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# THE HILLTOP

News You Can Use Since 1924

Vol. 81, No. 8

THE NATION'S LARGEST BLACK COLLEGIATE NEWSPAPER

OCTOBER 17, 1997

## Miss, Mr. Howard Mean Business

By APRIL TURNER  
Hilltop Staff Writer

The School of Business reigned supreme at the 1997 Mr. and Miss Howard University Pageant.

Robert Hall and Akua Aidoo, were crowned last Friday by last year's winners Christopher Tyson and Zhaundra Jones.

Hall, 24, is a sophomore international business major with a concentration in computer-based information systems from Ithaca, N.Y. He brought the audience to its feet when he played his rendition of "Between the Sheets" by the Isley Brothers on a soprano saxophone during the talent competition.

Aidoo, 18, from New Orleans, is a sophomore international business major. For the talent competition, Aidoo sang "Wind Beneath My Wings," which she dedicated to her grandmother.

During the competition, Aidoo said she tried to remain optimistic.

"I wasn't absolutely sure that I was going to win," Aidoo said. "But I was content with my performance that evening."

Adimu Colon, a radio personality from WPGC-95.5 FM, hosted the event, but when faced with a tough audience he did not finish the show. The loud and rather boisterous crowd jeered the host as well as the contestants. Homecoming chairman Haki Halisi took Colon's place, serving as host for the remainder of the show.

"If the host isn't well versed about Howard, it is hard for them to keep the audiences attention," said Ericka Hinton, pageant co-coordinator.

Please See ROYALTY, A6



Photos by Melba Williams

Above: Pageant contestants await the crowning of the 1997-98 Miss and Mr. Howard. Below: Akua Aidoo accepts the crown from her predecessor Zhaundra Jones. Christopher Tyson passes the reign to Robert Hall. Aidoo and Hall both represented the School of "B." Aidoo sang "Wind Beneath My Wings" for her grandmother. Hall brought the crowd to its feet with his saxophone playing.



## Nike Disputes Claims Of Exploiting Asian Factory Workers

By KAREN THOMAS  
World Editor

Call it an attempt to defend recent allegations of exploited factory workers or an information session to its major consumers — college students. But Nike, the world's leading shoe manufacturer talked last Thursday with college newspapers nationwide about its labor practices, including health and safety provisions, wages, child labor and other working conditions in its Vietnam factories.

"It is not an attempt to defend," said Dusty Kidd, director of labor practices. "It is an attempt to reach out and explain some things that we don't think have been explained very fairly."

During the question-answer telephone press conference, Nike senior executives and subcontractors in Vietnam discussed recent steps Nike took to improve conditions for workers in its overseas factories.

The conference was part of Nike's global manufacturing leadership meeting, which was held in Vietnam simultaneously.

Nike, which began in 1964 as a company called Blue Ribbon Sports, now has subcontractors in 32 countries and employs more than 21,000 worldwide.

Most of its athletic shoes are made

in Korea, China, Taiwan, Thailand and Vietnam, where labor is cheap.

Recently, Nike has been accused by human rights groups of running sweatshops.

In response to harsh criticism, the company hired Andrew Young, a former U.S. ambassador to the United Nations, to monitor its factories in Asia.

In the last 20 years, most Asian countries have focused their economic reform on an export-oriented economy, said Brian Quinn, director of the Harvard Institute for International Development.

"This export-oriented approach is not helping workers," said Katherine Hoyte, of the Campaign For Labor Rights. "Unless they begin to pay wages that are high enough to improve the life chances of these workers, talk of economic growth is useless."

Quinn said a person living in Vietnam makes about \$300 a year. Minimum monthly wage is \$17 for local companies and \$35 to \$45 for foreign companies, depending on their location.

In some places, semi-skilled workers earn more than \$50 monthly.

"[Earning] \$35 per month times 12 puts a person at 55 or 60 percent above the average wage here," Kidd said. "In relative terms, they're

making a lot of money."

Officials said Nike pays overtime, offers health insurance, social security and has a free clinic facility. Each factory has one doctor and two nurses to every 5,000 workers. Most of them employ between 5,000 and 1,000 people.

"One of our largest factories has three doctors and, I think, four nurses for a workforce of about 9,000," Kidd said.

Tein Ngyuen, a Vietnam-based labor practice manager, said the workers are hardworking, and they have the proper equipment and security.

"It is quite labor intensive, I have to say," Ngyuen said. "Doctors are absolutely trained to deal with injuries that might occur."

Ngyuen said that a team inspects facilities monthly "even though sometimes we are a little bit behind."

Employees work 40-hour weeks with occasional volunteer overtime. Many work in slippers due to the hot climate, but proper footwear is required for certain areas.

Kidd said the 200 hours statutory annual overtime limit is proof the workers are not forced to work long hours. Vietnam also has unions, he said.

"The labor unions in Vietnam are quite active. ... [They don't] roll over and play dead," said Ngyuen.

Please See NIKE, A6



Photo by Belinda Vickerson

For the first time in six years, the Howard Homecoming football game will be on campus at Greene Stadium. The Bison take on the Morehouse Tigers tomorrow. The stadium and yard is expected to attract 50,000 people. See A2 for details.

## Coalition Pushes To End Police Brutality

By LAKEISHA HEARD  
Hilltop Staff Writer

When 37-year-old Tarrie Neely got off the bus and began his trek home to the South Side of Chicago, he was intercepted by two police officers who began questioning him.

Neely said he was walking home when a flash of blue-light temporarily blinded his vision.

When he refused to answer, the cops arrested him, broke his jaw and left him badly bruised.

Statistics from the National Coali-

tion Against Police Brutality show that hundreds of people have been abused or lost their lives to the hands of police officers, but people across the country will unite Oct. 22 to prove no one is alone in the fight against police brutality.

By honoring the names of those both injured and killed at the hands of our national protectors, the demonstrators hope "to build a national movement against police brutality," said Katherine Lee, of the National Coalition Against Police Brutality.

Please See POLICE, A6

THIS WEEK'S ISSUE

CAMPUS POLICE  
DAWSON  
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COMING '97



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# CAMPUS

## HU Police Chief Retires After 10 Years Of Service

By **KENYATTA MATTHEWS**  
Hilltop Staff Writer

Lawrence Dawson will be retiring as chief of police this semester, ending his 10-year involvement with Howard's security.

His retirement is one of a number of changes made involving campus security.

Increased police staffing, tougher applicant requirements and a diverse selection committee have been established in an effort to improve security for the Howard University community.

President H. Patrick Swygert has authorized 15 new full-time security positions, said Harry Robinson, vice president of administration. Dawson was vague about his reasons for retiring.

"The issues are very complex," he said. "It's just time to go."

Although Dawson is withdrawing as chief, he will continue to work with campus security as a consultant.

He said he anticipates greater freedom as a consultant rather than chief. "A consultant is like a bee that can go from flower to flower, come back and say, 'This is what it smells like,'" Dawson said. "I will be able to work on security programs with more latitude than the chief. I'll have greater license to ask why, and not be too concerned about the political correctness of the question."

Dawson will officially retire Dec. 31, and the University is now searching for a replacement.

A selection committee will screen applicants and choose the new chief of police, pending Swygert's approval.

The committee is comprised of Robinson; Artis Hampshire-Cowan, secretary of the University; Norma Leftwich, of the Office of the General Counsel; Shawn Harvey, vice president of the Howard University Student Association; and Raquel Martinez, a graduate student in public administration.

Robinson said the committee is looking for someone who has previous security experience at a university and lives in close proximity to campus. "An applicant who has worked within a university will more likely be able to understand and relate to faculty and student security needs," Robinson said. "Also, security is a 24-hour job. If anything unusual happens at three or four in the morning, I'd like to be able to rely on someone who is close enough to get there quickly."

Requiring the chief to live near the University is a new criterion, but Robinson said the residency stipulation is no reflection on Dawson, whom he said has "always been available and dedicated to the University. We are just trying to continue that dedication."

Robinson also said applicants will undergo rigorous background checks, including scrutiny for previous arrests and narcotics use. In addition, personality profiles will be requested on each applicant.

Student representation was added to the selection committee after HUSA president Jonathan Hutto made the suggestion to Robinson. Swygert approved the request, appointing Hutto and Cylon Collymore, president of the Graduate Student Assembly, to select the students to serve.

"Security doesn't just affect one facet of campus, it affects everyone."

Hutto said. "No decision on security should be made without the input of students."

Hutto said he chose Harvey as undergraduate representative for her leadership role and personal dedication to the security issue.

"Being the vice president, she's inclusive of everyone," Hutto said. "She's a female, and she has first-hand experience to bring to the table."

Harvey, who was robbed at gun point her freshman year, said the committee is another step in her continuous crusade to increase campus security.

"That experience has changed my life," she said. "There were times I wouldn't leave my room, and I still drive everywhere on campus. I shouldn't be a prisoner on our own campus. Whenever I can take action on the issue I will."

Collymore selected Martinez based on her previous environment and of study.

"Raquel is from New York, so she has a good understanding of urban areas," Collymore said. "As a professional in public administration, issues are important for her to understand in order to practice here in urban areas."

Robinson said the changes will help the University reach its security goals.

"We need a very special kind of security officer on campus," Hutto said. "I have a responsibility to the students and faculty to provide the best security possible. It's important to get the best qualified police officers we can find."

## Students Question Recruitment Efforts

By **SUFIYA ABDUR-RAHMAN**  
Hilltop Staff Writer

Tashara Taylor sent for her application to Howard in early November, hoping to beat other eager students applying to the University.

But Taylor said she did not receive an application until February. By then, she said she had used an application a friend had given her.

In January, Taylor left her hometown of Miami to visit Howard's campus. That is when she said she found out she had been accepted. But she did not receive a letter of acceptance until two months later, she said.

"They're probably still sending me applications," said Taylor, a freshman public relations major. "It didn't make me mad. I was kind of annoyed. It was like

they knew that enough people cared about the school to not give up."

Other students have come forth citing similar problems when requesting and receiving applications.

"We should get applications in two to three weeks, not two to three months," said Bryan Scott, a freshman chemistry major who requested an application in October but did not receive it until January. The delay, he said, caused him to miss any full-scholarship opportunities.

Scott said the recruiter who visited his high school came without applications.

Associate Vice President for Enrollment Management Janice Nicholson said Howard is frequently invited to recruiting events, but does not have the adequate resources to attend all of them.

"We do not see every high school, every fraternity,

every sorority, every church, but neither does President Clinton," Nicholson said.

She denied any knowledge of discrepancies with the University's procedure of sending out applications to students who wish to apply.

"Each student received a postcard telling when applications would be received," she said. "But if they tell me there is a problem, I can help with it."

Despite students' claims of disorganized application processes, the University said it offers solutions to prospective students.

With 60 members actively giving campus tours, the Student Ambassadors remains a venue for recruitment. Nevertheless, it may take more from administrators to attract students before they reach the campus for a tour — an idea Nicholson said needs further exploration.

After all, Howard cannot rely on its reputation, Nicholson said.

Angel Gore, freshman class president of the College of Arts and Sciences, said Howard recruiters should visit more schools in the area.

Gore, a National Merit Scholar from Alexandria, said he was surprised Howard representatives did not come to her high school.

"It's only like ten minutes away," Gore said.

According to Nicholson, any structures that place now can only get better.

"We have students working in recruitment," she said. "If you think it's an area that we need to improve and help us out. We are under a leadership of continuous quality improvement."



Photo by Belinda Vickerson

This year is the first time since 1991 that the Homecoming game will be played at Greene Stadium.

## In Brief: Security Increased For Homecoming Weekend

By **MICHELLE HORN**  
Hilltop Staff Writer

With approximately 50,000 spectators expected to attend this Saturday's Homecoming game, administration is scrambling to increase security.

About 50 metropolitan police officers, along with the 112 University security officers will patrol the campus all weekend.

And some of them will be armed, said Harry Robinson, vice president

of Administration.

The Homecoming committee said no one will be allowed on campus without a ticket. On Saturday, tickets for the football game for non-students are \$15 and \$10 for access to the main yard.

To assist the officers with crowd control, the administration plans to close some of the streets around campus. Georgia Avenue will be closed from V Street to Harvard Street. Detoured traffic will have to circle around the University.

There are also parking restric-

tions, Robinson said. The lots near the Bethune Annex and the Howard Hospital will be open to the public. Also, the lots on Bryant Street, Oakdale Place and Sherman Avenue will be open. The parking lots will be guarded by Wells Fargo guards.

Robinson plans for alumni to be able to participate in the "Howard Family Reunion."

"Alumni can come home, and home is at Howard University — on this campus," Robinson said.

## Eating Disorders A Concern At Howard

By **KYLA K. WILSON**  
Hilltop Staff Writer

When Lucy\* stands before her mirror, she said she sees an unattractive, overweight person instead of her 5 foot 4 inch 140 pound body.

"I think I'm fat," Lucy said.

For Lucy it is not enough to exercise and eat right, she resorts to vomiting to control her weight.

She is suffering from bulimia nervosa, an eating disorder which causes a person to binge eat then purge.

"A great deal is eaten in a short period of time — usually a secret," said Nicole Scott Connerly, training director of the Howard University's counseling center. "And then because of guilt and shame and not wanting to gain weight, the person sticks a finger in their throat and throws it up, or may use a laxative and purge it out that way."

Connerly said there are reasons for such behavior, which stem from a person's life experiences.

"People can develop eating problems as a result of how they were raised, as well if [they are] in a very controlling family and feel that all the control is outside," she said. "People sometimes develop eating problems as a way of saying, 'I can control this about me.'"

Stressful life changing events, such as going away to college, can also lead to eating disorders, Connerly said.

Lucy said she fell victim to weight problems during her first year at Howard.

"I gained 17 pounds my freshman year," Lucy said. "I came in to Howard at 138 pounds; at the end of my freshman year I was 156. I wasn't used to having a weight problem. ... In the canteen, you ate whatever would be edible."

Lucy said she does not purge as much as she did before. Her mother caught her in the act, which made her slow down.

"My mother caught me vomiting in the bathroom," Lucy said. "She had my aunt who was a nurse come and talk to me. She told me it causes illnesses and ruins your teeth."

Connerly said purging is not only harmful to the digestive system, but can also be unhealthy for the rest of the body.

"The acids that are used to digest food are the same acids that help you throw it up," she said. "So then you end up with these acids in your mouth that decay your teeth. You can develop any number of problems as a result of doing this."

Similar to bulimia, anorexia nervosa is another eating disorder Connerly said involves an intense fear of weight gain.

"Anorexic people usually have a distorted body image and they receive messages that thinner is better," Connerly said. "A person can develop heart problems because of the loss of electrolytes and the loss of weight. Often people lose more than 25 percent of their weight, and even when it is life-threatening, won't eat. They often have heart attacks and die."

Although eating disorders have stereotypically been associated with White females, today there are a number of Blacks suffering from them. Connerly said that as more Black people move into the middle and upper-middle classes, the diseases usually associated with Whites will begin to affect the Black community.

"In the last 20 years, we have been getting a representative sample of eating disorders in our population," Connerly said. "We are as concerned with fashion and thinness as the majority of the population."

Kyieda Rogers, a junior human development major, said being African American in a Western civilization may contribute to the increased number of Blacks with eating disorders.

"Black women are proportioned differently than any other kind of women," Rogers said. "We might

be comparing ourselves to a Westernized view. And once we compare, we don't measure up. We are taking drastic measures."

Connerly said in the last decade the number of men with eating disorders has also increased. She said she thinks this is because men have become as concerned about their weight as women.

Dennis Hart, a sophomore business management major, said there is a double-standard in society which is slowly disappearing.

"I don't think it's a male/female thing because we are trying to conform to the way society wants us to be," Hart said. "It falls under just being human."

The University offers some refuge for those in need of help. Health services and counseling services are open Monday, Wednesday and Thursday between 10:00 a.m. to 2:00 p.m.

"We can do a screening and if it looks like the condition is life threatening, then we would do referrals necessary to have a person hospitalized," Connerly said. "If it looks like we're not going to work with them here, then we go on and work with them at some intensive individual psychotherapy."

The counseling service also offers group therapy sessions.

Lucy said she has never sought professional counseling.

"Personally, to me it's not a problem," she said. "I wouldn't say that I have an eating disorder."

Lucy said she still has the urge to purge every now and then, especially when she eats fast food. Sometimes, she said, she goes days without eating.

"I try to exercise. I try to eat. Sometimes I feel I have no choice but to vomit," she said. "I'm trying to be sick. I just don't want to be fat. I'll do it [purge] if that's the only way to take care of it."

\*Lucy's name has been changed to protect her privacy.

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# HOME COMING '97

## 1997 Howard Royal Court



Miss Arts and Sciences  
1st Runner Up  
*Caree Jackson*

Photos by Melba Williams



Mr. Allied Health Sciences  
1st Runner Up  
*Garland Dabney*



Mr. Arts and Sciences  
2nd Runner Up  
*Andrew Horge*



Miss Communications  
2nd Runner Up  
*Arelle Anderson*



Miss Engineering  
Royal Attendant  
*Tameka Tasby*

# HOMECOMING '97

## Students Pay Respect In Libation Ceremony

By JOY FEJOKU

Hilltop Staff Writer

Even though the ceremony started 20 minutes later than scheduled, the spectators, critics and those who wanted a better understanding of what was about to take place came to the first Homecoming libation ceremony.

Many did not know what to expect.

The beating of the drums and the chanting of the crowds were enough to stir deep emotions.

The libation ceremony was, for those who attended it, a time of rededication and reflection.

Jonathan Hutto, president of the Howard University Student Association, said the ceremony was a way to unite students during the Homecoming festivities.

"In past years we've started the Homecoming ceremonies with a Call to Chapel, and that's good but not everyone on this campus are Christians," Hutto said. "It's all about bringing people together in one accord."

A crowd gathered in the middle of the yard as a man in a tie-dyed shirt beat on drums. Two women then led the crowd in a chorus of songs and thanks for life, parents, health and ancestors.

Following the songs, Akanke Mclean-Nur, one of the ladies in the circle, poured water from an urn to

the ground, while her partner Estina Baker gave honor to ancestors.

"Water provides nutrients that are essential to this earth just as our ancestors provided us with things that are essential to our well-being," Baker said. "Pouring water to the ground, which restores the earth, signifies our ancestors and what they mean to us. They are our lifeline and our support system."

While pouring water to the ground, Baker and Mclean-Nur, both graduates of Howard, told the crowd to shout "ase" (pronounced A-shay), which is Swahili for Amen.

Before ending the ceremony, Baker and Mclean-Nur led the crowd in a prayer for the enlightenment and upliftment of Black people.

The ceremony ended with the start of the fireworks show.

"I think that the libation ceremony was culturally and spiritually positive for Howard and should be maintained as a yearly tradition for all Howard Homecomings," said Angela McMillan, a sophomore history major.

Those in attendance said the ceremony was a good way to kick off the Homecoming ceremonies.

"It brought different types of people together for the common good," said Jerron Redrick, a sophomore finance major.

The Homecoming Committee called it a tribute to



Students gather on 'the Yard' to give homage to their ancestors.

Photo by Alton

our ancestors.

"We wanted to pay our respects to those who have paved the way for us," said Sharonda Davis, treasurer of the Homecoming Committee. "We had the liba-

tion ceremony preceding the [Homecoming ceremonies] as opposed to following Homecoming because we wanted an event like this to set the tone for the rest of the events to follow."



HU students spent an evening with famed poet Nikki Giovanni. She talked about everything from Tupac Shakur to professional sports. She read her famous poem, "Ego Tripping," to the audience.

Photos by Danetta

## Nikki Giovanni Mesmerizes Howard Audience, Poets

By BOBBY WHITE

Campus Editor

They all stood on stage with a rhythm behind them and dark faces before them. A spotlight placed upon the varying frames as they gave words of commentary, vision, nightmares and love.

A part of Homecoming 1997 was "An Evening of Poetry with Nikki Giovanni," the performance was entitled "For the Brothas and Sistaz Who Ain't Here." Howard poets spoke words to an attentive audience, with Giovanni bringing in the anchor.

With her curly blond-silver hair, Giovanni spoke to the crowd with a rare confidence and relaxation. Giovanni dedicated her first poem to baseball pioneer Jackie Robinson.

"I cannot believe that we celebrate and support teams that have names like the Cleveland Indians and the Washington Redskins. We should rename them to the Washington Rednecks," Giovanni said.

Giovanni paid tribute to Tupac Shakur, who she said was the first major person of this generation to be assassinated. Her poem "All Eyes on You" moved some of the crowd to tears.

"We were doing the same thing. We both spoke the truth about certain conditions," Giovanni said. "But some people did not like what he was saying."

Alia Hashim, a senior speech communications major, coordinated the three-hour event. She said she was pleased with the turnout of about 250.

"People will pay to go see anything, but when it comes to spoken words and creativity people want to diss," Hashim said.

Hashim said the theme of the show went along with the spirit of Homecoming — family and giving back to the community.

"We wanted to pay homage to those who came before us," Hashim said.

Falona Brown, donned in a dashiki, rapped about the state of the Black man in America. She agreed with Hashim about people not giving poetry its respect.



Poetry Show coordinator Alia Hashim gives some spoken word to the audience.

"This is a forum for young Black intellectuals to come together and present their ideas and comments on life," said Brown, a senior sociology major. "And yet spoken word is always slept on."

The relationship theme dominated the program — with participants holding back nothing. The event was at times quite explicit and graphic. Poets said just about everything possible that could be done to the human body. Four-letter words seemed to catch a hold of most speakers' tongues, including Giovanni's.

Brown said the poets did not go out and try to shock people, but they intended to communicate their feelings.

"All the poets had true intentions, and as long as that is evident, then you will always have something positive," Brown said.

Giovanni said she was happy to be the poet headliner for the event.

"The young people reached out to the past in a respectful and responsible manner, and I have to congratulate them on that," Giovanni said.

She concluded her reading with her famous poem "Ego Tripping," which captivated the audience.

"I am so perfect, so divine, so ethereal, so surreal. ... I can not be comprehended, except by my permission. ... I mean ... I ... can fly like a bird in the sky ..."



Falona Brown, a senior sociology major, raps and rhymes to the crowd Monday.

# HOME COMING '97

## An Evening Of Dance Highlights African Roots

BY A. HUGHES

Editor  
was the focus of an extraordinary Homecoming production today. "An Evening of Dance" featured performances by new dance group, and the Washington-based African West African Dance Compa-

ing a visage of color, style, grace and Cramton Auditorium's stage overwhelmed with amateur and professional talent, sparking surprise from audience and event coordinators. The show digressed from Africa to "the Delving from the historical roots of dance, to the new-growth of dance -- hip hop.

The purpose of the show was to educate the audience on how African culture fits into the things we do day-to-day. "We dance, in the way we communicate," said Tegene Dulce, co-coordinator and choreographer of the show. "Things are different, but we don't see the similarities enough. Where I came in."

A senior theater arts administrator, recently established her own company, "TuSoul," based in her hometown of Claremont, Calif.

Yia Nsia Opare-Phillips, a senior history major and co-coordinator of the show, Dulce designed a production that also featured storytellers "Sister Griots," phenomenal student tap dancer and host Aliyah Hashim, a speech communications major who portrayed the spirit of Mother

was crucial because she was there for people to know where everything came from," Dulce said. "She does everything to tie in culture with everything she does. She took the idea and ran with it, deciding that she was going to be African. She was perfect."

and professional in its endeavor, the event presented an entertaining mix of dance's roots, stem and branch explanations and interpretations supplied by "Sister Griots" and the "Mother Africa."

"How ya'll been listening?" Hashim

asked the audience. "Dance came from Africa -- not New York, not New Jersey."

The first half of the program featured six pieces, five choreographed by Dulce, each expounding on the progression of dance styles and its emergence into modern day society. Esoteric definitions stood behind each piece that added depth to the concert's purpose.

"I attempt to evoke some kind of pathos when I teach and when I perform. That is the focus of my studio, my company," Dulce said. "I attempt to educate viewers and participants on culture, and the only way that I feel that I'm able to fully give someone culture is to tie some type of oratory to it as well as depth. With this program, I tied every dance song into some African theme related to Americanized culture."

One piece was performed to the Sade song, "Sweetest Taboo." The piece dealt with the support and passion of relationships, which is inherent in African and Caribbean culture, Dulce said. In addition, a piece performed to "Don't Wanna Be a Player" by Joe touched on monogamous relationships, a tradition that Black Americans have adopted in opposition of the African practice of polygamy. The performance including many male student dancers, which reminded audiences of the Million Man March's goal of getting men to be more responsible for themselves.

Dance Hall and a hard-core, hip-hop piece choreographed to Bust Rhymes' "Put Your Hands Where My Eyes Could See," was also incorporated into the program before the audience was taken back to where dance came from.

Kankouran, the 15-year-old dance company, provided an expected, thoroughly entertaining second-half with drummers, song and West African dance, continuously bringing the audience of students, community members and visitors to its feet.

"I'm Haitian and I can truly say that it was authentic," said Sandy Dorsainville, a senior history major. "It was very energetic. There was no way anyone could not feel the drums in their hearts."

With only half of the company, Assane Konte is Kankouran founder and a Howard dance staff member.

"We've been a part of Homecoming for the last couple of years," Konte said. "We're a part of the HU family -- this is home. Our purpose is to reach out. This is the main source of African studies, and we fit right in that category with our traditional style."

The lively Kankouran drummers supplied a rhythmic backdrop for the dancers, adorned in beautiful blacks, yellows, blues, reds and bare feet, as they broke each of their dances down. Performing in cowrie shelled-bras and shining Kente cloths, the company virtually never stopped dancing, keeping an intriguing energy alive on the stage.

"We had very dedicated people, and they really got out there and did what they were supposed to do," Opare-Phillips said. "We thought that by incorporating students within the show, we could get more students to come."

Howard students performed as HU Flava, under the tutelage of Dulce.

"I told dancers that they had to bring something to the table," Dulce said. "I expected a lot. And surprisingly, everything worked out so unbelievably well."



Photo by Rashida Harrington

Various dance groups perform hip-hop and African pieces connecting movement from the United States to the mother land.



## O'Jays, James Mtume Perform for Alumni Concert Tonight

BY A. WORTHAM

Staff Writer

40 years of soulful entertainment, a trio, better known as the O'Jays, are on top of their game. With 28 years under their belt, including the released "Love You To Tears," the group continues to mesmerize audiences old and alike.

For this year's annual alumni concert at Burr Gymnasium, The O'Jays are set to bring a night of sheer musical entertainment.

Marking their 40th anniversary of soul music, Eddie Levert, Walter Beasley and Eric Grant recently released their latest album that bridges the classic sound with a new contemporary fla-

vor. With more than 50 hit singles released in their four-decade career, including six platinum and eight gold LPs. In 1972, the release of "Back" prompted a takeoff in the reaffirmed popularity of the

O'Jays. In 1990, the group won an American Music Award for favorite R&B Group or Duo for their hit album, "Emotionally Yours." More than 50 of the group's hit singles have topped the charts including "Back Stabbers," "For The Love Of Money," "I Love Music," "Love Train," "Used To Be My Girl" and "Family Reunion."

The new album, which is a mix of 1970s soul and contemporary R&B, comes from the new Levert family label. Global Soul Records is a joint venture co-owned by Eddie Levert's son, Gerald, and distributed and marketed through Volcano Entertain-

ment.

The first release of the album, "What's Stopping You From Loving Me," is a mid-tempo tune, which describes the group's gratitude for its fans. Also adding a new dimension to the group is new member Eric Grant. Joining the group in 1994, Grant grew up listening to the O'Jays. After his own band, produced by Walter Williams, got lost in the crowd of R&B bands, Williams decided to try Grant as an O'Jay. This decision has proved positive as Grant brings a flavor to the mature group members, while creating maximum audience appeal.

Opening for the O'Jays is musician, master producer and songwriter James Mtume, former musical composer for the canceled TV show, "New York Undercover." Devel-

oping himself as a musician after teaching himself to play the piano and the African drum, Mtume is truly an accomplished professional.

His great drumming techniques first led him to play with a local South African dance company. A few years later, he caught the attention of several legendary jazz greats, including Sonny Rollins, Joe Henderson and Herbie Hancock. Years later, Mtume caught the eye of Miles Davis, and in 1972, joined his group. That time is what Mtume called his Ph.D. years, meaning it did not matter where he studied music but who he studied it with.

Throughout Mtume's career, he has played percussion or keyboards on more than 80 jazz albums, including Keith Jarrett, Duke Ellington, Pharoah Saunders and Father Jimmy Heath. Grammy Award-win-

ning Mtume has produced artists such as Stephanie Mills, Roberta Flack, Phyllis Hyman, The Mtume Band & Tawatha, Mary J. Blige, D'Angelo and K.C. Haley of Jodeci. He has also written such classics as "The Closer I Get To You," "Never Knew Love Like This Before," "What Cha Gonna Do With My Lovin'," "Back Together Again," "Juicy Fruit" and "You, Me and He." Mtume has recently returned from Ghana at the request of Clinton to implement the first musical exchange program between African and African-American artists. Mtume is currently CEO of the newly formed label Reel to Real.

The O'Jays and James Mtume perform Friday, October 17 at 8:00 p.m. in Burr Gymnasium. Tickets are \$32.50-\$35.00.



Photo by Marc Baptiste

O'Jays head this year's Alumni concert.

# CAMPUS

## Homecoming Celebration Open With Call To Chapel, Gospel Concert

By ERIKA WORTHAM

Hilltop Staff Writer

The kickoff of Howard's 1997 Homecoming week began with an inspirational start. The first official event was Sunday's Call to Chapel and Gospel Concert.

Filled to capacity, Andrew Rankin Chapel held more than its traditional Sunday morning service. Slated as being quiet and conservative, Rankin Chapel came alive on Sunday for a morning filled with motivational messages and moving songs.

The morning sermon was preached by Reverend Dennis Proctor of the Pennsylvania A.M.E. Church in Baltimore. The focus for his sermon was on Revelations 5 -- "I will show you things which will be hereafter." -- stirred the congregation on to its feet and

ended in a standing ovation.

"Joy Bells," sung by the Howard University Community Choir, added a fresh appeal to the service, which motivated a hand-clapping, foot-stomping reaction from the crowd.

"I feel extremely blessed to be in the Rankin Chapel," Proctor said. "I am finding a higher intensity of praise consciousness. There is a shifting from the older crowd of the past to more students."

Proctor said the change from a predominately adult congregation to a student crowd adds more vigor to the service.

According to Dean of the Chapel Bernard Richardson, the chapel represents the best of what Howard has to offer as a people -- intellectually, spiritually and through community development.

"The best of Howard traditions is Sunday morning worship," Richardson said.

The service proved to be fulfilling for students during this week of celebration and midterms.

"The service was uplifting and it is what I needed at this time," said LaShawnda Walker, a sophomore chemical engineering major.

The Gospel Concert began immediately after the sermon, offering performances by the School of Law Choir, The Howard University Gospel Choir and the Howard University Community Choir.

The campus choirs were called upon to come together by the Homecoming Committee after the cancellation of the Boys Choir of Harlem. The Boys Choir was originally scheduled to perform at Cramton, but due to a conflict with the Washington Performing Arts Society, they were unable to sign the contract.

With only a week's notice, the Howard choirs pulled together to form a concert that was pleasing to all in attendance.

"I am really satisfied with the turnout and quality of the music," said Tyree Marcus, chairperson for the concert.

"They did a good job."

Members of the choir said the concert turned out despite the last minute production.

"It was stressful, but when it came down to it, one did what they had to do," said Kwammy Esom, member of the Community Choir. "A lot of people thought it would be a competition, but we ended up working together. It was a unity thing."

As all Howard gospel concerts, the program was to be a praise period instead of a concert. The asking of rededication and salvation of audiences was by the director of the Community Choir, Thelma Pierre, in which two persons came forth.

### NIKE, From A1

adding that there were 39 strikes in two years.

Officials said Nike will stop doing business with factories that disrespect its Code of Conduct. They claimed Nike has severed its relationship with several Indonesian-based contractors for that reason.

Kidd dismissed accusations that workers earn \$1.50 per day, calling it "anecdotal conversations."

"I think we have to make a distinction between anecdotal conversation and actual studies and figures that are audited," Nguyen said.

The company has independent auditors, he said, including Dartmouth College, which recently found that workers get "well

above the minimum wage and more than enough to provide for not only themselves, but in many cases, extended family."

Kidd further dismissed allegations that Nike charges \$150 for a pair of shoes when it pays workers \$60 monthly to make it. He averaged a pair of sneakers to cost \$75, adding that labor cost alone does not determine the retail cost.

In response to concerns with child labor, Kidd acknowledged there may be occasional situations where someone may forge documents, but Nike is correcting that, he said.

For example, in Pakistan, the company developed a system to ensure there would not be child labor.

"There is just no upside to trying to get

somebody under the minimum age to work," Kidd said.

Labor advocates disagree with Nike's side of the story.

A report released by Global Exchange, a 30-year-old watchdog group based in San Francisco, recently provided a study on Chinese factories and subcontractors making shoes in China for Nike and Reebok. It found that the companies hired workers as young as 13, paying them as little as 10 cents an hour. Many of them worked almost 17 hours daily.

The group said it interviewed workers from four major sports subcontractors in Hong Kong and China that employ more than 80,000 people.

They found that subcontractors in all four

violated Chinese labor laws and the code of conduct of both corporations. Some factories disregarded labor laws, which prohibits any child under 16 to work. Others factories paid workers \$1.20 to \$1.45 a day, violating the minimum wage requirement of \$1.90 for an eight-hour day. Some employees work close to 12 hours a day. Officials condemned the study as "erroneous."

"[The study] incorrectly states the wages earned by workers, and makes irresponsible accusations about worker's health and safety," Kidd said.

Hoyle, co-ordinator for Nicaragua at the Campaign for Labor rights, a District-based activist group, said Vietnam workers are the lowest paid in Asia.

"These corporations are racing to the bottom with the lowest wage," Hoyle said.

"This is what we call a race to the bottom. Paying the minimum wage does not speak to the issue," Hoyle said. "We want better wages without forced overtime and the right to organize unions."

Human rights groups have joined effort to stop such labor exploitation.

Anti-sweatshops and child labor are currently being reviewed by House of Representatives and Senate committees. Nearly twenty national jurisdictions have dealt with the issue. Cities, including Cleveland, San Francisco, have passed anti-sweatshop laws.

### ROYALTY, From A1

This year's pageant, "Our Kings and Queens Through the Ages," added new categories such as a personality scene, a professional wear category, oratory competition and an African dance scene.

The pageant, which only had seven contestants, was sparse compared to years prior, Hinton said.

"Some schools just did not have pageants," Hinton said. "Some contestants were disqualified because they did not meet the criteria that was set, such as the 2.8 GPA and or they did not have enough credits."

As the new Mr. Howard University, Hall said he plans to focus on opening the lines of communication between students, faculty and administration, as well as opening lines between the University and the com-

munity.

As a Pediatric AIDS/HIV care volunteer and a member of the Big Brother Program, Hall said he also hopes to focus heavily on community service.

"As a big brother, my job is not over when the semester ends," Hall said. "We should always stay in contact."

Aidoo plans to work with senior citizens and toward decreasing crime.

"Elderly care fits into the theme of this year's Homecoming (Family Reunion) very well," Aidoo said. "Students aren't very interested in the elderly, but the older people, especially the ones in our families and our ancestors, should be loved and respected."

### POLICE, From A1

According to a study conducted by Amnesty International, more than 2,000 cases of police brutality were reported against the New York City Police Department in 1994 and more than \$24 million were awarded to plaintiffs in police brutality cases. Amnesty's report did not include information from other major cities.

In response to the growing number of police brutality reports, the coalition sponsored a day to recognize the victims. However, it did not receive as much publicity last year, Lee said.

She said this year's demonstration appears to be much more successful because more information was distributed.

Wyclef Jean, a member of the hip-hop group the Fugees, has participated in several public service announcements that have aired on the popular music television station MTV. Lee said having a website also has helped to get the word out.

The coalition is hoping to bring justice to victims of police brutality because very few of these officers have been prosecuted for their crimes, Lee said.

There have been a few nationally publicized cases such as Rodney King's, and more recently Abner Louima and the NYPD. But these cases represent only a small fraction of the many incidents of police brutality, Lee said.

"Nothing is gonna happen," Neely said. "Do you think they gonna believe me anyway?"

Neely said he did not press charges against the officers because he said he is powerless.

Many cases like Neely's never go to court.

The national day of protest will show those like Neely that they can take action.

But some officers have publicly come forth to save their reputation within the communities they protect and serve.

Some officers have even broken

the blue code of silence, the oath that officers do not incriminate colleagues.

Officer Eric Turetzky of the NYPD gave information against colleagues who had brutalized Louima in the bathroom of the Brooklyn-area station house. Turetzky told reporters at the time of the incident that he was encouraged by his mother to "do the right thing."

During the demonstration, the coalition is asking that everyone wear black to show their support. Also, in cities across the country, people will march, rally, hold poetry readings and other events in honor of the national event.

"People have different ways of protesting," Lee said. "The bottom line is to get people involved."

To receive information on the National Day of Protest, contact The National Coalition Office at (212) 822-8596 or the National Lawyers Guild at (213) 852-0578.

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26		27		28 VOLLEYBALL/V AT COPPIN STATE 6:00 PM		22 VOLLEYBALL/V AT MORGAN STATE 7:00 PM		23 MEN'S AND WOMEN'S TENNIS/V MEAC ROUND ROBIN		24 MEN'S SOCCER/V AT UNIVERSITY OF BUFFALO 7:00 PM MEN'S AND WOMEN'S TENNIS/V MEAC ROUND ROBIN		25 FOOTBALL/V AT NORTH CAROLINA A&T 1:30 PM VOLLEYBALL/V VS. AMERICAN UNIVERSITY BUKK GYM 5:00 PM	
29 MEN'S SOCCER/V VS. AMERICAN UNIVERSITY GREENE STADIUM 7:30 PM		30		31		30		31		31			

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Hi, I'm Alia Hashim, your NIKE student rep. Sports1/2Page plugs you into upcoming sports and NIKE events at Howard. Email me at [alia.hashim@nike.com](mailto:alia.hashim@nike.com) with events, athletes or teams you think deserve a mention. If you want to talk to NIKE directly, use [sportshalfpage@nike.com](mailto:sportshalfpage@nike.com). . . Bison Homecoming is right around the corner, on October 18th. And, with the football game against Morehouse returning to campus for the first time since 1991, we know victory is in the Bison Corner. Look for your NIKE Rep. For those of you who missed out on the Howard vs. Hampton game, this is your chance to get hyped and take home free NIKE stuff!



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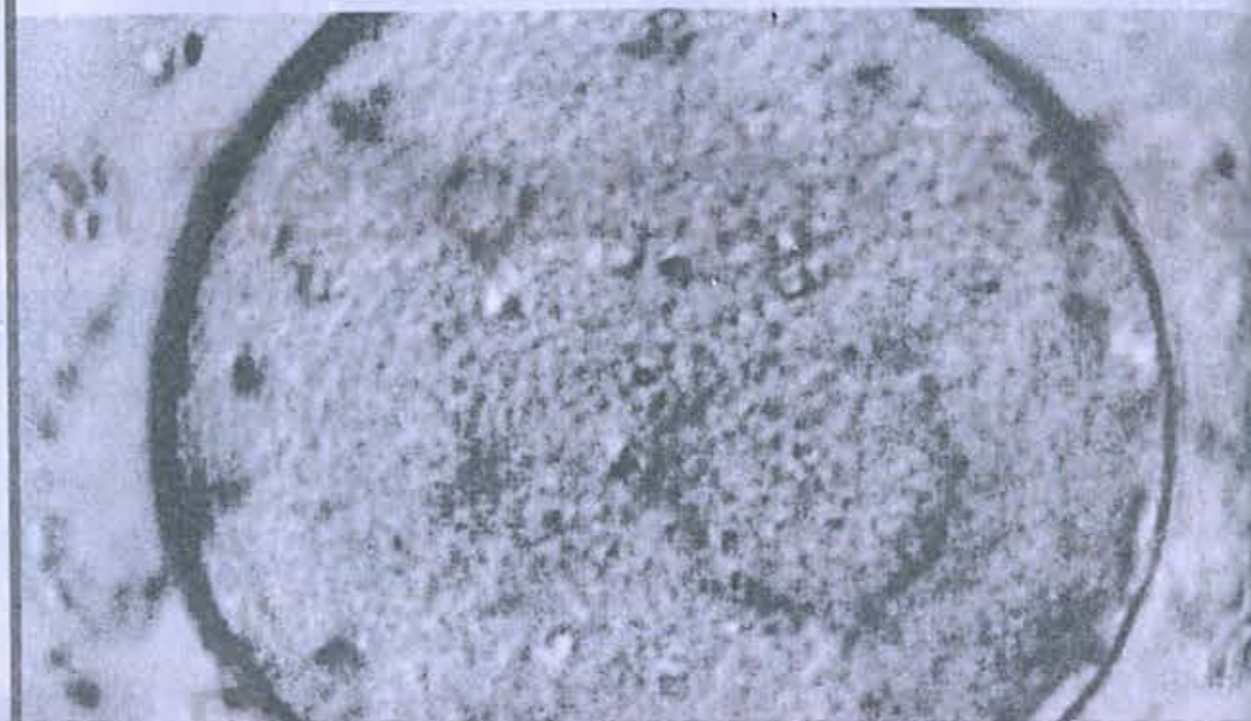
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## Alpha Chapter Reunion '97 Schedule

### Friday, October 17th

- 3pm A. Langston Taylor Gravesite Tour
- 5:30pm Commemorative Stone Rededication  
\*Meet PBS Nat'l President: Bro. Peter Adams and HU President: Dr. Patrick Swygert
- 6:30 pm PBS Reception (Blackburn Ctr)
- 8pm Ojays Concert  
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- 11pm-3am **'Family Reunion' After Party!**  
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## CITY

## Boy Scout Troop Traces African-American Trail

By KEYA GRAVES  
City Editor

Vincent Turner, a 12-year-old boy scout, finds pride in the many achievements African Americans have made in the District.

"If they were here, I know they would be proud that people are finally learning about what they did," Turner said.

Turner and other boy scouts from Troop 98 of the National Area Boy Scouts, which meets in Northeast Washington, played a role in developing the African-American Discovery Trail, a 17-mile self-guided trail that traces black historic landmarks.

Willard Hutt suggested the original plan for the trail 17 years ago when he was an Eagle Scout. Hutt convinced the National Park Service to adopt the trail in 1988.

The trail highlights seven sites, including the Frederick Douglass House and the Mary McLeod Bethune House.

Hayden Wetzel, leader of Troop 98, said he is always on the look out for a new trail for his troops. When he heard about the this trail, he became interested in taking the adventure.

"In '88 it wasn't a trail at all, it simply pointed out important places," Wetzel said. "And the places were spread out, which made them hard to get to."

Wetzel, who considers himself a history buff, said while scrambling through the maze of Hutt's original

plan, he noticed other historic sites.

He wanted to make the trail more exciting by adding more historic sites to the map. So, Wetzel spent nights after work researching historic spots in Washington at the Martin Luther King, Jr. Library.

He located about 75 other addresses that held significant historical meaning to Black people.

The historic U Street and Mt. Zion Baptist church in Georgetown, which is the oldest Black congregation in the city and has a hidden path that was connected to the Underground Railroad, were among those located by Wetzel.

"I constantly kept talking to my scouts about the trail and eventually asked the ones that were interested to meet me at the library," Wetzel said. "By the time the project was approved and finished I had already went through three generations of scouts."

It took 10 years to finish the project. "Most people who live in Georgetown have never been to Anacostia and vice versa. Both sides are overwhelmed with history," he said. "The trail is a way for us to come together and learn."

The last Troop 98 scouts chose and connected 31 out of the 75 sites that would appear on the African-American Discover trail.

"We picked the most important sites that we thought other people our age would also see interesting," said Travin Welch, a 14-year-old scout.

The trail was guided by its founders,

Troop 98, the first week it opened to the public.

"I was really nervous at first, because I was going against traffic when I was speaking," Turner said. "But once people started asking me questions and I knew the answer, it gave me confidence."

Turner lead the Howard trail, which starts on 14th and U Streets. The trail spotlights the Black-owned Industrial Bank, White Law Hotel, Lincoln Theater, writer Paul Lawrence Dunbar's house, Howard Theater, Duke Wellington's house. It ends in front of Founder's Library on Howard University's campus.

"I always stared at the building White Law Hotel, I thought it was just a stupid building that was interesting looking," Turner said. "I feel in love with it when I got the history, it made me proud."

White Law Hotel was built in the 1920s by Industrial Bank; it was a place for Blacks to stay when visiting the city.

The scouts design the patch for Troop 98 scouts only. Each scout receives a patch according to the trail he feels dedicated to. The four pieces would fit together like a puzzle.

"When I received my patch I felt good, because it's not the same as the patch everyone can buy in the store," Turner said. "I achieved something not only as a boy scout, but as a person. That will affect me as I walk around D.C. and recognize different things."



Photo by Terah Jackson III

Billy Banks broke the racial barrier in the Griff Stadium in 1940 for boxing.

## First Boxer To Fight A White Man In D.C. Owns Local Bar, Restaurant

By Q. TERAH JACKSON III  
Hilltop Staff Writer

Red lights warm the walls of the dimly-lit room and circles of smoke fill the air as strangers and friends hold onto their bottles while listening to funk and jazz.

For Chuck and Billy's, a restaurant, bar and club, on Georgia Avenue every night is a family reunion.

Regulars are usually fixed to the stools watching the game and welcoming friends, new and old, who walk in.

In the front, shadows of professors, students and residents move as they converse.

The environment at Chuck and Billy's allows Howard-Shaw community members and legends to rub shoulders.

Billy Banks, one of the owners of the bar, is a legend himself. He has been recognized, not because of his strong hands that serve drinks at the bar, but because his brown fists were the first to box a White man.

"I broke the racial barrier in 1940 in the Griff stadium. It used to be where Howard's Hospital is," said Banks, 76.

It was the boxing era of Joe Lewis and Sugar Ray Robinson when segregation kept Blacks on the back of the bus and out of stores located downtown.

Banks, a native Washingtonian,

said he learned how to box growing up on the streets of D.C.

"Had to fight to say good morning," he said.

Banks entered the gyms of Washington at age 13 and began training to become an amateur fighter.

At age 17, Banks changed his age to 18, the legal boxing age, was not the legal boxing age, he was seventeen years old, but said he was eighteen. He became "Golden Glove Champ" in the Feather Weight Boxing Class in 1938. Banks was known as a boxer of status and class in the Washington area.

In 1940, promoters decided it was time for a Black man to box a White man; they knew the tickets would sell. The promoters approached Banks. There was no hesitation in his answer.

"If the sun shines I'll be there," Banks said.

The fight was set, Joe Souls vs. Billy Banks, at the Griff stadium. It was the first time a Black boxer would meet a White boxer in any ring in Washington.

There were more police than usual. Many were undercover. They expected violence to break out during a time of racism and segregation.

Banks said Souls was a good fighter; he was his height and matched his own, 5'6" and 126 pounds.

Banks said he does not remember

everything that happened on the day of the fight except the end. At the end of fourth round there was a clear victory. Banks remembers knocking Souls out.

Banks said at the end of the fight he recalls two White spectators coming after him in his corner of the ring.

They grabbed him and put him on their shoulders. The entire crowd stood to its feet and clapped for Banks as the two men carried him to his dressing room.

Banks, who fought three Feather Weight champions, said this was the highest point of his career. With an injury to his retina, he retired in 1949. He still has people who meet him on the street who recognized him as a legend of his time.

Chuck and Billy's has been a place for the last 11 years where Howard University fraternities and sororities have had parties and held social events. With Homecoming on campus Chuck and Billy's soul food may attract after-game-party-goers and alumni to the mellow atmosphere.

"Anybody that comes here would probably have a good time," said Harold Ford, Howard Class of 72 alumnus. He comes twice a week to the bar for the relaxed sports atmosphere.

"We'll have our doors open for them," Banks said.

## Area Residents Get Mouth Full At Taste Of D.C.

By TANYIKA N. JACKSON  
Hilltop Staff Writer

This past Columbus Day weekend, Pennsylvania Avenue woke up its senses with the sights, sounds and, most importantly, the taste of the 7th Annual Taste of D.C. celebration.

Hosted by the D.C. Committee to Promote Washington, The Taste stretched from Freedom Plaza at 14th Street down Pennsylvania Avenue to 9th Street N.W.

Forty of D.C.'s most popular restaurants, such as Georgia Brown's, Hard Rock Cafe, and MoBay Cafe, indulged taste buds with their culinary treats. No food fancy went unfulfilled with such delights as grilled lemon chicken platters, Carolina gumbo with cornbread and jerk and curried chicken. Domestic, as well as international foods of all varieties were featured; none cost more than four dollars a serving.

To purchase the food at the booths, people had to wait in lines, which were often long. Each ticket was worth fifty cents and individuals had to purchase at least a five-dollar booklet.

"I love the atmosphere, festivities, and all the great food you get to try," said Sheila Phillips, of D.C.

Partial proceeds from The Taste benefited charities including the American Red Cross, The Capitol Area Community Food Bank, D.C. Central Kitchen and the Children's Cancer Foundation.

Each booth sold about four different items. Some of the booths had a few tables and chairs set up, but because there was not much room, many people filled the curbs

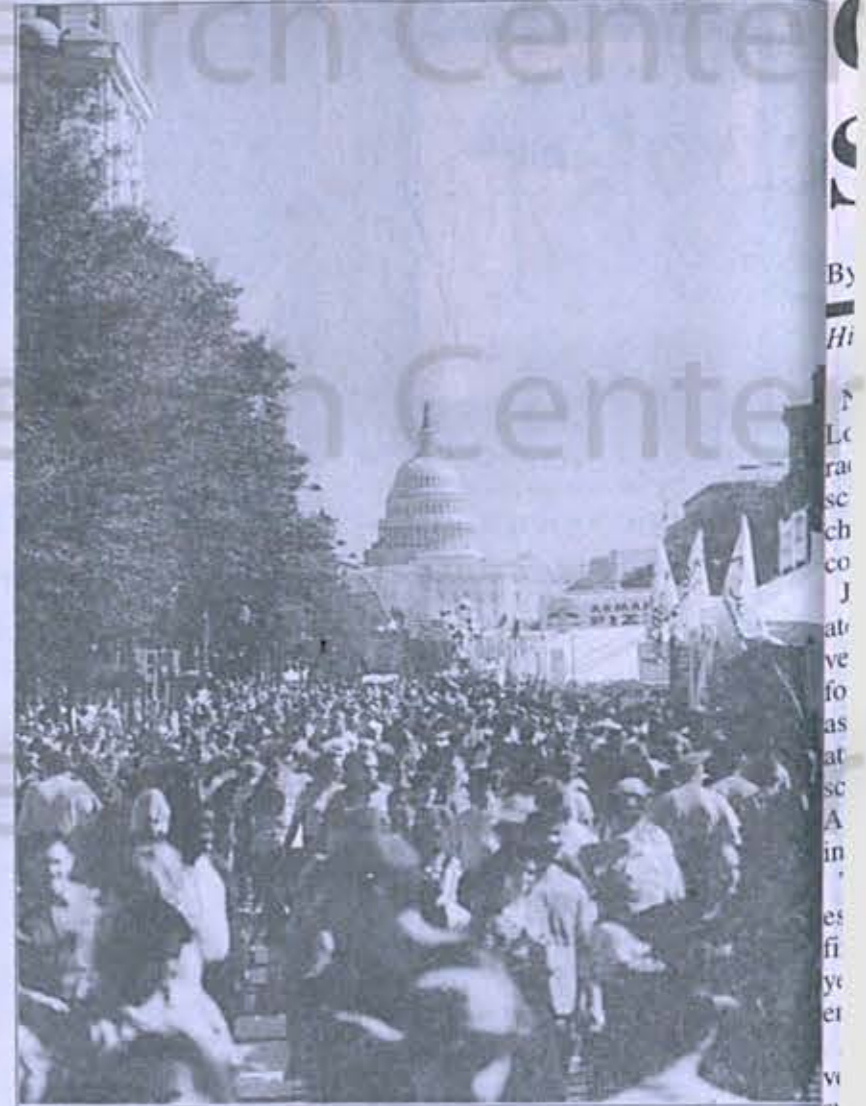


Photo by Zerline

Thousands of Washingtonians filled their plates with various from District restaurants this past weekend at the Taste of D.C.

and enjoyed their plates of food on laps.

Kicking off this year's festivities was the Wee the People International Children's Parade on Saturday, which ended at the Main Stage at Freedom Plaza to welcome visitors.

Returning fans saw the event as a final farewell to the outdoor events of the summer. Old fans and new were entertained by national

recording artists such as CeCe, Maxi Priest and Etta James. The annual celebration, which draws 1 million visitors, always featured music from different musical generations.

Crowds danced in the street year to local and regional jazz, Latin, rock-and-roll, reggae, country, blues and hip-hop.

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# NATION

## Grad Student Challenges ASU Scholarships

MISHA HOOKS  
Hilltop Staff Writer

Long after colleges in Texas, Virginia and California abolished race-based admission policies and scholarships, a graduate student is challenging an historically Black college to do the same.

Jessie Tompkins, a former graduate student at Alabama State University, had a graduate scholarship for two years. After losing his scholarship, Tompkins said he wanted to apply for a diversity scholarship, but was informed by the administration that he was ineligible because he is Black.

The diversity program, which was established in 1995, offers full financial support for up to seven years for qualified White students enrolled at the school.

ASU and Alabama A&M University filed a discrimination law suit against the state 15 years ago. Two historically Black colleges were not aware that the Brown v. Board of Education ruling that ended for desegregation in schools would affect them. In a 1995 ruling, the ongoing desegregation case, District Judge Harold Murphy ruled that Alabama State and Alabama A&M have the same obligation to ensure that the court has placed all Alabama institutions. The scholarships aim to promote diversity and racial equality at the school.

Using as his own lawyer, Tompkins filed a lawsuit against the school in 1995. Ann Coulter, an attorney with the Center For Individual Rights in Washington, D.C., agreed to represent him.

"This case is complex," Coulter said. "It does not make much sense for Alabama State University to implement a scholarship program that clearly discriminates against



Photo courtesy of Tompkins  
Jessie Tompkins

Black students because of their race."

Tompkins and Ann Coulter contend that the university is violating laws established by the Hopwood Ruling of 1992 that abolished race-based scholarships and admission policies. Coulter represented Cheryl Hopwood in a reverse discrimination suit in the U.S. District Court.

Hopwood said Hopwood was denied admission to the University of Texas Law School even though she met the necessary academic requirements because she was not Black or Hispanic.

The Hopwood decision rendered in March of 1996 by the fifth circuit court of appeals was upheld making affirmative action policies unconstitutional at universities in Texas, Louisiana and Mississippi. The Hopwood ruling eliminated affirmative action at many other southern universities as well.

After repeated phone calls to ASU by *The Hilltop*, school administrators were unavailable for comment at press time.

"I think the university is making an attempt to lure White students to the campus. But they are going about it in the wrong way," Tompkins said.

## Poor Eating Habits On College Campuses Cause Concern

KATY HINDS  
Hilltop Staff Writer

The start of college for many students means a new way of life and many a new diet. Gone are the home cooked meals and eating by caffeine and junk

"I don't drink at least two sodas a day I feel incomplete," Marie Bavwidinski, a sophomore nursing major. "There's just no time in my schedule for meals like the one's I used to have at home. I'm happy if I have time for a bag of chips and a lukewarm

Bavwidinski, many students complain that there are not healthy alternatives when it comes to caffeine and eating something on

Recently a study called Re-Think Drink, was conducted on over 100 college campuses nationwide. The survey discovered that 65 percent of college-aged men and women surveyed are drinking "empty-calorie" soda on a regular basis. On average, these students are drinking more than a glass of soda each day.

The top two drinks college students surveyed say they "can't live without" at school are soda and coffee. The caffeine found in soda and coffee, as well as the high level of sugar, can cause the body to store calcium and heavy consumption may actually increase calcium requirements.

The National Institute of Health recommends college-aged men and women consume at least 1200-1500 milligrams of calcium each day. Drinking at least three glasses of milk will help meet this daily calcium requirement.

Many college-aged men and women don't think before they

drink," said Susan Barr, professor of nutrition at the University of British Columbia. "They're trading nutrient dense beverages, like milk, for nutrient vacante ones like soda and coffee at school. My assignment for them is to drink three glasses of milk a day to bring them closer to meeting their daily calcium goal."

While some students sweat the pressure's of college, others gain weight. More than three in 10 college students surveyed said they have gained weight since they have left home. To battle "the freshman 15," the survey showed students drinking water (57 percent) and fruit drinks (15 percent) for weight loss.

"These beverages might be low in fat, but they don't provide the range of nutrients found in milk," Barr said.

Christa Hanson, assistant professor of nutritional sciences at Oklahoma State University, said foods such as cheese, yogurt and various kinds of vegetables contain calcium.

"This is a critical time to have calcium because bones are growing denser," said Andrea Arquitt, assistant professor of nutritional sciences at Oklahoma State University. "It is especially important for college-aged women to get enough calcium to prevent osteoporosis."

Although college students across the country are complaining of "mystery meat" in the cafeteria and using soda as an energy booster, there are alternatives to these unhealthy choices. Drinking milk and water and double dosing on the fruits, vegetables and vitamins seems to be the winner in this health battle. Being away at college does not mean students should forfeit their right to a healthy diet, it means they will have to improve on finding the "healthier choices" in life.

## College Students Across US Comment On Police Brutality

By LAKEISHA HEARD  
Hilltop Staff Writer

The police brutality case in New York City in which Haitian immigrant Abner Louima was brutally sodomized in a police precinct rest room and the upcoming protest against police brutality have caused many students across the country to discuss the issue of police brutality. *The Hilltop*, via Internet bulletin boards, asked college students across the country how they felt about the issue. Here are some of their comments:

"Police brutality is the physical manifestation of the same jealousy, mean-spiritedness and fear of competition that brought us lynchings, the holocaust and other such evil.

The police feel the need to prove to themselves that they still have power over the masses of people who seem so different and much more numerous than their group." -- Denny Rogers, a junior electrical engineering major at Cornell University.

"America already has enough control and enough authority over all of us, and the little power that they instill in the police and other law enforcement is a lot of the time misused. The police are supposed to 'serve and protect' but they hardly do. Take for example the infamous incident with Rodney King. That in its own right portrays the unbalance of power in this nation, which leads to police brutality of us common people." -- Lance Begay, a senior engineering major at the

University of New Mexico.

"If we live in a country where [police brutality] incidents are allowed to happen, then we have no right to say anything about human rights violations anywhere else in the world and should just fold up our flag of moral outrage or direct it towards ourselves. [The Abner Louima Case] is not simply a racial incident. It is also a case of police brutality against an economically deprived individual." -- Nsesa Kazadi, a junior pre-med major at Yale University.

"Take a group of people and give them two years of training, then grant them impunity in a majority of battery charges and assign them the name of 'authority,' and already the roots of dissension take hold on an America ill-educated for its fun-

damental multi-culturalness. What I mean by this is that ignorance and the hatred that springs from one's ignorant misunderstanding promotes behavior that escalates until it becomes police brutality." -- Tiy Martin, an international relations major at Stanford University.

"I think that a police badge gives police officers the authority to act out the hatred that lies deep within them. The so-called elite are not physically abused. But those who maybe live in the inner city and probably would have no proof of police brutality end up suffering the most." -- Tamara Williams, a senior physics major at Tennessee State University.

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# WORLD

## Haitian Group Tours Howard In Quest To Strengthen Relationship

By KENNETH RUSSELL

Hilltop Staff Writer

A group of 25 Haitian diplomats, educators and students from the Académie Nationale Diplomatique et Consulaire (National Academy of Diplomacy and Council) made a one-day visit last week to the University's political science department in hopes of strengthening relations between Howard and Haiti.

"We came to Howard because it is the center of Black learning and a place where we can hear about issues affecting minority students in the United States," said Nyrtho Bonhomme, president of the academy.

The self-sponsored visit was part of a week-long tour of Washington, D.C., that included a trip to the White House, Capitol Hill and the United Nations office.

"These students are the future leaders of Haiti," Bonhomme said. "To be effective leaders they need to know what makes the United States so powerful."

The United States, he said, has always been involved in Haitian politics. Recently, this relationship has been renewed since brokering the deal to return a democratically elected Jean Bertrand Aristide to power after an army led coup in 1992.

During the visit, the group toured the campus and participated in an open discussion about political and educational issues at the Ralph J. Bunche International Center.

Selwyn Carrington, professor in the history department and a member of the panel, spoke to the group

about the importance of maintaining dignity as a nation.

He said the United States is abusing Haiti as well as the rest of the Caribbean. The United States should "treat Haitians as people," Carrington said.

Bonhomme said that exchanges between the countries are essential if Haiti is to develop an effective government.

Marie Henriquez, a student in diplomacy at the academy, said that while she appreciates U.S. assistance to Haiti, she dislikes the "Americanization" of her country.

"What America wants is to establish its views and culture in Haiti," she said.

This lack of regard for Haitian culture would weaken the country, Henriquez said.

Carrington, a former American history professor at the University of the West Indies, said the biggest obstacle the United States faces is an unwillingness to recognize other cultures.

"Some Americans see the United States as the beginning and end of the world, consequently one is required to adopt their system and adapt to their system," Carrington said.

In speaking about the negative view that some may hold of African Americans, Carrington said Howard can play a major role in dispelling that image.

"Howard can offer a lot to the Caribbean especially in terms of its philosophy of African Americans," he said.

The delegation expressed interest in cultivating a long-term relationship with Howard through



Photo courtesy of the Haitian Student Association

A group of 25 Haitian students, ambassadors and educators visited Howard to strengthen relations with the University.

exchange programs for both faculty and students.

"We could gain from each other," said Farah Gelin, a student majoring in international affairs at the academy. "The United States has technology and democratic system

that we would like to imitate, plus we could also show them new ways of doing something."

Although some departments at Howard have relations with educational institutions in some of the islands, the University does not

have an exchange program in the Caribbean.

Haitian-born Marc St. Sauveur said there is a need and benefits for closer ties between Haiti and Howard.

"Any kind of networking that can

be established would only serve to make a better society for all concerned," said St. Sauveur, a social economics major.

## Kabila Halts Investigation of Massacre

### President of the Former Zaire Questioned For Involvement In Killing

By KAREN THOMAS

World Editor

After weeks of delays, United Nations Secretary-General Kofi Annan recalled the U.N. human rights investigative team planning to review allegations that Laurent Kabila's government massacred Hutu refugees in its fight to win Zaire.

Annan withdrew the team's leadership for consultations after Kabila's government disagreed with the manner in which the inquiries would be carried out.

Kabila's government is arguing that the United Nations has unjustly accused it of atrocities, while using the investigation to undermine its leadership in the country now known as the Democratic Republic of the Congo.

But some argue that Kabila's refusal to allow the investigation to proceed questions his involvement.

"It is a sign that there is a doubtful behavior of Kabila," said Luis Serapiao, a professor in the Department of African Studies. "Kabila's leadership legitimacy is now questionable because of the killings, he should let the facts speak for themselves."

Investigators returned to the U.N. head office in New York last week where, according to U.N. spokesman Fred Eckhard, they gave accounts of their five-plus weeks in the capital city, Kinshasa. The team, he said, could not get into the western region, known as the fields, to begin the investigation.

Parts of Western and Eastern Zaire, particularly North Kivu in eastern Zaire, have been sites of recurring, inter-ethnic violence since 1992. In 1994, the situation exploded leaving hundreds dead, and some 250,000 residents displaced. Approximately 16,000 Tutsis were forced to flee as refugees to Rwanda.

This inter-ethnic confrontation initiated the war which brought Kabila to power last May, ousting the late Zairian dictator Mobutu Sese Seko.

Kabila's force is now accused of killing thousands of Rwandan Hutu refugees living in U.N. camps in the eastern Congo.

Most of the refugees fled their homeland to escape retaliation for the 1994 genocide of a half-million Rwandan Tutsis.

Annan met with the human rights team last Tuesday, who must now decide how to pursue the investigation.

In a U.N. statement, Eckhard said it is possible that the United States may assist in reviving the stalled investigation by trying to negotiate with the Democratic Republic of the Congo.

"We understand there is a United States diplomatic effort," Eckhard said.

An official in the U.S. State department refused to confirm the information.

Human Rights Watch, a non-governmental organization that monitors human rights violations worldwide, last week released a report on issues concerning human rights in the Democratic Republic of the Congo.

The report raised concerns with prison conditions in the region and violence among ethnic groups with "ruthless disregard for the rights of civilians, including the right to life, by all armed parties."

Eckhard said the report could impact the U.N. investigative mission by documenting problems in the region.

"In a sense, it underlines the importance of the United Nations mission getting under way, and we continue to be hopeful that will happen," Eckhard said.

If the investigative team does not gain access to the fields, he said, the Commission on Human Rights on the Democratic Republic of the Congo would continue documenting allegations of abuses from other countries.

The team is now waiting for the Secretary-General to choose a definite date to continue with the mission.

Eckhard said that the Secretary-General is vigorously working with the Southern African Development Community countries as well as the Organization of African Unity leadership to help the team to move forward.

"The Secretary-General's hand is out to President Laurent Kabila on this," Eckhard said. "And the question is whether the President extends a hand or withdraws it."

The United States will try to facilitate an agreement concerning the conditions under which the U.N. team can go into the fields in the Congo since the team and Kabila's government could not agree.

Serapiao said that if Kabila mistrusts the U.N. team, he should invite some African States to participate in the investigation.

"We have to be careful not to replace the dictatorship of Mobutu with the possible dictatorship of Kabila," Serapiao said. "We do not want to endorse someone who may kill as many people as Mobutu only with a different ideology."

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# Resurrection: NAACP 1997

All those individuals interested in running for NAACP Executive positions please contact Damon Waters at (202)806-4144 to receive information about the process and the election that is scheduled for Tuesday, November 4th.

The positions open are:

- President
- Vice-President
- Recording Secretary
- Corresponding Secretary
- Treasurer

Only those truly interested in bringing back one of Howard's most fabled and revered organizations need apply. These positions however are non-paid, yet offer much more than monetary compensation.

Applications are available in UGSA Office room 110. Please feel free to stop by if you have any questions. The first NAACP General Assembly meeting will be Tuesday, November 18, 1997 at 7pm in Room 116 of Douglass Hall.

At this meeting we will swear in the new officers and collect NAACP dues and reestablish one of the World's Most Premier Civil Rights Organizations on Howard's Campus.

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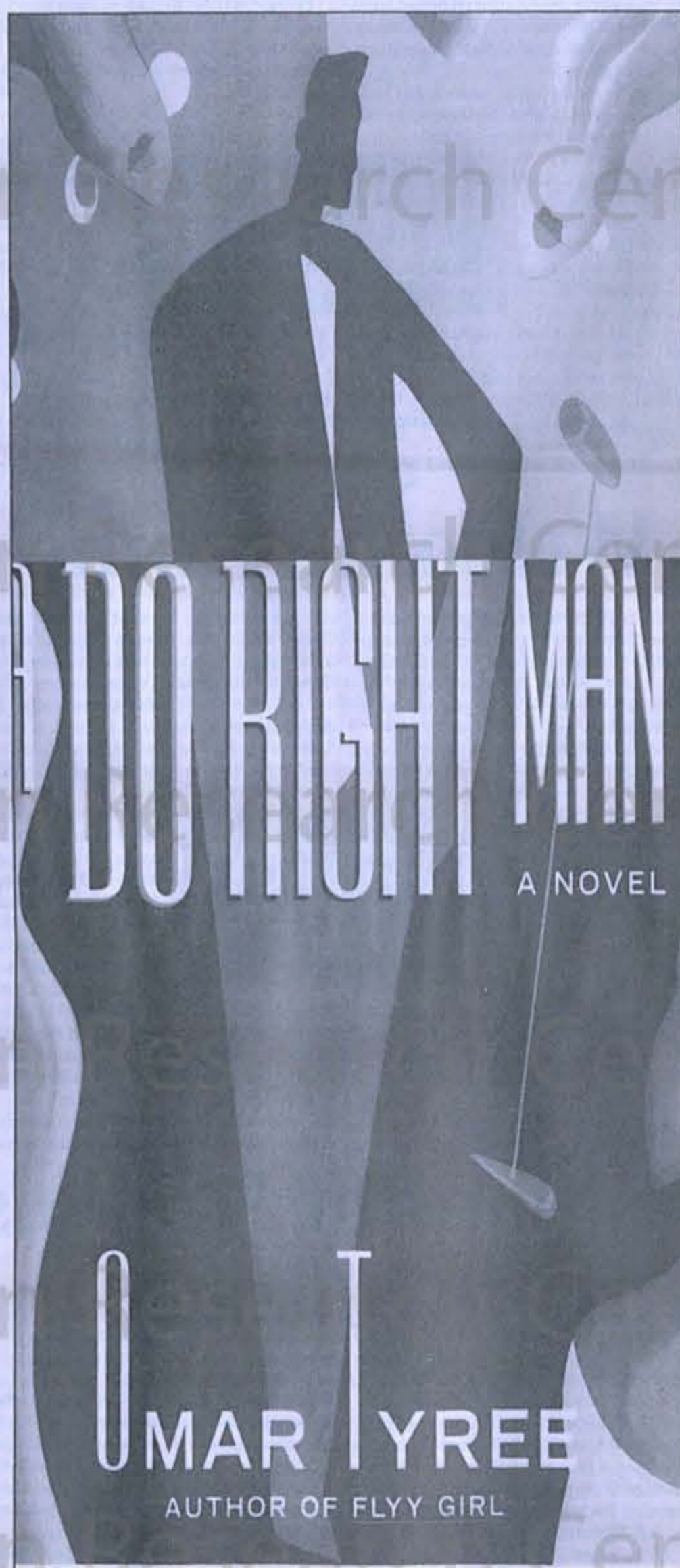
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\* Omar Rashad Tyree is a Howard University Alumnus  
School of Communications  
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Author of *Flyy Girl*, *Capital City* & *BattleZone*

# EDITORIAL

## THE HILLTOP

“Make of me always a man [woman] who questions.”

--Frantz Fanon

### Just Pay 'Em

After unflattering cartoons depicting Nike as a modern-day slave driver ran in newspapers this summer, the mogul shoe company hired former U.N. Ambassador Andrew Young to investigate its factories in Asia. Young reported that the conditions were safe and not deplorable.

That may be true, but the fact of the matter is that Nike and other U.S. corporations pimp cheap labor overseas in Vietnam, China, Taiwan, Thailand and Haiti — just to name a few.

Setting up shop in Third World countries has been particularly lucrative for megacorporations. They don't pay workers nearly as much as organized laborers in the United States. They don't have to comply with certain tax laws.

A Nike representative said their wages place some workers at 55 or 60 percent above average wages. Nonetheless, those wages — around \$50 a month at best — do not put workers in the lap of luxury. Quite a contrast to the well-cushioned American workers at Nike's home base in Beaverton, Ore.

Recently, Yannick Etienne, a Haitian labor activist,

spoke to a small Howard audience about the struggle to get fair wages from Disney.

Etienne said that in Haiti, malnutrition is high and the workers cannot feed their families, buy clothes or send their children to school. Yet many labor all day earning pennies sewing plastic Mickey Mouse heads to shirts.

Nike may be paying minimum wage to Vietnamese workers, but when translated to U.S. dollars the paycheck is meager. But what's worse is that children are subjected to factory work in China — some as young as 13 — with take home pay as little as 10 cents an hour, said a report released by Global Exchange.

Yet, Americans pay more than \$100 for Nike shoes and call Disney the “vacation paradise” for families.

The answer isn't to boycott Nike or Disney, but to globally pressure them to grant workers' rights. Host countries need to intervene and protect the rights of their people. Workers want better wages without forced overtime. The right to form unions must be guaranteed.

**OUR VIEW:**  
Americans are spending hundreds of dollars on Nike's sneakers at the expense of human rights.

### Welcome Home

Most can recall his or her first impression of Howard University while making the trek up the hill to the main yard during freshman orientation. One couldn't help but feel the power of “the Legacy” as each movement, step and greeting made them more of an intricate part of the Bison family.

Whether this experience occurred for you this year, a couple of years ago or 20 years ago, you know the feeling of greatness that consumed you. From time to time this feeling visits you. Maybe it is when you hear the Founder's clock ring the alma mater or as you stroll alone along the “long walk” on a quiet spring evening, but every true Howardite has felt “the Legacy.”

No time brings the rush of this emotion as Homecoming. As Howard alumni ascend onto the campus in masses, current students will see the greatness of the footsteps they fill.

But this feeling of greatness, of school spirit, should not be a fleeting thought. The week of festivities should not contain the epitome of what should be resounding year round.

In the past year, Howard has seen many changes. There has been a campus beautification effort and remodeling of many of the buildings and offices. Howard has embraced a new motto of “Leadership for America and the Global Community.” But while a move toward an improved University has manifested in the physical, many remain the apathetic students who don't participate in school-sponsored events and alumni who don't give back.

It is a shame that a Bison is quick to brag that he or she attends Howard or graduated from this institution. But how supportive are their efforts other than a good showing at the Yardfest?

We welcome home alumni and students and hope the week was full of enjoyment, but we ask all “true” Howardites to reflect on the feeling of “the Legacy” and encourage each to make a contribution back to the University. Whether your contribution comes in alumni donations or participation in a town hall meeting, these need to be year-round efforts.

Give those who follow us the opportunity to feel “the Legacy” and the meaning of coming home.

**Our View:**  
The Legacy of Howard should be exemplified during Homecoming and throughout the year.

### Millions of Dreams Unfulfilled

The anniversary of the Million Man March should be a time for great reflection and celebration of what we can do together as African Americans. Yet, October 16, 1997 has left us as without direction. The spiritual healing and camaraderie fostered by the march did much to jump-start activism within local Black communities. But we must now move forward. There is a time for reflection. There is a time for atonement, sorrow and forgiveness. But African Americans no longer have the time to show White people in this country how valuable we are to their wealth by staying at home for a day.

We must prove to ourselves that we have a future worth achieving that is within our reach.

This has not been a year for reflection, but a time of siege and decay. We have watched the prison system swell to a multi-billion dollar industry using the labor of Black men as its capital. The Universities of California and Texas and the Supreme Court have let us know there will be no more supposed “free-rides” for Blacks. President Clinton backed away from equalizing sentences relating to crack cocaine use and the “Blackest” city in the U.S. lost its right to a representative government.

Our own leaders have failed us. The president of the National Baptist Convention was accused of squandering the funds and trust of the largest congregation of Black Americans. The NAACP held its national conference in the city of brotherly love, Philadelphia, which continues to persecute brother Mumia Abu Jamal. The NAACP even invited Pennsylvania's governor, Jamal's main antagonist, to speak at its affair. But Farrakhan is still talking of atonement and spiritual rebirth.

White America will never respect us or atone for their sins while Blacks remain in a position of subservience

in all levels of life. While atonement speaks to important needs in the community, our children, at least half of whom are born into poverty, need new answers and decisive action. While there are more Blacks volunteering at soup kitchens these days, we still are not producing structures that give us a stable financial backbone and culturally empower us.

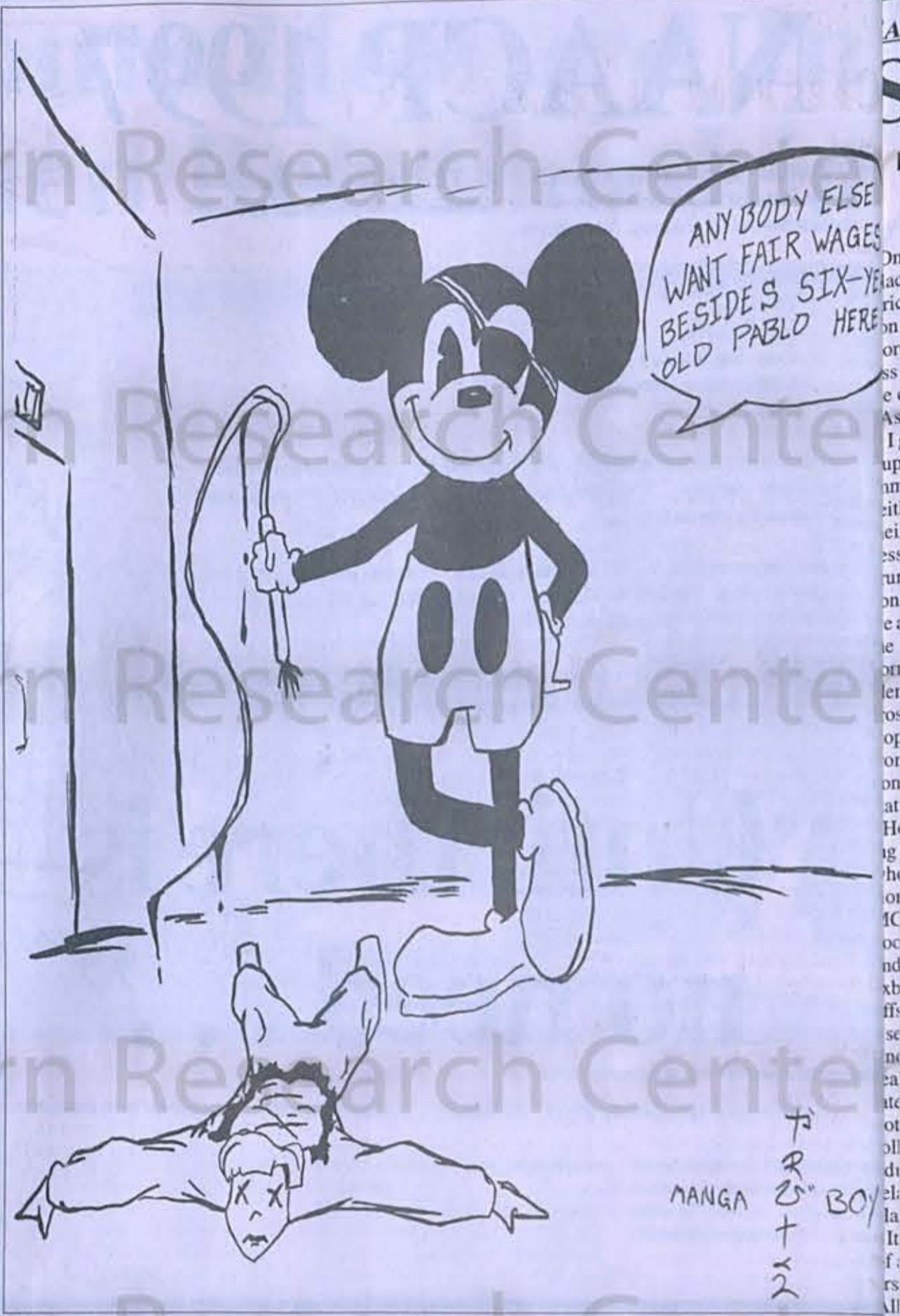
The Million Man March raised the consciousness of Black men everywhere. But the efforts of hard workers and grassroots organizers will be betrayed without the honest and deserving guidance of leaders who will take up the task of building up our people. The Million Woman March gives us an opportunity to do what the Million Man March failed to do — bring to the table an agenda for Black America with specific goals

to be met. Furthermore, we were delighted to hear that the Homecoming Committee decided to hold a Million Man March commemorative celebration. However, the University's use of this event as a fund-raiser tarnishes the spirit of that movement.

Anyone who was here in 1995 may remember that President Swygert and the administration did not initially support the march. By charging \$150 a head and requesting companies to donate \$1,000 a table is pure hypocrisy.

So the two-year anniversary of the march should be a time of reflection, but also a time to move forward in the Black community on the national level.

**Our View:**  
Black America needs to move from atonement to action.



#### OUR MISSION

As one of the oldest student institutions at Howard University, *The Hilltop* seeks to embody the University's motto of Truth and Service. Since 1924, *The Hilltop* has served as the watchdog of the University, facilitating access to information and stimulating critical thought and intellectual debate. Through our news coverage and lead opinion-making, we hope to set a standard of collegiate newspapers and journalism. We champion the student voice within Universities across this nation and around the world. As a member of the Black press, it is our duty to seek out news that affects the lives and political being of African Americans so that we may determine our course. Without knowledge of ourselves, we are like a tree without roots.

#### WE WELCOME YOUR LETTERS AND COMMENTS

*THE HILLTOP* encourages you to share your views, opinions and ideas. We publish all material addressed to us, and routinely edit letters for space and style. Letters as well as comments must be typed signed with full addresses and telephone numbers.

The opinions expressed on the Editorial Page are solely the views of the Editorial Board and do not reflect the opinions of Howard University, its administration, *THE HILLTOP* Board of students.

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# SLANT

BY SHORT

## School Daze At The Capstone

ould think members of the community, who have his- experienced discrimina- abuse, would make them passionate toward those mate. However, this is not

employee of the Universi- hand experience of the and cruelty of spoiled, and haughty types. I am nased nor impressed by ment of people. Rude- a cherished virtue. Folks about the panhandlers but spect honest workers. Well, ow that a dope dealer from is a standard issue in the ver a round-the-way res- the students must develop a s sense of community and ing staff like cast extras "books." In today's economy, our middle-class plans or certain.

and seems to thrive on dredg- campus Jack and Jill snobs or all their White preten- ed no better on their SAT, LSAT or GRE than their -ethnics. Or perhaps mom realized that they had far- hegira ethnically-neutered and that the Capstone was not a choice. These folks styles in conflict with the of being in a sea of choco- ple, and some of them are sionals. So sad! These ed to learn that the ideal n empowers people to he universe -- not just one

me greatly to see students ethnic group treat the work- campus with condescension. y grandmothers worked as or most of their lives. If I them, I diminish myself. we know how hard life is k people, so when we look at a custodian, we are real- orting ourselves. Let's n everyone who makes a

contribution to our school.

I work in a library on campus, and I cannot tell you how often I have to get "people straight. Their attitudes scream, "you can't be about anything; you work here." However, many of the students at Howard who have these attitudes work in menial jobs themselves. What angers me most is when students ask you to do demeaning things like get roaches out of their study rooms. Sisters, you have come a long way but never so far that you all start feigning Scarlet O'Hara. Spare me.

Part of Martin Luther Kings, Jr.'s dream was not just opportunity for all, but respect for all. In respecting our staff at Howard, we express the best of the four- century struggle to progress, freedom and human decency. After all, having more than others is not a trait of virtue. Black folks ought not waste time over-appraising their clothes, cars and homes. Instead, they should measure themselves in terms of excellence of character, professionalism or righteousness because these traits matter.

When we see Howard employ- ees, we should extend to them our respect as a member of the com- munity, not as unclean chattel inca- pable of finding real work. Our fail- ure to do otherwise fuels local hatred and resentment, which is too often justified. The results are boog- ie beatings and other assorted comeppences that remind us that Black folks never get so high that our poor kith and kin cannot get to us.

*The writer is a Hilltop columnist and a doctoral candidate in the Graduate School of Arts and Sciences.*

ANZA PHOENIX

## Don't Adapt Unless You Have To

ately became very disturbed nents who suggested to me tain professors and admin- policies are just the way and that we should learn to and not try to change or hem. I submit to you that attitude is a vestige from of enslavement.

is no question that human are adaptive creatures. In is an entire field of aca- study called anthropology devoted to exploring the ways in which humans have conditions such as harsh throughout history.

er, when it comes to sub- academic conditions in temporary world, I refuse to the best choices students adaptation and adjustment.

ve no standards of excel- or decency? Are we not ing people, blessed with the ntellectually "step back" ar academic environment, ssume and rationally recom- s that offer alternatives to monly accepted opinions ces of our school?

ly, have we no courage to up to the administration and ed that our rights as tuition- ing students be respected?

students I have in mind are ayers who insist that in the eld we will have to deal ents and judges who we e like or desire. Therefore, d learn to adapt now rather than the ground running latter.

I admit, sometimes, even good lawyers are faced with a choice between evils. They may have to make the most out of whatever case and/or court they get.

However, what I object to is the presumption that we should look to adapt first instead of finding a way to respect our integrity; rather than compromise it and affirm our standards of excellence, rather than pretend that we have no such standards.

It is too easy to adapt to a hole in the wall, when we have the option of living better. In the real world, lawyers don't have to take every client who comes their way. Moreover, lawyers sometimes have the choice of "forum shopping" for the court that they wish to hear their case.

As Howard University students, we are charged with the duty to do more than adapt and survive. We have to set examples, build traditions and live nobly, so we can flourish and excel.

*The writer is in her second year at the Howard University School of Law.*



AMENHOTEP WILSON



## Is HU Shook?

Okay. Everybody sing along now ... "I'm so glad I got to Coward U!" Oops, I meant Howard U, or did I? As prestigious as Howard's reputation may seem, it has been lacking a quality for sometime -- courage.

"What is courage?" Courage is the spiritual strength required to execute just actions in the face of adversity, even if it means standing alone. Two years ago, Black men gathered to atone in front of the Capitol. They demonstrated courage. Last semester, active Howard students took a stand against the administration to save the College of Fine Arts. They demonstrated courage. This month, our sisters will again demonstrate courage when they assemble in Philadelphia for the Million Woman March. Unfortunately, Howard does not witness enough

THEO SPENCER

courageous events such as these. Almost tacitously, when I examine the faces of many Howard students, I see fear and oftentimes a deflation of character. Howard frequently resonates very apathetic, bourgeois and lax vibes.

However, I do not blame my peers directly. I point a large finger at the "elite Negroes" occupying many administrative positions within the University. These so-called leaders of the pinnacle of Black education have become too comfortable to keep our struggle's fire aglow, a struggle they may have once fought for so passionately. These fine Negroes have attained a false status, while promoting their bourgeois mentality among the students and licks boots. The same people senselessly proposed to erect a gate, which will separate and alienate

the Black community. I pray that this does not happen, or dire consequences shall fall upon you and I, while the elite contemplate their many "achievements" in their lovely homes in suburban Maryland.

There's no need to call homes. They know who they are and so do we. They are Howard's cowards! Along the way we have other names for this kind, but I'll refrain from the profane. Shamefully, these men and women lead our community. We need revolutionary leaders and tactics to survive the upcoming millennium, and the bourgeois do not complement revolution. The tactics I speak of stem from the mentalities of our people -- as the mental precedes our actions. The leader of our new nation must be strong, intelligent, wise, practical and courageous. We must revolu-

tionize our thinking before we can truly empower ourselves. This necessitates essential reading and analysis of Black America, as well as other nations.

As a Black man, I bow to no one but God and my guiding elders. I advise you to do the same. Howard, courage embodies purpose. When I walk past the Kelly Miller apartments everyday, I am quickly reminded of my purpose: to die for the salvation of humanity. We need soldiers to lead us now. Brothers and sisters, are you willing to fight and die for your liberation? Or are you shook?

*The writer is a junior majoring in electronic studio art.*

## Things To Do

Getting ready for any event is always hard work. Sometimes you forget little details that would allow your event to run easier. I want to offer my assistance to the athletic department. In preparation for tomorrow's Homecoming game, here is a "Things To Do" list I have prepared for the athletic department.

**No. 1. Fire our clown announcer in the press box.** Who does he think he is for not saying "It'll Be First And Ten." If he doesn't say "It'll Be First And Ten", most of our fans won't know when there is a first down.

For the past two home games, everyone has been waiting to scream "Bison" in unison. We haven't, and for the past two home games what did we get? Two loss-

es.

Not only does this guy not want to say "It'll Be First And Ten," he congratulated Florida A&M during the game for being named best university in the universe. Check a map, meathead. You are in Washington, D.C., where I waste \$17,000-plus a year to live.

While I'm here, Howard University is the greatest university on this planet. Why would you announce anything about the opponent unless it was the score? If our football team is not winning, I don't even want to hear the score. I started to question why I'm at Howard after that foolishness.

**No. 2. Fire press box sound man.**

The reason I know the announcer will not say "It'll Be First And Ten"

is because the announcer could not turn his microphone down. All of the home crowd was treated with an argument between the announcer and a fan at the last game.

**No. 3. Please make an effort to get more than two food vendors at the game.** Nothing is more ridiculous than waiting for 45 minutes to be fed. If I wanted to wait, I would eat at Denny's. Waiting in a line that snakes around the stadium is ridiculous. Not only did I wait in line for 45 minutes, I realized I didn't want any of that greasy food. Too late. By that time I was handed a four dollar sausage with imitation Cheez Whiz as a topping. The vendor ran out of napkins and was not selling drinks. If you want a drink, you have to get in another line, wait about an hour and spend

three bucks.

My only other choice if I wanted nourishment was the peanut guy. The peanut guy was selling roasted peanuts and warm drinks. Who wants peanuts and warm water on an 80-degree day?

I love Howard University, but enough is enough. It is hard to be a fan at any of our sports events. How can someone support the football team and stand in line for food at the same time? Why should I support our teams if the announcer makes me feel like he does not care who wins? Howard University Athletic Department, get it together.

*The writer is a senior chemistry major.*





# Howard University Homecoming 1997 Parking Lot & Street Information

## Wednesday, October 15, 1997

- Sixth Street from Howard Place to Fairmont Street is closed.

## Friday, October 17, 1997

### Lots Closed

- Burr Lot from 1am on 10/17 to 5am on 10/18
- Founders Lot from 6 am to 6pm
- Green Lot from 5pm to 12 am
- Miner Lot from 5pm to 12 am
- Mackey Lot from 5pm to 12 am
- Downing Lot from 5pm to 12 am

### Streets Closed

- Sixth Street from Howard Place to Girard Street
- Howard Place is closed to parking
- Girard Street is closed to traffic & parking 10/17 12 am to 10/18 12 am

## Saturday, October 18, 1997

### Reserved Lots

- Drew Hall Lot (rear of Drew on Harvard Street) reserved for Bison Roundup
- Green Stadium Lot (front of Burr Gym entrance on Gresham Street) reserved for Bison Roundup
- Burr Gym Lot (rear of Burr Gym entrance on Girard Street) Reserved for coaches
- Mackey Lot (lot between Architecture & Planning and Engineering) reserved for invited guest
- Downing Lot (lot behind the Engineering Bldg.) reserved for invited guest
- Georgia Avenue Lot (lot across from Signet Bank on GA Ave) reserved for handicap parking

### Closed Lots

- Childers Lot (lot in the rear of Cramton)
- Business School Lot (lot in the rear of Business School)
- Minor Lot (lot around Teachers College)
- Founders Lot (lot in front of Founders Library)

### Streets Closed to traffic and parking

- Georgia Avenue will be closed at 9am from Harvard St. to V Street N.W.
- Sixth Street from Bryant Street to Harvard Street
- Bryant Street is closed
- Howard Place is closed
- Fairmont Street is closed
- Girard Street is closed
- Gresham Street is closed on the South Side

### General Parking Areas Open to the Public

- Bethune Lot (across from Bethune Annex)
- Annex I Lot (across from C. B. Powell)
- Howard Center Lot (across from the former Howard Inn)
- East Plaza Tower Lot (rear of East Plaza Tower)
- 8th Street Lot (on 8th Street in the rear of the East Plaza Tower Lot)
- HUH 8th Street Lot (on 8th Street in the rear of the University 8th Street lot)
- West Plaza Tower Lot (rear of West Plaza Tower)
- Banneker Lot (rear of Banneker tennis courts on 9th Street.)

Firelanes and handicap areas will be enforced. Violators will be towed.

tion

B

# FREESTYLE

## Get Up ... Stand Up The History Of Student Movements At Howard

By A. HARPER

Editor

Howard's Square, Black Rights Movement. How do these two movements intersect?

There have been called the vanguard of all movements.

Throughout its existence, students have brought issues, campus and international, to the forefront vocally and peacefully. The world turned to Howard last year when approximately 1,000 students took over the Administration Building and stood in front of it following a meeting with President Richard Swygert.

Issues, which students have brought to the president, include the downsizing of schools,

the campus-wide ban placed on David Muhammad, and the suggested disciplinary action to be taken against the six students who entered a Black-Jewish relations class to voice their concerns about the ADL's involvement in the class.

Taking over of the A-Building as a means to bring attention to student's concerns is not a new form of protest.

On November 5, 1975, *The Hilltop* reported that 1,000 students took over the A-Building. Among their demands was a halt to the impending increase in tuition and the ousting of a White South African professor, Leslie Rubin. The students demanded the removal of the political science teacher because he would not show up for class and they held him responsible for consciously engaging in the lowering of academic standards.

The A-Building was taken over again by a couple thousand students in 1989. The demands of those protesters included: a promotion of a more Afrocentric curriculum; the establishment of a program that would allow students to receive academic credit for community service; an increased efficiency in the financial aid process; striking down the proposed 15 percent increase; guaranteeing improvement in the general maintenance of Howard University housing; enhancing the effectiveness of security and increasing the number of officers and increase their wages and the removal of Lee Atwater from the Board of Trustees.

Instrumental in this movement was student April Silver. Silver served as Howard University Student Association president and



executive minister of Black Nia F.O.R.C.E. (Freedom Organization for Racial and Cultural Enlightenment), a proactive student organization co-founded by Ras Baraka during her stay at Howard.

"It has been students always at the forefront," Silver said. "To the extent that we don't become active is the extent that injustices abound."

Silver currently works as an entrepreneur in New York City, living one of the principles of the Black Nia F.O.R.C.E. -- empowerment.

Black Nia F.O.R.C.E., along with the Progressive Student Movement, another student group, brought the demands to former president James E. Cheek. During his 20 April Silver, center, mediates the crowd in the 1989 A-Building takeover.

The last of which was believed to have led to his resignation in 1989.

"One of the problems is the University sees us as mere transients," Silver said. "We are supposed to go to class and follow instructions."

Although she said she was the

target of death threats, Silver does not regret her role in the organizing, study groups and rallies.

Another organization able to mobilize the students was Operation Student Power, a campus group that led 80 percent of the students to boycott classes on May 12, 1967. According to *The Hilltop*, the protest stemmed from a disciplinary hearing facing 39 students, including Howard Homecoming Queen Robin Gregory, for disrupting a speech by Gen. Lewis B. Hershey, head of the U.S. Selective Services, supporting the draft.

The anti-draft sentiment led to the abolishment of the mandatory two-year ROTC service Feb. 1, 1968.

The students staged a takeover of the A-Building in 1968 to improve curriculum.

The first recorded student strike was May 25, 1925. The earliest reports attributed the unrest to stu-

may be expelled for being absent from ROTC or physical education more than 20 times.

That same year, a list of demands signed by Adrienne Manns, editor of *The Hilltop*, Ewart Brown and other concerned students were wrapped in the American flag, which was taken down from the flagpole on "the Yard," and delivered on to the desk of Howard President James M. Nabrit.

A response was never received. Students retaliated with a disruption of the Charter Day Convocation ceremony reminiscent of last year's actions by the Fine Arts students.

Just as Gregory's natural Afro hairstyle represented the growing Black Power sentiment on campus, students demanded that Howard move from being a "Negro college" to a

Black institution. Student's demanded a more Afrocentric curriculum.

The sparks of revolution started at Howard ignited 211 other campuses, which broke out in 232 major protests.

Over the years, Howard's motto has evolved to "Leadership for the World and the Global Community." Many of Howard's leaders have had their beginnings on "the Yard." One such leader is Reginald Muhammad, known on campus as Reginald X.

"To remain inactive on Howard's campus is like sticking your fingers in your ears," Muhammad said. "If you are not at Howard to help your people, then why are you here?"

Muhammad, who served as the campus mosque minister and HUSA vice president in 1993-94, offers advice to potential student activists: 1. Study. Know your subject area; 2. Don't be afraid; 3. Don't be reactionary; and 4. Focus on problem solving.

In the 1920s, Howard's faculty and graduates served on Pan-African Congresses. Students from Howard University were instrumental in the desegregation of lunch counters down South in the 1940s.

In Spring of 1983, students rallied around *The Hilltop* editor Janice McKnight, who was expelled following the publication of three stories detailing a sex discrimination suit filed by a former employee.



The University justified McKnight's expulsion by accusing her of falsifying her academic records.

Howard's activism has not just been centered on Howard's campus.

In 1990, students from Howard traveled across town to aid the students at the University of the District of Columbia. The protest held in Aug. 1990, centered on the student fear of a loss of accreditation and lack of communication between the students and administrators.

"I think that we should not let activism die with our generation," said Brian Livingston, a senior music major. "History has taught us what the role of a student can be. It's up to us to choose the issues which matter the most to us -- the ones for which we would die."



April Silver, center, mediates the crowd in the 1989 A-Building takeover.



Students strike in 1937 in front of Spaulding Hall. Photos courtesy of the Bison Yearbook



Protest against treatment in the former Howard in 1967.



Robin Gregory, Homecoming Queen and student activist, 1968.

## Shabazz Brothers Take Clothing Line To New Fashion Millennium

By MATHIE SAVAGE

Staff Writer

...it's bold, it's unique. The edge designs of Shabazz Brothers Urban wear has taken the line to a new fashion millennium.

Shabazz Brothers Urban wear, founded in 1993 by co-owners Shabazz Fuller and Barry White, presents the ultimate choice of fashion. The company specializes in urban and active clothing with themes as a way to further expand the line. SBU clothing like oversized biker jackets, tennis rackets and cycling outfits.

His creative visions far beyond temporary style, SBU's co-owner, Fuller and White, took knowledge and experience of the industry to new heights.

His persistence and determination are important in the success of his brand and have given him a drive to continue productivity. As a



Shabazz Brothers specializes in urban and active wear.

former student of Howard University, Fuller has used his education as a building block for the foundation of SBU. Also, an advocate for versatility, Fuller has developed a line called Shabazz Furs to the company, designing furs for entertainers like Quincy Jones, rap artist Big Daddy Kane and basketball star Charles Oakley. Fuller's clothes will be featured in the 1997 Homecoming Fashion Show.

With all of this in his pocket,

Fuller still credits the most notable moment of his career to be his partnership with White.

Using his New York City suave and artistic genius, White brings a new light to Shabazz Brothers Urban wear. White's inspiration from inner city life, enabled him to put his talents as a fashion designer to the test.

"You can't live Uptown and the Bronx and be a true fashion designer without being enormously influ-

enced by the color, texture and fabric of the rich urban environment and its people," White said.

The distinctiveness of White's ideas could place him in the hall of fame for young designers, as he is credited for developing the "wardrobe of choice."

The designers' velour fabric sweat suits can be seen in more places than department stores. They have been worn by famous African-American celebrities such as Doug E. Fresh, Slick Rick and boxer Mike Tyson.

The dynamic duo brought the style of the "Big Apple" to states across the country and even the globe. Shabazz Brothers Urban wear is also available in Japan, London, Paris and the Caribbean. "I won't rest until SBU gets the international recognition, sales and respect it deserves," Fuller said.

Even with its cutting edge style and urban flavor, SBU still manages to be conservative enough for mature men and women who also want to make fashion statements.

## Website Of The Week

[www.melanet.com](http://www.melanet.com)

The traditional marketplace has gone online with MelaNet -- the unique Black experience.

A portion of the site is dedicated to African-centered weddings. The site contains excerpts from "The Nubian Wedding Guide," a book by Ingrid Sturgis.

The site has links to other Black online publications through the multimedia link like the *Maat Newsletter* and *Mypheuh Film News*.

The Marketplace page opens with the quote: "Without commerce and industry, a people will perish economically. The Negro is perishing because he has no economic system, no commerce and industry" -- Marcus Garvey.

This section features MelaNet's compilation of Black owned or operated businesses.

Books like Elijah Muhammad's "Message to the Blackman" are available on its online marketplace.

The site offers Kwanzaa celebration tips and a Universal Afrocentric Calendar provides dates of significance throughout the history of the Diaspora.

# PULSE



## COMMON: 'One Day It'll All Make Sense'

By PHILIP HENERY  
Hilltop Staff Writer

Hip hop will live forever, and Common is the living proof of this. A critically-acclaimed artist whose respect was earned through the honesty projected in his music, Common is a lyricist that the New School generation not only holds in high regard, but one they grew up with. Common's latest offering smoothly transcends the revelations he was exploring in himself and his surroundings on "Resurrection."

"One Day It'll All Make Sense" is the new album about the life and times that mold us all into the men and women we want to be. This album has done for me what no other has been able to in years -- make me feel something.

"One Day" reaches into your soul (especially if hip hop is in it) with pure skills, drive, sincerity and growth. The recent birth of his baby girl has solidified the foundation for Common's views and purpose in life as a man, an artist and now a father.

While searching for that purpose on "Resurrection" in songs like "Book of Life," Common finds direction in new songs like "G.O.D. (Gaining One's Definition)." Along with Goodie-Mob's Cee-Lo

Greene, Common takes a self-historic look at his religious and spiritual education. This album is a serious shift from what the hip-hop audience has been inundated with

negative experiences and truly exhibits Common's storytelling ability, with its subliminal attention to detail and deduction. "Retrospect for Life," a piece that examines a

what's hot and what's not. NO I.D. needs to get his props this year because the man is talented.

And there is much respect for Mr. Sinista, who provided above average DJ skills on most of the album with creatively scratched-in hooks that haven't been heard in a long time.

One must check out "Food for Funk" and the "Stolen Moments" series. The only song that must be heard to be believed is "Making a Name for Ourselves," a super-powered duet Common did with newcomer Canibus, who will probably be one of hip hop's dopest MC's ever.

This album could have a deep, emotional effect on the hip-hop nation. Check out his Roots-produced duet with Erykah Badu called "All Night Long."

Now that he's 25 years old, Common presents maturity and a level of responsibility that we should be able to take on. From dealing with the future of his relationship with his girlfriend on "Retrospect," to dealing with the death of his friend Sef, for whom the first single was dedicated, Common helps you realize that we're growing up with this hip-hop thing, therefore, it has to grow a little too.



Photo courtesy of Relativity Records

Hip hop recording star Common released a third album this month. On the cover is Common with his mother in 1980.

in the past two years. There is still Common's humorous aspects to his style that make the album unique and a pure pleasure to listen to.

"Invocation" is the album's first strike to the dome with its infectious guitar and Common's flow that reminds you just how nice this Chi-town kid is.

"Stolen Moments," reflects on

young man's view on abortion, parenthood and marriage features Lauryn Hill's divine vocal talents over a live piano.

The production on this album was beyond excellent. It is inspiring to know that there are producers like NO I.D. who are not afraid to create original, innovative music that has no bearing on anyone's view of

## Vibe vs. The Keenen Ivory Wayans Show Black Talk Show Hosts Compete For Late-night Audiences

By TIMIKA WOODS  
Hilltop Staff Writer

People are faced with making decisions everyday. Most of those decisions include the typical, "What should I wear today?" or

Wayans has adopted is showing baby pictures or early, embarrassing film footage of guests, as well as reuniting superstars with long-lost friends.

When Wayans was asked how he plans to shake-up the state of late night television he responded,

high energy, late-night entertainment talk show hosted by new-to-the scene comedian Chris Spencer.

"Vibe" offers viewers a late night talk show that is entertaining and unpredictable. The show features interviews with top celebrities, comedy performances, satellites, remotes and live music from mainstream, as well as urban artists. Essentially the same "stuff" Wayans' show has. "Vibe" also serves as a platform for up and coming comedians and new musical talent. The show pulsates with the rhythm of a program ready to confront sleepy, traditional late night talk television with lots of attitude.

Spencer said the show means opportunity.

"It's a chance to express what I consider funny and my opinion on a lot of things for a late night medium."

Similar to Wayans, Spencer also

Show" because of the setting. He said Vibe's set is more relaxed and contemporary with comfortable furniture that's inviting. He also said the backdrop of Hollywood adds to the trendy appearance.

Another difference in both shows are the bands. While Wayans went for an all-female band, Spencer preferred the typical band that other late night shows feature.

Surprisingly, there are many Howard students that either like one or the other, or hate them both. Michelle McKenney, a sophomore nursing major, said she prefers Wayan's show and simply hates "Vibe."

"I believe that Keenen is much more funnier than the other guy and besides no one even knows his name," McKenney said.

"I really don't like either one, but if I had to choose the best of the two, it would have to be 'Vibe,'" said Patrice Dean, a graduate film



Photo courtesy of Buena Vista Television  
Actor, writer, director and producer Keenen Ivory Wayans hosts the talk show of the same name.

the more important, "What should I switch my major to?" But on top of all the decisions that young people find themselves making day after day, a rather perplexing, yet less important decision comes at the close of the day, "Should I watch the 'Keenen Ivory Wayans Show' or 'Vibe?'"

Both shows have taken late night television to a new level. The two multitalented hosts are seemingly defying odds. Instead of preparing viewers for bed, both shows have taken a new and exciting approach giving viewers alternative ways to spend the final hours of the night.

Actor, director, writer and producer Keenen Ivory Wayans is taking over late night television with "The Keenen Ivory Wayans Show." He describes the show as "talk/variety with an attitude." The show features celebrity guests, live musical performances and the cutting-edge humor for which he is legendary.

Wayans' idea was to combine celebrity interviews, live bands, comedy sketches and game elements to create a late-night program unlike any other. In an array of popular formats, regular viewers will see their favorite personalities and performers showcased in surprising ways. A recurring element

"most late night shows basically get you ready for bed. What I want to do is wake you up, give you your last hour of excitement ... a fast paced-in-your-face party before you got to sleep. I want my guests to not just come on the show and talk about their new projects, but be a part of the show. I want things to happen."

Wayans refers to his show as, "a sort of hybrid between talk and variety." He said he wants it to model the earlier talk shows of the 1950s and 1960s, which featured much more variety than today's shows.

Wayans also aims for a relationship with his audience. He said he likes to use the beginning of the show to not only get to know the audience sitting in front of him, but help the audience feel at home, too.

Wayans said that there is a huge market that continues to just sit out there.

"[There is ] the audience that is now still watching late night and the audience [that's] not being served by late night," Wayans said.

Although Wayans captures many late night hearts, it is not that easy with rival talk show and fierce competitor, "Vibe." "Vibe" is a new,

aims for a relationship with his audience. He said he wants to shy away from the typical late night television show audiences that put viewers to bed. He said he would like for the audience to feel the new vibe of late night television.

Spencer and Wayans are also alike in the way they present themselves on television. Both hosts sport the trendiest fashions of the season. Regardless of a form fitting muscle shirt or a sleek, tailored suit, stand-up comic Chris Spencer, these guys are on the ball when it comes to fashion. This is another reason fans tune in faithfully each night.

Bryan Scott, a freshman chemistry major, said he prefers "Vibe" over the "Keenen Ivory Wayans



Photo courtesy of Columbia Tri-Star Television  
Music producer Quincy Jones with Vibe's host stand-up comic Chris Spencer.

student. Although there are a number of differences as well as opinions about each host, everyone agrees that both are making a name for themselves in late-night television.



## Vibe Magazine Editors Publish Tupac Shakur Pictorial Biography

By BRANDI FORTE  
Hilltop Staff Writer

Tupac Amaru Shakur's spotlight life consisted of "thug poetry," Hollywood drama, fiery outspokenness, humility and confusion. For the few who may have missed it, the editors of *Vibe* present "Tupac Shakur," the uncensored version of his life in print and pictures.

Published a year after his death, *Vibe* editors along with music writers Dream Hampton, Kevin Powell, Cheo Hodari Coker and Rob Marriotti, extensively cover Shakur's career in 143-glossy pages.

Quincy Jones, *Vibe* founder and mega music producer, provides the

and soundtracks with release record labels and quotes from man himself.

Written on the final page of the book, Tupac is quoted, "I believe that everything you do bad is back to you. So everything that's bad, I'm going to suffer. But in my heart, I believe what I'm doing is right. So I feel like going to heaven."

The glossy and glamorous photos that flow throughout "Tupac Shakur" convey more than the recurring, arrogant facial expressions. The images on Shakur's "Gemini" personality

liance, love for people, comedy and even humbleness. Photographs with his many esteemed friends



Photo courtesy of

Tupac Amaru Shakur died last September at age 25.

foreword introducing the reader to the Tupac who he says, "was no angel, but he certainly had a spirit, a passion for life, and now unmitigated talent that the world has lost."

According to the book's editor Danyel Smith, some critics tend to straddle the fence when it comes to supporting Shakur's lifestyle.

Setting the tone in the introduction, Smith gives the reader a descriptive background on Shakur's life -- born into this world as a full-fledged revolutionary.

"Tupac Shakur: a fiery ferocious MC, an auspicious actor, a man so beautiful he made you wanna touch the screen, to photograph him," Smith wrote. "He made you want to kill him, defend him, make him your baby."

Providing the background of Shakur's life, the writing gives readers an in-depth, guards-down look at the real Shakur. Delving into Shakur's run-ins with the law, provocative videos, the controversy behind his simultaneous unfinished divorce and wedding engagement, "Tupac Shakur" does not miss one hard-hitting blow. The book also chronicles his six-film career and releases of his 12 albums

and family members, including of music producer Suge Knight and rumored rival Notorious B.I.G.

Beyond Shakur's "f--- that" demeanor, there lay a man who impacted the lives of many with powerful and insightful words. "Tupac Shakur," artist Chuck and film directors Ernest Dickerson and John Singleton pay tribute to Shakur. Singleton says he saw more in Shakur than the actor in "Poetic Justice."

"Tupac spoke from a position that cannot be totally appreciated until you understand the pathos of a nigga -- that is, a displaced person full of power, pain and passion with no focus or direction for that energy except his art," Singleton wrote.

"Tupac Shakur" breathes life into the ashes of a man who fought years of his life yearning to be more. Shakur was a rebel who fought fire and ammunition, while Psalms 23 tattoo shielded him from bullets. It is a tragedy that he became a casualty of his own war for he was merely "a young man who was just starting to come into his own," Jones wrote.

# WEEKEND BEAT

## Things To Do Around The District, Maryland, Virginia

### Performances

Simon's new romantic comedy "Proposals" opens the Kennedy Center's 1997-98 theater season with a pre-Broadway engagement in the Kennedy Center's Eisenhower Theater. Running through Oct. 26, "Proposals" gets to the heart of a summertime family reunion full of laughter and the unexpected. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W. Tickets are \$40-50.

Place features Goldhuber & Latsky, a modern dance company debuting "Do We Dare," tomorrow at 8 p.m. and Sunday at 2 p.m. Next week, Alternating Current perform music and modern dance. For more information, call (202) 269-1600. Place is located at 3225 Eighth St., N.E. Student discount tickets are \$12.

Artist Gail Niwa performs at the Kennedy Center's Terrace Theater tomorrow at 2 p.m. Niwa's performance will include Haydn, Beethoven and Chopin sonatas. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W. Tickets are \$17.50.

Taylor's Jazz at the Kennedy Center with alto saxophonist Paquito D'Rivera will be featured throughout the year. Special guests will be featured for each performance. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W. All seats are \$15.

On Friday, Oct. 31, the House of Blues comes to the Kennedy Center featuring three of America's foremost blues artists together in one performance: Dr. John, Charlie Musselwhite and Keb' Mo'. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W. Tickets range from \$12-



Photo courtesy of WPAS

award-winning blues artist Keb' Mo' is performing at the Kennedy Center.

The Kennedy Center offers free performances daily on its Millennium Stage at 6 p.m. Tonight, The Kinara String Quartet performs music by African-American composers. The Kelley Folk, an alternative folk duo, will perform tomorrow and Wednesday. An acoustic/electric folk duo will perform on Sunday. No tickets are required. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

The Shakespeare Theatre presents "The Tempest" through Oct. 26 and "Othello" in November. Show times are Thursday through Saturday at 8 p.m. and Sunday, Tuesday and Wednesday at 7:30 p.m. Weekend matinees begin at 2 p.m. For tickets, call (202) 467-2700. The Shakespeare Theatre is located at 450 Seventh St., N.W.

The Houston Ballet will perform in the Kennedy Center's Opera House through Sunday. Performing Ben Stevenson's "Don Quixote," the repertory offers an East Coast premiere performance. For tickets and for more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

The National Theatre presents the Tony award-winning "Rent" running through Nov. 2, Tuesday through Saturday at 8 p.m., Sunday at 7 p.m. and weekend matinees at 2 p.m. For tickets, call (202) 462-6161. The National Theatre is located at 1321 Pennsylvania Ave., N.W.

The famous circus act, the Karamozov Brothers, is performing through Sunday at the Arena Stage. For tickets, call (202) 488-4600. The Arena Stage is located at 1101 Sixth St., S.W.



Photo courtesy of Hirshorn Museum and Sculpture Garden

"Woman From Above," is part of the Louise Lawlor: Monochrome exhibit at the Hirshorn.

### Exhibits

The Smithsonian's National Museum of African Art celebrates 10 years on the Mall with "Gifts to the National Collection of African Art" and "Treasures from Tervuren: Selections from the Belgian Royal Museum for Central Africa." For more information, call (202) 357-4600. The National Museum of African Art is located at 950 Independence Ave., S.W. Admission is free.

The National Gallery of Art exhibits its "Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment," the first Black infantry unit in the Union Army. Sculptures are by artist Augustus Saint-Audens. For more information, call (202) 737-4215. The National Gallery of Art is located on Fourth St. and Constitution avenues, N.W. Admission is free.

African-American photographer, composer and writer Gordon Parks presents "Half Past Autumn," an exhibit running at the Corcoran Gallery of Art through January 1998. Several different programs, hands-on art workshops and celebrations will be offered. For program schedule, call (202) 639-1725. The Corcoran Gallery is located at 500 17th St., N.W. Admission is free.

"Wade in the Water: African-American Sacred Music Traditions" will be at the National Museum of American History through Dec. 7. The exhibit traces the growth of this form of music from its roots in slavery to its contemporary interpretation in today's Black churches. For more information, call (202) 357-2700. The National Museum of American History is located at 14th Street and Constitution avenues, N.W.

"Direction -- Louise Lawlor: Monochrome," is an exhibit of 14 photographs of art objects in different spaces and situations by the New York-based artist. The exhibit is on view at the Smithsonian's Hirshorn Museum and Sculpture Garden throughout Oct. 19. For more information, call (202) 357-2700. The museum is located at Independence Ave. and Seventh streets, S.W. Admission is free.

### Conferences

The 40th Annual Ebony Fashion Fair presents "The Jazz Age of Fashions" sponsored by the Washington, D.C., Continental Society Inc. on Sunday, Oct. 26 at 4 p.m. For ticket information, call (202) 298-0832. Tickets range from \$30-50.

### Book signings

Vertigo Books sponsors book signings featuring famous authors. On Wednesday, Laura Lippman, author of "Charm City" at 2 p.m. Thursday, John Mulligan, author of "Shopping Cart Soldier" at 6 p.m.; Next Friday, singer/songwriter Gloria Gaynor, author of "I Will Survive". For further schedule of guests and special locations, call (202) 429-9272. Vertigo Books is located at 1337 Connecticut Ave., N.W. Admission is free.

The Arts Club of Washington presents "Conversations with the Authors," featuring Donald Bogle on Wednesday Oct. 29 at 7 p.m. The author of many award-winning books on popular culture, will sign and discuss the new book "Dorothy Dandridge: A Biography." A reception will follow. The Club is located in the

historic home of President James Monroe at 2017 I St., N.W. For more information call, (202) 331-7282, ext. 25. Admission is free.

### In Concert

The O'Jays perform tonight at Howard University's Burr Gymnasium for the Homecoming Alumni concert. On Friday, Oct. 24, Harold Melvin's Blue Notes, the Manhattans, the Persuaders and Force MDs share the stage with Sharon Page and Ted "Wizard" Mills. For ticket prices, call (202) 432-SEAT.

Eartha Kitt performs at Blues Alley from Oct. 21-26. Show times are nightly at 8 and 10 p.m. Blues Alley is located at Wisconsin Avenue below M Street in Georgetown. For ticket prices or more information, call (202) 337-4141.

Tomorrow night, a benefit for the Sickle Cell Disease Center will feature Common, Wyclef Jean and Organized Konfusion at the Black Cat located at 1831 14th St., N.W. For ticket prices and more information, call (202) 667-7960. See B2

The D.C. Blues Society, in celebration of its 10th anniversary, begins its Founders Series of concerts with John Jackson on Oct. 15. All shows start at 8:30 p.m. For more information, call (202) 828-3028. City Blues is located at 2651 Connecticut Ave., N.W. Admission is \$5.

### Movie Openings/Screenings

From the makers of "Sankofa," a film by Shrikiana Aina will premiere at Cramton Auditorium on Sunday at 6:30 p.m. "Through The Door of No Return," a film about confronting the difficult past of the African slave trade will precede a special reception. The film will also show at the Cineplex Odeon Foundry Theatre beginning Oct. 25.

The Arthur M. Sackler Gallery and Freer Gallery of Art are showing films throughout October. On Friday, Oct. 24 and Sunday, Oct. 26, there will be a screening of "Immaculate Conception." The movie follows the story of an Anglo-American couple who seek out a sacred shrine in Pakistan to help them overcome infertility. For more information, call (202) 357-2000. The museum is located at 1050 Independence Ave., S.W. Admission is free.

"Playing God," a drama starring David Duchovny (The X-Files), premieres today. "Playing God" is a film about an L.A. surgeon who is lured deep into the underworld of a mobster and seductress (Timothy Hutton and Angelina Jolie).

Premiering today, from the makers of the horror flick "Scream," comes a second new-age thriller, "I Know What You Did Last Summer" — a must-see for the Halloween season.

Check your listings for locations and show times.

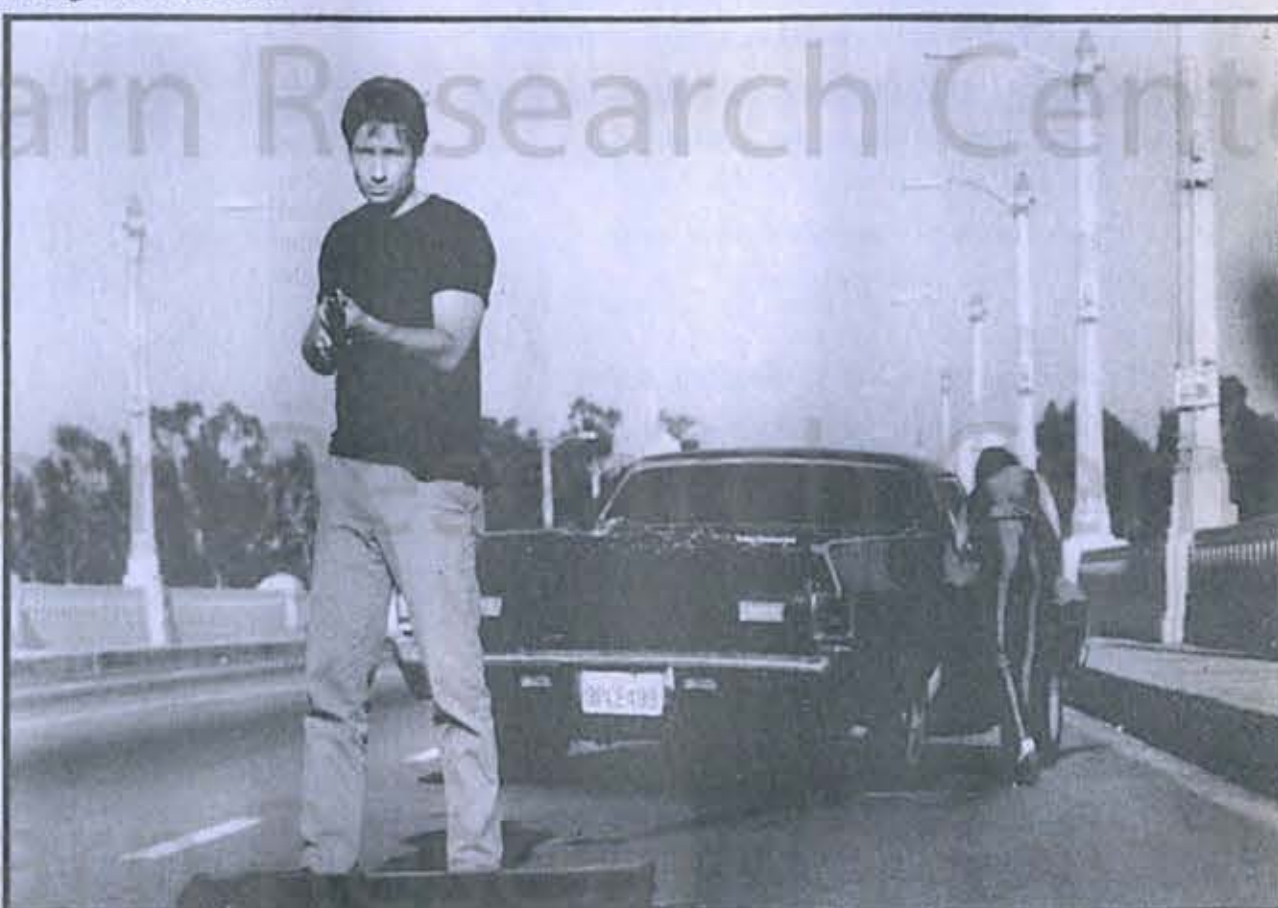


Photo courtesy of Richard Cartwright

David Duchovny (X-Files) stars as Dr. Eugene Sands who is lured deep into the underworld in "Playing God."

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HOWARD UNIVERSITY

OFFICE OF THE VICE PRESIDENT  
BUSINESS & FISCAL AFFAIRS - TREASURER

October 17, 1997

MEMORANDUM

TO: Howard University Alumni and Friends

FROM: Thomas J. Elzey *Thomas J. Elzey*  
Vice President for Business  
and Fiscal Affairs-Treasurer

SUBJECT: Organizational License Plates

I am pleased to inform you that the University has launched an organizational license plate program for vehicles registered in the District of Columbia, with Maryland and Virginia to follow at a later date. Please see accompanying sample of the license plate.

We extend to you the opportunity to receive one of the first Howard University license plates to be issued. To take advantage of this offer, please complete an application form and return it in person with a check in the amount of \$60.00 to the Department of Motor Vehicle at 301 C St. N.W., Room 1157 between the hours of 8:15 AM - 3:00 PM. Application forms can be obtained from the Department of Motor Vehicle and the information desk in Blackburn Center. The plates are expected to be available within six weeks of submitting the application to the Department of Motor Vehicle.

If you have any questions pertaining to the license plate program, please feel free to call Ms. Glynis Conner, Department of Auxiliary Enterprises, at 202-806-2414. Thank you in advance for your support of this program.

c. Mrs. Nesta Bernard

Attachment



301 C Street, N.W.  
Washington, D.C. 20059

Phone: 202-806-2414  
Fax: 202-806-2501

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# SPORTS

## Booters Kick Off Homecoming Week With Win

By **DERRICK S. EDWARDS**  
Hilltop Staff Writer

The Howard University men's soccer team weathered a gauntlet of worthy opponents this week to emerge unscathed and stronger. They came out victorious twice and tied in another game.

The Booters recently finished a stretch of face-offs in which they played three games in five days. Coming off a home loss to Central Connecticut State University last week, the team's first task was to regroup, rebound and face No. 14 ranked Virginia Commonwealth for a non-conference road game Wednesday night.

Howard proved to be up for the challenge and placed a supreme effort to tie with Virginia Commonwealth, 1-1.

On Friday, the Bison returned home for what was an expected win against lackluster Oenotha. Howard responded to the usual noisy HU crowd by quickly putting up a lot of points. Striker Greg Simmonds started off the scoring in the first ten minutes of the game with a score.

The Bison jumped out to a com-

manding lead they would never relinquish off a spectacular goal by center midfielder Sennai Chan. As the ball was strategically placed in front of the goal by the Bison attack, Chan brought the ball out of the air and under control. He then faked the defender out of his socks, by passing it over his head. He unleashed a searing 15 yard kick into the upper-left hand of the goal past the diving goalie.

"I just saw the an opportunity to flick it over his head, and I made the best out of it," Chan said.

Howard won the game 4-1 against Oenotha. The game also turned up a memorable moment for senior striker Rohan Goodlet. He turned in his first goal of the season and promptly ran around the field in triumph.

"It's my senior year, and I'm playing behind two All-American strikers (Mike Lawrence and Greg Simmonds)," Goodlet said. "When I got my chance to play, I really was focusing on keeping the ball. I pounced on a bad pass from a defender and put it in the net. It felt real good."

But just as quickly as the Bison got a chance to savor their victory against Oenotha, they had to pre-

pare themselves for a 1:00 p.m. Sunday game against visiting University of Buffalo to kick off Homecoming week festivities.

Howard came out a bit tentative in the first half before blowing open the game with two goals, courtesy of Simmonds and Jahann Chung.

"We weren't that focused," said Erik DeJonge, the Booters center midfielder. "We started off pretty slow. We came back to play our game, and that's when they were beat."

"Today we played as a team," said Marwan Porter, a Bison senior midfielder. "Individuals can't play as a team. ... You can have 11 superstar players, if they don't play as a unit you still have nothing."

Head coach Keith Tucker attributes the team's success to going back to the basics.

"I think we played a simple game of soccer that involved everyone," Tucker said. "Although we have a lot of guys with exceptional skills, a two-touch system is best for us."

The two-touch system emphasizes a lot of up-tempo play and can give the opposing team's defense fits because it often has to make tough decisions to stop the point of attack while playing on HU's heels.



Photo by Belinda Vo

### Men's soccer team start Homecoming week with a win against the University of Buffalo.

The team views this tough week as a simple reminder of its goals for the season and what it will take to fulfill them.

"After the Central Connecticut State game, it was a wake up call [to

the team]," said Carlington Clarke, Howard's converted forward. "We're destined not to lose anymore. After we win the division conference, we'll go on to win the conference tournament. From there

we'll enter the NCAA tournament and worry about things once we're there." Howard improves to 8-4-2 this season, and 2-1 in the confer-

## Bison Win Defensive Battle Against Bethune-Cookman

By **KARINTHA WHEATON**  
Sports Editor

Despite committing seven turnovers, the Howard football team moved out of last place in the Mid-Eastern Athletic Conference and improved to 2-3 for the season.

Bison quarterback Ted White continued to be one of the MEAC's favorite targets. He was sacked three times. White completed 15 of

26 passes for 171 yards, three interceptions and zero touchdown passes in the 14-7 win over Bethune-Cookman College.

The Buffalo Soldiers knew early in the game it was going to be a long day when wide receiver Ayub Abdullah committed the Bison's first turnover on a fumble forced by Bethune-Cookman's defensive back, Philip Ellis, on the first possession of the game.

Bethune also had problems holding onto the ball in the sputtering

rain. Steve Wallace fumbled and Jarvis George recovered to set Howard up for White's first interception of the game.

For the fourth straight game, Howard started the first quarter without scoring. Late in the second quarter, White completed four passes to set the Bison up for the first score of the day. Eli Thurman pulled in a seven-yard pass from White to place the Bison on the one yard line. Two plays later, Desmond Wise broke the plane going over the

top of the pack for the touchdown. Freshman place kicker Charles Card got his second extra point of the season putting the Bison up 7-0.

Bethune's place kicker Alton Bolden missed two field goal attempts allowing the Bison to maintain their 7-0 lead.

After Todd Walker's dismal in the first half, Bethune-Cookman changed its game plan, placing Laurance Goss at quarterback. Bethune-Cookman went to a five

receiver set. The strategy paid off. Early in the third quarter, Goss connected with wide receiver James Adderley on a 56-yard pass. Wallace ran in a four-yard touchdown score making the score 7-7 going into the final 15 minutes.

Four scoreless trips inside the red zone during the third quarter kept the Bison deadlocked in a tie with Bethune-Cookman.

After Wise fumbled, Bethune-Cookman recovered only to fumble and turn the ball back over on its

36-yard line. After recovering fumble, White drove the team inside the five before Jeremiah Hutchinson scored his first touchdown on a two yard run to take the Bison up 14-7 with minutes left in the game.

Bethune-Cookman had two possessions, but the Bison's stifling defense held it short on possessions.

## Volleyball Team Moves To No. 2 In MEAC After Del. State Win

By **DERRICK S. EDWARDS**  
Hilltop Staff Writer

The women's volleyball team continued to steamroll its way through the Mid-Eastern Athletic Conference with two impressive victories last week.

The first opponent to fall to the Bison attack was rival team Coppin State College on Tuesday. In what was expected, and was, an easy Howard victory, the Bison swept Coppin, 15-2, 15-3, 15-4. Howard then turned its focus to the Delaware State College team that

and never looked back, trouncing Delaware State 15-4.

In the next game, head coach Linda Spencer benched the starters so the reserves could pick up some valuable game time experience. The second unit responded with a 15-7 second game victory.

However, the third game was more of a struggle. Delaware State showed resilience by battling out of a 14-9 hole to tie the game at 14 all. In what was by far the longest rally of the game, Howard out battled Delaware State to make the game 15-14. A quick strike later ended the game and Howard won 16-14.

said she saw a big improvement in the team because of the bench's play.

"Because we have a lot of young players, its good they have the experience now," Clark said. "Next year it will be different as we lose our seniors, so whenever the bench comes in, it's always good."

Howard improves its record to 13-10 for the season, and 5-1 in the conference. Delaware State dropped to 3-8 overall, and 1-3 in the conference.

Howard will place no lower than a No. 3 seed, and a possible No. 1 seed for the MEAC tournament.

In the off-season, the MEAC divided itself into two divisions for volleyball play. The Northern Division consists of Howard, Hampton University, Morgan State University, Coppin State College, University of Maryland Eastern Shore and Delaware State University. The Southern Division includes Norfolk State University, South Carolina State University, Bethune-Cookman College, North Carolina A&T University and Florida A & M University.

Morgan State now leads the Northern Division and FAMU leads the Southern Division. Howard is second in the Northern Division, but has the second best record in the MEAC. Howard beat FAMU earlier in the season, and right now holds a tiebreaker advantage over FAMU. However, Morgan State holds a tiebreaker on Howard due to its victory over the Bison last week. Howard and Morgan State will have a rematch at Morgan State later this season.

If Howard can get some help and win the game against Morgan State, it will be in the driver's seat for the No. 1 seed in the MEAC tournament. If a team is a high seed in the tournament, it allows it to hold tougher opponents off until the end of the tournament.

The champion of the MEAC tournament will play the winner of the SWAC tournament for a spot in the NCAA tournament, a first for historically Black colleges and universities.



Photo by Belinda Vickerson

### Women's volleyball team beats Delaware State University to rank No. 2 in the MEAC conference.

promised to be more of a challenge to the Bison.

The Bison arrived with a lot of electricity generating through not only themselves, but a loud, fun-loving crowd of an estimated 162 spectators. Howard came out loose and on fire as Ericka Rockwood and Chazara Clark consistently rained spikes down on Delaware State's small front line. Howard took a quick lead in the first game

Delaware State's coach Tiffany Advise said her team waited too late to get started on the game.

After the game, Howard brought up areas in its play that needed improvement.

"We didn't do as well as we could've because we should've used their lack of height to our advantage," said Khalilah Birdsong, a Howard tennis player. Fellow teammate Chazara Clark

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# SPORTS

## Roundup

**Women's Tennis**  
Eastern Athletic Conference Round Robin  
23-25 at North Carolina A&T State University  
Greensboro, N.C.

**Men's Tennis**  
Eastern Athletic Conference Round Robin  
23-25 at North Carolina A&T State University  
Greensboro, N.C.

**Football**  
Howard University vs. Morehouse College  
18 at 1 p.m.  
Greene Stadium

**Men's Soccer**  
Howard University vs. University of Buffalo  
24 at 7 p.m.  
Way

**Swimming and Diving**  
Howard University men's and women's team vs.  
Howard University Alumni  
17  
Gym

## MEAC ROUNDUP

**Next Week's Scores**  
Howard University 14, Bethune-Cookman College 7  
North Carolina A&T State University 40, Florida  
A&M University 37  
North Carolina State University 28, Norfolk State  
University 25  
Hampton University 33, Liberty University 27

**Saturday's Games**  
Morehouse College at Howard University, 1 p.m.  
Hampton University at Norfolk State University, 1:30 p.m.  
North Carolina A&T State University at Morgan State  
University, 2 p.m.  
North Carolina State University at Bethune-Cookman  
College, 2 p.m.  
Dartmouth State University at Florida A&M University,  
3 p.m.

**Home of the Week**  
Howard University Homecoming Game

The Buffalo Soldiers take on the mighty Morehouse  
Warriors in this year's Homecoming showcase. Halftime  
will bring the sounds of Howard's Showtime band, as  
well as the presentation of the Mr. and Miss Howard.  
The game will be televised live on a large screen on  
the "Yard." For the first time in six years, Homecom-  
ing is at home. Tickets can be picked up until 7 p.m.  
Friday in Cramton Auditorium and on the lower level  
of Blackburn Center. All students who do not pick up  
their tickets by tonight will have to pay the \$15 admis-  
sion charge to enter Greene Stadium or the \$10 gate  
charge for "the Yard."

## Homecoming Comes Home To Greene Stadium

BY MIRTHA WHEATON  
Staff Editor

Homecoming is about tradition. It's about reliving memories long forgotten. It's about renewing old friendships. It's about coming home and being welcomed back. For the first time in six years, the Homecoming game will be played at Greene Stadium. The game was across town, and this year's Homecoming game will be played at Greene Sta-

dium. "I think it will be like a huge Super Bowl party," said Charles Browne, a senior engineering major. The rebirth of Homecoming on "the Hilltop" brings more than warm sentiments. It brings in money. Greene Stadium will hold close to 13,000 people after all the temporary bleachers are added. The virtual game on the yard will accommodate the overflow. "It's all about making money," said Jason Holmes, a senior marketing major. "The University has an excellent opportunity to make a little money this weekend." Holmes said the University should put all the money made from the Homecoming game into the budget for the athletic department. "They've been saying for years if [the administration] had the money, they'd renovate it for the baseball and tennis teams," Holmes said. "Well, Homecoming provides them with an excellent opportunity to do just that."

# Howard Hall Of Fame

**Football**  
All-time All-MEAC Selection  
1996-Ted White

**Bison NFL Draftees (Since 1960)**  
Howie Williams John Javis  
Herman Redden Derek Faison  
Steve Wilson Anthony Davis  
Donald Barnes Sean Vanhorse  
Ronald Mabra David Westbrooks  
Robert Sewell James Moses  
Harvey Reed Troy Kyles  
Curtis Chappell Jay Walker  
Jimmie Johnson Dandre Owens

**Women's Volleyball**  
Wins 171- Losses 127

**Women's Soccer**  
3-24



**Men's and Women's track**  
There are many runners that made invaluable contributions. These are a few of the outstanding runners that have graduated from Howard University in the last 20 years.



Richard Massey  
Michelle Folder  
Reggie Sojourner  
Susy Tanfo  
Zack Jones  
Catrice Todd  
Gosnell White  
Oliver Bridges  
Esther Stroy  
Edward Sims  
Brenda Bailey  
Richard Lewis  
Stacy Stewart  
David Charlton  
Tammy Edwards

Howard vs. Hampton Track and Field Classic

**Women's Basketball**  
Wins 311-Losses 276

**Season**  
Most Points Scored: 605 by Karen Wilkins, 1988-89  
Most Field Goals Made: 261 by Karen Wilkins, 1988-89  
Most Free Throws Made: 141 by Darlene Beale, 1986-87  
Best Field Goal Percentage: 700 by Alisha Hill, 1994-95  
Most Rebounds: 470 by Darlene Beale, 1986-87

**Career**  
Most Points Scored: 1,577 by Vanessa Graham, 1983-88  
Most Field Goals Made: 655 by Vanessa Graham, 1983-88  
Most Free Throws Made: 419 by Darlene Beale, 1984-88  
Most Games As Leading Scorer: 45 by Annette Lee  
Most Rebounds: 1,435 by Darlene Beale, 1984-88

**1,000 Point Club**  
Denique Graves 1993-96 1,174  
Alisha Hill 1994-96 1,057

**First drafted into WNBA**  
Denique Graves



**Men's Basketball**  
**Season**  
Most Points: 574 by James Ratiff, 1980-81  
Most Field Goals: 243 by James Ratiff, 1979-80



**Most Free Throws:**  
147 by Aaron Shingler, 1966-67

**Best Field Goal Percentage:**  
645 by Derek Caracciolo

**Most Rebounds:**  
425 by Karl Hodge, 1966-67

**Career**  
Most Points Scored:  
1,712 by Gerald Glover  
Most Field Goals Scored:  
684 by Vadnay Cotton, 1973-76  
Most Free Throws Scored:  
416 by Aaron Shingler, 1963-67  
Most Rebounds:  
1,003 by William Holland, 1962-65

**Men's Soccer**  
Overall Record 6-4-2 1997

**Outstanding Players Throughout the Years**  
Pete Isaacs  
Bancroft Gordon  
Waidi Akanni

—Compiled by Shawanda Brown

## Howard's Athletic Facilities Not On The Winning Side

By DERRICK S. EDWARDS  
Hilltop Staff Writer

Howard athletics have been living a double life. It is the legacy of championships and not-so-great facilities. It comes as no surprise to many Howard students to hear the school is behind in its standards when it comes to athletic buildings and facilities.

The school has undergone a major renovation effort the last few years in the dorms and various schools and colleges around the University. But, some say the beautification effort ends there.

"I think that Howard as a school tries to go as an educational establishment first and place athletics second," said Chris Warren, Howard baseball shortstop. "Although Howard is a 'top notch' university, it doesn't mean their athletic programs should be overlooked."

One reason many students do not recognize the conditions of the facilities is because the two major sports, men's basketball and football, have adequate facilities.

Howard's basketball teams enjoy top quality paneled, hardwood floors for their games and practices, and although the courts located on the ground level of Burr gym could use improvement, mainly maintenance, it still makes for an adequate practice facility.

The football team has been equipped with Greene Stadium, which has a well-kept, artificial turf and stands that can fit 8,000 to 10,000 people. The stadium is also equipped with a top quality track for the track team.

But Greene Stadium also begins to provide the tale of two campuses. The artificial turf is the same turf that supports both the men's and women's soccer teams. Soccer is a sport meant to be played on "real" grass. Sadly, the turf is an actual improvement of what Greene Stadium was once like.

"This is a step up from what we had before 20 years ago," said Keith Tucker, men's soccer head coach. "We played on a field of clay and

grass. But its definitely not the ideal place to play. ... We hope that the University will buy Banneker's field and allow both of us to play there."

Playing on turf also has another factor — injury.

"This is dangerous stuff to play on," Tucker said. "We've lost players to ankles, and knees."

However, Tucker said the facilities are not his main concern.

"Right now, I'm more concerned about fan support. For the facilities I can't complain," he said.

The field is also shared by the band and lacrosse teams, which makes practice times and field availability difficult to schedule.

Late in the fall semester, the basketball teams and the volleyball team share the basketball courts in Burr gym. The swimming team

**"Sports are not strongly emphasized on our campus, but nevertheless are an integral part of student life."**  
--Sports divider 1955 Bison Yearbook.

also encounters difficulty with its facilities.

"We have no diving well," said swimming coach E. Newton Jackson. "If you dive, you have to hop out and cool down."

Jackson is another coach who watched Howard lag behind in maintaining its facilities.

"We actually have the best collegiate swimming facility for spectators in the area," Jackson said. "When you fill the house and they start cheering, it really rocks the house louder than the football field or Burr."

Unfortunately the pool is not as good as the stands. Howard built the pool in 1962 and has only made minor improvements since. The pool got new starting blocks in 1984, and in 1990, the roof was rid of asbestos. However, every other consortium university has built a swimming pool since Howard did. Other school's pools were built in the mid 70s and 80s compared to Howard's opening of 1962.

"It's a fast pool, unfortunately it's

35 years old," Jackson said. "It's adequate, but for 10,000 students, you would think to meet the leisure, recreational, physical education numbers. It would be a positive thing whenever a 50 meter pool could be opened."

The tennis and baseball teams are really in a lot. The tennis team plays its home meets at Banneker Sports Complex courts.

The baseball team lives up to the adage "all dressed up and no place to go." Most people are aware of the importance of home field advantage in team sports. Unfortunately, the baseball team plays nowhere close to home. It plays its games at Joe Cannon Stadium in Baltimore.

The condition of these facilities not only affects the athletes, but also student life.

As Jackson said, an improvement

[in recruitment]," he said. If Howard University wants to find some money to off set their costs of improvements, one way to do it is to let the athletic department pay for itself. If Howard would promote its sports better, it would definitely come back as a return for the University.

"Athletics promote your school," Warren said. "Look at schools like the University of Florida, Florida State. ... They go off athletics, but look how much money it brings back to their school."

It is true Howard is not a large state school like the University of Florida or Florida State University, but Howard could start promoting when its big sports team wins, drawing in corporate sponsors without sacrificing its academic commitment to excellence.

Putting money earned from ticket sales back into the athletic department is another means. The ticket committee started charging students who do not pick up their game tickets, covered by the matriculation fee, full price for game day admission.

George Washington University and Georgetown University are both private with more than respectable athletic and academic credentials. Both universities have used their excellent basketball programs to help build facilities that can be enjoyed by everyone at the universities.

While Howard may never get up to the same level of play as Georgetown and George Washington universities, it can still allow a national Black championship in football and a women's basketball team that has consecutively posted NCAA appearances to help generate the money it needs to reinvest in some new facilities.

Howard's facilities are in poor condition. We know that now. But in the next few years, it will be interesting to see if the University will not only continue to reassert its academic legacy by equipping itself with new equipment and renovated dorms and buildings, but to see if it extends the same treatment to the athletic department, its buildings and equipment.



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<b>Day</b>	<b>Date</b>	<b>Classification (Code*)</b>
Monday	3 November	Seniors (4)
Tuesday	4 November	Juniors (3)
Wednesday	5 November	Sophomores (2)
Thursday	6 November	Freshmen (1)
Friday	7 November	Freshmen (1) and Graduate (5) and Professional Students
Saturday	8 November	All Students
Monday	10 November	Seniors and Unclassified (6) Students
Tuesday	11 November	<b>Closed-Veterans Day</b>
Wednesday	12 November	All Students
Thursday	13 November	All Students
Friday	14 November	All Students

\*If you are not sure of your official classification, please contact Enrollment Management/Records and Articulation Room 104 "A" Building.

- ◆ Students must first obtain their academic advisor's approval of their proposed course selections then adhere to the above schedule using **HU-PROS** (202-806-4537, 7AM-8PM).
- ◆ Reduce possible waiting time by calling on your reserved date.
- ◆ Printouts available in Cramton Auditorium 3-7, 10, 12-14, and 17 November

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Howard University Student Association

**Keep an eye out for the following NATION TIME events next week:**

SUNDAY, OCTOBER 19	AIDS Awareness Week Oct 19- 25
TUESDAY, OCTOBER 21	Female Relationship Panel Discussion Reading Lounge 3:30 PM
WEDNESDAY, OCTOBER 22	Women's Health Symposium, Quad, 3:30 PM
SATURDAY, OCTOBER 25	Million Woman March Philadelphia, PA

For Additional Information call 806-7007

**ENROLLMENT MANAGEMENT**

**NEWS BRIEF #2**

17 OCTOBER 1997

**Spend Your Junior Year in the UK**

**1998-99 Luard Scholarship**

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**Process:**

Five to eight finalists will be invited for a personal interview with the Luard Scholarship Committee in New York City. The English-Speaking Union covers all interview expenses.

Obtain applications from Room G-11 "A" Building

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Thursday, October 23, 1997  
6:00 - 8:00 pm  
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Galley Lounge

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- COBISS
- Marketing
- Finance/Accounting
- Electrical Engineering
- Computer Science

If you are unable to attend the Information Session, please keep in mind the following date:

**On-Campus Interviews -**  
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Roberta Mc Cleod, Chapter Advisor  
Doris Brunot, Kiwanis Advisor

**Upcoming Events-**

- October 31, 1997-Howard University's IDD Halloween Benefit Jam  
Washington, District of Columbia
- November 1997-Circle K International Week and Service Plunge
- December 10-21, 1997 Step Afrika!  
Soweto, South Africa
- January 9-11, 1998- Y'all Conference  
Buloxi, Mississippi
- February 28-March 1, 1998- Capital District Convocation  
Baltimore, Maryland
- August 8-11, 1998- 43rd Annual International Convocation  
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\*General Body Meetings every Wednesday at 7p.m. begining on\*  
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For more information, please call Ty Jones-Eiland at (202) 865-8768

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SATURDAY, OCTOBER 18TH

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Wednesday, October 22, 1997

**Firmwide Information  
Session for  
Undergraduates**

7:00-8:30 pm  
School of Business  
Faculty Lounge

Casual Attire

HILLTOPICS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words.

ANNOUNCEMENTS
Thank God It's Friday
Friday prayer and sermon will be conducted every week @ 1p.m. - 1st floor of the Carnegie Building.

HUSA will host a communication symposium on Women's Health on Wed. Oct. 22 @ 3:30 pm in the Quad. HUSA will host a panel discussion on "Female Relationships" on Tues. Oct. 21 in the Reading Lounge @ 3:30 pm.

SEVENTH-DAY ADVENTIST
Adventist Student Association meets: Rankin Chapel @ 7:30 pm Fridays
UGSA Gen. Body Mtg., Mon. 4 pm

Biological Society Meeting
Monday, Oct. 20, 1997 5pm
Biology Building room 142

RANKIN CHAPEL PRAISE AND WORSHIP DANCERS!
The Howard University Chapel Assistants are organizing the "Rankin Chapel Praise & Worship Dancers"!

Graduate Roundtable meeting Oct. 15, 7:30 pm School of Education Rm. 316

Are Roman Catholics Really Christians? A Discussion and Explanation
Weds. 7 pm Lower Rankin Chapel
Sponsored by the Newman Club of Howard University.

Congratulations to the 16th Edition of The Gentlemen of Drew Social Club. The 15 Lucky Strikes of Pain and Tears.

16E-01 Ryan Moore
16E-02 Charles Williams
16E-03 Marlon Griffin
16E-04 Johnathan Van Brunt

EXECUTIVE'S ASSISTANT
Immediate opening for assistant to real estate executive. Looking for an organized, positive person, good communication -both written and verbal-

Jobs/Internships-- Business management majors! Marketing majors!! Sales Majors!!! Black owned and operated marketing firm is offering part time jobs and internships for Howard University students.

Gift Box Donation Inc. Drive. For additional info, contact Dawn 202-265-4829
Are you interested in community service? Join the National Council of Negro Women. General Body Meeting Tues. Oct 21 7pm.

If you missed the NCNW yearbook, photo call 865-9575 so your name can be added as not pictured.
NCNW & the Chapel Assistants University dormitory wide clothing/toileting drive. Let's all pitch in Sept. 30-Oct. 28.

Learn to defend yourself: Martial Arts Self Defense Course: Your choice of 5 art forms. Taught by "The Honorable Master Kym P" call 626-0700

Christian Homecoming "House Party: You are Invited! Saturday, Oct. 18th, 7:30pm-1:30am at 2031 Flagler Pl. N.W. 15 minute walk from campus. Call Nicole or Willia at 202-518-1058.

Episcopal/Anglican Ministry join Holy Eucharist/Bible Study every Wednesday @ Noon College of Medicine room 206.
Episcopal/Anglican Ministry Episcopal/Anglican students association meets Friday @ 7pm in Carnegie.

Urban Oasis Studio Special. Oct. 18th and 19th. Professional Avant Garde. Headshots & Portfolio Photographs. \$75. Call Kim Johnson for appointment 202-842-2537.

Resumes, Resumes, Job winning resumes & cover letters. 10 copies, writing/layout assistance, free disk storage only \$25. Call Copywriters Group 202-336-2372

Professional VCR Service. Free estimates, pickup and delivery. Call John at 202-234-0840.

STUDENTS FACULTY STAFF TOP PRICES PAID FOR USED AND UNWANTED TEXTBOOKS WITH RESALE VALUE TAJ BOOK SERVICE 202-722-0701.

FOR RENT
We live in a four level townhouse and we are looking for 2 more housemates to complete our household. Each of the remaining two levels has: 2 bedrooms/1 den.

Northeast 45 Rhode Island Ave. One bedroom w/eat in kitchen, balcony, W/W, \$500; and Jr. 1 BR, W/W, huge closet, private entrance, renovated, \$410 includes utilities, 5 blocks from Metro; 202-488-1449.

Renovated 2 bed apt, 2 blocks med/dent/schools ground security. CAC/WWC #355. 202-723-4646
Large one room newly renovated, a/c, w/w/furnished close to campus #525 2 weeks free rent security deposit. 202-723-4646.

Mature student to share 2BD Apt. 2 blocks from med/dent school. Good security W/D, WWC, AC #355. 202-723-4242.

3 Large spacious rooms wash/dryer renovated house located one block from Campus 731 Girard St. N.W. \$280 a room. Females only. Call Jay Staten. 202-745-9159 or 202-773-1868

1370 Monroe St. N.W. 1 BR English Basement Apt. Full Bath & Eat in Kitchen \$475 a month plus utilities. 301-589-0805

Furnished house to share on MD/DC line, next to metro, no smoking, cable, private bath, carpet, D/W, microwave, W/D. Call AJ 301-630-8087.

HELP WANTED
\$1500 weekly potential mailing our circulars. No experience required. Free information packet. Call (202) 452-5940.

EXECUTIVE'S ASSISTANT
Immediate opening for assistant to real estate executive. Looking for an organized, positive person, good communication -both written and verbal-

Antique Cars 1979, 1980 Mazda BX/Red- 1980 BMW Brown Auto, clean good condition. Must see for yourself!!! Make offer 301-294-0334

Producer looking for piano and voice coach/teacher for a gifted young entertainer. A keen ear for music a must. Call Mr. Dawson (202) 882-1447

FlexNet System builders
"The Intelligent Solution for your Business Needs" Computers for sale brand new under \$1200. Call for info. \*3 202-332-1552

Antique Cars 1979, 1980 Mazda BX/Red- 1980 BMW Brown Auto, clean good condition. Must see for yourself!!! Make offer 301-294-0334

Thank you for your work and brain power to make it through. Your affirmations helped me 100%. Tegene Dulce. Job well done.

Want an "A" on your midterm? A new study tool call cyberstudy 101 will create your midterm from your classnotes. In the bookstore now!!
Congratulations to the Lady Spikers, The Booters, the Bison Football team and the men & women's tennis teams.

BETA Spirit back. 3-B-96
TAJ MAHAL III.
To: Desi, Iege, Rochelle, Angie, Shamika, Avery, Jackie, Cha' and Te' (M.L.A) "Have a fun & exciting homecoming" --Love Always Tamika

Charles Happy 19th B-Day!! Stay Cool, See you Sunday!!
Homecoming University join the family at the 1997 Homecoming Parade Sat., Oct. 18, From 9:30 a.m.-10:30 a.m. The parade will begin at Founders' Library and proceed along 4th St. & Bryant to 2nd St. & Elm St., N.W. and back to main campus.

Happy Birthday Stovall (10-21) Karintha
MMM Questionable???
Bobby Townsend Bobby Townsend #82 #82 #82

StayFresh Thurman StayFresh Thurman #15 #15 #15
Remember no dancing, listen to T. 8-3 in Nov. Happy Homecoming. Good Luck Tomorrow.

It is with love that we welcome back all of our beautiful sorors to the Howard University campus. Spring '96 Alpha Chapter Zeta Phi Beta Sorority, Inc.
WELCOME HOME SORORS!!! Happy Anniversary 29-A-87 Love J.O.P.P.

Happy 10 Year Anniversary 35 Quintessential Gems of Grandeur Love J.O.P.P
Good Luck Soul Steppin' Sorors of AKA!!!

Work It Out Sister Pets Love 7-A-96
Welcome Home 7-A-87 Love 7-A-96
Dangerous Legacy... Don't hurt them too bad!!!

ALPHA EXCELLENCE ALWAYS!!! I SEE YOU!!! Love 7-A-96
By the way Sorors, did I tell you that you look EXQUISITE today? KP, Thanks, I needed that. CJ

to: Shell, You've been with me since day one and look at us now. Who would've thought. CJ
to: Phi Sigma Pi, Georgia Club, Student Ambassadors, Arts & Sciences Student Council and everyone else who helped me in anyway, your love will never be forgotten. Thanks, Caree.

to: Shell, Peaches, Poopie, Mama Mia, Krunky, Li-Li, Tip-Top, Shawanda, Meke-Meke, & Jewell. All I can say is that I'm glad I have friends. Thanks for being there, and you know it's still the year of the good. Love, Joli.

Peaches, Thank you for all of your emotional, mental, and financial support. I couldn't have gotten through this without you. Best wishes on the LSTAT. Love, Joli

Caree, I appreciate your friendship since kindergarten. You've been the one reason I haven't gone crazy. Thanks for being by my side. You're still a queen in my eyes. Michelle. To all my peepsvisiting: Donna, Nikki, Daphne from Tenn State; Lauryl from Spelman and Rob from Chicago, Happy Howard Homecoming. Love, Natalie

My girls, who came to HU in '94, let's party our usual style. -- Natalie
Happy 10th Anniversary Eristic 43 (Spring 87) from your Authentic 35 Babies
Special Thanks to 1-A-87 and 7-A-87 Thank You for making us Authentic 35
Welcome Home to all Sorors!!!!

Wrappin' Heads by Fatima
Early Bird Special \$35 Retouch Special for first time clients
presents... a 48 hour Homecoming and Anniversary Hairathon!!!
Yes, Wrappin' Heads by Fatima open 24 hours continuously
Thursday 2pm - Saturday 2pm
...includes Free Hair Trim or Treatment
Shampoo, Wrap & Curl ... \$25.00
Hair Cuts ... \$10.00 & up
Hair Color ... \$15.00
Straw Twist ... Prices Vary
Professional Natural Hair Stylist
Professional Weaves/Braids ...
Press and Curl ... \$35.00
Braid Removal Services ... Prices vary
Press & Curl ... \$35.00
Pedicure & Manicure ... \$25.00
Full Set .. \$25.00
Fill-ins ... \$15.00 Designs included
Open early and late 6 days per week for your convenience
We use the highest quality products: Nexux & Paul Mitchell Motions, Mizani.
We accept ATM and all major credit cards.
Convenient location across from Howard University
Certified Hair Colorist
2632 Georgia Avenue NW
Washington, D.C.
(202) 986-3767

Homecoming Blowout!
Dusk Dawn PARTY
Friday October 17th
Featuring Dj Sixth Sense And DJ Quicksilver
Kicking Off The Bison Weekend
KAPPA ALPHA FRATERNITY presents
DUSK Dawn
Friday OCT. 10pm - 5am
to DAWN
Featuring: Dj Sixth Sense Dj Quicksilver
Troy Entertainment
The Atrium At Quigley's
18th & I Streets, N.W.
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