12-13-1968

The Hilltop 12-13-1968

Hilltop Staff

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**THE HILTOP**

### ROTC show was Xmas laugh-in

_Small Review_

Barry Ginyard, true to his promise, came on with some sly jokes, a sweet one-liner that he's learned from his mama. "Santa Claus is Coming to Town." Barry Ginyard promised more sly jokes for the second half of the program.

The first two performances made the audience feel like they were in the middle of a program that the only literature distributed was a Christmas greeting from the sponsors. The audience appreciated that the audience heard and understood what was going on. The applause, the decor, all at once, was a perfect beginning for the program. As the audience grew, the program continued with Barry Ginyard's introduction of "Howard's Own Log Rollers" - a group of men who were more than just showmen, they were also the audience's friends.

The second half of the program commenced with "Howard's Own Log Rollers" - a group of men who were more than just showmen, they were also the audience's friends. The audience appreciated that the audience heard and understood what was going on. The applause, the decor, all at once, was a perfect beginning for the program. As the audience grew, the program continued with Barry Ginyard's introduction of "Howard's Own Log Rollers" - a group of men who were more than just showmen, they were also the audience's friends.

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CHALLENGING POSITIONS
in Manufacturing, Research & Development, and Sales are available with FMC CHEMICALS.

Our Recruiter will be on campus to interview Seniors and Graduates in CHEMICAL ENGINEERING, CHEMISTRY, MECHANICAL ENGINEERING, ELECTRICAL ENGINEERING, INDUSTRIAL ENGINEERING, ACCOUNTING.

FMC CHEMICALS
Putting Ideas to Work in
Machinery • Chemicals • Defense • Fibers & Films
An Equal Opportunity Employer

CHRISTMAS WEEK THEME

Christmas Week theme
‘Images of the Child’

THURSDAY, DECEMBER 12th
6:00 p.m. • Lighting of the Christmas tree, main campus
6:30 p.m. • Caroling around the tree and a turnabout to dorm.
7:00 p.m. • “Deck the Halls”

FRIDAY, DECEMBER 13th
7:00 p.m. • Army ROTC Variety Show

SATURDAY, DECEMBER 14th
2:00 p.m. • Christmas Party for children.
5:00 p.m. • “FIREBUGS” matinee show Iris Aldridge Theatre.

SUNDAY, DECEMBER 15th
10:00 a.m. • Christmas Chapel services
5:00 p.m. • Howard University Choir Annual Christmas Concert, Crummell Aud.

MONDAY, DECEMBER 16th
12:00 p.m. • Coffee Hour for Faculty and students University Center
1:00 p.m. • Caroling on main campus.

TUESDAY, DECEMBER 17th
1:00 p.m. • Midyear Activities; caroling, main campus.
6:00 p.m. • Variety Show

WEDNESDAY, DECEMBER 18th
1:00 p.m. • Midyear Activities; caroling
7:00 p.m. • Retirement Night

THURSDAY, DECEMBER 19th
1:00 p.m. • Midyear Activities; caroling

CHRISTMAS WEEK
STEERING COMMITTEE
Co-chairman — Selwyn Haynes
Delia Council Advisor — Frances W. Thompson
Joyce White
Midyear Activities
Co-chairman — William Holm
Cheri Brown-Davis
“Deck the Halls”

Xmas party for children
The annual Christmas Party for children will be given Saturday, December 14, 1968 from 2:00 to 6:00 in the Howard University Student Center. We welcome all children from ages four to thirteen. We would also like a list of children in order to provide name tags. The list may be turned to at the Student Center library or by telephone to Gloria Christ (462-3115) or at the information desk (462-3414). If your group exceeds forty, you must provide additional chaperons.

Attention SENIORS!
The last day to be fitted for cap and gown is January 10, 1969.
Seniors should go to the Bookstore to be measured.

BROOKLYN COLLEGE of
GRADUATE PROGRAMS

MASTER OF SCIENCE DEGREE
specializing in
PHARMACY
ADMINISTRATION AND HOSPITAL
PHARMACY ADMINISTRATION
Advance professional preparation for positions of leadership.

• management, marketing, selling and research in pharmaceutical, wholesale and retail drug, cosmetic and retail industries.
• teaching of pharmacy administration.
• hospital pharmacy administration.

1969-70
SESSIONS BEGIN SEPTEMBER AND FEBRUARY
Write or phone for:
• Bulletin of Information
• Application Form

BROOKLYN COLLEGE
OF PHARMACY
600 Washington Street, Brooklyn, N.Y. 11201
Founded 1853
June 26, 1968
Saunders and Washington will headline Black music festival

Two of our youngest, most important, and powerful Black jazz musicians will bring their sound to the School building, 12 Noon and 1-3:00 P.M. on December 19 at 12 Noon and 1-3:00 P.M. at Cramton auditorium.

The Friday program, which begins at 5:00 p.m., features Brother Tyrone Washington, a brilliant soloist and Howard alum (1964-66), who was formerly with the Horace Silver Quintet, Brother Tyrone recently released his first album, “Natural Essence,” and is currently in the process of recording his next album. Only 24 years old, Brother Tyrone’s combination of a powerfully religious approach which exemplifies the spiritual and deep spirituality of the Black music tradition and an innovative and exciting style of the mainstream of the jazz tradition, has already earned him a considerable reputation for his unique combination of a religious approach and a deep understanding of the jazz tradition.

The Saturday program, which begins at 7:00 p.m., features Brother Tyrone Washington, a brilliant soloist and Howard alum (1964-66), who was formerly with the Horace Silver Quintet, Brother Tyrone recently released his first album, “Natural Essence,” and is currently in the process of recording his next album. Only 24 years old, Brother Tyrone’s combination of a powerfully religious approach which exemplifies the spiritual and deep spirituality of the Black music tradition and an innovative and exciting style of the mainstream of the jazz tradition, has already earned him a considerable reputation for his unique combination of a religious approach and a deep understanding of the jazz tradition.

December 19, 1969

The University of Michigan School of Public Health Recruiting Team will conduct interviews on campus at Central University Hospital, building between 3 and 4 P.M. on December 19, 1969, for the purpose of discussing career and graduate school opportunities in the field of public health. Students interested in providing services and solving health problems in the community will find rewarding careers in such areas as administration (including hospital, public health, and health education), mental health, social services, chronic diseases and adult health, community health, and child health, chronic diseases and adult health, community health, and child health. Conference.

December 21, 1969

Philadelphia Junior Chamber of Commerce for the convenience of out-of-town seniors, will hold its last meeting of the year at the Sherry Hotel, December 26, 27 and 30, 9 a.m. to 7 p.m. The Philadelphia Junior Chamber of Commerce is an active organization located in Greater Philadelphia. For information about the Philadelphia Junior Chamber of Commerce, or to become a member, please contact the Sherry Hotel at (215) 597-3100 for details.

December 26, 1969

The Engineering and Architecture Student Council, under the leadership of President Joseph Maddox, initiated an Instructor evaluation survey program among the student body of the engineering college last spring. Proposals for the evaluation, who attempted to make it as objective as possible, failed to reach the same level of support. The results of last spring’s evaluation were finally compiled and published last summer. The future plans for this program are still undecided, and the decision will be made by the student body at the next meeting of the Student Council.

December 27, 1969

This weekend’s drama is the first in a series of events sponsored by the Greater Philadelphia Chamber of Commerce and the Philadelphia Junior Chamber of Commerce for the convenience of out-of-town seniors, graduate students and returning service men with college degrees. There’s GREATER opportunity in Greater Philadelphia. No fee. Admission charges.

Operation Native Son is an annual event sponsored by the Greater Philadelphia Chamber of Commerce and the Philadelphia Junior Chamber of Commerce for the convenience of out-of-town seniors, graduate students and returning service men with college degrees. There’s GREATER opportunity in Greater Philadelphia. No fee. Admission charges.

The theme of the series is "The Role of the Black African American". The speaker will be Dr. Albert H. Johnson, a professor of political science at Howard University, Dr. Howard University, and a former member of the African American Studies in Education at Howard University, and a former member of the African American Studies in Education at Howard University.

December 28, 1969

The Saturday program, which begins at 7:00 p.m., features Brother Tyrone Washington, a brilliant soloist and Howard alum (1964-66), who was formerly with the Horace Silver Quintet, Brother Tyrone recently released his first album, “Natural Essence,” and is currently in the process of recording his next album. Only 24 years old, Brother Tyrone’s combination of a powerfully religious approach which exemplifies the spiritual and deep spirituality of the Black music tradition and an innovative and exciting style of the mainstream of the jazz tradition, has already earned him a considerable reputation for his unique combination of a religious approach and a deep understanding of the jazz tradition.

December 29, 1969

The Saturday program, which begins at 7:00 p.m., features Brother Tyrone Washington, a brilliant soloist and Howard alum (1964-66), who was formerly with the Horace Silver Quintet, Brother Tyrone recently released his first album, “Natural Essence,” and is currently in the process of recording his next album. Only 24 years old, Brother Tyrone’s combination of a powerfully religious approach which exemplifies the spiritual and deep spirituality of the Black music tradition and an innovative and exciting style of the mainstream of the jazz tradition, has already earned him a considerable reputation for his unique combination of a religious approach and a deep understanding of the jazz tradition.

December 30, 1969

The Saturday program, which begins at 7:00 p.m., features Brother Tyrone Washington, a brilliant soloist and Howard alum (1964-66), who was formerly with the Horace Silver Quintet, Brother Tyrone recently released his first album, “Natural Essence,” and is currently in the process of recording his next album. Only 24 years old, Brother Tyrone’s combination of a powerfully religious approach which exemplifies the spiritual and deep spirituality of the Black music tradition and an innovative and exciting style of the mainstream of the jazz tradition, has already earned him a considerable reputation for his unique combination of a religious approach and a deep understanding of the jazz tradition.
BUSINESS: AN ATOMIC VIEW-PROFITS VS. BENEFITS FROM SOCIAL RESPONSIBILITY

Dear Mr. DeYoung:

The urban blight, because of its concentration in the slums of our city dwellers, has finally been thrust before the all-American problem of our political public. Studies indicate that to alleviate the problem, we should spend many billions on our cities within the next decade. The problem grows worse daily; however, business resists governmental intervention and control.

Our cities are filthy with smoke, smog, soot, and stench; yet only legislation could force industry to place antipollution devices on its automotive products and the same seems true for its smokestacks. Our rivers are already filthy conduits; yet, for purely economic reasons, industry continues to dump its noxious by-products into public waters rather than otherwise dispose of them. Our cities are a snarl of transportation congestion, yet business solves that problem by merely running away to develop new branches in unaffected areas. Our urban housing is often unfit for habitation; yet, rather than redevelop close-in housing and recreation for its employees and potential customers, business does nothing until government urban renewal takes charge then business complains of waste, graft, inefficiency, and intrusions upon free enterprise.

What evidence of civic responsibility extending beyond the stockholder does business show? When will business relinquish its myopic view of "PROFIT NOW!" in favor of long-term benefits? Can you, as a businessman, feel proud of business' record on these important issues?

Yours truly,

Mark Bookspan
Pre-Med. Ohio State

Dear Mr. Bookspan:

Unquestionably our central cities are faced with the explosive pressures being built by the interacting forces of slum housing, relative poverty, hard-core unemployment, traffic congestion, air and water pollution. These are not new problems, but the urgent demand for solution is underscored by the many episodes of readily-triggered violence now so commonly seen.

Yet paradoxically, as these crises worsened, our overall economy has witnessed unparalleled productivity, higher employment, and better living standards for the larger majority of our population in history.

In turn, this has precipitated a trek to suburbia of such proportion that many downtown residential areas have been virtually abandoned to a highly explosive, usually non-white, residual population.

There are no pat solutions to these problems. Consider for a moment the magnitude of the efforts during the past thirty years relative to urban renewal, public housing, and the war on poverty. The results have faltered far short of the expectations voiced by those who advocated massive public spending and the multiplication of additional governmental agency programming. In this context, I think it is not an exaggeration to say that the defining of goals for the community, and the determination of the means for their achievement, was regarded strictly governmental prerogative and strictly outside of business purview.

Yet there is now an increasingly vocal ground swell that private industry somehow holds the key to solving the more pressing urban problems—if only its attention can be diverted from its "head and pursuit of profit," and its social conscience awakened.

As Kenneth Clark, the well-known Negro psychologist, has said, "Business and industry are our last hopes because they are the most realistic elements of our society."

To assess the collective activities of business throughout the nation, in developing and implementing practicable solutions for varying aspects of urban problems, is manifestly impossible. But let me mention a number of typical examples in the field of air and water pollution:

The auto, steel, oil, rubber, lumber, paper, and chemical industries, to name a few, have expended literally billions of dollars in applied research and in the installation of mechanical apparatus for the appreciable reduction of smoke, noxious fumes, dust, silt, and other air and water pollutants. Examples: the steel industry in the Chicago area has eliminated 27,000 tons of the 88,000 tons of particulate matter that accumulates annually to aggravate the city's air problem; . . . Chrysler, Ford and General Motors have programs ranging from the control of fumes given off in painting auto bodies, and water pollutants from chromeplating processes, to dust collectors at foundries, to intense research for economically practical auto exhaust controls . . . Crowd Zellerbach has determined means to eliminate 98 per cent of the solids and 99 per cent of the hydrocarbon sulfide from gases leaving its kraft mills . . . Dow Chemical has instituted various successful methods to reduce water pollution from industrial plant wastes, and to reclaim certain types of ponds and natural streams . . . In Goodyear, installation of a $750,000 waste water treatment system at our facilities in Gadsden, Alabama, assures purification of millions of gallons daily before return to the Coosa River. Moreover, air and water pollution control equipment is being installed in some eight other plants, while all new facilities under construction, or those recently built, have such controls in their specifications. All of this has been done voluntarily. Does this activity speak of "Profits Now," as you suggest?

But industry isn't the only source of air and water pollution, much needs to be done in the areas of public and private housing, sewage control, and garbage disposal—just to name a few.

Slum housing, hard-core unemployment, education, and traffic control are also at the focus of direct business involvement. In short, business is responding to the chores of the times by putting some of its capabilities directly to public sector responsibility. Westinghouse, for example, is spending millions in this area and the list of others is considerable.

Business' success in such programs results solely from capabilities which have been perfected through the disciplines of our free enterprise system. Business does not demand its real fortifies in its effective meeting of customer needs and demands by the translation of creative research, production abilities, and resources through management skills under the incentive of profit-making. The process of doing this is complex but its underpinnings are the entire economy.

In another word, business is in business to make a profit. It is only through the accrual of profits that funds are available for all improvements, whether originated by the public sector, or at the instance of business' own initiative, or jointly with government.

A thorough appraisal of the record, therefore, will reveal that the nation's business community—both on its own and in concert with government—is developing, underwriting, and implementing, viable efforts to solve the problems which you mention. The business community, I think, has a noteworthy record in the making, with expenditures running in the billions. Without profits, this money would not be available for these programs, which offer no monetary return to industry whatsoever.

Sincerely,

Russell DeYoung, Chairman
The Goodyear Tire & Rubber Company

IS ANYBODY LISTENING TO CAMPUS VIEWS?

BUSINESSMEN ARE .

Three chief executive officers—the Goodyear Tire & Rubber Company's Chairman, Russell DeYoung, The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are exchanging letters to the editor about business, industry, and its role in our changing society . . . and from their perspective as heads of major corporations are exchanging views through means of a campus corporate Dialogue Program, specific issues raised by leading student spokesmen. Here, Mark Bookspan, an Ohio State Chemistry major, who plans a medical career, is exploring issues with Mr. DeYoung.

In the course of the full Dialogue Program, David G. Clark, a Master of Arts candidate at Stanford University, also will explore issues with Mr. DeYoung, in turn with David M. Butler, Electrical Engineering, Michigan State, and Stan Chess, Journalism, Cornell, with Mr. Galvin.

These Dialogues will appear in this publication and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be directed to Mr. Bookspan.

Russell DeYoung, Chairman, Ohio, Mr. Doan, Dow Chemical, Midland, Michigan; Robert W. Galvin, Motorola, Franklin Park, Illinois, as appropriate.
Student Center 'punch-out' is disparaged as quite a fiasco

by Martin Day

Dropping Out at end of semester · for a1ly

be sure to talk with a Universal

students In evalua tin g th e ca mpus

b) a 1najority

The most prominent criticism made by fellow students, regard-

• petroleum process development
• specialty organic chemicals
• packaging materials
• fragrances, flavors and food products

University Center. 2. Obviously agrees that the "Punchout" is just too EMILY. In conjunction with this statement, many stu-

• air and water management • fragrances, flavors and food products
• truck and tractor seating
• control instrumentation
• metals and alloys
• fabricated metal products

We have room for you to grow in all these areas. With UOP, you can apply professional talent in research, development, engineering, design, manufacturing, marketing and technical service.

sure to talk with a Universal Oil Products Company representative at your Placement Office on January 7. Challenge him to challenge you.

better ideas from UOP

by John Turner

"It is bad enough to have a fool in the White House. We have just had five years of one. But a chil-dish fool is even worse.

These were the thoughts of the Reverend Andrew Young, Executive Vice-President of the Southern Christian Leadership Conference, as he spoke on the subject of "Black Man in the White House" Sunday, Dec. 6 evening at the Church of the United Nations.

Under the Nixon administration, Rev. Young sees the productivity of four alternatives taking place in this country.

"Americas could regress to the days of Rutherford B. Hayes," President Hayes, in 1876, was elected by the smallest of margins. As a result, the people's majoritly was entered into an agreement with the Democrats. This meant that blacks were driven out of public offices. Also, the Supreme Court under him never enforced the thirteenth, fourteenth, and fifteenth amendments.

"In other words, this administration paved the way for eighty years of lawlessness and licentiousness.

How was this accomplished under Hayes? "The black man was hurt because President Hayes did nothing. When the blacks wanted to equal these social critemes, he did nothing to oppose or stop them."

Rev. Young sees a parallel to this in today's politics. "The coalition of Nixon and Strom Thurmond in the same way as the one formed by Hayes and the Democrats..... "The South always has control over practically every meaningful power source in this country except the courts."

As for the Eastland, Edison, Thurmond, Jesse Helms, and all other races are examples of how the south controls the Congress. Thurmond has long been one of the courts. What happens to the black man if he manages to succeed in his quest to dominate?"

Rev. Young raps Nixon as blind and foolhardy

Another Alternative open to the Nixon administration is to bring back Hoover days. The Black man will find the same situation under Hoover and the Depression. He was then the big black bastinado of this country. Hoover is the big black bastinado of this day."

"When I heard Nixon say that there is no one to blame but the blacks, I said that he is to let black unemployment increase. I could see the possibility of a mass black recession...

Under the Nixon administration, Rev. Young sees the productivity of four alternatives taking place in this country. The Black man is still in the white house. The only difference between the days of Rutherford B. Hayes, was that the Democrats took over."

"To survive, the black man will have to establish, stand, and fight. In this case, bitter days are a de-finite possibility. No sooner until the black man there will be more police shootings and right wing reaction in which blacks are the arrenged."

According to Fox, Young the right wing will not stop with the blacks in the street. It will search out anything that symbolizes opposition. The concentration camps are a dellartment story.

"Then again, we could always return to Eisenhower days, Eisenhower never did anything in white office. Many of to-day's troubles are the same as those of his Inaction. We may be creating a new, worse system of doom in the 1970's."

In the different campaigns it was clear to see. Young how much progress each candidate was capable of achieving. "On a scale of 100, Investor Kennedy was moving at a rate of 50 miles per hour. Mr. Humphrey's speed was 25 mph, Gov. Wallace promised to throw the country into re-verse. Mr. Nixon promised to stay still and not move at all."

Rev. Young feels that programs and issues such as urban rena-

U. of Michigan

(Continued from Page 2)
renewable energy, power generation, environmental protection, industrial health and safety, and environmental protection.

TRAINERING SITES TUTTUN SCHOOL: Another FL M A R CIAL AIDS FORGRADUATE TRAINING ARE AVAILABLE.

U. of Michigan

(Continued from Page 2)
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"When I heard Nixon say that there is no one to blame but the blacks, I said that he is to let black unemployment increase. I could see the possibility of a mass black recession..."
Editorial

Post Langston Hughes wrote, "Freedom is just walking on someone else's lawn and saying, "Hey, it's not mine." This is also the case with Unity. Those who would profess to be proponents of any type of unity must first learn that "freedom" exists but in no way do they agree with us all. They would neglect to consider the real aspects of our situation. The people of Unity have many things in common with us. They are struggling for freedom against a system of oppression and discrimination. They are also a part of a movement for justice and equality. These are the people who are fighting for the rights of others. They are the ones who are working towards a better world. We must support them in their fight for freedom.

Opinions From The Readers

An H.U. graduate?

Dear Editor:

I am a graduate of Howard University and I have been a member of the black student movement for several years. I have been involved in many protests and demonstrations, and I have seen firsthand the struggles of the black community. I strongly believe that our current administration is not doing enough to address the issues faced by the black community. I urge them to take action and address these issues.

Sincerely,
[Signature]

White nurse nurse nurse

Dear Editor:

I am a student at Howard University and I would like to express my concern about the treatment of black nurses. In many hospitals, black nurses are not adequately represented and their voices are not heard. I believe that this needs to change and that the administration should take steps to ensure that black nurses are given equal opportunities.

Sincerely,
[Signature]

A salute

Dear Editor:

Your recent issue has been very interesting and informative. I would like to express my gratitude for the effort put into its creation. The articles and discussions are thought-provoking and encourage critical thinking. I am particularly impressed by the diversity of perspectives and issues covered. Keep up the good work!

Sincerely,
[Signature]

Let the meek speak out

Dear Editor:

The current political climate is one of division and conflict. However, it is essential that we remember the importance of promoting peaceful dialogue and understanding. By listening to different perspectives and engaging in constructive conversations, we can work towards a more harmonious society. I encourage everyone to contribute their ideas and participate in these discussions.

Sincerely,
[Signature]

Disallowing that the great majority...

Dear Editor:

I was intrigued by your recent article on the issue of disallowing that the great majority. It is crucial to recognize that we are all part of a larger community and that our actions and decisions can have significant impacts on others. I urge us all to consider the implications of our choices and strive to make decisions that promote the common good.

Sincerely,
[Signature]
African Heritage Dancers are to perform at American Univ.

Unlike the Ballet and Modern Dance, traditional black culture does not receive as handy a financial reward as it does physically when it performs. The pursuit is in fact at Ballet and Modern Dance performance, the audience is enthusiastic if the show is good, but it is pre-structured enthusiasm and the financial enthusiasm is restrained.

This phenomenon results from the seeming lack of significance placed on black culture over and above that of white culture. The present African Heritage Dance Company consists of approximately 30 performers, 8 of whom fall into the category of adult performer for cabaret and similar performances. The remaining 22 performers, teenagers and young adults recruited from various neighborhoods throughout the city, compose the younger company that performs. Their performances consist of stunts at schools, churches and various other places.

The company is community oriented Inasmuch as it strives to recruit members from the black community as well as other areas of the city.

Institute of Jazz Studies cited innovation among Black schools

Howard University has created an Institute of Jazz Studies to broaden its existing program and to encompass all areas of music such as pop, folk, and Jazz. This department is the first to be set up among the Black schools. Thus it is an added idea in education but in a renaissance as is the African American music history is concerned. It seems that in the last thirty or forty years and because of the emphasis put on interpretation that a study program of the history of Black Arts has suffered tremen- dously, but today student demands and needs have brought about a complete reversal of the older concept of music education. There has been in recent years a more in depth study of the Afro-Americans and their African Heritage, which has brought better understanding of Black people and their contributions to the American Culture. One of the best examples of this type of study was by Albin Leroy Locke. There have been other studies such as Marshall Berne's and further Schindler's but I would say that they should not be considered definitive. The purpose of the Institute is to bring about a more intimate understanding of the nature and heritage of Black people and their contributions through Afro-American Studies in music history and to the performance of Black and Black oriented music.

This Sunday, there will be a screening of what has been initiated at Howard. It will be the TV program initiates Jazz on 60. It is the first of a series of programs designed to inform the student body as well as the general community of the progress being made at Howard. The program will be aired on Dec. 15 at 10:30 a.m. on WRC-Channel 4.

It is designed to show the different group of instrumentations within the large band formation. Participating in the show is William Fields's sextet, Vincent Holmes' sextet, Vincent Holmes' sextet, a trio of players consisting of Milam R. Fuller, or pianist, Drummer James Kinsey, and Chester Griffin on bass, The featured vocalist is Antonio Barry, and Alvin and Andrew Jackson, and a jazz vocal group accompaniment by the Howard Jazz Ensemble, Sounds of the different instruments played by the band and show drugs, an original written version by the band director, Donald Byrd; swinging basses by Ernie Williams and the show closer, I Love You, both by Donald Byrd and with him as featured soloist.

The show was warmly received by the N.B.C. staff and producers, and the Howard Institute was asked to return next year for another program.

It's not often an engineer gets to design a company

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COMPUTER TECHNOLOGY INC. 1 SERVICE TECHNOLOGY CORPORATION 1 KENTRON KARLIS LTD
Barbra Streisand great
in new film 'Funny Girl'  
by Tim Groves

As I mentioned a few weeks
ago, I am not a fan of movie
classes. My attitude is like that
of an ancient Roman towards
magnets at an orgy: Digest one
thing and then forget the rest. Well,
at last there is one that stays
down, sort of Columbus's last
enjoyable one. It has all the
traprock that materialists usually
have: People bursting into song at
the slightest breath of sentiment
between songs.

The songs are good, Julia
Styne and Bob Merrill have writ-
test music, and after some of the
muddiness of 'People', 'My
Man' and 'You Don't Love Me
Anymore', in 'Parade', the best
I have seen in a film. The
best thing about the film is Bar-
bra Streisand. Her performance
in the title role is superb, and she
carries the whole film on her
back. She's no Ella, or Are-
tho, or Fannie, but she can sing
up the proverbial storm. Some-
times she gags out a song like an
embarrassed victim suffocat-
ing, but when she puts together
It hangs tight, As a comedienne,
she shows a natural flair and is
very engaging as well as hilar-
ious.

The only catch is that she
has had years of practice in the
role. Like Roy Harrison in My
Fair Lady, she repeats a long
stage role. So it should be easy
in the film, and if she is starring
in it, it should be easier. Or it
shouldn't be. She is the leading
comedian, the leading ingenue,
the leading actress, and possibly
the leading soprano. Her 
performance is so good, she
shouldn't be too bad on the oper-
atic stage, which has been her
weak point. The Supreme Court
of the United States is the har-
dest to please.

If you are going to watch
the film, you will be spoiled
for any other. It is the most
miserable musical since the
werewolf musical, or whatever
the name of it is, and it's not
worth seeing. It is the best
musical since the werewolf
musical, or whatever the name
of it is, and it's not worth seeing.

The only thing that's
worth watching is Barbra Streis-
and. She's a natural talent, and
she shows it. Her performance
is superb, and she carries the
whole film on her back. She's
no Ella, or Are-tho, or Fannie,
but she can sing up the pro-
verbial storm. Sometimes she
gags out a song like an
embarrassed victim suffocat-
ing, but when she puts together
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atic stage, which has been her
weak point. The Supreme Court
of the United States is the har-
dest to please.
HU to play Virginia State

After three consecutive losses, Howard's basketball team will try for victory number one against the Trojans of Virginia State in a CIAA contest at Petersburg, Virginia. The Trojans dropped their second straight in CIAA play Wednesday night as St. Paul's College romped 103-46. Michael Green and Arthur Walker accounted for almost half of St. Paul's points, 23 each, as they defeated them with Green's 25 high for the game.

Aspen Davis was held to 19 points, well below his 25 point average, by Howard's defense with 30 points. St. Paul's lost at half time 54-39.

Sharks beat MSC in see-saw battle

Last Wednesday, the Howard Sharks beat Morgan State College in their season opener. The final score was 58-55, a fair indication of the see-saw battle that raged for the entire meet. Howard won eight of thirteen events, with outstanding performances by co-captain Ben Lifcomb, Gary Miller, and speedster Cedrick Reddick.

The Shark-Meter Relay team of Hendricks, Peters, Miller, and Reddick won the event to move ahead by seven points to Morgan's nine. In the next event Morgan tied the scores at 8-8, getting both first and second places in the 1000 yard freestyle. From then on both teams exchanged the lead on several occasions, and the meet was virtually a loss until the very last event, when Lifcomb came from behind in the 200 yard freestyle to take first place and Cedrick Reddick won the 50 yard spring (58.3 sec), and also the 100 yard freestyle (54.1 sec).

Sophomore Gary Miller, specialist in the butterfly event, swam with the form and captured first, leading the field from start to finish. Howard's backstrokers took first and second places in their event, while our number one breaststroker, Allen Peters won in a very good time of 2:45.6.

In the one and three meter diving, stars Mike "Gator" Stewart and Kenny "Beamer" Brown got second and third places in both events, being unable to beat Morgan's only diver, Lawson, who did a good job on his home boards.

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Grapplers pin Gallaudet, impressive in dual meet, place 4th in tournament

The Howard University wrestling team extended its impressive record in dual meet competition by defeating Gallaudet College 28-15. The grapplers started out of a disadvantage by forfeiting five points at the 115 lb. weight class, although second year man William Myers was ahead in points, he was defeated in the 135 lb. class.

Freshman Dennis Price represented Howard in the 170 lb. class and won by outpointing his opponent. Veteran Robert Lay gained a pin in the 137 pound division. Lay is part of the nucleus of veterans which this year’s team is built. Lay was the CIAA runner-up in last season’s championship competition.

Senior Elroy Ayala, put the match of reach as he outscored his opponent, Elroy showed much maturity for a freshman not representing Howard’s championship throne in the 145 lb. class.

In the 152 lb. division, veteran Linwood Nelson put up his opponent as Gallaudet’s defeat became evident. Nelson was the CIAA runner-up in the 145 lb. class last year.

Howard’s victory was a decision in the 150 pound division. Determination has paid off for Haynes who did not find a place on last year’s squad.

Larry “gopher” Meredith earned a decision as he was in control of his opponent for the entire three periods of his match. Meredith finished third in the CIAA last season in the 175 lb. class.

In the 160 pound division, Delemaattas had paid back Howard’s last year’s squad.

Larry’s weightclass section Steve Tucker earned a pin in the 137 pound division. This was Tucker’s first varsity competition and he demonstrated remarkable ability by outclassing his opponent.

The Grapplers finished fourth in a tournament held last weekend at Clarion College. Other schools participating were Brockport State and Frostburg.

Bullets slay Va. State, Hampton refuses to fall

Last weekend, the Howard Bullets travelled to Norfolk, Virginia to compete against the Norfolk Division of the Virginia State College Little Team, defeating Norfolk by 38 points, the Bullets thus travelled to Hampden-Sydney to await their first defeat of the season.

The Bullets left campus Friday morning for Norfolk and in split of the playing trio, Dennis Northa defeated North by a score of 1500 to 1731. It was evident from the beginning of the match that the Bullets were a superior team and was further proven when the final score was 1846 to 1168, high man for the Bullets was Ken Miller with a score of 543, Craig Hackett with 491, William Myers with 247, Ray Cambell with 343 and John Miller with 234. Seventy four points.

In the dual match, the Bullets met Hampton’s return match which after the defeat they suffered at Howard last month, Hampton was determined not to lose. As we recall, last month’s defeat by Howard was the first time in over three years that Hampton had been defeated by any team in the CIAA.

From the beginning, the match was close and everyone was nervous and apprehensive. Entering into the last few minutes of time, Hampton was leading by 2 points and everyone anticipated a thrilling finish. After the score was recorded, Howard’s High Fives, Ernest White, 450, Howard’s Assistant Head Coach, James Barrett-241, Roy Campbell-241, John Mengel-84, made a false showing, but the final tally of 1291 to 1289, was an overtime victory by a score of 1291 to 1289, 9 points.

Expressing disappointment at the loss, but continued confidence in the team, Coach Roland Denley stated his convictions that the Bullets were a better team, but that the superior weapons used by three of the Hampton team members were responsible for the defeat. He also stated that although his hopes for an undefeated season were dashed, he feels that at time of the CIAA Tournament, the Bullets will be able to prove their superiority by returning with the First Place Trophy.

Last weekend’s matches were the last that the Bullets will compete before the Christmas holidays. Their next match will be held here at the Howard University Union on January 10, 1969 and Morgan State College of Baltimore. Spectators are invited.

Laugh in

(Continued from Page 1)

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Howard’s William Ritchie is shown as he streaks across the finish line. The indoor track season will begin in January. Application for thinned team to be accepted soon.

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