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Fine Arts issue unresolved

Students offer suggestions to trustees to save college

By Mark Jennings

Hilltop Staff Writer

A contingent of Fine Arts students, with members of the Student Government Association, board and petition the proposed merger between the College of Fine Arts and the College of Arts and Sciences, in protest of the merger, the future of the School remained up in the air.

No resolutions were passed in reference to the merger, nor were motions made affecting the "Strange Framework for Adams" largely because the report from the implementation panel had yet to be completed.

Karen Garibaldi, provost and chief academic officer for the University, acknowledged that the final report from the implementation panel in charge of gathering the information for the merger, "We do not have that committee's final report; however, there is an interim report," Garibaldi said.

At the meeting held on April 18 in the Administration Building, Fine Arts students raised hand to gain the floor and an opportunity to speak on why Fine Arts students should remain a separate college.

In the past, questions have been asked at administrations, as well as the Board of Trustees, to make the most concise and most powerful case for the existence of the Fine Arts.

The meeting was one chance to give a presentation about the integrity of the College of Fine Arts.

Please see MERGER, A4.

WNBA picks HU's Graves

By F. Michelle Richardson

Hilltop Staff Writer

She has two-year contract with the Women's National Basketball Association. She is Howard University's highest drafted athlete in school history. She was the second pick for the Sacramento Monarchs and the 15th pick overall in the WNBA draft. She is a center Denique Graves.

Graves showcased her skills for WNBA general managers (and league scouts) at a predraft camp in Orlando, Fla. Although she is 6 feet tall, Graves said she will enjoy playing in Sacramento, Calif.

"I don't mind being in California, but I don't know with those earthquakes," Graves said. "I'm trying to put on the middle of the ocean in a row boat."

A resident of Philadelphia, Graves was a two-time member of the United States Sports Festival East Coast Staf.

She has played center for some of the top women's basketball players in the world.

According to Howard University Women's Basketball Coach Sanya Graves is the fifth overall leading scorer in 1 he Howard University career in 1974 as a reporter and moved on to ABC News, where he covered news from across the East Coast. Graves was a member of MEAC All-Tournament.

With a record of 1,512 points, Graves has played in 300 baths of games and 300 flights of stairs and shooting 300 free throws. In Graves, there is no limit in her mind that she will be ready to answer questions about her willful values and the way she expands.

"Professors have definitely been a mentor to me. She has helped me to grow stronger mentally," Graves said. "I owe a lot to my teachers and her.

Rade student, graduate student, teacher, Graves said in the four years Graves has been playing basketball, she has reached up to 20 of accomplishments.

She was a member of MEAC All Rookie Team, has participated in two MEAC Conference Cham-

"The plan includes a brief history of the 'Nightline' team covering the keynote address at commencement, specifics on the distinct relationship between the Office of the Chief Academic Officer and an analysis of why Fine Arts students should remain a separate college.

In the past questions have been asked at administrations as well as the Board of Trustees to make the most concise and most powerful case for the existence of the College of Fine Arts.
CAMPUS

Student alleges unsanitary conditions at China Wonder

By Annie A. Harper

Hilltop Staff Writer

The newly-elected Graduate Student Association Coordinator Cyril Collymore and Vice Coordinator Beva De La Rosa say they plan to address the unsanitary restaurant and its impact on Latino students.

De La Rosa said, "It’s my first year on the board. I’ll definitely be looking into that."

Collymore added, "We have a lot of issues to deal with, but one of them is this restaurant."

The restaurant, known as China Wonder, is located in the basement of Howard University’s Education Building. It is one of the few restaurants open on weekends, making it a popular spot for students and faculty. However, it has been the subject of controversy in recent weeks.

Late last week, a student alleged that the restaurant had been serving food that had expired. The student, who wished to remain anonymous, said she had witnessed a cook throwing away food that was past its expiration date.

"I was just in there to get some food, and I saw the cook throwing away a whole container of food," the student said.

The student reported the incident to the GSA, which is responsible for student affairs. The GSA is currently investigating the matter.

"We are taking this very seriously," Collymore said. "We have a responsibility to ensure that our students are safe and that their needs are met."

"We are going to meet with the restaurant owner and the administration to see what we can do to address the issue," Collymore added.

The GSA is also working with other student groups, such as the Latino Student Council, to address the situation.

"We are working with the Latino Student Council to make sure that our Latino students are not being affected by this," Collymore said.

"We are committed to ensuring that all of our students feel safe and secure," Collymore concluded.

Howell University celebrates 135 years in the District community

Hundreds attend gala, HUH exhibits unveiling

By R. M. Williams

Hilltop Staff Writer

More than a century ago, it was called Freedmen’s Hospital. Today, the Howard University Hospital celebrates its 135th anniversary with a museum exhibit permitting its legacy in the District.

Howard University Hospital is the oldest black hospital in the country, and the largest in the nation.

The hospital has been serving the community for 135 years, providing care to generations of D.C. residents.

"We are honored to celebrate this milestone," said Howard University Hospital President, L. Kevin Johnson. "We are proud of our heritage and our commitment to serving the community."

Today’s celebration includes a museum exhibit featuring historical artifacts and photographs, as well as a gala event for current and former patients, staff, and community members.

"We are grateful for the support of our patients and the community," Johnson said. "We look forward to continuing our mission of providing care for generations to come."
CAMPUS

Dorms set for closing, renovations

KENNETH MATTHEWS
Staff Writer

Dorms out of Bethune Hall will be at the end of the year and the dorms in Johnson South, and all dorms when school recon

The change is one of the planned dorm renovations and it is an effo

Wendy Webb, a reporter for the Associated Press, was interviewing the president of the University of Pennsylvania about the problems of the university. The president said that the problems were due to the economic downturn and the budget cuts. However, the reporter wanted more information about the situation.

The president then asked the reporter if she knew about the situation in the neighborhood around the university. The reporter said that she had been aware of the problems, but she had not had the opportunity to investigate them fully. The president then asked if the reporter had any suggestions for solving the problems.

The reporter said that she believed that the university should work more closely with the community to address the issues. She also suggested that the university should increase its financial support for local programs and initiatives.

The president thanked the reporter for her comments and said that he would consider her suggestions.
Fired employees continue fight against Howard

By Mark Jones

Bveral hundred fired employees gathered last Monday to hear a call for another day in the Howard University Employee Association's (HUEA) lawsuit against the university over the layoffs that began in April 1997.

Boggs is optimistic.

For 25 years, Johnson coordinated the University's Commencement activities. "I'm in favor of merging the departments because it's a new beginning and it's the right thing to do," she said. "I hope the students, the faculty and the leadership come together in a reasonable manner and financially to devise a plan that will work.

"I had a sense of being out of my depth and I didn't know what to do," said Stevens. "I want to be able to recoup emotionally from this experience."
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Advocates seek new sentencing for crack cocaine users

BY LOUISE ROBSON

The commission's report said that more than 50 percent of the users are White, while the majority of the users who have been arrested for crack distribution or possession are African-American and Hispanic. Robert C. (Richard) Conaboy, chairman of the commission, said, "Hopefully we’ve presented something that builds on its, prospectively, and factually. The commission did a study and developed a range of options to increase the penalties for possession and cocaine and lessen the penalties for crack cocaine."

The sentencing laws have a negative impact on minorities and perverts the (Black community)." Taifa said. "African Americans are more stiff than cocaine penalties is because most of the users are White, while the majority of the minute cocaine problem is among minorities."

The commission's report made four recommendations for Congress to consider in order to reduce the disparity between crack and cocaine penalties. One recommendation was to increase the penalties for powdered cocaine and lower the penalties for crack cocaine. The other recommendations were to increase the penalties for crack cocaine and lower the penalties for cocaine. The commission also recommended that Congress consider the possibility of parole for crack cocaine offenders.

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Caribbean group holds forum on upcoming summit

B) KAREN THOMAS  
World Editor

The Institute for Caribbean Studies held a panel discussion on Caribbean affairs in Miami on Wednesday. The event kick-started the Institute's Caricom-1976 fest, which commemorates the 40th anniversary of CARICOM, the regional integration organization.

The discussion was moderated by Evan Myles, the Institute's founder and director. The panelists included Dr. Roden E. Brathwaite, president of the Institute; Dr. Harriet Scott-Price, assistant director of the Institute; and Dr. William D. Brown, professor of sociology at Florida A&M University.

The panelists discussed a range of topics, including the challenges facing the Caribbean, the region's role in global affairs, and the Institute's role in promoting Caribbean studies.

The discussion was open to the public and was held at the Institute's headquarters in Miami. The event was well-attended, with many students and faculty members in attendance.

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International students mark their make around the world

B) LANCE MIGE-HARPER  
Sports Editor

After two Chinese students became the first international students to graduate from Howard University, they were honored in a special ceremony on Wednesday.

The students, who are members of the Howard University Class of 2000, were honored in a ceremony at the University's Alumni Center. The students were presented with certificates of recognition for outstanding academic achievement.

The ceremony was attended by University President M. J. J. Johnson, who praised the students for their hard work and dedication.

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HU of Md. group heads to Trinidad and Tobago

B) JENNIFER RUDOCK  
Staff Writer

A group of students from Howard University's College of Public Affairs and the School of Business will travel to Trinidad and Tobago to conduct a research project.

The project, which is funded by a grant from the United States Agency for International Development, will focus on the impact of the oil industry on the local economy.

The students, who are working under the supervision of Professor Marylin J. Horsman, will be traveling to Trinidad and Tobago to conduct interviews with local officials and businesses.

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EDITORIAL

Make of me always a man [woman] who questions.  
—Frantz Fanon

And still no merger answers

The day of reckoning has come and gone. Howard administrators’ repeated promise to merge with FAMU and April 10倒 turn into a farce when dealing with students from Fine Arts leaves many wondering.

A confused body of Howard students, alumni and parents are still waiting for the administration to deliver concrete steps and an effective argument for the merger of the College of Fine Arts with the College of Arts and Sciences.

President C. Arthur Firminger, II said recently to students were sent last year about the Strategic Framework, Fine received nothing by mail. Students have heard that the leaders have been in the ground floor of planning since the merger fell through.

The underlying concerns still unanswered.

Swygert has said the merger of Fine Arts and the other colleges will not place the administration of the University. At the same time the president says there will be no huge staff cuts. He has not said if the professional staff college will be retained.

Swygert said two months ago, "We may appear to be little noisy today, but we will prevail." A few months ago, producing an "unanswered question" implementation panel, he said, will solve the problem.

Where are we saving? In lieu of recency, rich history, everyone must prepare a huge sacrifice. How can we ignore the facts on the table. As a member of the Black press, it is our duty to seek news that affects the lives and political being of African Americans so that we may determine our course.

Without knowledge of ourselves, we are a tree without roots.

Our Mission

As one of the oldest student institutions at Howard University, The Hilltop seeks to embody the University’s motto of Truth and Service. Since 1924, The Hilltop has served as the watchdog of the University, facilitating access to information and stimulating critical thought and intellectual debate. Through our news coverage and leadership opinion-making, we hope to set a standard of collegiate newspapers and journalism. We champion the student voice while University across this nation and around the world.

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The Hilltop encourages you to share your views, opinions, and ideas. We publish material addressed to us, and routinely offer letters for space and style. Letters will be considered for publication.

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A final byline

By Monya J. Matheney

Tiger, Tiger, he’s our man!

Meet the second Black man to hold the World Series Trophy. In 1975, Arthur Ashe shocked the world by becoming the first and only Black to win Wimbledon. Now, more than twenty years later, there are virtually no Blacks in tennis. What makes up the multitudes of Black boys in the tennis world? It is a mystery how fewer and fewer are attracted to the sport. It’s not lack of interest; it’s simply not as financially rewarding as other sports. For most Black boys, it’s like trying to make it as a Black in Hollywood. The salaries are too low, the prospects too few.

In honor of Arthur Ashe, we will honor the second Black man to hold the World Series Trophy. Tiger Woods won the Master’s Tournament at Augusta in 1997. Woods likes to play tennis as well, and he has been very successful in the sport. In 1996, he won the U.S. Open, and in 1997, he won the U.S. Open again. Tiger is leading the way for a Black in tennis. He has the discipline, the focus, and the determination to succeed in the sport. The World Series Trophy is a symbol of excellence, and Tiger is an example of what can be achieved with hard work and dedication. Tiger Woods, Tiger, Tiger, he’s our man!
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• Comedy Jam

Thursday (10/16)
• Million Man March
• Anniversary Celebration
• Fashion Show

Friday (10/17)
• 1st Annual Family Reunion (Main Yard)
• Concert

Saturday (10/18)
• Game
• Step Show
**Best of the Bison**

The Hilltop profiles 4 of HU's top 1997 graduates

Who would argue that the class of 1997's graduating crop, "Funk-choo!"-a building-closing, raucous fashion show directed and "Jelly's" last Minnie seniors haven't left their mark?

The blue and white-robed Bison who strut across the stage today will take with them a wealth of talent along with their coveted degrees. But rest assured. They are only a fraction of the "talented tenth" of which Howard seems to produce an inestimable surplus.

The Hilltop profiled four such new graduates who have captured the essence of Howard's mission. They personify excellence, community service and scholarship, which will undoubtedly continue beyond Howard's rolling green hills and sedate classrooms.

By Natalee Brownworth and Heather Savage

**Staff Writer**

**The world is an open book**

Charles Hill

Charles Hill sits among his fellow students of the School of Business here at Howard University. He's smiling and his attire is casual, a blue shirt and a pair of khakis. Hill, however, is not just any student. He is a young man who has achieved an impressive amount in a short amount of time. And his success is just beginning.

Hill's journey to Howard University began in his early childhood. He grew up in the inner city of Washington, D.C., where he learned to balance hard work and ambition. His parents instilled in him the importance of education, and Hill never wavered in his pursuit of knowledge.

As a freshman, Hill majored in political science, a field that sparked his interest in international affairs. His academic performance was outstanding, and he quickly earned a reputation as a hardworking and diligent student. His professors noticed his potential and encouraged him to pursue his goals.

Hill's accomplishments did not stop at the classroom. He was an active member of several student organizations, including the Howard University Student Government Association (HUSGA), where he served as a senator. His involvement in these organizations allowed him to develop leadership skills and gain a deeper understanding of the challenges faced by African Americans. He used his platform to advocate for policies that would benefit the University and its students.

Hill's achievements were not confined to Howard University. He was a member of the class of 1997, and he had already made his mark. His success in the classroom and on campus earned him a scholarship from the United States Government, which he used to further his education. He also received a Teach for America fellowship, which allowed him to teach at a charter school in New York City.

Hill's time at Howard University was not just about academics. He was also a part of the campus community, and he made friends that would last a lifetime. He participated in various extracurricular activities, such as intramural sports and campus events, which allowed him to build a strong support network.

Hill's impact on the Howard University community is evident in his accomplishments. He has left a legacy of excellence and determination, which future generations of Bison can aspire to.

**A bright smile for public relations**

Mekka Ramsey

Mekka Ramsey is a smiling young woman who stands out in the crowd. She is wearing a blue dress with gold accents that complement her vibrant personality. Her smile is infectious, and she exudes confidence.

Ramsey is a senior at Howard University, majoring in public relations. She is a member of the College of Arts and Sciences, and she is one of the most accomplished students in her field.

Ramsey's success can be attributed to her unwavering determination and her passion for public relations. She has always been interested in this field, and she knew from an early age that it was her calling.

Ramsey's success is not just limited to the classroom. She is an active member of the Student Public Relations Association (SPRA), which is a student organization that promotes the interests of public relations students at Howard University. She has served as the president of SPRA and has organized several events to raise awareness about the importance of public relations.

Ramsey's achievements have not gone unnoticed. She has received several awards, including the College of Arts and Sciences' Student of the Year Award. She is also a member of the National Association of Black Public Relations (NABPR), which is a professional organization that promotes the interests of African American public relations professionals.

Ramsey's success is not just about her personal achievements. She is also committed to giving back to the community. She has volunteered at several community events and has used her platform to advocate for policies that would benefit the African American community.

Ramsey's success is a testament to her determination and her passion for public relations. She is an inspiration to her peers and a role model for future generations of public relations professionals.
**A.PULSE!**

**Calendar: Your year never looked so good!**

By Zerlina A. House

California, Canada, Libya and both the East and West Coasts of the Untied States.

The idea, well as a future career option, figured in the faculty calendar promoted a diversity of others, they'll back pack.

The 15 models are depicted in different directions of nudity. Mantine explains that the models are not espousing nude, rather tastefully.

Dorothy Hamill in its first time, three different performance spots (beauty, dance, and music). Mantine explained the calendar's concept of pregnancy and birth.

"I'm just not on the photograph and you are my subject," he says.

As a man of pregnant woman that existed since the 1980's, the concept. It's not about nudity or sex, it's about the joy to the future. It's less of what people find.

Photography, conversely, is the medium of many nude photography pros. Mantine is a very different woman.

The calendar is printed on a white background and wire oiled by a two-color, fine art, the calendar called "Art in the Round," he explains.

After graduation, Mantine plans to promote the calendar in London for six months on a grand tour of European cities. She will also tour at life size sculpture in Jamaica. But he doesn't see the calendar as a marketing strategy.

Mantine's short story press participation in a project is "Black Legs." In the print version of the D.C. Monitor, a new front page is currently in the buds, which he began breathing a few years ago. A few are the most.

"It is designed to be a celebration of beauty in photography," he says.

Effective with a twist of Sandy neck, the calendar is a fine art, the calendar called "Art in the Round," he explains.

Through April 18, bequest of personal impact that she got from participa tion in the project.

"If I lived," he said. "It was a very positive experience, especially since it was our first experience paying me. I learned to appreciate the human body in its natural state. It's a good time to look at the calendar with an artistic perspective." He also explained that he's been comfortable with what they were doing.

Mantine usually does not photograph one single image. The calendar's represent a variety of different cultures. Representing the globe, some of the models are from Ethiopia, the land, the build.

Mantine said he spent three years painting and sculpting for the calendar, and two more years sculpting.

He also teaches photography at the National Portrait Gallery in Washington, D.C.

Mantine's art work is currently in the buds, which he began breathing a few years ago. A few are the most.

Malcolm, who first produced this project in December, found a model called Mistress Aline, and the image is a "Jewel." Mantine said he enjoyed portraying their different races, colors, and nationalities, as well as the female beauty in a subtle way.

At the calendar's launch party, a moment of silence was held in honor of Malcolm, who died last year. Mantine called the calendar "a beautiful gift.

Explaning that his goal was not to photograph one set image, the calendar's represent a variety of different cultures. Representing the globe, some of the models are from Ethiopia, the land, the build.

Photography, however, is far from what Mantine believes it was to create.

The man behind the camera is Malcolm, a Howard University photojournalist and photographer.

A frequent contributor to a series of books, Malcolm grew up with a very observant and artistic mother, who regularly photographed his upbringing from infancy to adulthood.

The theme behind the camera is Malcolm, a Howard University photojournalist and photographer.

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Weekender Spotlight: BET SoundStage

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**Weekender Spotlight: BET SoundStage**

Everything at this place is new and exciting, and it delivers. Whether you're a young urbanite or an older person looking for something new and exciting, there's something for you at BET SoundStage. The decor is modern and sleek, with a mix of industrial and contemporary design elements. The seating is comfortable, with a variety of options to suit your needs. The sound quality is excellent, with crystal-clear audio and a wide range of music genres available for your enjoyment. The staff is friendly and knowledgeable, always ready to assist with any questions or concerns you may have. The menu is diverse, with a wide range of dishes to choose from, including a variety of vegetarian and vegan options. Whether you're in the mood for a quick bite to eat or a full meal, there's something for everyone. The atmosphere is lively and energetic, with a steady stream of people coming and going, all enjoying the experience. Overall, BET SoundStage is a great place to visit and a must-see destination for anyone in the area.
CONGRATULATIONS TO THE NEW LEADERS OF AMERICA

The Department of Alumni Affairs and The Howard University Alumni Association salute the Class of 1997. Best wishes as you begin the journey of your life. We encourage you to get involved in alumni activities and to join your local alumni club. We have listed below the names and contacts of all of Howard University’s Alumni Clubs and Professional Associations. Your ideas and support in the years to come will help to maintain the spirit of this great institution. If you have any questions, do contact the Department of Alumni Affairs at (202) 806-2180. We look forward to your participation.

**Chad-Hilltop**

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Men's, Women's Tennis teams reflect on year

SPORTS

By Derrick S. Edwards

Women's Tennis teams reflect after loss at MEAC Championships

Lead by Senior Cayce Cummings, the Howard University Women’s Tennis Team was the favorite to win the MEAC Championships. The win would have guaranteed them an automatic spot in the NCAA tournament.

But, the Howard team struggled in the season with a then ranked #13, they had their sights set on the title...—until the #22-hour bus ride to the MEAC.

"It didn't help our condition," Cummings said. Player, awaiting from burning, blistering, and even bleeding in the Florida sun.

"I think that was the key," said senior Furman Johnson, who they had defeated earlier in the season. The wins would have awarded them an automatic spot in the NCAA tournament.

"Not winning the MEAC was disappointing, but I think it was due to lack of effort," said head coach Larry Smirkland. The team ended as runner-up for the MEAC Championship, losing to Hampton who captured first place.

"I think we have to get up and get better," said Cummings. "We have to win big games to be successful."

"It was okay this year," said freshman Chad Lumbion. "We played pretty hard. We lost," but Hamilton, who he is going to do better next season.

"We're inspired by something, maybe better than what I did the first time," he said.

The team is losing three senior stars after graduation, and next year's team will have only one junior-fourth-yearman. No seniors will be added to the incoming freshman crop. One of the younger players will have to step up to lead the team in the NCAA's.
Attention: The 1997 Bison Yearbook will be available late June due to delayed production. For Graduating Students only, if you want your 1997 Bison Yearbook mailed to you, you must submit a forwarding address. Yearbooks will be mailed directly from the publishing company. Address labels are in the Office of Student Activities, located in the Blackburn Center, Room 117. You may also fax the forwarding information to that office at: 202-806-9194.

All other students, who were enrolled 1996-97, books will be available for pick up late June through the Fall Semester from the Yearbook Office, Room G02, Blackburn Center. Our number is 202-806-7870. You must present your Spring 97 validated picture identification. We apologize for the inconvenience and wish you a successful and prosperous summer!

-1997 Bison Yearbook Staff

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NEW: Advertisements for organizations and departments will be featured in the 1997-1998 H-Book. Full page ads only $150 for recognized student organization and $300 for University departments. Ads must be camera ready.

For more information, call Amelia Cobb at (202) 806-7000

Deadline for revisions and advertisement submissions is May 16, 1997