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WHITE, CLARENCE CAMERON

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Clarence Cameron White Collection
Collection 209-1 to 209-29

Prepared by:
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November, 2002

SCOPE NOTE

The papers of Clarence Cameron White, (1880-1960), renowned violinist, composer and music educator, span the period from 1872 to 1965, and measure nineteen linear feet. The bulk of the papers covers the period from 1930-1960. In 1982 Moorland-Spingarn Research Center acquired the collection from the estate of the late Clarence Cameron and Pura Belpré White (his second wife). White's papers primarily consist of correspondence, writings, programs and photographs documenting his life as a performing artist and composer. The collection also reflects the lives of White's family members, including a noteworthy amount of material related to his second wife Pura Belpré White. (Her primary collection is at The Center for Puerto Rican Studies at Hunter College). Information relating to organizations he was directly and indirectly associated with can also be found in the papers, as well as a small collection of recordings of White compositions and works by other African American artists.

Clarence Cameron White was an accomplished violinist and a major participant in the Black Renaissance (Harlem Renaissance). His career accomplishments and well as relationships he cultivated during his career are well documented in the correspondence series, which contains letters from such notables as Phillippa Schuyler, W.C. Handy, Henry O. Tanner and Alain Locke. White spent significant periods of time in Europe where he was trained by renowned musicians, including celebrated African-British composer Samuel Coleridge-Taylor, renowned Russian violinist Michael Zacherewitsch and Raoul Laparra, French opera composer. In the earlier years, White was as student of Will Marion Cook and Joseph Douglass when his family relocated to Washington, D.C. In his unpublished autobiography, located with in the writings series, White writes of these and other experiences, including his childhood friendships with Anita Patti Brown and Roland Hayes.

The music instruction White received at the Oberlin Conservatory of Music and at Howard University (1894-1895) eventually led him to the teaching field. In 1924 he served as the director of music at West Virginia State, and later served as chair of the music department at Hampton Institute (1932-1935). His career in academe is documented in the teaching material, correspondence and program series.

White's fame was not limited to performance and instruction. As an accomplished composer, he created works which won him awards and acclaim. One such piece was *Elegy* (1954) for which White won the "Tranquil Music" Benjamin Award. Unpublished manuscript music as well as published sheet music composed by White, including the manuscript score for *Elegy* and other popular works such as *Dance Rhapsody* (1955) and *Heritage* (1960), are in the writings and recordings series. Contained in the writing series are documents relating to White's famous 1932 opera *Ouanga* (libretto by John Matheus) based on the life of Jean-Jacques Dessalines, Haiti's first emperor. Other information relating to *Ouanga* is in correspondence and production/promotion material, including budgets, clippings and programs.

White's papers also serve as a rich resource for those interested in historical records of various music organizations, such as ASCAP as well as information on African American artists and performances, primarily musicians (some vocalists). These materials are in the programs and clippings series, and feature William Grant Still, Marian Anderson, Mattiwilda Dobbs, Talley Beatty (dancer), and the National Negro Opera Company.

In addition to the records held by Moorland-Spingarn Research Center, Clarence Cameron White Papers are also located in the Manuscripts, Archive and Rare Books Division at the Schomburg Center for Research in Black Culture.

Biographical Sketch

- 1880 August 10
ca.1881 Born in Clarksville, Tennessee, to Jennie Scott and James W. White
White's father James W. White died. White and his mother relocated to Oberlin, Ohio to live with maternal grandparents.
- ca.1890 While teaching in Chattanooga, Tennessee, Jennie Scott married William H. Conner and the family relocated to Washington D.C., where Conner accepted the position of medical examiner in the Government Pension Office.
- 1890-1894 Attended public schools of Washington, D.C.
- 1893-1895 Studied at Howard University, Washington, D.C.
- 1896-1901 Attended Oberlin Conservatory of Music, Oberlin, Ohio
- 1892 Private instruction with Will Marion Cook, Washington, D.C.
- ca. 1892 Private instruction with Joseph Douglass, Washington, D.C.
- 1903-1907 Served as violin teacher, vice-president and registrar at Washington Conservatory of Music, Washington, D.C.
- 1905 Married Beatrice Warrick, accomplished pianist
- 1906, 1980-1911 Received private instruction from African-British composer Samuel Coleridge-Taylor, London England
- 1907-1911 Received private instruction from Russian violinist Michael Zacharewitsch, London, England
- 1910 Established private studio, Boston, Massachusetts
- 1911-1923 Taught in Boston Public Schools
- 1913-1924 Conducted Victoria Concert Orchestra of Boston
- 1916 Conceptualized National Association of Negro Music Teachers, which later evolved into National Association of Negro Musicians
- 1919 Composed Bandanna Sketches which was popularized when noted violinist Fritz Kreisler recorded a piece from the work entitled Nobody Knows the Trouble I See.
- 1924-1930 Served as director of music at West Virginian State College Institute, West Virginia
- 1928 Received Honorary Master of Arts degree from Atlanta University
- 1928 Received Harmon Foundation Award
- 1929-1932 Received private instruction from French opera composer Raoul Laparra
- 1930 Received Rosenwald Foundation Grant
- 1932 Composed Ouanga (libretto by John Matheus) which theme based on the life of Dessalines, Haiti's first emperor

1932	Received David Bispham Award
1932-1935	Served as chair of the music department at Hampton Institute in Virginia, Hampton, Virginia
1933	Received Honorary Doctorate of Music from Wilberforce University
1937	Named music specialist for the National Recreation Association under the Work Progress Administration
1942	Beatrice Warrick White died in Elizabeth, New Jersey
1943	Married Pura Belpre, New York Public Library librarian, with special interest in Puerto Rican culture and literature
1949	First stage production of Ouanga performed in South Bend, Indiana under the auspices of the Burleigh Musical Association
1954	Composed Elegy for which White won the "Tranquil Music" Benjamin Award
1960 June 30	Died in New York City, New York of cancer at Sydenham Hospital

Sources:

Logan, Rayford., and Winston, Michael R., eds. Dictionary of American Negro Biography. New York: Norton, 1982.

Salzaman, Jack., Smith, David L., and West, Cornel, eds. Encyclopedia of African-American Culture and History. Vol. 5. New York: Simon & Schuster and Prentice Hall International, 1996.

Notable Black American Men, Gale Research, 1998. Reproduced in Biography Resource Center. Farmington Hills, MI: The Gale Group. 2001. (<http://www.galenet.com/servlet/BioRC>)

Series Description

Series A Personal Papers

Box 209-1 This series contains material documenting White's personal life and career. Dates range from 1898-1960. Records within this series include biographical information such as obituaries, sympathy cards and a marriage certificate. The series also includes biographical sketches, memoirs, articles and clippings about White's career.

Series B Family Papers

Box 209-2
to Box 209-3 Series includes papers documenting the lives of various members of White's family. The files are divided into four subseries: Grandparents/Parents ; Beatrice Warrick White (wife); William White (son). Files contain obituaries, death certificates, condolence notes/cards, burial information, and a music composition book and student letters. The fourth subseries is Pura Belpé White (second wife). These records are reflective of Pura's work as a New York Public Library librarian, as well as her personal interests as a member of the Puerto Rican community.

Series C Correspondence

Box 209-4
to Box 209-6 This series is arranged alphabetically and includes correspondence that primarily reflects his professional career with letters denoting performances arrangements as well as acknowledgements for his performances. The files also contain letters to and from historically significant correspondents such as Henry O. Tanner, Philipa Schuyler, Amanda Aldridge (daughter of Ira Aldridge), W.C. Handy, Jester Hairston, and Arthur Ryder and William Strasser, both of whom served as editors of White's musical compositions. Correspondence that was accompanied by programs or clippings remained with the letter(s).

Series D Legal/ Financial

Box 209-7 This series is made up of contracts, royalty statements and copyright information pertaining to performances and recordings. Files also include grant applications, and income tax documents. The series is arranged chronologically.

Series E Teaching Material

Box 209-7 This series includes materials that document White's instructional experience. Files contain class fees, and appointment books, among other things.

Series F Writings by White

Box 209-8 This series is primarily composed of speeches, articles, and musical compositions to Box 209-12 (published and original manuscripts) created by White. The series is made up of five subseries: Manuscripts, Manuscript Music, Sheet Music by White, Sheet Music by Others, and Ouanga and range in dates from 1907-1960 (bulk 1930-1960). The Manuscript files include White's unpublished autobiographies (holograph and typescript) that trace his personal and professional development, articles on musical personalities such as Joseph White, notes in French and Spanish and speeches. Manuscript Music contains alphabetically arranged musical compositions by White which make up approximately 1.5 linear feet of handwritten music (partial and full score). Works included are African Dance Song, Dance Rhapsody, Elegy, and Heritage (one of the last pieces written prior to his death). Sheet Music by White and Sheet Music by Others contain published compositions. Ouanga is divided into two subseries, Correspondence and Production/Promotion which include letters from John Matheus, author of Ouanga's libretto, as well as correspondence from other historically significant personalities, librettos, press releases and programs. Based on the original order of the bulk of materials related to Ouanga, the processor decided to store these materials together.

Series G Organizations

Box 209-13 This series represent organizations with which White affiliated directly (held membership and/or directorial positions) or indirectly. They include the American Society of Composers, Authors and Publishers (ASCAP), Composers-Authors Guild, National Recreation Association, a Works Progress Administration (WPA) Project for which White served as music specialist. Files include correspondence, membership information, newsletters, booklets and programs of organizations that are alphabetically arranged.

Series H Programs

Box 209-14 This series is divided into two subseries: White Performances/Compositions and to Box 209-15 Black Artists/Personalities. This White Performance/ Compositions series contains a variety of programs on which White or his compositions appeared. The Black Artists/Personalities documents African America artists and historical figures. Included among the artists are Philippa Schuyler, Mattiwilda Dobbs and Janet Collins. White's programs are arranged chronologically ranging from 1900-1965, while the Black Artists series is arranged alphabetically by person's surname.

Series I Printed Material

Box 209-16 Files contain a diversity of material reflecting White's interests including the
to Box 209-18 performing arts. This series is made up of two series: General files and Books.
The General files are arranged chronologically and contain clippings related to
musical themes, Black cultural and social issues and Black musicians. The files
also include brochures and magazines. Books are composed of published musical
scores, possibly used for reference. This series also contains a 1954 Xavier
University Yearbook in which White is pictured. Clippings and articles pertaining
to White's career are in the Personal Papers series.

Series J Photographs

Box 209-19 The Photograph series consists of photos of: Clarence Cameron White, White and
to Box 209-22 Others, White and Family, Family, Identified Individuals, Place/Events,
Unidentified Individuals/Groups and Negatives. Some portraits of White were
taken by renowned photographers Addison Scurlock and Carl Van Vetchen.
Several of the images include city scenes and productions of Ouanga. This series
also contains a photo album composed of White's family (maternal and paternal
ancestors), historical figures and members of the Oberlin's 1872 graduating class.

Series K Recordings

Box 209-23 This series includes phonograph and reel to reel recordings. Recording are made
to Box 209-26 of three subseries: General, Black Musicians and Compositions by White which
include Ouanga and Kutamba. The General and Black Musicians subseries
includes works by other musicians such as music from Haiti and Africa, as well as
works by Black musicians such as Paul Robeson. The reel to reel recordings are
primarily made up of the 1954 National Symphony/Howard University Choir
performance.

Series L Artifacts

Box 209-27 The artifacts include two subseries: Paintings by White and Paintings by others.
to Box 209-28 Works by White include oil paintings of landscapes, villages, and dancers among
other artistic renditions.

Series M Oversized

Box 209-29 The oversized items consist of a diploma for Virginia Carrie Scott, Whites mother,
to Box 209-30 from Oberlin College, dated 1876, conductor's batons, print blocks, and a 1931
poster in French advertising a perf.

Container List

- | Box | A Personal Papers |
|-------|---|
| | Folder |
| 209-1 | 1 Subpoena, 1898 |
| | 2 Biographical Sketch (English and French), n.d. |
| | 3 Marriage Certificate, 1905 |
| | 4 Obituaries, 1960 |
| | 5 Memorial/Dedications- Certificate, Prayer card,
1960 |
| | 6 Funeral Register, 1960 |
| | 7 Sympathy Cards, 1960 |
| | 8 Correspondence Composed by White, 1948- 1949, 1956, 1958, n.d. |
| | 9 Addresses (loose), n.d. |
| | 10 Appointment Books, 1946 |
| | 11 Brochures, n.d. |
| | 12 Business Cards, n.d. |
| | 13 Certificates- Hobby Show for Older Persons, 1957 |
| | 14 Clippings, 1921, 1924-1928, 1933 |
| | 15 Clippings- Career 1940-1949 |
| | 16 Clippings- Career, 1950-1960 |
| | 17 Clippings- Career, Benjamin Award, 1954 |
| | 18 Clippings- Career, n.d. |
| | 19 Poems, 1941, n.d. |
| | 20 Travel, n.d. |
| |
 |
| | B Family Papers |
| | Grandparents/Parents |
| 209-2 | 1 Scott, Celia [maternal grandmother]-Obituary and Funeral Program, 1921,
n.d. |
| | 2 Conner, Jennie [mother]- Obituary, Sympathy Card, letter verifying marriage
date, 1930, 1943, n.d, |
| | 3 Conner, Jennie- Correspondence- White, 1942 |
| | 4 White, James [father]-letter of condolence, 1930 |
| | 5 Conner, William [stepfather]- Correspondence-White, March 1, 5, 1942 |
| | 6 Goin, Edward [cousin]- Clippings, Obituary, Rededication, n.d. |

Container List

Box	Folder
	Beatrice White
209-2	7 Biographical- Obituary, Funeral register and Sympathy Card, 1942
	8 Death Certificates, 1942
	9 Funeral and Estate Receipts for (Warrick Family), 1894-1897, 1921, n.d.
	10 Music Notebook, 1923
	11 Passport, 1930
	12 Correspondence, 1933-1934, 1937, 1939-1940
	13 Auto Insurance Policy, 1938-1939
	14 Education- Julliard Schedule and Receipts, 1940, n.d.
	15 Membership Card, 1940-1942
	16 Travel Receipts, n.d.
	William Warrick White
	17 Biographical- Obituary and Passport, 1925, 1938
	18 Letters- Recommendation, 1927
	19 Sympathy Acknowledgement Card, 1938
	Pura Belpré White
	Correspondence
209-3	1 Correspondence- A-E
	2 Correspondence- J-W
	3 Correspondence-White
	4 Sympathy Cards and Letters, 1960
	5 Letters from PS 130, 1976
	6 Postcards, 1964-1965, n.d.
	7 Invitations, 1956-1966
	8 Greetings Cards, 1960, 1963, 1965-1966, n.d.
	Writings
	9 Biography-Geraldo Rivera, n.d.
	10 Notes on Puerto Rico, n.d.
	Printed Material
	11 New York Public Library- Staff News and Book Lists, 1944, 1963, n.d.
	12 Program- Ballet Folklorico of Mexico, 1962

Pura Belpré White continued

Box	Folder
209-3	13 Clippings- Viola Palmer, n.d.
	14 Travel Brochures, n.d.
	C Correspondence
209-4	1 A
	2 Aldrige, Amanda
	3 B
	4 Bellegarde, Dantés (Letter in French)
	5 Benjamin Awards -A-M
	6 Benjamin Awards- Blake, Eubie
	7 Benjamin Awards - Evanti, Lillian
	8 Benjamin Awards-Hairston, Jester
	9 Benjamin Awards- N-Z
	10 Benjamin Awards- Schuyler, Phillipa
	11 Benjamin Awards- Taliaferro, Bessie
	12 Benjamin Awards- White
	13 Benjamin Awards- Greeting Cards
	14 Browning, Ivan Harold
	15 C
	16 Coleridge- Taylor, Jessie
	17 D
	18 Dawson, Mary
	19 Dunham, Katherine
290-5	1 E
	2 F
	3 G
	4 H
	5 Handy, W.C.
	6 J
	7 K
	8 L
	9 Locke, Alain
	10 M
	11 Mc
	12 Matheus, John F
	13 N
	14 O

Container List

Box	C Correspondence (continued)	Folder
209-6	1	P
	2	R
	3	Ryder, Arthur
	4	S
	5	Still, William Grant
	6	Strasser, Williams
	7	T
	8	Tanner, Henry O.
	9	U
	10	V
	11	Van Vechten, Carl
	12	W
	13	Y
	14	Z
	15	Initials
	16	Invitations
	17	Greeting Cards
	18	Post cards
	19	Telegrams
	20	Envelopes

D Financial and Legal

209-7	1	Contract- Brunswick-Blake-Collender, 1927
	2	Contract- June Festival Concert, 1951
	3	Contract- Tambour, 1951
	4	Contract- Theodore Presser Co., 1955
	5	Royalty- Concerto in G Minor, 1946
	6	Royalty- Receipts, 1950, 1954-1955, 1957-1958
	7	Royalty- Statement, 1961
	8	Notice-Copyright, 1907, 1939, 1942-1943
	9	Certificates-Copyright, 1939, 1943
	10	Grant-Application- John Simon Guggenheim, 1942
	11	Income Taxes, 1947, 1954-1955

Container List

Box	Folder
	E Teaching Material
209-7	12 Address Book (Day Book), 1938
	13 Appointment Book, 1944
	14 Class Fees, n.d.
	15 Class Role Book, n.d.
	16 Instructional Notes, nd.
	17 Program Choruses, n.d.
	18 Student Assignment- Ella Mae Poole, 1948
	19 Workbook, 1939
	F Writings by White
	Manuscripts
209-8	1 Autobiography (Holograph), n.d.
	2 Autobiography (Typescript), n.d.
	3 Memoirs, n.d.
	4 Biography- Cook, Will Marion, n.d.
	5 Biography- White, Joseph, n.d.
	6 Biography- Williams, Camilla
	7 Manuscript- Book Preface, n.d.
	8 Manuscript- Jean Lafitte (Script), n.d.
	9 Manuscript- Suite on Negro Folk Tunes (Holograph), n.d
	10 Notes- General Music Notes, n.d.
	11 Notes- Orchestration Notes, 1930, n.d.
	12 Notes- Traité de Composition Musicale
	13 Notes- French, n.d.
	14 Notes- Spanish, n.d.
	15 Speech- Black Musicians (Partial), n.d.
	16 Speech- Music in Recreation, n.d.
	17 Speech- No Title, n.d.
	Manuscript Music
209-9	1 General Notes- Modern Harmony, Orchestral Notes, Composition Notes, n.d.
	2 Acadia Boatman's Song, n.d.
	3 African Boat Song, n.d.
	4 Ballet, n.d.
	5 Concertino in E Minor, n.d.
	6 Dance Caprice, n.d.

Container List

Box	Folder
	Manuscript Music (continued)
209-9	7 Dance Rhapsody Orchestra Parts, n.d.
	8 Dance Rhapsody Orchestra Parts, n.d
	9 Deliverance, 1942
	10 Elegy (Cover Page), 1954
	11 Elegy Score, n.d.
	12 En los Rosanios (Cuban African Song), n.d.
	13 Heritage Score, 1960
	14 Heritage (String Master Sheets), 1960
	15 Heritage (Chorus Master Sheets), 1960
	16 Heritage (Published), 1960
	17 Holy Ghost with Divine Light, n.d.
	18 I Am Seeking For A City, n.d.
209-10	1 Kashmirian Dance, n.d.
	2 Lord I Want Two Wings, n.d.
	3 Kutamba Rhapsody, n.d.
	4 Lullaby, n.d.
	5 Nay Do Not Weep, n.d.
	6 No More Workin'
	7 Pantomime (Master Sheets), n.d.
	8 Pelleas Et Melisande, 1907
	9 Orchestral Correction, n.d.
	10 Remembrance Song, n.d.
	11 Run Mary, Run, I Know, n.d.
	12 Run Mary, Run, I Know, Suite, Spirituale, n.d.
	13 Songs, n.d.
	14 Suite for String Quartet, n.d.
	15 Suite on Negro Folk Tunes (Orchestral Parts), n.d.
	16 Tambour, n.d.
	17 To A Wild Rose, n.d.
	18 Worship, n.d.
	19 Zombie Dance, n.d.
	20 Untitled, n.d.
	21 Untitled, n.d.

Container List

Sheet Music by White

Box	Folder
209-11	1 Basque Folk Song, 1961
	2 Compositions by White (includes editing), 1919
	3 5 Songs, 1930, 1949
	4 Git Home To Heaven by An' By, 1942
	5 Hear The Good News, 1961
	6 John's on De Islan' In His Knees, 1942
	7 Ouanga, 1932
	8 Singing America: Song and Chorus Book, n.d.
	9 Somebody's Knocking at Your Door, 1955
	10 Tambour, 1930
	11 This Old Hammer, 1961

Sheet Music By Others

- 12 Ai - a That Good News by Wlliam L. Dawson, 1937
- 13 Alleluia! Christ is Risen by Andre Kopolyff, 1927
- 14 Ave Maria, Hey Down the Tree, Compositions by Nathaniel Dett, Listen to the Lamb by R. Nathaniel Dett, 1930, 1936, 1940
- 15 Beyrouth Bazaar by Cecil Cowles, n.d
- 16 Cherubim Song by N. Lindsay Norden, 1917
- 17 Deep River, Joshua Fit De Battle of Jericho, Swing Sweet Chariot, Were Your There by H. T. Burleigh, 1917, 1955, n.d.
- 18 Dusk by A. Gretchaninof, 1916
- 19 Father Abraham by Charles Haubiel (autographed), 1940
- 20 Go Down Moses by Noble Cain, 1931
- 21 Hampton Series Negro Folk Songs by Natalie Curtis Burlin (autographed), n.d.
- 22 Hymn of Praise by Beatrice Posamanick, 1938
- 23 Jesus Shall Reign by John Hatton, n.d.
- 24 Let Us All Give Thanks Today by George Thompson, n.d.
- 25 Lord I Want To Be a Christian; I Love her Indeed by Josephus Robinson, 1947-1948
- 26 Mechanical Man by Mark Nevin (autographed), 1943
- 27 Ode To Democracy by Maurice Baron (autographed), 1947
- 28 Shepherds and Kings by Dwight Strickland, 1956
- 29 Swing Along by Will Marion Cook, 1942

Container List

Sheet Music By Others continued

Box	Folder
209-11	30 The Nativity by L.H. Flood, 1960
	31 Three Dream Portraits by Margaret Bond, 1959
	32 Tomorrow's World by Lillian Evanti and Georgia Douglass Johnson, 1948
	33 Trampling by Artie Matthews, n.d.
	34 Viking Song by S. Coleridge-Taylor, 1911
	35 Watch by Loretta C. Mangrum, 1958

Ouanga

Correspondence

209-12	1 A-M
	2 Coleridge –Taylor, Avil, 1958
	3 Hansberry, Lorraine, 1959
	4 Matheus, John (Fred), 1950-1951, 1956
	5 N-Z
	6 White, Clarence Cameron, 1951, 1955, n.d.
	7 Unidentified
	8 Telegrams, 1949-1950

Production/Promotion

9	Announcements, n.d.
10	Background/Fact sheet, n.d.
11	Brochures/Mail Outs, n.d.
12	Budget, n.d.
13	Clippings, 1941, 1949-1950, 1953 1957
14	Libretto, 1932, 1938-1939
15	Press Comments, n.d.
16	Programs, 1955-1956, n.d.
17	Script (Partial), n.d.
18	Set Mock-up, n.d.
19	Sheet Music (By Character and Scene), n.d.
20	Tickets, 1949
21	Scrapbook

Container List

G Organizations

- 209-13
- 1 American National Red Cross
 - 2 ASCAP- Correspondence, 1935, 1942-1943
 - 2 ASCAP- Correspondence, 1951-1955, 1959
 - 4 ASCAP- Correspondence, 1961-1969
 - 5 ASCAP- Correspondence, 1972-1973
 - 6 ASCAP- Correspondence, n.d.
 - 7 ASCAP- Annual Dinner Seating List
 - 8 ASCAP- Award Report
 - 9 ASCAP- Membership Card, 1940
 - 10 ASCAP- Directory, n.d.
 - 11 ASCAP- Reports/Newsletters, 1964-1965, n.d.
 - 12 Chicago Umbrian Glee Club
 - 13 Composers- Authors Guild
 - 14 Guggenheim Memorial Concerts
 - 15 Music Library Association
 - 16 National Association of American Composers and Conductors
 - 17 National Association of Negro Musicians
 - 18 National Council of Women of the United States
 - 19 National Folk Festival
 - 20 National Recreation Association
 - 21 Progressive Choral Society
 - 22 Songwriters of America

H Programs

White Performance/Compositions

- 209-14
- 1 Programs, 1900-1910, 1916
 - 2 Programs, 1924, 1931, 1933, 1936, 1938-1939
 - 3 Programs, 1940-1944
 - 4 Programs, 1945- 1949
 - 5 Programs, 1950-1954
 - 6 Programs, 1955-1959
 - 7 Programs, 1960, 1964-1965
 - 8 Programs, n.d.

Container List

H Programs continued

Black Artists/Personalities

- | | | |
|--------|----|---------------------------------|
| 209-15 | 1 | General |
| | 2 | A |
| | 3 | Addison, Adele |
| | 4 | American Negro Theater |
| | 5 | Anderson, Marian |
| | 6 | B |
| | 7 | Beatty, Talley |
| | 8 | Bethune, Mary McLeod |
| | 9 | C |
| | 10 | Collins, Janet |
| | 11 | D |
| | 12 | de Paur's Infantry Chorus |
| | 13 | Destine, Jean Leon |
| | 14 | Dobbs, Mattiwilda |
| | 15 | E |
| | 16 | Evanti, Lillian |
| | 17 | F |
| | 18 | G |
| | 19 | H |
| | 20 | J |
| | 21 | L |
| | 22 | Locke, Alain |
| | 23 | M |
| | 24 | Mc |
| | 25 | N |
| | 26 | National Negro Opera Foundation |
| | 27 | New York Negro Ballet |
| | 28 | P |
| | 29 | Price, Leontyne |
| | 30 | Q |
| | 31 | R |
| | 32 | S |

Container List

Box	Folder
	Black Artists/Personalities (continued)
209-15	33 Schuyler, Phillipa
	34 Still, William Grant
	35 T
	36 Ulysses, Kay
	37 W
	38 X
	I Printed Material
	General
209-16	1 Brochures- Haiti
	2 Brochures/Mail Outs- Black Musicians, n.d.
	3 Clippings- General, 1932-1972
	4 Clippings- General, n.d.
	5 Clippings- Black Musicians, 1944-1945, 1948-1949, 1954-1958
	6 Clippings- Black Society/Culture, 1933-1958
	7 Clippings- Black Society/Culture, n.d.
	8 Magazine- Crisis, 1943
	9 Magazine- Music Trade Journals, 1941, 1944-1945
	10 Magazine- Oberlin, 1959
	11 Poems, n.d.
	Books
209-17	1 Book V. Scoring
	2 Cançunik
	3 Collection of Negro Spirituals
	4 Concerto en Re
	5 Editions de Poche
	6 Edouard Laco
	7 La Bohème
	8 La Damrazior De Pausz
	9 Oberon
	10 The Ordering of Moses
	11 Prelude and Isolde's Love Death
	12 Serenade
	13 Symphony G Minor – Sol Minuer – G Mol
	14 Symphonie No. 1

Container List

I Printed Material continued

Box	Folder	
209-17	15	Symphony No. 8
	16	Tzigane
	17	Violin Concerto Op 64 in E Minor
209-18	1	Yearbook, Xavier University, 1954

J Photographs

Clarence Cameron White

209-19	1	Young White
	2	Adult White
	3	Print
	4	Drawing by Lucey M. Toney, 1921

Clarence Cameron White with others

5	Clarence Cameron White and Mary McLeod Bethune and others
6	White and Violin Quartet
7	White and Guest of Radio Show
8	White and Harry Burleigh
9	White and Phillippa Schuyler
10	White and Progressive Chorus
11	White and Unidentified Group

Clarence Cameron White with Family

12	White and Jennie Scott Conner (mother)
13	White and Jennie Conner, William Conner (stepfather), Beatrice White (wife)
14	White and Jennie and William Conner
15	White and Beatrice White
16	White and Beatrice and Jennie Scott
17	White and William White
18	White and Beatrice and William
19	White and Beatrice and Rena (cousin)
20	White and Pura White (wife)
21	White and Pura (contact sheets)
22	White and Pura and Goins (cousins)
23	White and Pura and Unidentified Others

Container List

Box	Folder
	J Photographs continued
	Family
209-19	24 Scott, John Henry and Ceceila (maternal grandparents)
	25 Scott , John Henry and Jennie (Reproduction Original in Prints and Photographs)
	26 Jennie Scott
	27 William Conner
	28 Caledonia Scott (aunt)
	29 White, Beatrice
	30 White, Clarence Cameron Jr.
	31 White, William
	32 White, William and Clarence Jr.
	33 White, Pura
	34 Goins, Viola
	35 Goins Family
	Identified Individuals
209-20	1 Aldridge, Ira
	2 Burleigh, Harry
	3 Clinton, Thomas
	4 Coleridge-Taylor Family
	5 Davis, John W. (Print)
	6 Hackley, E. Azalia
	7 Hayes, Roland
	8 Kreisley, Fritz
	9 Moltten, C.
	10 Richards, Myra Reynolds
	11 Robeson, Paul (Autographed)
	12 Schweiké, Kwing [?]
	13 Spiocery [?]
209-20	14 Zackery, Jessie
	Place/Event
	15 Rev. Edward Franklin Goin House
	16 Jennie and William Conner Grave Site
	17 Interior of White's Home
	18 City and Beach Scenes
	19 Unidentified House

Container List

J Photographs continued

Box	Folder
209-20	20 1919 Concert and Tour of the West
	21 Benjamin Award for Tranquil Music Ceremony
	22 Ouanga at Xavier
	23 Ouanga
	Unidentified Individuals/Groups
	24 Family Members
	25 Unidentified Individuals
	26 Unidentified Group
	Negatives
	27 White
	28 Pura
	29 Beatrice and William White Headstones
	30 Unidentified People
	31 Unidentified Places
	Oversized
	32 White Family Portrait
	33 Group of Black Musicians- Ed Coggin, Charles Davis, Bob Coles, Billy Johnson, Charles Moore, Floyd Gibbs
	34 1941 Newark Folk Song Festival
	(White Conductor)
209-21	1 Photo Album
	K Recordings (Phonograph Records)
	General
209-22	1 Africa, South of the Sahara
	2 African Suite
	3 Folk Music of Haiti
	4 Haitian
	5 Portrait of Leda
	6 Since Jesus Came into my Heart

Container List

K Recordings (Phonograph Records) continued Black Musicians

Box	Folder
209-22	7 Anderson, Marian
	8 Boatwright, McHenry and Jelly Roll Morton
	9 Brice, Carol
	10 Northern, Chauncey
	11 Robeson, Paul
	Compositions by White
209-23	1 A Night At Sans Souci
	2 Concerto in G minor, SW- 1St Movement (1-4) SW- 6 & 7, 2nd & 3rd Movements
	3 Levee Dance
	4 Nobody Knows de Trouble I've Seen
	5 Petite Suite (2) (Bob Lowry and his Clarinet)
	6 Shumann Quintent, Chorale, Hungarian Dance Pickin' Old Massa's Peas, Give Me The Rain, Nay Do Not Weep and Overtones, Ol John Henry, I'm Gonna Give Her Shoes And Stockings, Poem
	7 Unidentified
	Orchestral and Opera
209-24	9 Kutamba
	10 Ouanga
	11 Ouanga and Ouanga Auditions, 1941
	12 Ouanga Auditions, 1941
	13 Tambour
	Reel to Reel
209-25	1 Calta Loba, Dance of the Zambe, Shaccon Dance
	2 National Symphony Orchestra, Howard University Choir (Part I), 1954
	3 National Symphony Orchestra, Howard University Choir (Part II), 1954
	4 National Symphony Orchestra, Howard University Choir (Part III), 1954
	5 Heritage (Recording and Commentary), 1960
	6 Unidentified

Container List

L Artifacts

Paintings by White

- 209-26 Bridge & House (14 in x 10 in) Conductor (8 in x 12 in)
Haiti (18 in x 14 in)

Paintings by White and Others

- Mills with Lake (2) (16in x12 in)
Island (16 in x 19.9)
Windmill (11in x 13.9)
Puerto Rico (15.5 in x 19.5)

Paintings by White and Others

- 209-27 Fruit (14 in x 10 in)
Dancers (12 in x 9 in)
Tree in Field of Flowers (14 in x 10 in)
Village with People (12 in x 9 in)
Mule by James Curran, 1941 (8.5 in x 11.5 in)
Pencil Portrait of White by F.O. Nicholos, 1952 (18 in x 24
Portrait of Unknown James Curran, 1941 (17in x12 in)
Woman by James Curran, 1941 (6.5 in x 9 in)
Ink Drawing
Fruit and Vase (8.5 in x 12in)
Egypt (8 in x 10 in)
House and Bridge (10 in x 14 in)

M Oversized

- 209-28 Conductors Batons (3)
Portrait of White (10.5 in x 16 in)
Diploma- Virginia Carrie Scott, Oberlin College (White's Mother), 1876
Print Blocks (2) –White
- 209-29 Poster- White Performance, June 25, 1931 (In French)

CLARENCE CAMERON WHITE PAPERS

Collection 209-1 to 209-29

Prepared by:

Lela J. Sewell-Williams

November, 2002

Biographical Sketch

Clarence Cameron White

1880 August 10 Born in Clarksville, Tennessee, to Jennie Scott and James W. White

ca.1881 White's father James W. White died. White and his mother relocated to Oberlin, Ohio to live with maternal grandparents.

ca.1890 While teaching in Chattanooga, Tennessee, Jennie Scott married William H. Conner and the family relocated to Washington D.C., where Conner accepted the position of medical examiner in the Government Pension Office.

1890-1894 Attended public schools of Washington, D.C.

1893-1895 Studied at Howard University, Washington, D.C.

1896-1901 Attended Oberlin Conservatory of Music, Oberlin, Ohio

1892 Private instruction with Will Marion Cook, Washington,

D.C.

ca. 1892 Private instruction with Joseph Douglass, Washington, D.C.

1903-1907 Served as violin teacher, vice-president and registrar at Washington Conservatory of Music, Washington, D.C.

1905 Married Beatrice Warrick, accomplished pianist

1906, 1980-1911 Received private instruction from African-British composer Samuel Coleridge-Taylor, London England

1907-1911 Received private instruction from Russian violinist Michael Zacharewitsch, London, England

1910 Established private studio, Boston, Massachusetts

1911-1923 Taught in Boston Public Schools

1913-1924 Conducted Victoria Concert Orchestra of Boston

1916 Conceptualized National Association of Negro Music Teachers, which later evolved into National Association of Negro Musicians

1919 Composed Bandanna Sketches which was popularized when noted violinist Fritz Kreisler recorded a piece from the work entitled Nobody Knows the Trouble I See.

1924-1930 Served as director of music at West Virginian State College Institute, West Virginia

1928 Received Honorary Master of Arts degree from Atlanta University

1928 Received Harmon Foundation Award

1929-1932 Received private instruction from French opera composer Raoul Laparra

1930 Received Rosenwald Foundation Grant

1932 Composed Ouanga (libretto by John Matheus) which theme based on the life of Dessalines, Haiti's first emperor

1932 Received David Bispham Award

1932-1935 Served as chair of the music department at Hampton Institute in Virginia, Hampton, Virginia

1933 Received Honorary Doctorate of Music from Wilberforce University

1937 Named music specialist for the National Recreation Association under the Work Progress Administration

1942 Beatrice Warrick White died in Elizabeth, New Jersey

1943 Married Pura Belpre, New York Public Library librarian, with special interest in Puerto Rican culture and literature

1949 First stage production of Ouanga performed in South Bend, Indiana under the auspices of the Burleigh Musical Association

1954 Composed Elegy for which White won the "Tranquil Music" Benjamin Award

1960 June 30 Died in New York City, New York of cancer at Sydenham Hospital

Sources: Logan, Rayford., and Winston, Michael R., eds. Dictionary of American Negro Biography. New York: Norton, 1982.

Salzaman, Jack., Smith, David L., and West, Cornel, eds. Encyclopedia of African-American Culture and History. Vol. 5. New York: Simon & Schuster and Prentice Hall International, 1996.

Notable Black American Men, Gale Research, 1998. Reproduced in Biography Resource Center. Farmington Hills, MI: The Gale Group. 2001. (<http://www.galenet.com/servlet/BioRC>)

SCOPE NOTE

The papers of Clarence Cameron White, (1880-1960), renowned violinist, composer and music educator, span the period from 1872 to 1965, and measure nineteen linear feet. The bulk of the papers covers the period from 1930-1960. In 1982 Moorland-Spingarn Research Center acquired the collection from the estate of the late Clarence Cameron and Pura Belpré White (his second wife). White's papers primarily consist of correspondence, writings, programs and photographs documenting his life as a performing artist and composer. The collection also reflects the lives of White's family members, including a noteworthy amount of material related to his second wife Pura Belpré White. (Her primary collection is at The Center for Puerto Rican Studies at Hunter College). Information relating to organizations he was directly and indirectly associated with can also be found in the papers, as well as a small collection of recordings of White compositions and works by other African American artists.

Clarence Cameron White was an accomplished violinist and a major participant in the Black Renaissance (Harlem Renaissance). His career accomplishments and well as relationships he cultivated during his career are well documented in the correspondence series, which contains letters from such notables as Phillippa Schuyler, W.C. Handy, Henry O. Tanner and Alain Locke.

White spent significant periods of time in Europe where he was trained by renowned musicians, including celebrated African-British composer Samuel Coleridge-Taylor, renowned Russian violinist Michael Zacherewitsch and Raoul Laparra, French opera composer. In the earlier years, White was as student of Will Marion Cook and Joseph Douglass when his family relocated to Washington, D.C. In his unpublished autobiography, located with in the writings series, White writes of these and other experiences, including his childhood friendships with Anita Patti Brown and Roland Hayes.

The music instruction White received at the Oberlin Conservatory of Music and at Howard University (1894-1895) eventually led him to the teaching field. In 1924 he served as the director of music at West Virginia State, and later served as chair of the music department at Hampton Institute (1932-1935). His career in academe is documented in the teaching material, correspondence and program series.

White's fame was not limited to performance and instruction. As an accomplished composer, he created works which won him awards and acclaim. One such piece was Elegy (1954) for which White won the "Tranquil Music" Benjamin Award. Unpublished manuscript music as well as published sheet music composed by White, including the manuscript score for Elegy and other popular works such as Dance Rhapsody (1955) and Heritage (1960), are in the writings and recordings series. Contained in the writing series are documents relating to White's famous 1932 opera Ouanga (libretto by John Matheus) based on the life of Jean-Jacques Dessalines, Haiti's first emperor. Other information relating to Ouanga is in correspondence and production/promotion material, including budgets, clippings and programs.

White's papers also serve as a rich resource for those interested in historical records of various music organizations, such as ASCAP as well as information on African American artists and performances, primarily musicians (some vocalists). These materials are in the programs and clippings series, and feature William Grant Still, Marian Anderson, Mattiwilda Dobbs, Talley Beatty (dancer), and the National Negro Opera Company.

In addition to the records held by Moorland-Spingarn Research Center, Clarence Cameron White Papers are also located in the Manuscripts, Archive and Rare Books Division at the Schomburg Center for Research in Black Culture.

Container List

A Personal Papers

Box	Folder
209-1	1 Subpoena, 1898
	2 Biographical Sketch (English and French), n.d.
	3 Marriage Certificate, 1905
	4 Obituaries, 1960
	5 Memorial/Dedications- Certificate, Prayer card, 1960
	6 Funeral Register, 1960
	7 Sympathy Cards, 1960
	8 Correspondence Composed by White, 1948- 1949, 1956, 1958, n.d.
	9 Addresses (loose), n.d.

- 10 Appointment Books, 1946
- 11 Brochures, n.d.
- 12 Business Cards, n.d.
- 13 Certificates- Hobby Show for Older Persons, 1957
- 14 Clippings, 1921, 1924-1928, 1933
- 15 Clippings- Career 1940-1949
- 16 Clippings- Career, 1950-1960
- 17 Clippings- Career, Benjamin Award, 1954
- 18 Clippings- Career, n.d.
- 19 Poems, 1941, n.d.
- 20 Travel, n.d.

B Family Papers

Grandparents/Parents

- 209-2 1 Scott, Celia [maternal grandmother]-Obituary
and Funeral Program, 1921, n.d.
- 2 Conner, Jennie [mother]- Obituary, Sympathy Card, letter verifying marriage date, 1930,
1943, n.d,
- 3 Conner, Jennie- Correspondence- White, 1942
- 4 White, James [father]-letter of condolence, 1930
- 5 Conner, William [stepfather]- Correspondence-
White, March 1, 5, 1942
- 6 Goin, Edward [cousin]- Clippings, Obituary,
Rededication, n.d.
- Box Folder
- 209-2 Beatrice White
- 7 Biographical- Obituary, Funeral register and Sympathy Card, 1942
- 8 Death Certificates, 1942
- 9 Funeral and Estate Receipts for (Warrick Family),
1894-1897, 1921, n.d.
- 10 Music Notebook, 1923
- 11 Passport, 1930
- 12 Correspondence, 1933-1934, 1937, 1939-1940
- 13 Auto Insurance Policy, 1938-1939
- 14 Education- Julliard Schedule and Receipts, 1940,
n.d.
- 15 Membership Card, 1940-1942
- 16 Travel Receipts, n.d.
- William Warrick White
- 17 Biographical- Obituary and Passport, 1925, 1938
- 18 Letters- Recommendation, 1927
- 19 Sympathy Acknowledgement Card, 1938
- Pura Belpré White

Correspondence

- 209-3 1 Correspondence- A-E
- 2 Correspondence- J-W
- 3 Correspondence-White
- 4 Sympathy Cards and Letters, 1960
- 5 Letters from PS 130, 1976
- 6 Postcards, 1964-1965, n.d.
- 7 Invitations, 1956-1966
- 8 Greetings Cards, 1960, 1963, 1965-1966, n.d.

Writings

- 9 Biography-Geraldo Rivera, n.d.
- 10 Notes on Puerto Rico, n.d.

Printed Material

- 11 New York Public Library- Staff News and Book Lists, 1944, 1963, n.d.
- 12 Program- Ballet Folklorico of Mexico, 1962

Box

Folder

Printed Material (continued)

- 209-3 13 Clippings- Viola Palmer, n.d.

- 14 Travel Brochures, n.d.

C Correspondence

209-4

1 A

- 2 Aldrige, Amanda
- 3 B
- 4 Bellegarde, Dantés (Letter in French)
- 5 Benjamin Awards -A-M
- 6 Benjamin Awards- Blake, Eubie
- 7 Benjamin Awards - Evanti, Lillian
- 8 Benjamin Awards-Hairston, Jester
- 9 Benjamin Awards- N-Z
- 10 Benjamin Awards- Schuyler, Phillipa
- 11 Benjamin Awards- Taliaferro, Bessie
- 12 Benjamin Awards- White
- 13 Benjamin Awards- Greeting Cards
- 14 Browning, Ivan Harold
- 15 C
- 16 Coleridge- Taylor, Jessie
- 17 D
- 18 Dawson, Mary
- 19 Dunham, Katherine

290-5

1 E

- 2 F
- 3 G
- 4 H
- 5 Handy, W.C.
- 6 J
- 7 K
- 8 L
- 9 Locke, Alain
- 10 M
- 11 Mc
- 12 Matheus, John F
- 13 N
- 14 O

C Correspondence (continued)

Box

Folder

209-6

1 P

- 2 R
- 3 Ryder, Arthur
- 4 S
- 5 Still, William Grant
- 6 Strasser, Williams
- 7 T

- 8 Tanner, Henry O.
- 9 U
- 10 V
- 11 Van Vechten, Carl
- 12 W
- 13 Y
- 14 Z

- 15 Initials
- 16 Invitations
- 17 Greeting Cards
- 18 Post cards
- 19 Telegrams
- 20 Envelopes

D Financial and Legal

- 209-7 1 Contract- Brunswick-Blake-Collender, 1927
- 2 Contract- June Festival Concert, 1951
- 3 Contract- Tambour, 1951
- 4 Contract- Theodore Presser Co., 1955
- 5 Royalty- Concerto in G Minor, 1946
- 6 Royalty- Receipts, 1950, 1954-1955, 1957-1958
- 7 Royalty- Statement, 1961
- 8 Notice-Copyright, 1907, 1939, 1942-1943
- 9 Certificates-Copyright, 1939, 1943
- 10 Grant-Application- John Simon Guggenheim, 1942
- 11 Income Taxes, 1947, 1954-1955

E Teaching Material

- 12 Address Book (Day Book), 1938
- 13 Appointment Book, 1944
- 14 Class Fees, n.d.

E Teaching Material (continued)

- Box Folder
- 209-7 15 Class Role Book, n.d.
- 16 Instructional Notes, nd.
- 17 Program Choruses, n.d.
- 18 Student Assignment- Ella Mae Poole, 1948
- 19 Workbook, 1939

F Writings by White Manuscripts

- 209-8 1 Autobiography (Holograph), n.d.
- 2 Autobiography (Typescript), n.d.
- 3 Memoirs, n.d.
- 4 Biography- Cook, Will Marion, n.d.
- 5 Biography- White, Joseph, n.d.
- 6 Biography- Williams, Camilla
- 7 Manuscript- Book Preface, n.d.
- 8 Manuscript- Jean Lafitte (Script), n.d.
- 9 Manuscript- Suite on Negro Folk Tunes (Holograph), n.d.
- 10 Notes- General Music Notes, n.d.
- 11 Notes- Orchestration Notes, 1930, n.d.
- 12 Notes- Traité de Composition Musicale
- 13 Notes- French, n.d.
- 14 Notes- Spanish, n.d.

- 15 Speech- Black Musicians (Partial), n.d.
- 16 Speech- Music in Recreation, n.d.
- 17 Speech- No Title, n.d.

Manuscript Music

- 209-9 1 General Notes- Modern Harmony, Orchestral Notes, Composition Notes, n.d.
- 2 Acadia Boatman's Song, n.d.
- 3 African Boat Song, n.d.
- 4 Ballet, n.d.
- 5 Concertino in E Minor, n.d.
- 6 Dance Caprice, n.d.
- 7 Dance Rhapsody Orchestra Parts, n.d.
- 8 Dance Rhapsody Orchestra Parts, n.d.
- 9 Deliverance, 1942

Box Folder

Manuscript Music (continued)

- 209-9 10 Elegy (Cover Page), 1954
- 11 Elegy Score, n.d.
- 12 En los Rosanios (Cuban African Song), n.d.
- 13 Heritage Score, 1960
- 14 Heritage (String Master Sheets), 1960
- 15 Heritage (Chorus Master Sheets), 1960
- 16 Heritage (Published), 1960
- 17 Holy Ghost with Divine Light, n.d.
- 18 I Am Seeking For A City, n.d.
- 209-10 1 Kashmirian Dance, n.d.
- 2 Lord I Want Two Wings, n.d.
- 3 Kutamba Rhapsody, n.d.
- 4 Lullaby, n.d.
- 5 Nay Do Not Weep, n.d.
- 6 No More Workin'
- 7 Pantomime (Master Sheets), n.d.
- 8 Pelleas Et Melisande, 1907
- 9 Orchestral Correction, n.d.
- 10 Remembrance Song, n.d.
- 11 Run Mary, Run, I Know, n.d.
- 12 Run Mary, Run, I Know, Suite, Spirituale, n.d.
- 13 Songs, n.d.
- 14 Suite for String Quartet, n.d.
- 15 Suite on Negro Folk Tunes (Orchestral Parts), n.d.
- 16 Tambour, n.d.
- 17 To A Wild Rose, n.d.
- 18 Worship, n.d.
- 19 Zombie Dance, n.d.
- 20 Untitled, n.d.
- 21 Untitled, n.d.

Sheet Music by White

- 209-11 1 Basque Folk Song, 1961
- 2 Compositions by White (includes editing), 1919
- 3 5 Songs, 1930, 1949
- 4 Git Home To Heaven by An' By, 1942
- 5 Hear The Good News, 1961
- 6 John's on De Islan' In His Knees, 1942
- 7 Ouanga, 1932

- 8 Singing America: Song and Chorus Book, n.d.
- 9 Somebody's Knocking at Your Door, 1955
- 10 Tambour, 1930

Box Folder

Sheet Music by White (continued)

209-11 11 This Old Hammer, 1961

Sheet Music By Others

- 12 Ai - a That Good News by William L. Dawson, 1937
- 13 Alleluia! Christ is Risen by Andre Kopolyff, 1927
- 14 Ave Maria, Hey Down the Tree, Compositions by Nathaniel Dett, Listen to the Lamb by R. Nathaniel Dett, 1930, 1936, 1940
- 15 Beyrouth Bazaar by Cecil Cowles, n.d
- 16 Cherubim Song by N. Lindsay Norden, 1917
- 17 Deep River, Joshua Fit De Battle of Jericho, Swing Sweet Chariot, Were Your There by H. T. Burleigh, 1917, 1955, n.d.
- 18 Dusk by A. Gretchaninof, 1916
- 19 Father Abraham by Charles Haubiel (autographed), 1940
- 20 Go Down Moses by Noble Cain, 1931
- 21 Hampton Series Negro Folk Songs by Natalie Curtis Burlin (autographed), n.d.
- 22 Hymn of Praise by Beatrice Posamanick, 1938
- 23 Jesus Shall Reign by John Hatton, n.d.
- 24 Let Us All Give Thanks Today by George Thompson, n.d.
- 25 Lord I Want To Be a Christian; I Love her Indeed by Josephus Robinson, 1947-1948
- 26 Mechanical Man by Mark Nevin (autographed), 1943
- 27 Ode To Democracy by Maurice Baron (autographed), 1947
- 28 Shepherds and Kings by Dwight Strickland, 1956
- 29 Swing Along by Will Marion Cook, 1942
- 30 The Nativity by L.H. Flood, 1960
- 31 Three Dream Portraits by Margaret Bond, 1959
- 32 Tomorrow's World by Lillian Evanti and Georgia Douglass Johnson, 1948
- 33 Trampling by Artie Matthews, n.d.
- 34 Viking Song by S. Coleridge-Taylor, 1911
- 35 Watch by Loretta C. Manggrum, 1958

Box Folder

Ouanga

Correspondence

209-12 1 A-M

- 2 Coleridge -Taylor, Avil, 1958
- 3 Hansberry, Lorraine, 1959
- 4 Matheus, John (Fred), 1950-1951, 1956
- 5 N-Z
- 6 White, Clarence Cameron, 1951, 1955, n.d.
- 7 Unidentified
- 8 Telegrams, 1949-1950
- Production/Promotion
- 9 Announcements, n.d.
- 10 Background/Fact sheet, n.d.
- 11 Brochures/Mail Outs, n.d.
- 12 Budget, n.d.
- 13 Clippings, 1941, 1949-1950, 1953 1957
- 14 Libretto, 1932, 1938-1939

- 15 Press Comments, n.d.
- 16 Programs, 1955-1956, n.d.
- 17 Script (Partial), n.d.
- 18 Set Mock-up, n.d.
- 19 Sheet Music (By Character and Scene), n.d.
- 20 Tickets, 1949
- 21 Scrapbook
- G Organizations

- 209-13
 - 1 American National Red Cross
 - 2 ASCAP- Correspondence, 1935, 1942-1943
 - 2 ASCAP- Correspondence, 1951-1955, 1959
 - 4 ASCAP- Correspondence, 1961-1969
 - 5 ASCAP- Correspondence, 1972-1973
 - 6 ASCAP- Correspondence, n.d.
 - 7 ASCAP- Annual Dinner Seating List
 - 8 ASCAP- Award Report
 - 9 ASCAP- Membership Card, 1940
 - 10 ASCAP- Directory, n.d.
 - 11 ASCAP- Reports/Newsletters, 1964-1965, n.d.
 - 12 Chicago Umbrian Glee Club
 - 13 Composers- Authors Guild
 - 14 Guggenheim Memorial Concerts
 - G Organizations (continued)

- Box
 - Folder
 - 15 Music Library Association
 - 16 National Association of American Composers and Conductors
 - 17 National Association of Negro Musicians
 - 18 National Council of Women of the United States
 - 19 National Folk Festival
 - 20 National Recreation Association
 - 21 Progressive Choral Society
 - 22 Songwriters of America
 - H Programs

- 209-14
 - White Performance/Compositions
 - 1 Programs, 1900-1910, 1916
 - 2 Programs, 1924, 1931, 1933, 1936, 1938-1939
 - 3 Programs, 1940-1944
 - 4 Programs, 1945- 1949
 - 5 Programs, 1950-1954
 - 6 Programs, 1955-1959
 - 7 Programs, 1960, 1964-1965
 - 8 Programs, n.d.

- 209-15
 - Black Artists/Personalities
 - 1 General
 - 2 A
 - 3 Addison, Adele
 - 4 American Negro Theater
 - 5 Anderson, Marian
 - 6 B
 - 7 Beatty, Talley
 - 8 Bethune, Mary McLeod
 - 9 C
 - 10 Collins, Janet

- 11 D
- 12 de Paur's Infantry Chorus
- 13 Destine, Jean Leon
- 14 Dobbs, Mattiwilda
- 15 E
- 16 Evanti, Lillian
- 17 F
- 18 G

Box Folder
Black Artists/Personalities (continued)

- 209-15 19 H
- 20 J
- 21 L
- 22 Locke, Alain
- 23 M
- 24 Mc
- 25 N
- 26 National Negro Opera Foundation
- 27 New York Negro Ballet
- 28 P
- 29 Price, Leontyne
- 30 Q
- 31 R
- 32 S
- 33 Schuyler, Phillippa
- 34 Still, William Grant
- 35 T
- 36 Ulysses, Kay
- 37 W
- 38 X

I Printed Material
General

- 209-16 1 Brochures- Haiti
- 2 Brochures/Mail Outs- Black Musicians, n.d.
- 3 Clippings- General, 1932-1972
- 4 Clippings- General, n.d.
- 5 Clippings- Black Musicians, 1944-1945, 1948-1949, 1954-1958
- 6 Clippings- Black Society/Culture, 1933-1958
- 7 Clippings- Black Society/Culture, n.d.
- 8 Magazine- Crisis, 1943
- 9 Magazine- Music Trade Journals, 1941, 1944-1945
- 10 Magazine- Oberlin, 1959
- 11 Poems, n.d.

Books

- 209-17 1 Book V. Scoring
- 2 Cançunik
- 3 Collection of Negro Spirituals

Box Folder
Books (continued)

- 209-17 4 Concerto en Re
- 5 Editions de Poche
- 6 Edouard Laco
- 7 La Bohême

- 8 La Damrazior De Pausz
- 9 Oberon
- 10 The Ordering of Moses
- 11 Prelude and Isolde's Love Death
- 12 Serenade
- 13 Symphony G Minor – Sol Minuer – G Mol
- 14 Symphonie No. 1
- 15 Symphony No. 8
- 16 Tzigane
- 17 Violin Concerto Op 64 in E Minor

209-18 1 Yearbook, Xavier University, 1954

J Photographs

Clarence Cameron White

209-19 1 Young White

2 Adult White

3 Print

4 Drawing by Lucey M. Toney, 1921

Clarence Cameron White with others

5 Clarence Cameron White and Mary McLeod

Bethune and others

6 White and Violin Quartet

7 White and Guest of Radio Show

8 White and Harry Burleigh

9 White and Phillippa Schuyler

10 White and Progressive Chorus

11 White and Unidentified Group

Clarence Cameron White with Family

12 White and Jennie Scott Conner (mother)

13 White and Jennie Conner,
William Conner (stepfather), Beatrice

White (wife)

Box Folder

Clarence Cameron White with

Family(continued)

209-19 14 White and Jennie and William Conner

15 White and Beatrice White

16 White and Beatrice and Jennie Scott

17 White and William White

18 White and Beatrice and William

19 White and Beatrice and Rena (cousin)

20 White and Pura White (wife)

21 White and Pura (contact sheets)

22 White and Pura and Goins (cousins)

23 White and Pura and Unidentified Others

Family

24 Scott, John Henry and Ceceila (maternal

grandparents)

25 Scott , John Henry and Jennie (Reproduction
Original in Prints and Photographs)

26 Jennie Scott

27 William Conner

28 Caledonia Scott (aunt)

29 White, Beatrice

30 White, Clarence Cameron Jr.

- 31 White, William
- 32 White, William and Clarence Jr.
- 33 White, Pura
- 34 Goins, Viola
- 35 Goins Family

Identified Individuals

209-20

- 1 Aldridge, Ira
- 2 Burleigh, Harry
- 3 Clinton, Thomas
- 4 Coleridge-Taylor Family
- 5 Davis, John W. (Print)
- 6 Hackley, E. Azalia
- 7 Hayes, Roland
- 8 Kreisley, Fritz
- 9 Moltten, C.
- 10 Richards, Myra Reynolds
- 11 Robeson, Paul (Autographed)
- 12 Schweiké, Kwing [?]
- 13 Spiocery [?]

Box

Folder

Identified Individuals (continued)

209-20

- 14 Zackery, Jessie

Place/Event

- 15 Rev. Edward Franklin Goin House
- 16 Jennie and William Conner Grave Site
- 17 Interior of White's Home
- 18 City and Beach Scenes
- 19 Unidentified House
- 20 1919 Concert and Tour of the West
- 21 Benjamin Award for Tranquil Music Ceremony
- 22 Ouanga at Xavier
- 23 Ouanga

Unidentified Individuals/Groups

- 24 Family Members
- 25 Unidentified Individuals
- 26 Unidentified Group

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- 27 White
- 28 Pura
- 29 Beatrice and William White Headstones
- 30 Unidentified People
- 31 Unidentified Places

Oversized

- 32 White Family Portrait
- 33 Group of Black Musicians- Ed Coggin,
Charles Davis, Bob Coles,
Billy Johnson, Charles Moore,
Floyd Gibbs

- 34 1941 Newark Folk Song Festival
(White Conductor)

209-21

- 1 Photo Album

K Recordings (Phonograph Records)

Box

Folder

General

- 209-22 1 Africa, South of the Sahara
2 African Suite
3 Folk Music of Haiti
4 Haitian
5 Portrait of Leda
6 Since Jesus Came into my Heart
Black Musicians
7 Anderson, Marian
8 Boatwright, McHenry and Jelly Roll Morton
9 Brice, Carol
10 Northern, Chauncey
11 Robeson, Paul
Compositions by White
- 209-23 1 A Night At Sans Souci
2 Concerto in G minor, SW- 1St Movement (1-4)
SW- 6 & 7, 2nd & 3rd Movements
3 Levee Dance
4 Nobody Knows de Trouble I've Seen
5 Petite Suite (2) (Bob Lowry and his Clarinet)
6 Shumann Quintet, Chorale, Hungarian Dance
Pickin' Old Massa's Peas, Give Me The
Rain, Nay Do Not Weep and Overtones,
Ol John Henry, I'm Gonna Give Her Shoes
And Stockings, Poem
7 Unidentified
Orchestral and Opera
- 209-24 9 Kutamba
10 Ouanga
11 Ouanga and Ouanga Auditions, 1941
12 Ouanga Auditions, 1941
13 Tambour
- Box Folder
Reel to Reel
- 209-25 1 Calta Loba, Dance of the Zambe, Shaccon Dance
2 National Symphony Orchestra, Howard University Choir (Part I), 1954
3 National Symphony Orchestra, Howard University Choir (Part II), 1954
4 National Symphony Orchestra, Howard University Choir (Part III), 1954
5 Heritage (Recording and Commentary), 1960
6 Unidentified
L Artifacts
Paintings by White
- 209-26 Bridge & House (14 in x 10 in) Conductor (8 in x 12 in)
Haiti (18 in x 14 in)
Paintings by White and Others
Mills with Lake (2) (16in x12 in)
Island (16 in x 19.9)
Windmill (11in x 13.9)
Puerto Rico (15.5 in x 19.5)
- 209-27 Paintings by White and Others
Fruit (14 in x 10 in)
Dancers (12 in x 9 in)
Tree in Field of Flowers (14 in x 10 in)
Village with People (12 in x 9 in)

Mule by James Curran, 1941 (8.5 in x 11.5 in)
 Pencil Portrait of White by F.O. Nicholas, 1952 (18 in x 24 in)
 Portrait of Unknown James Curran, 1941 (17 in x 12 in)
 Woman by James Curran, 1941 (6.5 in x 9 in)
 Ink Drawing
 Fruit and Vase (8.5 in x 12 in)
 Egypt (8 in x 10 in)
 House and Bridge (10 in x 14 in)
 M Oversized
 Box Folder

209-28 Conductors Batons (3)
 Portrait of White (10.5 in x 16 in)
 Diploma- Virginia Carrie Scott, Oberlin College (White's Mother), 1876
 Print Blocks (2) –White
 209-29 Poster- White Performance, June 25, 1931 (In French)

Series Description

Series A Personal Papers

Box 209-1

This series contains material documenting White's personal life and career. Dates range from 1898-1960. Records within this series include biographical information such as obituaries, sympathy cards and a marriage certificate. The series also includes biographical sketches, memoirs, articles and clippings about White's career.

Series B Family Papers

Box 209-2 to

Box 209-3 Series includes papers documenting the lives of various members of White's family. The files are divided into four subseries: Grandparents/Parents ; Beatrice Warrick White (wife); William White (son). Files contain obituaries, death certificates, condolence notes/cards, burial information, and a music composition book and student letters. The fourth subseries is Pura Belpé White (second wife). These records are reflective of Pura's work as a New York Public Library librarian, as well as her personal interests as a member of the Puerto Rican community.

Series C Correspondence

Box 209-4 to

Box 209-6 This series is arranged alphabetically and includes correspondence that primarily reflects his professional career with letters denoting performances arrangements as well as acknowledgements for his performances. The files also contain letters to and from historically significant correspondents such as Henry O. Tanner, Philipa Schuyler, Amanda Aldridge (daughter of Ira Aldridge), W.C. Handy, Jester Hairston, and Arthur Ryder and William Strasser, both of whom served as editors of White's musical compositions. Correspondence that was accompanied by programs or clippings remained with the letter(s).

Series D Legal/ Financial

Box 209-7

This series is made up of contracts, royalty statements and copyright information pertaining to performances and recordings. Files also include grant applications, and income tax documents. The series is arranged chronologically.

Series E Teaching Material

Box 209-7

This series includes materials that document White's instructional experience. Files contain class fees, and appointment books, among other things.

Series F Writings by White

Box 209-8 to

Box 209-12 This series is primarily composed of speeches, articles, and musical compositions (published and original manuscripts) created by White. The series is made up of five subseries: Manuscripts, Manuscript Music, Sheet Music by White, Sheet Music by Others, and Ouanga and range in dates from 1907-1960 (bulk 1930-1960). The Manuscript files include White's unpublished autobiographies (holograph and typescript) that trace his personal and professional development, articles on musical personalities such as Joseph White, notes in French and Spanish and speeches. Manuscript Music contains alphabetically arranged musical compositions by White which make up approximately 1.5

linear feet of handwritten music (partial and full score). Works included are African Dance Song, Dance Rhapsody, Elegy, and Heritage (one of the last pieces written prior to his death). Sheet Music by White and Sheet Music by Others contain published compositions. Ouanga is divided into two subseries, Correspondence and Production/Promotion which include letters from John Matheus, author of Ouanga's libretto, as well as correspondence from other historically significant personalities, librettos, press releases and programs. Based on the original order of the bulk of materials related to Ouanga, the processor decided to store these materials together.

Series G Organizations

Box 209-13

This series represent organizations with which White affiliated directly (held membership and/or directorial positions) or indirectly. They include the American Society of Composers, Authors and Publishers (ASCAP), Composers-Authors Guild, National Recreation Association, a Works Progress Administration (WPA) Project for which White served as music specialist. Files include correspondence, membership information, newsletters, booklets and programs of organizations that are alphabetically arranged.

Series H Programs

Box 209-14 to

Box 209-15 This series is divided into two subseries: White Performances/Compositions and Black Artists/Personalities. This White Performance/ Compositions series contains a variety of programs on which White or his compositions appeared. The Black Artists/Personalities documents African America artists and historical figures. Included among the artists are Philippa Schuyler, Mattiwilda Dobbs and Janet Collins. White's programs are arranged chronologically ranging from 1900-1965, while the Black Artists series is arranged alphabetically by person's surname.

Series I Printed Material

Box 209-16 to

Box 209-18 Files contain a diversity of material reflecting White's interests including the performing arts. This series is made up of two series: General files and Books. The General files are arranged chronologically and contain clippings related to musical themes, Black cultural and social issues and Black musicians. The files also include brochures and magazines. Books are composed of published musical scores, possibly used for reference. This series also contains a 1954 Xavier University Yearbook in which White is pictured. Clippings and articles pertaining to White's career are in the Personal Papers series.

Series J Photographs

Box 209-19 to

Box 209-22 The Photograph series consists of photos of: Clarence Cameron White, White and Others, White and Family, Family, Identified Individuals, Place/Events, Unidentified Individuals/Groups and Negatives. Some portraits of White were taken by renowned photographers Addison Scurlock and Carl Van Vetchen. Several of the images include city scenes and productions of Ouanga. This series also contains a photo album composed of White's family (maternal and paternal ancestors), historical figures and members of the Oberlin's 1872 graduating class.

Series K Recordings

Box 209-23 to

Box 209-26 This series includes phonograph and reel to reel recordings. Recording are made up of three subseries: General, Black Musicians and Compositions by White which include Ouanga and Kutamba. The General and Black Musicians subseries includes works by other musicians such as music from Haiti and Africa, as well as works by Black musicians such as Paul Robeson. The reel to reel recordings are primarily made up of the 1954 National Symphony/Howard University Choir performance.

Series L Artifacts

Box 209-27 to

Box 209-28 The artifacts include two subseries: Paintings by White and Paintings by others. Works by White include oil paintings of landscapes, villages, and dancers among other artistic renditions.

Series M Oversized

Box 209-29 to

Box 209-30The oversized items consist of a diploma for Virginia Carrie Scott, Whites mother, from Oberlin College, dated 1876, conductor's batons, print blocks, and a 1931 poster in French advertising a perf