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The Hilltop 12-13-1968

Hilltop Staff

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HUSA hassles over club funds
by Marlene McKinley

The regular HUSA meeting was held in the Foundation auditorium of the student center last Thursday night. On the agenda of this meeting was the discussion of pertinent issues, which had been put off at earlier meetings because of the recent budget dispute. Eventually, the meeting at hand had to be delayed another week.

The meeting began with antagonistic attitudes on the part of the Senate and the Executive body. The Senate, previous to this meeting had frown on all motions, because of the recent budget cuts. The regular HUSA meeting was held in the Foundation auditorium of the student center last Thursday night. On the agenda of this meeting was the discussion of pertinent issues, which had been put off at earlier meetings because of the recent budget dispute. Eventually, the meeting at hand had to be delayed another week.

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A four-fifties discussion on the Senate making the rules for the meeting, with the Senate finally yielding and allowing a floor vote.

The Karate Club, which has been a controversial issue in these HUSA meetings, was given 3000 dollars for equipment and other expenses. This money was given to them with the intention that any money they may raise was to be used for their own club meetings. The club may request that this money be used for other purposes, but the Senate will be able to disapprove of such requests. The Senate met with the club and approved the request.

The Senate also decided at this meeting to pay a sum of 6000.00 a month for the rental of the gymnasium for the club's use. The Senate felt that this was a fair price for the use of the gymnasium. The Senate also decided at this meeting to pay a sum of 6000.00 a month for the rental of the gymnasium for the club's use. The Senate felt that this was a fair price for the use of the gymnasium.

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CHRISTMAS WEEK THEME

"Images of the Child"

THURSDAY, DECEMBER 12th
6:00 p.m. - Lighting of the Christmas tree, main campus.
6:30 p.m. - Caroling around the campus and dorm areas.
7:00 p.m. - "Deck the Halls" contest in the oldest center.

SUNDAY, DECEMBER 15th
10:00 a.m. - Christmas Chapel services.
5:00 p.m. - "FIREBUGS" matinee show in Aldridge Theatre.
8:00 p.m. - Basketball Game in Cramton Auditorium, Adm.

MONDAY, DECEMBER 16th
12:00 p.m. - Coffee Hour for Faculty and students in University Center.
1:00 p.m. - Caroling on main campus.
3:00 p.m. - Midyear Activities.
7:00 p.m. - Recreation Night in Student Center.

TUESDAY, DECEMBER 17th
1:00 p.m. - Caroling on main campus.
8:00 p.m. - "FIREBUGS" show in the Student Center.

Attention SENIORS:
The last day to be fitted for cap and gown is Jan. 10, 1969.
Seniors should go to the Bookstore to be measured.

BROOKLYN COLLEGE OF PHARMACY
GRADUATE PROGRAMS

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PHARMACY ADMINISTRATION AND HOSPITAL PHARMACY ADMINISTRATION

Advanced educational preparation for positions of leadership in:
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- hospital pharmacy administration
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Write or phone for:
- Bulletin of Information
- Application Form

BROOKLYN COLLEGE OF PHARMACY
OF LONG ISLAND UNIVERSITY
7200 TAYLOR AVENUE, BROOKLYN 14, NEW YORK
Phone: (212) 990-2121
Saunders and Washington will headline Black music festival

Two of our youngest, most important, and powerful Black jazz musicians will develop their Howard debut in a program sponsored by HBCU's Cultural Committee. Program is free. The program will be held Friday and Saturday, December 15 and 16 at 8 p.m. on Monday.

The Friday program, which begins at 7:00 p.m., features Brother Tyrone Washington, a brilliant tenor and Howard's own, who was formerly with the Horace Silver Quintet. Brother Tyrone recently released his first album, "Natural Essence," and is currently in the process of moulding his own group. Only 24 years old, Brother Tyrone is developing a powerful religious approach which he feels will help him to take his music to new heights. He will be accompanied by Howard's own, the rhythm section.

On Saturday, Brother John Saunders will be heard. Brother John is a competent musician who has been featured on radio and television. He has been featured on several recordings and is currently working on his own album. Brother John is known for his soulful singing and his ability to connect with his audience. He will be accompanied by Howard's own, the rhythm section.

Both Brother John and Brother Tyrone will be featured on the Howard University Radio Network. The programs will be broadcast live from the Howard University Radio Studio. The programs will also be available on demand online.

Theater evaluation ends in flurry of controversy

Theater evaluation ends in flurry of controversy.

The Engineering and Architecture Department invites you to attend the final meeting of the year. The meeting will be held in the Engineering and Architecture Department on December 15 at 8:00 p.m. The meeting will be open to the public.

The meeting will feature a discussion of the recent controversy over the theater evaluation process. The controversy has been sparked by claims that the evaluation process is biased and that the results are not reliable.

The meeting will also feature a presentation by a panel of experts on the role of evaluation in the theater arts.

The meeting is open to the public and is free to attend. Please RSVP to attend.

Operation Native Son is an annual event sponsored by the Greater Philadelphia Chamber of Commerce and the Philadelphia Junior Chamber of Commerce for the convenience of out-of-town seniors, graduate students and returning service men with college degrees. There's greater opportunity in greater Philadelphia. No fees. No admission charges.
Dear Mr. DeYoung:

The urban blight, because of its concentration of poverty, is the great social problem. Every slum dweller, has finally been thrust before the eyes of those responsible for its public. Studies indicate that to alleviate the problem, we should spend many billions on our cities within the next decade. The problem grows worse daily; however, business resists governmental intervention and control.

Our cities are filthy with smog, smoke, soot, and stench; yet only legislation could force industry to place antipollution devices on its automotive products and the same seems true for its smog attacks. Our rivers are already filled conduits; yet, for purely economic reasons, industry continues to dump its noxious by-products into public waters rather than otherwise dispose of them. Our cities are a snarl of transportation congestion, yet business solves that problem by merely running away to develop new branches in unaffected areas. Our urban housing is often unfit for habitation; yet, rather than redevelop close-in housing and recreation for its employees and potential customers, business does nothing until government imposes a high enough charge than business complains of waste, graft, inefficiency and intrusion upon free enterprise.

What evidence of civic responsibility extending beyond the stockholder does business show? When will business relinquish its myopic view of "PROFIT NOW!" in favor of long-term benefits? Can you, as a businessman, feel proud of business' record on these important issues?

Yours truly.
Mark Bookspan
Pre-Med. Ohio State

Dear Mr. Bookspan:

Unquestionably our central cities are faced with the explosive pressures being built by the interacting factors of slum housing, relative poverty, hard-core unemployment, traffic congestion, air and water pollution. These are not new problems, but the urgent demand for solution is underscored by the many episodes of readily-triggered violence now so commonly seen.

Yet paradoxically, as these crises worsened, our overall economy has witnessed unparalleled productivity, higher employment, and better living standards for the larger majority of our population for decades.

In turn, this has precipitated a trek to suburbia of such proportion that many downtown residential areas have been virtually abandoned to a highly explosive, usually non-white, residual population.

There are no pat solutions to these problems. Consider for a moment the magnitude of the efforts during the past thirty years relative to urban renewal, public housing, and the war on poverty. The results have fallen far short of the expectations voiced by those who advocated massive public spending and the multiplication of additional governmental agency programming. In this context, I think it is not an exaggeration to say that the defining of goals for the community, and the determination of the means for their achievement, was regarded strictly governmental prerogative and strictly outside of business purview.

Yet there is now an increasingly vocal ground swell that private industry somehow holds the key to solving the more pressing urban problems—if only its attention can be diverted from its "profit and pursuit of profits," and its social conscience awakened.

As Kenneth Clark, the well-known Negro psychologist, has said, "Business and industry are our last hopes because they are the most realistic elements of our society."

To assess the collective activities of business throughout the nation, in developing and implementing practicable solutions for varying aspects of urban problems, is manifestly impossible. But let me mention a number of typical examples in the field of air and water pollution.

The auto, steel, oil, rubber, lumber, paper, and other industries have programs ranging from economically practical auto exhaust controls—just to name a few. Smog housing, hard-core unemployment, education, and traffic control are also the focus of direct business involvement.

In short, business is responding to the challenge of reversing this time the roles of some of its capabilities directly to public sector responsibilities. Westinghouse for example, is spending millions in this area and the list of others is considerable.

Business' success in such programs results solely from capabilities which have been perfected through the disciplines of our free enterprise system. Business' overall forte lies in its effective meeting of customer needs and demands by the translation of creative research, production abilities, and resources through marketing skills under the incentive of profit-making. The philosophy behind this process provides the underpinnings of our entire economy.

In other words, business is in business to make a profit. It is only through the accrual of profits that funds are available for all the improvements, whether originated by the public sector, or at the instance of business' own initiative, or jointly with government.

A thorough appraisal of the record, therefor, will reveal that the nation's business community—both on its own and in concert with government—is developing, undertaking, and implementing, viable efforts to solve the problems which you indicate. I think a noteworthy record is in the making, with expenditures running in the billions. Without profits, this money would not be available for these programs, which offer no monetary return to industry whatsoever.

Sincerely,
Russell DeYoung, Chairman
The Goodyear Tire & Rubber Company
Student Center 'punch-out' is dispa raged as quite a fiasco

by Martin Joes

It is bad enough to have a foot in the White House. We have just had five years of one, but a stilled foot is even worse.

These were the thoughts of the Reverend Andrew Young, Executive Vice-President of the Southern Christian Leadership Conference, as he spoke on the occasion of Black Man and the Nixon "Stale" Sunday, Dec. 5, evening at the Church of the Covenant.

Under the Nixon administration, Rev. Young sees the productivity of four alternatives taking place in this country.

"One of these is that blacks are driven out of public office. Also, the Supreme Court under him never enforced the thirteenth, fourteenth, and fifteenth amendments. In other words, this administration paved the way for eighty years, of lawlessness and lynching."

"The result was that blacks were driven out of public offices. Also, the Supreme Court under him never enforced the thirteenth, fourteenth, and fifteenth amendments. In other words, this administration paved the way for eighty years of lawlessness and lynching."

Rev. Young sees a parallel to the days of Rutherford B. Hayes, President Hayes, in 1876, was elected by the smallest of margins.
Editorial

Post Langston Hughes wrote, "Freedom is just 'drinking on someone else's cake' and so it must be until we learn how to bake." This is also the case with unity. Those who would profess to be proponents of any type of unity must first learn that "fused" is not an agreement with each other but an agreement which disappears with time and goes to hell! The first test and last measure they will have a chance to make, is the test of unity, which is to be taken out of the hands of the people. In the battle of the "prisoners of war" which is being fought, the issue of national independence and self-determination is at stake. The black man who dies in prison is a martyr to his race. The black man who lives in prison is a traitor to his race.

Opinion from the Readers

An H. U. student?

Dear Editor,

I am a student at Howard University in the class of 1969. I am writing to you today to express my opinion on the subject of the "an H. U. graduate." I believe that the term "an H. U. graduate" should not be used to describe someone who has received a degree from Howard University. I think that the term "an H. U. student" is more appropriate. I believe that the term "an H. U. graduate" is a derogatory term that implies that the student is not worthy of the degree that they have received. I believe that the term "an H. U. student" is more respectful and implies that the student has earned their degree through hard work and dedication.

Sincerely,

John Smith

White nurse nurse white nurse

Dear Editor,

I am a 20 year old white nurse. I have been a nurse for 2 years and I am working at a hospital in the southern United States. I have noticed that there are very few white nurses in my hospital and that the majority of the nurses are black. I have spoken with several of the black nurses and they have told me that they are treated unfairly by the white nurses and that they are not given the same opportunities as the white nurses.

I believe that the hospital should do more to promote diversity and to ensure that all nurses are treated equally. I think that the hospital should provide more training for the white nurses so that they can better understand the experiences of the black nurses.

Sincerely,

Jane White

A salute

Dear Editor,

I would like to pay tribute to the brave men and women who have served in our military. I believe that our country is stronger because of the sacrifices that they have made. I would also like to thank the veterans who have served before me and who have fought for our country's freedom.

Sincerely,

John Doe

Let the meek speak out

Dear Editor,

I am appalled by the recent events in the Middle East. I believe that the United States should be doing more to support the people of the region. I think that the United States should be providing more aid to the people of the region and that we should be working to end the violence.

Sincerely,

Jane Smith

Disenchanting Senate

An open letter to H. U. students

Dear H. U. students,

I am writing to you today to express my concern about the current state of the Senate. I believe that the Senate is not representing the voices of the people and that it is not functioning properly. I think that the Senate should be doing more to address the issues that are facing our country.

Sincerely,

John Doe

The Hilltop is an independent, weekly, student-run newspaper published in Washington, D.C., at Howard University, 2310 14th St., NW, Washington, D.C. 20050, Dtlup 1-6, 300, extensions 285.
African Heritage Dancers are to perform at American Univ.

Unlike the Ballet and Modern Dance, traditional black culture does not receive as hard a financial evaluation as it does physically when it is performed. The purpose is to fill all of black and modern dance productions. The audience is enthusiastic if the show is good, but it is a highly restrained enthusiasm and the financial enthusiasm is restrained. This phenomenon results from the seeming lack of significance placed on black culture over that of white culture.

The present American Heritage Dance Company consists of approximately 20 performers, of whom fall into the category of adult performers for cabaret and similar performances. The remaining 12 performers, men, and young adults recruited from various neighborhoods throughout the city, compose the company that performs. Their performances consist of works of various other pieces. The company is community oriented inasmuch as it strives to recruit members from the community as well as other areas of the city.

Tickets are $1.25 and may be obtained at American University in Mary Graydon Center or the Student Center of Howard University.

Institute of Jazz Studies cited innovation among black schools

Howard University has created an institute of jazz studies to broaden its existing program and to encourage all areas of music such as pop, folk, and jazz. Howard's program is the first to become in being among the black schools. Thus far, Howard is the only institution in the nation where musical history is concerned. It seems that the last thirty or forty years and because of the emphasis put on interpretation that a study program of the history of Black Arts has suffered tremendously, but today student demands and needs have brought about a complete reversal of the older concept of music education. There has been in recent years more in-depth study of the Afro-American and their African heritage, which has brought better understanding of black people and their contribution to the American Culture. One of the best examples of this type of study was by Alain Leroy Locke. There have been other studies such as Marshall Erasto's and Conti-Schonberger's. In studying literature, they should not be considered definitive. The purpose of the institute is to bring about a more modern presentation of the nature and heritage of black people and their contributions through Afro-American Studies in music history and to the performance of Black and black oriented music.

This Sunday, there will be a showing of what has been initiated at Howard. It will be the T.V. program titled Jazz on the Hill. It is the first of a series of programs designed to inform the student body as well as the general community of the progress made at Howard. The program will be aired on Dec. 15 at 10:30 p.m. on WBCN-Channeled 4.

The show is designed to show the different groups of instrumentalists within a large band formation. Participating on the show are William Felters, Vincent Holmes, Vincent Reed on piano, drummer, James Seiden, and Deep River. It is a jazz vocal group accompanied by Howard Jazz Orchestra, some of the performances played by the band are Swing Song, an original version written by the band director, Donald Byrd; Swinging Serenade by Ernie Wills; and the closer slow, I Love You, both by Donald Byrd and with him as featured soloist.

The show was warmly received by the N.C. staff and producers, and the Howard Institute was asked to return next year for another program.

Arena Stage lowers price to students

Arena Stage announces a special student program that makes theatre-going for students feasible. The season entitlement budget. The 1968-69 plan guaranties low-priced tickets to students for $1.50. It is a typical week-arena stage offers performances of two or more shows, which are free or pay admission. Both are healthy and full-size productions of THE THREE-PENNY OPERA in repertory with the fascinating and unsettling mystery SIX CHARACTERS IN SEARCH OF AN AUTHOR, The
Barbara Streisand great in new film 'Funny Girl'  
by Tim Groves

As I mentioned a few weeks ago, I am not a fan of movie musicals. My attitude is like that of an ancient Roman towards metals at an orgy: Digest one -admire the raiment. Well, at last there is one that stays down, sort of Columbus’s last enjoyable one. It has all the trappings that musicals usually have: People bursting into song at the drop of a hat, or even between songs.

The songs are good, Julie Styne and Bob Merrill have written some excellent music and some familiar, like “People”, “I’m the Greatest Star”, and “My Man”. In fact, the sequence of numbers forming “Parade” is one of the best I have seen in a film. The best thing about the film is Barbara Streisand. Her performance in the title role is superb, and she carries the whole film on her back. She’s no Ella, or Aretha, or Diana, but she can sing up the proverbial storm. Sometimes she gags out a song like an employment victim suffocating, but when she gets together it hangs tight. As a comedienne, she shows a natural flair and is very engaging as well as hilarious.

The only catch is that she has had years of practice in the role. Like Rex Harrison in My Fair Lady, she repeats a long stage role. So it should be good in all she plays unless this means, or Fancy Pants? The role is so similar to her own personality, it may not be acting. In any event as a job, whatever it is, Omar Sharif plays a water main manager. He’s been married to the title role, like her husband Nick Amstein, the purpose is to be way to, or about, and he fulfills it well. The greedy Cornelio Tacitus story diverges the viewer between songs. If not for Barbra, the whole thing wouldn’t be worth seeing, but she’s in it, and the cast as the Caterino.

Avenue Stage

(Continued from Page 8)

pair will be joined in repertory with the Kaleidoscope classic King Lear which opens January 14, and the three will reprise the title role in the next production of the Arts of the Century series of short plays. The first production of the new Arthur Koestler play, BABEL will be performed in repertory through January 15. The program is under the guidance of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the Convent of the 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HU to play Virginia State

After three consecutive losses, Howard's basketball team will try for victory number one against the Trojans of Virginia State in a CIAA contest at Petersburg, Virginia. The Trojans dropped their second straight in CIAA play Tuesday night as St. Paul's College romped 103-46, Michael Green and Arthur Walker accounted for almost half of St. Paul's points, 76%. 11 assists. They score 25 high for the game.

Howard's Dave was held to 19 points, well below his 33 point average. Veteran Elliot Pepers led Howard with 30 points. St. Paul's let at half time 54-39.

Swave Dog
Presented by the man of Swave Hall
Tonight the 12th
1715 15th St. N. W.
10:30 p.m. to 2:30 a.m.
Tickets $2.50 at Main desk of Swave Hall.

Sharks beat MSC in see-saw battle

Last Wednesday, The Howard Sharks beat Morgan State College in their season opener. The final score was 58-55, a fair indication of the see-saw battle that raged for the entire meet. Howard won eight of thirteen events, with outstanding performances by co-captains James Lipecomb, Gary Miller, and speedster Cedrick Reddick.

The Shark-Medley Relay team of Hendricks, Petera, Miller, and Reddick won the event to move ahead by seven points to Morgan's nine. In the next event Morgan tied the score at 8-8, getting both first and second places in the 1000 yard freestly. From then on both teams exchanged the lead on several occasions, and the meet was virtually a loss.

The last event, the 100-yard freestyle, saw Lipecomb come from behind in the 200 yard freestyle to take first place and Cedrick Reddick won the 50 yard spring (58.3 sec.), also the 100 yard free-
style (54.1 sec.).

Sophomore Gary Miller, specialist in the butterfly event, came up to form and captured first, leading the field from start to finish. Howard's backstroke took first and second places in that event, while our number one breaststroker, Allen Peters won it in a very good time of 2.45.0.

In the one and three meter diving, stars Mike "Gator" Stewart and Kenny "Seamon" Brown got second and third places in both events, being unable to beat Morgan's only diver, Lessey, who did a good job on his home boards.

Jewelry offers you the finest from the Bulova Excellence Collection

Carr

Pick your style... secure in the knowledge it's the very best. 9 months in the making... up to 800 separate inspections—Bulova Excellence watches are sticklers for accuracy. For him, for her, for you—beautiful Bulova watches for beautiful people.

When you know what makes a watch tick, you'll give a Bulova.

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ME 8-6525

THE EQUITABLE
The Equitable Life Assurance Society of the United States
250 Park Avenue, New York, New York 10017
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JOHN ORGAN, wrestling coach.
Professionalism at Grumman ... is personal development programs

As a graduating engineer, how can you position yourself so that your career chances are constant-optimized? Answer—get with an aerospace company where the optimum conditions are Grumman. Here, we take a keen interest in seeing that our engineers and scientists develop personally. We are sincerely interested in their personal progress within the company... that they keep abreast of the sweeping advances in technology, even if they can contribute more (although this is true), but more because it makes for greater individual progress and well-being.

Job satisfaction, if you will. Let's look at these personal development programs.

Tuition Reimbursement Program

Dedicated to their work, these programs offer engineers and scientists financial assistance for graduate studies at many institutions in Long Island-New York area.

In-Plant Courses

Engineering courses, particularly those not available at neighboring locations, to deepen technical knowledge in the specific needs of the engineering sections.

College Industry Council

Selected attendance for rapid technical updating on fundamental methods and design information (three to two weeks' duration).

Engineering Masters Fellowship Program

Engineering Masters fellowships offer在职 graduate studies in full-time programs at the New York University and the University of New Mexico. Fellowships are provided to Bachelor of Science graduates and engineers with a grade point average or better.

The program qualifies two classes of graduate school study with three classes of intern engineering courses and two classes of on-line courses. It offers tuition, books, fees, a stipend, and salary at engineering hourly rates for the hours worked.

Professional Development Programs

Laying for 2 years, participants are given, in 6 months, training to engineering operations which broaden their human knowledge and sharpen their ability to make sound decisions. They work in a program that serves individuals in Business Systems, Engineering and Manufacturing.

Senior Engineers' Program

Intented to enhance the breadth of technological excellence, individual disciplines are updated with regard to new human sciences, new or expanded applications of long existing knowledge, and computer applications to problem solving.

Senior Manager Development

Selected individuals within Grumman junior and middle management groups are nominated to attend management development programs such as the M.E. Executive Development Program at the MIT Executive Development Program at Harvard University.

Basic Principles of Supervisory Management

A series of discussions prepare a candidate in management principles to group leaders who have technical management ability.

Here is a real opportunity for graduating engineers in AC, EE, MR, B, Physics, and Chemistry. Engineers need to take this place in the development of technology that Grumman representatives will start

On Campus

Jan 7

If interested, net presentation at this time.

GRUMMAN AIRCRAFT ENGINEERING CORPORATION

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Laughter, the Grumman way...
Programming at IBM

"It's a mixture of science and art."

“A lot of people have the wrong idea about computers,” says Earl Wilson. “They think the machines solve problems all by themselves.”

A programmer at IBM, Earl got a B.A. in Modern Languages in June, 1967, and joined IBM a month later. He’s now working on a teleprocessing system that will link computerized management information systems of several IBM divisions.

“When a computer comes off an assembly line,” he says, “it’s practically useless. It can’t function as a problem-solving tool until somebody writes a program—a set of instructions that enables the computer to do a specific job. And to do that, you’ve got to be part scientist, part artist. “Science is involved,” he says, “because you have to analyze problems logically and objectively. But once you’ve made your analysis, you have to start thinking creatively. There’s a huge variety of ways to write a program, and the choice is up to you. There’s plenty of room for individual expression.”

Programmers hold a key position in the country’s fastest growing major industry—information processing. Business Week reports that the computer market is now expanding at about 20% a year, a rate many experts think will be sustained at least until 1975.

You don’t need a technical degree. If you can think logically and like to solve problems, you could become an IBM programmer, no matter what your major. We’ll start you off with up to twenty-six weeks of classroom and practical training.

Check with your placement office if you’re interested in programming at IBM. Ask your placement office for more information.

Or send a resume or letter to Paul Koslow, IBM Corporation, Dept. C, 425 Park Avenue, New York, N.Y., 10022. We’d like to hear from you even if you’re headed for graduate school or military service.

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