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# THE HILLTOP



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Serving the Howard University community since 1924

February 28, 1997

## This Week's Highlights:

### CAMPUS



Frederick Douglass' great-grandson visited the Frederick Douglass Honor Society on Tuesday.

A2.

### CAMPUS PLUS

Faculty and administrative team up to implement changes in library system.

A3.

### LOCAL

Wilson's restaurant serves home-cooked meals and friendly service.

A5.

### NATIONAL

Black politicians are fighting to abolish southern, racist customs.

A6.

### INTERNATIONAL

Georgetown University hosts its first Black History conference.

A7.

### TEMPO

Students and faculty face the University changes that lie ahead.

B1.

### PULSE

'Rosewood' reconstruction is more Hollywood than historical documentary.

B2.

### WEEKENDER

Weekender Spotlight: Sweetback concert at the 9:30 Club.

B3.

### HEALTH & FITNESS

Vitamins are the best diet supplement.

B5.

### SPORTS

Lady Bison may be the second team in MEAC history to go undefeated in conference play.

B6.

## Historical Society seeks to recognize Emancipation Day

By Karen Thomas  
Hilltop Staff Writer

The year was 1984 when the Caribbean Historical Society celebrated its 150-year anniversary of the abolition of chattel slavery and the first anniversary of Emancipation Day in Trinidad and Tobago at the Blackburn forum at Howard University.

It was then that Nyahuma Obika, a member of the society, launched his book, "Introduction to the Life and Times of Uriah Butler," at Howard University. Butler was a unionist in Trinidad and Tobago. Almost 13 years later the CHS and the Caribbean Student Association launched an international initiative to have Aug. 1 observed and celebrated internationally as Emancipation Day.

CHS officials said Aug. 1 is one of the most significant days in the emancipation process of the African race worldwide.

Chattel slavery was abolished 163 years ago in the British Empire, signaling the death knell of slavery as an institution.

"We hope our effort will further

the consciousness of the international community to the importance of observing Aug. 1," Obika said. "All people should rejoice at the celebration of freedom."

The author and political activist told the audience the time has come for the international community to recognize the abolition of chattel slavery. It is an historical omission that must be included in the calendar of historical holidays, Obika said.

"Emancipation Day is a far more important day than what we call Independence Day," said Ransford Palmer, dean of the Department of Economics. "Freedom from slavery was a far greater thing."

The group argues that since the movement to abolish slavery was international, the process of the commemoration and celebration of Emancipation Day must also be international because emancipation has significance for everyone.

"Emancipation did not only free the enslaved, it freed the enslaver," Obika said. "Aug. 1 must seek to inform the world that Africans did not come into the world as slaves,



Photos by Pedro de Weaver

Author and political activist Nyahuma Obika told the Caribbean Historical Society it is time the world acknowledged Africans as free people. Right: Nyahuma Obika's painting.

but as free people. It must also inform the world that never again should racism, hate and greed be the motivating factor in the building of nations."

The event included a series of poems, songs and congratulatory remarks from several organizations, including the embassy of the Republic of

Trinidad and Tobago, TransAfrica, the All African Peoples and Revolutionary Party and the embassy of Jamaica.

Leo Edward, chairman of TransAfrica, said in light of recent world events leading to the 21st century, Africans need to return to

Please see CARIBBEAN, A3.



## Elections committee verifies student government slates

By Kacey D. Wilkerson  
Hilltop Staff Writer

Students will have fewer than three weeks to decide whom to vote for from a sizable pool of candidates as the General Assembly Elections Committee verified almost 20 slates that are vying for a total of four student leadership slots for the 1997-98 school year.

Although the original date to begin campaigning was more than two weeks ago, the elections process is now officially under way. GAEC Chairwoman Kimberlin Love held a confirmation meeting Monday for eligible candidates.

"We are trying to incorporate the president's [H. Patrick Swygert] theme, 'Leadership for America,' and we hope to help him produce those leaders that will lead Howard University into the 21st century," Love said.

The GAEC committee mainly wants to increase voter turnout. "We hope to get a higher voting level than previous years, and we are truly stressing an ethically sound process," she said.

Four slates are running for the positions of Howard University Student Association president and vice president. Ten undergraduate trustee and three graduate trustee candidates are also in the race.

J. Logan Campbell and Lindell R. Williams Jr. are running for HUSA president and vice president, respectively. The only all-male slate in the running, the two juniors have come together for what they call their mission for Howard University.

"Our mission is to give Howard University a year of solid student government and student leadership with a focus on unifying the Howard community, thus the name of our platform [is] 'Howard Unity,' a government of the students for the students."

"Resurrection 97" is the name for HUSA running mates Cavin Edwards and Constance Cunningham, both juniors. They define their chosen name and purpose as "destiny through legislative prophecy."

The next slate campaigning for HUSA positions is Jonathan Hutto and Shawn Harvey, bringing to campus the "Nation Time" concept. This slate said its purpose is "to bring every student together on a common agenda ... to find common ground."

The fourth slate has a candidate from last year's elections trying his hand at the HUSA administration again, this time as a presidential candidate. Junior Brian Saulsberry is running for HUSA president with senior Marilyn Hoosen as the P.O.W.E.R. slate, an acronym for People Organized Within Every Realm.

Ten candidates are in the running for the position of undergraduate trustee this year. The candidates represent a variety of majors and classifications, but all said they

share the same purpose of improving the effectiveness of the role of the undergraduate trustee.

Brandon Broussard, a junior double major in political science and French, is a candidate. His platform, "Empowerment," is coupled with a mission statement, "the day 11,000 students rise and speak as one voice."

Waladeen Norwood, an electrical engineering major, has named his platform "Transcend." This name symbolizes the need for students to join and rise above what currently exists on campus and to excel, Norwood says.

College of Fine Arts Student Council President Anthony Santagati is also in the running for undergraduate trustee. He said he is geared toward the voting student body, giving them a challenge to "pay careful attention to who they are electing and ask the tough questions." His standing principle is that "boys run to be something, men run to do something."

Christopher Tyson, the current Mr. Howard, is running for this position as well. "Elevate" is the name of Tyson's platform. He said it is a call to action for the student body after "a lull in student leadership" and a "rise in student apathy."

Tijan Watt, a junior mathematics and computer science major, has a simple reason for running. "I'm dedicated to help create policy to keep Howard a premier university in line with the role of undergraduate trustee," he said.

"Classic Blue and White" is the slated name for one of the two female undergraduate trustee candidates: Tarshima Williams. A junior psychology major, Williams said that "the role of undergraduate trustee is a guardian of undergraduate students; a position of great dignity and should be treated as such."

Four other candidates are running for this position, including incumbent Shawn Jones. The other three candidates are Isa Abdur-Rahman, Joseph Spence and Clarence Watson. They were unavailable for comment at Hilltop presstime.

There are three men competing for the position of graduate trustee. Adam Levi, a second-year law student, wants to see changes in the role of the graduate students.

"For the graduate students, I want to find a way to make the university more responsive to students and facilitate the transition between being a student and becoming professionals," Levi said.

Kenneth Ward, a first-year law student, hopes "to give Howard the leadership it needs into the 21st century."

And the final candidate for this position is the Rev. Matthew Watley, a second-year divinity school student. Watley's message is "to bring a kind of accountability to the graduate trustee position, which I can uniquely offer."



Photos by Rashida Harrington

Daniele Pressoir arranges flowers at Lee's Flower & Card Shop Inc. It has been on U Street for 50 years.

## Remember When...

## U Street bounces back; residents recall its hey day

By Keya Graves  
Hilltop Staff Writer

Billie Holiday's sweet lullaby, "The Man I Love," flowed down the historic U Street as hundreds of people -- young and old -- strolled in and out of theaters along the busy corridor that was once known as the "Black Broadway."

Jazz cats like Cab Calloway and Duke Ellington stole the stages on both sides of the thoroughfare, igniting an economic boom that lasted for decades.

U Street was the Harlem of the District of Columbia, the nucleus of Black social and economic activity. The key clubs to be lounging included Crystal Caverns, Casbah and the original Republic Gardens.

But unlike Harlem, where Blacks moved into what was at one time a predominantly White community, the businesses, schools and churches on U Street were built by Blacks. U Street was cherished and belonged to the Black community, said 72-year-old Patricia Miller of Northwest Washington.

"I can remember looking in the ladies' clothing shops on U Street during the day, and dining and dancing in the clubs at night," Miller said. "There was always something jumping."

Miller gazed out the window of historic Ben's Chili Bowl, as



Ben's Chili Bowl, also located on U Street for several generations, continues to serve good food.

she reminisced about life in the 1950s on U Street. She said that she can remember women sashaying down the street wearing huge bright-colored poodle skirts and cool cat brothers strolling beside them with their wide brim hats cocked to the side.

It was the late 1950s, and U Street was the hot spot for "colored folks."

"Blacks had to come to the shops on U Street because at the time racism was still alive and things were still segregated," said Winnie Lee, owner of Lee's Floral Shop, which has been on

U Street for 50 years. "I can remember my girlfriend telling me about how she went into a dress shop downtown and was watched like a hawk by the women. When she wanted to try the dress on, the women looked at her as if she was crazy. That kind of thing didn't happen on U Street -- it was our street."

Lee's Floral Shop is one of the few shops that has been able to survive on U Street.

Winnie Lee and her late husband William Lee struggled to open the doors of their own business in 1945.

Please see U STREET, A3.



# CAMPUS

## HU alumnus encourages self-empowerment with Afrocentric strategies

By Rashida Johnson  
Hilltop Staff Writer

In 1974, Anthony Browder graduated from Howard University with a hunger for knowledge — a hunger that he felt was not satisfied by his four years of instruction at HU. As a result, he said, he assumed the responsibility to educate himself. On Tuesday night in the Blackburn Reading Lounge, Browder returned to the campus to share the knowledge he said he acquired through intense independent research. He encouraged students to do the same.

"Do more than feel satisfied with a good Negro education," Browder said. "Know your history, know your own culture and use these values as you move through life. Our survival depends on it."

The seminar was sponsored by Mr. Howard University and the Undergraduate Student Assembly in recognition of African Heritage month.

Browder's lecture, titled "Kemetian History and Culture," challenged many accepted ideas about African history, especially Egypt, which Browder said is properly called Kemet.

"Everywhere you look in the world you will find your presence.

The symbol of the most powerful country is an African pyramid," said Browder, referring to the symbols on the back of the one dollar bill.

Browder's analysis comes from an Afrocentric perspective, one echoed by scholars such as Molefe Asante and Chek Anton Diop.

Among the more than 40 people in attendance, Browder's message seemed to resonate well with some.

"We have degrees, but we are still not educated. ... His analysis on what education is has inspired me to look at how we educate ourselves," said Lydia Mason, manager of patient relations at Howard University Hospital.

Browder said the technological and philosophical advancement of ancient Kemetian civilization is ubiquitous in Western civilization as well as in American culture.

Daily overlooked symbols, such as those found on the back of the dollar bill and the Washington Monument, he said, have a clear Kemetian origin.

According to Browder, the pyramid with the eye represents the eye of the Kemetian deity Heru, or Horus, and stands for God's omnipotence.

Browder also said the Washington Monument is an Egyptian obelisk,

an ancient structure that represents Heru's resurrection.

Browder, founder of the Institute of Karmic Guidance and author of books "From the Browder Files" and "Survival Strategies for Africans Living in America," said most African Americans remain ignorant of their history because of the inherent biases of White supremacy.

Browder pointed out the media's role in this, concluding that television is the most powerful and malign form of communication. "The media is being used to program our minds," Browder said. "We are fed a steady diet of thoughts and images, which have minimized our perception of ourselves."

To support his arguments, Browder presented photographs from Newsweek and Time magazines showing unflattering views of Black and White couples, as well as images from international advertisement campaigns for Benetton showing a Black boy being portrayed as a devil next to an angelic-looking White baby.

In order to attain freedom from these influences, Browder suggests "re-education," or deconstruction of the misconceptions that plague the psyche by realizing that the true

roots of Western civilization lay in Egypt. In addition, Browder called for African Americans to reclaim the Kemetian spirituality of their ancestry by practicing the principle of Ma'at, which upholds truth, justice, order, balance and harmony.

Herrion Dixon, a sophomore electrical engineering major, said he found Browder's seminar extremely informative.

"His class should be a require-

ment [at Howard]," Dixon said. "There is no reason why we should be here and not know the information he is sharing."



Anthony Browder speaks at Blackburn about his new book.

Photo by Pedro de la

## Honor society closes out Black History Month with tribute to Douglass

By Aisha M. Williams  
Hilltop Staff Writer

In one corner of the room lay a display filled with yellowed photographs and ancient relics of times gone by — the priceless treasures of a man who had triumphed from slavery, a man whose ambition and unrelentless led to his freedom.

In honor of Black History Month, the Howard University chapter of the Frederick Douglass Honor Society organized a Frederick Douglass Day program Tuesday where students from the nationally renowned honor society got a chance to honor the civil rights leader.

The event promoted the themes of self-reliance and perseverance through a series of poems, songs, skits and dance.

"My great-great-grandfather was a self-educated man," said Kevin Douglass Greene, a descendant of Douglass and special guest speaker at the event.

Greene displayed "The Douglas Tree," a chronological exhibit on the lineage of the Douglas family that starts off with Douglass' life as a slave.

"He didn't have the opportunities

that we have today, but he still managed to achieve greatness with perseverance," Greene said.

Greene was in the District to present the Douglass Tree to local junior and senior high schools. The 36-year-old U.S. Army Staff

Sergeant came upon Tuesday's event by accident.

"I was on Howard's campus yesterday, and I came upon one of the fliers,"

Greene said. "I called Marquette Tyree, who was one of the organiz-

ers of the event, and told them about the Tree."

Sheila Brooks, the founder, president and CEO of SRB, Inc. also attended the meeting and encouraged students to reach for their dreams and make whatever sacrifices need to be made to get to the top.

"Success is born of the deepest desires of our hearts and depends on our knowledge of self," said Brooks, who believes that people can accomplish anything if they create a mission statement for their lives similar to the one they create for jobs.

"I feel the meeting was a success," said Kikora Austin, a junior legal communications major and member of the honor society. "[The event] was very inspirational, being that it brought us together for this celebration."

"I gained motivation to making my dreams become a reality," said Jerome Dendy, a junior, math major with a concentration in computer science. "I learned not to measure success by monetary or material gain, but by the attainment of your own personal goals and what makes you happy in life."



Kevin Douglass Greene, Frederick Douglass' great, great grandfather, celebrates with the namesake's honor society.

Photo by Edouard Leneux

## Mr. and Miss Howard University represent school through community service

By Valynia Saunders  
Hilltop Staff Writer

Whether roller skating with children from the Each One Teach One mentor program or speaking to high school girls about self-esteem, Christopher Tyson and Zhaundra Jones, are bringing recognition and a mission of community service to the titles of Mr. and Miss Howard University.

From the platform "Watching My Step, Follow My Lead," Tyson has implemented his program for mentorship and leadership with forums and outings with local youth and the Howard community.

Mr. and Miss Howard each have a \$7,000 budget to be used for the programs each candidate proposed on his or her application during the Homecoming Pageant.

Leftover money not spent on preparation for further advancement in the Mr. and Ms. Black Collegiate Pageants later this year goes to community service projects that Jones and Tyson have lined up.

Tyson has left deep footprints for youth to follow on the road to leadership. Coordinating an etiquette workshop for young men, Tyson said he has tried to "teach young

men how to carry and conduct themselves in any environment."

Recent involvement in projects ranging from holistic health to the Martin Luther King Jr. birthday celebration at Andrew Rankin Chapel have proved to be experiences that Tyson believes were invaluable.

"I feel good that I've been able to do a lot of things under the platform," Tyson said.

Meanwhile, his counterpart, Zhaundra Jones, has made strides toward helping the homeless from her platform, "Operation Beacon of Light."

The junior, Ms. School of Business Pageant winner said she is currently working with the Community for Creative Nonviolence to start a food and clothing drive for the homeless.

Expanding her platform to women and self, Jones said she wants to become influential in other areas that help bring about positive change.

With approximately \$2,000 allocated to various projects as well as role-related expenses, the remaining finances have been, and will continue to be, used to sponsor

community programs such as the Each One Teach One roller skating weekend, which was partially funded by Mr. Howard, as well as travel and other expenses accrued during Tyson's and Jones' reigns.

With upcoming projects such as Hands On DC to clean up area schools, and the Hunger Clean-Up Project, which will help rejuvenate homeless shelters and beautify the community, Miss Howard has her work cut out for her. "You have to start from scratch, that's the hardest part. I'm trying to make it easier for the next Ms. Howard," Jones said.

Despite the rigor sometimes following the titles, both Jones and Tyson said they hope to help the

University reach a level of excellence.

"My aim is to better Howard," Jones said.

Tyson echoed those sentiments.

"I'm hoping I will represent Howard well and come out with the title," Tyson said about the Black Collegiate pageant. "I love HU. I think the best way to represent and convey that is through Mr. Howard."

Jones will represent Howard at the women's pageant, which was held in Los Angeles last year.

"I hope they're looking for the most qualified people," Jones said. "I expect it to be a lot of fun."

### Around the Campus...

#### \* ABC forum to discuss the Black athlete in Cramton tonight

ABC "Nightline" anchor Ted Koppel will hold "Sports in Black and White," a roundtable discussion of activists and experts on the African-American's role in athletics from 9:30 p.m. to 11 p.m. tonight in Cramton Auditorium.

The event, which will commemorate the 30th anniversary of Jackie Robinson breaking the color barrier in professional baseball, will be broadcast live on ESPN.

Panelists such as Phoenix Suns Head Coach Jerry Collangelo, pro-football legend and activist Jim Brown, the Washington Bullets' Chris Webber, National College Athletic Association President Gene Corrigan and others will take up the issue of Black advancements in sports since 1947.

#### \* Bill Gray to speak at Charter Day celebration

Tuesday, March 4 will mark 130 years since the founding of Howard University, commemorated by a morning convocation ceremony in Cramton Auditorium at 11 a.m. William H. Gray III, president and CEO of the United Negro College Fund, will deliver the main address.

Gray was the highest-ranking African American to serve in the U.S. Congress during the Reagan years, serving on the highly influential House Budget Committee. He was also the first African American to head that committee.

An alumni fund-raiser will follow, with 2,000 people expected for the Charter Day celebration at the Washington Hilton and Towers.

#### \* First phase of Faculty Network computers complete

President H. Patrick Swygert announced earlier this week that the university will be giving 400

faculty members new computers which will be wired to the university's fiber optic computer network, HU Net, as well as to the Internet and the World Wide Web.

This action is cited as the first phase of the university's plan to provide all faculty with access to computer and cybernetic technology and is part of Swygert's Strategic Framework for Academic Excellence. "This initiative is intended to place at the faculty's fingertips campus office desktop technology to enable him or her to have full access to the network this academic year," Swygert said last Thursday.

Swygert is hoping to provide full-time faculty with the network by spring semester 1998.

#### \* SCUE to hold Civil Rights panel next week

The Student Committee on Undergraduate Education, recently formed campus organization, will be holding a panel discussion on the Civil Rights Movement at Founders Library in the Browning Room on March 27 from 7 p.m. to 9 p.m.

Political Science Department Chairman Russell Adams will moderate the event, which will bring about 100 participants in the debate on 1965 Black Power. The featured Stokely Carmichael will be moderated by members of Student Nonviolent Coordinating Committee.

Scheduled panelists include Rev. Walter Fontroy, chairman of the D.C. branch of the Student Christian Leadership Conference during the Civil Rights Era, U.S. Congresswoman Eleanor Holmes Norton and former HU president and SNCC member J. Edgar Lader.

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# CAMPUS PLUS

## Faculty uses annual weekend retreat to install changes in University library system

By **Alain Joseph**  
Hilltop Staff Writer

For the first time in 10 years, Howard University is making ambitious steps toward modernizing its research library systems, which slipped from No. 44 in 1986 to No. 103 in 1996, according to the Association of Research Libraries.

At the Fourth Annual Faculty Retreat last weekend, faculty members teamed up with the administration to report on the progress of Howard's library.

This time last year our report on the library's

condition was more depressing than motivating," said Marion Hull, director of the Faculty Senate Library Research and Resources Committee. But this year, Hull says her committee is seeing a lot of changes.

ARL statistics compiles information for the top 120 research libraries around the country.

The rankings are based on collection size, staffing, interlibrary loans and total aggregate expenditure of university libraries.

Part of the reason Howard's rating dropped was because of cuts in staffing, lack of technological advances to run the library, and gradual cuts in

total aggregate expenditures. In 1986, total expenditures were \$10.6 million; in 1996, it dropped to \$9.2 million.

Although less money was budgeted, Mod Mekkawi, director of University Libraries, says one day the library will be ranked among the top 50 research libraries because of President H. Patrick Swygert's strong continual support, both material and moral, for an improved library system.

"There's a great likelihood that we will shoot up as a result of the plan to build two new libraries," Mekkawi said. "In the next three years, President Swygert's Strategic Framework for Action plans to

spend \$20 million to build the new Health Sciences Library." Swygert's plan also includes building a new Law School Library.

Some of the changes in HU's library system include subscriptions to online services that provide access to more than 2,000 full text journals. Some of the journals include the Encyclopedia Britannica, MLA International Bibliography, Merriam-Websters Collegiate Dictionary and others. An online user can access full electronic resources from work stations in the library, as well as from the home or office through FacNet.

Founders Library also

opened a 22-workstation Digital Learning Classroom for hands-on training. Students can sign up for free weekly Internet classes to be held at 2 p.m. on the first and third Wednesday and second and fourth Thursday of each month. Students can sign up at the reference desk or call 806-7252.

Many students, like sophomore Zachery Thomas, a business major, are happy to see the new computers, but frustrated to see broken signs on them.

"It seems like a waste of money to have computers that sit idle and broken for so long," Thomas said.

Mekkawi said he is aware of

the broken computers and has put in a work order to get them repaired. He said that the Undergraduate Library will soon be equipped with 14 new Micron Pentium 166 MHz desktops because the other computers are already outdated.

Other students, like senior Faizah Harrison, an electrical engineering major, find the Internet access useful.

"I use the Internet system to look up electrical design patents for design ideas in my senior thesis classes and engineering classes," Harrison said. "I also use Internet to do background research on companies like Boeing Defense and Space Group."

## Former Miss Fine Arts becomes Miss DC, competes in Miss USA

By **M. Cherie Black**  
Hilltop Staff Writer

From Miss Fine Arts to Miss D.C., Napiera Grove says she considers herself lucky to become the second Howard student to compete in the nationwide Miss USA pageant.

A third-year theater arts major from Cincinnati, Ohio, Grove said she entered the Miss D.C. pageant because she had free time on her hands after finishing a performance at Howard University's

production of "As You Like It." Last year's Miss Howard and Miss D.C., LaChanda Jenkins, encouraged her to enter the District pageant and crowned her the title of Miss D.C. when she won.

"I had no idea I would win," Grove said. "I was extremely excited because I knew what was ahead of me."

What was ahead of her was a trip to the Miss USA pageant, which was held in Shreveport, La. Jenkins, who also went to the Miss USA pageant last year, helped prepare Grove for

what to expect.

"She told me the people to look for and who to talk to," Grove said.

She was also surprised by a visit from Jenkins in Shreveport two days before the pageant.

Grove left for Shreveport two weeks prior to the pageant to rehearse for the various productions in the show, make appearances and speak to various organizations. She had to wake up at 5:45 every morning and was in bed at 12:30 every night.

Grove said she had heard many horror stories of girls ripping or bleaching other contestants' dresses and was protective of herself in the beginning, but the actual pageant, she said, was a pleasant surprise.

"I was lucky because I was surrounded by beautiful, cordial, pleasant women," Grove said.

At the Miss USA pageant, Grove won Miss Congeniality and \$1,000. In addition, she met celebrities such as George Hamilton, Marla Maples

Trump and Donald Trump, who owns the pageant.

Although Miss USA does not require a platform, teen violence and breast cancer are two subjects about which Grove feels strongly.

"Breast cancer is something that is close to my heart," Grove said. "My grandmother passed away from it and I see how it affects my family. Young people need to be aware."

The pageant has helped the aspiring performer with the exposure she wants to further her career.

"I've met a lot of people in the industry who will help me in my future both through the pageant and here at Howard," Grove said.

One of the things she has learned from the pageant is, the harder one works, the better the benefits.

"I've learned that there are no limits as to what you can achieve," Grove said. "The doors have opened for me and I'm ready to dive into my field as soon as possible."

## CAMPUS CRIME REPORT

### ROBBERY

The complainant stated that on Feb. 17, at approximately 2:25 p.m., he was approached by three unknown Black males in the 2200 block of Georgia Avenue. The first subject ran across the street, approaching from the rear, while another subject appeared after contact had been established. A third subject appeared after the complainant and the first two subjects had engaged in a struggle. The complainant fought until he made his way to Georgia Avenue and the subjects fled north of Georgia.

### ROBBERY

The complainant stated that on Feb. 17, at approximately 2:45 p.m., she was approached by an unknown Black male, in the 2300 block of Georgia Avenue. The subject walked past the complainant, turned around and asked her for money. The complainant walked away and when she was approximately 5 to 6 feet from the intersection of Georgia Avenue and Bryant Street, the

subject shoved her forcefully, from the rear, on her right shoulder.

### ROBBERY

The complainants stated that on Feb. 17, at approximately 7:30 p.m., at 510 Fairmont St., they were stopped by a Black male on a bicycle, who was brandishing a small black automatic handgun and demanded personal property.

### BURGLARY

The complainant stated that on Feb. 19, at approximately 7:15 am, in Howard Manor, he discovered that person(s) unknown had entered into the room and removed expensive equipment.

## From CARIBBEAN, A1.

the communal principles of the extended family, unity and cooperation.

"Any individual or group that undertakes a mission to unite people of the Diaspora, to promote unity and corporation is rendering service not only to the Diaspora, but all humanity," Edward said.

The idea of celebrating Emancipation Day is not new.

Until 1961, Emancipation Day was the major holiday in Jamaica before being replaced by Independence Day celebrations. This year, however, because of the society's work, Jamaica has agreed to re-institute Emancipation Day celebrations. Emancipation Day was celebrated in the United States for more than 50 years.

The work of the CHS has had a

strong effect on many people.

Carl Francis, representative from the embassy of the Republic of Trinidad and Tobago congratulated the society for "its vision and determination to internationalize the commemoration of Aug. 1 as Emancipation day, through the Diaspora."

The CHS was established in 1982 by the National Joint Action Committee, a 28-year-old political party in Trinidad and Tobago. For the last 15 years the society has been engaged in the documentation and dissemination of the history and culture of Caribbean people.

Last year the society established a national committee on Barbados, which has already begun work toward observing Emancipation Day there. The government of Guyana did

likewise in 1996.

Last September, the Jamaican government announced that Aug. 1 will be a public holiday. Other Caribbean countries are also expected to make similar declarations in the future.

The society has officially received proclamations from several Canadian cities -- specifically Toronto, Metro-Toronto and Ottawa -- declaring Emancipation Day a holiday. Mayors of the boroughs of Brooklyn and Manhattans have also declared the day a holiday.

Obika said the proclamation from Washington, D.C., is forthcoming. "These proclamations represent part of our ancestral achievements, sacred as ashes," he said. "They are testimonies of our achievement of freedom."

## From U STREET, A1.

"We knew opening our own business would be a lot of hard work, but it was a dream both of us wanted to come true," Lee said. "It was hard at first because we did all our delivering by foot. We didn't have a car, and most Black professionals bought their flowers from Whites. They just weren't use to seeing Black florists."

Today there are still a few businesses and people in the area who hold on to their precious memories of U Street in the late 1950s.

The owner of Ben's Chili Bowl still remember facing hard times in the late 1950s, but can relate to hard work. With all the night clubs surrounding the restaurant and the Lincoln Theater being right next to it, Ben's always packed in a full crowd with the likes of Ella Fitzgerald and Fats Domino.

"After people danced at the night clubs they always wanted a bite to

eat, and Ben's Chili Bowl has always been open late," said Kamal Ben Ali, son of the original owner, Ben Ali.

Ben Ali was working at Annie's Hot Dogs on U Street when he decided to branch out and open his own restaurant.

Ben's Chili Bowl gave U Street a taste of its famous chili in August 1958 and has been famous ever since. Today, it still attracts many famous African Americans, such as Bill Cosby, Denzel Washington and James Brown.

Ben's Chili Bowl is famous for its chili, but is also known for its Chili Half Smoke, a sandwich that cannot be found anywhere else and is said to be a favorite of Bill Cosby's.

Ben's has also been used to shoot videos and scenes for many movies, including "The Pelican Brief."

"It has been the hard work of my mother and father and the commit-

ment of the people that has kept Ben's standing," Ali said.

"Ben's is not only owned by the family, but by the surrounding community. They look out for us."

Through the commitment of the community, Ben's Chili Bowl and Lee's Floral Shop were able to survive the riots in 1968 that burned many establishments and the drug war years of 1978 and 1988.

Today, U Street is occupied with a few barber shops, clothing boutiques, restaurants and night clubs that are constantly changing.

Many say U Street is growing and will once again be the hot spot to catch good shows and delicious food.

"U Street remains a popular spot for many African Americans," Ali said. "When they come to D.C. they want to walk the streets of historic U Street."

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# LOCAL

## Wilson's provides friendly atmosphere, good food for Howard community

By Alona Ballard  
Hilltop Staff Writer

The sign outside reads: "Wilson's, great place to eat."

Why is it a great place to eat? "I haven't tasted any soul food as authentic as this," said Colbert of Greenbelt, Md. The food is outstanding.

Colbert, a self-proclaimed "soul food connoisseur," comes to Wilson's three to four times a month.

Wilson's, located at 700 V St., is a Black-owned and operated soul food diner. It is across from the Howard University Hospital. "One reason you should eat here is to support it," Carlton Cotton, an employee of two years, said.

The story of Wilson's began in 1944 when Carl Wilson opened The Florida Avenue Grill.

With entrepreneurship in their blood, Carl's son and grandson, Joseph Jr. and Joseph Sr. opened Wilson's in 1994. Food selections at the two soul food restaurants do not differ much, although Florida Avenue Grill has banana pudding and Wilson's does not.

Walking into Wilson's you'll see a sign that says: "Please seat yourself." Look up and you'll see helmets and hats from a number of NFL and pro-baseball teams as well as a Lady Bison shirt, which hangs from the ceiling and rests in a basketball hoop.

"Everybody comes here," said Theo Young, full-time employee

and friend of the owners, "people from Congress, entertainers, guys on the street."

Lining the walls are photographs of entertainers, athletes and politicians who have frequented the place. Wilson's attracts such notable figures as the Rev. Jesse Jackson, D.C. Mayor Marion Barry, rapper LL Cool J, activist Dick Gregory, and crooner Tony Bennett. The late Ron Brown used to eat at Wilson's every Sunday.

Jeanette Fendall of Culpepper, Va., who finds herself in Wilson's quite often, recommends the greens and the baked chicken. Wilson's, which thrives on its regulars, does not advertise. "About half a dozen people eat here three times a day," said Young.

One of Wilson's specials is smothered chicken or smothered pork chops, which come complete with 2 eggs, grits, bread and butter. It costs about \$3.95. Smothered items have a special gravy on them, but don't ask what is in it, because that is a secret.

Each day of the week has a different lunch special.

Monday's special is turkey wings, Tuesday's is fish. Thursday's special is liver and onions. Sunday and Wednesday feature meatloaf.

Wilson's dinner menu is filled with goodies from chitterlings (\$7.95), to barbecue ribs (\$7.95), to baked chicken (\$7.50).

Christopher Lee, a native of Atlanta and a junior at Howard recommends the potato salad,



Wilson's has been serving the D.C. community since 1994.

macaroni and cheese and the fried chicken. This Howard student summed up why he thinks Wilson's is a great place to eat. "I come to Wilson's because the people are

really nice, the workers are really efficient and I enjoy the atmosphere," Lee said. "It reminds me somewhat of home."

## Local museums a beacon of light in area communities

By Lolly Bowean  
Hilltop Staff Writer

Twelve-year-old Steven Foster and his 9-year-old brother Daniel were on a field trip.

But they didn't have to pack lunches, ride a long yellow school bus, or sign permission slips because they only traveled seven blocks from their house.

And the sole chaperone for the trip was their mother, Debra. The three Southeast residents visited the Frederick Douglass historic site in Southeast Washington.

Debra Foster said she planned the family field trip because her children needed to know about Douglass' contributions to Black Americans.

"Frederick Douglass did a lot for our people," Foster said. "We live right down the street from here, the least we could do for Black History Month is come and see his home and learn more about this man."

"We learned in school that he was a slave who ran away to help the other Black people," Steven said. "He became a very important man because he spoke out against slavery and he tried to get people to stop slavery."

Steven said this is his second trip to the house, but he wants to see it again.

"The first time I came with my school," he said. "But I'm glad that this time we are all coming together."

Like the Fosters, many district residents are starting to take

advantage of the museums and historical sites located right in the African-American community.

According to Paul Gross II, the supervising Park Ranger of the site, having the Frederick Douglass Historic Site is a valuable asset to both the community and the site.

"There is no better place for this house to be," Gross said. "This house serves as a great deal of inspiration for the community. This district is known as the 'shoot 'em up-bang, bang' district because of all the violence you hear about on the news. There are very few institutions that we can look toward in Southeast and say that it represents us positively. But this house does and it serves as a role model for community residents."

Douglass moved into the house in

1877 with his first wife Anna when he was nearly 60 years old. When he died in 1895, his second wife Helen preserved the home as his memorial.

She organized the Frederick Douglass Memorial and Historical Association, which collaborated with the National Association of Colored Women to take care of the house.

In 1962 the care of the house was entrusted to the National Park Service. It wasn't until 1987 that the house was declared a historical site and opened for public viewing.

Gross said the site receives about 54,000 visitors annually, most of them being elementary children from local schools.

"When school is in about 70 percent of our visitors are

students and small school groups," Gross said. "A lot of them come to learn about Douglass. They learn that he spent the first 20 years of his life a slave, but educated himself and became a great man and that inspires them to do the same with their own opportunities."

"In the United States we are taught that [Abraham] Lincoln and [George] Washington are heroes, but Douglass is a real hero for our people. He struggled to learn and accomplish and now his house is still here 188 years later for his people to have access to."

Another museum that serves the African-American Community is the Anacostia museum located at

1901 Fort Place in Southeast.

Louis Hicks, the Public Program Coordinator of the museum, said the museum was established in 1967 as an experiment to get Anacostia residents to visit other local museums.

"This museum was started as an experiment, but now it has a life of its own," Hicks said. "We have evolved to become a community museum with the mission to disseminate information about African-American history and culture."

For more information about the Anacostia museum, call (202) 287-3369.

Tours of the Frederick Douglass Historic Site are conducted daily for \$3 per person. For more information call (202) 426-5960.

### Religious Emphasis Week

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Author of *Race Matters*  
Rankin Chapel 11:00 am

Monday, March 10, 1997

**Iyanla Vanzant**

Author of *Acts of Faith*  
Cramton Auditorium 6:00 pm

Tuesday, March 11, 1997

**Na'im Akbar**

Author of *Chains and Images of Psychological Slavery*  
Cramton Auditorium 7:00 pm

Wednesday, March 12, 1997

**Dr. Beecher Hicks**

Pastor of Metropolitan Baptist Church  
Rankin Chapel 12:00 noon

Wednesday, March 12, 1997

**Student Led Service**

**Granger Brown and Choir**

Pastor of Ebenezer A.M.E. Church  
Rankin Chapel 7:00 pm

Friday, March 14, 1997

**Dr. Stephen Carter**

Author of *Integrity*  
Rankin Chapel 6:30 pm

Sunday, March 16, 1997

**Bishop John R. Bryant**



# 1998 Bison Yearbook Editor-in-Chief

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# NATIONAL

## Southern Black lawmakers seek to eliminate southern traditions they see as racist

By Aprill Turner  
Hilltop Staff Writer

A movement to eliminate southern racist traditions that some say glorify the slavery era have been gaining momentum in states such as Virginia, Florida and South Carolina.

In Florida, there is a movement to scrap the racially offensive state song, "Old Folks at Home," also known as "Swanee River," for its mock of Black dialect.

The song refers to Blacks as "darkey's" and, how life was on "de old plantation."

Robert Tyson, a Howard University history major from Florida, has never really looked at the song in that light before.

"Whenever I've heard the song sung, the offensive words are usually substituted," Tyson said. "But the song is racist and it does need to be removed from representing Florida as the official state song."

Willie Logan, the Black Florida state representative that says the song should be retired, has received many critics, including phone calls

that asked whether he planned to replace the song with rap lyrics.

"The song is about something we shouldn't be proud of in Florida," Logan said. "It's about a slave who felt alone, disenfranchised, homeless. There's nothing positive about that. It has no place in 1997 as a song representing our state. We should have a song about what Florida is, not what it was."

Florida state representative Les Miller, suggested the song be replaced with one selected or written by Florida school children.

"If it is written in a dialect that is offensive to me, or that is offensive to many people in this state I can guarantee I'll be leading the effort to change this," Miller told the St. Petersburg Times.

Florida is not the only state with songs hitting sour notes.

Lyrics to the Virginia state song, "Carry Me Back To Old Virginia," has been found to be racially offensive.

To remedy this, the Virginia legislature voted to keep the song while removing the offensive words, with a 24-15 vote in the Senate, and a 87-9 vote in the

House.

The anthem will now be the "state song emeritus," a motion intended to please those who say the song's place in history should be preserved.

The song was written by a Black minstrel singer in the 1870s from the perspective of a freed slave. The song refers to "darkey's" longing to return to plantations where they "labor'd so hard for old massa."

Even though the state song is deeply rooted in Virginia's heritage, it has not been played at a state function for more than two decades.

Twenty-seven years ago, then Virginia state Sen. Douglas Wilder—who went on to become the nation's first Black governor since Reconstruction—was one of the first to push for the retirement of the song.

Although he was then unsuccessful, Wilder says he supports the decision to designate the song as state song emeritus.

"The important thing is that the song not be recognized as the official state song of Virginia," Wilder said in an interview with the Asso-

ciated Press.

Wilder said we must think of the song in terms of today.

"My grandmother was sold and separated from my grandfather, and they had two children," Wilder said. "You mean to tell me my grandfather would be singing these words? It's unreal."

State songs are not the only segments of history found to be racially offensive in the states.

South Carolina is the only state in the country still flying the Confederate Battle flag over its capitol building.

In South Carolina, action has been put in place to remove the Confederate battle flag from the state house and place it in other locations on the state capitol grounds.

The confederate flag, seen as symbol of racism by many Blacks and honored by many Whites as a reminder of the Confederate past.

Governor of South Carolina, David Beasley, is leading the fight to remove the flag from the statehouse.

He attributes his actions to the recent rash of church burnings in the South as well as a number of

### Virginia State Song

"Carry Me Back To Old Virginia"  
Written by James Bland 1875

Carry me back to old Virginny.  
There's where the cotton and the corn and 'tatoes grow.  
There's where the birds warble sweet in the springtime.  
There's where this old darkey's heart am long'd to go.  
There's where I labored so hard for massa.  
Day after day in the field of yellow corn.  
No place on earth do I love more sincerely than Old Virginia  
the state where I was born.  
Carry me back to old Virginny.  
There let me live till I wither and decay.  
Long by the old Dismal Swamp have I wandered, there's  
this old darkey's life will pass away.  
Massa and missis have long gone before me, soon we will  
on that bright and golden shore.  
There we'll be happy from all sorrow.  
There's where we'll meet and never part no more.

recent drive-by shootings, that are thought to be racially motivated.

Many Whites argue the flag's display above the capitol merely recognizes part of South Carolina's history.

There was even a strong argument by Gov. Beasley himself two years ago that the state should not surrender to political correctness. Shanelle Nixon, a South Carolina

native, agrees with the state's

taken to remove the Confederate flag for African Americans as a constant reminder to the state of its slaveholding tradition. "It's disrespectful for that flag to fly in front of the state building,"

## Black political power caged by sentencing laws

By Bobby White  
Hilltop Staff Writer

America is waging a war against crime. The battles fought in numerous cities have seen hundreds of casualties, the majority of which are African-American men.

Currently, African Americans make up 51 percent of the state and federal prison population, the majority being men.

African Americans make up roughly 12 percent of the total population in the United States. The effects of these inconsistencies have just been documented in a study done by the Sentencing Project.

"I think clearly the number of African Americans in the criminal judicial system has a large effect on the Black political power," said Marc Mauer, assistant director of the Sentencing Project and author of the study.

Mauer estimates that 4.2 million people in the United States have lost their right to vote as a result of felony convictions. Of this number, 1.4 million are Black males.

"What I've done is help quantify the extent of the problem African Americans are facing," Mauer said. "Subsequently what I am trying to do is push for alternatives to sentencing people to prison."

Mauer said that out of 10.4

million Black men of voting age, one in seven are unable to vote because of laws restricting this right.

In all except four states, inmates lose their right to vote while they are incarcerated.

Even more damaging, in 13 states—Maryland and Virginia included—convicted felons lose their right to vote for life.

"This study was put out so that people could look and see that the policies that have been produced by lawmakers need to be rethought and reworked," Mauer said. "The majority of them were concocted in the Reconstruction period, when poll taxes were prevalent."

Some say this large-scale removal of men in a community harms its ability to provide role models and encourage productive activity.

"Younger people have a negative response when looking at their role models," said Lorenzo Morris, a political science teacher at Howard University. "Low turnout rates coupled with some people not being able to vote at all really effects Black's political power."

Morris said the circumstances surrounding the number of African Americans incarcerated has profound effects that go beyond the statistics. He said the first step toward handling the issue addressing it.

"The purpose of the Constitution

was never to exclude a segment of the population," Morris said. "Unfortunately that is what is happening and a large portion of the population has yet to figure that out."

The study, which was produced in January, also sites African Americans being incarcerated at a rate 7.5 times that of Whites. Some people believe this disproportionate number has nothing to do with the judicial system. But ex-convicts feel the real effect of the statistics.

Rudolf Yates is president of an organization that aids ex-convicts when they are released from prison.

"As long as Black men are convicted of crimes, whatever political power we have will be lost," Yates said. "It keeps us from having real political power."

Yates' organization, Efforts From Ex Convicts, was founded in 1966. It was started by a group of ex-offenders who wanted to help each other as well as others in their community.

Yates felt that in some cases, young men were being caught up in a system that severely punishes them beyond the scope of their crimes.

"This is a double jeopardy," Yates said. "If you want people to come back into the mainstream and function, you would want them to have a basic function such as having the right to vote."

Write for the national page. To inquire, call Natalie Hopkinson at The Hilltop office. The phone number is 806-6866.

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## Around The Hill With Johnathan



The new 105th Congress started with a bang last month.

Between House Speaker Newt Gingrich's money problems, to President Clinton's goal-oriented State of the Union address, congressional watchers will probably see very little taking place.

True, Gingrich using money from his college course and nonprofit organization for Political Action Committee (PAC) funds have stirred some usual Washington controversy. But nothing major is expected in terms of radical changes in the legislative process.

Although, there are some rising concerns as to how Gingrich will pay for the \$300,000 fines, many sources are sure that he will not use any PAC funds to help bail him out.

Instead, Gingrich will probably rely on what many in Washington use: the infamous legal fund.

How? Very simple, just like

Clinton is asking for contributions for his legal problems, Gingrich will more than likely resort to this "fundraising-for-his-troubles method" as well.

One other prediction is that Clinton will try to receive credit for education and welfare reform.

Education will probably be a large focus for Clinton since the Republicans are not claiming any ground to that issue.

However, the Republicans have somewhat changed in terms of their regular conservative style and tactics.

They have cooled their opponents and the general American public with their opinions.

The majority Republican Congress won this past election with a closer margin to the Democrats compared to last year. There were fewer freshmen in this past election, and well, when you are member of Congress for more than one term you get

comfortable.

Remember, the majority of last year's freshmen voted against congressional term limits last week. In addition, the Republicans learned last year from the 1997 budget controversy.

When you leave a working government and its citizens in the dark over expenses, you learn not to do the partisan thing.

The Republicans saw that immediately. They now realize they can't mess up. They have to do more than cooperate with Democrats and the President, they have to win back Congress next year.

So no radical changes, no partisan bickering. Instead, get Congress in the Republican majority for the next term in the year 2000.

That is my prediction.

Jonathan L. Wharton is the Hilltop political columnist.



# INTERNATIONAL

## Georgetown hosts Black history conference

By Karen Thomas  
Hilltop Staff Writer

In a day-long celebration entitled "Black Consciousness" featuring traditional African dance, song, poetry and historical presentations, Georgetown University for the first time held a Black history conference, sponsored by the campus NAACP.

"We need more events like this, everywhere but especially here," said Hakim Young, a sophomore government major at GU.

Howard alumnus, Kwame Ture — formerly known as Stokely

Carmichael — urged the students to represent the aspirations of their people with integrity, dignity and humility.

"No matter how many degrees you've earned, you must stay faithful to your people and bring your knowledge back to your people," Ture, organizer for the All-African People's Revolutionary Party, called upon students Saturday to fight for justice and stressed that the power for change is in the people. Highlighting students' role in Pan-Africanism, he begged students to stay faithful and acquire all the knowledge they can to help Black

people.

While Ture acknowledged that educational institutions further the values of the society, he told students that they have an option: to reject America capitalist values and revolt against them.

"If you reject them and do nothing you accept them," Ture said. "You must no longer go to school to make money but to serve humanity."

Ture warned that the price of unawareness can be costly for the improvement of mankind.

"If you are not conscious, you may be perpetuating lies," he said.

Dibinga Wa Said, president of the Pan-African Consul, agreed.

"Black consciousness is a way of life, a state of mind, it will smash the doctrine of hatred and death and liberate all people."

He condemned capitalist system, calling it a system of lies and asking students not to perpetuate its values of profit motive, racism and individualism, which he said intoxicates, confuses and deceives. He told students not to believe America's lies and confuse vices with virtues.

Ture encouraged students to think revolutionary, and not to compro-

mise principles. He also reminded them of the struggle, telling them that the seats they occupy in universities across the district was achieved through blood.

"The blood of the people advances the race. When you cheat, you cheat on your people. You either lie or you tell the truth; there is no in-between. Either you fight for your people or by your very act of inactivity you are against your people."

He condemned the educational system calling it shallow, where students look at form and not content. He urged students to go to the

primary source and make thorough analysis of the history.

"Who will give them their history except you," he said. "Who has the opportunity and skills to digest the history and give back, if it is not you?"

"You have a responsibility to make your contribution to destroy these edifices of injustice while laying the foundation for just structures. To tell the truth about your people to your people and to inspire your people to make them conscious. Life is useless, unless you make a contribution to your people."

## Legacy of HU professor Ralph Bunche continues through campus International Affairs Center

By Pedro de Weaver  
Hilltop Staff Writer

The man after whom the International Affairs Center at Howard is named was recognized recently at a symposium held in his honor.

Three professors, two from Howard and one from the City University of New York, spoke about the legendary Ralph Bunche as students and other professors listened tentatively to stories about the pioneer, scholar and activist.

"As soon as he came here, he established the political science department," said Mae King, professor of political science at Howard. "He was a scholar who sought to apply his learning to the community."

Bunche, who was appointed by Mordecai Johnson, Howard's first African-American president, came to Howard to teach in 1928.

In 1929, Bunche became an assistant professor and was chairman of the department he established. He taught until 1942.

Between 1938 and 1940, Bunche worked at the Carnegie Corporation of New York as chief aide to the famed sociologist, Gunnar Myrdal who wrote the seminal work, "An American Dilemma," a study about race relations in the United States.

In 1941, he went to work for the Office of Coordinator of Information (later Office of Strategic Services) in Washington, D.C. as a specialist in African and Far Eastern affairs until 1947.

Later that year, Bunche was appointed special assistant to the Secretary-General's Special Committee on Palestine. In 1948, Bunche assumed the head of the

Palestine Commission when Count Folke Bernadotte, the original negotiator, was assassinated. In this position, Bunche managed to quell the conflicts between Arabs and Jews through the Four Armistice Agreements. In recognition of his brilliant and persistent peace-keeping efforts, Bunche was awarded the Nobel Peace Prize, making him the first African-American to receive the prestigious award in 1950.

Robert Edgar, professor of African studies at Howard and author of "An African American in South Africa: The Travel Notes of Ralph J. Bunche," said Bunche was among the first Americans to become involved in the study of Africa. But according to Edgar, many scholars were unaware of Bunche's work.

"[Bunche] is still overlooked today!" Edgar said.

Bunche is respected by many other scholars throughout the nation.

"He was considered a trusted, experienced and successful mediator," said Benjamin Rivlin, director of the Ralph Bunche Institute on the United Nations at the City University of New York and author of "Ralph J. Bunche: The Man and His Times."

"Although he did things that were considered Pan-Africanist, he was intellectually opposed to Africanists like Marcus Garvey."

Julius Coles, director of the IAC, has tried to uphold Bunche's legacy by keeping students in touch with important international issues. Coles believes students should be more involved in foreign affairs.

"We need more people of color in



Gretchen Cook, associate director of IAC programs, and IAC Director Julius Coles say they hope to see more students use the center. "The purpose of the center is to educate students and faculty about the importance of international affairs ...," Cook says.

foreign services because we live in a global environment and we are underrepresented," said Coles, formerly a Career Minister with the United States Agency for International Development.

Gretchen Cook, associate director of programs for the center, agreed.

"The purpose of the center is to educate students and faculty about the importance of international affairs on their lives from an employment, academic and socio-cultural standpoint," she said.

In addition, Cook encourages students to utilize the center more.

"Students should think of the International Center as home. They are more than welcome to come here and open up their minds to issues and events beyond [their] national borders," she said.

Besides holding lectures, conferences, and symposiums, the center also has student interns, high school outreach programs, diplomat-in-residence, research fellowships and international affairs

scholars.

Trudy Harris, a graduate student majoring in political science and a fellow at the IAC, said she appreciates the presence of the IAC.

"I consider it one of my highest achievements because I have the opportunity to work and meet gifted scholars who are interested in international affairs," Harris said.

Coles, who has served in Senegal, Vietnam, Morocco, and Nepal, sees the IAC as a focal point where students and faculty could come to

conferences from a variety of interests and places.

"We have had three major conferences (a fourth upcoming in April), hosted distinguished scholars, and published a conference report," Coles said.

The publication is titled: "The Transnationalization of Ethnicity and World Politics," and was prepared by Elliot Skinner.

## Americans asked to drop melting pot theory and embrace cultures

By Ndimyake Mwakalyele  
Hilltop Staff Writer

The myth about America being a "melting pot" is slowly being dispelled as more emphasis is placed on the importance of retaining cultural differences and understanding cultures within their own unique context.

Professors at Howard University, in the forefront of promoting this new cultural appreciation, are taking this approach to the classroom. Virgie N. Harris-Bovelle, LICSW, provided a real-life learning environment for her Marital and Family Interaction students by substituting a normal classroom lecture for a panel of six speakers from different cultural backgrounds.

Students heard first-hand from an African, a Jew, a Native American, a Korean, a West-Indian and an African-American about how their cultures have shaped their values. "Each culture has a right and should be looked at and recognized for being different," said Edwin Richardson, president of Kiyan Consultant Group.

Recognizing America's failure to include all cultures, Richardson, a Native American who goes by the name "Strong-Legs" pointed out "nowhere in the inaugural celebration did I see Indians [represented]. There were no Indian singers or dancers," he said of his people

who, once the majority, now comprise only two percent of North America's population.

Professor Vera Katz, who has dedicated 28 years to the department of Theater Arts advised students to "praise what we like about each other's groups," rather than the dislikes, a factor emphasized a lot in American, Katz said.

A common theme mentioned by all speakers was the importance of family.

With only a two percent representation in America and a total six percent of the world's population, Katz, a Jew, explained how fear keeps the Jewish community close and traditions strong.

"[An important factor for] a group of people like [us] constantly being annihilated is to hold on to our tradition," Katz said.

Ji Won Kim, who left Korea for the United States at 17, also noted the importance of family.

"It [Korea] being a nationalist nation, you do whatever is best for your family," said Ji, a staff associate in the Office of College Chemistry of the American Chemistry Society. "We are a people who feel most comfortable among our own people."

Coming from a society where emphasis is on communal rather than individual achievement, Ji said America has changed her view-

point somewhat.

"I believe collective and individual good do not have to stand in conflict," she said, adding that her decision to stay in America created conflict within her family.

Christabelle Mushala of Tanzania spoke about the importance of large families in Africa.

"Most of our families are large because children are reared to be valued," said Mushala, a psychology major at Howard.

A further perspective of family was given by Howard alumna Melissa Taylor, director/founder of Nomad Theater Group.

"My love of education and family comes from plain country Black folk," Taylor said.

Taylor said although cultures are different on the surface, in many ways they are alike.

"Here I am an African American, yet there are things that tie me to Korea and Africa," Taylor said, while encouraging students to "go beyond your own world," and talk to people.

Marriage was also discussed. Several of the speakers said parents are very involved in choosing a spouse for their children. Parents do this for a number of reasons, including maintaining culture and merging families and businesses.

Intermarriage is not always regarded favorably.

Katz said Jewish rabbis are concerned that Jewish culture will be decimated through intermarriage because Jews are so few (only 12 million worldwide).

Katz said the thought of self decimation is sad, considering what Jews have been subjected to as a culture. Jews can face being disowned by the family should they choose to marry a non-Jew.

Ji also said the practice is true of her culture.

Mushala noted that though parents often discourage intermarriage of their children, it is common to find the parents to be of different cultural and ethnic backgrounds.

Speakers also addressed the issue of education and its importance.

Gabriel Christian, of the Law Firm of Farrington and Christian, who is from the Caribbean country of Dominica said education is especially important for those, who like himself, come to America. Christian said education is a survival tool for those who want to make it in America.

"We are people of the book," Katz said of Jews. "That is what we gravitated to because of our background."

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# EDITORIAL

## THE HILLTOP

Since 1924

### Ability to clone sheep poses ethical problems for humans

On Sunday night scientists in Scotland announced that they have cloned a mammal for the first time in history. While the scientists insist that they have only done this for medical purposes, a darker specter looms on the horizon — human cloning.

The idea of some crazed maniac cloning an army of serial killers or the government creating a unit of commandos overnight hangs heavy in the back of everyone's mind.

And while the scientists sincerely claim human cloning is not their intent, other individuals may not be so scrupulous.

The miracle of cloning joins a long list of accomplishments by man since the industrial age — the invention of the steam engine, airplanes and the hydrogen bomb and space travel. With the invention of nuclear weapons man is able to take life with

alarming ease. Now the issue is man learning to create life with alarming ease.

The Scottish scientists who perfected the technique say that it would be just as easy to clone humans as it is to clone sheep.

**Our View:**  
The very knowledge of cloning is dangerous because it can lead to human cloning.

Despite the unanimous assertion in the scientific community that cloning human beings would be unethical, the very knowledge of cloning is problematic.

Ethics has never stopped Western civilization from carrying out heinous plans. The holocaust, the slave trade and the systematic annihilation of Native Americans were clearly unethical, yet this did not stop

these tragedies from occurring.

The knowledge of cloning presents difficult questions similar to those posed by nuclear weapons. While most are in agreement that the usage of either of these devices should be outlawed, there is less agreement over whether research in these areas should also be outlawed by the governing bodies.

The fact that a group of people — despite its intents — know how to clone humans is dangerous. Who is to say that some fruit loop will not get access to that knowledge and use it for unscrupulous purposes?

Some scientists argue that human cloning is inevitable. They assert that it is simply the natural progression of human curiosity.

Humanity should hope that these scientists are wrong.



### Let the campaigns begin

The General Assembly Elections campaign season has officially begun, and pretty soon Howard's campus will be plastered with pictures, posters and paraphernalia offering reasons why students should vote for particular candidates.

The graphics and literature will probably be impressive. We'll see glossy promos, expensive-looking brochures and appealing banners everywhere from The Quad to Douglass Hall.

And surely the Howard University Student Association, Undergraduate Trustee and Graduate Trustee candidates will be impeccably dressed everywhere they go. From the Punchout to Rankin Chapel, the slates will solicit votes, smile at everyone and reek with a political stench.

But *The Hilltop* hopes things will be different in 1997.

Howard needs fresh, aggressive student leadership. Leaders who will be proactive. Stand up to the administration if need be. Have high visibility. Interact with all types of students. Challenge student apathy through movement. Follow up on promises. Refrain

from being cliquish.

Business suits and big words don't impress us. Neither does butt-kissing people in the "A" building or Board of Trustee members. Looking down on certain groups of students is definitely unimpressive. Our

**Our View:**  
We hope to see sharp, proactive move student leadership in this year's General Assembly Elections.

elected leaders need to be down to earth and approachable.

The HUSA president, vice president and trustees are servants of the students; they are not members of an elitist group.

Recent student leadership has been stale. Nothing new has been brought to the students. The Strategic Framework for Action is being implemented, and the possibility of congressional cuts in college education and extreme student apathy haunt Howard. Any elected leader should be prepared to attack these and other issues.

We don't want politicians. Or someone who will sell out to gain

that good-paying job after graduation. Or, even worse, slates looking to boost that lacking resume.

Information should always be available to the students, who ought to be a priority for any candidate. Community outreach programs should extend beyond the "Howard-volunteer-in-overdrive" Martha's Table or House of Ruth. The student trustees should never abstain from voting, unless the students want them to do so.

*The Hilltop* wants sincere, dedicated student leaders with Howard being their best interest.

And students, we need to do our part. Voter turnout has barely reached 10 percent in the last few years. Those figures are so disgusting. If we're going to complain, we need to take responsibility by at least attending speakouts, voting and asking questions.

Lastly, we hope to see a good, clean campaign focusing on the issues.

No smut or viciousness, please.

### African dictators exploit own people to boost self interests

For more than 30 years Mobutu Sese Seko has ruled under the dubious title of president of Zaire. After replacing the democratically elected Patrice Lumumba, Mobutu has held Zaire in the iron grip of his dictatorship. During his tenure, Mobutu has lived a wealthy lifestyle while the masses in Zaire have suffered in utter squalor. Well, the people of Zaire have had enough. A rebellion was launched in the Central African country and it threatens to escalate into a full-blown civil war.

Mobutu is a case study of a larger problem that has plagued Africa since its independence movements. When Africans threw off the yoke of imperialism and colonization, there was a great deal of rejoicing and celebration, not just among Africans, but among Diaspora Africans worldwide.

Paul Robeson and Malcolm X knew what it would mean for African Americans to have independent African nations in the United Nations. Having African representatives in the United Nations would give African Americans a sympathetic block in the United Nations.

Sadly, none of this has come to fruition. The largest part of this failure has been the lack of visionary leadership among African Americans. But another factor

in this has been the rash of military dictators in Africa. These dictators have ruled much of Africa with an iron hand, often living luxurious lives while the rest of the population toils in poverty.

Western pundits have found it fashionable to argue that Africans have allowed their own to destroy their future. The most racist of these pundits have argued that Africans are incapable of self-government.

Seldom talked about is the fact that many of these dictators are often backed by Western powers eager to juice Africa of its resources and keep the continent in a state of neo-colonialism. This is the case in Zaire. Mobutu was supported by the United States and was allowing American companies to have open access to Zaire's diamond mines.

Even as rebellion rages in his country Mobutu is in France allegedly recovering from health problems. This displays how much Mobutu really cares about his country. *The Hilltop* supports the overthrow of Mobutu and all oppressive dictators in Africa. Mobutu and his kind have exploited Africa and Africans for personal interest. *The Hilltop* believes that as long as these dictators are in power, democracy can never come to Africa.

**Our View:**  
Mobutu Sese Seko should be overthrown so that democracy can come to Zaire.

#### WE WELCOME YOUR LETTERS AND COMMENTS

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# PERSPECTIVES

Phylcia Saunders

## The color of self

What does it take for someone to say "I love me?" Until just a few years ago, these were words my lips refused to utter. I could have just parted my mouth, my lips rounded and pressed these words, my life would have been different. But as the story goes, all that would do was wither away at a hollow soul. I noticed it around age seven, it was it eight; I don't know. Something about me was different from the rest of the children. Was it my laugh, my hair? No. Was it my hairstyle or my clothes? No. Then what? What was it that made me stand out? When one of my classmates asked me, "Are you Black or do you just have a tan?" that's when it all came clear to me. It was not a laugh, it was the size of my eyes. It was not my walk, it was the curve of my hips. It was my hairstyle or clothes. It was the kink and grease that hung just low enough to touch the shirt that covered my copper-brown body. "I'm Black," responded, and never spoke to me again.

There was something wrong with me. Why wasn't my hair as easy to detangle and wash? Why weren't my lips as soft and delicate? As I stared at myself blankly in the mirror, I began to think that beauty was far from my reach. If only I wasn't Black, my life surely would be great — or so I thought.

I would have lots of friends, be rich, and maybe even famous. After all, almost everybody I played with at school was rich. Fancy houses with expensive cars and even elegant yachts were normal material things White people around me had acquired. Oh God, to be white, to be washed of my color and left an ivory princess would have been great. This would be the most magnificent of all gifts the Lord could have bestowed upon me. But no matter how hard I prayed, God would not

answer. I needed something only my peers could provide — acceptance. While I did have a good amount of friends, to me it was never enough.

It was not until my sophomore year of high school that I finally realized that being an ivory princess was fine for some people; as for me, I was an African queen. It was a whole new world. I was not some creature that needed to hide from the world. I was a young African-American woman with hopes and dreams and a soaring beauty that erupted from within. And it was through infant eyes that I awakened to the true beauty of myself and others.

Looking around at my classmates I saw Whites, but I also saw Blacks, Hispanics, Asians, South Pacific Islanders and more. Oh, what an abundance of joy I felt for my culture and others. It was as if my heart stopped beating for a second, only to pick up the beat of another drummer. I saw families of friends delighting in traditions passed down through generations. To observe people in a state of bliss because they love who they are and where they come from is in actuality watching lives being saved.

Too many people end up in a box for a bed because they do not understand how important they are to the world, their families or themselves. Crack addicts, gangsters, and drug dealers can attest to this fact. But there is one fact that only I can provide evidence for.

"I love me." I love my bristly hair and swaggering hips. I love my copper skin and my luscious lips. I love me with all my heart, because me and me will never part. But I also love my haunting eyes and mysterious glow, things I overlooked when I was on the go. I was my one true love, and for this I thank the Lord above.

*The writer is a sophomore majoring in print journalism.*

Chris Winfield

## Brer Rabbit and the Religious Solicitors

Brer Rabbit was hopping down the pothole-laden road one day, thinking of the tomato sauce and steamed cornmeal lunch he would have soon, when a fellow traveler on the path interrupted his fantasy meal.

"Excuse me, sir, have you seen the light?" asked the frog who looked at Brer Rabbit intensely with his wide amphibian eyes.

Not too sure what he meant, the rabbit replied, "Oh, it just turned green, so we can cross now."

"No, no, that's not what I meant," croaked the frog, hopping his Bible nervously. "I was asking if you had seen the great light that shines from the heavens above?"

Still confused, Brer said, "Well, it's almost dusk now, but they'll turn on the streetlights at six o'clock."

Dammit," snapped the frog. "Have you been saved or what?"

Uh oh, thought Brer Rabbit, who finally recognized the theological implications of the frog's question. I'd better tell him

what he wants to hear, so he will leave me alone.

"Saved? Lawd have mercy, yay-es!" shouted Brer, waving his arms in the air in his best imitation of a Southern weasel preacher. "Ah have seen the lay-sting glory of the coming of the Law-ed! He is trampling 't'wot the vintage wher' da graypes of wray-eth are stowerd! He has lussed the fayth-ful lahterin'..."

"Er," cut in the frog worriedly. "I thank you, Brer Rabbit, for sharing your jealous spirit with me. At first I thought you were a heathen. But wiser folks like you will definitely go to the Promised Land. Buh bye!" said frog, as he hopped away from Brer Rabbit, the Crazy Religious Fanatic.

Brer is not really a religious loony. He went to Sunday School like most other animals and enjoyed the occasional discussion with his brother and friends about the Bible, the point of rabbitly existence, and other spiritual topics. But

he doesn't like folks walking up to him in the forest and getting into his spirituality when they don't even know him.

One day this past week, it seemed as if everyone was trying to reinforce Brer Rabbit's religious beliefs. What a pain in the tail. No sooner had he taken a hop away from Brer Frog, the Brer Rabbit was approached by a proud Doberman pinscher with a neatly trimmed coat and bow tie.

"Excuse me, my brother rabbit," said the canine, holding up a newspaper with the title "The Last Bark" blazed across the top. "Have you heard the holy word from our Prophet, The Honorable Kujo Muhhambone?"

"Yes," Brer said, lying through his big front teeth. "I have one at home. I'm going there now. Good-bye!"

"Wait, my brother," said the dog. "Would you like a bean pie?"

"No thanks, I'm strictly a carrot rabbit," Brer said as he leapt away.

Brer realizes those seeking to

share religion by walking up to him may wish to share something good, but the dirt path to the Eternally Hot Rabbit Pot is paved with good intentions. Religion is a mighty fine thing best shared between close folks who know each other.

At the end of that day, Brer Rabbit hopped onto the Metropolitan Forest Transit Authority carriage to ride back to his hole. While sitting in his seat Brer Rabbit noticed another passenger, a slow-moving sloth who was shuffling his way.

"Uh-oh," Brer Rabbit thought. "Here comes another one."

But this rabbit was immensely relieved when the skinny-looking sloth with patchy fur asked, with a sad expression on his face, "Say, bro... you got any spare veggies?"

Brer Rabbit was so glad that the sloth didn't try to change his religion, he gave him a few cucumber and carrot slices.

*The writer is a sophomore in the School of Communications.*

## It's so hard to say good-bye to O.J.

It's official. The month of March has been officially named "Let's Forget O.J. Month." Okay, maybe this is not an official observance, but doesn't this nation need a month to leave O.J. alone? Who is not sick of hearing Ronald Goldman Sr., who didn't really get along with his son, cry, moan and complain about justice? Mr. Goldman, you have received more than \$20 million in the name of justice. O.J. Simpson is becoming a diversion from reality.

Every time the news comes on there is a new finding in the "Simpson Murders." How did this homicide become the "Simpson Murder Case?" O.J. Simpson was acquitted of murder, but his name will always be associated with a murder. Is this fair?

On top of the slander levied against O.J. by the media, people other than O.J. are making money off of him. Geraldo Rivera should pay some of O.J.'s settlement. He

has rekindled his flickering career by repeatedly burning O.J. Simpson.

The Brown family should give all of their settlement back to O.J. During the years O.J. beat Nicole, the Browns said nothing. Now that Nicole is dead, her family wants to help victims of domestic abuse. Raise your hand if you know what the word hypocrite means?

Mark Furman, the epitome of racist cops everywhere, should kiss O.J.'s feet. Between the mysterious evidence he never collected at the crime scenes, his crime scene notes that never were read and his failure to tell the truth at the trial, Furman is laughing his way to the bank. Furman is on talk shows (PrimeTime Live and the Oprah Winfrey Show) and is the author of a "tell all" book and has a "nigger" to thank for these honors. Isn't this ironic?

*The writer is a junior majoring in biology.*



Reginold Royston

## Howard's 'Capstone' rests on unstable foundation

Out of all the accolades thrown to Howard University by overzealous and often naive fans of the "A" building, the title "Capstone of Black Higher Education," never settled too well with me.

Not for the fact that this University can't live up to the title, which was established by cultural icons who succeeded with the help of or in spite of their years at Howard.

But because "Capstone," an object placed on top of a structure after it has been erected, seems hardly an appropriate attribute for an institution representing a group of people whose work is not done.

If we are audacious enough to accept the title "Capstone," given the current quality of faculty and institutional resources, don't show me the building.

In its halls you find privileged Negroes, who walk with paper thin shells of integrity, intelligence and vision. While I'm always quick to attack the detractors of my people, the sorry truth is that here at the "Capstone," there is an abundance of weak and simple-minded who disgrace its legacy.

Standing in the stairway of the Alain LeRoy Locke building, I was speaking to a friend about the need

to revitalize "The Black Movement."

A White university professor attempted to get around my friend and I who blocked the stairs and retorted with a snide comment, "How 'bout the Black Movement off the stairs."

I dealt with him. But I had to ask myself if I was mad at the man for treating "The Black Movement," as joke or the fact that he was white and said it.

I've made my peace with the man. Now I make my peace with the sleeping Negroes of Howard University.

The fact of the matter is that on this campus, "The Black Movement" is a joke.

In the center of one of the Blackest cities in the nation, at the so-called "Capstone" of Black higher education, in the nation's capital, coordination, inspiration, and execution of a progressive movement of our people is no where to be found.

When a majority of incoming college freshmen at Howard enroll in the School of Business or become pre-med majors — mistakenly envisioning careers that rake in the greatest amount of

money with as little work as possible — the building upon which rests the capstone is mighty small.

Students want money and jobs. As a result, Howard University is becoming nothing more than a high-tech "seasoning ground," where every last trace of conscious and intellectual challenge to the status quo is stomped out of the powerless slaves.

Here Armani is a god who demands freedom as your title. Where are forums to address critical issues such as the Cocaine-CIA-Contra scandal, the St. Petersburg riots, the burning of Black churches, the pogrom of Black elected officials, the coup d'etat of the District? When they do arise, where are the students to attend and enhance them?

Where are the fiery guest speakers to inspire and encourage debate amongst the diverse student body? Where is there a regular coming together to deal with the very vital political, economic and social issues that we as Black leaders will be expected to address?

Not here. The running slogan of

Howard University is "none for all and all for one."

With self-centered students fronting as progressive leaders, with anti-intellectual charlatans touting science fictive escape routes in exchange for political and/or religious allegiance, our future is bleak.

We are weak individuals, afraid to deal with the harder reality that we and our foreparents have failed.

Ours is a movement that succeeds only in leading Black people down the trodden path to a complacency and confusion that plagues most of White America.

An effective solution to our problem can only be sparked by awareness and organization around our issues.

The dynamic collective of Howard University students must bring to a common table our various missions and work toward a clear progressive solution.

But this can only happen when we recognize that the house the capstone rests on is sadly decayed.

*The writer is the campus editor of The Hilltop.*

Phil Spencer



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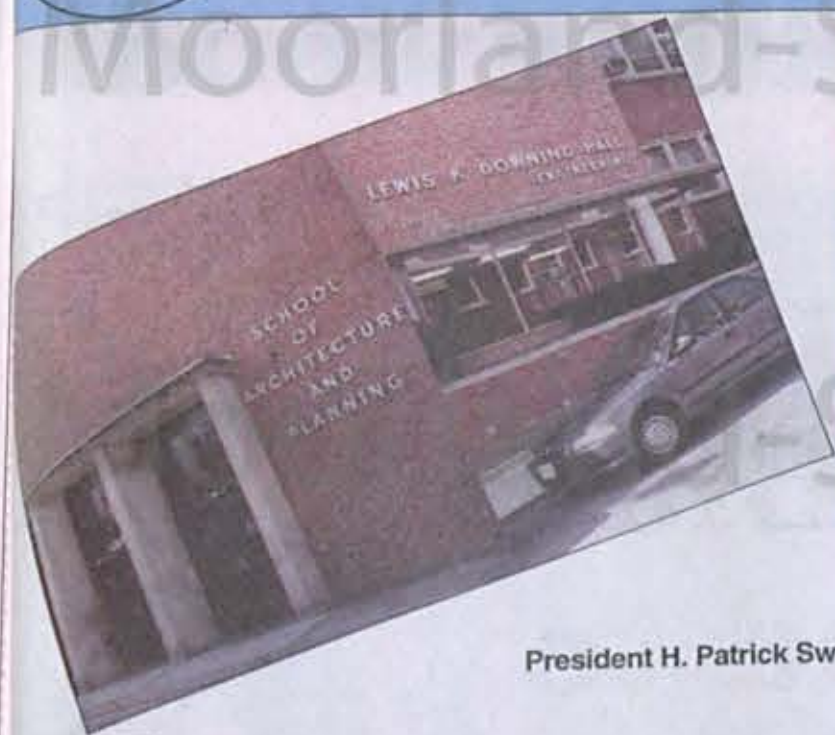
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Section

B

# Tempo



Photos by Hassan Kinley

President H. Patrick Swygert's Strategic Framework plan shrinks Howard's colleges from 16 to 12.

## Merger views still split

### Students, professors prepare for University changes

By Valynia Saunders  
Hilltop Staff Writer

Surrounded by editing machines, a couple of personal computers, videos, and an oversize microphone, Professor Al Freeman sits in a small editing studio in the basement of the College of Fine Arts. With the soulful voices of the "Jelly's Last Jam" cast playing in the background, Freeman candidly discusses President H. Patrick Swygert's plans to merge the College of Arts and Sciences with the College of Fine Arts.

"We thought of [Fine Arts] as a cherished entity," said Freeman, a well-known actor and professor in the theater world. "It sets us apart from other HBCUs. Arts is a major part of our culture — music, dance, performance and individual arts."

The plan of action, to be instituted next fall, will shrink Howard from 16 schools to 12. The Strategic Framework outlines mergers between Fine Arts and Arts and Sciences, Allied Health, Nursing and Pharmacy and Engineering and Architecture.

Freeman, like much of the Howard family, is still a bit fuzzy about some aspects of the merger.

"I don't quite understand the linkage of our college of Arts and Sciences," Freeman said. "The natural link to our program would be communications, which has been the trend among other institutions such as North Carolina, Chapel Hill and Northwestern."

Freeman said the changes may seem confusing now, but he still has confidence in the merger.

"The President isn't trying to diminish the arts, but it is perplexing as to why these two schools will be merged," Freeman said.

The Dean of the School of Engineering, James Johnson, said his college and the School of Architecture share a common foundation, because both schools use design as a creative instrument.

"I think we could find a common platform to do things, and that common platform would be creative. That could help us to separate ourselves from a lot of people who are doing things the same old way," Johnson said. "The question is whether or not we can find a common ground that allows us all to come together to implement the plan."

Panel consisting of faculty, student leaders and alumni have been created to discuss issues concerning the

mergers.

Michelle Morgan, the student panel representative for Allied Health, said the majority of students in her school are in the professional phase of their career, and are often times less involved in campus issues.

"A lot of students didn't know about the merger or care," Morgan said. "A lot of [Allied Health] students aren't really interested because it won't be affecting them negatively."

The major concern expressed by students from schools involved in the mergers was accreditation.

"I asked the president about the accreditations and he said he wasn't sure," Morgan said.

In the Howard University Museum there are numerous pictures of the distinguished people who have graced Howard's campus.

In one picture Malcolm X squares off with Bayard Rustin. In another Ralph Bunche stares confidently back at the viewer.

In another distinguished professors Alain Locke, Charles Drew, Sterling Brown and E. Franklin Frazier stand at the main gate, sporting enough brain-power to shift the orbit of the planets, but not the walls of segregation.

These were the days of Howard's Black intellectual monopoly. Professors and students had nowhere else to go, and Howard was the best the Black community had to offer.

So they fashioned Howard into an awesome intellectual engine, a Mecca for anybody who was a mover and shaker in the Black community.

That was years ago.

Critics now maintain that Howard is only a fossil of the intellectual mammoth it once was.

Its distinguished Black professors, they assert, have bolted for better money and better facilities at institutions that are anxious to achieve a superficial diversity.

But Chief Academic Advisor Antoine Garibaldi, in a formal discussion with fine arts students, assured them that accreditation would be maintained despite the merger.

"It's all in how you put it all together," Garibaldi said. Jeff Donaldson, dean of the College of Fine Arts, said the school's programs will maintain their professional accreditation, which requires students to enroll in specific Fine Arts courses related to their course of

study.

"Change is not always bad," he said. "It depends on how we handle it. I see the plan as a combination, not a merger."

While remaining open and optimistic about the changes pending in the university's future, Donaldson said he has faith in what the president is doing.

"I personally feel Fine Arts should be maintained. But if it's in the best interest, we should do it with enthusiasm and respect for each other's interests," he said. "I'm very optimistic for our future and I hope our students will see it in the future."

Its administration, they claim, has been polluted by an inept bureaucracy more concerned with galas and paparazzi than students and faculty.

These claims are probably an exaggeration.

Yet it cannot be denied that Howard is not the force in the Black community it once was.

Two years ago President H. Patrick Swygert came to Howard. He has brought with him a series of reforms contained in his "Strategic Framework For Action."

Hopefully these reforms can make Howard the collegiate juggernaut it once was.

Yet there are many issues that afflict Howard that are not addressed by the president in the plan. Some of these are not necessarily his responsibility to address.

For the next four weeks the staff of the Tempo page will bring you articles analyzing some of the concerns of the Howard community in an effort to ascertain where Howard is headed as it moves into the next millennium.

The concerns that permeate this University affect us all, and if they aren't addressed, Howard may find itself in deep trouble.

--Ta-Nehisi Coates, Tempo editor



Photo by Hassan Kinley

Professor Al Freeman says Fine Arts sets Howard apart from other HBCUs.

education major.

Indeed the views of some students and staff are split concerning the merger. However, in terms of the Fine Arts and Arts and Sciences merger, there appears to be solidarity among students.

Sophomore psychology major Deidre Kelsey said she predicts major problems with registration.

"We [Arts and Sciences students] have to go to Cramton to register already because we're so big," Kelsey said.

Despite the concerns of students, it appears the mergers are inevitable. The implementation panels that have been appointed to decide the details have been meeting since last semester.

A final report from all committees will be submitted to the President and the Board of Trustees in May.

This is of little comfort to Triplett.

"As artists we need to have our own separate place to be. The business of art is magic," he said. "It's not stuff you learn from a book. You can't teach what we do, you can only cultivate it."

## A poet in the rough:

### African-American Resource Center's E. Ethelbert Miller

By James Carter  
Hilltop Staff Writer

The African-American Resource Center is Founders Library's lost country.

Mention it to the average Howard student and you're likely to get a befuddled look and a response like "The African-American what?"

The center peers down over the campus from the third floor of the library invisible from the outside.

The hike up the stairwell is literally a hike, guaranteed to match up with the most intensive fitness tests.

But for those who make the trek, great treasures await.

There are the tons of books and material of Black history and culture.

But the center's real jewel sits in the corner at a nondescript brown desk usually politicking with some world-renowned Black writer or directing some student to the proper book.

E. Ethelbert Miller is the center's care-taker and this is his inner sanctum.

He's been here for more than 25 years and during that time he's achieved an international reputation

as a poet, and has accumulated quite a bit of information on Black history and culture.

But things didn't start off this simply.

"I had no knowledge of African-American history or culture," Miller said as he reflected on his childhood in the Bronx. "And this was a reflection of the schools that I went to, which were predominantly White, Jewish and Italian. It was not until I stepped onto Howard University and came in at the tender age of 17 I was introduced to a totally different body of literature — Black literature."

As a child he shockingly remembers how his mother had banned well-known publications that could be found in any typical African-American household.

"Growing up in New York, my mother did not allow Ebony magazine in our house," Miller said. "She thought Jet magazine was trash." Miller had no knowledge of the Greek fraternities, or the civil rights movement. He was a child who grew up in a West Indian family, which was an island by itself.

Although Miller's family did know who Malcolm X was, they

usually referred to him as "Oh ... that guy."

Miller started writing poetry in high school, but his main influences were not Countee Cullen or James Weldon Johnson.

Instead, he drew from Bob Dylan, Paul Simon, and Simon and Garfunkel.

"I can't say that I'm a 17-year-old guy writing with my influence being Paul Laurence Dunbar or Langston Hughes," Miller said. "Why? I'm in a White high school and I hooked up with the hip people and listened to folk music. When I came to Howard then I got the other side."

So when Miller came to Howard, he received a serious shock.

"It was a real transition. An introduction to the Black middle-class," he said. "When you come here, you have an opportunity for the school to change your life; to enrich you and make you into a better African-American person."

Looking back at when Miller was younger and first started writing poetry, his main theme was love and viewing the early Black consciousness, otherwise known as Black art.

As he matured, his work focused more on political aspects like the Women's Movement in the 1970s, and the development in Nicaragua and Central America in the 1980s.

Once Miller started reading beyond the Black audience, his writing style changed to suit the group he spoke to.

In the 1990s, Miller's style once again changed from writing about the political situation to the family.

With the passing of his father and brother, Miller turned his style from politics to family.

Miller focuses on mainly the African-American father, who is known as a "silent man."

"My father drove a bus to pay the bills and watched as my dream came true," he said.

Miller is especially thankful for his mentors, English professor Jennifer Jordan, and former literary critic Stephen Henderson.

"During the course of your life, you may only have one teacher to say this is your mentor," he said. "And if you go through here and do not find it, then it's a loss."

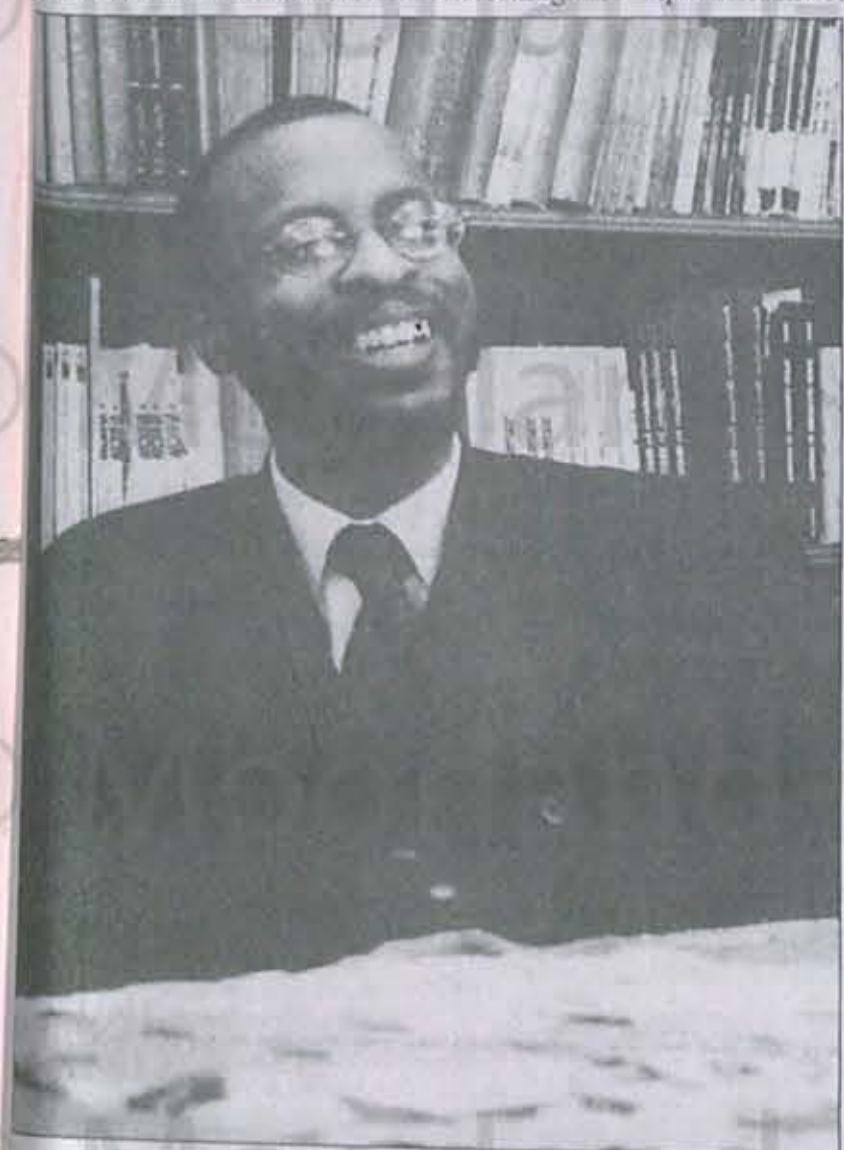


Photo by Hassan Kinley

E. Ethelbert Miller, director of the African-American Resource Center in Founders library, says Howard introduced to Black history and culture when he came here more than 25 years ago.



# PULSE!

## John Singleton buys into Hollywood's Sa demands with new movie "Rosewood" ju

By Jeffrey Lyles  
Hilltop Staff Writer

After watching the movie "Rosewood" in Cramton Auditorium last week, a young man stood and asked, "Theo Mann was a huge part in all of this and I'm wondering if that was true, then why isn't he acknowledged on a scale similar to Harriet Tubman or a Frederick Douglass?"

Harriet Frost, a descendant of the Rosewood survivors who attended the Cramton screening, shifted in her seat before answering, "I really enjoyed the movie also. I had no idea it would be so... powerful, but as far as Theo Mann is concerned, he was created for the movie. He does not exist." Several members in the audience seemed shocked and

numerous "awws" filled audience. "Rosewood" director John Singleton might have a problem with this one.

A big one.

Singleton, director of the popular films "Boyz n the Hood" and "Poetic Justice," sought to tell the story of Rosewood, a promising Black town in central Florida that was burned to the ground after a White woman from a neighboring town, lied and said she had been beaten by a Black man from Rosewood.

Singleton reconstructs a very emotional story and draws the audience into the movie almost as soon as the opening credits have finished. Then he ruins it by introducing the character Theo Mann.

Ving Rhames plays the larger-

than-life Superman meets The Punisher meets The Lone Ranger, and his outstanding acting is the only thing that keeps Mann from being a complete throwaway. Mann does all kinds of extraordinary feats, such as successfully, single-handedly winning a shoot-out against a mob of Whites. Mann seems to cheat death in every action scene.

For Singleton to add Mann's character and say in a Hilltop interview, "I'm not trying to tell a documentary, I wanted a feature film," destroys the credibility of the actual event.

What the survivors did without superhero Mann would have made the movie just as exciting. If Singleton wanted this kind of character in his movie, he should have waited until his next film, "Shaft," since the audience does not expect much from a fictional character anyway.

"Rosewood" tries to shed some positive light by looking at the White people who helped many of the Rosewood Blacks escape torture and death.

Jon Voight plays Mr. Wright, a man caught between his loyalty to his customers and neighbors in Rosewood and the pressure from the other Whites to join the mob. Wright goes with his conscience and helps Mann and the Rosewood residents leave town.

This pairing, though brief, conjured up images of Hollywood's "buddy formula" - one Black guy

and one White guy against the world as seen in the films, "48 Hours," "Money Train," and "Lethal Weapon." It might be a tad too "Hollywood" for some viewers.

However, "Rosewood's" cast is tremendous. Like any director, Singleton can't say enough positive things about the actors, but his cast is indeed worthy of all the praise, if not some consideration for awards.

Don Cheadle ("Devil in a Blue Dress") is superb as Sylvester Carrier. Rhames and Voight are equally superb in their roles as is Mike Roames, the embittered sheriff of the neighboring town who tries to find the culprit, but loses control of the angry mob.

"Good Times" fans can also rejoice, Esther Rolle is in "Rosewood" as the matriarch of the Carrier family, Aunt Sarah.

"Rosewood" is picture-perfect Hollywood with a lot of action and violence, great storytelling, suspense, romance, gratuitous sex scenes, and most importantly, a happy ending. With all this in mind, be warned, it might be too corny for your average moviegoer.

Despite all the additions to the facts, "Rosewood" is a very powerful movie. It's just a shame that Hollywood and Singleton didn't think the American public deserved a factual tale of the Rosewood story, but then again as the saying goes — "the truth hurts."

Grade: C



Ving Rhames stars in "Rosewood," Warner Bros.' searing drama based on an actual story.



Character John Wright (center) helps Rosewood survivors board train in movie.

## Lucas improves sequel film, 'Empire Strikes Back'

By Jeffrey Lyles  
Hilltop Staff Writer

Sick of going to the movies and seeing the good guys win all the time? Find yourself wishing those bad guys would actually finish first for a change? Totally disgusted after watching the bad guys' schemes screw up at the very last possible moment so the movie can have a happy ending?

If so, then the legendary second chapter of the "Star Wars" saga, "The Empire Strikes Back" is the must-see movie of the year for you, and it doesn't hurt that these bad guys have the most ominous theme song ever.

Originally released in 1980, George Lucas offers "Star Wars" fanatics a newly enhanced version with new scenes, updated effects, and a re-mastered audio track of the popular sequel to "Star Wars." Once again, the big question is whether or not it's worth it to pay to see a movie you've probably seen a hundred times at home or not. And that question will last right up until the moment you see "The Empire Strikes Back" appear on the big screen and no more questions need be asked.

In "The Empire Strikes Back" there is no confusion about the plot.

The Empire suffered a devastating loss to the Rebel Alliance led by Luke Skywalker (Mark Hamill) and Han Solo (Harrison Ford) after the destruction of the Death Star in "Star Wars," and in true bad-guy fashion, they want revenge. Led by the cold and calculating Dark Jedi Knight, Darth Vader, the Empire pursues the Alliance throughout the Galaxy. The Alliance loses the enemy on the ice-covered planet Hoth, but not for long, and so begins one of the most relentless games of cat and mouse captured on the big screen.

Vader has an alternative motive

for finding the Rebels. He has sensed that the Force (the strange magical and mystical power inside everyone) is especially strong in Luke, and Vader will stop at nothing to capture him. Since he can't find Luke, Vader goes after the next best thing — his friends: Han, Leia (Carrie Fisher), Chewbacca (Peter Mayhew) and C-3PO (Anthony Daniels). The four valiantly try to escape, but Vader is ahead of them at every turn and finally captures them in Cloud City, thanks to Lando Calrissian (Billy Dee Williams) and the bounty hunter, Boba Fett, one of the most popular characters in the trilogy, despite having only four lines in the entire movie.

Meanwhile, Luke has journeyed to Dagobah in search of Yoda, the Jedi master who taught Luke's deceased mentor, Obi-Wan Kenobi. Yoda hesitantly agrees to train Luke in the ways of the Jedi, but isn't at all surprised when Luke rushes off to save his friends from Vader's evil clutches. Luke finally arrives and fights Vader in one of the most spectacular fight scenes in movie history. The improvements to the lightsaber duel alone is worth the price of admission.

"The Empire Strikes Back" is not a typical sci-fi movie. Director Irvin Kershner blends the action with deep characterization and by the time the movie ends, you feel like you know each character personally. Now with the enhanced version, Lucas has added new effects to the backgrounds, such as changing the hues and colors of Cloud City — making it a truly magnificent setting for the final battles between Luke and Vader.

Of the trilogy, "Star Wars" was the only film that Lucas directed, making it more difficult for him to change someone else's work. As a result, there are more content changes in "Star Wars" and "Empire" has more cosmetic changes.

## Howard University plays host to Miss Black USA Pageant

By Craig Brummer  
Hilltop Staff Writer

From a sparsely packed Cramton Auditorium, one could hardly tell the Miss Black USA Pageant was being held there Sunday. Although an overflowing crowd was expected, more seats were empty than occupied. Even microphone problems plagued the competition.

But not for Caroline Mack from North Carolina. She was crowned Miss Black USA of 1997.

R&B artist Pure Soul had to settle for three microphones instead of four, but their song "We Must Be In Love" was still fantastic. Overall, the stage was packed with some of the most beautiful and talented African-American women on the planet.

Obviously, many individuals missed out on an exciting evening that showcased intelligence, dance, song, and beauty.

Twenty-seven contestants from all over the United States competed for the crown. Not only were states with high percentages of Blacks represented, but states such as Utah, New Mexico, Iowa and Alaska also had contestants. The contestants'



Dawn Moss, last year's Miss Black USA passed on her title.

ages ranged from 17 to 27, most of whom were undergraduate students. The 8th annual event was created to showcase the African-American women. The young ladies who were competing were the finalists from individual state competitions. The contestants were competing not only for the prestigious Miss Black USA title,

but also for \$5,000 to \$12,000 worth of scholarship money.

In addition to the money, the winner will attend various events around the country and have the opportunity to endorse products.

Contestants who were not enrolled in college were not entitled to any monetary awards.

Before the pageant, several

competitors had positive comments about the evening, acknowledged that hard work allowed them to get as far as they had. Dominique Robinson, a Texas, is a college freshman who has already competed in pageants. When asked about the hardest part of the competition, she said, "The hardest part is the question and answer because I ask you a spontaneous question. She seemed not to have any problems with other events."

Kristie Johnson, Miss Black Tennessee, was battling the flu, but her dedication to winning was evident. Although she was sick, she battled cold temperatures to showcase her talent.

Perhaps most importantly, the pageant creates a positive attitude among African-American women. Since their arrival last Tuesday, contestants visited hospitals, took campus tours. WHUR's responsible for several tours and coordinated a program for children from the district to attend the pageant. Hannah Hawkins, chair of The Children of Mine Center, hopes that the positive examples of the pageant will inspire District youth in unique ways.

## Compilation album set pays tribute to heritage of Black music

By Craig Brummer  
Hilltop Staff Writer

As a tribute to Black History Month, many people have chosen to revisit museums, libraries, and archives dedicated to preserving past forms African-American culture. But to be in the presence of the more artistic trends that have directly influenced the music of today, one's options are not limited to expensive blues and jazz clubs. A set of compilation albums have enabled some to relive the music of the sixties, and for those who were not as privileged, the opportunity to listen to the innovators of Soul music.

The Heart of Soul set launched by

EMI records was intended to add to the resurgence of interest in classic American Soul music. Although produced in New York, the re-issue series has the capability of increasing musical exposure from New York to the West Coast, and of course back to the foundation — Detroit. Many singers from this generation still regard "The Motor City" as their home. The music in the series spans decades from the 1960s to the 1990s, and a rich heritage of American Soul, R&B, Disco, and Funk is also present.

Sex and Soul is the name of three volumes that consist of music from various artists, but only two volumes are truly worth discussion. Volume 2 is exceptional. The first song is by Peabo Bryson and is

titled, "I'm So Into You." It is followed by Melba Moore and Freddie Jackson in their duet, "A Little Bit More." If that combination of songs does not get couples back together, nothing will. What is impressive about this volume is that out of 14 songs, there is more continuity than in the other volumes.

Volume 3 was also very well produced. The great Al Green with "L-O-V-E" was the best jam, so one must wonder why it was the seventh song. However, one basic problem with the "Sex and Soul" compilation is its name. Surely, there has to be a more dignified name for an album that consists of high-quality music and artists.

The Heart of Soul set is designed

to show the dignity that is inherent in Soul music, but the title does not correlate to this sense of purpose.

Other albums also comprise the Heart of Soul set. An Ashford & Simpson gospel album, Count Your Blessings consists of heavenly tunes such as "Solid," "Mighty Love," and "Count Your Blessings." Potential purchasers should not be turned away by the outdated photo on the album cover (Jheri curls and white bell bottom). Additionally, For Old Time's Sake The Freddie Jackson Story is an excellent album.

The Heart of Soul set also includes other albums, which are also worthy of much praise.



# WEEKENDER

## Sade's band members' debut album just as 'sweet' without singer

By Natalie Y. Moore  
Managing editor

The name Sweetback conveys sweetness itself. Fresh waves ashore. Light, misty rain on a dewy morning. A refreshing breeze on a cloudless, sticky summer day.

This is the band who awed the world with mellow queen Sade for more than a decade. Now, Sweetback has a debut solo album minus the Lady.

Their urban blend, with a mix of groovy '70s soul, doesn't long for Sade. Listeners will not gratuitously await for her cameo on the Epic Records release. Sweetback holds it own with a cross of instrumental jazz, hip-hop, R&B and funk. Sweetback consists of Andrew Hale (piano, keyboards, programming), Stuart Matthewman (guitars, saxophones, programming) and Paul Denman (bass).

Cuts with Groove Theory's Amel Larrieux, ill Philly's rap queen Bahamadia and crooner Maxwell pepper the self-titled, self-produced album. Sade's back-up singer Leroy Osborne effectively exposes his skills with a remake of Bill Withers'



Sweetback members Andrew Hale, Stuart Matthewman and Paul Denman (far right) perform with Groove Theory's Amel Larrieux and former Sade back-up singer Leroy Osborne at the 9:30 Club for a promotional tour. The self-produced group recently released its debut self-titled album.

"Hope She'll Be Happier."

And Washington seems to have embraced Sweetback, as the group jammed at the crowded 9:30 Club last week. It was probably one of the rare times

the venue has entertained an almost exclusive, 25 and older Black clientele.

Sweetback's mini-concert gave the audience enough teasing to encourage record sales,

however their music isn't all "chill."

Some tracks swing upbeat with a rock appeal to balance songs with Matthewman's wailing sax solos and Hale's

twiddling of the ivories.

The music is often steamy and acoustic. Mixed programming adds echoes to the trio's flavor, symphonically proving that technology in music can be

innovative. Special effects of voice-overs and trickling water complement Denman's resonant bass.

Larrieux made a surprise appearance, performing "Gaze" and "You Will Rise," the song WHUR first played last year to introduce Sweetback.

As soon as Matthewman's familiar saxophone hit the air, the audience recognized the drawl while the gracious Larrieux proclaimed, "I know ya'll gonna represent. This [song] is about us."

Bahamadia also blew out the audience with "Au Natural," rapping, "True romance with respect/So brothers, recollect."

At times the band's soothing sounds are like nature's earthy humming, but more tactile than background music. It creates ambiance; the tunes eclectically waft in and out, stretching. And only one sample creeps on the album.

Unwind with Sweetback and the melodies undress the soul. The album's variety and diversity "softly, softly" becalm inner moods.

FYI ...

Howard University's Department of Theatre Arts will present "Jelly's Last Jam" at the Ira Aldridge Theatre from March 4th- 22nd.

Ticket prices are \$12.50 General Admission and \$7.50 H.U. Students.

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AT THEATRES FEBRUARY 26



You have seen the Emmy and Grammy Awards on television and now the Howard University Student Association presents the...

## *Excellence Awards at the Mecca*

*Honoring Howard University's Finest  
Past and Present*

*(formal attire requested)*

Date: Saturday, March 15, 1997

Time: 6:00 PM until 9:00 PM

Location: Cramton Auditorium

Hosted by national recording artist

**Kenny Lattimore**

Special Guest Performance by

**Donell Jones**

*"Knocks Me Off My Feet"*

Tickets on sale at Cramton Box Office

*Following the Excellence Awards at the Mecca  
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The Bison Ball: An Evening of Elegance*



**Tickets On Sale at  
Cramton Auditorium  
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**Excellence Awards  
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Student tickets  
\$5.00 in advance

Non-Student tickets  
\$15.00 in advance

*You are cordially invited to attend*

## *The Bison Ball: An Evening of Elegance*

*(formal attire requested)*

Hosted by: Howard University Student Association, National Association for the Advancement of Colored People, and Senior Class Board of the College of Arts and Sciences

Date: Saturday, March 15, 1997

Time: 9:00 PM until 2:00 AM

Location: Armour J. Blackburn Center Ballroom

Music provided by Young Guru  
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Special Guest Performance by National Recording Artist  
Buffet and hors d'oeuvres

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For further information:

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# HEALTH & FITNESS

## Vitamins help in areas where diet lacks

By **Natasha Lindsey**  
Hilltop Staff Writer

Remember those Flinstone or Stone Street vitamins that your mother used to give you for breakfast in the morning? Most of us thought those vitamins were nothing but a waste when in actuality, those vitamins were really filling our bodies with the necessary nutrients we needed to carry ourselves through the day. As we get much older, with no time around to harp on us about nutrients, most of our students' diets lack the necessary nutrients to maintain good health. So, if you are wondering why you are tired, getting sick or suffering from other ailments that can not be explained, it just may be

that you need to take vitamin supplements. According to the Nutrition Department at National Institutes of Health, vitamins are essential nutrients that are needed in small amounts to help us live and grow. If your diet lacks the amount of vitamins your body needs, then you could suffer from a deficiency. The job of the vitamin is fairly simple—to keep you healthy. Most vitamins help the body use the energy present in food, to repair cells and just for maintenance, said NIH. Americans spend more than \$3 billion annually in over-the-counter vitamin products, said NIH. For most of these people one daily multivitamin pill providing 100 percent of recommended daily values will adequately supplement the diet. However, you shouldn't forgo

eating fruits and vegetables and simply take a vitamin supplement to make up for it. "First encourage a person to change their diet," said Maureen Leser, a registered nurse and dietitian at NIH. The American Dietetic Association, like Leser, suggests that a healthy diet is the best source of vitamins. Most of the vitamins necessary for the body are found in many foods that some students probably grimace at or skip over for greasy fast food. Vitamin C is needed to prevent colds and helps the body heal wounds, absorb iron and maintain strong red blood cells, said NIH. This nutrient can be found in oranges, pineapples, strawberries, papayas and green peppers. Vitamin E is an antioxidant that helps prevent free radicals (by-products of oxygen metabolism) from

damaging cells in the body. Instead of taking a pill, try eating some cucumbers, almonds, or asparagus, which are all good sources of vitamin E. The American Dietetic Association says that if a person has a healthy diet there is no need to take any vitamin pills. If a person has a limited diet that does not include some of the daily nutrients needed for a healthy body, then a pill will be a helpful supplement. A multivitamin is ideal for most people because it is formulated to have all the necessary nutrients combined into one pill. According to NIH, multivitamins are beneficial for those who have a very low caloric intake of less than 1,000 calories a day. A person who has a limited variety of foods in their diet due to food allergies, can also

take a multivitamin. "If someone knows their diet isn't accurate, according to the food pyramid and other registered guidelines then taking a multivitamin is the best bet," Leser said. Before everyone runs out to the store hunting for a multivitamin, there are some people who need one nutrient over another, so taking a multivitamin may not be beneficial. A student who may be a lacto-ovo vegetarian or a vegan will lack vitamin B-12 because of the restricted diet so they will need that vitamin more than vitamin C, said NIH. While there is a variety of fruits and vegetables that provide the necessary nutrients a person needs, those who take vitamin supplements must make sure that they do not exceed the recommended amount, because that can be dangerous to their

health. "Most people don't need to take a vitamin that provides more than 100% of their daily value," Leser said. "Any vitamin offering 200% or more should not be taken unless advised by a physician." For a vitamin to be considered toxic to the body, it depends on the amount that has been taken, the health and age of that person, and the potential food and drug interactions. If a person takes too much of a water soluble vitamin such as vitamins C, B-12 or Folic acid, they are not at much risk. However, fat soluble vitamins such as vitamins A, D, E, and K that are stored in body tissues can accumulate to risky toxic levels.

**HEALTH FACTS**

Girls are more likely to be diagnosed with ADHD. Girls are less likely to be identified as having attention deficit hyperactivity disorder than boys. The reason: Girls tend to demonstrate more of the attention symptoms such as day dreaming and are less noticeable than boys who are prone to be hyperactive. Source: Dr. Matther Brams of Baylor College of Medicine

If you catch a cold, remember to wash your hands a lot. Many colds result from touching the nose or eyes with fingers that have picked up a virus from hand to hand contact. When people with colds cough and sneeze into their hands and then touch objects at home, work, school or touch each other, they have cold-causing viruses behind. Frequent hand washing can lessen this transmission. Disposable tissues can also be helpful in minimizing the spread of colds because they contain the germs expelled through coughing and sneezing. Source: Baylor College of Medicine

A healthy lifestyle may prevent two-thirds of all cancers. Smoking and a poor diet are responsible for 60 percent of all cancer deaths while sedentary lifestyles are blamed for as many mortalities (5 percent) as having a family history of the disease, according to a study from the Harvard Center for Cancer Prevention. Source: Self Magazine

Women tend to eat too much when they feel angry, depressed or lonely, while men binge when they are happy, excited or out socializing with the guys. Source: Self Magazine.

Family physicians often fail to diagnose eating disorders. Nearly one-third of the 240 family doctors who responded have never diagnosed bulimia, 60 percent weren't currently treating any patients for eating disorders. Source: Self Magazine.



### Vegetable Chili

- 1/2 tablespoon olive oil
- 2 tablespoons minced red onion
- 2 tablespoons minced white onion
- 1/2 teaspoon minced garlic
- 1 stalk celery, cubed
- 1 small carrot, peeled and cubed
- 1/4 cup cubed yellow squash
- 1/4 cup zucchini
- 1/4 cup cubed green bell pepper
- 1/4 cup cubed red bell pepper
- 1 tablespoon tomato paste
- 1 1/2 cup vegetable stock
- 1 16-ounce can kidney beans
- 1 1/2 cups plum tomatoes
- 1/2 teaspoon chili powder
- 1/2 teaspoon cumin
- 1/2 teaspoon cayenne pepper
- 1/2 teaspoon oregano
- 1/2 tablespoon chopped basil
- 2 tablespoons bread crumbs
- salt and pepper to taste

In a large skillet, sauté first 10 ingredients for four to five minutes. Add tomato paste and vegetable stock, then add beans, tomatoes, apices and bread crumbs. Cook mixture in a pressure cooker for 45 minutes, season with salt and pepper to taste.



Interested in writing for the Health and Fitness page?? Call Natasha at 202.806.6866

Darrin reports to a gray haired guy. You could easily wind up reporting to a bald girl. Darrin has time for a three martini lunch. You'll have time for a three minute lunch. Darrin writes ads. You'll be writing memos. Darrin has an unlimited expense account. Your corporate card may very well get

### Truth? Or Darrin?

canceled. Darrin's office has a window. You'll be lucky to have a door. Darrin has a nice air-conditioned house in a place like Greenwich (Connecticut). You may be crashing in a hot little room in a place like Greenwich (Village). Darrin has an exciting, fast paced job in a town where anything is possible. And so will you. For the rest of the realities of life as a rookie account executive at the biggest ad agency in the world, please attend the Introduction to McCann-Erickson.



Hilltop Lounge, 5-7pm, 3/4/97



# SPORTS

## Lady Bison prepare to wreak havoc at MEAC tournament

By Dennis Freeman  
Hilltop Staff Writer

When the 1996-97 basketball season finally ends, the greatness of Howard women's basketball team will probably be understated. Heading into the MEAC Championship Tournament next week in Norfolk, Va., on March 5-8, the Bison women have a chance to be the second team in the history of the MEAC (South Carolina State was the first) to do what only one other team has been able to do: go undefeated in conference play.

Beyond that, the Lady Bison (21-5, 17-0 in conference play) are riding high on the fourth-longest win streak in the nation at 19 games, heading into the final game of the season tomorrow afternoon against Morgan St.

"Our emotions have peaked to tournament level," Head Coach Sandra Tyler said. "Our scoring is more balanced. We're getting a number of people in the scoring column, which has helped us. We're getting more solid rebounding. We're not looking past anybody. We realize on any given day, any given night, you can get beat. It doesn't matter who you are."

Two reasons why this year's squad is strong are its personnel and depth. The "Big Three," Amanda Hayes, Alisha Hill, and Denique Graves, are the first trio ever in the school's history to score 1,000 points in a career and be on the same team at the same time.

Hayes says the team's depth will help during tournament time.

"I feel we can go 12 deep," Hayes said. "We're confident. Our freshmen stepped up right away and contributed."

The freshmen Hayes are referring to are point guard Darria Boyd and forward Regan Carter, both of whom are starters and had to learn a tough system as well as work hard enough to beat out the

incumbents and other competition as well.

"At first it was a learning process," Boyd said on making the transition from high school to Division 1. "I knew it would be hard when I got here. I worked very hard. They [the veteran players] respect me now. They listen to me. Now the players have a lot of confidence in me."

As tournament time rolls around, the one area that is an eyesore to coach Tyler and the team, is the amount of careless turnovers that the Lady Bison continue to commit every game.

"I'm disappointed in our judgment," Tyler said. "We're still throwing emotional passes. You turn the ball over 30 times against a team like North Carolina or Vanderbilt and you can forget about it."

Junior center/forward Eriade Hunter echoes her coach's comment on the team's inability to take care of the ball. "We have to protect the ball



Amanda Hayes gives Howard's women a big lift emotionally

better," Hunter said. "I honestly feel we're making too many mental lapses now."

Playing against nationally ranked opponents earlier this season, Tyler says, helped prepare the team for

the upcoming MEAC and NCAA tournaments.

"It helps you play at a difference pace," Tyler said. "It certainly gives you a springboard affect where you jump on everybody real fast."

Hunter agrees with her coach. "In the MEAC, you may have only one of two players you have to watch," Hunter said. "Whereas with those schools, you have to watch all five players at the same time. Everybody is a threat and fundamentally sound."

Threats are something of which the Lady Bison have plenty. Latoya Gardner, Terina Screen, Candice Hynes, as well as the "Big Three" and Boyd and Carter give Howard plenty of scoring weapons to scare most opponents.

The Lady Bison hope to achieve yet another unprecedented milestone when they reach the NCAA Tournament: to be the first historically Black school to win in the second round.

"I think we have a good chance of advancing," Tyler said. "And I think this year's team's true greatness won't be measured until they've stopped playing."



Latoya Gardener is a key reserve for the Lady Bison team.

## Bison men look for redemption at MEAC tournament

By Rochell Bishop  
Hilltop Staff Writer

"Come on white, come on blue, this is the MEAC!" shouted the members of Howard University men's basketball team as they drilled each other down the practice court. The team was preparing for the MEAC Championships, coming up on March 5-8 in Norfolk, Va.

The team has undergone many deficits throughout the season, but regardless of their 7-18 overall record, and 7-10 in the MEAC, they are collectively confident about going to the championships and possibly coming out victorious.

"The last three games have been an improvement," said Mike McLeese, now in his third year as head coach of the men's team. Freshman power forward Jermaine Holliway, who has utilized his talents to earn a starting position, is in agreement with his coach. "Together, we are playing better," Holliway said. "Everybody is

getting used to each other."

Regardless of the team's ability to finally come together, the Bison's record doesn't reflect a lot of wins. McLeese attributes the team's record to "not doing the little things."

Those little things, he says, are a lack of consistency and a lack of aggressive play. In the games that they've won, McLeese said the team played more aggressively, with players penetrating and getting easier shots. However, to improve the team's field goal percentage, McLeese said that his low-post players need to step up their play. "I'm not happy with the post play," McLeese said. "They're not being as active as they need to be."

The Bison has had a problem with consistency all season. McLeese said he believes that John Gay, the senior point guard, is not as consistent with his playmaking decisions as was former point guard Jabari Outzz, who was dismissed from the team because of academic problems.

Team members said that the loss of Outzz has had no negative effect on the team. In fact, some say that losing Outzz has had a positive effect, not a negative one, on the team.

"We had to move on," said freshman Xavier Singletary, the starting small forward.

Singletary says that the team's win-loss record can be attributed to a lack of defense, loose balls and too many turnovers. He also said that next season should prove to be more successful because the starting players will have gained more experience.

Presently, there are three freshmen in the starting lineup.

"Since we are getting a lot of play," Singletary said, "which is unusual for freshmen players, we'll be playing like juniors and seniors next year."

The loss of Outzz has enabled McLeese to alternate different players in order to find a new starting lineup every night. McLeese's method of

interchanging players gives those who weren't getting much playing time an opportunity to play.

McLeese said the most consistent players on the team are Melvin Watson, Singletary, and Eric Dedmon, who are also the leading scorers.

McLeese explained that the team has a good chance to go to the MEAC Championships because the rest of the regular season games will be played at home. Last Saturday, the Bison, in front of a boisterous home crowd and a live television audience, shocked conference leader South Carolina State, 80-57.

McLeese is confident about his team's chances of winning the tournament and possibly advancing to the NCAA Tournament because now the team is playing collectively as a unit, not individuals on a team.

"Before, there was a lack of chemistry," McLeese said. "Now the team is beginning to jell."

## Getting paid takes priority over education

By Ivan J. Aranha  
Hilltop Staff Writer

The National Collegiate Athletic Association and National Basketball Association playoffs are right around the corner with the NBA draft not far behind. It will be interesting to see which players will leave their educational pursuits to live out their hoop dreams.

It is safe to say that in the majority of Black households in America, one's goal after high school is to attend some sort of higher education school, whether it is junior college, an Ivy League school or a vocational school. At the same time, males in particular are encouraged to play sports and, if their athletic skill enables them, tailor their skills for an athletic scholarship.

Education is important, for knowledge is power. Student athletes are students first. That is why their academic performance dictates their athletic eligibility.

The point is that an education is imperative to young, Black males in America. Granted, if you don't have the mind of a rocket scientist, if your baby daughter needs clothes, and if your mother needs help with the rent, then leaving school to get paid in the NBA will be a logical decision. If you love the game and it is what you have always wanted to do for a living, then do it. Not many can make it, and if you are one of the few who can, then take action, but at

the same time, don't let the message that who are leaving early are sending.

It seems like it was yesterday when Shaquille O'Neal left LSU behind for a senior year, subsequently Chris O'Neal left Michigan as a senior. Those names were overshadowed by Joe and Rasheed Wallace, who were both academically ineligible for upcoming seasons. Recently, Allen Iverson, Head Coach Thompson's program at Georgetown, Thompson makes all players sign an agreement to graduate. Kevin and Kobe Bryant, the whole experience all together guess an education is not worth what they be.

It is possible to play four years and graduate. It is also possible to come a year early and graduate. Look at Howard, Alonzo Mourning, Patrick Ewing and Shaquille O'Neal. They are highly intelligent and they even have degrees.

I just hope the importance of an education is not in all the big contracts, shoe deals, endorsements. What price we pay for immediate gratification of materialistic needs? So caught up in being so affluent, we lose track of what is to survive in America. Intelligence!



Coach Mike McLeese sees his team peaking at the right time.

## Women break records at swim championships

By Dennis Freeman  
Hilltop Staff Writer

The Howard University swim and dive team ended their 1996-97 season with some impressive performances at the recent USS Senior Nationals Southern States Conference Championships. In the meet, the women's team broke six school records, including four relay marks: 200-yard freestyle, 1:48.08; 400-yard freestyle, 3:48.07; 200-yard medley, 1:55.74; and the 400-yard medley, 4:15.29.

Lawren Briscoe, Terry Steer, Anna Barber and Seanna Westcarr set the freestyle mark.

The 400-freestyle team included Westcarr, Barber, Steer, and Maya Nasution, and the 200-medley team

consisted of Westcarr, Nasution, Steer, and Giselle DeFreitas. The same foursome also teamed up to break the school record in 400 medley.

For Nasution, the effort was somewhat bittersweet because she wasn't in top form. Nasution, the women's most dominant swimmer and record holder of many of the women's school marks, suffered a torn ligament in her right ankle as she was boarding the bus on the way to the conference championships.

"I am so disappointed," Nasution said. "I did my best. I didn't swim like I wanted. But, as a team we did good."

E. Newton Jackson, head coach for both the men's and women's teams, said Nasution's effort as well

as the effort from the women's team were exceptional.

"The women, collectively, were quite outstanding," Jackson said. "Nasution gave strong performances in all her events. She showed the underclassmen how to swim in pain. It was a tough way to go out as a senior."

Jackson said the superb efforts of freshmen swimmers Briscoe, Stephanie Griffiths, Nick Askew and Willie Stewart are promising for the future.

"The freshmen really stepped up," Jackson said.

Briscoe broke the 10-year-old school record in the 100-yard breaststroke with a time of 1:10.94. Griffiths also created a school record in the 1650-yard freestyle in 19:56.85. Askew's time of 2:13.0 in

the breaststroke competition is commendable, and Stewart's time of 2:01.90 in the 200-yard individual medley is the second fastest in men's history.

Daniel Ricketts was the only Howard swimmer from both squads to garner all-conference honors for his performance in the 50- and the 100-freestyle. But other than the performances of Ricketts, JaJa Wade, Askew and Stewart, the men's team didn't quite match the women's performance in terms of records broken.

But Jackson said the men don't need to hang their heads down.

"They all swam season-best times," Jackson said. "They're a little disappointed. But they have nothing to be ashamed of. Both teams swam outstanding."

Interested in sports? Write for the sports page!!

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**Non-resident undergraduate students** may pick-up RSVP information and forms in the Office of Residence Life between March 13 and 17.

Forms must be turned in no later than 4:00 p.m. March 17.

**The RSVP drawings** will be held in Tubman Quadrangle on Tuesday, March 18, starting at 9:30 a.m.

**\$100.00 advance payment** is due by **April 1** to confirm tentative assignment or waiting list position.

RSVP is brought to you by the Office of Residence Life, Division of Student Affairs, Howard University.  
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# HILLTOPICS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words. Campus announcements for profit are charged as individuals. Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words. **Color Hilltopics are an additional \$2**

**ANNOUNCEMENTS**  
As-salaamu Alaikum!! Muslim prayer & sermon every Friday @ 1PM. Islamic studies class Sundays @ 2PM. All are invited! Carnegie Building (near Douglass). For more information: (202) 291-3790

The graduate student assembly is sponsoring 'A Positive Spiritual Self': Thoughts and Discussion, Friday, February 28th. Blackburn Gallery Lounge 7:30pm-9:00pm. Speaker: Adisa Ajamu

Graduate Student Assembly Week is March 9th - March 14th. March 9th Call to Chapel. March 10th Community Outreach. March 11th BETA KAPPA CHI society meeting Monday, March 3 at 5 p.m. in UGL rm L-41.

HUSA Policy Board Meeting Thursday, March 6 at 7:00pm in the Blackburn Forum.

GSA General Body Meeting & President's Reception. March 12th Tax Paying Preparation Seminar. March 13th Food Drive. March 14th GSA Mixer at Georgia Ave. Cafe

**The Gentlemen of Drew Social Club** would like to thank everyone who supported their **Latex Love fundraiser**

Open Audition for "WHBC Bison Compilation Mixtape" Saturday March 1, 1997 2:00pm @ WHBC Sociology Club Meets on Tuesday March 4th, in Douglass Hall in Rm. 204

**Dark Essence Productions and Ubiquity present Nywele: Celebrating Our Own. Natural Hair Showcase Sunday March 2 4pm Blackburn Center Ballroom. Free Hair Care Products and styling tools. Hair Care advice from Pamela Ferrell, author of Cornrows & Co. Door prizes, Cultural, business and elegant chemical free hair designs by 25 of Washington's top stylists. Student ticket \$10, Gen. Admission \$15. For more info call (202) 745-HAIR. It's coming! SCOOONEY!**

**The brothers of P/R Fraternity, Inc. will be holding a Book Drive this week. Look for the boxes in your dorm.**

**Tell me, have you seen her?**  
NCNW will have a general body meeting March 5th @ 6:30pm in the Bethune Annex.

NCNW Charity Week is coming March 10-12!

**Tell me, have you seen her?**  
NCNW is accepting toiletries to donate to the homeless women's shelter on March 10. If interested in donating or participating, please call (202) 319-2176. Contact: Tyra Mariani

President National Council of Negro Women, Inc. HU Section (202) 319-2176

**Tell me, have you seen her?**  
Do you have your dress for the BISON BALL? Gentleman do you have a DATE? March 15th Blackburn Center Ballroom 9:00pm-2:00am. Music by Young GURU & Live Jazz Band. Buffet, hor'd'oeuvres and surprise performance by a national recording artist. Tickets on sale at Cramton \$10.00 for students in advance-they are going fast!! You don't want to miss the biggest events of the spring semester the "Excellence Awards at the Mecca & the Bison Ball"

Excellence Awards- March 15th 6:00pm Cramton Auditorium. The Bison Ball- March 15th 9:00pm. Performance by National Recording Artists TBA. Tickets available at Cramton Auditorium. Get your tickets early!! For more info call 806-7007.

The Members of the Golden Key National Honor Society invites the HU family to join them in a Call to Chapel on March 2, 1997, with President H. Patrick Swygert, Honorary Member. All Golden Key Members, come out to "Mix-N-Mingle" along with the GW section on March 2, 1997 from 12:30-2:30PM in the Gallery Lounge.

Anyone interested in volunteering for the General Assembly Elections please stop by Room 116 Blackburn Center.

Have you entered your name in the drawing for FREE tickets for the "Excellence Awards and the Bison Ball?" Stop by the HUSA table- Ground level of Blackburn to enter your name

**The Junior Class of Arts & Sciences presents "Expressions" 3/4 from 6-8pm in Blackburn Reading Lounge. Refreshments served.**

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**The elections committee needs volunteers. Call 806-4510.**

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BEN-HA-MEEN Happy Birthday to one of the original BSA members May your prosperity grow larger than your 'fro Love Baby jah  
**To the Fiesty One,**  
Hey boo I enjoyed myself at the Cheesecake Factory and afterwards, but what's up with us now? Call me.  
**The One With Issues**

Shema, Remember: "If I only had a brain" Chester To Gail U., Shameka L. and Crystal D. Sometimes others just can't handle the realness. But we know the truth. Stay sweet and strong, ladies. Gail, watch that secret lover. Love, RJ

Shema, It's grat to have you back. If only for the weekend. Cherise

**ATTENTION ALL HILLTOP-PERS!!!!!!** There will be a MANDATORY QuarkXpress workshop tomorrow, March 1 at 10 a.m. Destination TBA. Production staff, copy editors, page editors must be present. NO EXCEPTIONS!!!!!!  
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