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Staff, MSRC, "Stewart, Ollie" (2015). *Manuscript Division Finding Aids*. 188. https://dh.howard.edu/finaid\_manu/188

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# Ollie Stewart Papers 201-1

Prepared by Zora Felton September 1999

MANUSCRIPT DIVISION

SCOPE NOTE

Ollie Anderson Stewart (1906-1977), journalist, was the first African American war correspondent to go abroad during World War II. A prolific writer, he worked for the *Afro-American Newspapers*, Baltimore, Maryland. Beginning in 1941 he sent regular columns covering the African, French, Italian, and German sectors of the war. His coverage included that of the all-Black 99th Pursuit Squadron.

After the war ended, Stewart returned to the United States. He remained only until 1949 when, because of his intense dislike of discrimination as well as his disillusionment with the state of race relations at home, he returned to Europe and lived in Paris for over 25 years. Stewart continued to contribute to the *Afro-American*, but also became a freelance writer. His columns of this period provide a unique, thought-provoking, sometimes frustrating, and often humorous glimpse of his life and times. Katherine Young of New York acted as his agent and representative from 1973 until 1976 and succeeded in getting some of his articles in print.

His last major project was a biography on the life and career of his friend Josephine Baker, who died at the age of 68 in 1975. The collection contains correspondence from Baker, who signed her letters to him, "Your big sis, Joe." Stewart had written articles about Baker, and his efforts resulted in a file of news clippings (some from French newspapers), research notes and correspondence, some of which are in this collection.

#### SCOPE NOTE continued

Notable among the correspondents from whom he solicited information was Mercer Cook, an author, professor of romance languages at Howard University, and later, ambassador to several African countries. Cook provided invaluable recollections of his associations with Baker. (His father, Will Marion Cook (1869-1944), was the famed violinist, composer and orchestral director.)

The correspondence further reflects letters from friends and rejection as well as acceptance letters from publishers. Included also are notes from various well known personalities who wrote to thank him for having been included in his columns.

Beginning in 1964 Stewart waged a heated written trans-Atlantic battle with the Social Security Administration office in Baltimore to gain what he believed to be his rightful benefits. It was not until 1969 that the matter was resolved in his favor with a back payment along with regular monthly checks. These same letters also provide a glimpse on continuing health problems, dwindled income (\$425.00 in 1968), and the threat of eviction.

He continued to write and submitted his last column to the *Afro-American* about a month before his death in 1977.

The collection covers intermittent periods from 1953-1977, and was transferred to MSRC by a brother Dr. James W. Stewart in 1977-78.

Biographical Data

Ollie Anderson Stewart

1906 May 18	Born to the Rev. James D. and Mrs. Mary Stewart in Gibsland, LA.
1930	Earned a B.A. degree from Tennessee Agricultural and Industrial State University. Subsequently worked for a number of newspapers, including <i>Southern</i> magazine, the <i>Southern Workman</i> , the <i>Globe</i> and <i>Opportunity</i> magazines.
1942	Went abroad as a war correspondent for the <i>Afro-American</i> Newspapers, covering the African, Italian, French and German sectors of World War II.
1945	Returned to the United States.
1949	Returned to Europe where he made Paris, France his home.
1960	Covered Olympic games in Rome while on assignment for the <i>Baltimore Afro-American</i> .
1977 May 16	Died of a heart attack in Atlanta at the age of 7. Buried in Gibsland, LA.

# Series Description

# Series A Personal Papers

These papers include correspondent credentials, medical and income information, business cards, a college alumni citation, an obituary,

news clippings about Stewart and news clippings about Josephine Baker.

# Series B Correspondence

200-1 Includes correspondence with Josephine Baker, Mercer Cook, his agent

Katherine Young, the Baltimore Social Security Administration, *Afro-American* newspaper colleagues, potential publishers and editors, and

friends.

# Series C Writings by Ollie Stewart

200-1 Contains articles and columns written from about 1952 to 1976, some

written for the Baltimore Afro-American, and others for newspapers

and magazines in France and abroad.

# Series D Photographs

200-1 Included here are photographs of Ollie Stewart and unidentified

persons.

#### **Container List**

## Series A: Personal Papers

Box Folder

200-1 1 Correspondent credentials; French visa Business card for Ollie Stewart's

American-in-Paris Parfumerie; price list for perfumes; Medical and income information; Masonic lodge membership; Tennessee Agricultural and Industrial State University Alumni Citation, \

1962; insurance policy

- 2 Business Cards
- 3 Obituary
- 4 Writings about Ollie Stewart
- 5 Newsclippings about Josephine Baker

## Series B: Correspondence

6 A-M

Aggrey, Rudolph G., 1974

American Hospital of Paris, 1975, 1976

Aveilhe, Art, 1976

Boone, Raymond H., 1977

Bunche, Ralph J., 1960

Burns, Ben, 1953 (March 4 and March 31)

Carter, Art, 1967

Catchpole, Terry, 1974(?)

Cheshire, Leonard, 1973

Cloolis (?), Mildred (?), 1976

de Caumont La Force, Comtesse, 1976

Diggs, Charles C., Jr. 1957

## Series B: Correspondence continued

Box Folder 200-1 6 A-M

Dixon, Olivia P. (Chinkie), 1976

Frank (?), Martine, 1969

Graves, Mrs. H. Whitfield (Peggy), 1974

Henderson, Freddye S., 1973

Jones, Mr. and Mrs. William Bowdoin, 1975

Lipsitch, Lester S., M.D., 1977

Mackay, C.W., 1957

McKitterick, Miss G., 1976

Miller, Michael, 1976

Murphy, Carl, 1957

- 7 Baker, Josephine, 1954, 1957
- 8 Cook, Mercer, 1971, 1972, 1975
- 9 Department of Health, Education, and Welfare, Social Security Administration, 1964, 1966, 1968-1969

#### 10 N-Z

Newson, Moses J., 1977 (January 31 and April 15)

Oskam, Robert, 1975

Overseas Press Club, ca. 1970

Perchat, J.Y., 1975

Pitts, Dr. and Mrs. Nathan A., 1975,

Players International Publications, [Kyla (?)], November and December 1975

Revay, George, 1955

Roper, Elmo, 1960

Sam?, Afro-American Newspapers, ca. 1970s

Stewart, Ollie to Miller, Michael, 1976

Stewart, Ollie to Hammond, Bert, 1975

#### Container List

Series B: Correspondence continued

Box Folder 200-1 10 N-Z

> Vreeland, Diana, 1975 Weinstock, Ralph, 1975 Wells, Brian G. 1976

11 Young, Katherine, 1973 - 1975

Series C: Writings by Ollie Stewart

Box Folder 200-1 12 A-H

"A Pipesmoker's Town," 1960s (?)

"A Real Test of Driving," February 1972

"A Yank and a Frank Talk about Paris Then and Now, 1952

"April in Paris," 1953

"Bedtime Losers," March 1966

"Big Splash in a Diplomatic World," July 1975

"Color Doesn't Make a Brother," March 1974

"Don't Give Your Right Name," handwritten, n.d.

"He Likes His Beer Warm," 1954

"Fighting Josephine," 1974

"4 Stars on Black Shoulders," 1976

"France and the Good Life," July 1966

"Hello Somewhere, Goodbye France!" (Also titled

"When You're Moving Out" and "Going Home"), November 1966

"How to Face a Crisis," January 1961

13 I-R

"I Reached for My Gas Mask, September 1975
"It's Still Easy to Lose Your Head," November 1960

#### Container List

Series C: Writings by Ollie Stewart continued

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Box
             Folder
200-1
             13-I-R
                    ["Impact of the New UNESCO Arab-Afro-Asian Bloc"], December 1974
                      "Langston Hughes: Kinship of Mankind in Humor," n.d.
                      "Josephine Baker," outline of article, 1975
                      "Josephine's Paris Debut: Untold Tales," outline, n.d.
                       "Langston Hughes: Kinship of Mankind in Humor"
                       "New Jobs for French Blacks," July 1974
                       "New U.S. Military Look,: December 1965
                       "No Chanel No. Five for French Women," 1954
                       "No Illegitimate Children in France," 1954
                       "Ollie Stewart Opens Paris Perfume Shop," n.d.
                       "Overseas Kinfolks, August 1974
                       "Real Black Power," March 1975
                       "Report from Europe," 1961
                       "Report from Europe--U.S. and UNESCO," December 1976
              14 S-Z
                    "She Dances at 54 to Feed Her ll Children," 1960
                    "The Martin Luther King I Know," 1964 (?)
                    "Right Man in the Right Place," September 1974
                    "UNESCO and Money," March 1975
                    ["Unfaithful French Wives"], November 1974
                    "Unpredictable Females," unfinished, with other titles: "The Hustler,"
                           "Paris Hustler," "Bird of Paradise," "Ever Loving Neighbor,"
                           "Once-a-Week Neighbor," n.d.
                    "What's that Name Again," March 1972; abbreviated version, 1974
                    "When a Black Travels in Europe," January 1974
                    "Winning Friends for Jazz," 1958
                    "Would You Believe it, Doctor," - Medical Facts, n.d.
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#### Container List

"\_\_?\_\_ Unknown Soldier," n.d.

Untitled articles

"You Can't Slice Equality," unfinished, handwritten, n.d.

## Series D: Photographs

# Box Folder

200-1 1 Stewart, Ollie, Moorland-Spingarn Research Center, n.d.

Stewart, Ollie, Moorland-Spingarn Research Center, n.d.

Stewart, Ollie, n.d.

Stewart, Ollie, n.d.

Stewart, Ollie, n.d.

Stewart, Ollie and unidentified woman, MSRC, n.d.

Stewart, Ollie and unidentified woman, n.d.

Stewart, Ollie and [Maps], 1971

Unidentified man in uniform, 1950

Unidentified Frenchman, n.d.