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SHOWMANSHIP. Drew Hall resident Barry Ginyard sings a soulful medley of Christmas carols in Wednesday night's ROTC holiday variety show. Except for a few good acts like that of Barry, the show proved a flop.

HUSA hassles over club funds

by Marlene McKinley

The regular H.U.S.A. meeting was held in the Penthouse auditorium of the student center last Thursday night. On the agenda at this meeting was the discussion of pertinent issues, which had been put off at earlier meetings because of the recent budget dispute. Eventually the agenda at hand had to be delayed another week.

The meeting began with antagonistic attitudes on the part of the Senate and the Executive body.

The Senate, previous to this meeting had frozen all monies, because of the recent budget in-

quiries. Sue Bishop, treasurer of H.U.S.A. explained to the Senate that because of this action taken by them she was unable to keep the books straight. She further explained, that the various committees, and clubs on the campus sponsored by H.U.S.A. were waiting for monies allocated by the Senate, but which had not been disbursed.

Sue Bishop had had a nine page treasurer's report passed out in the meeting explaining the various clubs and committees in which H.U.S.A. had allocated funds for, but which had not been disbursed.

A forty-five minute discussion on whether to read the budget, which included a threat to resign by Sue Bishop, ended with the Senate eventually hearing the report.

Discussions of this sort prevailed throughout the whole meeting, with the Senate finally yielding some funds.

The Karate Club, which has been a controversial issue in these H.U.S.A. meetings was given 700 dollars for equipment and other expenditures. This money was given to them with the intention that any one wishing to be in the Karate Club would have to sign a waiver saying that they would not hold H.U.S.A. responsible for any liabilities incurred while in the club.

The cultural committee was given 2000 dollars at this meeting to sponsor a program they plan to give in Cramton auditorium featuring Black artist.

For the upcoming Leadership conference the Senate allocated 70 dollars to the International Club so that they could send two representatives.

The issue of the nine students of Cheney State college in Pennsylvania, who had been expelled from school, came up at this meeting. The Senate decided that with money collected from the student body and H.U.S.A. funds which would be allocated, they would send a contribution to these students to help pay for their pending litigations to be put back in school.

The Senate also decided at this meeting to pay a sum of \$60.84 cent incurred by the Karate Club for using the gymnasium after school hours.

THE HILLTOP

Vol. 51 No. 11

Howard University, Washington, D.C.

December 13, 1968

Staff Review

ROTC show was Xmas laugh-in

by Pearl Stewart

Sorry jokes, trite cliches, poor talent, and mistakes, mistakes, mistakes characterized Wednesday night's variety show sponsored by the Army R.O.T.C., and entitled "Peace on Earth."

The program began when a cadet, who did not introduce himself, and whose name did not appear on a program (the only literature distributed was a Christmas greeting from the Armettes) requested that the audience observe a half-minute of silence. The silence, the cadet stated, should "remind you of the first Christmas." From the audience's response, it was obvious that few remembered the event.

The first two performances misled the audience into believing that a decent show was in store, for the Bel-aires and Audrey Batton received generous applause from an audience already growing weary of emcee Kenneth Snowden's inarticulate attempts at humor. This apparently became known to the host, because another host began to appear on stage intermittently, especially following a particularly bad joke or unsuccessful pun, both of which there were many.

The new emcee (someone said his name was Rudy) introduced a group known as Nate and Company, which played an instrumental, "The Look of Love", and then switched to vocal with a rendition of "Goin' Out of My Head" that did more harm than justice to the Little Anthony hit.

The Sunsets followed with their own personal funny man, "Cookie Man." Lead singer Kenneth Cambell was a welcome relief as he sang the Manhattan's hit "I Call It Love." He was followed by Carolyn York, who did a rather boisterous version of "Walk on By," and a heart-warming "Merry Christmas."

Barry Ginyard, the long-awaited winner of the Homecoming talent show, received a well-coming applause when he was introduced. Some disappointment followed, however, when he, in excellent voice, sang a medley, including "Winter Wonderland," "Santa Claus is Coming to Town," and "Jingle Bells." Mr. Ginyard promised more soulful

tunes for the second half of the program.

At this point, the real entertainment came, with the introduction of the various "squad queens". For some strange reason, the escorts and girls just were not able to get it together. One young man was unable to properly connect his young lady's arm in his; another left his friend behind him; and one couple started to leave the stage with all the other couples standing there. Finally, someone in authority began to direct the stage traffic, so that all the couples could depart in peace.

As the roar of the audience's laughter ebbed to sporadic outbursts, the second half of the program commenced with "Howard's own Lou Rawls" -- Michael King, who was another welcome relief. Mr. King sang, "I Wish It Would Rain," and "Tobacco Road," both of which were well received by the audience. He was unfortunately followed up by Nate and Company, who once again corrupted two hits, "Dead End Street" and "Exodus". Going from Lou Rawls to a movie theme proved to be an insurmountable task for the group.

Then the Teardrops dripped all over everybody with an almost unrecognizable version of "The Horse," which had already been played. However, the emcee had previously explained that this was their first stage performance. He further contributed to their uproarious reception by stating, "They'll be good one day."

Cynthia Cleary was the only other performer who had not appeared in the first half. She sang two tunes, including a sweet sounding "I Wish You Love." The Sunsets reappeared, and excited the audience to the extent that they began dancing in the aisles and on stage, at which time the curtain was quickly closed and Rudy appeared on stage and said in a reproachful tone, "We appreciate SOME audience participation." The Bel-aires then returned with an original entitled "Do It," which allowed lead singer Gary Ayers to rap to the brothers and sisters in song.

Barry Ginyard, true to his promise, came on with some

(Continued on Page 11)



FIREBUGS AND FRIEND. Samuel Greenfield as Gottlieb Beiderman, Robert Stephens as Sepp, and William Roseboro as Willie Eisenring star in current hit at Ira Aldridge Theatre. The production, "Firebugs," ends tomorrow.

HU production of 'Firebugs' a hot new hit at Ira Aldridge

by JoAnn McKnight

Howard University's Ira Aldridge Theatre came to life last Thursday with the opening of Max Frisch's "Firebugs". Although the play was written by a German it tends to underline the Black militant solution to the MAN'S superiority complex: "Burn, baby, Burn."

Samuel Greenfield, as Mr. Biedermann makes a commendable attempt to jell militants' desire to level the town' with his portrayal of the alabaster masters' out-of-joint ways. Phyllis Allen plays his wife Babette, whose giddy flights of heart-stroking be behavioral patterns are typical of the white or high Negro socialite who simply needs to get something on his or her mind. In the case of the Biedermanns however, Babette is aware that the young man, Schmidt played by Robert Stephens, who came into their home out of the rain, is a "Firebug" (as indeed all those people are) However, both Biedermanns are totally fooled and unarmed by Schmidt's "honesty."

Schmidt and his right hand man, Eisenring, played by William Roseboro, are two firebugs from whom every other firebug should take notes.

A. They take everything that the MAN has to offer, and THEN they destroy him.

B. A most important military secret.. Beidermann is not aware of the fact that his home was burning.

The alabaster son was unaware of his own death. He was unaware. BUT he knew that it would happen.

Firebugs is a technical masterpiece. The set, which is the brain-

child of designer William T. Brown and the director, Carl Schurr, is a most creative and workable piece. It is a real abstract representation of three basic levels of attic, living room and dining room. Its excellence is impossible to override. It is also highly necessary to mention the work of Jimmy Wilkes who designed and executed a brilliant lighting scheme for the show.

HEW tightens budget to schools with dissidents

(ACP) -- Programs under the first education act signed by President Johnson are becoming atrophied.

Shrinking funds for grants and loans under the Higher Education Facilities Act of 1963 mean serious dislocations on the nation's campuses.

Two years of deep cuts in U.S. Office of Education facilities grants and loans have pared funds far below the amounts needed to provide adequate academic space

to meet burgeoning enrollments.

For many institutions the cut-backs mean more years of overcrowded classrooms, inadequate libraries, increased student fees, reluctantly raised admission standards to ease the pressures on space, faculty recruitment difficulties, curtailment of curriculums, and inability to offer new courses.

The Office of Education expects more of the same in fiscal 1970.

CHALLENGING POSITIONS

in Manufacturing, Research & Development, and Sales are available with FMC CHEMICALS.

Our Recruiter will be on campus

to interview Seniors and Graduates in

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CHEMISTRY
MECHANICAL ENGINEERING
ELECTRICAL ENGINEERING
INDUSTRIAL ENGINEERING
ACCOUNTING



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Christmas Week theme

'Images of the Child'

THURSDAY, DECEMBER 12th

6:00 p.m. - The lighting of the Christmas tree; main campus.
6:30 p.m. - Caroling around the tree and from dorm to dorm.
7:00 p.m. - "Deck the Halls"; meet in the student center to decorate.

8:00 p.m. - "FIREBUGS" performance by the Howard Players.

FRIDAY, DECEMBER 13th

7:00 p.m. - Army ROTC Variety Show.

8:00 p.m. - "FIREBUGS" - Ira Aldridge Theatre.

SATURDAY, DECEMBER 14th

2:00 p.m. - Christmas Party Carnival for children.

2:00 p.m. - "FIREBUGS" - matinee show Ira Aldridge Theatre.

8:00 p.m. - Basketball Game Howard v. St. Paul.

8:00 p.m. - "FIREBUGS" Howard Players.

SUNDAY, DECEMBER 15th

10:00 a.m. - Christmas Chapel services.

5:00 p.m. - Howard University Choir Annual X-mas Concert, Cramton Aud.

MONDAY, DECEMBER 16th

12:00 p.m. - Coffee Hour for Faculty and students University Center.

1:00 p.m. - Caroling on main campus.

TUESDAY, DECEMBER 17th

1:00 p.m. - MIDDAY ACTIVITIES; caroling, main campus.

6:00 p.m. - Variety Show Cramon Auditorium, Adm. - can good.

WEDNESDAY, DECEMBER 18th

1:00 p.m. - MIDDAY ACTIVITIES caroling on main campus.

7:00 p.m. - Recreation Night Student center, Adm. - can good.

THURSDAY, DECEMBER 19th

1:00 p.m. - MIDDAY ACTIVITIES caroling.

CHRISTMAS WEEK STEERING COMMITTEE

Co-chairmen.....K. Joy Ballard
Della Council

Advisors.....Carmen Hocker
Joyce White

MIDDAY ACTIVITIES

Co-chairman.....Lillian Holmes
Charlena McDaniel

"Deck the Halls"

Co-chairmanLinda Davis
Tracy Shepherd

Judging and Awards

Co-chairman.....Mike Hawkins
X'mas Party

Co-chairmen.....Gloria Stone
Ronald Gilchust

Finance

Chairman.....Joyce White
Publicity

Co-chairman.....Gilmer Hayes
Debbie Rollins

Variety Show

Co-chairman.....Beverly Alexander
Theodore Wing

Recreation Night

Chairman.....Fred Jackson

Xmas party for children

The annual Christmas Party for Children will be given Saturday, December 14, 1968 from 2:00 p.m. in the afternoon until 6:00 p.m. in the Howard University Student Center. We welcome all children from ages four to thirteen. We would appreciate your group or organization accompanying twenty children along with three chaperones. We would also like a list of children in order to provide name tags. The list may be turned in at the Office of Student Life or by telephone to Gloria Stone (462-7946) or Ronald Gilchrist (882-2155). If your group exceeds twenty children, you must provide additional chaperones.

Here are
8 distinguished bankers.
They're all under 30.



Eight years ago these people were in college. Now they're officers of The First National Bank of Boston.

The First has always been the kind of place where a young man — or woman — could move up fast. We are the oldest bank in New England. And since we're also the largest, our people are getting promoted all the time.

We need people with all kinds of different educational backgrounds. And we've even been known to invent a job for an applicant we particularly liked.

Maybe you've never thought about a career in banking. Many of our officers hadn't considered it before their first interviews with us. They turned out to be just as good as the ones who did.

One of our personnel officers will be visiting your campus soon. If you think a career in banking might be right for you, sign up to have a talk with him. If you have any immediate questions, or would like a special booklet about working for The First, write to our Mr. Emory Mower, 67 Milk Street, Boston. Interview Jan. 10



MEMBER FDIC

Attention SENIORS!

The last day to be fitted for cap and gown is Jan 10, 1969.

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U. of Michigan visits campus

The University of Michigan School of Public Health Recruiting Team will on campus at Dental School building, between 12 Noon and 1:00 PM on December 19, 1968 for the purpose of discussing career and graduate training opportunities in the field of public health. Students interested in providing services and solving health problems in the community will find rewarding careers in such areas as administration (including hospital, public health, and medical care administration), dental public health, health education, public health nursing, nutrition, maternal and child health, chronic disease and adult health, community mental health, and adult health.

(Continued on Page 5)

Saunders and Washington will headline Black music festival

Two of our youngest, most important and powerful Black jazz musicians will make their Howard debut in a program sponsored by HUSA's Cultural Committee. Admission is free. The program will be held Friday and Saturday, December 13 and 14 at Cramton auditorium.

The Friday program which begins at 7:00 p.m. features Brother Tyrone Washington, a brilliant tenor and Howard alumnus (1964-66), who was formerly with the Horace Silver Quintet. Brother Tyrone recently released his first album, "Natural Essence," and is currently in the process

of moulding his own group. Only 24 years old, he has developed a powerfully religious approach which captures in sound and life style the drama of the struggling young Black artist pitted against a vicious exploitative white commercial system. Within the framework of this brother's music is found the tools needed to free our minds and liberate our souls. Appearing with Brother Tyrone will be McCoy Tyner on piano, Reggie Workman on bass, Freddie Wiggs on drums and Woody Shaw on trumpet. Also featured on the Friday program is the Dynamic Lloyd McNeill quartet and the Theater Black. Brother Lloyd's group is the best local jazz unit and one of the better groups in the country. Brother Eric Gravatt on drums eallepirt and rhythm. The Theater Black is a new and highly experimental drama group.

the chas that exists and the vileness of the conditions under which we live. In addition The Stand Poets will read a number of their works.

Some guest artists will appear and some of our more eloquent Howard Black poets will be heard. Brother Mwalimu, the teacher, will be reading his symbolic poem "Cool Pigeon." Admission is free.



ANDREW YOUNG

(See story Page 5)

Teacher evaluation ends in flurry of controversy

by Irvin Ray

The Engineering and Architecture Student Council, under the leadership of then-President Joseph Middlebrooks, initiated an instructor evaluation survey among the student body of the college last spring. Proponents of the evaluation, who attempted to make it as objective as possible, felt that the era of unrequited grading of students by faculty members had come to an end.

The results of last spring's evaluation were finally compiled just before Thanksgiving 1968 amid a flurry of controversy. At a Student-Faculty Forum, which is an informal interchange between the Engineering and Architecture student body and their faculty, on Nov. 18, members of the faculty expressed disapproval of the manner in which the results were presented to the student body. Faculty first objected to the fact that the results were presented publicly, and second (and most essentially), they protested the results being presented with their names on the grade sheets; they felt the evaluation grades should, at least, have been presented in the same manner that students grades are posted; i.e., with names blocked out and the ID number remaining as the only identification.

The Dean of the school, Stephen Davis, responded that he thought the method of survey (the survey was made among the students outside of classes) was improper and especially so the public exhibition of the grades received by the instructors. Other reactions ranged from the reported picking up of copies of the evaluation sheet by a faculty member and the conduction of the evaluation in his classes; to the rumor of an instructor planning to grade his classes more harshly as a result of the evaluation.

Current EASC President Lance Bailey emphasized that the students who formulated the evaluation attempted to make it as objective as possible. The grades instructors received indicated a broad cross-section of student opinion. For instance, instructors considered difficult, because of the high "casualty rate" of students in their courses were many times recipients of high grades, which would seem to indicate that the students felt these were worthwhile teachers and that failure in the class was due to their own shortcomings. Those instructors who received poor grades received them as an indication of their deficiencies. Bailey reported that 39% of the faculty members received "C's" or below; the EASC will pressure the administration "to rectify this situation."

The format sheet of the evaluation covered twelve areas in which the student was to grade each faculty member in his department; the grades ranged from "A" to "F". The areas were: (1) knowledge of subject matter; (2) organization and clarity in presenting subject matter; (3) choice and use of illustrations and examples; (4) ability as a

speaker; (5) ability to arouse and maintain interest; (6) ability to understand and answer questions; (7) sensitivity to the student's ability to absorb subject matter; (8) leadership shown in control of class; (9) discussion of quizzes and papers; (10) extent to which instructor gets students to think for themselves; (11) extent to which instructor gets students to think using good professional methods, both in and out of class; and (12) extent to which instructor develops student's ability to use his fundamental understanding rather than merely knowing data and techniques.

Bailey stated that this evaluation was the first of many other efforts that will be made to determine how much is really being taught and learned. In addition, he said, interdepartmental forums between department heads of the four departments--Civil, Mechanical and Electrical Engineering, and Architecture -- and students will be held to discuss any curriculum changes that might be necessary. As a side-light, he noted that more of an emphasis in the Architecture department this year, more than any previous one, is being placed on design and development in the Black community.

"Previously, Black students had to design such projects as the Vice-president's house; now they are doing projects such as day-care centers."

From these various forums Bailey says that "we hope to come up with something concrete to create a sense of identity in Engineering and Architecture at Howard University."

Prof. Hill to speak on Afro studies

Professor Adelaide Hill, associate professor of sociology and acting director of African Studies at Boston University, will speak on "Social Problems of Africa" on December 19 at 8:00 P.M. in Founders Library. He is the fourth speaker in the William Hansberry Memorial Lecture Series.

The lecture series was inaugurated in November by the African Studies and Research Program at Howard as a tribute to the late Professor Hansberry, once the leading American historian on Africa. Other speakers in the series were Dr. Tilden LeMelle, associate professor of political science at Fordham University, Dr. Hollis Lynch, professor of history and director of black studies at the State University of New York at Buffalo, and Professor Fela Sowande, research professor of musicology at Ibadan University, Nigeria.

The theme of the series is "The Role of the Black Africanist."

Greater Philadelphia College Seniors and Graduate Students

It's time to talk careers!

More than 100 equal opportunity employers located in GREATER Philadelphia will be on hand at the Sheraton Hotel, December 26, 27 and 30, 9 a.m. to 5 p.m. to discuss career opportunities with YOU.

Operation Native Son is an annual event sponsored by the GREATER Philadelphia Chamber of Commerce and the Philadelphia Junior Chamber of Commerce for the convenience of out-of-town seniors, graduate students and returning service men with college degrees. There's GREATER opportunity in GREATER Philadelphia. No fees. No admission charges.



Operation Native Son

On Saturday Pharoah Saunders, the foremost tenor in this country today, will enchant you with musical dreams of "A Love Supreme." Brother Pharoah was a sideman in the last group of the late great John Coltrane. He has been called by our noted poet, playwright Lerol Jones as "the Sun of Trane." His music is so powerful that at times he seems to be warring with the white gods of America and simultaneously praying to us to join in the awesome battles of revolution. Give us strength Pharoah. And he does and he will. Sharing the Saturday night bill with Brother Pharoah will be a group of young brothers and sisters from the steaming ghetto of J-ERSEY City, N.J. Bubbling with talent, spirit, and black awareness these young black people desire only to be listened to. They have a message. For example the young sixteen-year-old poetess, Sister Valerie Hall writes and reads poems that are bitter and scornful but yet sing of realism and truth that only the crystalline eyes of our young brothers and sisters can see and talk about. Big Moose, a folk-blues singer in the Richie Havens tradition, will provide songs of love and of truth. Probably the most dynamic aspect of the Ghetto Review is The Jazzacks, the the Ghetoes Band. This young group has developed a distinctive sound. Their sound is filled with the beauty of the black people that live in the ghettos of our country but rings also of

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BUSINESS' MYOPIC VIEW-PROFITS VS BENEFITS FROM SOCIAL RESPONSIBILITY



Dear Mr. DeYoung:

The urban blight, because of its concomitant insurgency of the city dweller, has finally been thrust before the all-too-unwilling eyes of the American public. Studies indicate that to alleviate the problem, we should spend many billions on our cities within the next decade. The problem grows worse daily; however, business resists government intervention and control.

Our skies are filthy with smog, smoke, soot, and stench; yet only legislation could force industry to place antipollution devices on its automotive products and the same seems true for its smokestacks. Our rivers are already fetid conduits; yet, for purely economic reasons, industry continues to dump its noxious by-products into public waters rather than otherwise dispose of them. Our cities are a snarl of transportation congestion, yet business solves that problem by merely running away to develop new branches in unaffected areas. Our urban housing is often unfit for habitation; yet, rather than redevelop close-in housing and recreation for its employees and potential customers, business does nothing until government urban renewal takes charge—then business complains of waste, graft, inefficiency, and intrusion upon free enterprise.

What evidence of civic responsibility extending beyond the stockholder does business show? When will business relinquish its myopic view of "PROFIT NOW!" in favor of long-term benefits? Can you, as a businessman, feel proud of business' record on these important issues?

Yours truly,

Mark Bookspan

Mark Bookspan
Pre-Med, Ohio State

Dear Mr. Bookspan:

Unquestionably our central cities are faced with the explosive pressures being built by the interacting ills of slum housing, relative poverty, hard-core unemployment, traffic congestion, air and water pollution. These are not new problems, but the urgent demand for solution is underscored by the many episodes of readily-triggered violence now so commonly seen.

Yet paradoxically, as these crises worsened, our overall economy has witnessed unparalleled productivity, higher employment, and better living standards for the larger majority of our population than ever in history.

In turn, this has precipitated a trek to suburbia of such proportion that many downtown residential areas have been virtually abandoned to a highly explosive, usually non-white, residual population.

There are no pat solutions to these problems. Consider for a moment the magnitude of the efforts during the past thirty years relative to urban renewal, public housing, and the war on poverty. The results have fallen far short of the expectations voiced by those who advocated massive public spending and the multiplication of additional governmental agency programming. In this context, I think it is not an exaggeration to say that the defining of goals for the community, and the determination of the means for their achievement, was regarded strictly as governmental prerogative and strictly outside of business' purview.

Yet there is now an increasingly vocal ground swell that private industry somehow holds the key to solving the more pressing urban problems—if only its attention can be diverted from its "blind pursuit of profits," and its social conscience awakened.

As Kenneth Clark, the well-known Negro psychologist, has said: "Business and industry are our last hopes because they are the most realistic elements of our society."

To assess the collective activities of business throughout the nation, in developing and implementing practicable solutions for varying aspects of urban problems, is manifestly impossible. But let me mention a number of typical examples in the field of air and water pollution.

The auto, steel, oil, rubber, lumber, paper, and chemical industries, to name a few, have expended literally billions of dollars in applied research and in the installation of mechanical apparatus for the appreciable reduction of smog, noxious fumes, dust, silt, and other air and water pollutants. Examples: the steel industry in the Chicago area has eliminated 27,000 tons of the 88,000 tons of particulate matter that accumulates annually to aggravate the city's air problem . . . Chrysler, Ford and General Motors have programs ranging from the control of fumes given off in painting auto bodies, and water pollutants from chromeplating processes, to dust

collectors at foundries, to intense research for economically practical auto exhaust controls . . . Crown Zellerbach has developed means to eliminate 90 per cent of the solids and 98 per cent of the hydrogen sulphide from gases leaving its kraft mills . . .

Dow Chemical has instituted various successful methods to reduce water pollution from industrial plant wastes, and to reclaim certain types of ponds and natural streams . . . In Goodyear, installation of a \$750,000 waste water treatment system at our facilities in Gadsden, Alabama, assures purification of millions of gallons daily before return to the Coosa River. Moreover, air and water pollution control equipment is being installed in some eight other plants, while all new facilities under construction, or those recently built, have such controls in their specifications. All of this has been done voluntarily. Does this action bespeak of "Profits Now," as you suggest?

But industry isn't the only source of air and water pollution, much needs to be done in the areas of public and private housing, sewage control, and garbage disposal—just to name a few.

Slum housing, hard-core unemployment, education, and traffic congestion also are the focus of direct business involvement. In short, business is responding to the challenge of the times by channeling some of its capabilities directly to public sector requirements. Westinghouse, alone, is spending millions in this area and the list of others is considerable.

Business' success in such programs results solely from capabilities which have been perfected through the disciplines of our free enterprise system. Business' real forte lies in its effective meeting of customer needs and demands by the translation of creative research, production abilities, and resources through managerial skills under the incentive of profit-making. The profits generated as a result of this process provide the underpinnings of our entire economy.

In other words, business is in business to make a profit. It is only through the accrual of profits that funds are available for all social improvement programs, whether originated by the public sector, or at the instance of business' own initiative, or jointly with government.

A thorough appraisal of the record, therefore, will reveal that the nation's business community—both on its own and in concert with government—is developing, underwriting, and implementing, viable efforts to solve the problems which you rightfully say demand attention. In terms of responsiveness to these needs and increasingly effective solutions, I think a noteworthy record is in the making, with expenditures ranging in the billions. Without profits, this money would not be available for these programs, which offer no monetary return to industry whatsoever.

Sincerely,

Russell DeYoung

Russell DeYoung, Chairman,
The Goodyear Tire & Rubber Company

IS ANYBODY LISTENING TO CAMPUS VIEWS?

BUSINESSMEN ARE.

Three chief executive officers—The Goodyear Tire & Rubber Company's Chairman, Russell DeYoung, The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are responding to serious questions and viewpoints posed by students about business and its role in our changing society . . . and from their perspective as heads of major corporations are exchanging

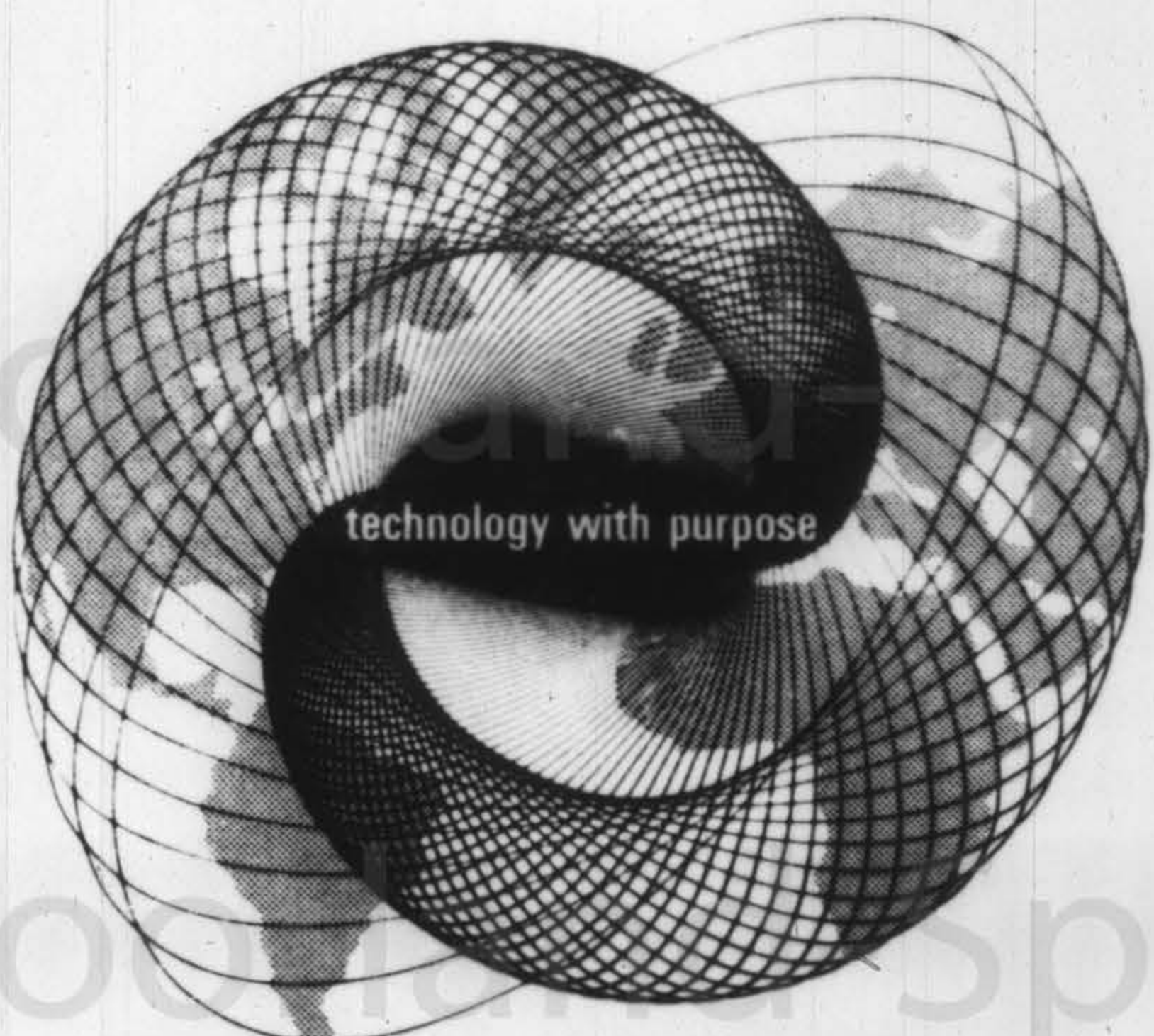
views through means of a campus/corporate Dialogue Program on specific issues raised by leading student spokesmen.

Here, Mark Bookspan, an Ohio State Chemistry major, who plans a medical career, is exploring issues with Mr. DeYoung.

In the course of the full Dialogue Program, David G. Clark, a Master of Arts candidate at Stanford University, also will explore issues with Mr. DeYoung, as will David M. Butler, Electrical Engineering, Michigan State, and Stan Chess, Journalism, Cornell, with Mr.

Doan; similarly, Arthur M. Klebanoff, Government, Yale, and Arnold Shelby, Latin American Studies, Tulane, with Mr. Galvin.

These Dialogues will appear in this publication, and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be forwarded to Mr. DeYoung, Goodyear, Akron, Ohio; Mr. Doan, Dow Chemical, Midland, Michigan; or Mr. Galvin, Motorola, Franklin Park, Illinois, as appropriate.



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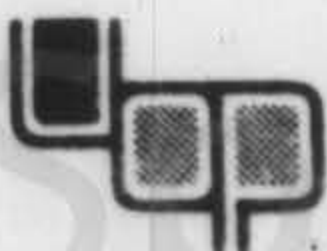
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Student Center 'punch-out' is disparaged as quite a fiasco

by Martin Bray

Inadequate, dirty, discrepant, inefficient are some of the descriptive adjectives employed by students in evaluating the campus dining facility located in the University Center. A consensus agrees that the "Punchout" is just too SMALL. In conjunction with this statement, many students have expressed dissatisfaction with the "Punchout" for other reasons.

The most prominent criticism made by fellow students, regarding the "Punchout", was the amount of time required to be served. Many students frequent the "Punchout" to get a quick snack or lunch; discover, that instead of taking minutes as they expected to get served, in some cases, requires an hour. This results in students having to either skip mastication and swallow or leave the food, in order to get to class on time. Inefficiency manifested.

Coupled with the problem of inefficiency is the problem of card players. These students have suddenly decided that a campus dining facility is an excellent place to practice and learn the rudiments of "Whisk" and other games involving cards. This is forcing many students to become irate when after standing for ages to get some food they then encounter the problem of not having a seat to sit in to consume the food they have purchased. For those students who have not been informed, there is an area located on the second floor of the Student Center allocated specifically for card players, known as the card room. Please in the future make it less frustrating for those students desiring to eat by using the card room for your games.

The last criticism expressed by a majority of students is the general appearance of the "Punchout" and the Student Union. The building appears to have been erected many decades before the majority of students at Howard were born. Not only does

the building function as a Student Union, but the Air Force and Army R.O.T.C., use it for the storage of their equipment.

All of these grievances lead to one solution that can alleviate problems the "Punchout" and Student Union fall. This is the construction of a new Student Union. With an adequate Student Union, one that has ample space for diners, is attractive enough to show visitors, instead of having to steer them clear of it, displaying efficiency in service something that much larger Universities seem to invariably have, students would have some-

thing that they would be proud to call their own. This could be a place where constructive discussion and criticism could be carried on. The end result being the unification of a split campus something that Howard definitely has. Administrators could confer with student leaders and interested students in an atmosphere conducive for the resolution of student grievances. By implementing this suggestion, Administrators might discover that the student body wouldn't be so eager to take over the "A" building everytime they wanted action.

Rev. Young raps Nixon as blind and foolhardy

by John Turner

"It is bad enough to have a fool in the White House. We have just had five years of one. But a blind fool is even worse."

These were the thoughts of the Reverend Andrew Young, Executive Vice-President of the Southern Christian Leadership Conference, as he spoke on the subject, "The Black Man Under Nixon" Sunday Dec. 8 evening at the Church of the Redeemer.

Under the Nixon administration, Rev. Young sees the probability of one of four alternatives taking place in this country.

"America could regress to the days of Rutherford B. Hayes," President Hayes, in 1876, won his election by the smallest of margins. To secure the needed majority he entered into an agreement with the Dixiecrats. The result was that Blacks were driven out of public office. Also, the Supreme Court under him never enforced the thirteenth, fourteenth, and fifteenth amendments. "In other words, this administration paved the way for eighty years, of lawlessness and lynching."

How was this accomplished under Hayes? "The black man was hurt because President Hayes did nothing. When the Dixiecrats wanted to enact these social crimes, he did nothing to oppose or stop them."

Rev. Young sees a parallel to this in today's politics. "The coalition of Nixon and Strom Thurmond is the same as the one formed by Hayes and the Dixiecrats.... "The South already has control over practically every meaningful power source in this country except the courts." Men like Eastland, Ellender, Byrd, Thurmond, Broyhill and many others are examples of how the South controls the Congress. Thurmond has long

U. of Michigan

(Continued from Page 3)

population planning, biostatistics, epidemiology, public health laboratory practice, industrial health and air pollution, and environmental health.

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been a foe of the courts. What happens to the Black man if he manages to succeed in his quest to control them?

Another alternative open to the Nixon administration is to bring back Hoover days. The Black man suffered economically under Hoover and the Depression. He was the country's economic whipping boy. "When I heard Nixon say that 'the way to stop inflation is to let Black unemployment increase', I could see the possibility of a mass black recession.. In a sense, with a few exceptions, the Black man is still immersed in the Depression. The only difference between the days of Hoover and today is that a group of hungry, jobless Blacks will not tolerate their lot as peacefully as they did then."

"To survive, the Black man will hustle, steal, and fight. In this case, Hitler days are a definite possibility. In order to quell the Black man there will be more police shootings and right wing reaction in which blacks are the scapegoats." According to Rev. Young the right wing will not stop with the blacks in the street. It will search out anything that symbolizes opposition. "Black concentration camps are a definite possibility."

"Then again, we could always return to Eisenhower days. Eisenhower did absolutely nothing while in office. Many of today's troubles are a result of his inaction. We may be creating a new scene of doom in the 1970's."

In the different campaigns it was clear to Rev. Young how much progress each candidate was capable of achieving. "On a scale of 100, Senator Kennedy was moving at a rate of 55 miles per hour. Mr. Humphrey's speed was 35 mph. Gov. Wallace promised to throw the country into reverse. Mr. Nixon promised to stay still and not move at all."

Rev. Young feels that programs and issues such as urban renewal, education, rapid transit, and agriculture are examples of how inadequate the country's efforts are now. If no attempts at all are made for improvement, the Black man is in great trouble. "Standing still means a slow and unsure death. Perhaps, however, this is the best that we can hope for."

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THE HILLTOP

Robert Jeffers Jr. Editor

Irvin L. Roy Managing editor

Editorial

Poet Langston Hughes wrote, "Freedom is just frosting on someone else's cake and so it must be until we learn how to bake." This is also the case with unity. Those who would profess to be proponents of any type of unity must first learn that "unity of all those who agree with me and let everybody who disagrees with me go to hell" is the first and last mistake they will have a chance to make. The Howard scene so aptly points this out. In the pages of the Hilltop alone, the debacle of 'grieks vs militants' which has assumed the proportions of a pitched battle has reopened old hostilities which some students of both "factions" had been trying to mend once and for all as late as this semester. Neither side has come to grips with the essential question: How can we, Black students and Black people, come together into a unified force for creative, constructive change and still be in the realm of "doing our thing"?

The "grieks vs militants" episode is but one of other "factional" feuds, although they all seem to revolve around a question of "militancy". What is militancy? To put it simply, militancy is the readiness to fight, in whatever ways, by whatever means, for what one believes in. Militancy is not an exclusive trait of so-called "Black Power extremists". You can find militant liberals, militant conservatives, militant revolutionaries and militant defenders of the status quo. Militancy is not determined by whose side you're on -- George Wallace is every bit as militant as H. Rap Brown; the difference between them is the pivotal question of Black repression or Black survival -- but by the stance you're willing to take to defend your beliefs. Unfortunately, on this campus, some have come to equate militancy with "totalitarianism," "authoritarianism," "fascism," and a host of other misconceptions. This would seem to be due to a lack of communication -- but mostly, patience -- between so-called militants and so-called moderates. This is tragic: tragic because both "factions" are concerned over the fate of education at Howard University; both would, hopefully, like to see constructive, creative change come to a stagnant system and a repressive structure. But, unfortunately, neither side is seemingly willing to step into no-man's-land and talk change with the other. As a result, valuable people and their possible contributions are wasted and lost.

However, we cannot deal with those who are not concerned with change, at Howard University, for Black people, but who are

pre-occupied merely with ego or institution, crucifixion. Their cause célèbre is eternal disagreement, not the dissatisfaction with existing conditions that provides the foundation for valid reform or revolution. These are the people who disdain the occurrence of, much less participation in, such constructive efforts as the annual Leadership Conference (the "Seminar for Progress"). This conference, as one instance, is an effort in which students and administrators attempt to bridge the chasms of communications between them and come up with solutions to the problems of Howard University. The only major short-coming of this conference in the past has been a breach of faith on the part of certain individuals, usually in the administration, when it came time to implement the resolutions. We hope that in the face of pressing times and demanding students who can no longer be satisfied with crumbs when whole loaves of bread are the ante, the outcome of this year's conference at Airlie, which begins today, will be implemented into the construction of a progressive institution, a more democratic institution, a validly educational institution, in short, a Black university.

Ultimately, our caution to those who defy true, total Black unity; to those who condemn militancy without understanding what it is; to those, of whatever persuasion, who cannot deal with positive change; if you're not part of the solution, you're part of the problem."

Open forum: Was Cleaver On The Case?

Was Cleaver right? Are many of the sociologists who propagate the myth of the "emasculated black man" right? O, my erudite brother! My poor, ignorant, illiterate, black brother. Have you too fallen prey to the castrating ambiguities of this sick society? (Maybe "brother" is the wrong word.) Did you lose your testicles and not sign your name two weeks ago to the half-truth ridden, trashy nonsense you call a column? Or have they not yet descended from your stupid body? I guess it's not important one way or the other, but since I like to call the person to whom I'm talking by his name, let's just call you "Eunuch," O.K.?

Eunuch, you disappoint me. You are so "aware" with all your blackness, that my asking you to read a little bit more (assuming that you can read) might seem a little sacrilegious. Heretical though it may be, I feel it is my duty to just pull you by your sleeve, and caution you to get the facts before you continue to go off mouthing "hip" sounding and ignorance proving epithets. Eunuch, John Hope Franklin can tell you that the secret societies (out of which grew fraternal organizations) not only were extant among the slaves (who,



"IMAGES OF THE CHILD." The theme of christmas week is personified by the innocence of the unidentified youngsters pictured above. They are but two of an overwhelming number of Black youths who question whether or not a white Santa will come to the Black "ghetto."

Photo by Fleming Mathews

by the way were black) in this country. He can also tell you that these various cult practices, social organizations, and aesthetic manifestations which survive under the name of Africanisms (ever heard of that before?) suggest a "pronounced resiliency of African institutions."

Have you ever compared Sigma Chi or any other white frat with the Black grieks? Probably not, but if you did, you would learn that there is as much difference between the two as between the Greek Orthodox church, and a good, down-home Baptist one. (But then again, I guess you want to forget about "down home," and I know you're trying to forget all about church.) Well, stay in your vacuum of ignorance, Eunuch, but remember (if you can), these things do exist in life, and if they are guilty of having some stains of American culture -- like calling their deity "God" or using Greek names in their academic secret societies -- try to forgive their history; just as you forgive yours when you wash with American soap, brush your teeth with American toothpaste and toothbrush, wipe yourself with American toilet tissue, and pull up your American drawers before putting on your (American-made) African dashiki!

I would refer you to Herskovits for an exhaustive study in the survival of Africanisms, but you probably wouldn't want to read him. After all, he's a Honkey -- even though the Drum and Spear carries his books. Oh well, if you won't read, maybe you'll listen to hearsay. After all, isn't that what your "column" is based on? These black secret societies did, in the past (you are familiar with tenses aren't you?) and are still doing more for the black community than the disgruntled slave who sat, or sits, behind the barn fussing about them. Long before awareness started spreading like the plague (I hope you'll forgive that negative-like metaphor, but it does seem apropos as based on your "sick" writing and thinking), the black, lets call them grieks, were sending (via scholarships) -- mind if I quote you? -- "young Black people who were born in the midst of poverty, poor education, and injustice" to college. How about that?

Hold your seat now. These same black grieks set up tutoring services long before even you got hip to the fact that you are black, and that black was a word all by itself, and not spelled B-L-A-C-K-K-N-I-G-C-P-R-I-I! Can you stand any more, Eunuch? To inspire harder academic work (which would, hopefully, ensure better positions in the world for themselves and black people in general), these same black grieks set academic standards as the

primary prerequisite (that means "requirement") for membership in their organizations. I don't want to get involved in in-race prejudice (Oh, that means one color of black man being biased against another color of black man) because -- as you no doubt know -- it worked (and still works) both ways; varied (and still varies) from one section of the country, and college campus, to the next; and seems like the eternal enigma (You'd better look that one up yourself) of our race. Any other social qualifications these black grieks required, or still require, likewise vary -- just like qualifications for membership in UJAMMA and other "awareness" groups do! (Uh -- are you familiar with that little discrepancy?) Eunuch, Malcolm (X, that is) said we do more pulling of our own women down than Charlie does. Your column bears him out: How can we get Black unity when we are going to keep on acting like the crabs in the basket? How can we hope for universal respect for black women when men (and I use that word awful loosely!) like you talk about them as you do? By the way, tell me: did your girl (or gamecock, to use your word) leave you because she found out you were without "family jewels," or did she prefer to watch some "duck-dancing around sundials, lampposts," etc., while you wanted to beat out your frustrations on your congo drum?

When I stop to think of all the Black grieks who were working for the TABU conference, and who have been in the vanguard (that means front) of the black awareness movement, I can only hope, Eunuch, that this "multitude of dissatisfied young Black people... (who) cannot grasp the relevance of these organizations to themselves and their environment" will approach one of these organizations to find out for themselves, rather than being blindly let around by the nose by a Eunuch, like you, who is himself, singlehandedly, doing more to "perpetuate class (and race) division, degrade a beautiful Black man and woman" than all the Black grieks combined, and Charlie thrown in!

Oh, Eunuch, I just reread your last metaphor, and I think I have a clue to your "problem." If you were stomped (as you so prophetically foresee for Black grieks), and are thus in such a dire state, then my advice would be for you to go to Sweden, have an operation, and finish the cycle -- or at least pull your dashiki down a little further. That way your sexlessness and your ignorance won't show... at least, not too much!!!

Now, check this: Jeremiah A. Wright

Reader Feedback:

An H. U. graduate?

Dear Editor:

I graduated from Howard University in 1959. Recently I subscribed to the Hilltop. How sorry I am for having done that. What the hell has happened to this great institution? It now seems to be infested with hundreds of non-college material.

I visited there recently and spent a couple weeks looking the crowd of so-called students over. I visited the great public hall called Crampton Auditorium when they had some morons speaking and it was a most distressing experience to see those Zoo Lu, woolly, nappy headed freak looking Negro women and men, all of them looking like animals, giving standing ovations to half illiterate bearded animal-like speakers, when they spewed out such filth as mother-fucker and son-of-a-bitch etc. And hear them talk about Black is beautiful etc. And of all astinine expressions saying it is beautiful to be black. These expressions are only to be said to the blind. It has made our race be judged as fools. Now just what the hell is beautiful about black except on a black widow spider.

Of all of the colors - black is the ugliest and you and I know it. Just suppose the White people published such statements as White is beautiful, or the Japanese - said that Yellow is beautiful or the Indians started saying that Brown is beautiful etc. All of us niggers would be raising hell.

Now the real purpose of this letter is to ask that the Hill Top please stop making an ass out of us by keeping in that damn fool, idiotic expressions like Black is Beautiful - and particularly the damn lie that "It is beautiful to be Black." This proves that Niggers are not and never will be ready until a mixture of races eases Black on out.

Enclosed is a copy of your Ignorant, silly expression that make Hilltop publication just another SHITTY piece of publication.

And speaking of Negro Heritage - why don't you forget it, who in the hell wants to go back to our heathenish, cannibalistic, uncivilized filth african existence. But many of us do I guess when you see those stinky, filthy looking nappy bearded negro youngsters. Looks like they like it though so that must be born in us to not like well grooming and neat and clean-cut features so I guess its no use, not when you see the unkempt educated or so-called educated student and adult of today. Looks like they like tamed wild animals have reverted to the call of wild, except in the Negroes' case - he has reverted to the call of tribesmanship and heathenship.

Goodby and all of you black nuts go on back to Africa even though 99% of them don't want any thing to do with you.

Name withheld

Time to speak up

To the Editor:

We, as 20th century students at Howard, are seeking to attain two main objectives: earning a degree, and changing the contemporary social order to how we deem it should be. At this point in time, young blacks are aware that they must become acquainted with, and adhere to the culture from which they came. We must remain as united as possible, settling the problems calmly and intelligently that arise among ourselves. We must also avoid -- though it will be hard -- but avoid fooling ourselves. I have in mind the article appearing in the Hilltop two weeks ago that so blatantly reproached black Grieks. From a writer

who used the phrases "Brothers and sisters" so lavishly, he was, indeed, cold and unsympathetic toward his black Greek "brothers and sisters".

I respect the writers right to place an article of disagreement in our Hilltop, but the exaggerated, slanted, and biased remarks, were indicative of a small, immature mind. We as future leaders of the black communities of this world must learn to evaluate situations as they truly are. Because we are human beings, we too, will be envious and scape-goat finders, and this is nothing to be ashamed of. However, when it comes down to malicious defaming and name-calling - utilizing lies - to harm a fellow student or group of students, we are losing before we began.

Frank M. Salter

White nurse speaks

Dear Blacks,

I am a 26 year old white nurse. I lived and worked in Africa for two years. For the past 2 1/2 years, I have been working as a community nurse in very low socio-economic black areas in two large cities. I chose to work in the field because of the need and because I feel that I can contribute something. I like people and I try hard to listen to what they are saying. I can not meet all of the need of the people that I visit, but I can meet some of them. I guess that I am lucky; I do have an identity and a fairly well integrated ego. I also have the usual neuroses prevalent in our society. In spite of them, I can love.

I believe that Black Militancy is a dangerous thing. I know what you are thinking, but I am not afraid for myself. The ideology of BLACK does not hit the ghetto in its rational, intellectual form. It filters

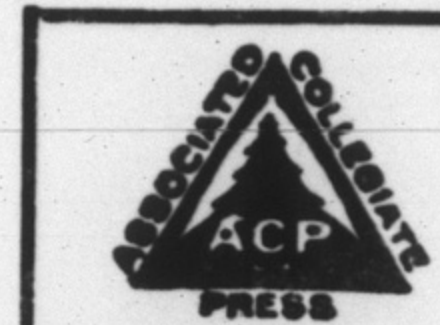
A salute

Dear Sir:

When one reaches his last semesters at Howard University and recaptures impressions made on him during his earlier years, he inevitably thinks of those persons who have made dominant impressions on him or have affected his life in some small way. Too often there is no one. During this period, when it is the "in thing" to point out all that is wrong with the world, I want to pause for just a moment to salute a beautiful person who has had a tremendous amount of influence on many students on this campus.

Perhaps one of the most controversial young instructors on this campus is Mrs. Jeanne Miller of the Department of English. An instructor who is too good to be true, she is certainly one of the most forceful experiences in the lives of many young people at Howard University -- and when one recalls his experiences, he recalls her drive, her standards that at first seem impossible to meet, her thoroughness in preparing her students, her advice, her humor, and, above all, the example she sets. Along with her lessons in English, she teaches some lessons about life -- and the two together make her an unusual experience. May she be reproduced many times. May Howard University seek to bring in other instructors like her.

Very sincerely,
"A grateful student."



Howard University, Washington, D.C. 20001

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Opinions From The Readers

down into hate, violence, and worst of all confusion.

Can you really develop ego and identity by militancy? I always thought that it was by love; maternal, fraternal, paternal take your pick. There's not too much love in black ghettos because no one person gets enough to enable him to give in return, to his family or friends, much less his brother in Africa. It's getting worse because now the intellectuals (And I do mean Q.T. included) are telling him to hate. So, who is he going to start with, the white man ten blocks or ten miles away, or his family, his friends? From what I can see, it's starting closer to home.

Somebody better start helping blacks to love; at least each other. You might try a little experiment in daily living: Go into a black ghetto one day and find a little kid. Pick him up and hug him and tell him that you love him:

- 1) because he is
 - 2) because he is beautiful
 - 3) because he is black
- You'll be surprised how many won't let go and they'll know if you mean it. You can probably teach black children to hate me, but please give them someone to love, maybe yourselves.

Thank you,
I would like to remain anonymous.

Why fool ourselves?

To the Editor:

Sir,

A lot has been written in your paper recent weeks that I feel it is the time for me to say something. My decision to do so has been made more so by Shirley Washington's article "An Afro-American Views the Nigerian-Biafran Conflict."

Ernest B. Ike

Let the meek speak out?

Dear Editor:

As one who has become discouraged by the one-sided, over emphasis on Black racism presented in the Hilltop, I am requesting that you give your readers the opportunity to see the following paragraphs from the editorial in the November, 1968, issue of Crisis:

"TIME TO SPEAK UP"
"The emergence of this swaggering band black extremists demanding abandonment of democratic methods and goals and a reversal of the trend toward integration must be met head-on by the vast majority of Negroes who reject the minority's tactics and goals. To be sure, the new mood has been generated by white America's historic racism. In turn, the new black mood nurtures further white racism."

"Repeated surveys and polls by reputable and impartial opinion testers show that this minority misrepresents the true views and aspirations of the majority of the nation's Negro population. A September, 1968, survey by the Columbia Broadcasting System found that the great majority

of Negroes still want integration and want to achieve equality through legal means. Only a very small minority of Negroes approve of violent tactics, nine out of ten in the survey expressing disapproval of violence to achieve equality."

"But the time has come for speaking out loud and clear let the entire race be branded as hate-mongers, segregationists, advocates of violence, and worse. The silent majority must let its views be known not merely in polls but also in print, on the rostrum, and via radio and television. The time for silence or muted voices is past. The extremists must be answered promptly and forthrightly in the name of the majority. Their racism and anti-Semitism condemned and repudiated. The infatuation of their 'Governments-in-exile' exposed and scorned. Their advocacy of Jim Crowism rejected as retrogressive. Their suicidal call for violence disavowed."

Let us join in our efforts to bring peace and brotherhood throughout all lands.

Yours very truly,
R. H. Wilson

Dissenting Senators

An open letter to H. U. students

There are certain senators of the Student Assembly which in accordance with our conscience and better judgment, and in light of our obligation to the student body at large are compelled to issue this statement of dissenting opinion.

In recent meetings of HUSA considerable question has evolved around the Howard University Karate Club, in regards to its origin, purpose and expenditures. The Howard University Karate Club, while open to any student of the University, has been justified by the Executive Committee of HUSA as a solution for the problem of "security" for campus functions.

Quite frankly we could have kept our views safely hidden. There has been intimidation enough for that. But there is no safety in hiding, for us, or for anyone else. If we feel, is our obligation to make the student body at large aware of this questionable condition, under which the Howard University Karate Club has been organized.

When the democratic process of free and open debate is in anyway hampered or intimidated, as it has been, in a Black

University or otherwise, the only end result is anarchy.

We therefore state that we cannot support, condone, or in anyway acknowledge the establishment of the Howard University Karate Club as an agency of the Howard University Student Assembly until it is sanctioned and chartered officially. We further admonish the executive committee of the Student Assembly, the Senate, and student body at large to seriously consider the imminent danger that can devolve from a private "security" force inside the university and answerable to no one.

To those elements who feel that the only way of effecting any type of lasting, beneficial change in the structure of the university, indeed anywhere, is through intimidation, anarchy and violence, we have nothing but pity for you. You are the victims of a sick society.

To those of you hearing this and who might be apathetic, for whatever reasons, toward the question, may we remind you that the hottest places in hell are preserved for those individuals, who in time of crisis, have preserved their neutrality.

ENTERTAINMENT

art, films, music, stage

African Heritage Dancers are to perform at American Univ.

The Organization of African and Afro-American Students at American University is sponsoring a performance of the African Heritage Dancers and Drummers, Saturday, December 14 at 8:00 p.m. The performance will be held in The New Lecture Hall located on the AU campus.

The African Dancers and Drummers of Washington, D.C., formerly known as the African Cultural Dancers are an evolutionary outgrowth of an early Afro-ethnic oriented program started at the community service project sponsored by Howard University which existed about four years ago.

With the growing among Afro-Americans of their cultural background, a demand for more heritage oriented fine arts and performing arts programs grew.

The company has been housed in basements of churches and other charitable facilities since its origin. Unable to obtain substantial funding, the company has really had to rough it insofar as costume material, instruments and transportation are concerned.

Unlike the Ballet and Modern Dance, traditional Black culture does not receive as hardy a financial ovation as it does a physical ovation when it is performed.

The paradox is that at Ballet and Modern Dance performances, the audience is enthusiastic if the show is good, but it is restrained enthusiasm and the financial aid flows unrestrained.

With Black cultural and heritage performances, the enthusiasm flows freely physically but the financial enthusiasm is restrained.

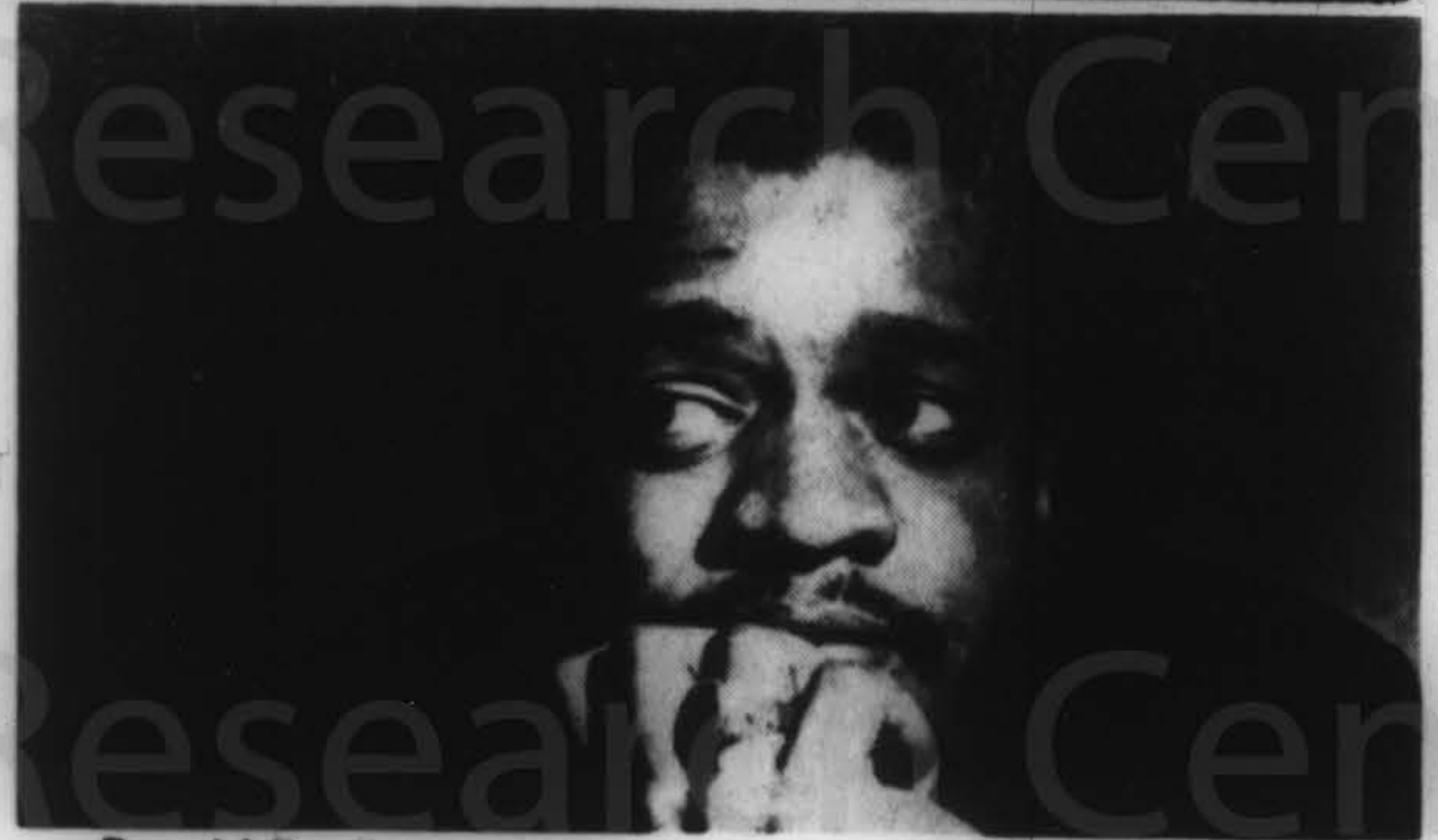
This phenomenon results from the seeming lack of significance placed on Black culture over and above that of white culture.

The present African Heritage Dance Company consists of approximately 30 performers; 8 of whom fall into the category of adult performer for cabarets and similar performances. The remaining 22 performers, teenagers and young adults recruited from various neighborhoods throughout the city, compose the younger company that performs. Their performances consist of stints at schools, churches and

various other places.

The company is community oriented inasmuch as it strives to recruit members from the Black community as well as other areas of the City.

Tickets are \$1.25 and may be obtained at American University in Mary Graydon Center or in the Student Center of Howard University.



Donald Byrd's compositions will be featured in TV show.

Institute of Jazz Studies cited innovation among Black schools

Howard University has created an Institute of Jazz Studies to broaden its existing program and to encompass all area of music such as pop, folk and Jazz. This department is the first to come in to being among the Black schools. This is not a new idea in education but is a renaissance as far as Afro-American music history is concerned. It seems that in the last thirty or forty

years and because of the emphasis put on intergration that a study program of the history of Black Arts has suffered tremendously, but today student demands and needs have brought about a complete reversal of the older concept of music education. There has been in recent years more in depth study of the Afro-Americans and their African Heritage, which has brought a

better understanding of Black people and their contribution to the American Culture. One of the best examples of this type of study was by Alain Leroy Locke. There have been other studies such as Marshall Stern's and Gunther Schuller's but I would say that they should not be considered definitive. The purpose of the institute is to bring about a more just understanding of the nature and heritage of Black people and their contributions through Afro-American Studies in music history and in the performance of Black and Black oriented music.

This Sunday, there will be a showing of what has been initiated at Howard. It will be T.V. program intitled Jazz on 6th St. It is the first of a series of programs designed to inform the student body as well as the general community of the progess being made at Howard. The program will be aired on Dec. 15 at 10:30 a.m. on WRC-Channel 4.

The show is designed to show the different group of instrumentation within a large band formation. Participating on the show is Hilton Felton's octet, Vincent Holmes' sextet, a trio of players consisting of Hilton Felton on piano, drummer, James Nelson, and Chester Griffin on bass. The featured vocalists are soloists Barry Adams and Audrey Batton and a jazz vocal group accompanied by the Howard Jazz Orchestra. Some of the compositions played by the Band are Slow Drag, an original written by the Band director, Donald Byrd; Swinging Serenade by Ernie Wilton and the show closer, I Love You, both by Donald Byrd and with him as featured soloist.

The show was warmly received by the N.B.C. staff and producers, and the Howard Institute was asked to return next year for another program.

Arena Stage lowers price to students

Arena Stage announces a special Student Discount plan that makes theatre-going for students the lowest item in the entertainment budget. The 1968-69 plan guarantees reservations to students for \$1.75.

In a typical week Arena Stage offers performances of two or more plays. Current offerings are Brecht and Weill's record-breaking musical THE THREE-PENNY OPERA in repertory with the fascinating and unsettling mystery SIX CHARACTERS IN SEARCH OF AN AUTHOR. The

(Continued on Page 9)

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African Heritage Dancers as they will perform at American University, Saturday, December 14.

Barbra Streisand great in new film 'Funny Girl'

by Tim Graves

As I mentioned a few weeks ago, I am not a fan of movie musicals. My attitude is like that of an ancient Roman towards meals at an orgy: Digest one - vomit - digest another. Well, at last there is one that stays down, sort of Columbia's but an enjoyable one. It has all the trappings that musicals usually

have: People bursting into song at improbable moments; totally between songs.

The songs are good, Julie Styne and Bob Merrill have written an excellent score. A few are familiar, like "People", "I Am Woman," and "Don't Rain on My Parade". In fact, the sequence during "Parade" is one of the best I have seen in a film. The best thing about the film is Barbra Streisand. Her performance in the title role is superb, and she carries the whole film on her back. She's no Ella, or Aretha, or Dionne, but she can sing up the proverbial storm. Sometimes she gasps out a song like an emphysema victim suffocating, but when she gets it together it hangs tight. As a comedienne, she shows a natural flair and is very engaging as well as hilarious.

The only catch is that she has had years of practice in the role. Like Rex Harrison in My Fair Lady, she repeats a long stage role. So it should be good is she playing Barbara Streisand, or Fanny Brice? The role is so similar to her own personality, it may not be acting. In any event it's a good job, whatever it is. Omar Sharif plays a wizen male mannequin impersonating her husband Nick Arnstein. His purpose is to be sung to, or about, and he fulfills it well. The creaky Cinderellaesque story diverts the viewer between songs. If not for Barbra, the thing wouldn't be worth seeing, but she's in it, and it's at the Ontario.

Arena Stage

(Continued from Page 8)

pair will be joined in repertory with the kaleidoscopic classic KING LEAR which opens January 14, and the three will rotate through March 16. THE PERSECUTION OF THE ASYLUM OF CHARENTON and the American premiere of the new Arthur Kopit play, INDIANS will be performed in repertory through June 15, followed by the premiere of THE CONVERSION OF PATROLMAN O'CONNOR with music by Charlie Byrd.

Students are entitled to see any or all of these fine plays for the price of \$1.75 under these liberal conditions: Student rates are available for all performances except Friday and Saturday evenings. Call the Box Office, 638-6700 to make your reservations. Tickets will be held up to 48 hours. Arrive at the Box Office no later than 30 minutes before and present student identification and the student discount coupon -- one ticket per coupon. Student coupons are available at Howard University Office of Student Life through Mr. Carter.

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Bethlehem Steel Loop Course Interviews:



What is the Bethlehem Loop Course? It is our management development program for graduates with bachelors' or advanced degrees.

The course starts early in July with four weeks of orientation at our home offices in Bethlehem, Pa. Loopers attend lectures on every phase of the corporation's activities, and make almost daily visits to a steel plant.

Steel Plant Loopers, who comprise a majority of the average loop class of 150 to 200 graduates, proceed to various plants where they go through a brief orientation program before beginning their on-the-job training assignments. Within a short time after joining the course, most loopers are ready for assignments aimed toward higher levels of management.

How about other loopers? Our Sales Department loopers (30 or so) remain at the home office for about a year of training. Most are then assigned to district offices where they take over established accounts.

Fabricated Steel Construction loopers are trained in a drafting room, on a field erection project, in a fabricating shop, and in an engineering office. A looper's first work assignment is based on interests and aptitudes disclosed during this program.

Loopers in Accounting, Shipbuilding, Mining, Research, Traffic, Purchasing, Finance and Law, General Services, and Industrial and Public Relations go through training programs tailored to their types of work.

Where would YOU fit in? Check your degree or the one most similar to it.

MECHANICAL ENGINEERING—Engineering or mechanical maintenance departments of steel plants, fabricating works, mining operations, and shipyards. Fuel and combustion departments. Supervision of production operations. Marine engineering assignments in Shipbuilding Department. Also: Sales or Research.

METALLURGICAL ENGINEERING — Metallurgical departments of steel plants and manufacturing operations. Engineering and service divisions. Technical and supervisory positions in steelmaking departments and rolling mills. Also: Research or Sales.

CHEMICAL ENGINEERS—Technical and supervisory positions in coke works, including production of byproduct chemicals. Fuel and combustion departments, including responsibility for operation and maintenance of air and water pollution control equipment. Engineering and metallurgical departments. Steelmaking operations. Also: Research or Sales.

INDUSTRIAL ENGINEERING—Positions in steel plants, fabricating works, shipyards, and mines. Engineering and maintenance departments. Supervision of steelmaking, rolling, manufacturing, and fabricating operations. Also: Sales.

CIVIL ENGINEERING: Fabricated Steel Construction assignments in engineering, field erection, or works management. Steel plant, mine, or shipyard assignments in engineering, construction, and maintenance. Supervision of production operations. Sales Department assignments as line salesman or sales engineer (technical service to architects and engineers).

ELECTRICAL ENGINEERING—Steel plant, fabricating works, mining operations, and shipyard electrical engineering, construction, and maintenance departments. Technical and supervisory positions in large production operations involving sophisticated electrical and electronic equipment. Also: Research or Sales.

MINING ENGINEERING — Our Mining Department operates coal and iron ore mining operations and limestone quarries, many of which are among the most modern and efficient in the industry. This 10,000-man activity offers unlimited opportunities to mining engineers. Also: Research.

NAVAL ARCHITECTS AND MARINE ENGINEERS: Graduates are urged to inquire about opportunities in our Shipbuilding Department, including the Central Technical Division, our design and engineering organization. Also: Traffic.

OTHER TECHNICAL DEGREES—Every year we recruit loopers with technical degrees other than those listed above. Seniors enrolled in such curricula are encouraged to sign up for an interview.

ACCOUNTANTS—Graduates in accounting or business administration (24 hours of accounting are preferred) are recruited for training for supervisory assignments in our 3,000-man Accounting Department.

OTHER NON-TECHNICAL DEGREES — Graduates with degrees in liberal arts, business, and the humanities are invited to discuss opportunities in the Sales Department. Some non-technical graduates may be chosen to fill openings in steel plant operations and other departments.

NOW'S THE TIME TO SIGN UP FOR AN INTERVIEW. And when you register at the placement office, be sure to pick up a copy of our booklet, "Careers with Bethlehem Steel and the Loop Course." It contains important information about the corporation and your opportunities through the Loop Course.

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Interview date: Jan. 8

HU to play Virginia State

After three consecutive losses, Howard's basketball team will try for victory number one against the Trojans of Virginia State in a CIAA contest at Petersburg, Virginia. The Bison dropped their second straight in CIAA play Wednesday night as St. Paul's College romped 103-86. Michael Green and Arthur Winder accounted for almost half of St. Paul's points, gathering 43 between them with Green's 25 high for the game.

Eugene Davis was held to 19 points, well below his 33 point average. Veteran Ellison Peppers led Howard with 20 points. St. Paul's let at half time 54-39.

Slowe Drag
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Sharks beat MSC in see-saw battle

Last Wednesday, The Howard Sharks beat Morgan State College in their season opener. The final score was 58-55, a fair indication of the see-saw battle that raged for the entire meet. Howard won eight of thirteen events, with outstanding performances by co-captain Ben Lipscomb, Gary Miller, and speedster Cedrick Reddick.

The Sharks' Medley Relay team of Hendricks, Peters, Miller, and Reddick won the event to move ahead by seven points to Morgan's none. In the next event Morgan tied the score at 8-8, getting both first and second places in the 1000 yard freestyle. From then on both teams exchanged the lead on several occasions, and the meet was virtually a toss-up until the very last event, Ben Lipscomb came from behind in

the 200 yard freestyle to take first place and Cedrick Reddick won the 50 yard spring (23.9 sec.) and also the 100 yard freestyle (54.1 sec.).

Sophomore Gary Miller, specialist in the butterfly event, swam true to form and captured first, leading the field from start to finish. Howard's backstrokers took first and second places in their event, while our number one breaststroker, Allen Peters won in a very good time of 2:43.0.

In the one and three meter diving, stars Mike "Gator" Stewart and Kenny "Mesmo" Brown got second and third places in both events, being unable to beat Morgan's only diver, Lausey, who did a good job on his home boards.

Trailing by five points with one event left, the 400 yard relay, Sharks Miller, Campbell, Colquitt, and Lipscomb literally swam their hearts out to come from behind and clinch first place and a 58-55 victory. Lipscomb's time of 51.4 seconds on the anchor leg of the relay was one of the highlights of an action packed night of swimming. Howard has now moved one step ahead in the great quest for an Eighth consecutive CIAA championship.



JOHN ORGAN, wrestling coach.



1. You sure are my kind of folksinger, Fran.

"Oh, a lonely minstrel I'm meant to be..."

2. Y'think maybe you and me could, uh, possibly...

"A-singin' my song to humanity..."



3. I've always admired you.

"Forever to roam is my destiny..."



4. And I was hoping that perhaps, somehow, the feeling might be mutual.

"Without any need for company..."



5. But I guess you're just too wrapped up with your music.

"Alone, yes, alone constantly..."



6. It could have been beautiful, because I just got one of the great jobs Equitable is offering college people these days. Real good pay, challenging work, and promotions that come as fast as I can earn them.

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Grapplers pin Gallaudet, impressive in dual meet, place 4th in tournament

The Howard University wrestling team extended its impressive record in dual meet competition by defeating Gallaudet College 28-15. The grapplers started out at a disadvantage by forfeiting five points at the 115 lb. weight class, although second year man William Myers was ahead in points, he was defeated in the 123 lb. class.

Freshman Dennis Banton represented Howard in the 130 lb. class and won by outpointing his opponent. Veteran Robert Lay gained a pin in the 137 pound division. Lay is part of the nucleus of veterans around which this year's team is built. Lay was the CIAA runner-up in last season's championship competition.

Moses Ebron sought out the match and reached as he outscored his opponent. Ebron showed much maturity for a freshman and represents Howard's championship threat in the 145 lb. class.

In the 152 lb. division, veteran Linwood Nelson outlasted his op-

ponent as Gallaudet's defeat became eminent. Nelson was the CIAA runner-up in the 145 lb. class last year.

Ronald Haynes won a decision in the 160 pound division. Determination has paid off for Haynes who did not find a place on last year's squad.

Larry "Spider" Meredith earned a decision as he was in command for the entire three periods of his match. Meredith finished third in the CIAA last season in the 177 lb. class.

Freshman Nathaniel Ingrams won by a decision in the 177 lb. division. Roger Gates lost by a pin in the 191 lb. class.

Freshman football sensation Samuel Rucker earned a pin in the Heavyweight class. This was Rucker's first varsity competition and he demonstrated remarkable ability by outclassing his opponent.

The Grapplers finished fourth in a tournament held last weekend at Clarion College. Other schools participating were Brockport State and Frostburg.



Howard U's William Ritchie is shown as he streaks across the finish line. The indoor track season will begin in January. Applications for this year's team to be accepted soon.

Support the
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against St. Paul's

Bullets slay Va. State, Hampton refuses to fall

Last weekend, the Howard Bullets travelled to Norfolk, Virginia to compete against the Norfolk Division of the Virginia State College Rifle Team, defeating

Norfolk by 38 points, the Bullets then travelled to Hampton Institute where they tasted their first defeat of the season.

The Bullets left campus Friday morning for Norfolk and in spite of the tiring trip, defeated Norfolk by a score of 1209 to 1171. It was evident from the beginning of the match that the Bullets were a far superior team and this was further proved when the final score was tallied. High men for the Bullets were: Kenneth Miller with a score of 240, Craig Hackett with 247, Ralph Myers with 247, Roy Campbell with 235 and Hubert Derby with a score of 240.

The next day, the Bullets met Hampton in a return match which after the defeat they suffered at Howard last month, Hampton was determined not to lose. As we recall, last month's defeat by Howard was the first time in over three years that Hampton had been defeated by any team in the CIAA.

From the beginning, the match was close and everyone was nervous and apprehensive. Entering into the last order of fires, Howard was leading by 2 points and everyone was on pins and needles awaiting the outcome. Howard's High Five, Ernest Quarles-240, Kenneth Miller 240, James Burrell-241, Roy Campbell-244, and Michael Moses-245, made a fine showing, but the final tally found Hampton victorious by a score of 1219 to 1210 a difference of nine points.

Expressing disappointment at the loss, but continued confidence in the team, Coach Roland Denley stated his convictions that the Bullets were a better team, but that the superior weapons used by three of the Hampton team members were responsible for the defeat. He also stated that although his hopes for an undefeated season were dashed, he feels that at time of the CIAA Tournament, the Bullets will be able to prove their superiority by returning with the First Place Trophy.

Last weekend's matches were the last that the Bullets will compete in before the Christmas holidays. Their next match will be held here at Howard on January 18, 1969 against Morgan State College of Baltimore. Spectators are invited.

Laugh in

(Continued from Page 1)

soul as he sang O. C. Smith's "Little Green Apples," and, as an encore, his famous "Drew Hall Blues," which was much appreciated by an audience exhausted from laughter.

The Knights of The Sound Table played some extraneous tune, which was inaudible because of the audience rushing from the auditorium.

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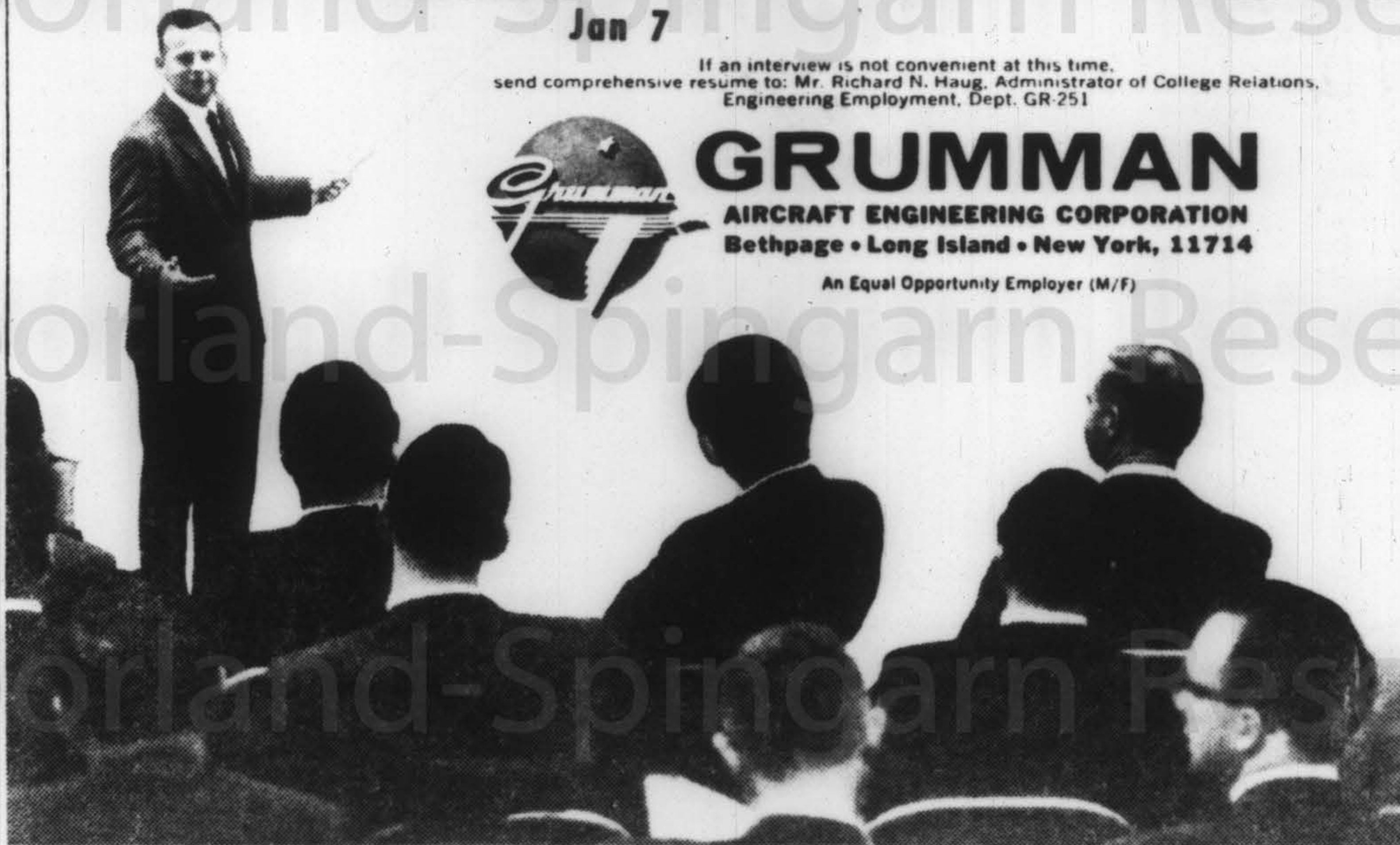
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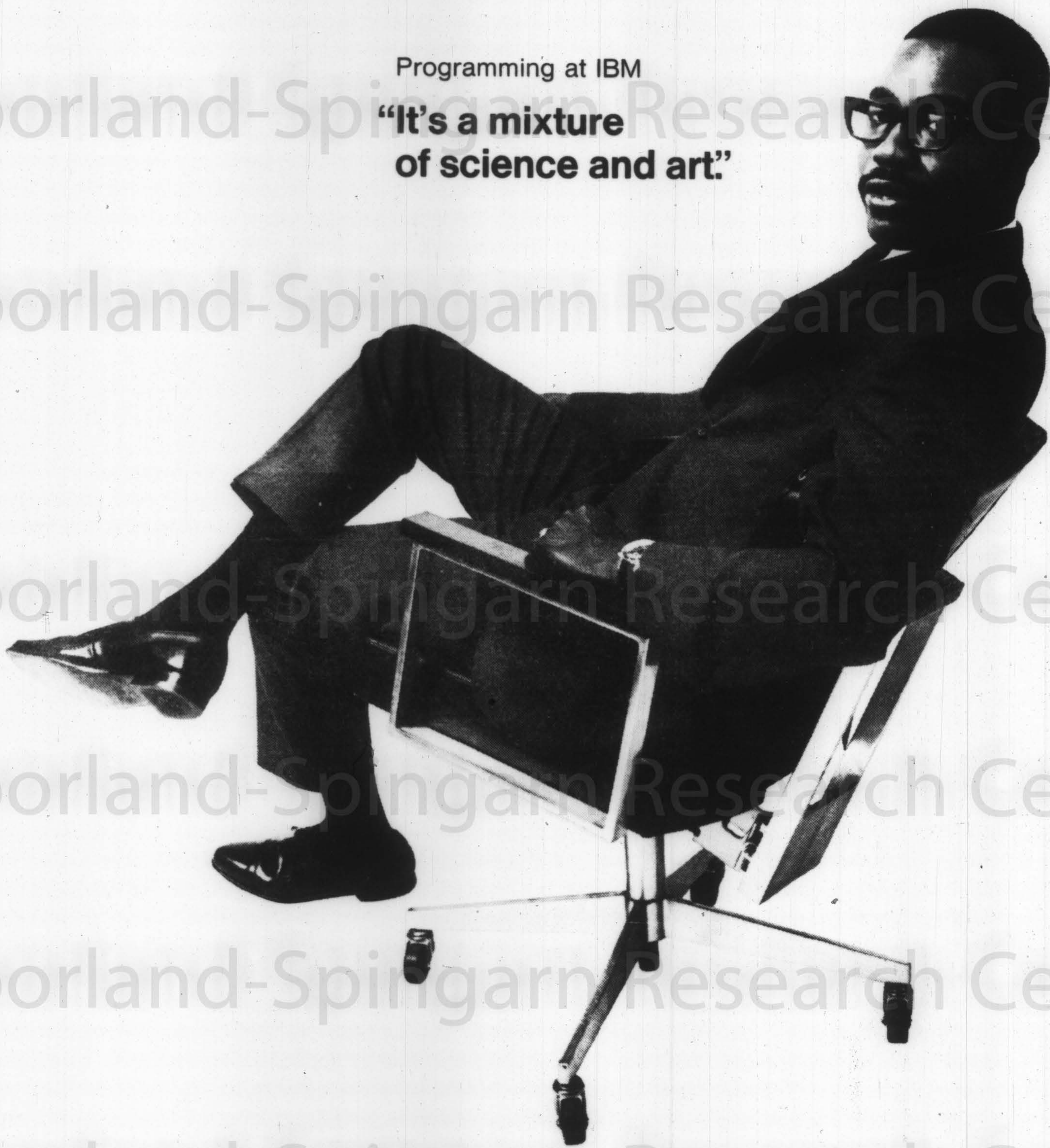
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