on Georgia Ave, towards Maryland