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# Dean Patricia Harris tenders resignation

Patricia Roberts Harris, appointed Dean of Howard's School of Law exactly one month ago today, has resigned that position. Following is the statement she released yesterday afternoon, setting forth her reasons for taking this action:



DEAN PATRICIA HARRIS  
(Tait Photo)

This morning a leader of the Howard University Law School student boycott asked me whether I knew that other schools and colleges of Howard University had agreed to permit students to participate in faculty meetings. I an-

swered truthfully that I did not.

However, I had called the office of the Academic Vice President on another matter, and when that call was returned I asked the representative of the Academic Vice President the question posed to me by the student. I was then told for the first time that the Academic Council of the University had voted on February 20 to include students in every faculty meeting not dealing with

individual rights of faculty or students. I was further informed, also for the first time, that nine schools and colleges have acted on this matter and have communicated their actions to the Academic Vice President.

I find it unbelievable that neither the dean nor the faculty of the School of Law had been informed prior to today of this activity.

I did not complain about it, even though I resented the meeting

held by President Nabrit and other officers of the University with leaders of the Law School boycott without notice to me or to the members of the faculty either before or after the meeting. I have not questioned President Nabrit's refusal to talk to me about the Law School problems in which he personally intervened in his meeting with the students last week. Instead, the faculty and I, in absolute good faith, continued negotiating with out students.

However I feel that the behavior of the President and other officers of the University in failing or refusing to keep me and members of the Law School faculty informed on matters so clearly related to the Law School boycott has placed us all in an untenable position.

It is impossible for me to continue as Dean of the Law School under these circumstances.

I have therefore submitted my resignation effective immediately.

I shall remain for the time being a professor of law to determine whether anything can be done to change the incredible mismanagement, maneuvering, and lack of honesty on the part of the officers of the University who ought to be responsible. I fear this quality of behavior on the part of President Nabrit and other University officers goes a long way to explain the behavior of our students.

The following statement was adopted unanimously by the faculty of the School of Law following Dean Harris' resignation announcement.

WE REGRET the circumstances which precipitated the resignation of Professor Patricia Roberts Harris from the position of Dean of the Howard University School of Law but we endorse and support the reasons which are set forth in the attached statement which she has presented to us. And we shall meet later today for the purposes of determining what further actions we as a faculty shall take in this matter.

# THE HILLTOP

Vol. 51, No. 16

Howard University, Washington, D. C.

February 28, 1969

## Law students take case to court; Medical protesters return to class

by Bobby Isaac

Law students have gone to court to contest the temporary injunction which ended their one-day occupation of the Law School building on February 19.

Student protests in the Medical School have subsided and medical school Dean, K. Albert Harden, describes the situation as "stable."

The 106 freshman students of the Medical School have returned to class ending their 17-day boycott. Meanwhile, Dr. W. Montague Cobb, whose removal as head of the anatomy department brought the students back to class, has appealed to the Board of Trustees for an "impartial hearing." According to Dr. Cobb, the appeal is not an effort to get back the position from which he was deposed but it is to allow him an opportunity for a fair hearing, something which he has been denied.

Law students, who have stayed away from classes since Wednesday, February 12, took part of their case to court last Tuesday. The students who were ordered to leave the Law School building after their takeover and shutdown of the Law School attending injunction hearings in the U.S. District Court in an attempt to "squash" a temporary restraining order against their

dissident acts.

The students' judicial appeal against the order obtained by the University preventing the use of University facilities for protest activities was made in an effort to prevent the temporary order from gaining permanent status. The students are represented by their own lawyers, Tyrone Brown and Paul Warnke.

Still unsettled are those issues which brought on the student takeover of the Law School. A four-hour meeting Friday between faculty and students failed to resolve faculty-student differences. The students voted 104 to 9 on Wednesday to reject a faculty proposal that would have set up a six-man student-faculty committee to study the role of students in formulating the school's policy. The committee would make recommendations to the faculty on the issue.

Seizure of the building followed an impasse on what students labelled two "fundamental issues" which had been discussed by students and faculty representatives following a general boycott of classes by students beginning February 12.

The first issue centered about "meaningful student participation relevant to the making of final decisions in matters that

substantially affect students."

The students' argument on this issue was that "since this (the Law School) is a professional school in which students are trained to analyze, advise, and decide legal matters which may substantially affect the lives of others, students ought also be allowed to participate in the making of decisions that sub-

stantially affect their lives while at this law school."

The second issue centered about the "subject to funds" limitation on issues upon which there has been student-faculty agreement. The students, calling for a "firm commitment," feel that there has not been a

(Continued on Page 7)

## Nursing school adopts a new four-year program

by Brenda Wright



KEEP ON PUSHIN' - Freshmen nurses are pictured here in a seminar study group. The program for the nurses has been expanded to four years. Matthew Photo

"A doctor cannot function without a nurse. It is her job to give a 'nursing diagnosis' which is a preliminary observation of the symptoms that makes the doctor more aware of what has happened to the patient so that he can make a better diagnosis."

Thus spoke Miss Ida Pollitt, a senior and president of the Student Organization at the Freedman's Hospital School of Nursing. Located at 6th and Bryant Streets, N.W., this institution strives to prepare young men and women to become com-

petent professional nurses.

The School of Nursing began operation in 1894 under the direction of Dr. Daniel Hale Williams, a professor in the College of Medicine here at Howard. Since 1909, the school has been under a 3 year Diploma program. This coming fall, however, a new 4 year Baccalaureate program is to be instituted in the school, under the direction of Howard University, Dr. Anna B. Coles, who is presently the Director of Nursing at Freedman's Hospital has been appointed by the University as the

first Dean of its new School of Nursing. Miss Ida Robinson, now the Associate Director of Nursing Education will be in charge of the diploma students come September.

Both the diploma and the degree programs will be offered at the school, but the students graduating with a diploma are prepared for bedside nursing, while the students with a degree are prepared for beginning leadership positions.

(Continued on page 2)

## FA students question "autocratic practices"

by John Turner

The students of the Howard University College of Fine Arts are joining an ever increasing number of schools in protests concerning what is called by Henry L. Smith, Senator, "autocratic" and "transition laden" practices on the part of administrators.

Wednesday at 12:00, Dean Lawson called a meeting of the Students in Fine Arts. In this meeting the students had the opportunity to discuss their grievances. There were basically three main areas of discussion.

The first concerned the alleged hesitancy on the part of the Dean in committing himself on the Henry Smith points out, for example, that "seemingly, the Dean could not positively commit

himself to sign a recommendation to the President of the University saying that he and the students were strongly in favor of a ten member committee (5 faculty and 5 students) which would have binding jurisdiction over all matters concerning anyone connected with Fine Arts."

It is also felt that there is little or no real communication between the faculty and the students.

The third grievance included the alleged autocratic disposition of the Dean, and the faculty's catering to the more gifted students. "If a teacher can only relate to those few pupils who are gifted, he cannot meaningfully aid the many who may not be as blessed."

Dean Lawson was unavailable for comment.



## School of Nursing

(Continued from Page 1)

Admission to either one of these programs is through the College Board Examinations. Previously, admission also included the National League for Nursing Pre-nursing and Guidance Examination.

The proposed curriculum for the Baccalaureate program includes liberal arts and science courses taken the first two years through the College of Liberal Arts. In the final two years, the student's academic program will include courses in nursing and clinical practice in the hospital and other

### Poli. Sci. grads get new journal

A significant new publishing project undertaken by graduate students in the Washington, D.C. area received recognition from all parts of the United States with its first volume in May 1968 of *The Journal of International and Comparative Studies*. It not only offers young scholars a place to be published, but it offers its readers a medium for learning the careful thoughts and discoveries that aspiring political scientists have made in the important field of politics.

Those on the Board of Editors are Joe Pelton (Editor-in-Chief of volume 2), GU; Donald C. Daniel, GU; Michael Fulda, American; Leonard Bruno, Catholic; Thomas Tynan, Catholic; Ronald Fisher, Howard; John Moeser, GWU; Edward Chaszar, GWU.

For more information contact Joe Pelton at 522-6595 or John Moeser at 493-5491.

#### ANNOUNCEMENT

The Associate Dean of Yale Law School will be on campus Friday, February 28 at 12 noon Contact the Placement Office for location.

community health agencies. A minimum of 120 semester hours will be necessary for a degree in Nursing.

In the diploma program, the curriculum is planned to give students instruction and clinical experience in five major areas: Medical Nursing, Surgical Nursing, Nursing of Children, Obstetrical Nursing, and Psychiatric Nursing. In both programs, the students must maintain a C average.

As for student government, the students in the Diploma program, have their own judiciary which is patterned after Howard's. However, since the Baccalaureate students will be attending Howard full time, they will come under the jurisdiction of the Howard University judiciary.

The Student Organization is the governing body of the School of Nursing. It has the final decision on all problems concerning the students and it is made up of the entire student body.

The Student Council sets up the rules and regulations of the school and then sets out to enforce them. The officers include the Student Organization officers, the class officers and two representatives from each class.

For social relation, the Planning Committee sets up events and activities for the nurses throughout the school year. Such social activities may include Game Nights in which small articles are given away as prizes to the winners, or the activities may be the Student Organization dances. (This coming Friday, February 28th, the seniors are giving a dance. There is no charge; just present your I.D.)

This past Thanksgiving, the nurses gave food baskets to inner city residents. They also held Vesper Services, with Dean Evans Crawford as their honored guest. This past Christmas, the students held their dance at the Dodge House located in downtown Washington.

During the summer, the Student Organization pays for an

excursion to Atlantic City. This trip is usually held in July.

The series of events which all seniors look forward to is known as "Senior Week" held the week which may include a "Class Night" a Bar-B-Que, a splash party, a hay ride, etc. The juniors usually sponsor a dance.

The nurses have their own professional sorority, Chi Eta Phi. It started at Freedman's Hospital and has spread all the way to Liberia. Membership is available to students who have shown qualities of character and leadership and who have maintained a B average. The aim of Chi Eta Phi is to help nurses advance themselves and the community. A scholarship is also given to help further a student's education.

During the April disorders, the members of Chi Eta Phi helped out by distributing clothes to the needy. They also plan to take the Junior Village children on a picnic.

The School of Nursing has to date, 1,626 graduates, four of whom are male nurses.

Captain Lawrence C. Washington, one of the graduates, was the first male nurse to receive his degree.

The first black nurse in the Navy was also a graduate of the School of Nursing.

The captain of the first group of Black nurses to go overseas during World War II was a graduate.

The first nurses taught in the Peace Corps received their instructions at the School of Nursing.

And for the sports fans, Frank Sumpter, Redskin #67, is a freshman student there with advanced standing.

Although the School of Nursing has received wide acclaim elsewhere, not enough Howard students know of its existence. The general feeling of not belonging to Howard University is prevalent among the students there. It is up to the Howard students to make the nurses feel welcome and a part of the Howard community.

## Conference proposal for Open Forum put in action

by John Turner

The Open Forum Committee presented the first of a series of Open Forums to the Howard community Tuesday afternoon. In this first program, Rohulamin Quander, Senator from the School of Law and Henry Smith, Senator from the college of Fine Arts were the guest speakers.

The first to speak was Quander. He reviewed the incidents which had occurred in past weeks concerning the Law School. "Basically," said he, "the boycott was organized to make the school relevant to Black people. Howard has courses on the rights of landlords but no courses on the rights of tenants; there is a course on creditors rights but no course on debtor's rights."

Over-all there are seven categories of dissatisfaction.

1. The first includes the Law School professors. Course outlines are demanded for each course. Some form of professor evaluation is desired; in addition, the law students want each professor to publish material or to distinguish themselves otherwise by community involvement.

2. An anonymous and fair grading system is demanded. These grades should also be reported on time.

3. "There should be a student-faculty joint membership of committees with decision making powers."

4. It is demanded that recruitment proceedings also include the law students themselves.

5. "The curriculum must have relevant course substance... The requirement for graduation should be lowered from 90 hours to 80 hours."

6. Improved library conditions and hours are demanded.

7. Finally, Quander pointed out that a firm commitment of funds must be made. If money is low the students have offered to help raise funds.

Next spoke Henry Smith. He said that "the College of Fine Arts is undergoing a grassroots revolution." Like other schools on the campus the Fine Arts students are rebelling against "submission to tradition."

"We are subjected to lackluster instructors, inadequate facilities and irrelevant courses. It is time for the students to speak out individually and through their representatives against this inexcusable state of affairs."

Among other things the Fine Arts students dissent from the "limited" course offerings in Fine Arts. The Fine Arts building is closed at the first sign of a rally on campus. Certain instructors have an "indifferent attitude" concerning students not in the choir. The H.U. Marching Band had to borrow money from LASC on their trip to Morehouse because the Fine Arts allocation was too small.

"We dissent from all these injustices and inequities. Plus, we challenge the validity and efficiency of the present autocratic administration in the College of Fine Arts."

The Open Forum will meet every Tuesday at 1:00 in Crampton Auditorium. The Open Forum Committee, headed by Phillip Dixon and Michael Collins will acquire new speakers each week.

## Howard disillusionions many young, eager instructors

Many of Howard's young, eager, dedicated instructors have chosen to forsake Howard for other colleges and other fields of endeavor.

Numerous reasons have been cited for this exodus en masse of talented teachers. After sifting through the various reasons both professional and personal three main areas of disenchantment begin to emerge.

These instructors are concerned with the apathetic mores of the student body, administration and faculty; the lack of encouragement from students and administration; and the low pay scale for instructors.

In efforts to counter student apathy, instructors often find themselves hampered by the restrictions placed upon their actions by the administration. They are quite often unable to change their courses in a manner that would make students more responsive. The blame for this is generally placed on the restrictive structures in which they must operate.

At the same time, they feel that the student body is also to blame, "Too many students view education simply as a middle class luxury rather than a tool for the survival of Black people," said one instructor.

She went on to say that this contributed to the stilted academic environment one in which the majority of students do little to improve the situation by participating in movements aimed at improving the quality of their education.

The administration's lack of encouragement is a frequently cited reason for leaving. The administration is often charged with being much too structured and too rigid in its attempts to impose its structural ways upon instructors. "The administration does not recognize the problems encountered by instructors and does little to encourage their

efforts to change the situation," said another instructor.

The low pay offered instructors is seldom cited as a reason for leaving, except in the cases of those who are married and have children. They say they are unable to work on Ph.D's and support their families on the instructors pay offered at Howard.

## Student discount for 'Go Bermuda'

New York (NSTA) - In the Spring, students' thoughts turn to College Week in Bermuda. U.S. National Student Travel Association (NSTA), the only official student travel bureau in the U.S., has planned two special programs for Bermuda bound students to participate in the gala events of the annual College Week.

"Go-Go Bermuda," the economy package for students who have more fun than funds, offers 7 nights and 8 days packed full with get-acquainted dances, beach parties, cruises, tennis tournaments, and a beauty pageant to round out the week. \$240 includes round trip commercial air fare, New York to Bermuda, room and breakfast. March 29 - April 5; April 5 - April 12.

For skiing students, NSTA has special weekend and 5-day trips in gay, Gallic Quebec, through April. There's a wide a la carte selection of winter sports and apres-ski activities. Weekend trips range from \$30.-35.; 5-day trips, \$90, to \$99. Both rates include lift tickets, room and board.

For information write Tour Dept. BR, NSTA, 70 Fifth Avenue, New York, N.Y. 10011. (212) 989-7070.

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### Easter recess schedule revised

The EASTER RECESS for 1969 is as follows:

April 2, Wednesday: Easter recess begins at the close of classes in the College of Liberal Arts, the College of Fine Arts, the School of Engineering and Architecture, the College of Pharmacy, the Graduate School, and the School of Religion.

April 3, Thursday: Easter recess begins at the close of classes in the College of Medicine, the College of Dentistry, the School of Law, and the School of Social Work. (Social Work calendar should read: Students are responsible for field work on regular days in accordance with agency policy).

April 8, Tuesday: Easter recess ends at 8:00 a.m. in the College of Medicine, the College of Dentistry, the School of Law, and the School of Social Work.

April 14, Monday: Easter recess ends at 8:00 a.m. in the College of Liberal Arts, the College of Fine Arts, the School of Engineering and Architecture, the College of Pharmacy, the Graduate School, and the School of Religion.



DR. GERTRUDE RIVERS, PROF. OF ENGLISH Matthew Photo

### HU students organize Afro co-op economic union

Valerie Myers

A group of Howard students, fed up with rhetoric and eager

for a progressive motion towards Black self determination, have joined together in an economic union called Afro Co-op. The co-operative is designed to engage in small service industries around the campus on a profit-making basis.

Examples of Co-op endeavors are the selling of coffee and donuts during final exams, a transportation service to air, train, and bus terminals at semester end, the selling of used and new textbooks at reduced rates, baby sitting, etc. This year's efforts will hopefully culminate in the opening of a university hang-out, where students can socialize in a quiet soft-light, soft-music type atmosphere.

Membership in the Co-op is based on both investment of capital as well as active participation in all of the co-op enterprises.

Taking inspiration from Black Students' Unions throughout the country that have started similar movements, the members of the Co-op hope eventually to move into the larger Black community in a way beneficial to themselves, the Howard campus, and Black Washington as a whole. Students interested in becoming members of the Afro Co-op are urged to attend the next co-op meeting on Wednesday March 5th at 8:00 PM in the University Center.

### English prof. supports students' right to protest

by Ramona Jones

Gertrude B. Rivers, professor of English at Howard University for over 29 years, gave her viewpoint on some of the present occurrences on campus in an interview early this week.

A native of South Carolina, and a graduate of Atlanta and Cornell Universities, Dr. Rivers feels students today are equally as serious as students of yester-

years; they are just more outspoken.

"I think it's fine for students to speak out," says Dr. Rivers, "and I don't think it has been carried out too far." Mrs. Rivers went on to say students have the right to ask for what they feel is right, although often these demands may not be articulate. "I don't always agree in the way they do it," admitted Dr. Rivers, "but I do believe in academic freedom and the right to protest."

### Rep. Olsen attacks CAB on youth fare

WASHINGTON, D. C. -- Representative Arnold Olsen (D. Mont.) charged that elimination of airline youth fares would "encourage thousands of young people to resume the illegal and dangerous practice of hitch hiking or to attempt long, exhausting automobile trips, frequently in unsafe vehicles." He argued that no one would benefit from a discontinuation of youth fares.

Olsen said a Civil Aeronautics Board (CAB) ruling against the half-fare standby tickets for persons under 21 "failed to combine prudence and justice, the compatible format necessary to formulate any dictate of society, according to Oliver Wendell Holmes."

The CAB ruling, written by Examiner Arthur S. Present, judged the special fare discriminatory to adult passengers. If upheld by the five-member Board, youth fares will be dropped in 30 days. In a letter to CAB Chairman John H. Crocker, Olsen asked that the Tuesday decision be reviewed and rescinded.

"I fail to see how permitting a young person to fly half are on a seat that would otherwise go empty discriminates against regular passengers," Olsen asserted. Continuing, Olsen argued that "prudent justice in this situation would be influenced by the facts that most passengers over 21 are restricted by personal demands or schedules from flying space available; that a change to include all age groups in the standby fares would mean havoc for the reservation system; that the revenue loss resulting from elimination of the existing regulations could mean increased fares for all passengers; and that present youth fares contribute substantially to the cause of education."

The Montana lawmaker said he views the youth fare as a "bright

spot in a world that generally discriminates against young people. The safest driver in the world has to pay twice as much for car insurance if his age happens to be 22 or 23," Olsen said.

Olsen called upon the Congress and the Nation's parents and young people to assist him in carrying his protest to the CAB.

Dr. Rivers has traveled extensively throughout the United States, as well as in other parts of the world. In 1958, Dr. Rivers took a journey to various nations in Africa to inspect educational institutions. Her two month visit included Liberia, the Congo, the Rhodesia, Tanganyika, and the Union of South Africa.

"Howard is known everywhere as the capstone of Negro education," commented Dr. Rivers, "Our graduates are found all over the world."

The only child of a Methodist minister, and the mother of two, she said she thoroughly enjoyed her teaching and her contact with students. She often receives letters of appreciation from former students who are now lawyers, physicians and professors.

"Howard has a great future," smiled Dr. Rivers, "and these expressions, (referring to protests) are indications of her growing pains."



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### Ethiopian troupe tours U.S.

## Afro group in concert at HU

Ethiopia's leading traditional music group, which is managed by a Peace Corps Volunteer who is also a performing member, will make its first American appearance next month in a tour which coincides with the eighth anniversary of the Peace Corps.

The tour, which runs from February 28 to March 27, includes an appearance on the Ed Sullivan show March 2 and a concert at Howard University March 6.

The Blue Nile Group, as the orchestra is known, is the first musical organization of its kind ever to appear in the United States.

Its 16 members play traditional and modern music of the Ethiopian Empire on hand-made instruments unique to Ethiopia and accompany their playing with songs and dance, principally by the three young women in the orchestra.

The traditional music of Ethiopia has been described by Western observers as bearing some resemblance to Oriental music, but with less dissonance and with a compelling, distinctly African beat.

For centuries, strolling musicians have played and sung this music throughout the Ethiopian empire, but the idea of an ensemble of traditional instrumentalists was a new one when the Blue Nile Group was formed five years ago in Addis Ababa.

Much of the group's success in

working out orchestral arrangements of music forms that had never been put in writing is due to the work of its director, Tesfaye Lema, a young Ethiopian composer and lyricist. Lema's songs, on modern themes but in the traditional style, have been added to the group's repertoire.

About two years ago, Lema met Charles Sutton, a Peace Corps Volunteer from Columbus, Ohio, who had come to Ethiopia to teach English at Hallelu Selassie I University in Addis Ababa. Sutton, a Harvard graduate who had played the guitar professionally back home, became interested in Ethiopian music and studied the masenko, a one-stringed Ethiopian instrument that resembles a banjo but is played with a bow, like a cello.

Sutton became a very good masenkoist, so good that he was soon invited to play with the orchestra. By the time his original two-year Peace Corps tour was up last fall, Ethiopian musicians rated him one of the 10 best masenko players in the country.

Sutton, 27, recently extended his Peace Corps service for a third year, during which he is serving as full-time business manager of the Blue Nile Group as well as a performing member. In addition to playing the masenko, he sings in Amharic, the national language of Ethiopia. Sutton's

Amharic is so good that Ethiopians who have heard him sing on the radio refuse to believe that he is not an Ethiopian himself.

It was Sutton who conceived the idea of an American tour for the Blue Nile Group and helped to bring it about.

"Although playing in an orchestra doesn't fit the usual Peace Corps image, I think my work with the Blue Nile Group has helped show how an American can become immersed in and accepted by another culture, and that's one of the things the Peace Corps is about," he said in a recent interview. "It's something that I want to tell Americans, and this tour will give me an opportunity to do that."

Sutton's instrument, the masenko, is made of goatskin stretched over a wooden frame. In the hands of a skilled player, the fragile-appearing instrument produces an extremely rich, throbbing sound.

Some of the other instruments employed by the Blue Nile Group are the begana, or Ethiopian lyre, which closely resembles the harp of David; the washint, a simple flute made from a length of bamboo; the negarit, a small kettle-drum; the kabero, a larger drum that is beaten with the hands, and the krar, a six-stringed instrument plucked with the fingers.

### Job opportunities

## NYC Urban Corps jobs geared to minority groups

Needy students enrolled in a participating college can, through the Urban Corps, be assured of a responsible job for the summer with the New York City government.

New York City is particularly interested in placing students from minority groups in these positions. Students who gain an interest in urban government and understand its operation will find careers waiting for them. But even as private citizens, in other careers, they can become leaders of future municipal reform and development. They are the ones who can raze the walls of the ghettos and establish the self-determination of their own communities. A summer job with New York City can be a challenging opportunity.

Pay ranges from \$2.25 an hour for entering Freshman to \$3.25 for graduate students. Assign-

ments are made according to the student's own choice, and they are in most cases related to his studies or his special interest.

There are opportunities in over 70 New York City agencies in these basic categories:

- Business & Management
- Education
- Law & Public Administration
- Music and the Arts
- Science & Technology
- Social Sciences

Eligibility, for which requirements are exceptionally simple, is determined by the student's COLLEGE WORK-STUDY COORDINATOR. If his name is not familiar to the student, it can easily be obtained from the Financial Aid of Placement Officer. Or write to:

Urban Corps  
Office of the Mayor  
250 Broadway  
New York, N.Y. 10007

## American U. is offering chances in urban careers

In an effort to solve some of the District's urban problems and provide practical experience for those entering public service, American University will launch its Urban Careers Program this June.

Unlike other such programs which have resulted from the growing concern over the problems of the cities, UCP aims to supply trained manpower for meeting the future as well as present needs of the area.

The program will recruit 150 college undergraduates who will intern in government planning agencies, community organizations, urban renewal agencies, and research offices. Work assignments will deal with such problems as poverty, housing, employment, and transportation.

In the early stages of the program, interns will attend orientation sessions. When work is finally begun, they will attend non-credit seminars in urban affairs. Qualified persons in urban affairs and related areas will conduct the seminars. They will focus on actual work experiences and the opportunities and challenges in urban service careers. Also, a limited number of students will be allowed to enroll

in urban affairs courses at American University. Participants will receive approximately \$100 per week, varying with the sponsoring agency. Tuition costs for the courses will be the student's responsibility.


Applicants must be 1968-69 juniors or seniors in Washington-area colleges or residents attending college elsewhere. They are urged to take the civil service Employment Exams, although these are not required. Graduating seniors may take either the Federal Service Entrance Exam or the Summer Employment Exam, while non-graduating seniors and juniors should take the Summer Employment Exam.

Those interested in participating should submit an Urban Careers Program application form (pick up from Hilltop office), a brief essay giving reasons why you want to participate, a letter of recommendation from a faculty advisor, and your college transcript, to American University before May 1.

If selected, the applicant should be willing to fully commit himself to the program. It begins on June 16, and ends on August 29.

\*\*\*\*\*

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## NYU School of Law will sponsor Law Institute

The New York Legal Education Opportunity Institute will be held June 16-July 25 at the New York University School of Law. The Institute is sponsored by the Council on Legal Education Opportunity, Columbia Law School and

### Duke will host law conference

The Council on Legal Education Opportunity (CLEO) has established 10 summer institutes to provide pre-law school training for minority group students. The educational program is designed to assist such students in making the transition to law school, to provide a glimpse of what the study and practice of law is like, and to develop reading, writing and examination-taking skills.

One of these centers, a four-week institute, will be sponsored jointly by the law schools of North Carolina College and Duke University from June 6 through July 3, 1969. It will be located in Durham, North Carolina and will involve use of facilities of both schools.

The NCC-DUKE CLEO INSTITUTE is now seeking applicants for its summer program to prepare minority group students for law school. Time is short since applications should be submitted, if possible, by March 15.

For more information, see Mr. O'Keefe in the Government Department.

**LOST:** "Introductory Algebra for College Students by Johnson Lendsay Slesnick.

Found 18th and M, N.W., Feb. 3rd, between 6-10 p. m. "Course outline for Collective Bargaining," Mr. Braun (found in the book). Contact: Mr. Anderson 659-1869.

New York University Law School. The purpose is to prepare 60 minority group students for admission to law schools in Sept-

ember, 1969. Applicants should be college graduates or students graduating this spring.

Courses will be offered by members of the faculties of Columbia Law School and New York University Law School. The courses will include aspects of legal process, legal reasoning, law and poverty, constitutional law and legal writing.

Most classes will be held at New York University Law School, though one day a week will be spent at Columbia Law School.

Accommodations will be provided at Hayden Hall, New York University Law School's residence hall on Washington Square. Students' living expenses will be paid during the Institute, and a small stipend will be paid partly to compensate for loss of summer earnings.

Every effort will be made to assist students who complete the Institute program to gain admission to law schools, but no guarantee can be made.

The final date for receipt of applications for admission to the Institute is March 24. Request for application forms should be sent to:

Professor Graham Hughes  
Director, Legal Education Opportunity Institute  
New York University School of Law, Room 413  
Washington Square South  
New York, N.Y. 10003  
Telephone: (212) 598-2565



Showing no hard feelings between Medical School students and Faculty SAMA's vice president Ed Colling and President Watter Delph entertain Faculty member Leonard Tillman at Howard Medical School's wine tasting evening.

### Charter day reflections

## Is Howard a viable institution?

by Bobby Isaac

Well into its second century of existence, it is fair to ask how viable is Howard University.

In Cramton Auditorium a year ago students disrupted Charter Day exercises marking the 101 anniversary of the founding of the University.

The dissident students claimed that the grievances which they had presented before University president James Nabrit had not been adequately responded to.

A handbill distributed by the students read: "The Howard University, founded in 1867, is a plantation that perpetuates the

subservient position of African peoples in America."

According to the handbill, "The charter of that university is a document of institutionalized slavery. The power to hire all faculty, remove any professor, regulate the course of instruction, and determine what textbooks should be used rests in the Board of Trustees. This board is perpetually successive--that is, the Board itself appoints new members.... The Board of Trustees seems only interested in the prestige of their positions and are not interested in the Black

students of Howard University nor in elevating the position of Black people in this country." During the Leadership Conference in December students demanded representation on the Board of Trustees.

During a recent interview with a Howard administrator he commented with a frustrated guffaw, "I'm doing the best that I can; what more do they want?"

His words were in reference to the impatient and seemingly unsympathetic nature of dissident students in their dealings with administrative officials.

The administrator had answered previous to his statement the question as to what more do students want. He had said in a reflective moment that what really counts was not how hard or well-meaning one's work was but the tangible results of one's work.

Student assistants employed in the library are calling for the removal of librarian circulation supervisor, Miss Dorothy McAllister from her "despotic throne." The students contend that Miss McAllister should retire due to her "autocratic" manner. According to a statement about Miss McAllister from the students, "We receive infantile treatment that borders on the realms of absurdity."

The Howard community is anxiously awaiting the naming of its new president. The question on the minds of many is to what extent can a progressive president, indeed if he is progressive, get a university steeped in mediocrity and stifled by tradition, on the road to effective and efficient function in today's fast-changing world.

These are reflections on the state of the University as it approaches its 102 year. The University in attempting to arithmetically solve its problems which continually increase geometrically reminds one of an old woman who sets herself about the task of emptying the sea using a teaspoon to bail out the water.

In conclusion we might say that the University lives--but what a miserable existence.

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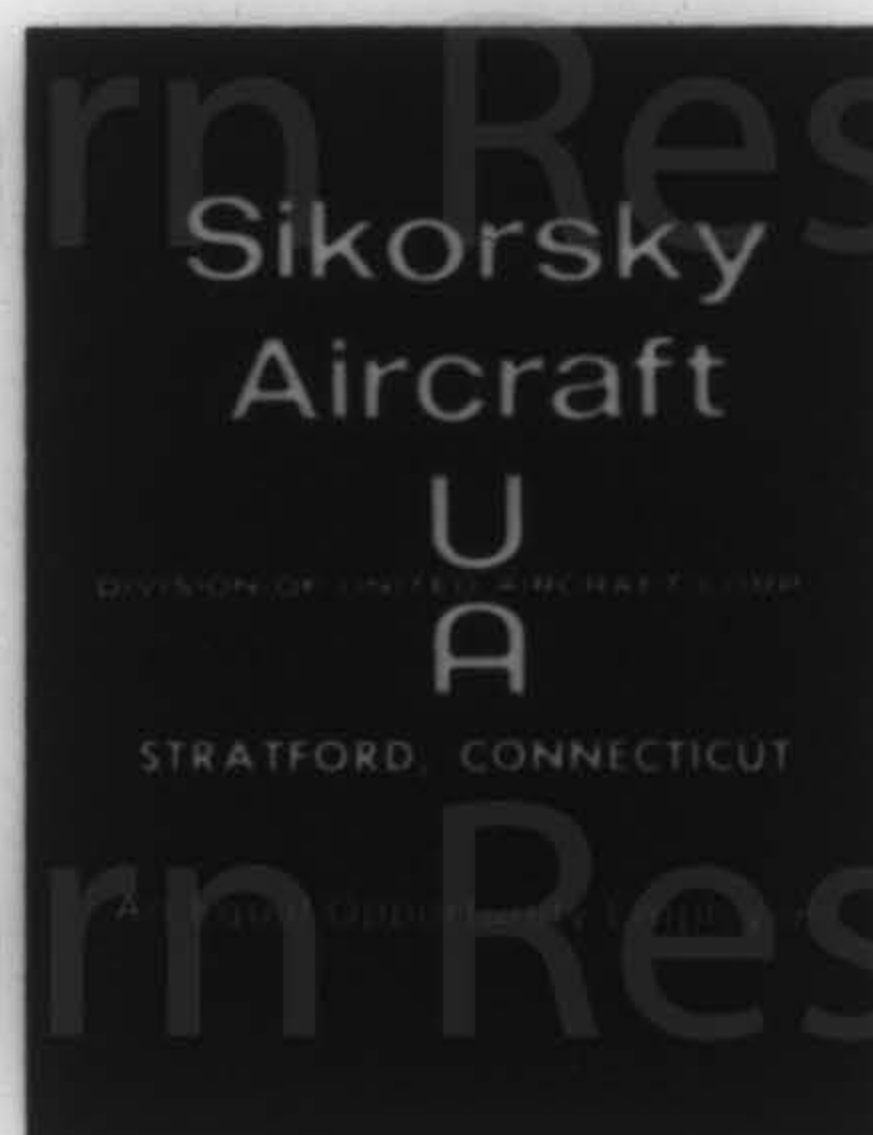
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CONSULT YOUR COLLEGE PLACEMENT OFFICE FOR CAMPUS INTERVIEW DATES



All former members of UJAMAA are invited to attend an urgent meeting on Thurs., March 6, 1 p. m., 105 Founders Library. All students are invited to attend.



# THE HILLTOP

## Editorial

In her statement of resignation, Law School Dean Patricia Roberts Harris refers to the "incredible mismanagement, maneuvering, and lack of honesty on the part of the officers of the University who ought to be responsible."

She goes on to say that she fears that "this quality of behavior on the part of President Nabrit and other University officers goes a long way to explain the behavior of our students."

While sympathizing to some extent with Dean Harris' feelings we must also chide her on the apparent naivety she brought with her to her position. Why did she not protest sooner?

Dean Harris' statement concerning Howard's administrative bungling is appropriate testimony of the University's sickness. The mismanagement of which the dean speaks pervades the whole University--adequate evidence of how Howard is still being affected by its slave past.

This coming Monday is Charter Day. It is interesting to note that the demonstrators who disrupted last year's Charter Day ceremonies did so in an effort to call attention to the very same qualities in the behavior of the University officers that Dean Harris has just "discovered."

Admittedly, it is heartening to know that someone of Dean Harris' standing has finally voiced sentiments which validate the students' attitudes toward the administrative body of this University. However, it is also rather discouraging to realize that she is the only faculty member of any real stature to make openly and unequivocally charges identical to the students'. This shows that we still have a long, long way to go.

Although Dean Harris might be due some criticism, she also is due a lot more praise. Her honest admittance of having been fooled by some of the University officers, and her determination to continue to try to improve the situation is admirable.

On the basis of Dean Harris' assumed awareness of Howard's affliction we urge her to reconsider her resignation.

## Apology to Myers

The HILLTOP extends its most profound apologies to President Lewis Myers of the Liberal Arts Student Council.

We in no way intended to imply any derogatory implications in our account of Mr. Myers' press conference in our issue of February 21.

Likewise we had no intentions of implying that Mr. Myers is a person of a volatile nature with the headline to the above-mentioned article.

At the same time we must accept his just criticism that this was a type of journalistic malfeasance that is more commonly found in the pages of the white establishment newspapers.

Allow us to make one point crystal clear as the saying goes, the HILLTOP has not and will not begin to ape the racist practices of establishment papers.

And it can never be said too many times that we had no intentions of slurring President Myers, for his cause is our cause and we hope that our cause is his cause.

# Change, Black Arts, and the fairy tales

by Mthakati

Once upon an integrated time in Televisionland there was a pretty young colored lady. Although she had no husband, she had a cute little colored boy.

They lived in an integrated neighborhood and she worked as a nurse in a white institute.

Her name was Julie and they lived happily ever after in this fairy story. Although her acting in the series wasn't so up to par, she ended up as one of TV-land's number one attractions.

This is exactly what white people think of Black people: we are a people endowed with children's mental faculties. We believe in Santa. We believe in Biblical tales. We are incapable of grasping reality unless it is coated with sugar icing. How insulting!

And so, they bombard us with such unrealities as the 'Julia' fairy tales every day and every minute of our lives. This is what comes of not having a communications system of our own.

Our actors, our artists, our musicians, our writers, our orators--they all end up pimping their talents to the white man, who in turn twists the talents and beams them back at us as highly lethal weapons.

But how can Ivan Dixon be highly lethal as one of "Hogan's Heroes?" Here is the answer: during World War II, Black and white GI's were not allies--in-murder, let alone mutual POW's in some Nazi concentration camp. And Black GI's never had "afros" then and now.

But a Black child who grows up seeing such fantasies will, at a moment's call, be prepared

to go to Vietnam or the Congo, or even Chicago's Black colony, to fight for "freedom."

Televisionland has now created a whole assortment of these dangerous fairyland lies: "Mission Impossible," "The Mod Squad," "I Spy," "The Outcasts," and of course, the super fantasy, "Julia."

Don't blame the Black actors unless you promise to give them a chance to try out their talents on your TV stations. They have to make a living too, you know.

However, it is painful to see men like Sydney Poitier--men who have been in the business long enough to demand a change of programme in favor of Black people--still going through the "Tarzan" or "super nigger star" routine movies that continue to kill Black people's minds, to kill Black people's minds.

From now on Pearl Bailey and Sammy Davis, Jr. should refuse to perform on Broadway unless they are allowed to come to the Black colonies and awaken the people with something a little less Amos 'n Andy material.

They now have the power to demand this.

The Black Author is, whether he likes it or not, Black before he can become anything else. His works must necessarily reflect this. We have no time for "art for art's sake."

The negro Frank Yerby wrote many white historical romances, but what have they done for him? He ran away from the United States because of white racism and now lives in, reportedly, comfortable European exile, unwanted and useless to his own

## Myers protests

The last edition of the Hilltop carried an article entitled "President Lewis Myers Threatens To Meet Violence with Violence." The title or caption on the article was written from a recent press conference held here on campus; however, violence was not the issue of discussion, nor was it the reason for the conference. Only one time during the question and answer period did the question of possible violence come up. The answer to the question was, "we will respond to situations as they arise." It was appalling to see that the Hilltop had construed my answer to say that violence will be met by violence, especially since there was no such quote during the entire discussion. The caption was sheer sensationalism, which is used by most bad journalistic publications.

The press conference was called to announce the formation of a new organization (Student Organization for Black Unity), and to make public the grievances the Liberal Arts Student Council has been attempting to resolve privately with the Dean of the College of Liberal Arts for quite some time. The staff writers obviously did not find these issues too worthy of full news coverage, instead, they felt focusing the reader's attention on violence would be much better news material for its thousands of readers than elaborating on the grievances which affects nearly 4,700 students.

If the priorities of the Hilltop have become this confused, then may I suggest to the staff that there should be a serious re-examination of the direction in which your paper is heading. I strongly resent being portrayed as a precursor of violence in our community; it hurts very deeply to have your school paper play the role of culprit. We can always say the Washington Evening Star or the morning's Post are racist when they defame Black people, but, how can I justify the Hilltop's actions?

people.

The Revolutionary Theatre should force change, it should be change, says LeRoi Jones. It must EXPOSE, not cover. "White people will cower before this theater because it hates them. Because they have been trained to hate."

The Revolutionary Theatre, he adds, must hate them for hating. For presuming with their technology to deny the supremacy of the Spirit. "They will all die because of this."

Our theater must become "a weapon to help in the slaughter of these dimwitted fat-bellied

I had hoped the articles would concentrate on the issues in the College of Liberal Arts (though it was mentioned in the article, no coverage was given. Ironically enough, the Washington Post perhaps gave the best news coverage of the news media represented.

I hope priorities can be established and blunders made few because many of us still believe that the Hilltop can become the best collegiate news source in the country.

Lewis Myers Jr.  
President, LASC

## Education

This is my fourth semester at Howard University. The longer I stay here, the more I ponder upon its abstract, irrelevant educational concepts and philosophies.

The courses that I have had were taught in such abstract terms, that it is hard for one to relate them to contemporary events, and the real world. The instructors here fail to make relevant their points. Concepts and ideas which are attempted to be made more explicit by the instructors, still remain mere abstractions.

All that is needed is a clear example from reality. Assignments could be papers done on the ghetto, contemporary issues, etc. This is the best way of reaching a level of understanding. In this way, theories come alive; the learning process is realized. There is never any time used in creative thought dealing with the real world. In such situations, students find these concepts hard to comprehend; thus, they memorize facts, not having tangible realities to relate (i.e. supply and demand) these concepts to, leaving the student ignorant to the ideas. When this student tries to relate these memorized facts to real conditions, he's lost. So what happens? He has lost these concepts as time passes on, for memorized facts are not real knowledge. He becomes the type

of "pupil" who only knows facts per semester, retaining very little for the coming semester.

What occurs here is, Howard turns out students who have to be re-educated, because their knowledge was not applied to life situations, and factor are lost which were not taught vividly.

Teaching must take on a creative atmosphere, made relevant and then applied to "living realities". Thought must be stimulated by teachers who know how to speak English (ex foreign teachers) and make their work relevant.

If your education is not improved your so called "knowledge" will become infinitesimal nullities, unrelating to your environment.

Louis Huff "71"

## Film festival

Dear Sir:

There is general agreement that the major film festivals are exploitative and largely insensitive to the needs of film makers. The Antioch Film Festival, to be held March 13 through March 18 at Antioch College in Yellow Springs, Ohio, has been conceived in response to that dissatisfaction. It will be non-competitive, no entry fees will be charged, rental will be paid to the film makers, and prints will be returned immediately following the festival. In addition, any film submitted will be screened and in the event that a print is damaged, appropriate reimbursements are guaranteed.

A \$3.00 admission fee entitles anyone to view the festival in its entirety. At this time two showings a night are planned. Facilities are also available for multi-media presentations. The Festival Committee invites all film makers to attend the festival and participate in workshops now being arranged.

Please send films and direct any inquiries to:

The Antioch Film Festival  
c/o General Delivery  
Yellow Springs, Ohio 45387  
The deadline for submitting films is March 11th.

white guys who somehow believe that the rest of the world is here for them to slobber on."

The Revolutionary Theatre, says LeRoi, must function like an incendiary pencil planted in Curtis LeMay's cap. "So that when the final curtain goes down, brains are spattered over the seats and the floor, and bleeding nuns (in the Congo) must wire SOS's to Belgians with gold teeth."

This is reality. Or must be made into reality.

Likewise, the Black painter, in between painting lies for the "cultured white world" for a

living, must regularly come home and bring to us the naked reality in which we live but cannot express.

"Through the revolutionary artist's observation of the people," says Emory Douglas, Minister of Culture for the Black Panther Party, "we can picture the territory on which we live (as slaves): project maximum damage to the oppressor with minimum damage to the people, and come out victorious."

From now on the Black man, no matter what the odds are,

(Continued on Page 7)



Howard University, Washington, D.C. 20001

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The HILLTOP is issued weekly, except during holidays and final examination periods, by the students of Howard University, at 2215 4th st., N.W., Washington, D.C. 20001, Phone 797-2285



**Open forum:**

# Pharoah is the final link-up

In order to understand Black art you must first understand both Black and White. You must understand the nature of many things. You must understand yourself. You must understand the essential transcendental nature of the being Black consciousness. Black is primarily spiritual.

The Black musical world has always been the vanguard of the rest of the Black world and their White counterparts. This is true because of the abstract / concrete essence of music, Black music. For example music in the African cultures is not was not a form of entertainment or accompaniment but was rather a primary, necessary component of African life style.

Pharoah Sanders' musical importance to the Black world is coupled with his spiritual importance to the Black world hence his impact on the development of an Afro-American life-style is and will be immeasurable. Pharoah is blazing open again the trail to our ancestors and spirituality; and to the creator. He takes great pride in his / our Egyptian lineage. His

rhythms are African. His melodies are pure and highly emotional.

Pharoah has come from One-draugh who is Trane who is Pharoah is Trane is Ornette is Cecil Taylor is Pres is Mingus is Duke is Count is Billie Holiday is Bessie Smith is Eric is Bird. But Pharoah is more because his base goes beyond a preoccupation with dead European art, Beethoven and Berlioz, into the land of the pyramids, into Upper and Lower Egypt. Baby, Pharoah is older / younger than the most ancient dynasties of Egypt. He has the message of peace. The message of the space / cosmos / universe. Pharoah is the final link-up. Black people can you hear him. Dig we are evolving again. Spiritual evolution not material evolution.

Did you dig Pharoah at Cramton Auditorium on February 16. Did you dig these powerful and intense spiritual brothers, Om, The Eternal Truth, Did you dig Reggie's opening bass solo? The organic natural totality of the almost non/switch from arco to piccato. Did you see the bow are gently, deftly into its satchel? Watch. Hear. Feel. Dig

Reggie open his base/bass, strumming for everyone to walk gloriously into.

Did you see Leon on Voice come over to Pharoah from stage right and had Pharoah an entire rythm thing? Did you see Pharoah light up with the trans/inter/re/action. Leon jumped past dig and King Pleasure into a new/old thing and then they both seemed to ride on mounting endless swells of rythm into our real world.

Lonnie Smith on piano heard too. He began to swirl black voodoo magic into a mountain of crystal sizzling notes. Feel these spiritual men baby. Dig these brothers. But di you dig George Brown on those drums. Boom, boom, Doom, doom, Biop. Pure fire and intense spirit.

And all this time the power of the Creator was making itself manifest, creating beautiful things like purple flowers and colors, like Japan and C.C. Rider.

We should have had flowers and love for Pharoah.

Did you really dig the Pharoah Sanders' ensemble. Om, the Eternal Truth.

Organization of Afro-American Living Art

Eastern High School Freedom School Annex presents a Black Theatre Experience with plays and poetry written by LeRoi Jones and Langston Hughes. The program will be presented at the Freedom School Annex, 907 Maryland Avenue, N.E., 8:30 p.m. February 28.

Donations are \$1.00. For more information call 543-2751.....

**HILLTOP Staff Meeting**  
**Monday, March 3**  
**HILLTOP office**

# World Campus Afloat is a college that does more than broaden horizons. It sails to them and beyond.

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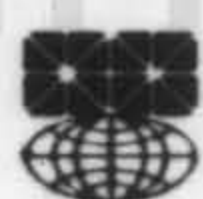
Chapman College now is accepting applications for the Fall and Spring semesters of the 1969-70 academic year. Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

For a catalog and other information, complete and mail the coupon below.

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Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



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I am interested in  Fall  Spring  19

I would like to talk to a representative of WORLD CAMPUS AFLOAT

**James Forman**

**Director, International Affairs of SNCC**  
**Author, "Sammy Young, Jr.: First Black College Student To Die in the Black Liberation Movement," will speak in 105 NB at 3 p. m. Sat., March 1, 1969.**

# 'Pretty, young colored lady lives happily ever after'

(Continued from Page 6)

must come out as the victorious hero. If he must die, let his death be a heroic lesson to our children, so that they should never give up, no matter what.

The Black artist's gallery is the ghetto itself.

Black art should display its positive meaning immediately to artist and layman alike.

What is needed at a Black institution is a \$3,000 brand new police car (some irrelevant, meaningless, fake Picasso's cost some southern oilman \$50,000 recently in what was termed the greatest art swindle of all time), labelled "Tension Relief," and set up on the main intersection for students to bash in with stones and sticks in between classes to vent their frustrations and go to the next class with a clear mind.

That is revolutionary art.

You can be sure when the student leaves this benighted place he'll be ready to bash in the first real thing he encounters. That is what needs to be done, without even thinking; by conditioned reflex.

It is difficult to become a real Black artist here. Those who have done so have done it at the expense of "grades." The oppressor likes this place.

A white student at UCLA learns Jazz, while the Black student here is refused Jazz as uncouth and is forced to play Mozart, etc.

However, this is just as well, because from now on we won't even need the pained, defeatist Jazz of the Charlie Parker days. We will be listening to the jubilant sound of a victorious people.

The war drums will be heard from Watts to Sharpville, from Santo Domingo to Dien Bien Phu.

No more lonely blues because "We're a winner!"

No more wishing it would rain because the dark clouds are already trembling with the "Freedom Sounds."

No, "sweet chariot," don't swing low, because you're coming for to carry me nowhere. I'm staying right here, and I'll get what has long been mine, no matter how long or how hard the struggle is going to be.

The artistic force we want is of millions of Blacks storming imperialism with furious cries and unstoppable weapons.

# Law and Med protests

(Continued from Page 1)

thorough search for needed funds.

To the dismay of some students and the chagrin of others, the Law building was given up as a result of the injunction 24 hours after the students had shut down the building and the school's operation.

Last week Law Dean Patricia Harris in an interview with a HILLTOP reporter refused to speak on the issue of the injunction but she explained that she had "played fair" in dealing with the students and their grievances.

She said students' claims of the faculty's refusal to meet with students, another basis of the students' argument surrounding the Law School takeover, were distortions of facts. The Dean said that she and the faculty had always been available and that they had never refused to meet with students, pointing out that in many instances she was not given adequate opportunity to act on student grievances.

Nothing "substantive" resulted in the faculty's four-hour meeting with the students last Friday, according to student spokesman Julius Smith.

Smith, who is a third-year student, said that many of the faculty members "just walked out" during the meeting.

The most contested issue during the meeting was the question of equal student representation in policy-making positions.

According to Smith, the faculty representatives' argument against equal student voice was based upon the University's "enabling status" which delegates to the faculty the power of policy making and control in matters related to curricula. The

faculty also argued that there was the possibility of the Law School losing its accreditation by the American Association of Law Schools if the unorthodoxy of student participation was allowed.

According to student spokesmen in the Law School dispute the students remain willing and eager to meet with the faculty in an attempt to resolve the 16-day crisis.

Said third year student Irene Birekus, in an interview recently, "Our position is that we will meet with the faculty at any time to discuss the substantive issues involved in the students' protest. The faculty of the Law School must be made to understand that the students' interest in the affairs and general operation of the Law School are as broad as theirs."

When asked whether or not the boycott had hurt the students academically one law student's response was, "That remains to be seen."

The boycott of anatomy classes in the College of Medicine ended when freshmen students were told that a trusteeship for the department of anatomy would take responsibility held for the past 22 years by Dr. W. Montague Cobb, its chairman.

Dr. Cobb, who is also a member of the trusteeship, said in an interview earlier this week that the accord reached between students and administrators which resulted in his ouster as anatomy department head was a solution which attacked unfairly an individual and not the problems of the department.

Dr. Cobb claimed that the decision resulting in his ouster is the outcome of his being used as a "scapegoat." Dr. Cobb, in opposition to student claims, said that he had never refused to meet with students and that he had done nothing to warrant his dismissal.

The trusteeship committee is headed by Dr. W. Lester Henry. Other faculty members are Dr. Jesse Barber, and Dr. Cesar Santos. A student representative is Vernon Smith.

Action on other grievances expressed by representatives of the entire medical school student body will be considered later by a student-faculty committee formed by dean of the college, Dr. K. Albert Harden.



# ENTERTAINMENT

art, films, music, stage

## Swede film long on sex and stupidity

by Pearl Stewart

For people interested in wasting time and money, or for those who are so naive that they will rush madly to any Swedish film in order to get turned on by a naked body on the screen, the base, botched-up, black and white movie entitled "Inga" is ideal.

Because all of the so-called "stars" have Swedish names, which are not worth spelling, and certainly not worth remembering, none of their names will be mentioned.

What sort of movie could possibly be this bad? Just check this out: A timid seventeen year old girl pays a visit to her swinging, thirty year old aunt, who is trying desperately to hang on to her boyfriend who is perhaps bordering in age twenty-one. Of course, the young girl ends up with the young man, but not before a pitifully insipid plot unfolds, in which the aunt is revealed to be a selfish conniver, who attempts to whore off her niece in order to keep a lustful family friend satisfied, and reap a reward of three hundred dollars a week.

In a number of extremely "touching" scenes, the audience witnesses the unique transformation of an innocent child into a passionate woman -- that is if womanhood means being a good bed partner to a character that looks and acts like an imbecile.

Had enough? If so, then don't bother with this film. If not, then rush down to the Warner Theater and get yourself a thrill.



UP, UP, AND AWAY -- The Howard students pictured above are the Bel-Aires. The singing group which is rocketing to success includes, left to right, Gary Ayers, Phil Thomas, Janice Harrison, Ron McCulloch, and Richard Piper. Leeg Photo

## HU students now appearing in Arena's 'Living Stage '69'

Things are happening at Arena Stage. While three plays are performing in repertory and a fourth, MARAT/SADE, is being rehearsed, LIVING STAGE 69, a fresh, innovative program for young people is about to happen. This new, provocative program applies the techniques of improvisational theater to a major objective of modern education: equipping the young to relate to

and improve the world around them through the release of their own creative energies.

Through the medium of theater, LIVING STAGE 69 invites its young audiences to extend their ideas and feelings about their world in an improvisatory give-and-take with the five professional actors who comprise the integrated LIVING STAGE 69 company. The program is two

hours in length, focusing upon active improvisations and audience participation. The performance also includes song and dance and scenes from contemporary and classic drama when appropriate.

The program will operate in neighborhoods of the inner city and in the suburbs. Wherever LIVING STAGE 69 performs, the emphasis will be upon probing beneath the surface of cultural differences for the essential similarities -- the common problems -- of young Americans, encouraging young people to expand and investigate their world.

Members of the company include Howard senior Ellene Campbell, who first performed at Cleveland's renowned Karamu Theatre when she was twelve. As an acting major at Howard, she has appeared in five plays and in 1967 won the Best Supporting Actress Award for her role in GHOSTS.

Lynda Gravatt is one of the lead dancers with the African Heritage Dancers and Drummers. She divides her time between teaching dance at The New Thing and part-time studies at Howard. Lynda's husband, Eric Gravatt, leads the exciting New Thing Quintet.

Harry Poe, a graduate of Cuyahoga Community College with an Associate of Arts degree, is taking a leave of absence from Howard to join the LIVING STAGE 69 company. He worked with Karamu for 14 years appearing in approximately 8 shows a year. Harry holds two key roles in Paul Harrison's TABERNACLE to be seen at Howard next month.

Others in the company: Lisa Simmons, who toured NYC ghettos with the New York City Theatre Workshop and performed in dramatic and operatic productions on both coasts; and Ronald DiMartile, a Boston University graduate whose experience includes the Champlain and American Shakespeare Festivals, two seasons at the Charles Playhouse in Boston and leads with The Living Stage, a New England touring company.

Ed Dougherty is the stage manager, Rick Barsehe musical director and Gloria Wyman is in charge of community relations.

(Continued on Page 9)

## Bel Aires on success road

by Pearl Stewart

The Bel-aires, a singing group composed of five Howard students is seemingly on its way to success. The group, which includes Ron McCulloch, Phil Thomas, Gary Ayers (Simban), Richard Alan Piper, and Janice Harrison has performed at and been awarded prizes at several campus talent shows in the past year.

Last Friday evening the Bel-aires entertained in the Student Center at a dance sponsored by the Freshman Class. Accompanied by the Mastertones Band, the group was a great success, and now has plans for a number of future engagements. They will be included in next week's Junior Class Talent and Fashion Show, and are scheduled to be featured in concert near the end of March at American University. Tentative plans are also being made for including the group in a traveling Black Arts project, which will present shows in art, music, dance and drama at various colleges and universities throughout the country.

The Bel-aires owe much of their success to the able management and direction of Les Cameron.

## 'Charly': How to become a genius

by John Turner

Charly is a movie with a message, but the meaning was somewhat garbled because of its improbability.

Charly Gordon was a man with the intelligence of a moron. He had an I.Q. of 70. He was so pathetic and helpless that he could not even write a simple sentence correctly. Therefore, he was capable of doing no more than sweeping floors in a bakery.

However, Charly was not a man without hope. For years, he had attended night school in an attempt to improve himself. Naturally, because of his mental condition, he could learn very little. His "friends" victimized him and sub-

(Continued on Page 9)

## A Record Shop has come to Howard's Campus

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**Book Review:**  
**Cops seen as real rioters**  
**in Chicago Yippie violence**

by Cheryl Wall

Rights In Conflict. A Report submitted by Daniel Walker, Director of the Chicago Study Team to the National Commission on the Causes and Prevention of Violence. Brace and Brothers, 229pp.

If you are not completely convinced of the inherent violence of the American establishment, "Rights In Conflict" submitted by Daniel Walker should dispel any remaining doubts. It is the study of the confrontation between demonstrators and police in Chicago during the 1968 Democratic National Convention.

Walker and his staff have assembled information beginning with plans for the protest made as early as a year in advance. Events are presented chronologically from that time up to the actual violence most of us saw on TV. It tells of more brutal incidents than those televised.

A number of maps are included. Statistics concerning the injured and arrested are cited. In addition to the 200 pages of text, there are almost 100 pages of pictures.

Significantly, for all their publicity, the demonstrations were far smaller than anticipated. About 10,000 people, mostly young middle-class whites, actually participated. Projected estimates were as high as 100,000.

It was a white thing, with only a handful of Blacks present. Leader Jerry Rubin characterized what was happening as a "new white revolution." Dick Gregory and Bobby Seale of the Black Panther Party were most notable in their attendance. Actions taken by individuals such as Rennie Davis, the Chicago coordinator for the National Mobilization support the belief that the demonstrators desired only to use Black people. For example, Davis attempted to make a deal with Chicago's Blackstone Rangers to protect political peace workers from racial clashes in the ghetto. The agreement never materialized.

Walker's thesis is that the confrontation resulted from a conflict of rights. The rights of the dissenters interfered with the rights of the police to maintain "law and order" as they defined it. The demonstrators expected and were prepared for

violence. Their leaders issued a statement: "Chicago is a police state and we must protect ourselves." However, the force of the police reaction surprised even them.

What occurred, of course, was a police riot. The cops bashed in as many heads as possible. The report describes these acts in detail accurately, reporting even the epithets hurled by both sides. The protestors' provocations, ingenious as they were, hardly warranted such massive counterattacks.

We know that public response to Chicago was plentiful. Many whites learned what Blacks have long known. U.S. police forces are capable of unspeakable brutality. Furthermore, cops must be seen in their proper context as lackeys for a vicious system. The brutality inflicted by them was instigated at much higher levels of government. In Chicago, Mayor Daley became the scapegoat for the policy-making office-holders, but decisions were most likely made by more influential men than he.

As documentation of the brutality of the Chicago police force the report is competent. Recorded incidents are substantiated by statistics, charts, pictures and countless eyewitness interviews. The first half of the text adequately supports the authors' contention. The second half should do something more, but it continues to detail events which at this point have become redundant. Another weakness is the report's failure to identify its authors. Who are Daniel Walker and his staff and what qualifies them to submit this report? No such information is provided.

"Rights In Conflict" does not fare so well in its treatment of the events' fundamental causes. Its reasoning is shallow rarely going beyond references to preceding peace demonstrations and to the April riots. No effort is made at analyzing the opposition to the Vietnamese war or to the dissatisfaction with middle-class American values. Nor are reasons for Black people's disinterest investigated. Perhaps these topics were out of the range of the report or government staffers were ill-equipped to deal with the larger issues,

**"Tabernacle" first effort at true**  
**"marriage of all the arts"**

by JoAnn McKnight

Prof. Edward Love from the department of art at Howard University and Ron Anderson, a student in that department spent many evenings and Saturdays in Ira Aldridge theater working to assimilate their ideas into the creation of an aesthetic and workable set design for "Tabernacle." On any given night it was possible and probable that these men be joined by a distinctive looking man whose style it was to walk directly onto the stage and begin to play the argumentative sweet and sour of lives. He is Eric Gravatt, the composer of the music for "Tabernacle" which is due to open in Ira Aldridge theater on March 7th.

These artists believe in Mr. Harrison's concept of total theater

ground so that the black talent waves will be blacked within the Black community." This is because throughout the history of jazz in Dixieland and swing in particular, the white man heard recorded Black music and adopted it into his own form. Therefore, the Black artist was being picked up, and used and then cast away. According to Mr. Gravatt, this happened because of the pigs material sense of distrust and because of the ignorance of Black artists. Mr. Gravatt flatly stated, "Uncle Tomhood is dead."

Mr. Gravatt has a personal commitment of himself to his art. This is not the only reason that Mr. Harrison has chosen him to write the music for the show: "The show is in need of someone

of the characters portrayed by the actors. This is especially true of all the masked characters whose being is exemplified through the stance which is created through their mask.

**Deal troupe**  
**will perform**  
**next Friday**

Melvin Deal and his African Heritage Dancers and Drummers will present a program of African dances and music on Friday, March 7, in the auditorium of the Smithsonian Institution Museum of Natural History, for the benefit of the Southwest Community House.

Mr. Deal, director and principal dancer of the company, has spent several years researching the history and customs of West African nations attempting to acquire and impart the knowledge of his heritage. Working under the sponsorship of the New Thing Art and Architectural Center, he has established an exciting young group of some fifty dancers and drummers whose performances of authentic African dances such as the intricate Shango and the fearsome Watusi Spear Dance have been enthusiastically received by audiences at Yale, Bennington, Williams and Howard University.

Drawn from the inner city, this brilliantly costumed group has danced together professionally for two years, and the benefit on March 7 marks their first appearance in Washington before the general public.

Tickets are \$3.00, \$7.50 and \$12.50, and may be obtained from Southwest Community House, 1307 South Capitol Street, S.W., Washington, D.C. 20003, telephone 544-2510. Purchasers of \$12.50 tickets will receive an invitation to a cocktail reception the evening of the performance. Checks should be made payable to Southwest House Benefit Committee.

**Charly**

(Continue from Page 8)

jected him to ridicule. Here comes the unbelievably fantastic part: He submits to a brain operation given by some psychologists. At first, progress is slow. However, his learning processes become so accelerated that he completes the equivalent of a high school education in eight weeks. In fact, in a very short space of time he goes from moron to genius and becomes engaged to his ex-night school teacher.

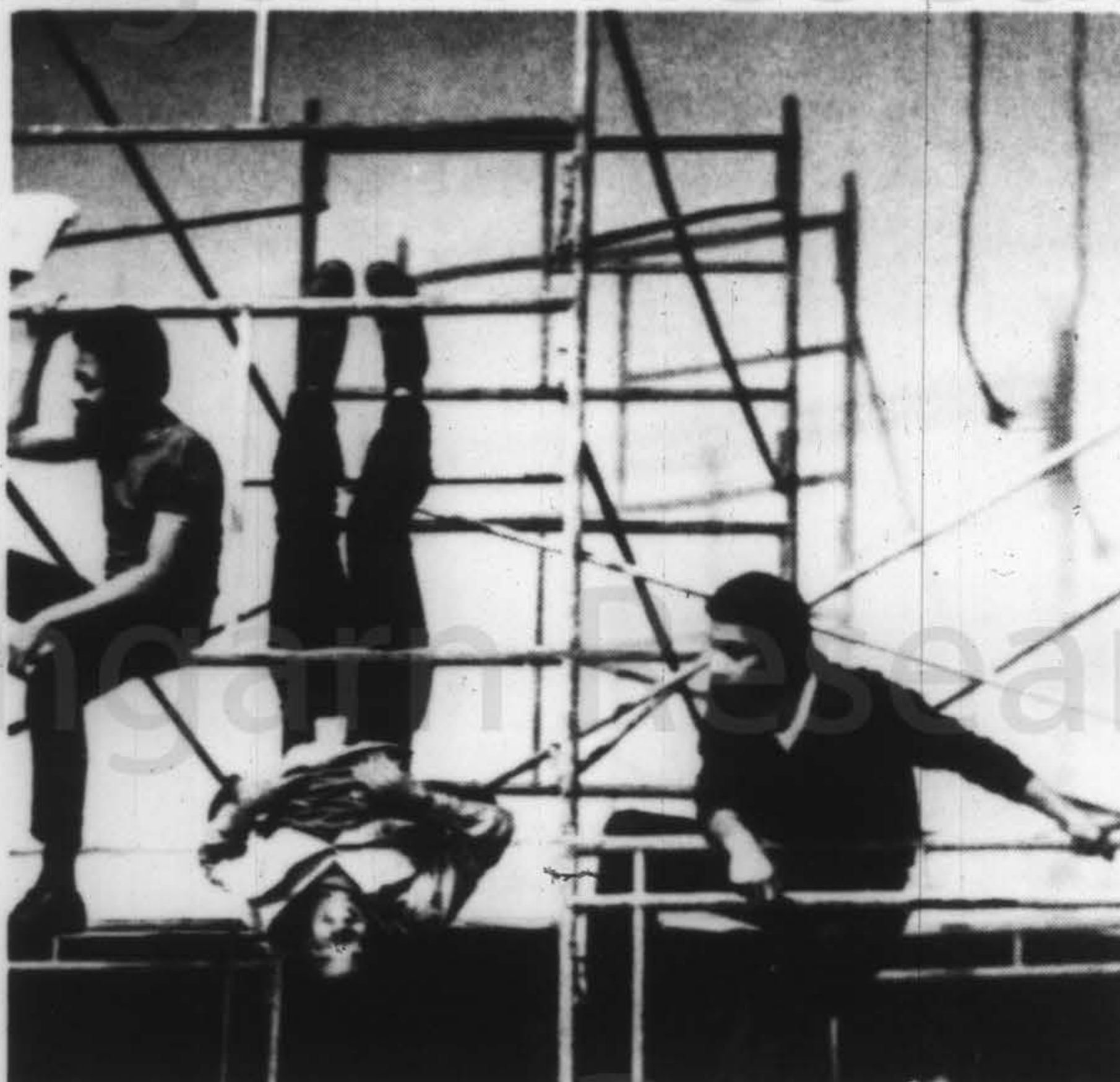
Were it not for the moving and consistent acting of Cliff Robertson, this reviewer would consider this movie an insult to his intelligence. However, Robertson was able to bring this one point across to his audience: Mental illness is an ugly and heartbreaking affair. The tranquil life of a moron is a life devoid of any opportunity to live as a complete human being. If a cure can be found.

**'Living**  
**Stage'**

(Continue from Page 8)

LIVING STAGE 69 is directed by Robert Alexander, Arena's Director of Theater for Children and Youth. Mr. Alexander also directs Arena's Improvisational Theater Workshop for young people and adults.

For more information, contact Kenneth Litch, Associate Executive Director, Arena Stage, 6th & M Streets, S.W., Washington, D.C. 20024, 347-9931.



Barry Frazier, William Roseboro, and Ed Fleming enact a prison scene from "Tabernacle". The play opens March 7. Smith Photo

which requires a marriage of all the arts. They have all stated in their own way that this is the first time that Howard has seen the three departments of creativity (drama, art, and music) together in a unified effort.

Mr. Gravatt is a student at Howard University, majoring in Philosophy, but his interest in music dates back to 1952. He is an accomplished percussionist who has played with such groups as Pharoah Sanders, Woody Shaw, and Freddy Hubbard. One of the most influential jazz men with which Eric has played has been Byard Lancaster who hipped him to John Coltrane's fervent horn three years ago.

Coltrane's influence is deeply felt in the music that Mr. Gravatt has composed for "Tabernacle." He has achieved an intensity in jazz that "Grabs ahold of the audience and doesn't let go until they leave the theater."

According to Mr. Gravatt, "Black music should go under-

who can recreate within the atmosphere of the play a theatrical sound which is not jazz as it is known by the white society but is a recognizable pulse of an uniquely Black experience." Eric maintains a sense of the dramatic in music which is more than chords. It is a direct extension of himself.

Coupled with the music of Mr. Gravatt and the play "Tabernacle" is the artistic expression of Prof. Edward Love and Ron Anderson. Designing for the stage is a new experience for these two artists. However, they both view it as an extension of their own medium. Mr. Love hates to be thrown into that old bag wherein an artist is labeled "sculpturer, or painter." Although he does do a lot of sculpture he likes to be looked upon as a "Black artist who likes to make things."

The creation of the "Tabernacle" set according to Prof. Love was a completely spontaneous experience...in which he and Ron Anderson worked hand in hand toward the completion of the set. Designing for the stage in Ron's eyes is no less difficult and no more difficult than the problems faced by a painter who is creating a three dimensional painting." The difference he stated is that in a painting the artist must primarily fulfill himself through an expression of an idea that will eventually be shared with the public. However, in working as a set designer, Ron found that he must be firstly concerned with the communication of the ideas and ideals behind the work. However in the communication of this idea the artist must still be concerned with false perspective, and the creation of space and form which can be readily used by the actor.

Another artistic creation which will be used by the actors in "Tabernacle" is the costumes. They have been designed by Joyce Owens who is a student in the department of art. These costumes seem to be an explosion

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Gene Davis shows good form with his left handed jump shot.

# SPORTS

## Bison End Season; Lose Davis

### Howard finishes Conference with record of 4-15 and 5-16

By Gary P. Lindsey

Eugene Davis, Howard University's ALL-CIAA basketball prospect, and a man who never played first string varsity until his final year in college, ended his career with a loss at the hands of Delaware State.

In his squad's home game, the Howard University Bison were clobbered, 114-96. Howard was out-gunned by Robert Vanderhost and David Withers, two forwards who posted 37- and 34 points respectively.

Eugene Davis led the defeated team with 29 points, a mediocre performance for a man who would hit upon more than 35 pts. any given night.

Howard finished with a 4-15 conference record and a 5-16 overall. This is the Bison's first losing season in four years, and Eugene can recall when things weren't so glum.

He can recall from a very observant position (the bench), days when as a Cardozo graduate, he couldn't measure up to the likes of Carl Hodge, Frank Williams, and Ed Taylor, all then matured former D.C. high school basketball players.

But Eugene claims that he didn't "mind too much" because at his secondary school alma mater, he there too found boys to hold him on the sidelines.

From his spot Eugene observed a potent Bison squad winning almost all of its games, and being invited to its conference championship tournament.

He also saw Marshal Emery get nominated the Coach of the Year for the CIAA while his team was not rebuilding, but crushing.

Then, just when he began to come into his own, the bottom fell out of a consistently strong Bison squad and Eugene was left holding the bag all by himself.

Howard lost all of its whole first string, either through graduation or academic casualties. For some reason or another, when Davis was hitting on more than 50% of his shots, the Bison would lose the game.

As if some unknowing force had destined hard times upon the Bison, the year 1968-69 was a luckless one for Eugene's team.

They'd drop three or four in a row, while picking up a win or two somewhere along the way, and so the story went on for a whole year.

"During these times, the 6'3" forward-guard says in disgust, "everybody at Howard got on Coach Emery. All people want to see is a player run and shoot," he commented.

Eugene, a performer who places a true devotion in the ability of his Coach, says that he is also disheartened by the attitude of Howard's student body toward its athletes in general. "If they understood our phi-

losophy about defense being the key to a winning game, they wouldn't be so critical," he said.

In so much as Eugene Davis is leaving, he said if one person could be pointed to as the instiller of pride, hustle, and the desire to play the game, it would be Coach Emery.

This in itself is particularly unusual, especially for a member of a losing team. Usually when either the coach or the player is departing they kick the heck out of the old establishment. So Eugene Davis could very well be right.

But out of all trouble, if searched for, there always lies a bit of good and this could be found in Howard's guiding light which after four years will finally blow itself out.

Eugene in a course of one year has compiled a scoring record for Washington's universities that is second only to Bob Tallent of George Washington.

Rated the purest shooter in Howard University's history, Davis enhanced on his 24 points per game average mostly through long jump shots 15-20 feet out from the basket.

He feels that there is "less disturbance from there" and a lot of ball players will let him have the long shots, which have proven to be deadly.

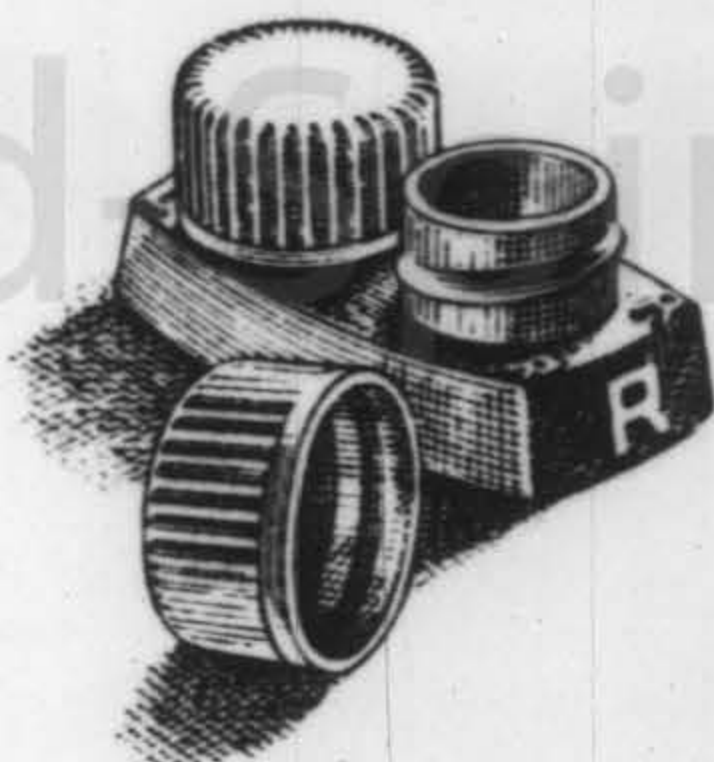
A Captain in the Army ROTC program at Howard University, Eugene Davis says that he plans to teach on the college level, "where I would feel comfortable in expressing my philosophy as an instructor and a coach," upon his discharge from the regular Army.

He leaves behind him a prime example for the new and upcoming Bison basketball players to follow. This could best be described by patience, dedication, unswerving loyalty, and a legacy of just plain natural shooting ability.

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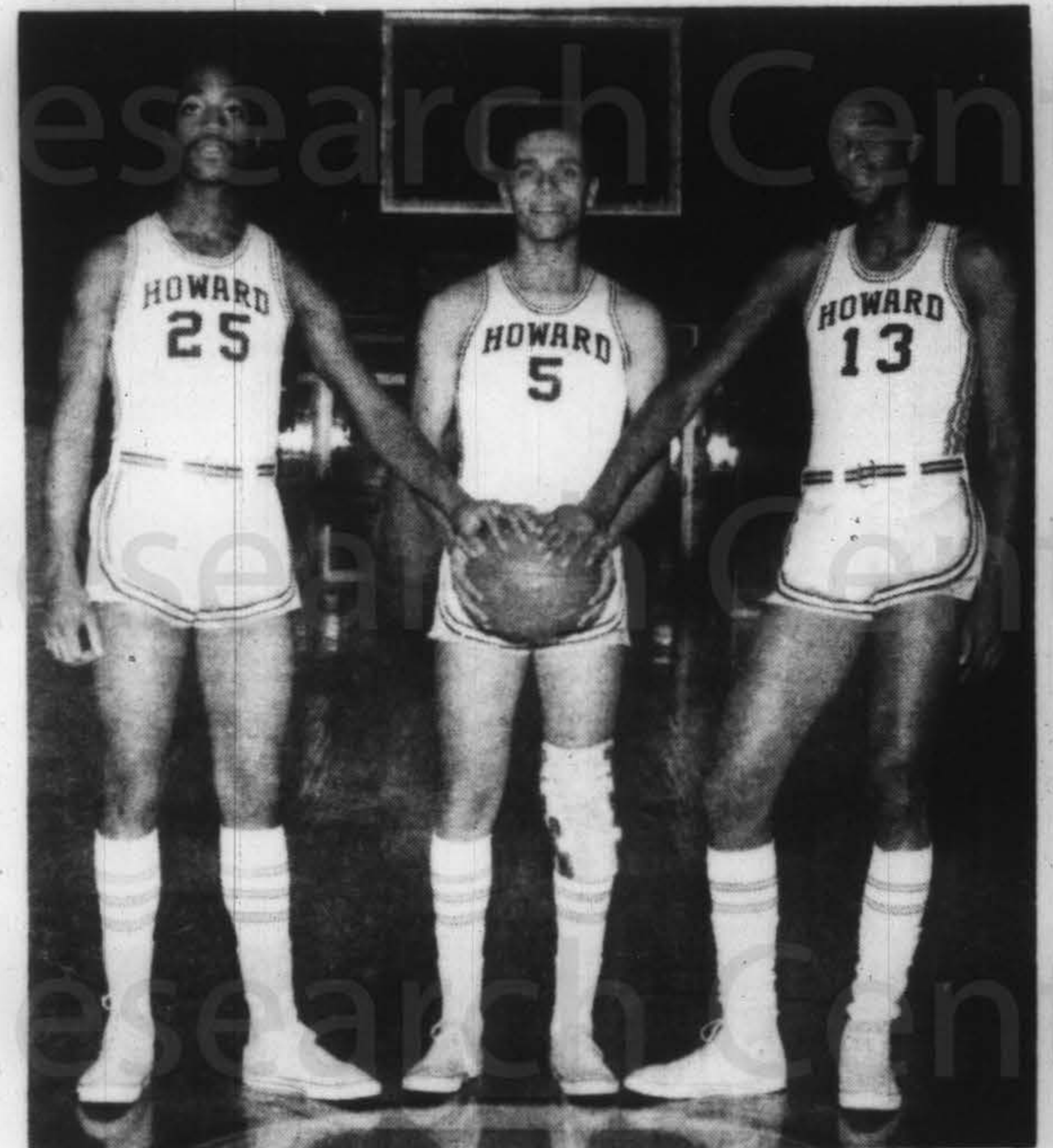
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John Roberts, Gene Davis, and Calvin Shingler were among the Factors that gave the Bison impetus in winning causes.



# CIAA CHAMPIONSHIPS TODAY



Bob "Frito" Lay sizes up an opposing wrestler. The grapplers hope to have a large turnout both Friday and Saturday evenings.

## Howard wrestling team grapples for tournament Championships

by Gary P. Lindsey

Howard University's high powered wrestling team had maker opposition in looking for a tune-up for the Central Intercollegiate Athletic Association Tournament Feb. 28-Mar. 1.

All they could find was a sapless Lincoln University team, so the Bison grapplers disposed of the visitors in quick order, 28-11, and immediately set their sights on another conference title.

Tusseling on their home mat, Howard had the whole show in their favor, and like a hungry man chasing a piping hot meal, they disposed of the tender meat in shsrst order.

Lincoln forfeited twice in the 130 lbs. and unlimited weight classes which immediately left a deficit of 10 points to their disfavor.

### Tennis team meets Monday

The Howard University tennis team will have a meeting Monday, March 3, in the Physical Education Building for Men. All returning veterans and all newcomers are asked to be present.

Coach Frank Silva looks toward the upcoming season with high expectations. Returning players such as Michael Okala, James Buchanan, and Michael Banks cause Coach Silva to have such an optimistic attitude. Help is

Only three Pennsylvania grapplers won out over the home based squad, with one of these being a defeat due to weight making problems by usually potent, Gregory Bolton, in the 152 lbs. class.

As was the situation the majority of the time the lighter weight classes started the action off first with 123 lbs. Bill Myers coming out a loser in his confrontation with Lincoln's Alfred Caleb.

A forfeit for Bison, Dennis Banton follow by neck and neck victories with Robert Lay's (pin) and a decision win by Lenwood Nelson brought Howard far out in front 3-13.

Things never really did get out of hand for the Bison wrestlers. But to make matters interesting, Gregory Bolton a

also expected from Mike Hawkins, Herb Sharpe, and Todd Smith. Newcomers who hope to add something to Howard's squad include Alfred Barnes, Mark Manning, and David Proctor. In duel meet competition, Howard compiled a 13-1 record, and they finished 4th out of 15 in the CIAA Championships.

The first match will be March 27 at American University. Home match will be at 16th and Kennedy N.W.

classy stylist was bested by Lincoln's William Palmer in what could be called for the loser an over the weight match.

Bolton, a two time CIAA wrestling champion in the 130 lbs. class was carrying far too much lard and began wrestling too late in the year to be conditioned for the long night which Palmer assured

Lincoln threatened once more in the 160 lbs. division upon Bison Moses Ebrons locking horns with New Jersey State Champ Greg White, and having to call on all of his reserved facilities to avoid being pinned.

A thick-chested white, befuddled Ebrons at every turn of the match but showed poor conditioning in the 3rd period by tiring badly.

Out of the entire assault, the third two minute clocking has to be rated Moses Ebrons' best. The freshman grappler finished much the stronger, and in a better position but was downed in the preceeding two periods.

His loss brought Lincoln to its closest hopes of a victory with a score of 11-13.

Following those surprised tumbles by Lincoln, Larry "Spider Man" Meredith spun his steel-like webb to out-hustle the losers Roger Sherman to come up with a surprise pin late in the second period of wrestling time.

An expected victory by James "Junior" Walker in the 177 lbs. division over Neil Hosel, coupled with a minus five points by Lincoln because they had no one to take on unlimited Willie Harper, and it was all over.

But somehow, Howard's very capable grapplers are not finished, tonight and the day after, they tangle with ever pressing Norfolk State, and both are out to win the conference wrestling crown.

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**GRAPPLERS**



Dear Mr. Doan:

I question whether a business career will allow me to attain what I would consider a proper balance among all aspects of my life. Is business today so demanding that one would have time for little else? A job is a major part of life but not the whole of it. Raising a family is a very important part of most people's future plans. Therefore, of prime concern would be the possible adverse effects a career in business might have on an individual's family obligations.

Are basic family ties weakened as a result of a preoccupation with business? With respect to family ties, Dr. Feinberg in the January 1968 Dun's Review says, "In the family of the typical business executive there is very little knitting together of diverse environments." It would appear that an executive cannot adequately fulfill his role as a husband and father. The family unit is subordinated to his job. A preoccupation with business can mean more than just a lack of time to spend with one's family. In the same article, Dr. Feinberg says, "Many youngsters feel that their fathers know the price of everything and the value of nothing." There appears to be the tendency to emphasize the economic side of life and to ignore the equally important personal side.

My question is whether being a good husband and father will necessarily conflict with being a good businessman. Draw on your own personal experience, Mr. Doan. Can you honestly say that en route to becoming a successful businessman, you were an equally successful husband and father? Need these roles be contradictory? If not, how did you resolve the conflict?

Sincerely,

*David M. Butler*

David M. Butler  
Electrical Engineering,  
Michigan State



David M. Butler, Michigan State

Dear Mr. Butler:

You ask about conflict between the time demands of a job in industry and the time we need for our family life.

Well, first of all, I'm not sure there's any real difference between this problem as it occurs in business and as it occurs in any other occupation; the same problem occurs in education, in government, or in the ministry. In any field—and this is the basic problem—the more responsibility you assume the less time you'll have for your family.

In many cases this factor has a built-in balance: the heaviest responsibility usually comes to us at an age when our children have grown up, so that in an idealized sense there may be no problem at all.

My own view is that you can have both a satisfying career and a good family life, but I recognize that for the young business executive this is a very real problem, and one that requires some choices to be made—consciously or unconsciously.

You are perfectly right that you cannot carry a very large business or educational or governmental responsibility and also have an ideal family life—particularly from the standpoint of time. Perhaps the saving grace of this dilemma is that each of us can make our choice as to what we want.

When Dr. Feinberg says that many parents "know the price of everything and the value of nothing" he is right, but I'm sure this phenomenon is not exclusive to businessmen. It is more a condemnation of individuals than it is of the business system. There are great numbers of businessmen who have excellent value systems, and in many cases these are based on a self-acquired liberal education. The man who knows the value of all things (and the price of nothing) is invariably of more value to the business system, just as he is a more valuable man to education or to the government.

On the personal side, to some extent I am a victim of the problem you pose. Having raised a family in an imperfect and, I suppose, shorthanded (in the sense of lack of time) way, I can readily agree that there are conflicts. But, having raised a family, I'm convinced as well that no one has an idea how this really *should* be done. It may well be that more time would not have solved problems that were personal short-comings in the first place.

In any event, the central point is that we are free people with free wills. If you want to work a 40-hour or a 30-hour week so that you can spend more time with your family, that is a noble goal and one you can probably achieve—if your goal is not to assume a large amount of responsibility in your chosen field.

Your question is not related solely to business, but to any occupation; and if you are wise enough you can figure out your own best balance in this matter. But I think it should be perfectly apparent to you that not many people are this wise, and that this balance—like many of the elements of Utopia—is not really attainable.

To summarize: if you want to achieve the maximum success in any field you had better be prepared to work long, hard, dedicated hours. This kind of advice admits a heavy imbalance in the way you spend your time, as I am quite aware, but the choice is yours.

Sincerely,

*H. D. Doan*

H. D. Doan, President,  
The Dow Chemical Company

Mr. Doan:

## Is the top of the corporate ladder worth the pressure?

### WHO CARES ABOUT STUDENT OPINION? BUSINESSMEN DO.

Three chief executive officers—The Goodyear Tire & Rubber Company's Chairman, Russell DeYoung, The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are responding to serious questions and viewpoints posed by students about business and its role in our changing society . . . and from their perspective . . .



as heads of major corporations are exchanging views through means of a campus/corporate Dialogue Program on specific issues raised by leading student spokesmen.

Here, David M. Butler, completing his studies in Electrical Engineering at Michigan State, is questioning Mr. Doan. A member of the Dean's Advisory Committee, Mr. Butler also participates actively in professional engineering organizations on campus.

anticipates graduate studies before developing his career.

In the course of the entire Dialogue Program, Stan Chess, Journalism major at Cornell, also will probe issues with Mr. Doan; as will Mark Bookspan, a Chemistry major at Ohio State, and David G. Clark, in graduate studies at Stanford, with Mr. DeYoung; and similarly, Arthur M. Klebanoff, in Liberal Arts at Yale, and Arnold Shelby, Latin American Studies at Tulane, with Mr. Galvin.

All of these Dialogues will appear in this publication, and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be forwarded to Mr. DeYoung, Goodyear, Akron, Ohio; Mr. Doan, Dow Chemical, Midland, Michigan; or Mr. Galvin, Motorola, Franklin Park, Illinois, as appropriate.