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CHARLES P. WARE PAPERS

Collection 109-1 to 109-2

Prepared & Revised by:
Karen L. Jefferson
June 1980

Scope Note

The Charles P. Ware Papers were presented to the Howard University Collection in December 1961 by Dr. Caroline F. Ware. Dr. Ware, a granddaughter of Charles P. Ware, was a professor at Howard University. The papers span the period 1862-1907, totaling one linear foot.

Charles Ware was one of a group of young men and women from the Boston area who acted as civil administrators on the Sea Islands, the first Confederate territory to be brought under northern control. They saw their mission as testing their belief, (not shared by many, including the military authorities), that former slaves could work as free men, responding to the same incentives and assuming the same responsibilities. Ware was assigned the task of supervising a group of plantations.

The papers are comprised of correspondence, plantation records and documents connected with Charles Ware's stay in Port Royal, South Carolina during the Civil War. There is a significant amount of correspondence between Charles Ware and his sisters, Emma and Harriet Ware, and Edward S. Philbrick, a prominent figure in the Port Royal Experiment. Excerpts from their letters were included in Letters from Port Royal, edited

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by Elizabeth Ware Pearson. There is also correspondence between Elizabeth Pearson and Charles Ware. The map referred to in that correspondence and used in the above mentioned publication is included in the papers.

Additions to the Collection

Additions include the 1867 edition of Slave Songs of the United States compiled by Charles P. Ware, et. al.; and various other published and unpublished slave songs collected by Ware.

Series Description

Series A Correspondence

Box 109-1 to 109-2 Primarily correspondence between Charles P. Ware and others during his assignment on the Sea Islands.

Series B Document and Notes

Box 109-2 Maps, records, records books, financial papers, passes, notes and excerpts from daily accounts of activities.

Series C Photographs

Box 109-2 Drawing of a home in Port Royal South Carolina; and a photograph of Charles P. Ware

Series D Printed Materials

Box 109-2 Boston Market Reports - April 1864; Savannah Daily Herald - Jan. 23, 1865; rent of "Pioneer Work on the Sea Island by Laura M. Townes

Series E Slave Songs

Box 109-3 Published and unpublished slave songs collected by Charles P. Ware

Container List

A Correspondence

Box 109-1	Folder	1	Bitting, C. A.
		2	Brooks, Frederick
		3	Eliot, Charles W.
		4	Folsom, Charles F.
		5	Folsom, N. S.
		6	Forbes (?), W. H.
		7	Furness, Horace Howard
		8	Fussill, H. B.
		9	Gannett, E. S.
		10	Gannett, William

- 11 Higginson, Starron
- 12 Higginson, Thomas Wentworth
- 13 Hinckly, T.
- 14 Hinckly, T.
- 15 Hinckly, T.
- 16 Hinckly, T.
- 17 Hooper, E. W.
- 18 Hudson, G. E.
- 19 Hull, George H.
- 20 Lawrence, F. W.
- 21 Lee, B. K., Jr
- 22 Pearson, Elizabeth W.
- 23 Pearson, Elizabeth
- 24 Philbrick, E. S.
- 25 Philbrick, E. S.
- 26 Philbrick, E. S.
- 27 Philbrick, Edward S.
- 28 Philbrick, Edward S.
- 29 Philbrick, Edward S.
- 30 Philbrick, Edward S.
- 31 Philbrick, Edward S.
- 32 Philbrick, Edward S.
- 33 Ruggles, T. E.
- 34 Ruggles, T. E.
- 35 Ruggles, T. E.
- 36 Ruggles, T. E.
- 37 Ruggles, T. E.
- 38 Ruggles, T. E.
- 39 Ruggles, T. E.

- 40 Scott, Sampson
- 41 Soule, Charles
- 42 Soule, Richard C.
- 43 Soule, Richard C.
- 44 Stinson, D.
- 45 Stone, Goodwin A.
- 46 Thayer, J. B.

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A Correspondence (cont'd)

- | | | | |
|-----------|--------|----|-------------------------------------|
| Box 109-1 | Folder | 47 | Thayer, J. B. |
| | | 48 | Tomlinson, R. |
| | | 49 | Ware, Emma, Harriet, and
William |
| | | 50 | Ware, Emma |
| | | 51 | Ware, Emma |
| | | 52 | Ware, Emma |
| | | 53 | Ware, Emma |
| | | 54 | Ware, Emma |

55 Ware, Emma
56 Ware, Emma
57 Ware, Emma
58 Ware, Emma
59 Ware, Emma
60 Ware, Emma
61 Ware, Emma
62 Ware, Emma
63 Ware, Emma
64 Ware, Harriet
65 Ware, Harriet
66 Ware, Harriet
67 Ware, W. R.
68 Ware, William
69 Washington, Booker T.
70 Watson, M.
71 Watson, R. S.
72 Watson, R. S.
73 Wellington, John W.
74 York, John

Box 109-2

75 Partial and illegible names

Other Correspondents

76 Brown, Thomas to Lisez Brown
77 Cooley, Rossa B. to Henry Ware
78 Cyrus to Potter Coffin
79 Esup
80 Gins, Major
81 Holms, Jacob to his wife
 a friend
82 McCrea, Jas. A. to Mr. Filbrick
83 Philbrick, William to (Edward
 S. Philbrick?)
84 Saxton, G. Willard to E. S.
 Philbrick
85 Smith, Richard to Jane Henry

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B Documents and Notes

Box 109-2 Folder 86 Notes
 87 Account of stock, merchandise
 and cash and hand
 88 Draft of agreement, Edward
 S. Philbrick et al,
 April 8, 1863
 89 Agreement between Edward S.
 Philbrick and Charles P.

- Ware - June 20, 1863
- 90 Agreement between Edward S. Philbrick and Charles P. Ware - 1864
 - 91 Assignment of task to laborers
 - 92 Certificate of houses owned by Negroes
 - 93 Coffin Family genealogical data
 - 94 Crop returns
 - 95 Invoices
 - 96 Laborer rolls
 - 97 List of Negroes from Coffin Point enrolled in USCT 33rd
 - 98 Maps and letters of transmittal
 - 99 Passes
 - 100 Payrolls of laborers
 - 101 Documents relating to preemption of lands
 - 102 Provisions returns
 - 103 Receipts
 - 104 Shipping and arms requests and permits
 - 105 System of labor to be pursued on plantation during year 1863
 - 106 Plantation Records (11 books)

C Photographs

- 107 Photographs and drawing

D Printed Materials

- 108 Boston market reports
- 109 Savannah Daily Herald - Jan. 23, 1865
- 110 Pioneer Work on the Sea Islands by Laura M. Towne

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E Slave Songs

- Box 109-3 Folder 111 Slave Songs of the United States, compiled by Charles P. Ware, et. al., 1867
- 112 Additional published slave songs
- 113 Slave songs in manuscript form
