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THE HILLTOP

News You Can Use Since 1924



THE NATION'S LARGEST BLACK COLLEGIATE NEWSPAPER

OCTOBER 24, 1997

HU Professor Of 20 Years Dies

Faculty, Students Remember Leroy Wells For His Dedication

By VALYNIA SAUNDERS
Campus Editor

An eerie and almost deafening silence hung over the Department of Human Communications Studies on Monday morning after word spread that a colleague had been taken from their midst.

Leroy Wells, a graduate associate professor in organizational communication, died of heart failure while driving to Howard's law school where he was supposed to join another professor for a presentation.

"The President had planned these retreats and Leroy was the organizer and manager," said Richard Wright, also a communications professor. "Leroy had become a kind of mentor and guide for all of us in the department."

As students and faculty gathered in a conference room in the School of Communications, many with tear-stained cheeks and red eyes reflected on the man some knew as a teacher, and others as colleague and friend.

"He was really loved by all in the department," said Allyson Wattle, a communications doctoral student. "He's really left a big legacy; not just excellence in scholarship, but excellence in living."

The 45-year-old scholar was a well-known figure in



File Photo
Professor Leroy Wells

the communications field as the author of at least five books, several papers and other publications.

Having received his doctorate in organizational behavior at Yale, Wells worked at Howard University for the past 20 years as a professor.

"He has given us so much recently that it's our duty to take what we've learned from him to assure that his legacy continues throughout our work," said David Woods, Associate Dean of the School of Communications.

Having stressed leadership and excellence for the entire University, Wells had been appointed by President H. Patrick Swygert to coordinate a professional development and leadership academy -- an accomplishment some agree should be preserved.

"Dr. Wells was one of the main organizers of the leadership academy," Swygert said. "In a very real sense, he died in the line of duty. He died for Howard University."

The academy was supposed to inspire students, faculty and the University as a whole to reach a higher plane of academia through emphasis in leadership and scholarship, Woods said.

A role model for leadership in his own right, Wells taught students managerial

Please See PROFESSOR, A3

Homecoming '97



Photos by Belinda Vickerson

Scenes from last week's Homecoming: Above: Fans cheer at the football game at Greene Stadium. A model at the fashion show. Mr. and Miss Howard at halftime. The Bison crush rival Morehouse, 52-0.



Millions Of LifeStyles Condoms Recalled After Customer Complaints

By KENYATTA MATTHEWS
Hilltop Staff Writer

Safe sex may not be so safe after all. Ansell Personal Products, the producer of LifeStyles condoms, recalled 57 million condoms Tuesday after the company found defects in its Prime and Contempo brands.

Ansell officials ordered the recall after discovering some condoms may deteriorate before their expiration dates. The company discouraged the use of condoms with expiration dates between October 1997 and 1998.

Lynette Munday, associate director for medical services for the Howard University Student Health Center, said the LifeStyles brands distributed at HU health centers are not defective and students should not be alarmed.

"I called the manufacturer to double check that our condoms are safe. All condoms received this school year are not under the recall," Munday said. University health centers offer students LifeStyles Spermicidally Lubricated condoms, one of the brands involved. But Munday said the condoms at the health centers surpassed the dates specified.

"We issue condoms that expire in 1999 up to the year 2000 since earlier this

Please See, CONDOM, A3



Increase In Minority Home Ownership Helps Families

By SALETTA COLEMAN
Hilltop Staff Writer

Stacci and John Curtis and their two children have been cramped in a two bedroom apartment in Annendale, Va., for almost six years.

The couple's goal was to move with their two daughters into a home. But due to an unexpected layoff and other expenses, they

had to place their goal on the back burner. Meanwhile, they continued to diligently work and save to accomplish the goal.

Stacci Curtis, a graduate of Morgan State University, studied accounting and believed her degree would get her into the market where she could begin to save up money. But secure jobs were difficult to find.

"I needed to be on the job for at least a year and six months before

I would qualify for financing," she said. "At that time, I was working temporary jobs."

After years of work, the Curtis family will move into their newly-purchased home in December. The couple, like many other Black families, is in the process of buying their first home.

The demographics for the homeowner's market is changing, according to a recent study by Harvard University. The housing market of this nation continues to grow under a strong economy, and the emerging trend is toward more minorities and immigrants purchasing homes.

Neil McCandless is an independent realtor who sells and showcases homes in Prince William County. He said that all over the nation, Blacks are beginning to buy their own homes. In addition, this increase mirrors the increase throughout the Washington metropolitan area.

"More now than in the past five to seven years, Blacks are coming out of the city and into the suburbs and buying their homes," he said. "There is a lot of pressure financially because you have to put a lot of money down and qualify for

Please See HOMES, A3

Mt. Zion Preserves Church's History

By KEYA GRAVES
City Editor

In the middle of a predominately White neighborhood in Georgetown stands a Black Methodist Church determined to hold onto its history.

Mt. Zion played an important part in African-American history, and it is one of the few Black congregations in Georgetown.

Last Sunday, the church celebrated its 181st birthday.

The pews were filled with visitors from all over the District and abroad. They all came to embrace the history and feel the spirit of their ancestors who fought for freedom.

Keynote speaker Charles Blockson, curator of the Charles Blockson Afro-American Collection at Temple University and author of numerous books about the underground railroad, addressed the congregation. The theme was "A Return to Our Roots".

Blockson credits a substantial amount of his material to Howard's University Moorland-Spingarn Research Center.

"The spirit is here as we reach back to our heritage and the underground railroad," Blockson said. "We must preserve spirituals, and teach our children to get high off spirituals -- not drugs."

The church, located at 27th and Q streets NW, was established in 1816 as a haven for Blacks who had attended segregated churches. Decades earlier, it served as a meeting station on the underground railroad in antebellum days. It was known as the "Meeting House" and "The Little Ark," because it was used to hide runaway slaves coming from the South.

"They went underground, so we could walk above ground," Blockson said. "It wasn't made of wheels or steel, it was a map made train, using their feet to run from slavery."

Blockson also stressed the importance of preserving historic African-American land marks.

Forty years ago, the cemetery at the church was the final resting place for 10,000 people, mostly Blacks. It was closed by city health inspectors, and in 1975 a developer had plans to move the bodies from the cemetery and build homes.

U.S. District Judge Oliver Gash ruled in favor of the plot owners.

To them, the cemetery represented history.

"[Mt. Zion] stood through time and pressure," said Loretta Hanes, a 71-year-old retired teacher in the District. "I remember the pressures in the '50s when some of the Black

Please See CHURCH, A3

CAMPUS

Women's Coalition Addresses Rape Crisis

By KYLA K. WILSON

Hilltop Staff Writer

At the Women's Action Coalition, President Nicole Mason discussed the myths surrounding rape and the different kinds of perpetrators and crimes. The most prevalent of rapes on campus are date and acquaintance rapes, Mason told an audience of about 25 students Wednesday in the Tubman Quadrangle's Baldwin Lounge.

"Twenty-five percent of college women are victims of date rapes," said Mason, a senior political science major. "Most victims don't classify their experience as date rape."

Mason said drugs and alcohol often play a role in date rapes.

A victim under the influence of either substance, she said, is more likely to be taken advantage of by someone she knows.

Mary Langelan, a self-defense instructor at the D.C. Rape and Crisis Center, discussed methods of prevention, noting that the best thing women can do to protect themselves is to be aware of their surroundings.

"Know who's moving around you," Langelan said. "It makes you look

tougher and less like a victim. A way to stop a mugger is by observing details and reporting them. Tell your friends and neighbors. It's the fastest and single technique to get this guy out of your neighborhood."

Almost the a victim of an acquaintance rape when she was a freshman, Mason said anyone can become a victim.

"The only reason he stopped is because he couldn't hold my hands down and unbuckle my shorts at the same time," she said.

While Mason said that gang rapes are commonly carried out by fraternities on college campuses, she warned her audience of the different kinds of rapists present in society. The self-centered, ambivalent and sadistic rapists are ones Mason urged the audience to be wary of. The least common, but most dangerous, is the sadistic rapist because he sees rape as an outlet for rage, she said.

"The best thing to do when confronted with one of these men is to run or try to fight," she said. "The self-centered rapist cannot see women as human beings. He treats women as objects and is verbally assertive. The ambivalent rapist, he's kind of nice; however, he has other motives. He rapes to try to overcome his own feeling of inadequacy."

Despite evidence of these types of rapists in society, a myth surrounds

rape that Mason said is unjustified.

However, if a woman can stop herself from becoming the perpetrator, the next victim, Langelan said she will be better off.

"Women who fight back right away are less likely to be injured," she said. "They're getting off on a power trip. If the assailant is unarmed, you keep yelling. Use a combination of tactics. [If] one thing doesn't work, use another. Once you break free, run to safety."

Langelan went over different yells and self-defense moves to use in case of an attack, stressing that the size of a man is not important.

"You don't need to be bigger than your attacker, just smarter," she said. Pamela Farrington, a senior COBIS major, said she wished she had offered this advice prior to being robbed.

"I never thought to yell, so I didn't," Farrington said. "Now, I know I had yelled, I might have scared him off. I could have gotten away."

The Women's Action Coalition is planning future seminars to help women gain self-empowerment.

"This is just a part of all we hope to accomplish this year," Mason said.

Tate Lecture Examines U.S.-Africa Relations

By VALYNIA SAUNDERS

Campus Editor

During the 21st Annual Merze Tate Lecture in Diplomatic History on Wednesday, former Assistant Secretary of State for African Affairs George Moose candidly discussed the United States' policy toward Africa with more than 100 students and faculty.

"We can and must find ways both to enhance American influence and to enhance economic stability in Africa," Moose said. "It would be wrong to conclude that the United States has no capacity to affect development in Africa."

Named after the nationally acclaimed scholar and historian, the lecture served as a commemoration to Tate, who was a professor at Howard.

Ntalaja Nzongola, a professor in the Department of African Studies, was also featured in the discussion in the School of Business auditorium.

Citing past and current problems in African countries such as Somalia, Nigeria and Rwanda, Moose encouraged U.S. participation in spreading democracy throughout a continent riddled with terrorism, drug trafficking, and in some areas, famine.

"Neglect and indifference are also breeding grounds for social and political turmoil," Moose said. "Terrorism threatens America, but it also threatens our friends and their stability in Africa and elsewhere."

Through economic assistance, organizing elections and democratic institutions and providing military assistance, Moose said he hopes America will take the opportunity to aid in the restoration of Africa — for Africa's sake as well as its own.

"There is much more that we can and should do," Moose said. "Both

Congress and the administration have proven ground-breaking initiatives. ... We need to learn patience and persistence."

Nzongola, who also served as commentator, said he had concerns over past incidents, where the United States failed to assist Africans in crises.

"Why was it that genocide took place in Rwanda when there were forces to prevent it?" Nzongola asked. "Uganda is not a democracy. ... Times have changed and now the people of Africa want change."

"It seems to be a very American, big brother type of view," said Abraham Smith, a graduate student in the Department of African American Studies. "I don't know how truly effective the United States is in the true spread of democracy."

However, during the lecture, Moose said the foundation of African government has similarities with the United States' own political ideals.

"As I have looked at the history of Africa ... democracy has its roots in traditional African society," Moose said. "It is not within the power of the United States to determine how Nigeria or any other country will progress in the following years."

At a reception following the lecture, Moose, the only African American to serve as Assistant Secretary of State for African Affairs, mingled with students such as Carline Verrier, who said she hoped as a man of African descent, Moose would remember Africa as his homeland and do what is best for the continent.

"If African leaders and African people have decided they want the United States to invest, that's wonderful," said the senior film major. "My only concern is exploitation. ... I hope that [Moose] feels some sort of responsibility to the continent."



Merze Tate was well known for her dedication to expanding the history department at Howard to include Blacks throughout the diaspora.

Debbie Allen Comes Home To Discuss Film

By ZERLINE A. HUGHES

Pulse Editor

Amid Homecoming excitement, Howard alumna Debbie Allen came home to lead a discussion on a soon to be released film at Cramton Auditorium.

The renowned dancer, choreographer, actress and television writer decided to venture into a new genre — the motion picture industry — with a soon released film called "Amistad."

Allen is the producer and writer.

The film, which will be released nation-wide in December, is about a revolt in Sierra Leone, where 53 Africans were captured and transported on a ship, La Amistad, to America to be tried in the American judicial system.

The captives were defended by President John Quincy Adams.

Allen excitedly briefed audience members on the project.

"Upon learning about this period in history, I was so excited and empowered to know that this had happened. I wanted to know what I could do," she said.

Allen researched further in a book called Black Unit, which pushed her into getting the movie project started. The film stars Morgan Freeman, Anthony Hopkins and French actor Djimon Hounsou.

"Amistad," the product of Allen's writing and producing efforts, took over a decade due to Hollywood politics, she said. Confessing to the early morning audience that even though she had contacts with every movie studio and knew them by name, she suffered "straight-up rejection."

"I was so angry, so outraged, I was going to slap somebody," said Allen, sitting on the stage where she performed almost 20 years ago as a student in the College of Fine Arts. "I couldn't believe that so blatantly they thought this was unimportant."

Allen's past professors, Mike Malone and Arthur Abraham, welcomed her back with hugs and admiration.

"[Allen] originally started here as a classics major who later transferred into theater arts. That's where I ran into her," Malone said. "She was a brilliant student, [yet] she was always ready to party. Quite a contrast."

The morning's program offered a sneak-peak at the

historic movie, as well as exclusive behind-the-scenes footage.

Allen also spoke about procedures she went through to produce the movie and how she made her longtime dream a reality.

"I never put it to bed, I just gave it a little nap," she said.

After dealing with controversy and continuous rejection, Allen coerced director Steven Spielberg to direct the film.

She said Spielberg was doubtful at first because of criticisms he ran into after filming "The Color Purple". "I gave it to somebody that had a title, power ... [someone] that understood the bondage of a people," Allen said. "He was insatiable with his questions about the culture of Africans."

Movie studio executive Cinque Edwards also attended the discussion.

"Spielberg was the first major power in Hollywood who really took to this story," Edwards said, explaining that Black issues are rarely accepted by movie producers.

Some students who attend the discussion were inspired by Allen's perseverance.

"I don't think that anyone would have done this movie if she didn't," said Karima Ameen, a senior business management major in attendance. "Maybe in 20 years, someone may have done a little something, but Debbie Allen is probably the only person, today, that would make a movie about it. It seems like she's not getting any credit, though, or as much as Steven Spielberg. But that just goes to show that her main goal is to get the story told, not for accolades."

During the discussion's question and answer portion, a film student sparked a discussion about why Black films have problems gaining acceptance and why "Amistad" is not a "Debbie Allen film."

"Where I'm sitting right now is good for our people," Allen responded. "I have them hiring Black marketing companies and realizing that we're in the mix. Someone just needs to shake 'em up," Allen said. "This is not a Debbie Allen film, yet, because this is the first movie I've produced. It will soon say so, however, if I keep going."

Sex, Lies, Mistakes Promiscuity, Lack Of Prevention Increase STD Rate among students

By BOBBY WHITE

Campus Editor

A year ago something did not feel right, Maria* said. She went to the HU Women's Health Clinic three times before she was tested for a sexually transmitted disease.

It came up positive for chlamydia, Maria said, only revealing that she is a fifth-year senior and in the school of Arts and Sciences.

"I could have overlooked it if I had not been paying attention to my body," she said.

Chlamydia has no symptoms in 80 percent of females who contract it, and it can cause infertility.

Maria had it for three months before she was diagnosed with the STD.

"I do not know for sure who I contracted it from," she said. "It was between two guys and they both said they did not have it."

Men may not know they are infected because up to ten percent do not show symptoms.

This is an all too familiar scenario said Associate Director of Medicine Lynette Munday. As a result of promiscuity, she said, STDs are the most prevalent illness on college campuses.

But STDs are preventable, she said.

Munday said abstinence is the only prevention that is 100 percent effective. Other alternatives are condoms, which the Student

Health Center provides for free to all students.

"The simplest barrier method is available free of charge," Munday said.

One in four college students have some type of STD, and one in 500 students are infected with HIV, according to statistics in the Howard Health Center.

Munday said most students believe they will never catch an STD.

Maria agrees.

She admits she was promiscuous and contracting an STD was something she never thought about.

"The more people you have sex with, the more likely you are to get caught up, whether pregnancy or an STD," Maria said.

Chantal Oreintal, a sophomore political science major and resident assistant in the Tubman Quadrangle, said promiscuity on college campuses is rampant. It was also a crucial factor in deciding to end visitation at 11:30 p.m.

"These girls do not need no one in their room at two in the morning rubbing up on them," said Oreintal, who assists 34 females on her floor.

Oreintal said she had spoken to students who thought they had STDs. She said she directed them to the Health Center.

"There is a small amount of students in the Quad that are promiscuous," Oreintal said. "I think that is disgusting. People don't come to college just to have sex."

Last semester, the Health Center

began screening all students who wanted to get checked for STDs. Before, students could only get a screening if they had a reason to.

Last year, the center tested 3,000 students for various STDs. More than 300 of those tested had contracted either gonorrhea, herpes or like Maria, chlamydia.

Various campus organizations are trying to curb the number of STD cases by informing students about the consequences of unprotected sex.

Metro Teen AIDS, a D.C. based organization, is a support group for youth.

Jennifer Brown, an outreach coordinator for Metro Teen, passes out information and pamphlets on safe condom use.

Recently, Brown said she was passing out condoms in the Howard Plaza Towers courtyard. "I started out with 1,000 condoms, and after a few hours ended up having 150 to 200 left," Brown said.

Munday also said one reason students are susceptible to STDs is that after sex many say they "wipe up." She advises students to always use condoms, before and after sex, urinate and clean genitals with soap and water.

"The simple method of good hygiene is enough to keep away a lot of germs that could cause infections," she said.

*Name has been changed.

CAMPUS

Speak Out! Speak Out! Speak Out!

the first time in five years, Howard held its Homecoming game on campus, in hopes of bringing back the family atmosphere for students and alumni.

The Hilltop asked students what they thought about this year's events. Reflections of Homecoming 1997:



upset at the Homecoming Committee. I thought Homecoming was weak. It lacked the hip-hop element. Howard University has a lot of talent, but the committee didn't motivate us and provide an outlet. Instead, they tried to motivate us with the hip-hop culture. For them to totally disown themselves with the hip-hop culture, it's like turning their backs on the HU population. They're missing Howard's revolutionary spirit on campus."

— Malene Younglao, sophomore business marketing major.



"They tamed down the fashion show. I'm not glad about that, but it is appropriate. I still have mixed feelings about the stadium football game. It would've been cool, perhaps if there were more people on the yard. The clubs were cool. I think the idea of having it on the yard was a good idea. It's a good thing to build upon for next year."

— Danielle Anderson, senior advertising major.



"Homecoming was cramped. It was a lot of people — one big family. I think that this one event really made me feel like I made the right decision to come here. It was nice to see everyone put their differences away for the weekend and relax."

— Khalid Semper, freshman political science major.



I thought it was really nice. It was really nice to see the older alumni coming back to relive their HU experience. The unity made it seem like a family. I thought it would be really exciting, but I think the weather played a major part in that."

— Melissa Valle, freshman.

PROFESSOR, From A1

corporate responsibility, leadership and executive management, and a host of other subjects to encourage dedication to educational leadership. Wells really lost a major, major personality in Dr. Wells," Dorsey said. "He had gained national recognition for his educational leadership." Wells' notoriety reached national levels, some said, and his lives brighter right here at Howard. Dorsey, a second-year doctoral student in organizational communication, was enrolled in Wells' small-group communications course, designed to research the unique ways Blacks function in group settings. Dorsey would never allow you to make a point without backing it up," Dorsey said. "He encouraged you to go from your point and constantly wanted you to go deeper." Wells loved so hard that he could accept nothing but your best," Woods said. "I will remember him for his integrity, his love and his love for the University." Wells leaves behind his wife Anita and their 2-year-old son. Funeral services for Dr. Wells will be held Thursday, Oct. 23, 6:30-8:15 p.m. in Andrew Rankin Chapel. Funeral services will take place the following day at Metropolitan Church, 1225 R St., N.W., at noon with a viewing at 1:00 p.m.



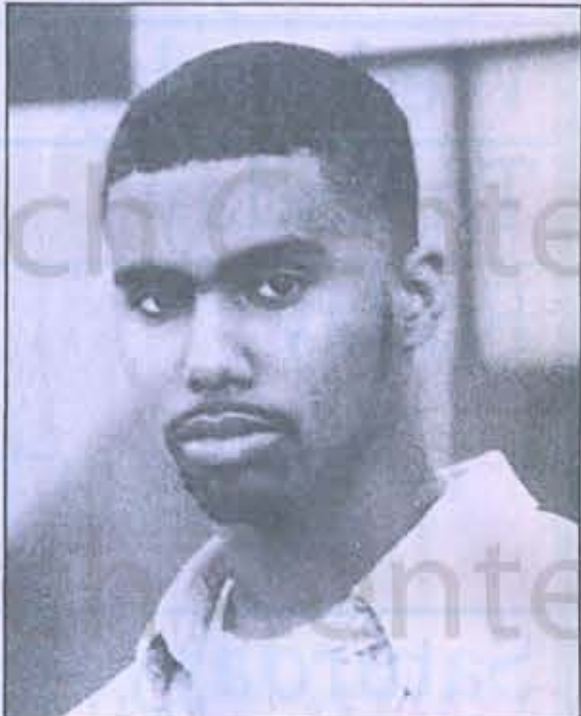
"I got turned away from the game at the gate. Several of us did. It was also hard for me to find parking and even walk onto the campus. Because of that, I said forget it. The only thing I enjoyed was the dance concert. That was really nice."

— Snoopy Young, junior theater technology major.



"The Homecoming Committee succeeded in providing more events and exposure in certain issues like the Nikki Giovanni and Million Man March events. It was a three-dimensional Homecoming."

— Kris Brown, sophomore Radio/TV/Film major.



"Homecoming was kind of boring. The yard-fest was rained out. There were no big acts compared to [my] freshman and sophomore year. It did not reach the expectation of past Homecomings. It wasn't really anything — but the rain had to a lot to do with that."

— Jason Shaffner, senior broadcast journalism major.

CONDOMS, From A1

Munday said. Howard students experienced a lot of problems with LifeStyles prior to the condom drive. Geddis, a senior elementary education major, said LifeStyles condoms were unreliable after his condom broke. "I never use them again because of my bad experience," Geddis said. "I paid extra money for a high-quality condom that I can depend on." Dedmond, a senior majoring in management, encountered two LifeStyles condoms. "The condom tore," Dedmond said. "Another time, I tried to use it and it deteriorated. I don't use them anymore because there's a chance they'll break on you. You could catch a disease or get pregnant."

Other condom brands recalled are Ultra Sensitive with Spermicide, Assorted Colors with Spermicide, Vibra Ribbed with Spermicide, Extra Strength with Spermicide, Prime Spermicidally Lubricated, Contempo Power Play with Spermicide and Contempo Intensity Assorted Colors with Spermicide, with expiration dates up to the year 2000. Munday said students should check the expiration date of all recalled brands to ensure they are safe. "Using expired condoms can have grave consequences. ... Once it is expired, it's no longer reliable and you can't be guaranteed that they will work properly," Munday said. Josephine Louie, an analyst at Harvard University's Joint Center for Housing Studies, said minorities are starting to find programs that make home ownership possible. "Millions of low-income households rely on public assistance to pay for their housing," Louie said. Curtis and her husband found the help they needed through low income down payment help, closing cost assistance and assistance with credit problems. "There are lenders who loan you money to payoff debts," Curtis said.

Expired condoms can develop dry rot and deteriorate easily, resulting in pregnancy and contracting sexually transmitted diseases. Ansell officials said they discovered their condoms were deteriorating before the expiration date after several consumers complained about breakage. Despite assurances that condoms received at the health center are safe, many students still doubt Ansell's products are safe. "I don't believe in the company," said Kwai McBride, a freshman biology major. "You can do a lot of good things, but if you do one bad thing, you can't live it down. I know too many people who use LifeStyles. To think that one of them could catch a disease or get pregnant because of their mistake makes me distrust them."

Students can replace the condoms free of charge at the University's Pharmacy Center. Munday advises students to always be cautious of expiration dates with any contraceptives. "Students should realize anything they use has an expiration date. Check the date before you buy or use condoms or anything else," she said. McBride, however, said he believes the adage: no sex is safe sex. "It just doesn't pay to have sex these days," McBride said. Students with recalled condoms can return them at the place of purchase or send them to Ansell Inc. Consumer Relations Department at 1500 Industrial Road, Dothan, Ala., 36303. When broken down by race, Blacks bought 350,000 new homes for a gain of 7.5 percent from last year's figures. The minority group that includes Asians, American Indians and Pacific Islanders bought 182,000 homes for a growth of 11.8 percent. Curtis said she and her family can not wait to move into their new home. "The purchase of a home is the best gift I could ask for," she said. "This is the one thing that I have looked forward to for so long."

Interviews and Photos By Zerline A. Hughes, Pulse Editor

FEDERAL LOAN, From A1

federal loan programs." According to the housing study, 30 percent of the all new home buyers are minorities. And in areas across the nation, the first-time home buyers are Blacks purchasing homes. "There are not enough Blacks buying homes," she said. "Some of the different types of programs available to

Last Saturday, the church sponsored a clean-up day for the cemetery, but due to the bad weather, many people did not show up. They plan to have another clean-up day. "More people should lend a hand and give," Blockson said. "We all have our own legacy to forehold."

Last Saturday, the church sponsored a clean-up day for the cemetery, but due to the bad weather, many people did not show up. They plan to have another clean-up day. "More people should lend a hand and give," Blockson said. "We all have our own legacy to forehold."

in my class were forced to move, it stood through it all and for that we must praise it." The group joined with the National Park Service to preserve underground routes and routes.

From Sundance honoree to literary masterpiece

Gifted filmmaker Julie Dash re-creates the vision behind her award-winning first film in an eloquent novel that traces the lives of African-American women on South Carolina's Sea Islands.

This jubilant novel...introduces the reader to a fascinating, largely vanished way of life. —Publishers Weekly

"Creates a world full of ritual and tradition of which the reader becomes an intimate part." —Ebony

DAUGHTERS OF THE DUST
JULIE DASH



DUTTON

ENROLLMENT MANAGEMENT

NEWS BRIEF #3

24 OCTOBER 1997

Spring 1998

 General Mandatory Registration 

3-14 November

SCHEDULE UPDATE

Day	Date	Classification (Code*)
Monday	3 November	Seniors (4)
Tuesday	4 November	Juniors (3)
Wednesday	5 November	Sophomores (2)
Thursday	6 November	Freshmen (1)
Friday	7 November	Freshmen (1) and Graduate (5) and Professional Students
Saturday	8 November	All Students
Monday	10 November	Seniors and Unclassified (6) Students
Tuesday	11 November	All Students
Wednesday	12 November	All Students
Thursday	13 November	All Students
Friday	14 November	All Students

* If you are not sure of your official classification, please contact Enrollment Management/Records and Articulation Room 104 "A" Building.

- ◆ Students must first obtain their academic advisor's approval of their proposed course selections then adhere to the above schedule using HU-PROS (202-806-4537, 7AM-8PM).
- ◆ Reduce possible waiting time by calling on your reserved date.
- ◆ Printouts available in Cramton Auditorium 3-7, 10, 12-14, and 17 November.

Unlike class, you might want to show up for this.

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NATION

New Drug Offers Relief For PMS Sufferers

Alparzalm Recently Approved By The Food And Drug Administration

By KENYATTA HARPER

Hilltop Staff Writer

Every month, thousands of women become irritable, cranky and experience extreme mood changes due to Premenstrual Syndrome. To some, it simply goes along with being a woman, but to others, PMS is a painful and life-altering experience.

For many women, PMS goes beyond the regular symptoms such as cramps, headaches, moodiness and backaches generally associated with menstruation. The monthly episode can cause severe depression, and for some women, the physical pain of PMS can leave them immobile for days.

According to the *Journal of the American Medical Association*, five to eight percent of women suffer from severe PMS symptoms, while most women only have mild PMS discomfort. For extreme and mild cases of PMS, a promising new drug has come to the market.

A new drug called Alparzalm was recently approved by the Food and Drug Administration and has been shown to reduce the symptoms of PMS. Alparzalm works best on mood disturbances rather than the phys-

ical symptoms of PMS. The drug, which is available by prescription, may soon be available over-the-counter, officials said.

PMS is caused mainly by the cyclic variations in the level of estrogen and progesterone. An imbalance of the hormone prostaglandin is a major cause of the pain linked to PMS. For the majority of women who suffer from PMS, the symptoms may interfere with their daily routine three to four days before their period is due. Many will get irritable and grumpy, suffer from headaches, muscle pains, tiredness, water retention and weight gain.

Monique Williams, a senior biology major and PMS sufferer, said the drug would be helpful to women who have symptoms of PMS.

"I suffer from irritability and sudden [mood] changes. Sometimes it's like I'm a different person," William said. "I think the new drug would be extremely helpful, but I would be wary of taking anything that was to

strong or it had bad side effects."

Irene Keller, a physician at the Howard University Women's Clinic, said severe cases of PMS are rare on Howard's campus, which is why the Clinic does not often prescribe drugs.

"We don't really get extreme PMS cases," Keller said. "The students that come in suffer from dysmenorrhea,

which is a physical pain associated with PMS. [It] usually doesn't require strong medications."

Despite the promise of a new drug, PMS has been a sore subject for many women. Some say most men think a strong opinion and a bad mood is always attributed to PMS.

"I don't think I would take this drug," said Shelly Thomas, a junior biology major who suffers from PMS. "If my boyfriend found out, he would blame the drugs and PMS for every time I got mad at him."

Prior to the announcement of Alparzalm, extreme

PMS sufferers were only able to be treated by Prozac, other anti-depressant drugs. Many health care providers welcome Alparzalm because the use of Prozac is somewhat of an extreme treatment, even for cases of PMS. Many women complained about the effects of the Prozac and the stigma that is associated with Prozac.

Marie Alexander was on Prozac for her PMS for months but then decided to stop taking the drug to its side effects.

"I think that when doctors give women Prozac for PMS, it's like saying that PMS causes you to be a monster," Alexander said. "And it goes along with the stigma that people have about PMS sufferers. Plus the benefits of taking Prozac did not outweigh the negative effects of taking the drug."

Many health care providers warn that Alparzalm is not a cure for PMS and simple pain killers are the effective fighters against PMS.

"If women can't tolerate it, we give them Motrin or Advil," Keller said. "Many over-the-counter drugs help women with minor PMS pain or irritability."

E.coli Scare Prompts Panel On New Beef Safety Measures

By A. R. GADSON

Hilltop Staff Writer

Two months after a record 25 million pounds of E. coli tainted ground beef was recalled by Hudson Foods Inc., a new panel was formed to find ways to make beef safer. According to officials in Nebraska, the panel will include researchers, beef producers and politicians.

Chaired by Chuck Schroeder, chief executive officer of the National Cattlemen's Association, the panel will be in place by Oct. 24, to seek better beef safety measures, said Pam Chelene, Schroeder's assistant.

"It is still in the process of being put together, but I believe that the

buy in the future will be safe. The USDA has put in place some standard operating procedures which require plants to have a written plan outlining daily duties before and during operations.

E. coli bacteria live dormant in the intestines of cows and humans, but once one is infected or the bacteria is mutated, it can cause diarrhea and can even be fatal. This infectious disease is caused by eating contaminated meats that are infected during slaughtering and not cooked properly. Scientists say it is hard to detect in meat. Since infected cattle show no symptoms, it can easily slip into a slaughterhouse. Even if the animal is properly handled, any shred of intestinal tissue could be enough to pass the infection along. Hamburger meat is more

"By taking precautions we can avoid becoming sick."

Edith Hogan, American Dietetic Association

USDA will be on the panel," Chelene said.

Many have heard the news about the beef recall by Hudson Foods Inc. The public was alerted, and restaurants improved their meat preparation procedures to soothe public concern. The Hudson Food Company Columbus plant was closed and was later sold to IBP Inc. in Nebraska.

This month, 443,656 pounds of meat processed by the Beef America plant in Norfolk, Va. was recalled. The USDA reported that beef from the plant tested positive for E. coli. In addition, South Korean officials returned 444,000 pounds of beef sent to them from Nebraska after the meat was found contaminated.

Despite these epidemics, the beef industry has not suffered any major losses said John McMillin, a food analyst with Prudential Securities in New York. However, steps are being taken to repair the dwindling reputation of the beef industry and to ensure patrons that the beef they

likely to be contaminated with E. coli because grinding the meat spreads any bacteria present throughout the meat.

Although E. coli has predominantly been linked to meat, it is not limited to hamburgers and steaks, Hogan said. It can be found in vegetables, fruits and nuts, and it has been carried in unpasteurized juice.


According to an article in the Aug. 29, 1997 issue of *The Hilltop*, eating meat that is inadequately cooked is the most common way to become infected, said food safety expert Edith Hogan of the American Dietetic Association.


"By taking precautions we can avoid becoming sick," Hogan said.

Hogan and other food safety experts said that cooking meat to 160 degrees is the best way to ensure that all the bacteria is dead before eating it. In addition, all fruits and vegetables should be thoroughly washed and carefully checked, although this does not ensure the bacteria won't be present it does help.

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WORLD

Mandela Visits Libya Despite U.S. Criticism

LAREN THOMAS
Editor

order to maintain ties with Libya, South African President Nelson Man- will pay a visit to President Moammar Gadhafi next week before a meeting in Scotland for Commonwealth nations.

trip, Mandela said, fulfills a moral commitment to the Arab coun- which became a strong ally of the African National Congress during the struggle against apartheid.

Libya was one of those countries [that] supported us during our strug- when others were working with the apartheid regime," Mandela said in Johannesburg's Sunday Independent.

trip has many Washington officials wary. They claim Libya has been a major sponsor of international terrorism by refusing to extradite two suspects in the 1988 bombing of a Pan Am jetliner over Lockerbie, Scotland that killed 270 people.

years ago, the United Nations banned flights to Tripoli, the Libyan capital. Mandela will comply with the sanctions by traveling to Libya from London.

statement released by the U.N. indicated that the U.S. will be "disap- pointed" if Mandela visits Libya. Despite U.S. policy, Mandela has main- tained friendly ties with Gadhafi.

Mandela lashed out at the U.S. for criticizing the trip, saying their con- tempt for Blacks is

still deep-seated," Mandela said.

Libya also assailed the U.S. criticism, calling it "despicable interference in the internal affairs of independent countries," according to a report by Libya's official JANA news agency.

Robert Cummings, chair of the African Studies department, said African nations can make their own decisions about which countries they have relations with.

"South Africa is not an outpost," Cummings said. "United States' relationship with Libya has nothing to do with South Africa's relationship with Libya."

Cummings criticized U.S. efforts to control independent African countries.

"This is paternalistic, and unacceptable in the last decade of the 20th century," he said. "Mandela and his government are within their right as an independent and sovereign state to choose to have conversation with any nation in the world including Libya, Cuba, France, Germany and the United States."

Horace G. Dawson, director at the Ralph J. Bunche International Affairs Center said that this reaction is typical diplomatic talk.

"Mandela's visit means that he is not showing any sympathy. They are saying that he [Mandela] should not lend his prestige to that government."



Caribbean Author Offers Solutions For Better Writing

BERRIE EDWARDS
Staff Writer

response to complaints from graduate students in the United States and England universities are producing students who lack energy and imagination. E. A. Markham, the Caribbean author of several books, created the Master's Writing Program.

Markham calls the three-part secret to good writing, Markham asserts that linearity, vitality, praise and emotional truth are the three parameters to look for when writing good writing.

Markham feels that they must deny their own experiences and write like others in

order to be marketable," Markham said.

The program is now being offered at Sheffield Hallam University in Sheffield, England. It is a graduate level creative writing course founded by Markham, which encourages students to find their own style.

It forces students to take classes outside of their preferred writing style, therefore expanding their creative horizons.

The only prerequisite of the course is a first degree in English and original articles demonstrating master's level potential.

Markham said the course is intense because it tries to envelope art forms that are not solely literary.

The student examines contemporary styles, and investigates original writing

market and the contemporary market.

Secondly, there are taught courses in poetry, short stories, novels, script writing, critical issues, literary editing and creative writing. Finally, the students must produce and publish a complete work that is closely supervised by the professional writers who teach the various courses.

Addressing a group of young writers in Founders Library earlier this month, Markham shared his experiences on writing in the 1960s, his early years in England, as well as giving some writing tips.

Although he does not classify himself as a West Indian author, he said he believes West Indian literature was marketed for its exotic appeal in early England.

Through the efforts of other Caribbean

authors, such as Claude McKay and Derrick Walcott, who have gained prominence, Markham said literature is "richer, more honest and has greater vitality in relation to the human experience."

Markham encouraged those who are serious about developing the art of writing to take the course. Graduates have been known to get sizable cash advances on the original works produced and published.

"You need to be in touch with the subject matter to find a voice," Markham said. "You cannot write in isolation."

The celebrated author, who was born in Monsterrat and grew up in England, has written a number of articles including "Misapprehensions", a collection of poems and "Between a Rock and a Hard Place," a

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Words by J. H. Brooks, '16

Music by F. D. Malone, '16

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2. Be thou still our

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us from day to day

blue stands old

strong, ex - er

There she stands for truth and

When from thee we've gone a -

rays of light, Cled in robes of

these each day. As we sail life's

O How - and we'll sing of thee

O How - and we'll sing of thee

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circle one: 1 doesn't look too good 2 looks ok 3 looks great

2. Size:

circle one: 1 it's too little 2 it's too big 3 it's just right

3. Cover:

circle one: 1 hated it 2 it will do 3 great pictures

4. Contents:

circle one: 1 lacked real important stuff 2 had too much info 3 just enough info

5. What, if anything, did you like (feel free to use additional paper)?

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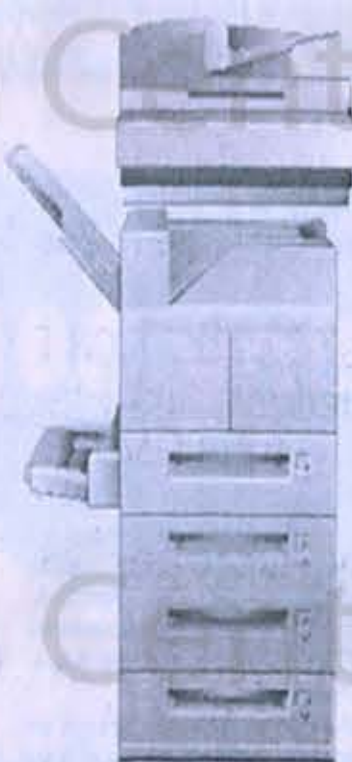
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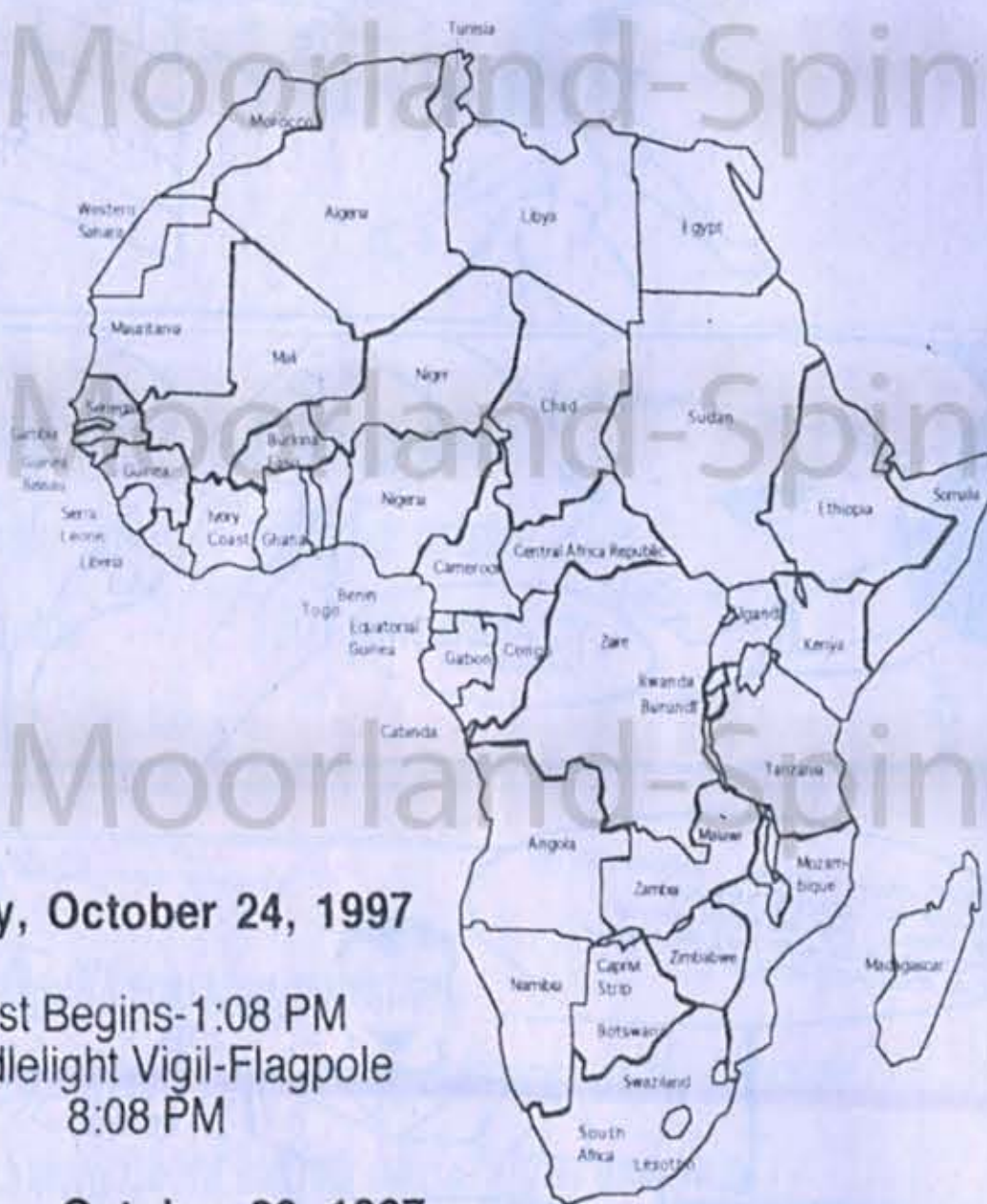
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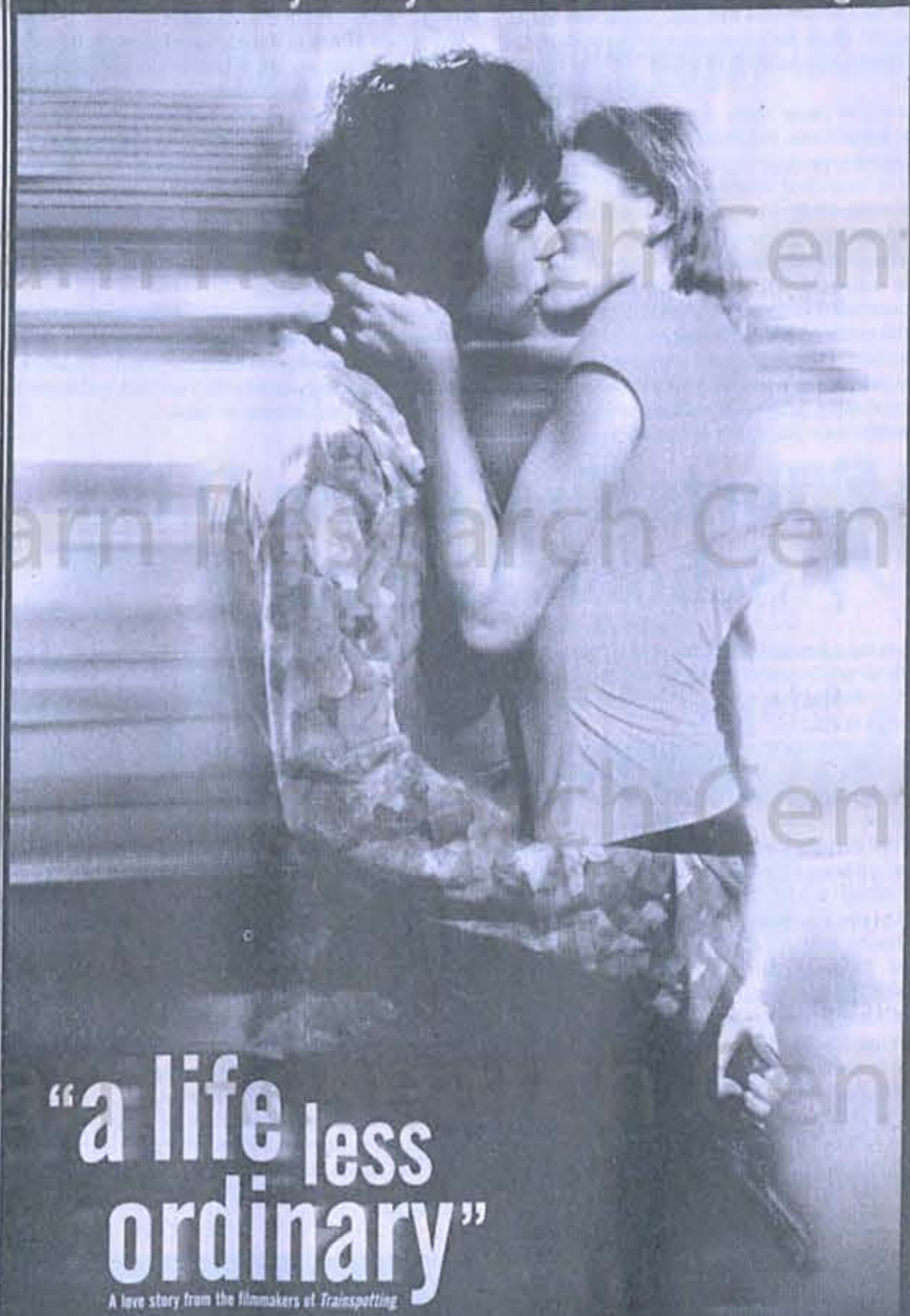
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EDITORIAL

THE HILLTOP

“Make of me always a man [woman] who questions.”

--Frantz Fanon

See You In Philadelphia

Tomorrow morning, nine buses filled with Howard students will head to Philadelphia for the historic Million Woman March.

But it's still a small group compared to the droves who supported the Million Man March. For some reason, the hype about the Million Woman March hasn't spread. Many factors can be attributed the lack of publicity. There is no national leader at the helm to promote the march. The mobilization remains on the grassroots level. The voice mailbox to the national coordinating office is usually filled when people who are interested call.

In addition, most of the national publicity has been meager. The most common excuse heard is, "I don't know enough about the march."

Nevertheless, these are not excuses for disregarding the march which focuses mainly on family issues such as health, education and love. Howard University women are leaders, and they gave tremendous support to the brothers who participated in the Million Man March. This gathering is the women's turn to address the arenas of self-help and self-empowerment. As a historically Black university only two hours away from Philadelphia, our support should be unmatched. The

march is calling for all women -- young and old, politicians, athletes, working class, professionals, entrepreneurs and students -- to convene on the Benjamin Franklin Parkway in Philadelphia. This includes Howard women. This is an opportunity to lay down a foundation for sisterhood and to move progressively forward.

Men must show as fervent support for this effort, as the women did for them two years ago.

OUR VIEW:
The presence of Howard women at the Million Woman March should be unmatched

Black women are the strength of our people. They have been there to lead when Black men couldn't. A weak showing at the Million Woman March will not do justice to this continuing legacy.

The Howard University Student Association, the Howard chapter of the National Council of Negro Women and a group of women in Meridian Hill Hall have publicized the march and are sponsoring buses.

For those Howard women who are unsure about the march or contemplating attending, it's not too late. Philadelphia is a \$20 Greyhound bus trip. This march will be etched in history, and Howard women need to represent for their communities.

Cloning and reason: where's the science

Scientists in England are perfected a cloning technique that could lead to a wealth of benefits for people needing vital organ transplants, or lead to the New World Order.

In experiments at Bath University, frogs were grown without brains or nervous systems. Using this same process could allow for the creation of organic amniotic sacs in which human organs could be grown.

Cells used to grow these tissues could be taken from individuals in need of organs to produce organs such as hearts or lungs that would be biologically compatible with the individual in need.

But cloning cannot be looked at as the great panacea of human existence. The cloning process does have some potentially frightening implications that go beyond the realm of science fiction.

It's acceptable to grow human tissues for transplants, but we have to know where to draw the line. The ethical issues cloning presents are arising as fast as new developments take place, but scientists must not be

slow to resolve them.

President Clinton put a ban on further cloning of human cells last year, but this will only slow the public's awareness that the tests are continuing to be conducted. Unfortunately, there has been little follow through on the president's mandate.

We cannot afford to remain indifferent on this subject. Not because we are scared of the consequences of gene manipulation, but because many people will die without needed vital organs, vaccines and hormones that cloning technology will help produce.

What's more important: saving human lives or worrying about the development of a master race? We cannot confuse our zeal for medicine with a desire to play God.

We would be remiss not to take precautions that these findings are not misused. But at the same time we must remember that people with unethical intentions already have this technology at their disposal and will never be hampered by laws, treaties or bans.

OUR VIEW:
Cloning can be advantageous to science, but we must remain cautious of the consequences.

Efforts To Reform D.C. Schools Get An F

Just as their parents' right to vote was taken away with the abolishment of home rule, the children of the Washington, D.C. have been stripped of their right to learn.

D.C. public schools have been in shambles for several years. Four years ago, a motion was filed by the D.C. public school system and Parents United to force repairs to the 144 public schools in the District.

DCPS and Parents United have the interest of students at heart, but their political banter is now keeping students out of the classroom.

The school's opening was delayed until Sept. 22 because of a standoff between DCPS and Parents United. D.C. Superior Court Judge Kaye K. Christian, who presides over the lawsuit, kept five schools closed because of fire-code violations.

In the backyard of the "education President," the children of the District remained idle when they should have been in school furthering their futures. The closing of the schools prevented approximately 3,800 students from learning.

Their extended summer vacation was the product of

leaky roofs and fire code violations, and now a battle of the egos.

And when they returned, what was there for them when they passed through the metal detectors? Not books, not peaceful classrooms and not resources.

Arlene Ackerman, chief academic officer of DCPS -- emergency trustee chair Gen. Becton's appointee -- said that there would be an attempt to move the attention away from the roofs to education.

This is a good beginning, but like the emergency school board's other announcements, we won't bank on promises.

We feel that the education of the District's children should not be sacrificed for political posturing.

Parents United, DCPS and concerned citizens must stop the banter and set about the business of getting children the education they deserve.

The youth represent the future of a nation, and the District government's blatant disregard for providing academic development represents a dangerous trend in our inner-city schools.

Our View:
People concerned about the state of D.C. schools must work together in the name of education.

Quote Of The Week:

"I'll never use them [LifeStyles] again because of that bad experience. I'll pay extra money for a high quality condom that I can depend on."

-- Lamont Geddis, elementary education major

See FRONT

Corrections:
Last week the Hilltop misidentified guest columnist Jawanza Phoenix as a female. He is a second-year law student at the University. We regret the error.



OUR MISSION

As one of the oldest student institutions at Howard University, *The Hilltop* seeks to embody the University's motto of Truth and Service. Since 1924, *The Hilltop* has served as the watchdog of the University, facilitating access to information and stimulating critical thought and intellectual debate. Through our news coverage and lead opinion-making, we hope to set a standard for collegiate newspapers and journalism. We champion the student voice within Universities across this nation and around the world. As a member of the Black press, it is our duty to seek out news that affects the lives and political being of African Americans so that we may determine our course. Without knowledge of ourselves, we are like a tree without roots.

WE WELCOME YOUR LETTERS AND COMMENTS

THE HILLTOP encourages you to share your views, opinions and ideas. We publish material addressed to us, and routinely edit letters for space and style. Letters as well as comments must be typed signed with full addresses and telephone numbers.

The opinions expressed on the Editorial Page are solely the views of the Editorial Board and do not reflect the opinions of Howard University, its administration, *THE HILLTOP* Board of students.

Please address letters and comments to:

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The Undergraduate Student Assembly presents...
the 2nd Annual "Going Down with UGSA"
HOWARD UNIVERSITY SKI WEEKEND!!

January 16-18, 1998

Price:

Quad	-	\$169 per person
Triple	-	\$195 per person
Double	-	\$205 per person

Includes:

- * Round trip transportation
- * two nights hotel accommodations at the Sheraton
- * Smorgasbord buffets on Saturday and Sunday
- * Pajama Party on Friday, Male/Female Auction on Saturday, Pool Party on Sunday
- * Open Bar for those 21 and above
- * Plus optional activities for non-skiers
 - * snowboarding, roller skating, ice skating, snow tubing, bowling, outlet shopping, etc.
- * Ski Equipment Rental and discounted lift-tickets

If you are interested in "Going Down with the UGSA", or need more information, you can contact us at (202) 806-4143/4144. A deposit of \$50 is due by Monday, November 10 in the form of a check or money order made payable to Undergraduate Student Assembly. Final Payment is due no later than Monday, December 1, 1997.

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Jan 16 to Jan 18, 1998

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GOING DOWN...with the UGSA

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Friday: Arrival through 2am. Service begins at 8pm. Saturday: 3pm - 6pm & 9pm - 2am. Sunday: 1pm - 3pm. Minimum age to consume alcoholic beverages is 21. Legal ID required.

TRANSPORTATION & ACCOMMODATIONS

- * Round-trip escorted transportation provided on modern lavatory equipped motorcoaches.
- * Two nights hotel accommodations at the beautiful Sheraton Inn, a 174-room hotel. Each newly refurbished room is equipped with individual climate control, remote controlled color cable TV with pay per view movies, alarm clock/radio, & voice mail messaging system.

4 FABULOUS SMORGASBORDS AND MUCH, MUCH MORE

- * "Welcome" complimentary donuts, hot soup, french bread, hot chocolate/coffee/tea upon arrival.
- * Smorgasbord buffet breakfasts on Saturday and Sunday morning.
- * Saturday smorgasbord dinner buffet featuring Chef Carved Top Round of Beef, Honey-Dipped Fried chicken and other entrees to choose from, with a salad bar and a "Build your own Sundae Bar".
- * Smorgasbord dinner on Sunday prior to departure featuring Baked Ham, Italian Roasted Chicken, a lavish salad bar and top it off with a fabulous variety of desserts.

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- * "PAJAMA PARTY" Friday evening featuring D.J. entertainment and Open Bar until 2 am. Prizes for the most "Interesting Pajamas".
- * 3-Hour Apres Ski Party Saturday afternoon with "all-you-can-eat" Taco Bar & Open Bar.
- * "MALE/FEMALE AUCTION" held during the party Saturday evening in the ballroom with D.J. entertainment until 1:30 am, & Open Bar until 2:00 am. Volunteer to auction yourself off!
- * "POOL PARTY" Sunday afternoon with "Water Volleyball" & "Pool Olympics" GAMES-PRIZES!
- * Sunday afternoon party, featuring complimentary cheeses & crackers (1pm - 2pm), & Open Bar (2pm - 3pm).

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- * Hotel facilities include an indoor heated swimming pool, health club, whirlpool, sauna, Nautilus Room and game room. Additional charge for games.
- * Transfers to Snow Tubing Run & Lift at Roundtop.
- * Transfers to Hershey Factory Outlet Shopping located minutes from the hotel.
- * Transfers to Adult Go Karts, Bowling, Hershey Chocolate Factory Tours, Roller Skating, and Ice Skating.

All outdoor activities are weather permitting.

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- * Availability of a ski rental shop right in the hotel, featuring "state-of-the-art" alpine equipment with step-in bindings.
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- * "VIP" Express check-in with customized tour itineraries.
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All Outdoor Activities are Weather Permitting.

- * Shopping & Movies Near Hotel
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- * Snow Tubing
- * Snowboarding - Rentals Available
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- * Roller Skating & Ice Skating

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- * 14 Slopes & Trails
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You must have a lift ticket to use ski equipment.

NEED SKI EQUIPMENT RENTAL?

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TOUR PRICE PER PERSON

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Triple	3 per room	\$ 195
Double	2 per room	\$ 205

For Information and Reservations

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202-588-7568

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202-806-6919

PAYMENT SCHEDULE

\$50 deposit is due by Oct 24, 1997.

Final Balance is due no later than Dec 1, 1997.

DEPARTURE INFORMATION

Time: 6:00 PM Howard Campus
Cramton Auditorium
6th Street
Washington DC

CASH/CHECKS/MONEY ORD PAYABLE TO:
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Event Schedule: 9am - 12:00pm - DMBA Program.

DMBA is sponsored in partnership by NMBAA, NSHMBAA and GMAC

PULSE

A Night Of Laughs

By JEFFREY LYLES

Hilltop Staff Writer

Last week, part of Howard's Homecoming activities featured a comedy show where tickets listed the starting time at 7:30 p.m. Anyone who's actually been to any Howard organized events, however, knew that any event starting on time is a joke all in itself. The laughs kept coming right after that though, and fortunately, the starting time wasn't the best laugh of the night.

At a quarter past 8:00 p.m., the show began and the audience was hyped. Emerging from the curtain and sipping on some all natural spring water, the show's master of ceremonies, Sam I Am, addressed everyone in attendance from ladies and gentlemen, players, pimps, sons, gods, baby's mommas, cats, dogs, to brawlers, shotcallers, ballers who be dipping in the Benz with the spoilers.

After formally addressing a packed audience, Sam got the crowd excited with a performance that would make Martin Lawrence and Russell Simmons proud. Sam waged his own personal battle with the DJ while entertaining the audience with his takes on D.C., from everything to the key chains every D.C. native seems to wear to the potholes and the carjackings.

Another tale was on his "escape" from South Carolina on a ValuJet from hell: a \$23 round-trip flight with lawn chairs for seats and duct tape for seat belts, flying so low that it never took off, having to stop for traffic lights. Other crowd pleasers included his take on relationships, music and cars, but Sam still wasn't too busy to get on an audience member trying to "sneak" back to their seat.

Kicking the show off was D.C. native Michael Brooks. His show was hilarious and literally had people falling out of their seats. Brooks talked about people from the projects and their addresses with numbers not on their houses anymore. He also questioned the use of the phrase "going together" and the ever important question of what to do when you're dancing in the club and your deodorant has ran out. The crowd loved Brooks and gave him a standing ovation.



Photo by Eric Hall

Talent had the audience in stitches at the Homecoming Comedy show.

Following Brooks was the special guest of the evening, T.K. Kirkland, "the number one underground comic." Kirkland delivered a special "session" on a number of topics. Kirkland's X-rated performance made even the raunchiest audience members blush as he detailed just how to please women. Even though he performed for only 10 minutes, Kirkland received a loud ovation from the responsive crowd and comic colleague Sam I Am. Most of the audience didn't seem disappointed with the show or terribly upset that the show didn't have one of the headliners in comedy like Chris Rock or Joe Torry. The crowd was hyped and laughed throughout the show. If they didn't laugh, they didn't get the jokes.

Unlike Homecoming's fashion show, Cramton Auditorium's seating didn't bust at its seams. Many missed a night full of laughter-induced tears.

COMEDY CLUB HOPPING

Improv
1140 Connecticut Ave., N.W.
(202) 296-7008

Mr. Henry's
1836 Columbia Rd., N.W.
(202) 945-0744

Bar Nun
1326 U St., N.W.
(202) 667-6680

Bayou
3135 K St., N.W.
(202) 783-7212

Chelsea's
1055 Thomas Jefferson St., N.W.
(202) 298-8222

Bistro Twenty-Fifteen
Embassy Row Hotel
2015 Massachusetts Ave., N.W.
(703) 379-8108

Comedy Connection
312 Main St.
Laurel, Md.
(301) 490-1993

Fun Factory
3112 Mt. Vernon Ave.
Alexandria, Va.
(703) 684-5212

African-American Owned, Fine Dining At B. Smith's Union Station Restaurant

By TANYIKA N. JACKSON

Hilltop Staff Writer

It's not likely that one's taste buds have had an experience as delectable and unusual as an experience at B. Smith's Restaurant in Union Station. The restaurant, owned by its namesake Barbara Smith, boasts a menu that puts an elegant spin on traditional "soul food" dishes.

Smith, a model whose successful career enabled her to be among the first Black models seen on the covers of major magazines such as Vogue, knows how to exude style and class not only on the runway. B. Smith's Restaurant reflects a classic architectural style popular during the turn of the century. Carpet runs through the main dining room and is met in the colonnade with well polished hardwood. On the walls of the bar area are framed enlargements of Ms. Smith's image on various magazine covers. The music of late jazz greats as Billie Holiday and Louis Armstrong naturally fills the restaurant to the top of the vaulted ceilings. Candlelight accenting each table is more apparent as the sun sets and restaurant lights dim.

Tye Harris, restaurant manager, says of the owner: "She is known for coming in and making changes to the restaurant when the mood strikes her; not minor changes like changing a curtain, but major changes like 'knock out this wall.'" Luckily those adjustments result in a sophisticated ambience.

Opened in 1994, B. Smith's is located in the Presidential Suite at Union Station. During the early 1900's, assassinations of Presidents

Garfield and McKinley prompted officials to designate a more secure location for the presidents' departure. Located in the east corner of Union Station, presidents refreshed, gave farewell speeches and departed from a train that pulled right up to their personal quarters. In addition, a first lady's suite, presidential signing room and cabinet room. These rooms have been restored and now comprise B. Smith's Restaurant. There are a total of six rooms that can be reserved for private affairs and special events.

During its weekday hours con-

According to maitre d', Ron DeBerry, students rarely visit the restaurant, but comments that "we welcome them to come in." The appearance of the restaurant may be a deterrent for many college students on a budget who might initially assume that class equals cash. However, with entrees ranging from \$9.95 to \$21.95 for dinner, prices parallel those of restaurants that students regularly patronize such as The Cheesecake Factory.

Starters such as portabello mushrooms with sweet potatoes served with a garlic butter sauce, and cat-

fish fingers served with caramel onion tartar sauce stimulate your appetite for entrees to come. "Swamp Thing" names a main course of southern style greens tossed with shrimp, crawfish and scallops in a spicy seafood sauce. Other main course items include

bronzed salmon with smashed potato cake, grilled lamb chops and "Angels on Bourbon Street"-sauteed monkfish, shrimp, scallops and julienne vegetables with a bourbon cream sauce served on angel hair pasta.

The mastermind behind these non-traditional concoctions is Chef James Oakley. From a menu that features creations from original chef, Robert Holmes, Oakley has added his culinary flair. Incorporated into the menu are some of owner, Barbara Smith's, favorites as well.

Reservations can be made in advance to avoid the wait diners may find on the weekend. The restaurant provides two hours of validated parking.

Location: Presidential Suite at Union Station
Restaurant Reservations: 202-289-6188

Hours

Lunch: Monday thru Friday 11:30 a.m. - 4:00 pm
Brunch: Saturday thru Sunday 11:30 am - 4:00 pm
Dinner: Sunday thru Thursday 5:00 pm - 11:00 pm
Dinner: Friday thru Saturday 5:00 pm - Midnight
Bar Menu: Sunday thru Saturday 11:30 am - Midnight

gresspeople, politicians, and workers from Capitol Hill frequent the restaurant. Friday and Saturday offers an atmosphere enhanced by live local jazz performers. Whatever the day of the week, the crowd is always "very upscale," says Harris. Its clientele has also included celebs such as Bill Bellamy, Vivica A. Fox, Samuel Jackson and Debbie Allen who have gotten word of its reputation. Other restaurant goers include Howard alumni, according to Harris, who especially come out for Sunday jazz brunch a la carte, claiming it to be of the best in the District.



Photo by Danette

The O'Jays croon the ladies and gentlemen at Burr Gym during the alumni concert last Friday.

O'Jays Bring Down The House At Burr Gymnasium

Local Group Spur Of The Moment Opens Concert

By MARTI MILLER

Hilltop Staff Writer

Burr Gymnasium played host to a hot R&B performance by the O'Jays' last Friday for Howard's annual concert. Along with opening act Spur of the Moment, the pair set the Homecoming weekend off on a school tip.

Beginning their two-hour set with "Use To Be My Girl," "Forever Mine" and "Love Train," the crowd swayed and roared gratitude throughout the gymnasium.

The O'Jays quickly shifted from the up-tempo beats that moved people on to their feet to their signature sexy sound.

"This is the part of the show where you should not have brought your parents 'cause it's gonna get X-rated," said longtime member Eddie Levert.

The crowd responded in excitement when Levert hit the first note in "Loving You," which many took as a school serenade.

Just as the aroma of love saturated the air, O'Jays member Walter Williams moved the performance into the spirit of "cool."

"This segment of the show is mine," Williams said. "It's all about being cool. Those of you who have been following the O'Jays for sometime know that I am known for being cool. Hell, I put the 'c' in cool."

Spur of the Moment, a D.C.-based contemporary jazz ensemble, opened for the O'Jays with a 45-minute set of tunes by Earth, Wind and Fire and Kenny G. Visiting alumni and friends found them to be a pleasant surprise and an excellent addition to the O'Jays.

"Spur of the Moment's performance was awesome," said Cortni Tuck, a junior fashion merchandising major who saw the group perform on Howard's campus earlier this month. "The band interacted more with the audience appreciated that."

The saxophonist came down into the audience and placed audience member Norma Leftwich's finger on the keys of his horn as he blew the notes.

"This is my first time hearing them play," said Leftwich, a D.C. resident. "I came to see the O'Jays, but Spur of the Moment is a great band. This was an excellent addition."

As Levert continued his soliloquy of coolness, he brought out Williams' cool hat, and Sammy Strain (in for Eric Grant) brought out his cool chair. Williams admitted to watching the crowd as they came in to peep their coolness.

"There are a lot of you all initiating coolness, but true coolness comes from the bottom of the groove," Williams said.

The bass player broke it down in the tradition of down home southern blues to show the audience what was all about. Next, the group brought true funk to the crowd with "Party Hardy."

The mood of the concert changed during the show's third segment. The O'Jays brought 20 women on stage and serenaded them with a medley of hits spanning their 40 years together.

The medley included "I Love Music," "My Darling, Darling Baby," "You Got Hooks in Me," and "Let Me Love To You." They continued the performance with "For the Love of Money" and "Backstabbers."

The O'Jays ended their electrifying concert with "What's Stopping You From Loving Me" and "How Long It Took To Get To Pay the Bills," two tracks from their new CD.

Producer-songwriter James Mtume was originally slated to open for the O'Jays, but no details are available regarding his absence.

Scenes From The 1997 Step Show



Omega Psi Phi Fraternity Inc.



Sigma Gamma Rho Sorority Inc.

WEEKEND BEAT

Things To Do Around
The District, Maryland, Virginia

Performances

Simon's new romantic comedy "Proposals" opens the Kennedy Center's 1997-98 theater season with a pre-Broadway engagement in the Kennedy Center's Eisenhower Theater. Running through Oct. 26, "Proposals" gets to the heart of a summer family reunion full of laughter and the unexpected. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W. Tickets are \$40-50.

Dance Place features "Alternating Current," offering music and modern dance, tomorrow at 8 p.m. and Sunday at 7 p.m. On Nov. 1, "Havana Select" will sizzle with Afro-Cuban drumming, singing and dancing featuring Marietta Berre and Roberta. For specific times and ticket purchases, call (202) 269-4600. Dance Place is located at 3225 Eighth St., N.E. Student tickets are \$12.

In celebration of the Kennedy Center's Concert Hall reopening, Kathleen Battle will perform Mozart's "Exsultate, jubilate," a treasure of the standard repertoire for voice and orchestra. Accompanying Battle will be the Morgan State University choir to sing spirituals with a full orchestra.

House of Blues comes to the Kennedy Center on Oct. 31 featuring three of America's foremost blues artists together in one performance: Dr. John, Charlie Musselwhite and Keb' Mo'. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W. Tickets range from \$12-45.

The Kennedy Center offers free performances daily on its Millennium Stage at 6 p.m. Tonight, the NSO Youth Fellows perform. Tomorrow, blues trio Cephas and Wiggins perform. Sunday, singer/songwriter Tom Prasada-Rao performs with an acoustic trio. No tickets are required. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

The Shakespeare Theatre presents "The Tempest" through Oct. 26 and "Othello" in November. Show times are Thursday through Saturday at 8 p.m. and Sunday, Tuesday and Wednesday at 7:30 p.m. Weekend matinees begin at 2 p.m. For tickets, call (202) 393-2700. The Shakespeare Theatre is located at 450 North St., N.W.

The Kennedy Center's most esteemed musical Ambassador, Maestro Ravi Shankar, the legendary virtuoso and composer, performs with 16-year-old daughter Anoushka Shankar on Sunday Nov. 9 at the Kennedy Center's Concert Hall. The musicians will perform Hindustani music with its orchestra. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

The National Theatre presents the Tony award-winning "Rent" running through Nov. 2, Tuesday through Saturday at 8 p.m., Sunday at 7 p.m. and weekend matinees at 2 p.m. For tickets, call (202) 628-6161. The National Theatre is located at 1321 Pennsylvania Ave., N.W.

Alumna Ayanna Jenkins models in the Ebony Fashion Fair "The Jazz Age of Fashions."

Jazz at the Kennedy Center with alto saxophonist Paquito D'Rivera will be featured throughout the year. Special guests will be featured for each performance. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W. All seats are \$15.

T. Jones/Arnie Zane Dance Company performs at the Kennedy Center's Eisenhower Theater Friday, Oct. 31 and Saturday, Nov. 1 at 7:30 p.m., and Saturday, Nov. 1 and Sunday, Nov. 2 at 2:30 p.m. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

Tickets are \$31.50 and \$42.

Exhibits

"The Poetics of Line," by the seven artists of the Southeastern Nigerian Nuskka Group features 64 paintings, drawings, prints, wood sculptures and mixed-media works dating from the 1960s to the present. The exhibit opened this week at the National Museum of African Art. For more information, call (202) 357-4600. The Museum is located at 950 Independence Ave., S.W. Admission is free.

A series of afternoon lectures, dramatic readings, documentary films and a major exhibition complementing "Stanley Spencer: An English Vision" goes on throughout January. For more information, call (202) 357-2700. The museum is located at Independence Avenue and Seventh Street, S.W. Admission is free.

The National Gallery of Art exhibits its "Memorial to Robert



Photo by James Bridges

Book Signings

Vertigo Books sponsors book signings featuring famous authors. Scheduled for this afternoon: singer/songwriter Gloria Gaynor, "I Will Survive," at 12:30-2:30 p.m.; Tomorrow, Harvard professor Cornel West, "Restoring Hope," at 1 p.m. at St. Margaret's Church, 1830 Connecticut Ave., N.W.; Wednesday, Dorothy Roberts, "Killing the Black Body," at 6 p.m.; and Thursday, Donald Bogle, "Brown Sugar" and "Toms, Coons, Mulattoes, Mamies & Bucks: An Interpretive History of Black in American Films," at 6 p.m. For a schedule of guests and special locations, call (202) 429-9272. Vertigo Books is located at 1337 Connecticut Ave., N.W. Admission is free.

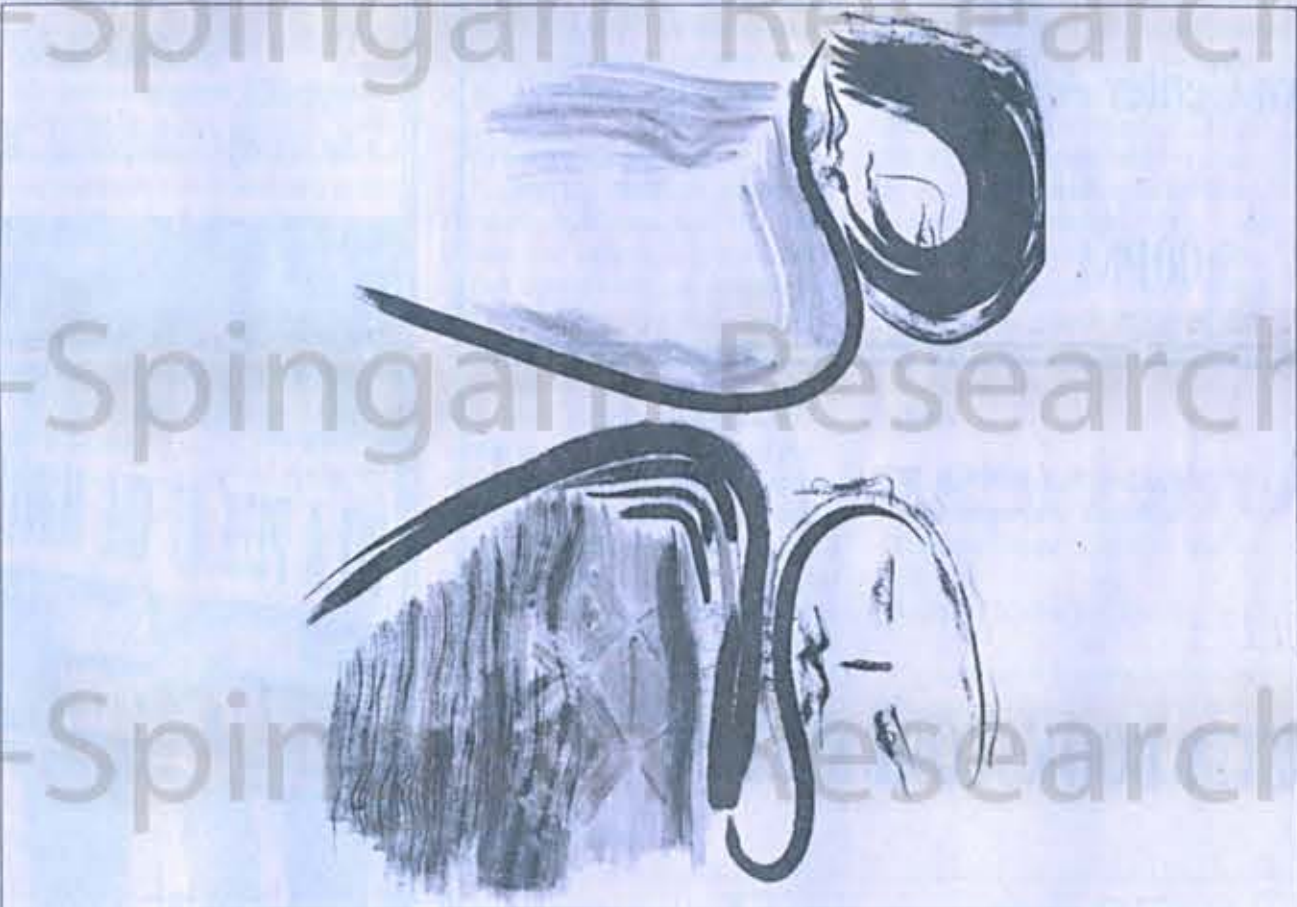


Photo by Franko Khoury

A work from Nigerian artist Ada Udechukwu.

Gold Shaw and the Massachusetts 54th Regiment," the first Black infantry unit in the Union Army. Sculptures are by artist Augustus Saint-Audens. For more information, call (202) 737-4215. The National Gallery of Art is located on Fourth Street and Constitution Avenue, N.W. Admission is free.

African-American photographer, composer and writer Gordon Parks presents "Half Past Autumn," an exhibit running at the Corcoran Gallery of Art through January 1998. Several different programs, hands-on art workshops and celebrations will be offered. For program information, call (202) 639-1725. The Corcoran Gallery is located at 500 17th St., N.W. Admission is free.

"Wade in the Water: African-American Sacred Music Traditions" will be at the National Museum of American History through Dec. 7. The exhibit traces the growth of this form of music from its roots in slavery to its contemporary interpretation in today's Black churches. For more information, call (202) 357-2700. The National Museum of American History is located at 14th Street and Constitution Avenue, N.W.

"Direction -- Louise Lawler: Monochrome," is an exhibit of 14 photographs of art objects in different spaces and situations by the New York-based artist. The exhibit is on view at the Smithsonian's Hirshhorn Museum and Sculpture Garden through Oct. 19. For more information, call (202) 357-2700. The museum is located at Independence Avenue and Seventh Street, S.W. Admission is free.

Conferences

The 40th Annual Ebony Fashion Fair presents "The Jazz Age of Fashions" sponsored by the Washington, D.C., Continental Society Inc. on Sunday at 4 p.m. For ticket information, call (202) 298-0832. Tickets range from \$30-50.

located in the historic home of President James Monroe at 2017 I St., N.W. For more information, call (202) 331-7282, ext. 25. Admission is free.

In Concert

Tonight, Howard's Cramton Auditorium features The Manhattan, The Persuaders, Harold Melvin's Blue Notes, Force MDs, Sharon Paige and Ted "Wizard" Mills as part of "Turn Back the Hands of Time." For more information, call 432-SEAT. Cramton Auditorium is located on Howard University's campus. Tickets are \$29.50 and \$22.50.

Eartha Kitt performs at Blues Alley from Oct. 21-26. Show times are nightly at 8 p.m. and 10 p.m. For ticket prices or more information, call (202) 337-4141. Blues Alley is located on Wisconsin Avenue below M Street in Georgetown.

Frankie Beverly and Maze featuring Tommy Davidson perform at Constitution Hall Thanksgiving weekend. Hurry to order tickets. Call 432-SEAT.

Movie Openings/Screenings

From the makers of "Sankofa," a film by Shrikiana Aina will premiere "Through The Door of No Return" at the Cineplex Odeon Foundry Theatre beginning Saturday. The film confronts the difficult past of the African slave trade.

The Arthur M. Sackler Gallery and Freer Gallery of Art are showing films throughout October. This weekend, starting tonight, there will be a screening of "Immaculate Conception." The movie follows the story of an Anglo-American couple who seek out a sacred shrine in Pakistan to help them overcome infertility. For more information, call (202) 357-2000. The museum is located at 1050 Independence Ave., S.W. Admission is free.

Premiering last weekend in the spirit of Halloween, "I Know What You Did Last Summer" is a must-see. Check listings for locations and showtimes.

The Howard University Community Choir

will be having an

OPEN CALL

for

Tenors, Basses, and Musicians

ONLY!

Friday, August 24, 1997

Blackburn Center Auditorium

5:00PM

HOWARD UNIVERSITY BOOKSTORE SYSTEM

The winner of the BMG contest is Jessica Gage!

Congratulations on winning the CD Boombox!

We thank everyone who participated in the contest.

Summer III



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Here is your opportunity to work at Mayo Medical Center for the summer.

Summer III is a paid, supervised hospital work experience at Saint Marys Hospital and Rochester Methodist Hospital, both part of Mayo Medical Center in Rochester, Minnesota.

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Mayo Nursing was recently awarded Magnet Hospital Recognition Status for Excellence in Nursing Service by the American Nurses Credentialing Center.

Application Deadline: December 1, 1997.
For more information contact:



Mayo Medical Center
Staffing Center • Summer III Program
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1-800-247-8590

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Requirements

- Have an excellent command of the English language
- Obtain a bachelor's degree by June 30, 1998
- Be a U.S. citizen
- Be willing to relocate to Japan for one year

Contact the Embassy of Japan, JET office at 2520 Massachusetts Avenue, N.W.
Washington, D.C. 20008.
Call (202) 238-6772, (202) 238-6773, or 1-800-INFO-JET

GET A PEEK AT THE MOVIE EVERYONE IS TALKING ABOUT.

Kevin SPACEY Russell CROWE Guy PEARCE Kim BASINGER Danny DEVITO

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OFF THE RECORD, ON THE QT & VERY HUSH-HUSH...

"THE BEST AMERICAN MOVIE OF THE YEAR."
David Peabody, NEW YORK MAGAZINE

"DAZZLING."
Curtis Hanson's resplendently wicked 'L.A. CONFIDENTIAL' is vastly entertaining.

Janet Maslin, THE NEW YORK TIMES

"★★★★ ONE OF THE BEST FILMS OF THE YEAR."
Roger Ebert, CHICAGO SUN-TRIBUNE

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Gene Shalit, TODAY SHOW/ABC-TV

"★★★★"
Sas Book, NEW YORK OBSERVER

CASTING BY ARNOLD KOSOVE
EXECUTIVE PRODUCERS ARNOLD KOSOVE/DANIEL WOLPER
PRODUCED BY ARNOLD KOSOVE
SCREENPLAY BY JAMES ELLROY
DIRECTED BY CURTIS HANSON
CASTING BY ARNOLD KOSOVE
COSTUME DESIGNER MICHAEL NATHANSON
HAIR BY CURTIS HANSON
MAKEUP BY CURTIS HANSON
PRODUCTION DESIGNER CURTIS HANSON
EXECUTIVE PRODUCERS ARNOLD KOSOVE/DANIEL WOLPER
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HILLTOPICS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words. Campus announcements for profit are charged as individuals. Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words. **Color Hilltopics are an additional \$2.**

ANNOUNCEMENTS

Thank God It's Friday
Friday prayer and sermon will be conducted every week @ 1p.m. - 1st floor of the Carnegie Building. (near Douglass Hall). Public classes held Sundays @ 2pm. As-salaamu Alaikum wa Rahmatullah

GAY, LESBIAN, BISEXUAL, OR TRANSGENDER? WELCOME TO "OXALA." 202-484-7815

Are Roman Catholics Really Christians? A Discussion and Explanation Weds. 7 pm Lower Rankin Chapel Sponsored by the Newman Club of Howard University. President: Lusekelo Mbsia, Moderator: Rev. Fr. Jerry Hargrove
Noonday Prayer
Noon-1pm

Weds. & Fris. Andrew Rankin Chapel
Episcopal/Anglican Ministry join Holy Eucharist/Bible Study every Wednesday @ Noon College of Medicine room 206.

Episcopal/Anglican Ministry
Episcopal/Anglican students association meets Friday @ 7pm in Carnegie. Join Eucharist Sunday 9 am in Carnegie Chapel

Howard University Women's Action Coalition- Devoted to the self-empowerment and self-consciousness of women. Meetings are held every 2nd and 4th Tuesday in Blackburn Rm. 142 at 7pm.

SPJ, Society of Professional Journalists, invites you to come join them on Oct. 30th at 7 pm for "Being Black and a Journalist" the discussion will be lead by successful journalist in the field.

Duke Next Semester?? See Ms. Aikens (Room G 11, Administration Bldg) about the Duke & Howard Exchange Program. It will be a memorable experience.

Arts and Sciences Student Council and Delta Sigma Theta Sorority Inc. ... presents The 6th Annual Woman to Woman Conference 2nd Volunteer meeting Oct 30 at 7pm in the Engineering Auditorium.

Mature, Serious, Volunteers
needed (2 Hours every Saturday) Subjects: Basic Arithm, Basic Reading, African-American History. Every Sat. 10-noon Howard University Locke Hall Rm. 336. Please call 202-832-9712

"UBIQUITY" invites you to an "OLD SCHOOL HIP-HOP MOVIE NIGHT" @ Meridian, Thurs. Oct. 30th, 7pm & 9:15 pm. \$2 for the 1st show/\$3 for 2 shows. Questions, 202-865-9788.

There will be a Haunted House Volunteer interest meeting on Thurs. Oct. 30th for all those interested in helping Each One Teach One and Big Brother Big Sister

Political Science Society Week Oct. 26th thru Nov 1st. For more info, 865-0012

Halloween Scare Fest!! Featuring 2 all black cast horror films!!! Wed. Oct. 29th, 6pm. Screening Room West C.B. Powell Building. Admission Free/Donation Requested. For more info, call Prof. Berry 806-5109

The Frederick Douglass Honor Society will collect canned goods in the Towers next Thur. Oct. 30. Members will pass out candy to those who donate goods. The cans will go to a women's shelter. The next general body meeting for FDHS will be Nov. 3 Gospel Jubilee 1997 presented by Howard University Club of Northern Virginia 703-823-8938

Are you interested in community service? Join the National Council of Negro Women. General Body Meeting Tues. Oct. 28th, 7pm. Blackburn Forum. All men and women welcomed. Discussion of Million Woman March. 865-0042 for info.

NCNW and the Chapel Assistants University dormitory wide clothing/toileting drive. Let's all pitch in Sept. 30-Oct 28. 865-0042 for info.

Arts & Sciences seniors, Class of 1998 **Mandatory Senior Class Meeting** on Mon. Oct. 27th at 6 pm. in Locke Hall Rm 105. Refreshments will be served.

Arts & Sciences Seniors, Class of 1998 are you a talented writer? If so, your expertise is needed for a class project. Please call 202-483-0732 if interested.

Arts & Sciences Sophomore Class Board is having a Halloween Jammy Jam/Movie Night on Oct. 31 From 7-11. Admission is Free.

Howard University Community Choir will have an Open Call for male voices & musicians Fri. Oct. 24, at 4:45 pm. Blackburn Center Auditorium. For more info, call 301-853-1747 or 202-462-2936

***Halloween Haunted House* Wed. Oct. 27th from 7-10pm in the School of Communications. All are welcome. Admission is free!!**

HUSA will sponsor a panel discussion on Affirmative Action Tues. Oct. 28th in the Blackburn Reading Lounge

@ 3:30pm.

Applications for General Elections
Chairperson are now available in the **HUSA Office**

SERVICES

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FOR RENT

Northeast 45 Rhode Island Ave. One bedroom w/eat in kitchen, balcony, W/W, \$500; and Jr. 1 BR, W/W, huge closet, private entrance, renovated, \$410 includes utilities, 5 blocks from Metro; 202-488-1449.

Logan Circle 1304 "S" NW, 2 BRs Duplex, Frpl., CAC, W/W, DW, Garbage disposal, entry foyer & closet, hwd flrs, 2 Blocks to Metro. \$950+, 202-488-1449.

Large spacious rooms wash/dryer renovated house located one block from Campus 731 Girard St. N.W. \$280 a room. Females only. Call Jay Staten. 202-745-9159 or 202-773-1868

Furnished house to share on MD/DC line, next to Metro, no smoking, cable, private bath, carpet, D/W, microwave, W/D. Call AJ 301-630-8087

Professional Firefighter with new Townhouse to share. 2 bedrooms 3 levels. \$400 a month all Util. included. Located 6 miles from campus in District Heights Md.

505 6th St., N.E. Capitol Hill- 2 rooms for rent at monthly or weekly rent. Kitchen, washer/dryer available. \$600 monthly. \$150 weekly rent. Deposit required easy access to subway train. Study areas available.

Two rooms available at 1626 New Jersey Ave., N.W. for \$500 per month or \$125 weekly. Deposit required.

N.W./S.E., 1BR, 501 Mellon St. SE \$409 +utils.; 5912 14th NW \$525 incl. utils.; 1111 Columbia Rd. NW \$479 + util. Clean quiet secure bldg near bus. Security deposit \$250. Call 202-234-8599. Mellon Prop Mgt.

HELP WANTED

The Howard Alumni Recruitment Center (HARC)

is now accepting applications for telemarketing and other positions. Applications will be available beginning Mon., Oct. 27 at the Blackburn Center's main desk. Completed applications will be accepted on Tuesday and Wednesday 10/28 & 29 from 11-3 at the HARC desk in the Blackburn Center's lower level. Earn good money working flexible hours on campus to raise funds for the programs that benefit YOU!!

Help is needed in the implementation of a reading program to middle school students. Free lunch and transportation. Call 202-234-0840

INTERNSHIPS & SUMMER JOBS
Over 500 companies are seeking students for a list of 500+ contacts, send \$10 to: Information Services, Inc. P.O. Box 3465 Grand Central Station New York, NY 10163-3465

(30 DAY MONEY BACK GUARANTEE)

Position available for a detail-oriented student to perform a variety of office functions, e.g. typing (40-45 wpm), copying, mailing, etc. for a busy downtown office. Computer (MS Word for Windows) skills desired as well as some office experience. Must have excellent grammar and spelling skills. Approximately 20 hours per week at \$8/hour. Interested students should fax resume to Business Manager at 202-296-8869.

PRODUCER LOOKING FOR PIANO AND VOICE COACH/TEACHER FOR A GIFTED YOUNG ENTERTAINER. A KEEN EAR FOR MUSIC A MUST. CALL MR. DAWSON 202-882-1447.

Job/Internships Business Management majors!! Marketing majors!! Sales majors!!! Black owned and operated marketing firm is offering part time jobs and internships for Howard University students. *Weekly pay* 1 block from Howard University campus.

*Must have own vehicle. Call 202-667-5500

PERSONAL

"UBIQUITY" congratulates our brother and founder Donald Temple upon his victory in the Eddie Bauer case UHURU SASA!!

HUSA Community Outreach program would like to thank Les Johnson & McDonald's on Georgia Ave. for sponsoring the children during the FAMU game. Thanks a million!!!

April! you are doing a wonderful job with PR. I'm happy we're on the same team. It's Nation Time, Ha Ha

Pookah,

Baby, you know you worked it out in the step show and everybody agrees!! Please don't ever doubt your abilities and know that I will always be there with undying support. I love you!!

Key

Hey Bo:

I missed you glad your here. Now that you are here pass me the green I need

Wrappin' Heads by Fatima

Student Special Mon-Wed

**Full Bonded Weaves
for only \$70**

Sewn in Weave for \$100

\$35 Retouch Special

Shampoo, Wrap & Curl ... \$25.00

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Straw Twist ... Prices Vary

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Press & Curl ... \$35.00

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some **** with my *****
Happy 22nd Birthday Themba 10-26-97 -Jazz

MMMM last week it was questionable This week it's criminal what's next??? Could be a felony

Congratulations 1997
Four-Peat Step Show Champions
Donna Smith
Alicia Winston
Inga Willis
Tara Johnson
Medina Senghore
Shawn Jones
Kimberly Houston

THE LEGACY CONTINUES
K... OOOHHH... That's what I'm talkin' about... MMM... MMM... TOO GOOD...
Jessica

Lost: Black Case (4x6) with Zork Camera lens adapter, on field or on the yard after Homecoming Game 10/18. Please call 202-575-2055. Reward.

Good luck to the men's HU Swim Team this weekend. VMI 'alnt nothing! (D)

TO BEH, SE, PD, TANG and the TWO NEOS:
All of our hard work has paid off. We upheld the 90 year tradition of Alpha Excellence with grace and style. Proving once again that **PERFECTION BREEDS PERFECTION**.
DECEPTICON

Much love and thanks to the J.O.P.P. and to the D.O.A.N.D. We couldn't have done it without your advice and support.
3-A-96, 9-A-96, 24-A-96, 33-A-96, 35-A-96, 48-A-96, 52-A-96.

To my victorious Sorors,
There are those who doubted the inevitable. What are they pretending not to know?! Four years in a row is no mistake. The PINK and the GREEN will always reign supreme.

Women's Soccer, Much Luv to My Crew!! Ladies, keep your heads up. I'll be joining you on the field sooner than you think. Bena, sorry 'bout your loss, hang in there!! #23/13 Cool V.

This Hilltop has nothing to say
Mangboy has taken this week off to try his hand at professional monkey wrestling!
The 13th Edition Hands down the best group friends any human being could be blessed with

HU Ladies, represent at the Million Woman March tomorrow in Philly!!!!

This hilltop is dedicated to all you pseudo gangstas who somehow managed to get to college, yet refuse to drop the act **WORD IS BOND SON!!!**

If you're not helping with the Brother to Brother conference...you should Tuesday 10-28-97 Douglas Hall RM 136 7:00 p.m.

"Come Shake your Bones" the Meridian Hill Halloween party 10-31-97

Come learn about Americorps and how we as well as our can benefit Sunday 10-26-97 7:45 p.m.

Meridian Hill reading lounge
Chana Garcia. Those men who pass you by cannot comprehend the jewel they forfeit.

Yeah, ya'll represent at the Million Woman March...

SAT., OCT 25TH

NC A&T vs. HOWARD

HOME COMING

GRAND FINALE

CELEBRITY BASH

THE FINAL MIX

BY THE ORIGINAL DJ

BIZ MARKIE

THE BEARS

1528 PHILLIPS AVE (10 MIN. FROM CAMPUS)

DIRECTIONS: TAKE SUMMIT AVENUE TO PHILLIPS AVENUE. MAKE RIGHT...GO HALF A BLOCK...THERES CLUB!

DOORS OPEN AT 9:00PM
18 TO PARTY/21 TO DRINK

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