10-1-2015

WARE, CHARLES P.

MSRC Staff

Follow this and additional works at: http://dh.howard.edu/finaid_manu

Recommended Citation
http://dh.howard.edu/finaid_manu/204

This Article is brought to you for free and open access by the Finding Aids at Digital Howard @ Howard University. It has been accepted for inclusion in Manuscript Division by an authorized administrator of Digital Howard @ Howard University. For more information, please contact lopez.matthews@howard.edu.
The Charles P. Ware Papers were presented to the Howard University Collection in December 1961 by Dr. Caroline F. Ware. Dr. Ware, a granddaughter of Charles P. Ware, was a professor at Howard University. The papers span the period 1862-1907, totaling one linear foot.
Charles Ware was one of a group of young men and women from the Boston area who acted as civil administrators on the Sea Islands, the first Confederate territory to be brought under northern control. They saw their mission as testing their belief, (not shared by many, including the military authorities), that former slaves could work as free men, responding to the same incentives and assuming the same responsibilities. Ware was assigned the task of supervising a group of plantations.

The papers are comprised of correspondence, plantation records and documents connected with Charles Ware's stay in Port Royal, South Carolina during the Civil War. There is a significant amount of correspondence between Charles Ware and his sisters, Emma and Harriet Ware, and Edward S. Philbrick, a prominent figure in the Port Royal Experiment. Excerpts from their letters were included in Letters from Port Royal, edited by Elizabeth Ware Pearson. There is also correspondence between Elizabeth Pearson and Charles Ware. The map referred to in that correspondence and used in the above mentioned publication is included in the papers.

Additions to the Collection

Additions include the 1867 edition of Slave Songs of the United States compiled by Charles P. Ware, et. al.; and various other published and unpublished slave songs collected by Ware.
Series Description

Series A  Correspondence

Box 109-1  Primarily correspondence between Charles P. Ware and others during his assignment on the Sea Islands.

Box 109-2

Series B  Document and Notes

Box 109-2  Maps, records, records books, financial papers, passes, notes and excerpts from daily accounts of activities.

Series C  Photographs

Box 109-2  Drawing of a home in Port Royal South Carolina; and a photograph of Charles P. Ware

Series D  Printed Materials

Box 109-2  Boston Market Reports - April 1864; Savannah Daily Herald - Jan. 23, 1865; rent of "Pioneer Work on the Sea Island by Laura M. Townes

Series E  Slave Songs

Box 109-3  Published and unpublished slave songs collected by Charles P. Ware

-----------------------------------------------------------------
--------------                                        Container List
--------------                                          - 3 -

A  Correspondence

Box 109-1  Folder

1  Bitting, C. A.
2  Brooks, Frederick
3  Eliot, Charles W.
4  Folsom, Charles F.
5  Folsom, N. S.
6  Forbes (?), W. H.
7  Furness, Horace Howard
8  Fussill, H. B.
9  Gannett, E. S.
10  Gannett, William
11 Higginson, Starron
12 Higginson, Thomas Wentworth
13 Hinckly, T.
14 Hinckly, T.
15 Hinckly, T.
16 Hinckly, T.
17 Hooper, E. W.
18 Hudson, G. E.
19 Hull, George H.
20 Lawrence, F. W.
21 Lee, B. K., Jr
22 Pearson, Elizabeth W.
23 Pearson, Elizabeth
24 Philbrick, E. S.
25 Philbrick, E. S.
26 Philbrick, E. S.
27 Philbrick, Edward S.
28 Philbrick, Edward S.
29 Philbrick, Edward S.
30 Philbrick, Edward S.
31 Philbrick, Edward S.
32 Philbrick, Edward S.
33 Ruggles, T. E.
34 Ruggles, T. E.
35 Ruggles, T. E.
36 Ruggles, T. E.
37 Ruggles, T. E.
38 Ruggles, T. E.
39 Ruggles, T. E.
40 Scott, Sampson
41 Soule, Charles
42 Soule, Richard C.
43 Soule, Richard C.
44 Stinson, D.
45 Stone, Goodwin A.
46 Thayer, J. B.

- 5 -

A Correspondence (cont'd)

Box 109-1 Folder 47 Thayer, J. B.
48 Tomlinson, R.
49 Ware, Emma, Harriet, and William
50 Ware, Emma
51 Ware, Emma
52 Ware, Emma
53 Ware, Emma
54 Ware, Emma
Ware, Emma
Ware, Emma
Ware, Emma
Ware, Emma
Ware, Emma
Ware, Emma
Ware, Emma
Ware, Emma
Ware, Harriet
Ware, Harriet
Ware, Harriet
Ware, W. R.
Ware, William
Washington, Booker T.
Watson, M.
Watson, R. S.
Watson, R. S.
Wellington, John W.
York, John

Box 109-2
Partial and illegible names

Other Correspondents

Brown, Thomas to Lisez Brown
Cooley, Rossa B. to Henry Ware
Cyrus to Potter Coffin
Esup
Gins, Major
Holms, Jacob to his wife
a friend
McCrea, Jas. A. to Mr. Filbrick
Philbrick, William to (Edward S. Philbrick?)
Saxton, G. Willard to E. S. Philbrick
Smith, Richard to Jane Henry

B Documents and Notes

Box 109-2 Folder
Notes
Account of stock, merchandise and cash and hand
Draft of agreement, Edward S. Philbrick et al, April 8, 1863
Agreement between Edward S. Philbrick and Charles P.

Ware - June 20, 1863

90 Agreement between Edward S. Philbrick and Charles P. Ware - 1864
91 Assignment of task to laborers
92 Certificate of houses owned by Negroes
93 Coffin Family genealogical data
94 Crop returns
95 Invoices
96 Laborer rolls
97 List of Negroes from Coffin Point enrolled in USCT 33rd
98 Maps and letters of transmittal
99 Passes
100 Payrolls of laborers
101 Documents relating to preemption of lands
102 Provisions returns
103 Receipts
104 Shipping and arms requests and permits
105 System of labor to be pursued on plantation during year 1863
106 Plantation Records (11 books)

C Photographs
107 Photographs and drawing

D Printed Materials
108 Boston market reports
109 Savannah Daily Herald - Jan. 23, 1865
110 Pioneer Work on the Sea Islands by Laura M. Towne

E Slave Songs

Box 109-3 Folder 111 Slave Songs of the United States, compiled by Charles P. Ware, et. al., 1867
112 Additional published slave songs
113 Slave songs in manuscript form