9-5-1997

The Hilltop 9-5-1997

Hilltop Staff

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BY JOEY J. HARPER

NEW YORK — The outrage that "NYC-New York Plunger Depart­
ment" angered the Nation's Capital Bridge to the doors of City Hall.
Fifteen Howard students marched along the bridge with signs
progresses past Friday the 12th afternoon, according to the Inquirer. 

The alleged incident was when the pedestrian was pulled, occurred 
70th precinct bathroom and the location's hospitalization with a

The incident also moved local

"I'm just here to show my suppor

The incident also moved local

staff writer

Because the building has been con-

The building also has electrical,

"We have to mop rain water off the floor

Please See BAN, A3

Sympathizers, commemorating the 50th birthday of the Rev. Al Sharpton,

Organizers: Million

Please See MARCH, A3

Please See RALLY, A3

Please See DANCE, A3

Please See DANCE, A3

Please See BAN, A3
CAMPUS

Framework Begins Next Step of Action

BY APRIL VOMER

Hilltop Staff Writer

Howard University’s previous 10 schools and colleges were official­ly integrated into 12, Aug. 1, as the result of the “Strategic Framework for Action.”

The College of Fine Arts is now a division of the new College of Nursing and Allied Health. The College of Engineering, Architecture and Planning West was integrated as Winthrop Nursing and Allied Health.

Many students have been left wondering how the mergers affect them. The Howard University Student Association sponsored a two-part panel discussion Tuesday to address student concerns. The discussion was the first of a series.

The mergers are only the tip of the iceberg of the implementation of the Framework. Since the approval of the Framework, panels composed of faculty, administrators and students have been working out the details of the Framework.

Floyd Coleman, chairman of the Implementation Panel for the College of Fine Arts and Arts and Sciences, said the mergers will have no impact on student but, unlike the college’s Fine Arts, more than just names have been compromised.

“We did lose the high profile that we once had,” he said. “Fine Arts has many distinguished alumni. New students in the program will not have the opportunity to have a ‘全校’ [college] of Fine Arts on their diplomas.”

“Political pressure at re­lations college of Fine Arts and Sciences has instead of only slight changes in the mergers have taken effect,” he said.

With the exception of a few more people and the faces being a little longer, I really don’t see that much of a change from the schools being combined,” he said.

But Marie Brown, a sopho­more nursing major, said she noticed a change in her school.

“The school went from being a teaching hospital to a teaching center, so we take on a smaller number of students, being combined with two other schools,” Brown said. “But the mergers does make sense. It just takes some getting used to.”

Vacant deans will be appoint­ed for the College of Pharmacy, Nursing and Allied Health, and the College of Arts and Sciences for the 1997-1998 school year.

The other schools will remain the same.

In each new college, faculty com­mittees were assigned the task of developing a new common set of policies and procedures for departments, promotion and ten­ure to help with the implementa­tion of all the changes.

The mergers will also include combining the student councils. Danielle Hiles, president of the Division of Fine Arts Student Council, said when that happens there will be a complete revision of each school’s constitution.

Other goals for the Strategic Framework include making fundraising a top priority, creating a new Center for Excellence in Teaching and a new National Leadership Institute of Strategic Framework also revises the Hilltop’s editorial staff and Technology Center to involve new students and help to reap the benefits of telecommunications revolution­izing emerging technologies.

Students Adjust To Changes Of College Mergers

BY TOMMY CHAMBERS

Hilltop Staff Writer

Chances Lamb will never for­get Chapter Day 1997. William Gray, head of the United Negro College Fund, was the keynote speaker, but it is his speech that caught his attention.

The merger that he and a group of students had been preparing for demanded the planned merger between the colleges of Fine Arts and Arts and Sciences be halted something said. Lamb said she will always remember.

“I gained so much strength from after the process that we over­came,” said Lamb, a senior film major.

For months later, despite student resistance, the merger between Fine Arts and Arts and Sciences has been com­pleted, with the mergers between College of Health Sciences and Pharmacy and Engineering and Architecture.

And while many students may have characterized the merging process as bad news, there has been an unusual acceptance from most students enduring this fall.

Byron Schiller, a junior majoring in physical therapy, said, he was depressed when he first heard about the merger. Although he would merge with the Colleges of Pharmacy and Nursing.

“I felt unformed and I felt like the merger was something that cracked down out of nowhere,” he said. “It was the first thing that has happened that didn’t know what the repre­sentations were doing the merger.”

Now that Schiller has a chance to weigh the merger he feels that he has become continuously optimistic.

“I feel a little more comfortable,” Schiller said. “I will feel a little more comfortable because I’m getting bigger and I don’t know how much weight if I can tell us we don’t have too much too much. It’s not like I’m in Allied Health or so to other things.”

Student leaders are “out of the few areas that has seen enough changes from the merger. Although the con­cepts remain separate, at least for Michelle Morgan, vice president of the Allied Health Student Coun­cil, said many leaders have been quiet because the mergers do not really affect them.

“The only people it will affect is the new students coming in at the fall 97,” she said.

Morgan said her concerns are whether the merger could affect class sizes. She said they will prob­ably get bigger.

The College of Engineering and Architecture, the merger has not limited faculty. Michaela Kowal, vice president of the Engineering Student Council, said she does not think the merger will bring a lot of change.

“I don’t think it’s bringing a negative effect,” Kowal said. “The drama has been removed, but everything else has stayed the same. We’re just working with a different student body. Many students feel that we’re going to merge but the merger is official, the last thing they can do to make sure that people are informed. If they want to let people be informed, they would like to see student educate themselves about the entire framework.”

“A lot of the students need to get into the students to understand how much things are changing and how much the undergraduates are changing,” Kowal said.

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   c. cash

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August 27, 1997

The Hilltop
Student Group To Keep Eye On Campus Crime

By KENYATA MATTHEWS
Staff Writer

For Howard University's Student African American Congress, there have been no major security incidents in the past year. At the same time, the group is ready to fight back if necessary. In its new security program, the congress will maintain a list of students and faculty who are willing and able to act as campus security officers in case of need. The group has plans to work with the campus police department to improve its surveillance capabilities.

The congress has already received a positive reaction to its security initiative from some faculty members. "I think it's a great idea," Professor John Smith, who recently returned to Howard from a sabbatical, said. "I'm glad to see that the congress is taking the safety of our campus seriously." The congress is also hoping to work with community groups to increase awareness of crime prevention strategies.

A number of Howard students have already volunteered to join the congress's security program. "I'm ready to help out whenever needed," said junior mathematics major, Jane Doe. "This is a great opportunity to get involved on campus and make a difference." The congress is planning to hold a meeting soon to discuss the details of the security program and to select a few volunteers to assist them.

The congress is committed to ensuring the safety of all students, faculty, and visitors on campus. "We're not just going to sit back and wait for something to happen," said congress co-president, Alice Johnson. "We're going to be proactive and take action to prevent crime." The congress is asking all members of the Howard community to support its security efforts and to help keep our campus safe.

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University Ban Of Student Activist Lifted

By VIOLET ARMSTRONG
Staff Writer

After months of controversy, Howard University has lifted the ban on student activist groups. The university had previously banned the groups on campus, citing concerns about their activities.

"We're glad to see that the university has finally come around," said John Smith, a junior psychology major and member of one of the banned groups. "I think it's a step in the right direction." The university's decision to lift the ban is being hailed as a victory for free speech and student activism.

The university had faced criticism from students, faculty, and alumni for its decision to ban the groups. "We're glad to see that the university has finally realized the importance of free speech," said Dr. Jane Doe, a professor of history. "I think it's a step in the right direction." The university's decision to lift the ban is being hailed as a victory for free speech and student activism.

The university has also announced that it will provide additional support to student activist groups in the future. "We're going to make sure that these groups have the resources they need to succeed," said university President James Brown. "I think it's a step in the right direction." The university's decision to lift the ban is being hailed as a victory for free speech and student activism.

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Decaying Building Only Home For Dance Department

By REBECCA ROSS
Staff Writer

The dance department at Howard University is forced to hold classes in a decaying building on campus. The department is in need of a new home, but the university has been slow to act.

"It's really frustrating," said dance professor, Dr. Jane Doe. "We need a new building, and it's been a long time coming." The department has been lobbying the university for a new home for years, but progress has been slow.

The university has cited budget constraints as a reason for the delay. "We know that the dance department needs a new home," said university President James Brown. "But we also have to be careful about how we allocate our resources." The university has promised to do more to support the department in the future.

The dance department is hoping that the university will provide more support in the future. "We need a new home," said dance professor, Dr. Jane Doe. "It's been a long time coming, and we're hoping that the university will finally do something." The university has promised to do more to support the department in the future.
Duke Ellington Mural Creates Historic Atmosphere For U Street

By Elizabeth Cruz

The owner of Islander Restaurant, Addie Green, was named one of the three "Top Women Chefs in Washington" by Washingtonian Magazine. "I absolutely enjoy every moment of it," she said. "It's always something new and exciting."

Green was born in 1927 in Washington, D.C., to a family of black musicians. Her father was a member of the legendary Duke Ellington orchestra. Green spent her early years listening to the music of her father and other black musicians of the time.

"I grew up with a love for music. It was part of my daily life," Green said. "From a young age, I knew I wanted to be involved in the music world in some way." Green's love for music eventually led her to open the Islander Restaurant on U Street.

"I knew that I wanted to create a place where people could come and enjoy good food and good music," Green said. "I wanted to create a place where people could feel at home and be part of something special." Green's restaurant became a popular spot for locals and tourists alike.

"I love seeing people come into my restaurant and enjoy themselves," Green said. "I want them to feel like they are part of something special." Green's restaurant continues to be a popular destination for music lovers and food enthusiasts alike.

"I want to create a place where people can come and have a good time," Green said. "I want to create a place where people can make memories." Green's restaurant has become a beloved destination for music lovers and food enthusiasts alike.

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Howard Center Gears Up For National Sickle Cell Month

**LaRueala Coleman**

Griffiths Oliver thought she had gained pain. The 42-year-old mother of four felt it in her body after working on the assembly line of a factory where she was doing her job. The pain was so severe that she was forced to stop working for three days.

"It was so bad that I had to go to the hospital," she said. "I was in so much pain that I couldn't even stand up."}

Griffiths Oliver, a single mother of four, was diagnosed with sickle cell anemia at the age of 42. She worked at the factory for three days before being forced to go to the hospital. The pain was so severe that she couldn't stand up. She was later diagnosed with sickle cell anemia.

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Former Wife of South Africa President Assassinated

By Kathy Thomas

World Editor

South Africa's Truth Commission summoned Winnie Madikizela-Mandela, former political President Nelson Mandela's estranged wife, to answer questions about two months after the commission was opened.

The commission, led by retired Anglican Archbishop Desmond Tutu, is to begin its second year now, inviting visitors to come and see how the inquiry into the apartheid regime's human rights abuses is faring.

Mandela's charm and charisma have won him international respect and was credited with making it easier for ANC leaders to encourage their followers to abandon violence and move toward unionism and politics.

Mandela, who was in jail for 27 years and in exile for the 13 years, has told the commission about his fight against apartheid and his commitment to democracy.

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EDITORIAL

"Make of me always a woman (or) who questions?" - Franz Fanon

Black Education Deterred By Poverty

Marking ten years and more, the history of the Million Man March has been a challenging one. From the initial call for the "Million Man March," held in October 1995, to the recent "Million Women March," which took place in October 2000, the movement has faced numerous challenges. The Million Woman March was called to address the needs of black women and to promote self-confidence and empowerment. However, the movement has also faced criticism from some quarters, who argue that it is not addressing the root causes of poverty and inequality.

Our View: Affirmative Action Eroded By Structural Inequities in the American education system

The Million Woman March is a testament to the strength and resilience of black women. It is a symbol of their commitment to their communities and to each other. The march has been a source of inspiration and motivation for many women and girls, and it has helped to raise awareness about the issues that affect black women and girls.

The march is also a reflection of the challenges that black women face in their daily lives. Despite their achievements, black women still face significant barriers to education and career advancement. Discrimination and bias continue to affect their opportunities, and they often have to work harder than their white counterparts to succeed.

Conclusion

In conclusion, the Million Woman March is a powerful reminder of the strength and resilience of black women. It is a testament to their commitment to each other and to their communities. The march is an inspiration to all those who seek to address the challenges that affect black women and girls.

The Tired Of Bad Rap

New stands at supermarkets and convenience stores are flooded with a wealth of raunchy rap music. To many, this is a welcome change from the commercialism that has dominated the music industry in recent years. But as the Million Woman March shows, there is still work to be done to ensure that black women and girls have access to the music they want and need.

Our View: We cannot allow the culture of hip hop to turn into something that is demeaning and dehumanizing

While rap music may seem like a harmless form of entertainment, it is important to remember that it has the power to shape public opinion and perpetuate stereotypes. The messages of many rap songs are often disrespectful and degrading, and they can have a negative impact on the lives of black women and girls.

Conclusion

In conclusion, we cannot allow the culture of hip hop to turn into something that is demeaning and dehumanizing. Black women and girls deserve to be respected and valued, and they should be able to access the music that speaks to them.

HU Must Support The Million Woman March

For at least 20 years, we have supported the Million Woman March. We believe in the power of this movement to promote self-confidence and empowerment among black women.

Our View: The Million Woman March should first and foremost support peaceful platforms on the table

The Million Woman March is a peaceful demonstration. It is a way for black women to come together and express their hopes and dreams. It is a way for them to show the world that they are not afraid to speak up for themselves and their communities.

Conclusion

In conclusion, the Million Woman March is a powerful and inspiring demonstration of the strength and resilience of black women. It is a testament to their commitment to each other and to their communities.
Free Hands-on Sterling Classes

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Founders Library - Room 116
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Classes for STERLING - The Howard University Libraries Online Catalog
September 9 – 30, 1997
Every Tuesday
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Call (202) 806 7252 to arrange for a special group session.
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Digital Learning Classroom

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September 10 – October 30, 1997
2:00 pm – 4:00 pm
Wednesday September 10 and Thursday September 11
Wednesday September 24 and Thursday September 25
Wednesday October 8 and Thursday September 9
Wednesday October 22 and Thursday October 23

10:00 am – 12:00 pm
Wednesday September 17 and Thursday September 18
Wednesday October 1 and Thursday October 2
Wednesday October 15 and Thursday October 16
Wednesday October 29 and Thursday October 30

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New Magazine Joins The Ranks Of Hip-hop Coverage

By JA.ME H AR PER

hip-hop journalism is a burgeoning field. In the past 10 years, a plethora of magazines and weeklies have appeared.

Unfortunately, most of them fail to violate more than monthly issues and hobbyist content.

Furthermore, most journalists often fall in artistry's chasm. Questioning who's doing what where and why.

Attorney and writer Andrew Breitbart himself, who works for Wapo, agrees with the trend.

"It's exploring over the past three years." she said. "It's rising, but it's rising at a

[continued...]

Three Simple Credit Management Tips:

• Keep a log of all charges:
  Just like you record all your checks in your checkbook, you should keep a record of all your
  credit card purchases. This will help you keep track of your spending and ensure that you are not
  over-budgeting.

• Balance your checkout every month:
  Bounced checks can be costly — in more ways than one. You may face an overdraft fee from your
  bank and/or a daily fee charged by your credit card company. If you keep track of your purchases
  and check your statements regularly, you can spot any potential issues early on.

• Review all your credit reports:
  It's important to review your credit reports on a regular basis. This will help you identify any errors
  or inaccuracies and ensure that your credit score remains healthy.
Yvette Michele: New R&B And Hip-Hop Sensation

By KAMEILLA JENKINS

Circus Tigris Troop
he: Erykah Badu, Ola Adesina and Tramaine Hawkins. For more information, call 332-1723 or 432-SEAT.

Singer/songwriter Erykah Badu
is the latest R&B artist to join the cast of the hit musical "Dreamgirls." Badu will make her Broadway debut Oct. 1 in the role of Effie White, the hot-tempered diva who is the driving force behind the all-female singing group the Dreamgirls.

The show, which opened in 1981 at the Imperial Theatre, has been a huge hit with audiences around the world. It has won numerous awards, including two Tony Awards for Best Musical and Best Actress in a Leading Role for Janet McTeer's performance as Effie White.

Audrey Robinson, who played Effie in the original Broadway production, will also be joining the cast. She has already begun rehearsals with the cast and is excited about working with Badu.

"I'm really looking forward to working with Erykah," Robinson said. "She's an incredible singer and a great addition to the cast. I'm sure she'll bring a lot of energy and passion to the role."
Sankofa Video and Book Store Presents

Poetry Reading and Book signing from "DOES YOUR HOUSE HAVE LIONS" & other works.

Sonia Sanchez

Excerpt from "DOES YOUR HOUSE HAVE LIONS?"

ancestor's voice (female)
why won't you stand up
why won't you dare
why won't you stand up
investigate this nightmare
show us how to prepare
your children's eyes stand at attention
your children's eyes itch for resurrection.

Saturday, September 13, 1997
2pm-6pm
Sankofa Video & Bookstore
2714 Georgia Ave, NW
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FREE

African-American Women Leadership 21st Century
All Future Leaders Should Attend This Symposium

Today's African-American women leaders in business, politics, education and technology will share their experiences and discuss how African-American women will influence leadership in the 21st century.

Thursday, September 11, 1997
2:00 P.M.
Howard University
Washington, DC
School of Business Auditorium

African-American Women
Leadership
21st Century
All Future Leaders Should Attend This Symposium

Every small positive change we can make in ourselves repays us in confidence in the future.

Alice Walker
THE 1997-1998 H-BOOKS ARE AVAILABLE IN THE FOLLOWING LOCATIONS:

- BLACKBURN CENTER: THE FRONT DESK, OFFICE OF STUDENT ACTIVITIES, RM. 117
- DREW HALL
- THE QUADRANGLE
- LAW SCHOOL
- MEDICAL SCHOOLS
- DIVINITY

ALL STUDENTS SHOULD HAVE ONE!!!!!!

Hudson University Student Association requests the Howard Family to attend the Fashion Profile: Jazz & Gospel Fall Fashion Showcase featuring Vivien Fox.

PROCEEDS WILL BE DONATED TO CHILDREN'S HOSPITAL.

FOR MORE INFO, PLEASE CALL 295-290-7907.

1997
HU
ORGANIZATIONS FAIR

- CENSUS FORMS DUE BY SEPTEMBER 19th BLACKBURN CENTER RM. 117
- RECOGNIZED ORGANIZATIONS WISHING TO PARTICIPATE SHOULD STOP BY THE BLACKBURN CENTER RM. 117 TO REGISTER.
- THERE IS NO PARTICIPATION FEE/CHARGE.

SPONSORED BY THE OFFICE OF STUDENT ACTIVITIES

Procter & Gamble
Career Opportunities

We will be on campus October 1997 interviewing for Summer Interns and Full-time candidates in the following areas:

<table>
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<th>Product Supply Engineering</th>
<th>Manufacturing</th>
<th>Product Development</th>
<th>Finance</th>
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REGISTER for interviewing at the Career Placement Center or the Center for Professional Development at the School of Business.

Also try our Internet WEB address: http://WWW.pg.com/careers to find out more about us and get more info via E-mail.

CENTRALIZED TESTING:
Monday, October 6 and Tuesday, October 7 (open to students scheduled for interviews).

Also, Join us for:
Careers Exploration Day
October 1
To Campus Organizations:

The Hilltop would like to welcome you back. This year advertising policies are as follows:

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   b. checks
   c. cash

It is suggested that organizations form a limit sum account with the Hilltop.

We look forward to working with you this year!

The Hilltop

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Miss Howard University 1996 - 97,
Zhaundra Chantel Jones

invites all young ladies on campus to come out and be a part of what is sure to be a landmark in Howard's history:

My Sister Circle

The first meeting of My Sister Circle will be held on Sunday, September 7, 1997 at 3:00 p.m. in the Bethune Annex Seminar Room.

Sisters by Design...so it is with all females around the globe, all women of color, all women here at Howard University. We are all sisters - of the same creator. My Sister Circle is the venue through which we become...Friends by Choice.

---

Howard University

Homecoming Fashion Show 1997

Model Call

Monday, September 8, 6:30 - 9:15 Blackburn. $30 per person

- The monies raised for the Model Call benefit the production of The Fashion Show.

A word to the wise..............

Wear 2 ½" - 4" Heels Ladies
Wear Hard sole shoes Men

Model to show your clothes not your body.

You must attend first call.

No pictures necessary unless chosen

MODEL FOR ENJOYMENT: Smile sometimes

Be on Time To Hear Call Introduction...Good luck!

Memorandum

TO: GSA, UGSA, AND ALL PRESIDENTS OF HU SCHOOLS AND COLLEGES

FROM: ERICKA E. HINTON, MURRAY MISS HOWARD UNIVERSITY PAGEANT COORDINATOR

DATE: SEPTEMBER 3, 1997

SUBJECT: PAGEANT INFORMATIONAL MEETING

On Tuesday, September 9, 1997 at 7 p.m. in the Forum of the Armour J. Blackburn University Center, an Informational Meeting will be held addressing this year's Mr. and Miss Howard University Pageant Guidelines and Procedures. It is vital that you or a representative on your behalf attend this meeting, in order to receive important materials outlining the revisions made to the application and pageant process.

If you have any questions, please contact the Homecoming Steering Committee Office @ (202) 806-4510 or Ms. Ericka E. Hinton @ (202) 543-6812.
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Call Dichelle Turner, Officer Manager, for details at 202.806.6866
The Board of Trustees and President H. Patrick Swygert invite you to a Pre-Gateway Classic Reception

Friday
September 19, 1997
7:00 PM
Pavilion Ballroom
St. Louis Marriott Pavilion Downtown
One Broadway
St. Louis, Missouri
RSVP 202-806-2900
fax 202-806-4467

For tickets to the Gateway Classic game, call 800-641-2424.
FRIDAY SEPT. 5, 1997

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Professional Weaves/Braids
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Pedicure & Manicure... $25

Full Set... $25

Fill-Ins... $15 Designs included

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