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The Bison: 2011: Part 2

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EN

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CE

Book



ENTICE

en - tice

[en-tis] verb, -tice, -ticed, -ticing
-verb (used with object)

1. provoke someone to do something through (often false or exaggerated) promises or persuasion; "He lured me into temptation"



COUTURE GLOW

Model graces the runway during the 2010 Homecoming Fashion Show.





MASQUERADE

The Quad stroll team put on their game face as they prepare to compete in the 2010 Resfest Stroll Competition.





AUTUMN IN LEDROIT

The quaint neighborhood of LeDroit Park experiences autumn glory.



FROM THE
INSIDE

LOOKING OUT YOU CAN NEVER EXPLAIN IT

&

FROM THE

OUTSIDE

LOOKING IN YOU CAN NEVER UNDERSTAND IT





Erin Rigsby

Hometown: Baltimore, MD

Classification: Junior

Area of Study: Psychology/English

NPHC Executive Secretary

Member of Alpha Chapter,

Alpha Kappa Alpha Sorority, Inc.

ALPHA CHAPTER,

ALPHA KAPPA ALPHA

SORORITY, INCORPORATED



Devin Cromartie, Marlene Davis, Terricka Johnson, Flynne Bailey, Shellese Shemwell, Camille E. Jones, Kara Singleton, Therese Onyemem, Ashley Smith, Courtney Holt, Danielle Hopkins, Mariah Perryman, Jazmine Garland, Natalie Ramsey, Amanda Patterson, Jessica Maddox, Jamilia Walker, Victoria Fortune, Carmyn Robey, Amecia Starks, Alleison Knox, Chrystal Iziegbu, Eboni Robinson, Malika Michaud, Darian Weaver, Charity Jackson, Lauren Ward

Alpha Kappa Alpha Sorority, Incorporated has set a standard of excellence since its founding at Howard University on January 15, 1908. As the first Greek Letter Organization for Black college women, Alpha Chapter has promoted high scholastic and ethical standards while being of service to all mankind. Alpha Chapter has led the way since its founding and humbly accepts every accolade as a marker of our commitment to our founding principles.

By Culture and By Merit





KAPPA KANES *Endeavor* *Pretty Boys* CRIMSON
 Philadelphia CARNATION FERTILE 100 *boutie* THE JOURNAL CREAM
 Psi Pennsylvania Kappas The Dreamer
 RED DIAMOND *community service* dream yo CRYSTALLIZATION FRATERNITY ALPHA
 STEPPING NUPES KAPPA CHAPTER 1911 FLYY
 symbol Brotherhood Line 12

Line *high-achievement* HISTORY *dream* SPEC CREAM high KULPRITS *high-achievement* clean-cut COURAGE XI Kappas CENTENNIAL 12 FLYY I00 AFRICAN-AMERICAN *collegiate* PHOENIX CRIMSON SONS NPIC stepshows PETER EZRA membership grant LEE WAYMOND INDIANA STUDENTS BABY CEDRIC

LEE COLORS FLYY KULPRITS KAPPA KANES CENTENNIAL SONS clean-cut COURAGE *dream* *Swag* *collegiate* PSI 1911 WAYMOND NUPES CARNATION service MEMBERS xi 12 FERTILE PROBATE HOWARD SPEC GENTLEMAN FOUNDER courage AFRICAN-AMERICAN

Brotherhood CREAM CHAPTER yo DIAMOND symbol

XI CHAPTER,

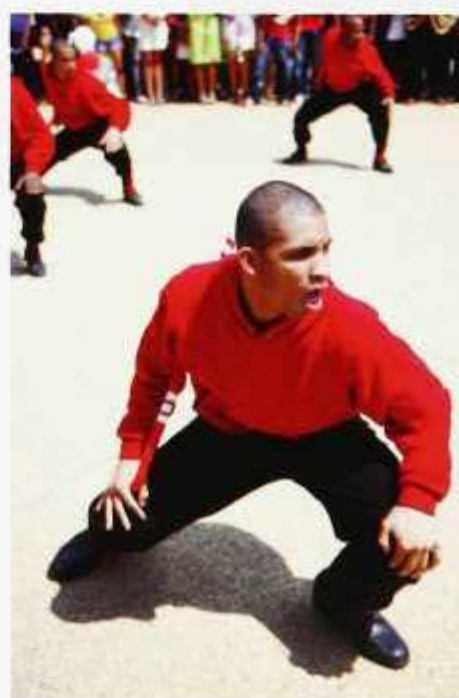
KAPPA ALPHA PSI

FRATERNITY, INCORPORATED



Alvin Staley II, Rodney W. Hawkins II, Jason Cole, Lenon Ricky Thompson, DeAngelo Shears, Joseph Laster, Alix Martin, Phifer Turner, David Clary, Alexander Lewis

Kappa Alpha Psi Fraternity, Incorporated was founded January 5, 1911 on the campus of Indiana University in Bloomington, Indiana on the fundamental purpose of ACHIEVEMENT. Xi Chapter was founded on this campus December 27, 1920 to fulfill the goals of the fraternity at Howard University and in the Washington, DC community. In addition to seeking to reach the fraternity's aims, the members of Xi Chapter have sought to make a contribution to the educational, social, and cultural significance of Howard University.



*Achievement
In Every
Field Of
Human
Endeavor*



ALPHA CHAPTER,
OMEGA PSI PHI
 FRATERNITY, INCORPORATED



Clifton Ballard, Shaquille N. Turner, William Gibbs, Mark Sesay, Kenneth Little, Theodore R. Graham IV, Kevin Prince, Kenny Harris, Hansford Scott Thomas

On Friday, November 17, 1911, three Howard University undergraduate students, Frank Coleman, Oscar James Cooper and Edgar Amos Love, met with Professor Ernest Everett Just in his office in Science Hall (Thirkleld Hall) to establish a fraternity. At this meeting, they decided upon the motto "friendship is essential to the soul" as symbolized by the letters OMEGA PSI PHI, which are the initials of the three Greek words that represent the motto. They chose Manhood, Scholarship, Perseverance and Uplift as the four cardinal principles of the fraternity.

Friendship is Essential to the Soul



ALPHA CHAPTER,

DELTA SIGMA THETA

SORORITY, INCORPORATED

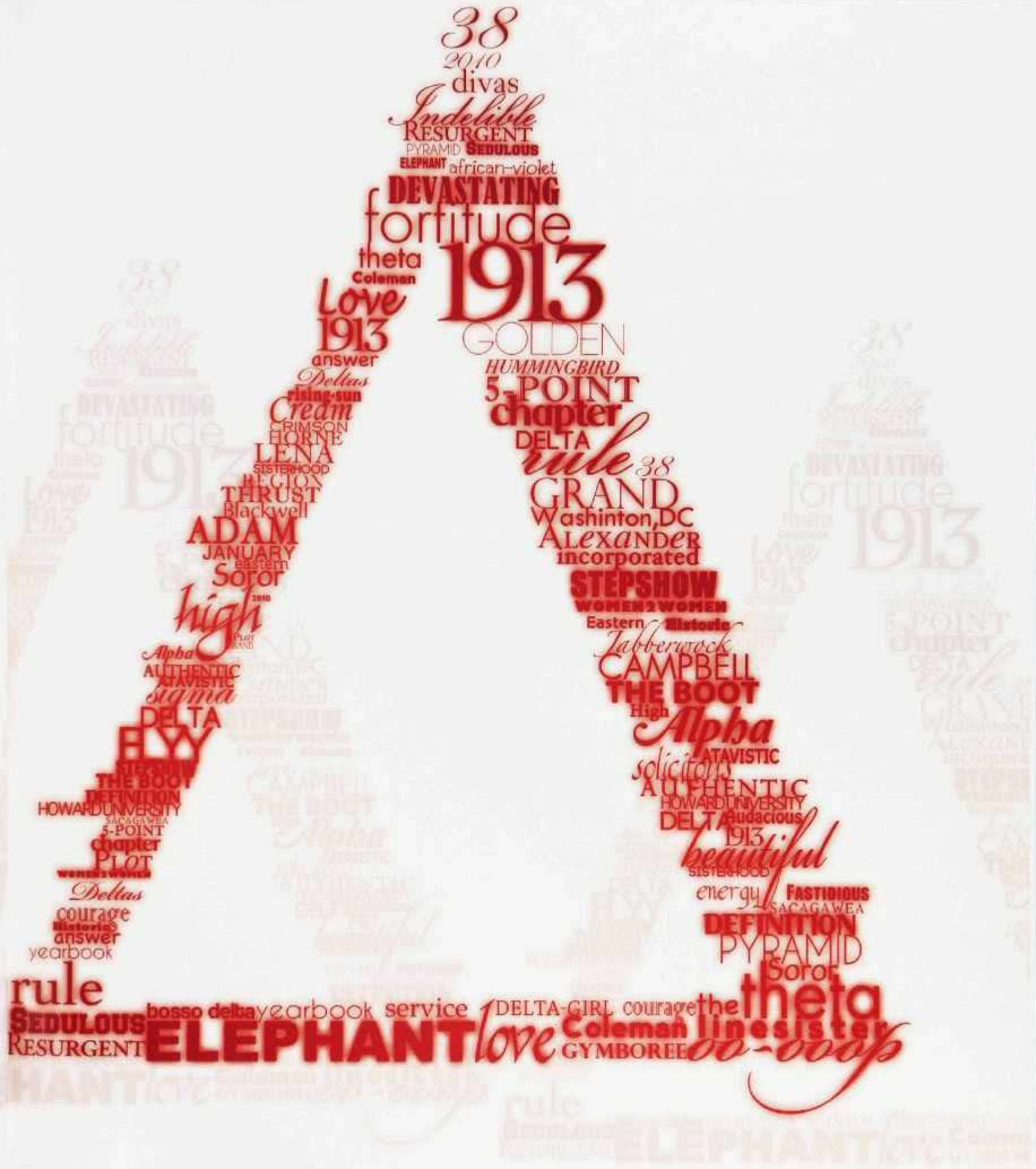


Victoria Phifer, Chandtisse McClaurin, Sierra Wallace, Brittany Jacob, Irene Quintella Harley, Danielle Mull, Olubunkola Ojeifo, Rogi J. Banks, Angela Patrice Smith, Charisse Wilkins, Aisha Miller

Delta Sigma Theta Sorority, Incorporated is a private, non-profit organization whose purpose is to provide assistance and support through established programs in local communities throughout the world. The Sorority was founded in 1913 by 22 illustrious women at Howard University. These young women wanted to use their collective strength to promote academic excellence; to provide scholarships; to provide support to the underserved; educate and stimulate participation in the establishment of positive public policy; and to highlight issues and provide solutions for problems in their communities. Alpha Chapter, Delta Sigma Theta Sorority, Incorporated has continued to promote these ideals for 98 years and will carry this vision well into the future.

Intelligence is the Torch of Wisdom





ALPHA CHAPTER,
PHI BETA SIGMA
 FRATERNITY, INCORPORATED



Thomas Carter, Andre Vieira, Brian Phillips Justin Poindexter, Vernon Bond, Talon Hurst, Justice Woods

Phi Beta Sigma Fraternity, Inc. was founded at Howard University on January 9, 1914. The most Honorable Founders, A. Langston Taylor; Leonard F. Morse; and Charles I. Brown, wanted to organize a fraternity that would truly exemplify the ideals of brotherhood, scholarship, and service. They wanted their fraternity to exist as part of a greater brotherhood, which would be devoted to the "Inclusive we" rather than the "exclusive we." This deep conviction is mirrored in the fraternity's motto, "Culture for Service and Service for Humanity."



*Culture For
 Service and Service
 For Humanity*

ALPHA CHAPTER,
ZETA PHI BETA
SORORITY, INCORPORATED



Dominique Etienne, Zikia Jones-Martin, Brooke Brown, Lanelle Hanton, Tora Burns, Christine Hall, Tasion Kwamilele, Marjorie McCowan, Kierra Dotson, Jocelyn Knight, Alysha Marie K. Lawrence

Zeta Phi Beta Sorority, Inc. was founded on January 16, 1920 at Howard University by Five Illustrious Pearls. Arizona Cleavers Stemons saw the need for something new and different; standing on the ideals of scholarship, service, sisterly love, and the ideal of finer womanhood the sorority was born. Along with Stemons, Myrtle Tyler Faithful, Viola Tyler Goings, Fannie Pettie Watts and Pearl Anna Neal became the five pearls and with 90 years of service the legacy of Zeta Phi Beta Sorority, Inc. continues to thrive.



*Scholarship, Sisterly Love,
Service, Finer Womanhood*

Z.H.O.P.E.
SISTERHOOD

HOWARD SORORITY POODLE MC Lyte BLUE North SG
LINE university Lyte *sigma* LAD
Cory

SISTERS

progress

PURPOSE

BUTLER

STROLL

greater

leadership

MARBURY

1922 Indianapolis

indiana

education

SERVICE

Reassurance

RHO

December

Vanessa

alumnae

Armstrong

SPEAR

INTERNATIONAL

AURORA

INWARD

SCHOLARSHIP

COURAGE

members
OPPORTUNITIES
OUTWARD
founders
Gamma

families
education

ALPHA PHI CHAPTER

SIGMA GAMMA RHO

SORORITY, INCORPORATED

Rho
Indiana
1922
COURAGE
AURORA
RHO
LINE
MC
Lyte



Alma Joyner, Tianny Sims, Kylee Gibson, Jenerra Albert

On November 12, 1922, seven educators came together on the campus of Butler University in Indianapolis, Indiana and founded Sigma Gamma Rho Sorority, Incorporated. During a time of hardships and struggles, when Indiana was known as "Klandiana," they built a sorority on the foundation of "Greater Service, Greater Progress." Alpha Phi Chapter, Sigma Gamma Rho Sorority, Incorporated was chartered April 2, 1939 in Miner Hall at Howard University. Alpha Phi Chapter encourages and promotes high scholastic attainment, develops leadership and individual talents, and emphasizes the value of poise and dignity.

*Greater Service,
Greater Progress*



ALPHA TAU CHAPTER,

IOTA PHI THETA

FRATERNITY, INCORPORATED



James Thomas IV, William A. Jackson, Branden D. Bufford

Iota Phi Theta Fraternity, Inc. was founded on September 19, 1963 at Morgan State College (now Morgan State University). The Fraternity has become the nation's fifth largest, predominately African-American, social service fraternity. The twelve founders had a different perspective than the average college student, from which they established the Fraternity's purpose, "The development and perpetuation of Scholarship, Leadership, Citizenship, Fidelity, and Brotherhood among Men."

Building A Tradition Not Resting Upon One!



BALTIMORE HISTORY 1963 THE THETA SWEETHEARTS

SEPTEMBER MORGAN-STATE THETA-MAN

19

OUTLAWS

PHI

LEADERSHIP

DIVINE

TRADITION

BROWN

GOLD

CENTAUR

BOW

ARROW

ROSE

SOCIAL

SERVICE

WEBSTER

BROTHERHOOD

CITIZENSHIP

Fidelity

MEN

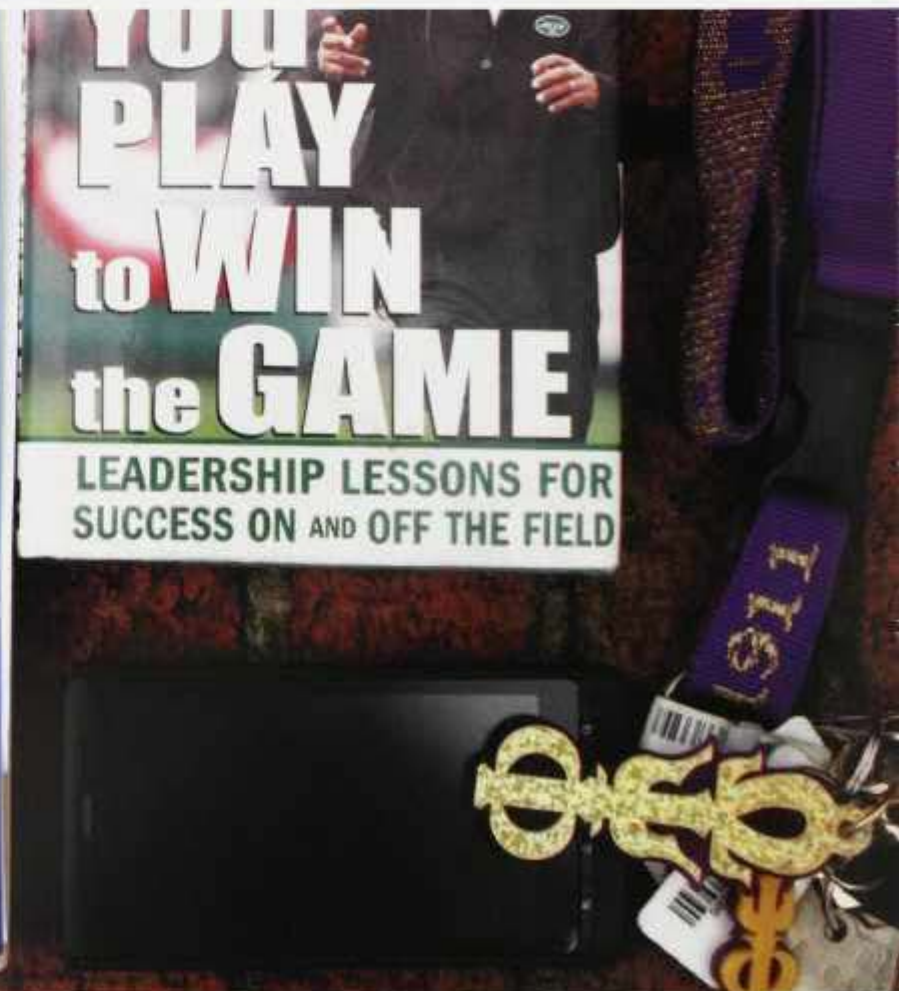
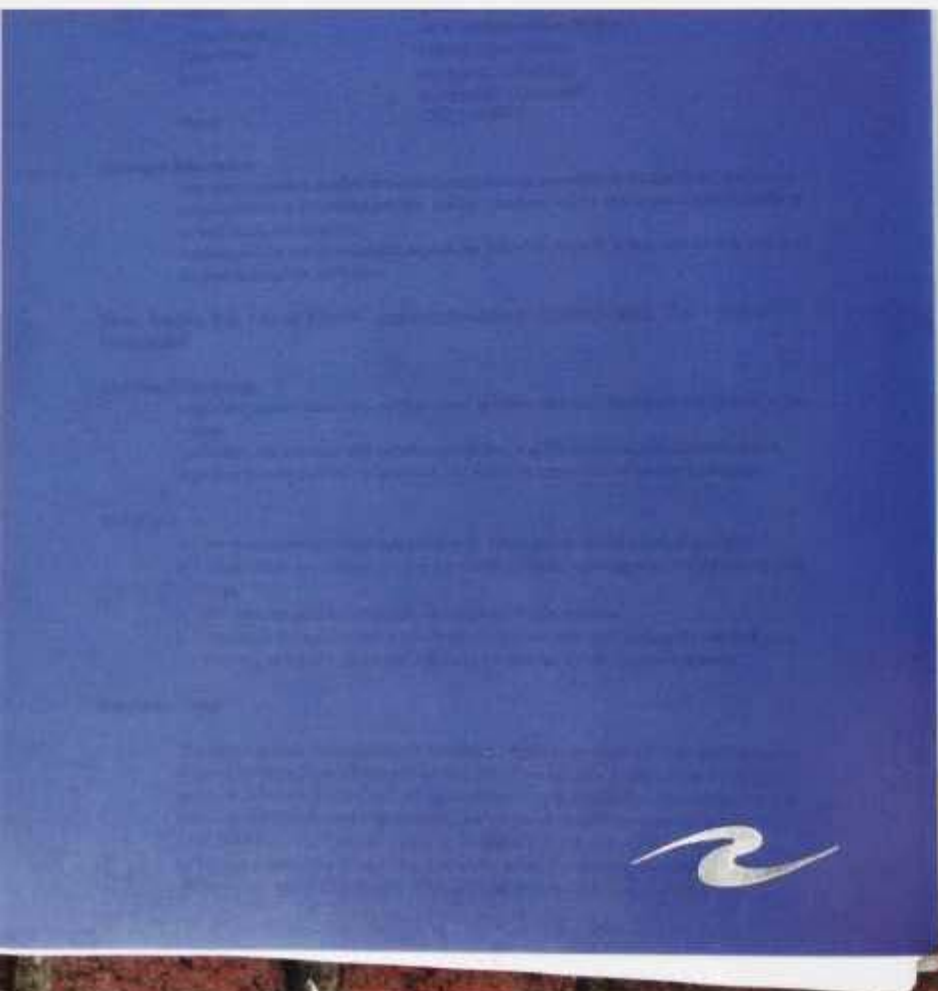
MEMBERSHIP

1963

PHI THETA SWEETHEARTS

HISTORY scholarship

HICKS GOLD LEADERSHIP FOUNDERS



Keith
Pough

Hometown: Orangeburgh, North Carolina

Classification: Junior

Area of Study: Sports Medicine

Football: Linebacker

YOU MISS

100%



SHOTS

YOU NEVER TAKE

-WAYNE GRETZKY



BY BRITANY ELISE RICKETT

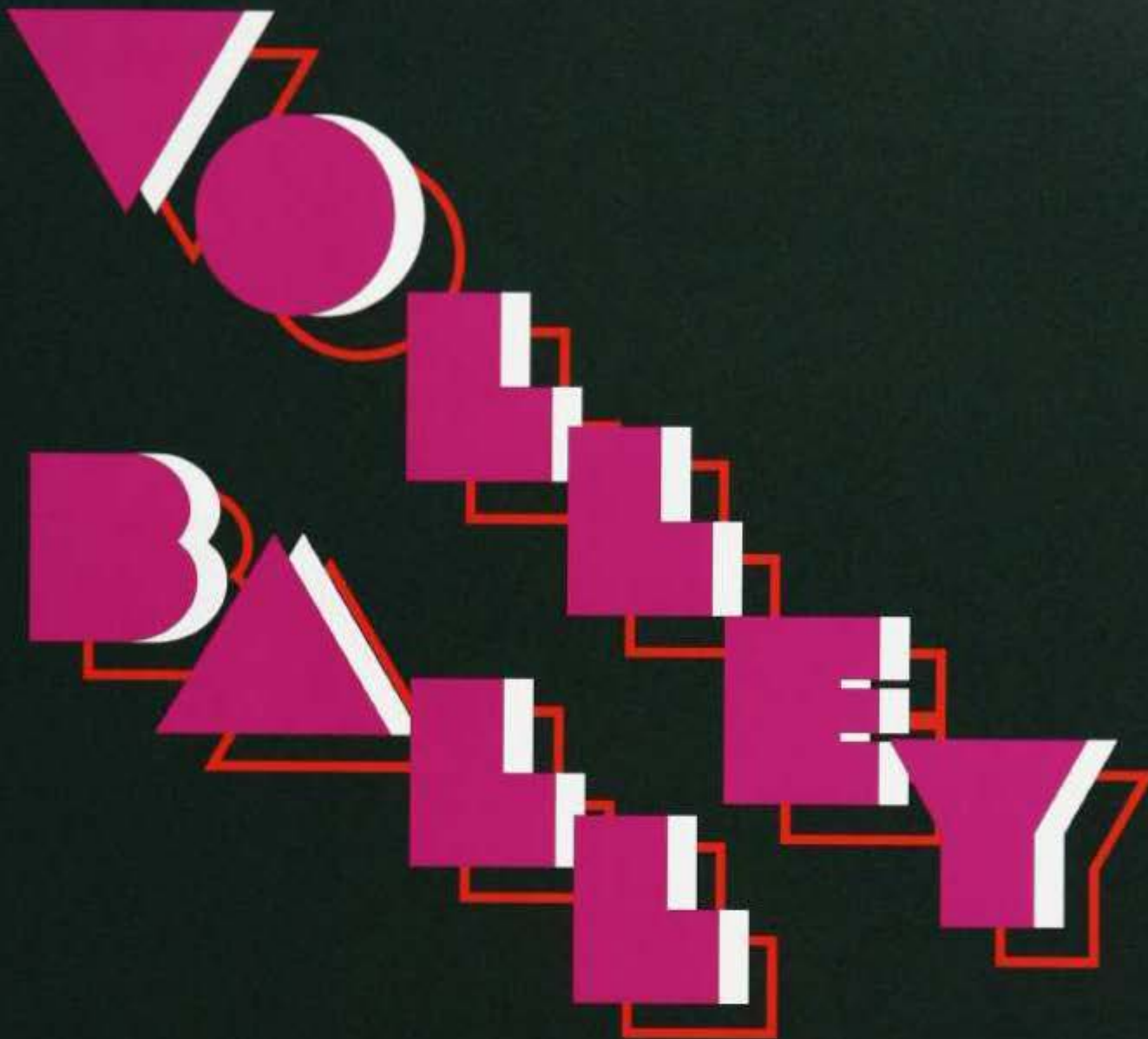
Rising tension has been brewing all year long between the students and student-athletes. This can be represented by the many tweets denouncing the football program, lack of attendance at games, as well as Hilltop Perspectives taking uninformed jabs at the team.

The stats and records are measly and highly disappointing in comparison to that of the other MEAC schools, however, many people fail to realize that it sucks having to play for a losing team as well. Researching further into the backgrounds of the players currently on the team, many come from winning high school programs to be bombarded by the lack of organization, resources, and spirit associated to our football team. Is that an excuse? No. But the point of attending a university is to be able to think critically and assess problems from every angle.

The football team stinks. The school spirit stinks. The

coaching staff ... eh you get the point. We are all accountable in some way. Well if the football team starts winning, I will go to more games. Well we, the football team, could win if more people game to our games. It's a never-ending cycle. However, attacking the person and not the argument doesn't seem like a way to solve anything.

Further assessment proves that we do have talented players (think Willie Carter and Keith Pough) and can produce NFL worthy athletes (think Antoine Bethea and Ronald Bartell). It also proves that the majority of students don't care about Howard Athletics. Maybe we are too worried about being embarrassed by donning face paint and posters for our favorite players being that we go to such an aesthetically dynamic school. Another important factor is that the main play callers, are the coaching staff. Maybe we should put more of the blame on them rather than the ones who are taking direction. Before you send your next athletic hate tweet, think about sending it to the people who can put your 140 characters into action.



BY STACY-ANN ELLIS

Serve. The huddle around the 7-foot high net in the middle of Burr Gymnasium disperses. Save. The crowd sighs in relief as the home team recovers from the offense. Set. All eyes in the room are glued to the floating white sphere. Spike. Cheering, applause, hugging, and celebration are in abundance. The Bison win. This season, this is the strict order of business for the Lady Bison Volleyball team.

"I told the girls we wouldn't peak until the end of the season, and that is exactly what we're doing," said head coach Dawn Barnes. The 23-member team has acquired 7 wins for the season, and plan to rack

up more by the Mid-Eastern Athletic Conference championship in late November. The team has made major adjustments in their practicing and performance habits since Coach Barnes joined the Lady Bison family in June 2010. "I came from a very structured level at Pittsburgh, and coming to the MEAC was an adjustment," said Coach Barnes. "The competitive level is a lot higher and the expectation level is higher. It was a transition."

Coach Barnes agrees that the practices are indeed intense, but they will be well worth it by the end of the season. "We're on a three game winning streak," she said. "I'm looking forward to us doing well in the MEAC tournament considering the team's development from the beginning of the season to right now."





SHOWTIME

The drum major leads the Howard University "Showtime Marching Band" through a song. The band is known for their routines combining dance and popular music. For more than 30 years, the band has been wowing crowds.

SPORTS

MEN

BY FREDDIE RANSOME

The changes that take place with each passing season of men's basketball aren't anything but hopeful, with anticipations of more wins, better defense, and the flawless execution of plays.

This year, the changes reach beyond the realm of the team's performance and rest upon the new basketball coach, Kevin Nickelberry. "During the early 90s, I have heard that the Howard team was the talk of D.C. and had a packed Burr gymnasium almost every game. We as a team, and our coach, are trying to bring that atmosphere back to Howard," said point guard, Calvin Thompson. Aside from working overseas, Coach Nickelberry has extensive experience with other Division One programs,

having coached at larger scale schools such as Clemson, Charlotte, and Hampton University. "I believe that the sky is the limit," said combo forward, Gary Lawrence. "He has a rich history of turning sub par programs around into winning ones. The future of our program is very promising." Hoping to improve their record this season, last season's being 7-25, the team has not only gained a better sense of technique and skill from Nickelberry, but have pin pointed an emphasis on the significance of defense. According to Nickelberry, having tight defensive techniques increases intensity within the team and creates intimidation as well as confidence. This season, Morgan State is one of the most anticipated games. "The game that I am looking forward to the most this season probably is the Morgan State game. They are

preseason number one in our conference, has been the most successful team in the league throughout the past years. I feel this game will really test where we're at, and how we will fare in the conference tournament," said Thompson. The men's basketball team will face off with Bowling Green State University for the first game, taking place in mid-November. Making a fresh start with a new coach and a new season, the team is hopeful that their season-starter will end victoriously.

"Acquiring Coach Nick, we have gained new morals on and off the court. Things he teaches us on the court can be used both on and off the court," said Lawrence. "The overall way we conduct ourselves on and off the court has changed for the better also."

WOMEN

BY STACY-ANN ELLIS

Starting at 10 p.m., loud music boomed within the walls of Burr Gymnasium. "Turnt" up Bison filled every seat in the stands and danced in the aisles, in their seats, and on the court. Pictures, prizes, and performances fueled the fun of the night. Midnight Madness was the official celebration to start off the college basketball season. Now, it is 12:01 a.m. and the festivities have concluded. For the Lady Bison Basketball team, playtime is over.

From the beginning of their season in mid-November to its finale on March 12th, the Lady Bison are looking to bring home win after win. Head coach Niki Reid Geckeler joined the Lady Bison family in August of 2008 after 10 years of being assistant coach at Georgetown University. Under the leadership of Coach G, as her team calls her, the team is

looking to achieve great things.

The team has already racked up numerous accomplishments under Geckeler's tenure. The Lady Bison were picked to finish third in the Mid-Eastern Atlantic Conference, a step up from being picked fourth the previous season. Saadia Doyle, a junior health education major from Atlanta and a forward on the team, has been named to the 2010-11 MEAC pre-season first team. She was also given the title MEAC 2010 Rookie of the Year.

This hard working team, which consists of two seniors, one junior, eight sophomores, and four freshmen, consistently make their Bison family proud, but why not push the envelope? This season, the sky's the limit.

BY ALEIA WOODS

TENNIS

S The green felt ball flies across the net almost appearing as a blur. This metal, plastic wired instrument is twirling from left to right. The scorecards read, 5 - 5 in the last set. The adrenaline rush is unfathomable. Sweat dripping from the forehead, to the terry cloth material on the wristbands. In their minds, the W on their game schedule is the only significant thought and concluding the game, it's back to a 5 day, 15-credit workweek.

One wouldn't be able to understand the six-month playing schedule, while simultaneously

maintaining schoolwork or strenuous practices a few blocks away from campus. With six men and women on each roster, Coach Larry Strickland and the Howard University tennis team have established a close-knit relationship, resulting in undefeated records. The diligent practices of the Serena Williams and Andre Aggassis of Howard have resulted them in being the number one and number two seeds of the MEAC division.

From September to April, both teams engage in competitions in the adjacent commonwealth state of Virginia, also Maryland, and New York City.

SWIMMING



BY BRITANY ELISE RICKETT

T

he Bison Swimming and Diving Team are otherwise known as the Sharks because quite frankly, Bison don't seem to make the best swimmers. This is not a deterrent to our swim and diving team, which boasts members from all over the globe including the Bahamas, Croatia, Trinidad and Tobago, and every region of the United States. This international team faces strenuous training for a season that practically last both semesters.

The Potomac Relay Invitational hosted at American University marked the season opener for the Sharks in October. The Bison came home with two sixth place finishes in the men and women's 200 meter freestyle relay beating out other District and surrounding universities such as Georgetown and Mary Washington.

The Sharks season ends in February and will face off against Loyola, Catholic University, University of North Dakota, Drexel, Davidson, North Carolina A&T, as well as a competing in the CCSA Championships.

For a sport that is not so noteworthy in the African American community, the Howard University Swimming and Diving Team are our ambassadors and have been representing us well especially in a sport when even the slightest millisecond matters. With continued efforts, the Sharks will continue to make waves drowning out the competition.

TRACK AND FIELD



WOMEN

BY KODI HAYNES

The Bison Indoor/Outdoor Track and Field season begins in early December and ends far into June. Highly underrated, the Men's track team has produced fine athletic specimen such as alum and 2008 Olympic Bronze Medalist, David Oliver, who tied the American record in the 110m hurdles.

Even current Bison fare well in tournaments with numerous accomplishments such as finishing second overall at the Eric Kloiber Invitational with numerous personal first and second place wins by Anthony Penny, Richard Williams, Thurman

Sanders, Tory McAllister, and Tyler Dragon.

During the MEAC Championship, Stephen Small-Warner came home with All-Conference honors as well as the men coming in ninth overall. However, don't expect to see the Men's Track and Field team running away from academics as numerous team members were named to the MEAC All Academic Team including William Gibbs, Marcus Harrison, Benjamin Rosa, Tory McAllister, Tyler Dragon, and Mikael La Roche to name a few.

MEN

BY FREDRICKA RANSOME

Calling a woman fast is not usually a compliment in a certain context. However, in the case of the Howard University Women's Indoor/Outdoor Track and Field team, it's the honest truth.

Former Bison Landria Buckley is a testament to the caliber of athlete that the Track and Field program produces, as she placed 14th at the USA Outdoor Track and Field Championship and 17th at the NCAA Championships. During her last MEAC Championship this summer, she went home with All-MEAC first team honors.

Buckley's teammates also received numerous honors at the MEAC Championship such as the relay team with All-MEAC third team honors and an overall 7th place finish.

The ladies also fared well at the Eric Kloiber invite similar to their male counterpart; the women brought home a second place win by Zahra Thomas, third place win by Ashley Hodges, as well as a third place win for the relay team. Ladies receiving MEAC All Academic Team Honors include: Mya Aaten-White, Norell Abernathy, Shatima Aycock, Jami Hardy, Alexandria McKee, Tamila Myles, and Janelle Wallace. Many of the women from the 2009-2010 team will be returning so the opportunity for more success is prevalent.

B-I-S-O-N

Bison Cheerleaders amp up the crowd with "Do it, Do it!" at the annual HU vs. HI football game, but the Hampton Pirates won this matchup 31-21.





B
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G

BY AMBER RAVENELL

Large stadiums filled with thousands of cheering fans. Energetic announcers giving animated play-by-plays of an intense match. Cheerleaders, mascots and dance teams pumping up the crowd with team spirit. This is far from the atmosphere of the matches of the Lady Bison bowling team, but that doesn't make their matches any less intense.

The 2010-2011 season for the bowling team began the last week of October and team member, sophomore Jordane Frazier wants to make more of an impact this year. "I just want us to be able to prove ourselves to other schools," she said.

The last season ended with an overall record of 26-71, but with seven girls, one more than the team had last season, under the leadership of head coach Ron Davis, they hope to see the record improve. Frazier believes cooperation and dedication are important factors in the team's success. She hopes to see more of a family vibe this year on the team. Frazier comes from a family of bowlers; her parents met a bowling alley so for her the passion runs in the family. With more freshmen on this season's team, there is more room for the team to grow and represent Howard with pride.



With teamwork and dedication, the bowling team expects record wins.

LACROSSE

BY EBONI BLENMAN

On a campus where students hustle for everything from an override to financial validation, the Women's Lacrosse Team may have taken this art to a new level. This fall they embarked on their pre-season. Most importantly, they did so without a coach.

The pre-season, consisting of drills and exercises to improve skills and endurance, is crucial for any athlete. Without adequate training during this period, a team may face serious challenges in later games. Unfortunately, this isn't the first time the Lacrosse team has been without a coach during the pre-season.



Despite pressures, the lacrosse team has enjoyed impressive wins.

"This is my fourth season playing, and I've never had a preseason coach," states Ashley Lawrence, a senior physical education major who serves as one of four team captains.

But like a true Bison, Lawrence has risen to the challenge, and she takes the setbacks in stride.

"The situation could always be worse. We could not have a season period or a lacrosse program. It sucks, but you really have to look at the bright side of things."

And she isn't alone in her optimism. Despite the lack of a permanent coach, the team continues to show up for lift sessions and workouts. And the hard work has clearly paid off. In their most recent season, the Lacrosse team enjoyed impressive wins against Oberlin and Trinity. In addition, the National Lacrosse Conference named Desiree Cox, a senior sports management major, Attacker of the Year. The team is confident they will have a coach by mid-November, but until then, they're on their own. But they're Bison. They'll make it work either way.

SOFTBALL

BY BRITANY ELISE RICKETT

S The Howard University Softball team is not the most famous on campus but they are actually one of the few teams that have won more games than they have lost. At the conclusion of the 2009-2010 season, the Softball team boasted a 26-21 record, which is impressive at Howard and within the MEAC.

After conditioning during the pre-season, the ladies await late February for the beginning of their season which ends Mid-May. If you needed more of a reason to convert to a softball fan, the ladies defeated our arch nemesis, The Institute, who were undefeated and ranked first in the MEAC. If you didn't guess, they beat them and took the crown for first place.

Games take place across the street from campus at nearby Banneker field where the team racks up points and honors alike. Courtney Young and Carly Martin were named MEAC Softball Player of the Week and Emily Johnson received MEAC Pitcher of the Week throughout the season.

Howard has been complaining about wanting to see a winning team. It may be just as far as a walk to Banneker field during the spring.



During the 2010-2011 season, the softball team had an impressive 26-21 record.

CROSS COUNTRY

BY BRITANY ELISE RICKETT

T During the Indoor/Outdoor Track and Field off-season numerous track team members are busily competing in Cross Country tournaments. While Track and Field is not necessarily dedicated to long distances, Cross Country is. The season began September 11 at the JMU Invitation in New Market, Virginia. Under the direction of Coach Michael Merritt, the women's cross-country team has won MEAC Cross Country Championships in 2002, 2003, and 2005, three MEAC Individual Cross Country Champions as well as being named MEAC Coach of the Year.

Currently in his tenth year at Howard University, Coach Merritt will lead nine men and six ladies throughout the season ending November 22 at the NCAA Championships.

Last year the Men's Cross Country team won the bronze medal at the MEAC Championship and the women received fifth place. Standout runner, Thurman Sanders received his third consecutive all-conference honors as well as placing tenth in conference at the JMU Invitational.



BY FREDRICKA RANSOME

T he buzzer goes off, the teams exit the field, and the audience breaks from an intense game that determine the champions for the day. It's halftime, which means two things: snacks and 110 individuals ready to entertain the crowd. With the combination of snares, trumpets, tubas, clarinets, and other powerful instruments that make up the marching band, the crowd anticipates greatness.

Although most students, faculty, and visitors correlate the marching band with halftime, there is a part of each game that band members especially look forward to: The Fifth Quarter, which is a segment at the end of each game in which the marching bands from both schools face-off and battle each other. The Showtime Marching Band seeks to display skill, diversity, and the multi-faceted dynamic of the band. "We battle the opposing band with old school material, new school material, ballads, and many other genres of music. We usually come out on top," said D'Auria Henry, a junior psychology major from Oakland, California. Dereck Allen, member of the drum line and a sophomore from Richmond, Virginia said, "The Fifth Quarter means a lot to me because it's our time to showcase our skills and talents. Its like the game after the game."

Graduate assistant of the Showtime Marching Band, Phillip San Gabriel said, "I see the heart, the drive, and the dedication of the students and how they are willing to work hard to entertain."

With the countless hours the Showtime Marching Band spends together, whether it is through practices, traveling, competition, or actual games, they have naturally become a family, encouraging one another to push through and entertain to the best of their abilities. "The hours that we spend together allow the students to develop a bond," said John Newson, the Director of Bands at Howard University. "As one of the largest student organizations on campus, it helps to develop pride within the organization as well as within themselves."

To people on the outside, the meaning of the Showtime Marching Band neglects to reach deeper than simply music and instruments. According to Christopher Steele, junior trombone player from Richmond, VA, the meaning of "Showtime" resonates with him on a deeper level. "S.H.O.W.T.I.M.E. stands for 'showing how our working together inspires music everywhere.' Each week, despite the difficulties that affect each band member, we are able to perfect music, learn drills, and make dance routines, so that we are fit to perform."





The Howard University Cheerleaders exuberantly keep up the spirit of the Bison at every game.

CHEERLEADERS

BY KODI HAYNES

Shake it, shake these pom poms? Well maybe that isn't exactly how our favorite cheer is recited verbatim, but one thing a Howard Cheerleader knows how to do is keep the spirit high even in the lowest of times. Present at all of the Bison Football and Basketball games, the Howard University cheerleaders are a staple to the Howard Sports Community.

Imagine monotonously waking up every day before the sun rises to have an intense two-hour practice before your classes,



Cheerleaders raise their fists during the Black National Anthem.

Imagine being thrown into the air and the very dependency of your safety is in the hands of your team member. Imagine enthusiastically cheering on a team that does not necessarily seem to have positive factors in the likelihood of their own victory. Imagine vivaciously keeping the spirit of the Bison at every basketball and football game while balancing your responsibilities as a student.

The Howard University cheerleaders are regularly required to do such things, all with a smile on their face. With the assistance from their new coach, Deidra Morrison, it is apparent that these ladies have an abundance of dedication and persistence embedded into their character and not just because they wake up for 6 a.m. practices and little recognition from the teams that they uplift as well as students. But one thing will also ring true, when the band begins to start that special beat and the cheerleaders begin to yell, "Shake it," we all know what to do. After we have long graduated from the Mecca, their voices will still resonate in our heads when we reminisce about the times we were all the way turned up at Midnight Madness or waiting to see Diddy at the Homecoming football game.



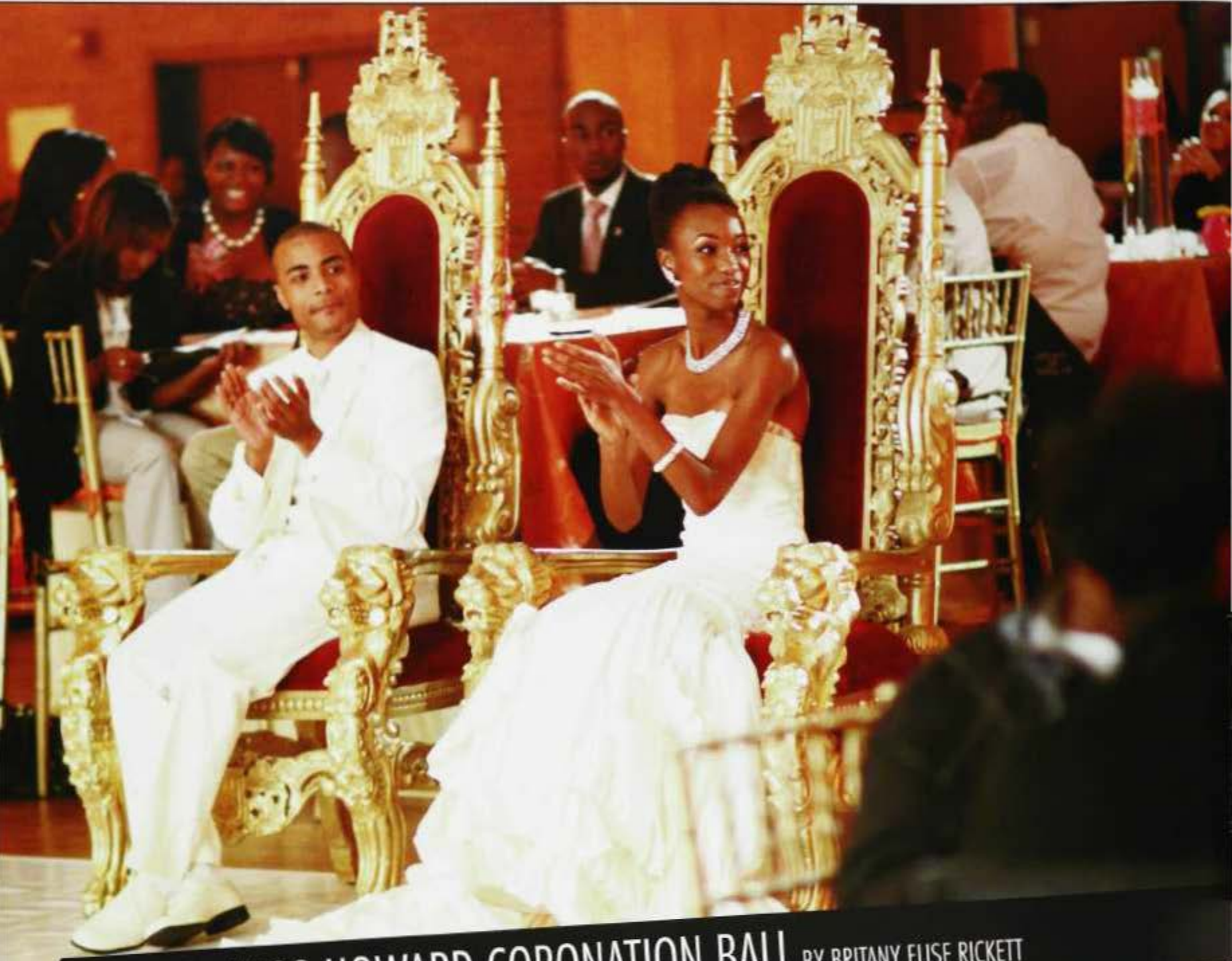
PEOPLE TAKE
DIFFERENT ROADS
SEEKING FULFILLMENT
AND HAPPINESS.

JUST BECAUSE
THEY'RE NOT
ON YOUR ROAD
DOESN'T MEAN
THEY HAVE
GOTTEN LOST.



Courtney Barringtine

Hometown: Baltimore, MD
Classification: Junior
Area of Study: Speech Pathology



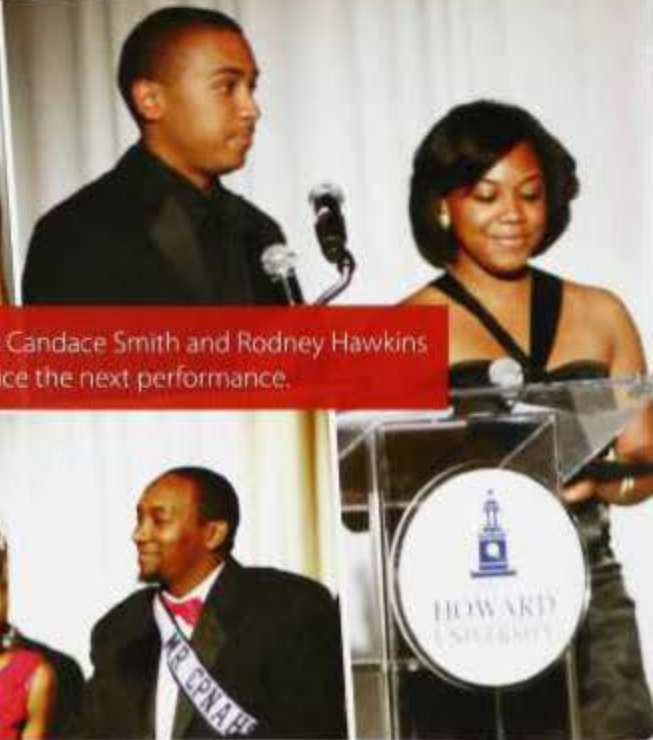
MR. & MISS HOWARD CORONATION BALL BY BRITANY ELISE RICKETT



The pageant winners from their prospective schools and colleges present gifts to Mr. and Miss Howard.



Seniors Candace Smith and Rodney Hawkins introduce the next performance.





GOSPEL SHOW BY BRITANY ELISE RICKETT

Praise him! Nothing shouts the beginning of Homecoming louder than the Gospel Show. This year's revival entitled, *In the Presence of Royalty* failed to disappoint the beautiful black kings and queens in attendance.

Featuring host, Da Truth, a Christian rapper, performers from the School of Divinity, famed minister Ernest

Pugh, our beloved Howard Gospel Choir, and Marvin Sapp, the room was packed to capacity. Everyone stood in fellowship in awe of the powerful voices and of the power of God. The power of the Gospel Show was not solely based in the music, but in the fact that the audience was given the opportunity to connect with the acts on a profound and intimate level through the sharing of testimonials. The ability of acts, such as Da Truth and Marvin Sapp, to show their vulnerable side gave a face to their lyrics. The Howard Gospel Choir paid tribute to the late Grammy Award winning gospel singer Bishop Walter Hawkins who passed in July at the age of 61.

many of us Howard students just call Chapel, the angelic voices reverberating against the bricks resonated in our hearts and lifted our spirits. Coming at a time when numerous issues such as finances, family problems, midterms, and rude administration stress many students, the Homecoming Gospel Show allows for a different type of emotional release as compared to the Comedy Show. Many students can attest to Marvin Sapp's *Never Would of Made It* helping them get through dark times here at Howard but on October 22, hearing Sapp's voice live reminded everyone of better days to come.

The Howard University Gospel Show has a longstanding tradition of bringing the word of God through the ministry of music with talented acts such as Mary Mary, Hezekiah Walker, Kurt Carr and the Kurt Carr Singers, and HU alumnus Richard Smallwood.

Gospel Show coordinator Marsha Leo gives closing remarks at the end of the event.




POETRY CIPHER BY RACHEL WALTON

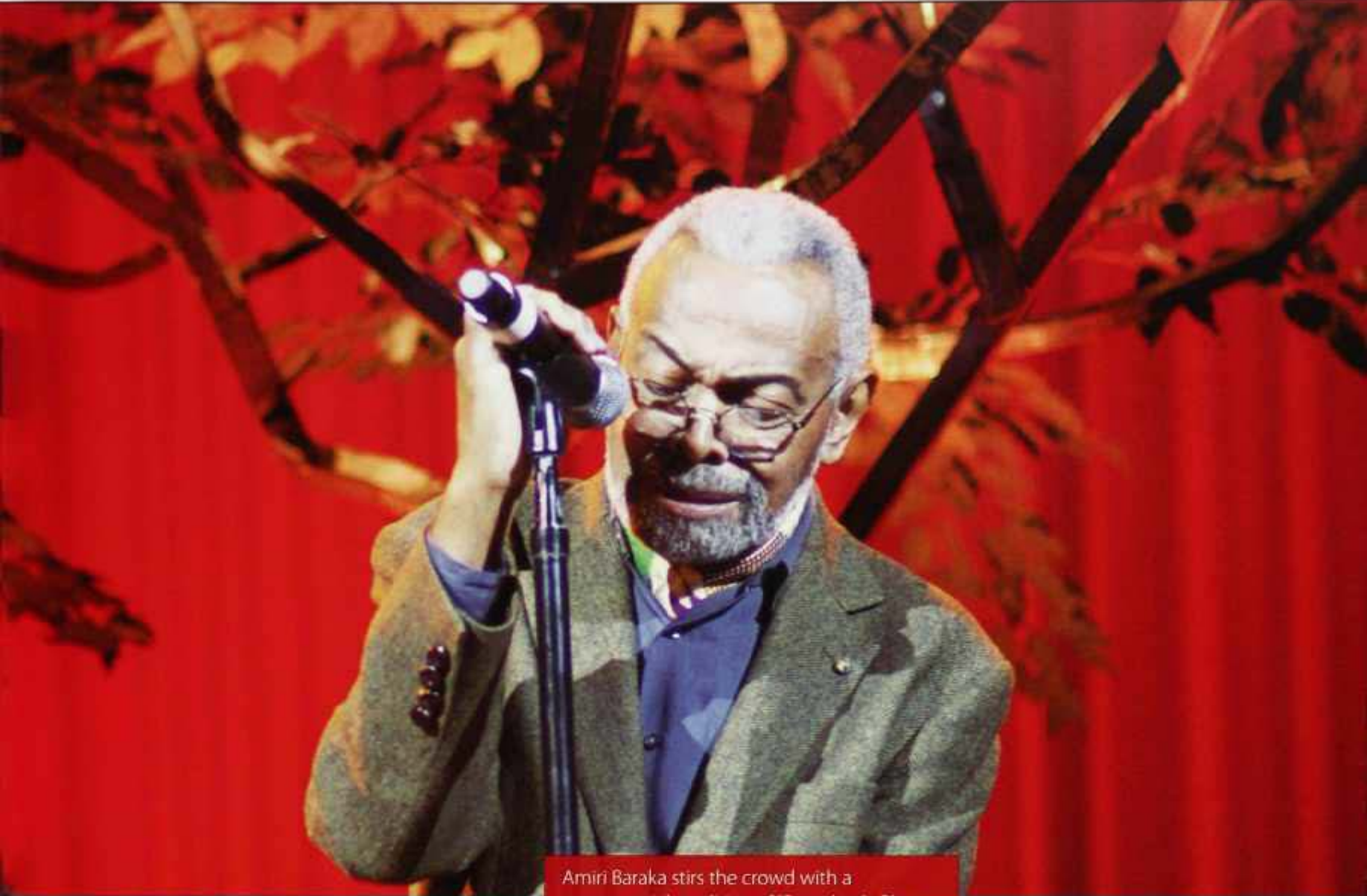
Howard University faculty and staff, current students, alums, and those affiliated with our great institution were the witnesses of *Deeply Rooted*, the Howard University Homecoming Poetry Cipher featuring a dimly lit, relaxing ambiance and permeating aroma of Starbucks coffee available at no charge to the audience. Amongst the many guests, Mrs. Phylcia Rashad was presently surprised at the evolution of homecoming stating, "I don't remember homecoming like this at all!" Being that this was her first poetry cipher, she came with expectations including a chance to see Mr. Daniel Beaty. "He is a renaissance man. To have him here and to have so many students here to see him—I love it!"

Soft African drums began to echo in Blackburn's Ballroom as the audience was introduced to dancers of all sizes dressed in radiant orange dashikis; they danced across the stage channeling the powerful yet intricate movements of our motherland. Fusing multimedia elements to something so traditional as oral expression, amateur and well-known poets alike were able to share their deepest thoughts. Highlights include: J. Ivy, a Chicago native, opening with Jay-Z's lyrics from "Never Let Me Down"; The Twin Poets, whose poetry focused on the children of today and giving them a world of hope so that they can live life like Sasha and Malia Obama; Amiri Baraka, who had an off-beat sense of humor as he read his own haikus such as, "If Elvis Presley is King, Then Who is James Brown, God?"; to the passionate Saul Williams that left everyone moved by his words and storytelling. With tears on his face, Williams confessed, "I stopped combing my mind, so my locks could mind."

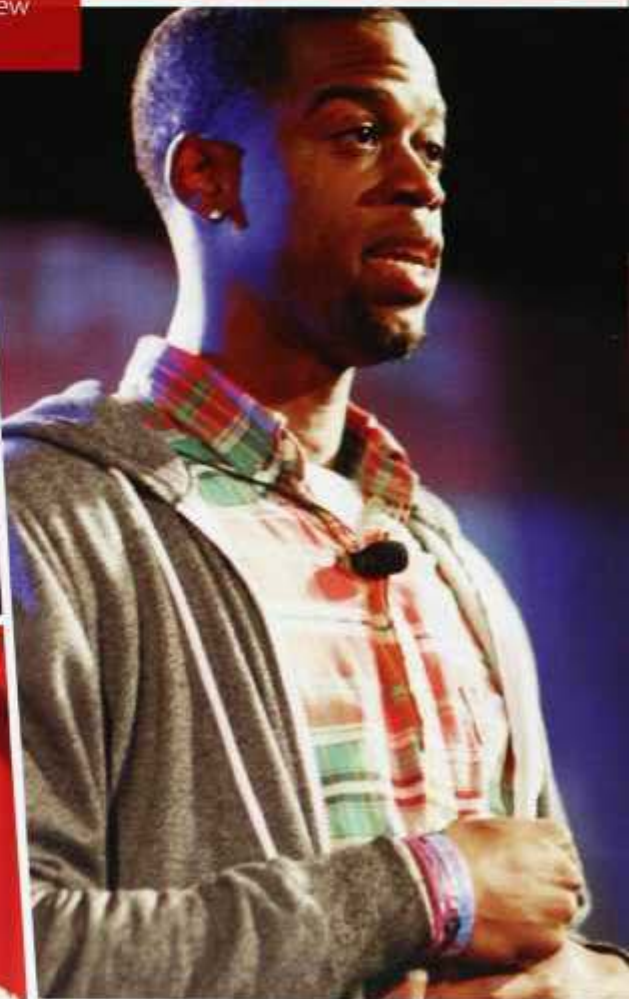
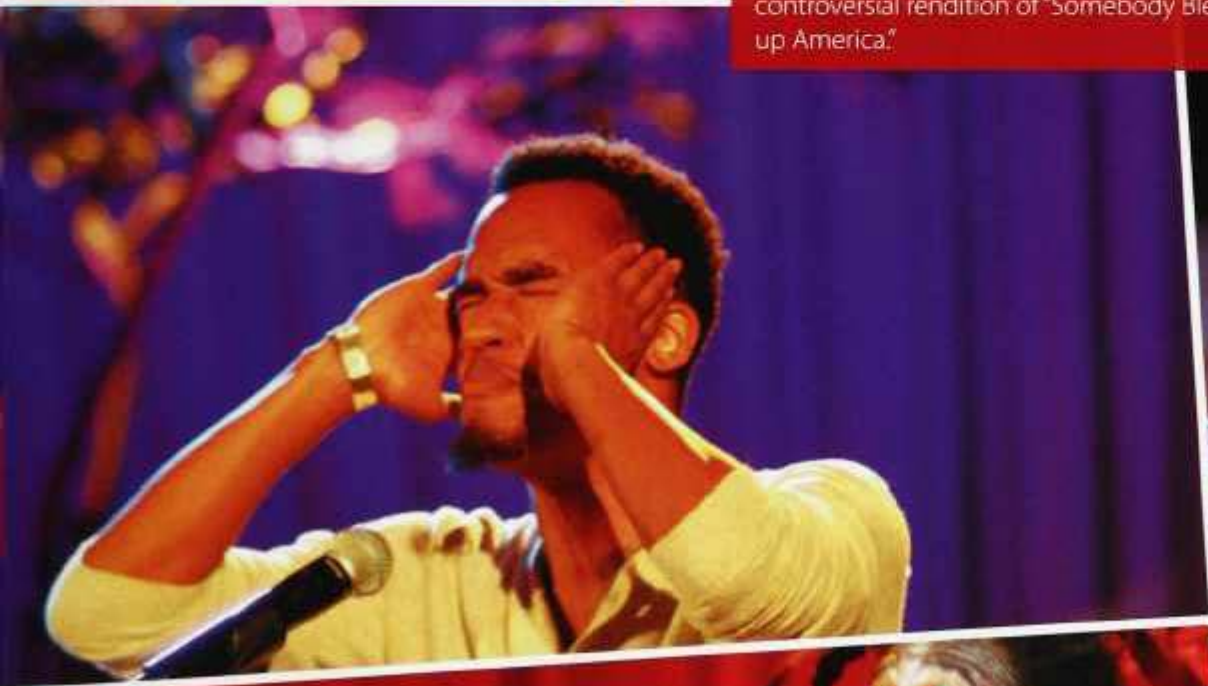
The Homecoming Poetry Cipher was *Deeply Rooted* in ascertaining the voices of numerous backgrounds and ideologies while still remaining cognizant of the African American plight, which we all share as students attending the Mecca.



Daniel Beaty passionately does a rendition of his poems expressing every word with strong hand motions.



Amiri Baraka stirs the crowd with a controversial rendition of "Somebody Blew up America."





COMEDY SHOW BY KORI WINTERS

The 2010 Homecoming Comedy Show seemed like the perfect way to break into the weeklong jumble of homecoming festivities and gruesome class schedules. Anticipation was high and stress levels were low as a throng of spirited Bison filled Cramton Auditorium for an evening of hearty laughter. Even first-time freshmen such as Mariah DuPont had high hopes for the show. "My cousin came to the comedy show last year and said a lot of people were funny, so I decided to come this year," said DuPont.

As colorful strobe lights, trendy melodies and muddled chatter clouded the auditorium, an all-too-familiar voice flowing from the loud speakers cleared the air, directing all attention towards center stage. Comedian Sheryl Underwood, the colorful hostess of the evening, proceeded

to crack a few jokes on members from the audience before introducing the first couple of performances.

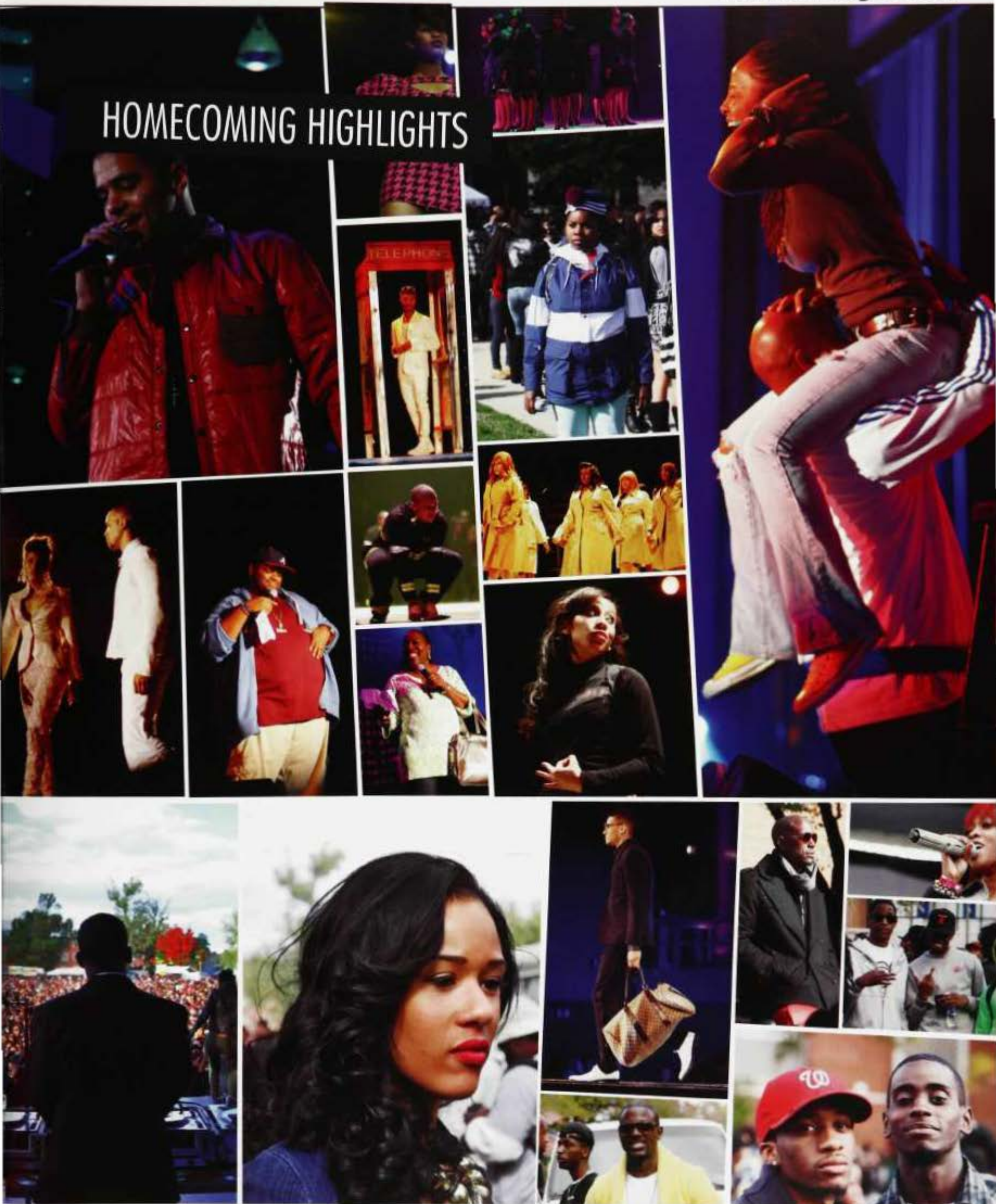
The special guest performances of the night included Billy Sorrells, Lav Luv, Ronnie Jordan, Ms. Dominique and Steve Brown as the show's headliner. The whole auditorium practically collapsed into laughter as Lav Luv gave the audience a hilarious R&B video 101 course right on stage. Ronnie Jordan left some people in the audience in tears from hysteric laughter as he divulged his love for food by serenading a honey bun he kept handy in his pocket.

Headliner Steve Brown topped off the evening of fun and laughs with his favorite song "Believe It or Not," repeating the track until the audience memorized the words.

Cramton Auditorium was left in good spirits as Bison filed out with smiles from ear to ear, anxious for the week ahead.



HOMECOMING HIGHLIGHTS





FASHION SHOW BY BRITTANY EPPS

Hundreds of stylish mortals from near and far positioned in line outside of Cramton Auditorium with expectations in hand, awaiting the opening of double doors that would lead to their hallowed destination. This was the brave multitude who opted for the late night special. Rejecting any watered down earlier version, desiring the energy and vibrancy of what they could only receive when the moon was at its peak. They were united for one cause: Fashion Show II.

Rightfully titled, part two of *Reflections: The Battles and The Conquest*, had Howard University's already stylish campus dressed to the nines and anxious for the procedures to begin. After a long wait, doors were unguarded, and the crowd began to embark on fashion frenzy. Models in freeze position

were the eye's first fix. The show began as quickly as one could blink.

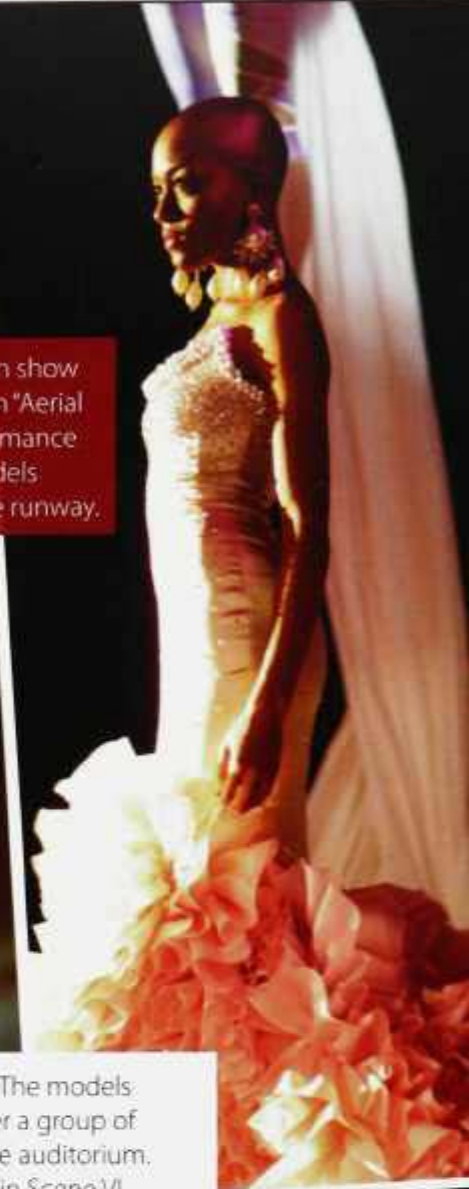
Brooklyn designer Ty Scott started Scene I with his Fall 2010 collection. Models commanded the runway in Scott's designs and accessorized with jeweled face masks. When the models revealed their identities, the audience erupted in screams and applause, cheering their friends and fellow classmates on.

Nappy Boy's newest group, Sophia Fresh, opened the second scene, intensifying the energy in the auditorium with their zest. The clothes presented in this scene were brought by the Fabric Twins, who showed powerful, yet elegant dresses and leotards, and Jeantrix who presented the crowd with their otherworldly collection. In Scene III, male models worked the runway in tailored suits and jackets just

(CONTINUED)



The fashion show featured an "Aerial Silk" performance as the models walked the runway.



moments before 19-year old designer Bishme Cromartie showcased his clothing line, Ying Edge, which was filled with statement pieces for women--puff sleeves and shoulder pads galore! After a quick intermission, Bravo Network's TV personality, designer Reco Chapple showcased his enchanting Spring 2011 collection in Scene IV. One will never forget America's Next Top Model contestant and Howard alum, Bianca Richardson in his coral evening gown. Nor will one forget the Howard crowd going into an uproar over Chapple's doubt of Howard as a fashionable campus during his backstage interview with BJ Coleman.

Each segment was introduced with a short video clip that embodied the name of the scene. Ride or Die, Scene

V, certainly brought the sexy into Cramton. The models strutted in lingerie and swimwear, right after a group of barely dressed dancers pranced through the auditorium. Clothed in Monif C, the full-figured models in Scene VI stole the show. Not only were they beautiful, but their stamina and confidence went without comparison. This scene was certainly a crowd favorite.

Scene VII, the final scene, exhibited the collections of Howard students and alumni including Ancestaz Clothing and Lindsay Renea.

If one wasn't sure before, it is quite clear now, Howard University students know how to put on a fashion show.



Pieces by renowned fashion designers such as Ty Scott and Reco Chapple were presented.



R&B SHOW BY FREDRICKA RANSOME



Feelings of soul and sensuality overwhelmed the audience during the opening act as preparations for the night many Bison have been anticipating since the Unveiling, where the headliner of the R&B show entitled *Addicted to the Melody* was revealed. Marsha Ambrosius opened the Homecoming R&B show and warmed the audience up for songstress, Erykah Badu, who graced the stage well after the audience arrived at Cramton Auditorium. "Erykah Badu as a headliner for the R&B show was perfect to complete today's flow. With Slick Rick and Dougie Fresh at Yardfest earlier, ending the night with Erykah Badu wasn't anything but good," said senior, TV production major, John Knight.

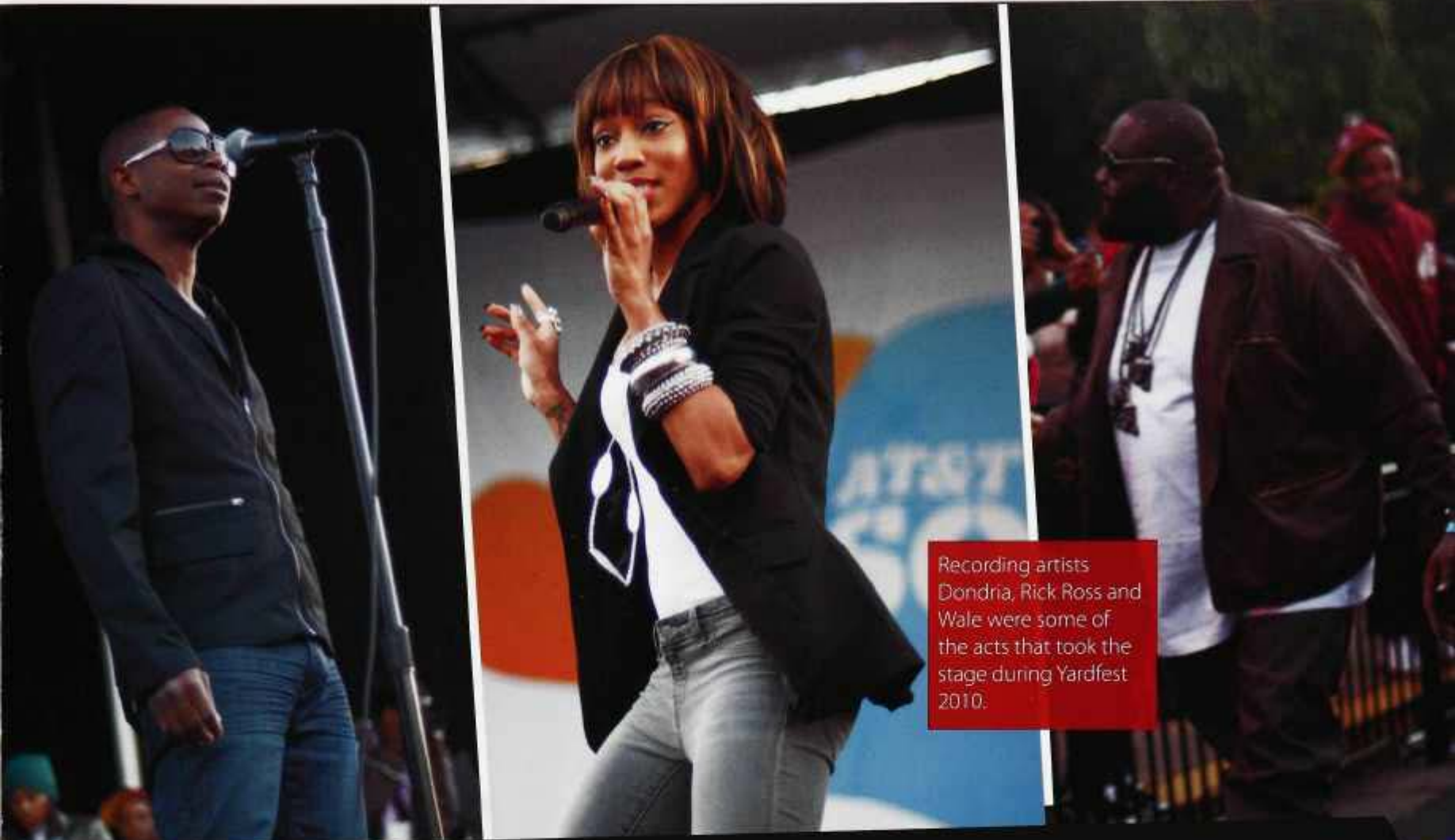
As a previous member of Floetry, Marsha Ambrosius has recently ventured as a solo artist. She wowed students, staff, and visitors with her impeccable range, bubbly personality, and ability to truly put on a quality opening show. The crowd's response to her original songs "Say Yes" and "Getting Late," displayed the fan base she has established over the last few years

as a member of Floetry. The crowd rose to their feet as she closed her segment with a unique rendition of Prince's "Purple Rain," where she expressed her musical inspirations through performance.

Wearing a mysterious black hat and eye catching gold bracelets, Erykah Badu finally entered the stage after an intermission of almost an hour. "I grew up on Erykah Badu. My parents listened to her all the time growing up, which exposed me to something great," said senior political science major, Brittany Hamner. "She's timeless."

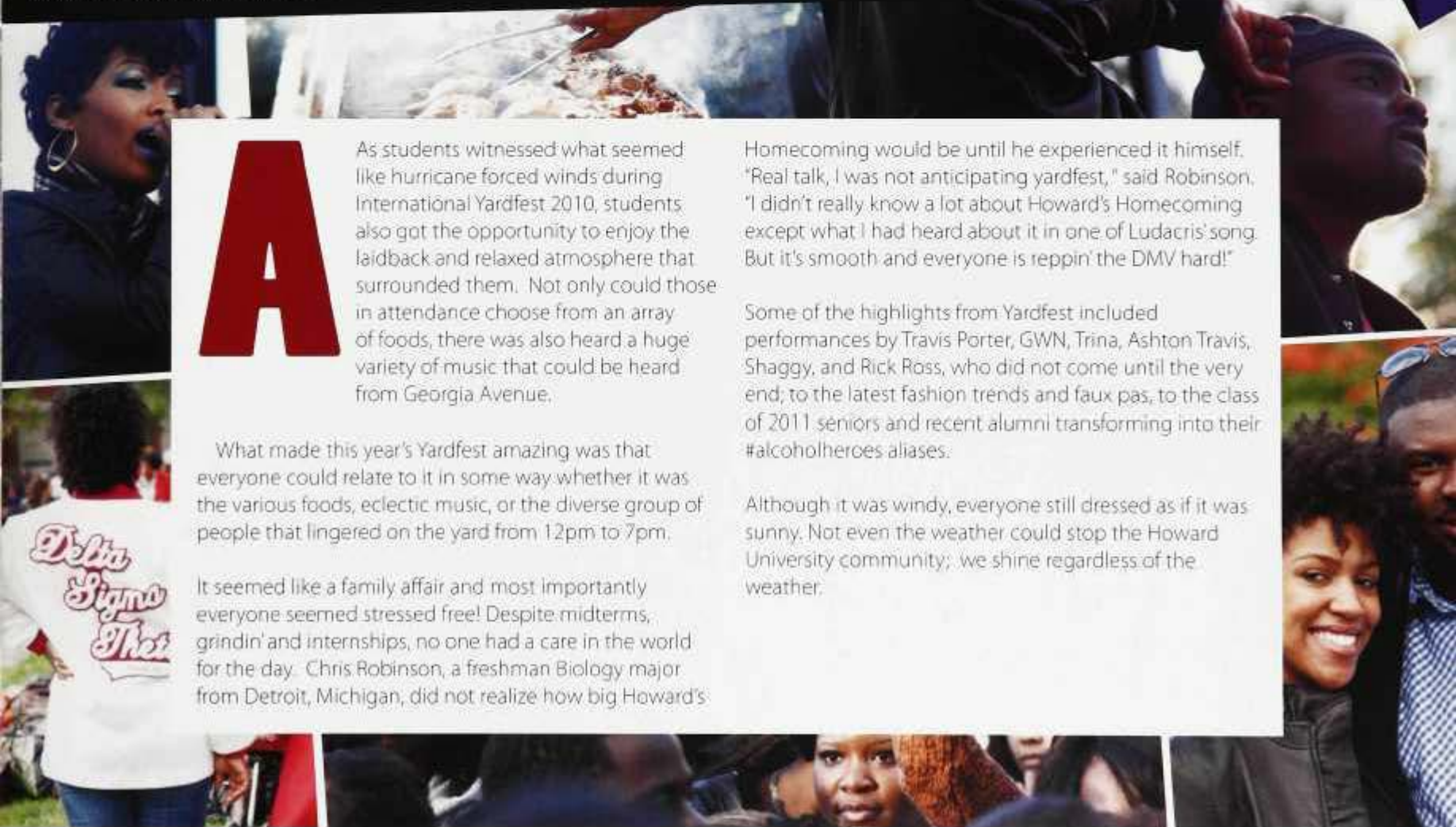
In addition to her songs, Badu spent time enlightening the students with words of wisdom. She touched on joining together to make a change and "centering yourself inside and living in the moment." Her encouraging words lifted spirits throughout the auditorium. "She is different because she doesn't remain consistent in style or method. She maintains her consistency by her artistic prowess and delivery," said broadcast journalism major, Kwaku Osei-Bonsu. "My favorite part out of the entire show was her culmination of lyrics and the lighting and the timing behind it all. I really enjoyed the different aura that she brought to the Dynasty platform."





Recording artists Dondria, Rick Ross and Wale were some of the acts that took the stage during Yardfest 2010.

INTERNATIONAL YARDFEST BY EBONI BLENMAN



As students witnessed what seemed like hurricane forced winds during International Yardfest 2010, students also got the opportunity to enjoy the laidback and relaxed atmosphere that surrounded them. Not only could those in attendance choose from an array of foods, there was also heard a huge variety of music that could be heard from Georgia Avenue.

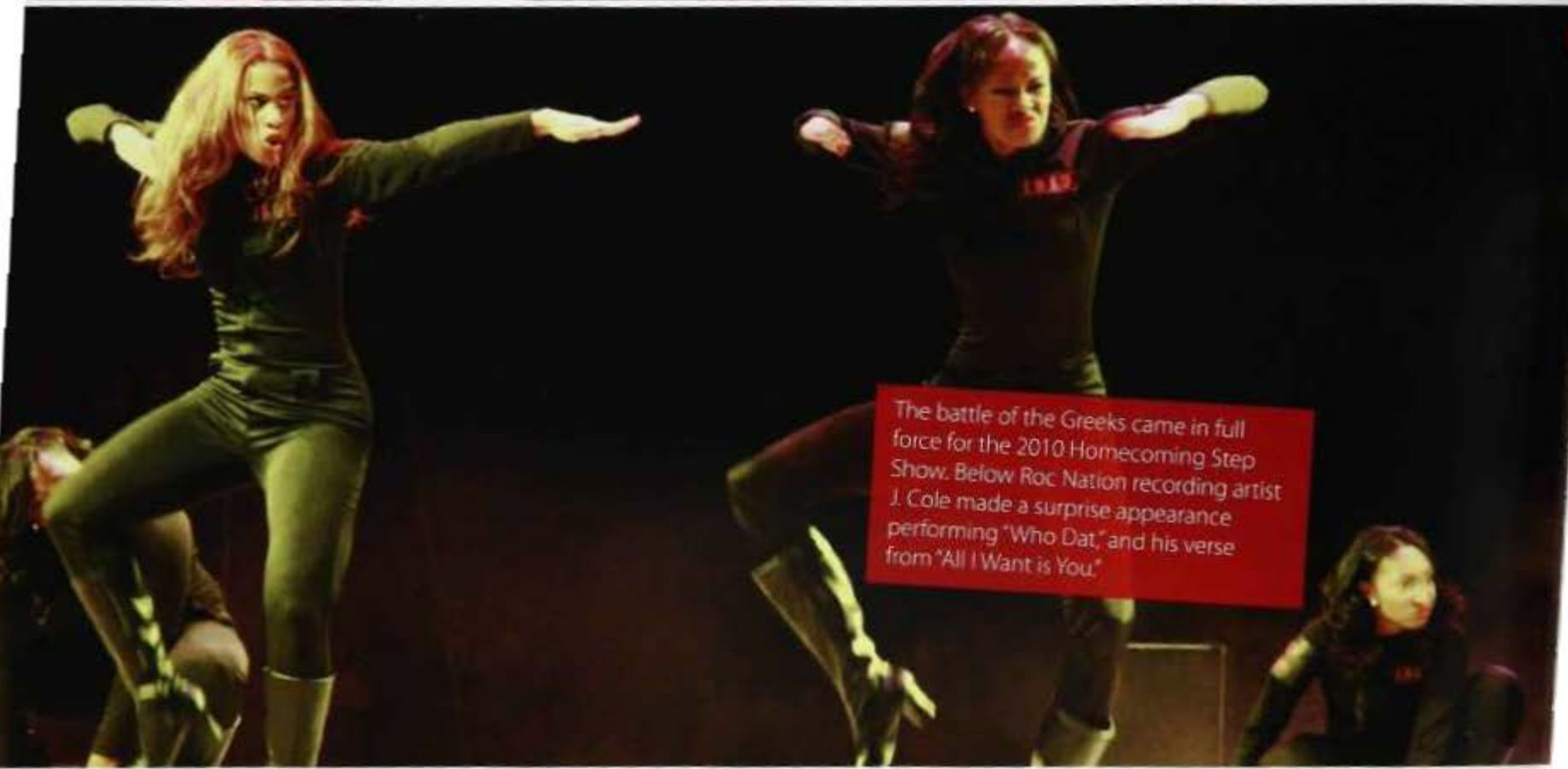
What made this year's Yardfest amazing was that everyone could relate to it in some way whether it was the various foods, eclectic music, or the diverse group of people that lingered on the yard from 12pm to 7pm.

It seemed like a family affair and most importantly everyone seemed stressed free! Despite midterms, grindin' and internships, no one had a care in the world for the day. Chris Robinson, a freshman Biology major from Detroit, Michigan, did not realize how big Howard's

Homecoming would be until he experienced it himself. "Real talk, I was not anticipating yardfest," said Robinson. "I didn't really know a lot about Howard's Homecoming except what I had heard about it in one of Ludacris' song. But it's smooth and everyone is reppin' the DMV hard!"

Some of the highlights from Yardfest included performances by Travis Porter, GWN, Trina, Ashton Travis, Shaggy, and Rick Ross, who did not come until the very end; to the latest fashion trends and faux pas, to the class of 2011 seniors and recent alumni transforming into their #alcoholheroes aliases.

Although it was windy, everyone still dressed as if it was sunny. Not even the weather could stop the Howard University community; we shine regardless of the weather.



The battle of the Greeks came in full force for the 2010 Homecoming Step Show. Below Roc Nation recording artist J. Cole made a surprise appearance performing "Who Dat," and his verse from "All I Want is You."





STEP SHOW BY BRITTANY EPPS

Each Homecoming season, at the close of the week-long celebration, the battle of the Greeks commences. This year's Homecoming step show, rightfully titled *Ascendancy* gathered Howard students, returning alumni, celebrity guests, visitors, and supporting Greeks who filled the DC Armory to the rim, all to witness the Divine Nine organizations step their hearts out, in an effort to become ruler of the land.

Actor Mehcad Brooks and TV personality Claudia Jordan were the celebrity hosts for night. The two caused more hysteria over their many mistakes than over their stardom and physical appeal. At the start of the show, the hosts completely forgot three of the Divine Nine organizations during a roll-call. After each error, the crowd quickly logged in on Twitter, tweeting their disgust for the hosts. However, bad hosts, glitches in production, and a late start did not deter the audience from having a good time.

The men of Phi Beta Sigma Fraternity, Inc. from New Jersey began the show dressed in their finest and giving their regards to Africa. The Sigmas danced to Jersey club music and surprised the crowd bringing out an African drummer. The ladies of Sigma Gamma Rho Sorority, Inc. were up next with their gold pants and circus theme, taking shots at all other sororities in their intro video. Alpha Chapter, Delta Sigma Theta Sorority, Inc. came dressed in black bodysuits, with their game faces on, asking for no more "hair-ography." The ladies did stunts while on their backs, Kappa cane tricks, and jumping off ladders, capturing the crowd and turning on the competition.

Mid-show, Roc Nation recording artist, J. Cole made a surprise

performance, getting the crowd hype and energized, with his stage presence and hit songs which included "Who Dat" and his verse from Miguel's "All I Want is You."

The men of Iota Phi Beta Fraternity, Incorporated amped up the competition for all the frats with their tailored suits and "Step Hero" theme. Their human jump rope stunt sent the crowd in a frenzy. The brothers of the Xi Chapter, Kappa Alpha Psi Fraternity, Inc. filled the Armory with laughter on their mission to find out "Who Stole the Show?" The guys did their respected cane stepping and shimmying that made all the girls in the audience clutch their seats. Men of Omega Psi Phi Fraternity, Inc. hit the stage with their sturdy boots and high energy. Ladies of the Alpha Chapter, Zeta Phi Beta Sorority, Inc. embodied the "perfect barbie." They donned blue wigs and poked fun at the other sororities with silly portrayals. The Alpha Phi Chapter, Alpha Phi Alpha Fraternity, Inc. came all the way from Atlanta, Georgia with precision and skill commanding the stage in their firemen attire, chanting "ice, ice baby!" as they put out the fire in the room. They ended their performance with a voice-over singing, "No one frat should have all that power." The ladies of Alpha Chapter, Alpha Kappa Alpha Sorority, Inc. came with hair-whipping and crisp suits, playing in to the pre-notions that all the other sororities despise them for.

After weeks of practice, the champions of Dynasty's homecoming step show were announced. Coming in second place were the Xi Chapter, Kappa Alpha Psi Fraternity, Inc. and the Alpha Chapter, Zeta Phi Beta Sorority, Inc. In first place, winning bragging rights for the year and a nice check, the new conquerors of ascendancy were Alpha Phi Chapter, Alpha Phi Alpha Fraternity, Inc. and Alpha Chapter, Delta Sigma Theta Sorority, Inc.



HOMECOMING HIGHLIGHTS



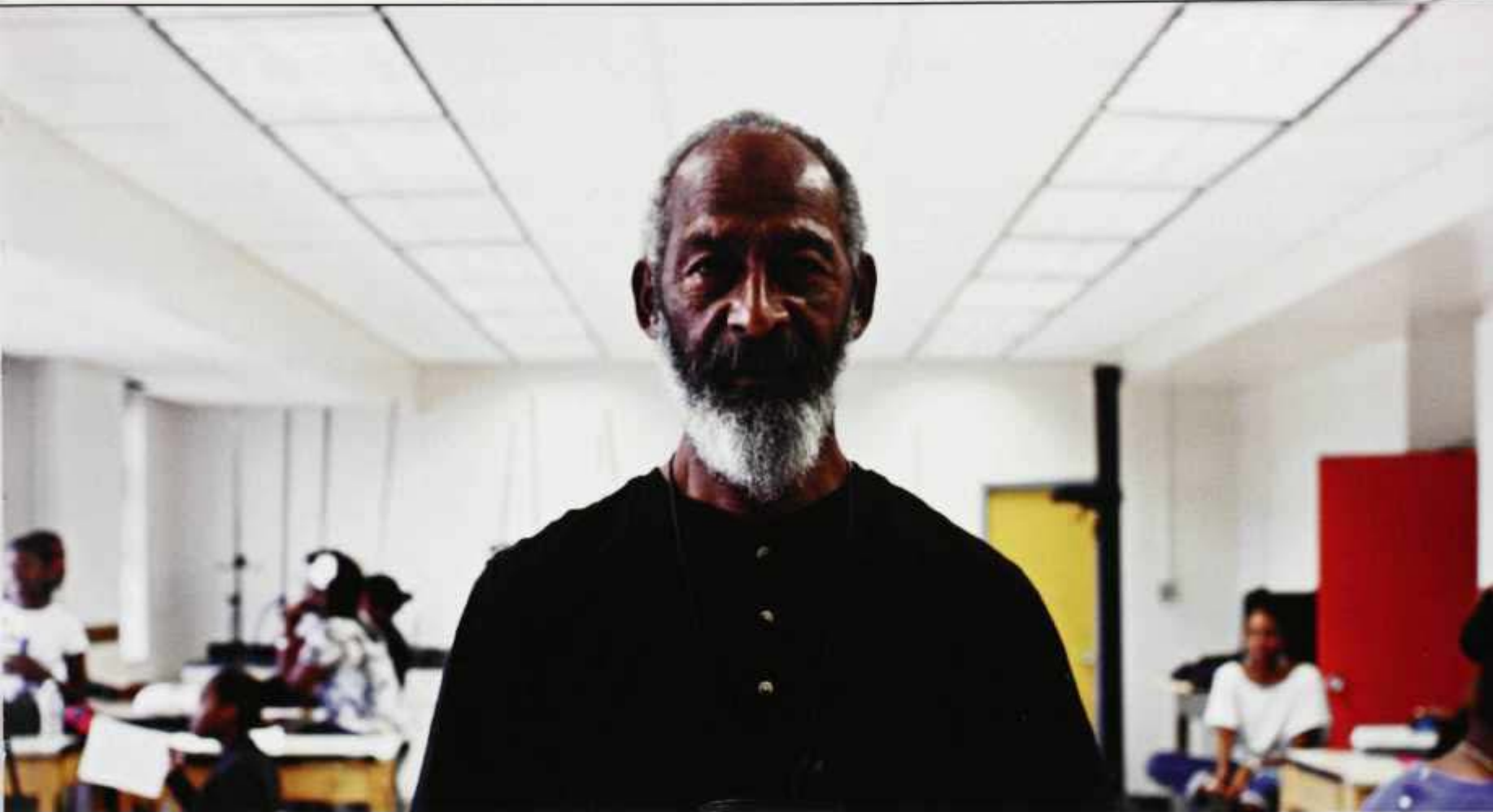


The

25

things we won't forget about

2010



III
James Philips

Hometown: Brooklyn, NY
Classification: Faculty
Area: 2D/3D Concepts,
Public Art, Mixed Media

*“Experience
is the best teacher of all.”*



Use As Prescribed:

Take Two With Vodka

by Aleia Woods



imilar to the battle between David and Goliath or the Greeks and the Romans, students on Howard's campus constantly face the battle against peer pressure. Some students surpass these pressures, others, however submit. Although "Mary Jane" is still the homegirl of choice to kick it with, other recreational drugs are used on campus but are just kept on the hush. The question arises, who is the General of this recreational "pharmaceutical" army? It almost seems, as though the usage of some of these drugs are second nature, and if you aren't partaking in the fun, you're the outcast.

Students across campus have openly admitted to making trips to the BP Gas Station near Meridian or the Corner Store across the street from the School of B, perhaps, five or six times a day to purchase Swisher Sweets or White Owl Cigarillos. But, what is the rationale behind smoking "Mary Jane"?

One student said she smokes because, "It does different things for me; like it makes me more relaxed, or helps me focus on a task. I think it's a

fun and relaxing thing to do with friends to pass free time." However, another said, "I admire what it does to my thought processes. I started selling weed before I was smoking it. It was readily available and I took advantage."

Just because Mary Jane is our main, doesn't mean that others don't have friends on the side. More expensive drugs like Adderall and shrooms are less common in conversation and usage because of perception amongst students on a historically black campus, widespread availability, as well as the risk of harsher punishment if caught. "I was 17 when I first started taking them [Adderall]. I take it maybe, two or three times a week depending on how busy I am," said an anonymous student. Adderall is a nervous system stimulant, which is commonly used for narcolepsy and ADHD.

The student continued to say, "I buy them monthly- 20 for \$70." He started taking them when his workload became overwhelming and needed to get more accomplished. "Not enough hours in the day." Although drugs like mushrooms and cocaine are stereotyped to be the drug of choice on predominately White campuses, they have trickled to Georgia Ave. and up the hills to Howard University. Shrooms are a hallucinogen that disrupts normal functioning, also causing paranoia. Such drugs are typically kept on the low, but have been seen being used at Rave parties for a heightened experience. Recreational drugs have begun to spread like the plague and students seem to be displaying the art of submitting, as opposed to resisting.

1. ! Legalize Bankruptcy

In July 2010 American Apparel's accountant resigned, sending the company's shares down 25%, and then after receiving a subpoena from the U.S. Attorney's Office for the Southern District of New York - combined with news that American Apparel is out of cash - American Apparel's shares went down another 20%. By August the company's was trading under a \$1 per share and caused the company to flirt with bankruptcy.



Backpacks and Snapbacks

by Fredricka Ransome

A college student wakes up in the morning, throws on his Vans, Levi's, and a crisp white v-neck. He opens his laptop covered in Supreme stickers to update his blog before he leaves for class. He powers up his iPod, plugs up his Dre Beats, grabs his snapback, and puts on his backpack. He leaves the house, hops on his bike, and is on his way.

The Hipster Movement that seems to have maneuvered its way onto Howard University's campus, has sparked a variety of opinions. The term "hipster" can mean different things to different people, depending on how they have been affected by this sudden growth in a particular style, interest, and to what some seem to think is originality, when in reality, it is not so original.

Junior, fashion merchandising major, Leo Brooks defines a hipster as, "Someone under the age of thirty with an affinity for music, art, and style, who actively seeks out originality and excitement. Photography, cigarette smoking, weed smoking, and bicycle riding are all things that could give a hipster away."

"I think it's the new form of 'cool,'" said sophomore administration of justice major, Jayde Stuckey. "It's not forced or fraudulent. It's a person with a simplistic sense of style and a good sense of self."

Although some may consider this to be a movement, many believe that there are very few people who genuinely have a love for originality and simplicity, and the rest of said "hipsters" are posers and wannabes. "I don't believe too many are or have become 'hipsters,' but I do believe too many people are trying to become 'hipsters,'" said Stuckey. "I'm okay with it because it's fairly easy to tell the difference. I can try and moonwalk, but you'd never mistake me for Michael Jackson."

While the term "hipster" is centered on the idea of originality, those aiming to be original by doing all the same things results in nothing short of a fad. "What started as a rebellion against the mainstream, is becoming more and more like the mainstream; people copying certain practices in order to fit in or appear 'cool,'" said Brooks.

2 | Bikes



Pedestrians hate drivers and drivers hate pedestrians, but everybody hates bicyclists. The animosity still won't stop fitness junkies, tree huggers, and hipsters from biking. Why? Because bike riding is good for their health, good for the planet, and good for looking good.

Somewhere Over the Rainbow

by Brittany Elise Rickett



Hannah Baptiste and Dennise Zelay enjoy a moment together.

Ancient Roman sculptors depicted it. The animal kingdom features it. Congress is focusing on it. College students are questioning it. Sexuality. Coming from high school where popularity is decided upon by how closely you align yourself with the norm, college is the time of finding oneself. However, one facet of that journey is to finally understand the concept of love and attraction even if it means that the two of you share the same reproductive organs.

Let's be real, its 2010-2011 and people still have a problem with the "gay" factor. No one wants to be "outed" when they themselves don't fully understand the scope of their feelings. No one wants to be criticized or potentially put in danger because of whom they are attracted to. At the end of the day, everyone wants to feel like they belong in this microcosm that we know as life. Homosexuality in the black community is a taboo topic that is propelled underground by misogynistic views promoted in the media, the church and at home, damaging psychological issues brought about by years of oppression, and because of the lack of civil rights and protections added to a community of minorities entering into another

marginalized group. Current issues such as the monumental Congressional hearing for the repeal of "Don't Ask, Don't Tell," the onslaught of suicides and murders of Lesbian Gay Bisexual and Transgender community members including lesbian activist, Ncumisa Mzamele, and legislation granting civil unions and marriages to same-sex couples. Each generation is granted a movement for civil rights. From Women's Suffrage to Child Labor Laws to World Hunger to the most relative to our Howard Experience, the Civil Rights Movement, Howard University organizations and students are standing up for equality and fighting for love.

The Coalition of Activist Students Celebrating the Acceptance of Diversity an Equality, otherwise known as CASCADE, has been featured in numerous district publications such as MetroWeekly and the Human Rights Campaign Blog, HRC Back Story for their contributions to the uplift of the LGBT community. This past October, the organization formerly known as BLAGOSAH celebrated it's 10-year anniversary with a week of events bringing taboo topics of black sexuality on college campuses out of the closet.

Yes, you may find a fierce man strutting through the yard with clutch and heels. Does it make him less than a man or does it make you less of a person for judging him? Yes, you may find two Howard girls who defy the stereotypes of what a lesbian should be holding hands. Does it make them less than deserving of a loving relationship or does it make you less of a person for denying it?

Religious beliefs help shield excuses for acceptance when fear of what is different is the real culprit. Are you sleeping with them? Then why does it matter? Because God said so! Well the homie also said something about not judging people, no sex before marriage, yadda yadda yadda, but hey, who is counting the other numerous sinful infractions that occur at the Mecca as long as they are apart of the majority. Be straight but not narrow(minded) and if you do have a lil' twist, know that a change is coming and will be making a pit stop at the Mecca soon.

Dedicated to those who have lost their lives or felt they had to take their own because of hatred.

RATED NEXT

by Brittany Epps

They're climbing through your airwaves. They're snatching your people's attention up. They're rated next to blow so. Hide your iPods, hide your television sets.

Our university is recognized around the nation for its ability to mold and shape gifted students into polished stars in all industries. Whether it is music, theatre, or literature there is sure to be a Howard alumnus doing his or her thing and doing it well. Look at the roads paved by Phylicia Rashad and Taraji P. Henson for black girls who want to pursue acting careers, Zora Neale Hurston for those who dabble in the written word, Sean Combs for those entertainment mogul aspirants, Jabari Smith for those media enthusiasts, and Debbie Allen for those who have mastered the art of dance. The list goes on.

Every school year, Howard brings in a new class of students steaming with fresh talent. The past few years have been no exception. Our current population of scholars is making power moves, and a golden few—like the many who have come before them—are destined for celebrity status.

Four super talented and dedicated sophomores, collectively known as the hip hop group *Surreal*, have been on a fairytale journey since their inception last year. The group, consisting of Corbin Howard, Ajani Irish, Taylor Hill, and O.C. Hawkins, has performed at over 40 shows in 2010—including the Homecoming International Yardfest—and are becoming a growing force in the DMV music scene. With its members hailing from the West Coast, the Dirty South, and the DMV, *Surreal* has created a unique sound that has the ability to reach people all over the nation. They have two mixtapes under their belt and a huge following among their Howard peers. The group just recently opened for New Orleans rapper *Curren\$y* at his album release party in D.C.

"If you like Wale, Wiz, Lupe, Nas, Common, etc. then you need to listen to this rising star Ashton

Travis... Howard University's Own!" wrote a fan on sophomore Ashton Travis' Facebook wall. The rapper/singer/songwriter/poet has been in full gear since stepping foot onto Howard soil. The Houston, Texas native won the title of Mr. Freshman and named his first mixtape the same. His style is fresh, effortlessly blending Hip Hop, R&B, and the art of spoken word. Ashton has already stolen the hearts of his HU peers and now with Mr. Freshman 2.0 and his countless performances across the East Coast, he's working on the rest of the world.

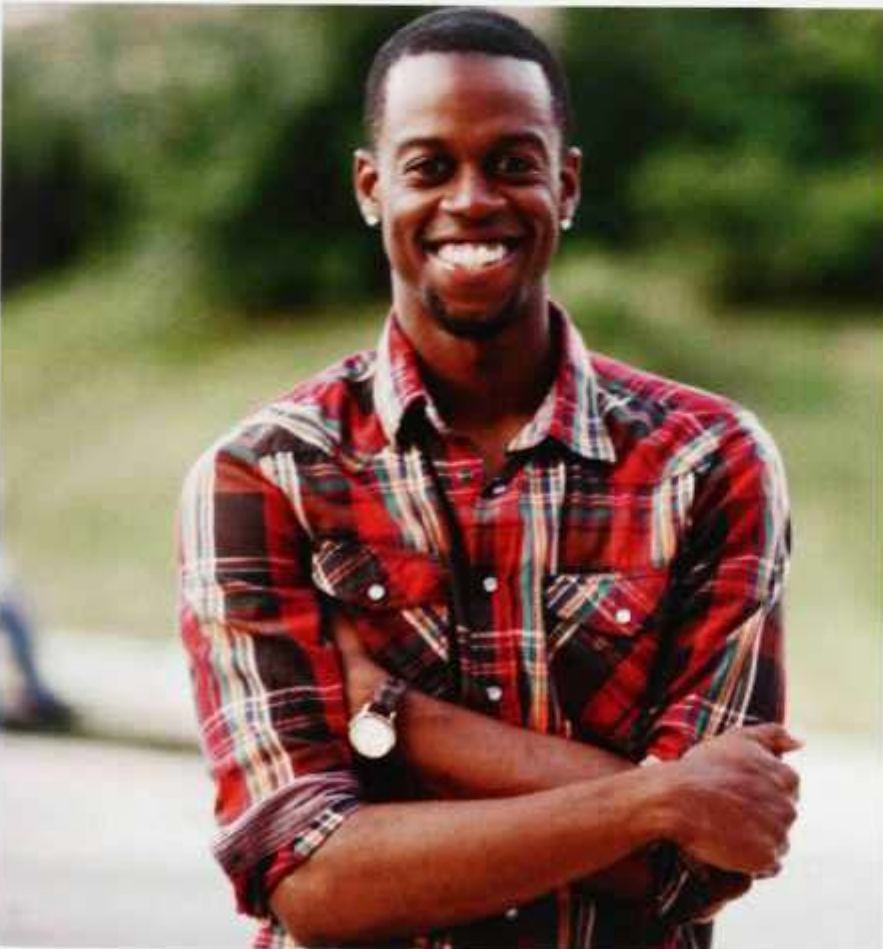
Founder of *Anceztaz Clothing Co.*, Tanzania Bridgett has found her niche and is working hard in it. According to the motto, *Anceztaz* "is a premium brand of clothing dedicated to all ancestors from all cultures without discrimination to race, sex, or creed." Bridgett's clothing has been seen in several publications including *25 Magazine*, *The Urban Feed*, and *The Hilltop* and on celebrities ranging from Lenny Kravitz to Phil Ade. With an interest in media and a budding clothing line, Tanzania Bridgett is on her way to the top.

The previously mentioned are only a small representation of what Howard has to offer. Nate Alabi, Ryan Grant, and Philip Armstrong are also making strides in the fashion industry with *La Vita Clothing*, which was recently seen on celebrity New York eyewear designers *CoCo* and *Breezy*. Singer/Songwriter *Sydney Jane* is classically trained and has already released multiple albums and sang before President Obama in her lifetime. *Jae Murphy* and *Chase Benjamin* are sure to be media personalities as the hype voices of Howard University events. Taylor Hill's painting and rap skills will lead him to stardom. *G.W.N.* is remarkable and has gained a solid fan base in the DMV area. *Winter Coleman* is a monster behind the still camera. *Justin Dean* could be our generation's *Spike Lee*. These people are rated: Next Up; it's a known fact at the Mecca.

Now, run and tell that!



"G.W.N. (Group Without a Name)" has made quite a name for themselves at Howard and in the D.C. Area.



Performer Ashton Travis has made major moves both on and off campus.

3



The Tea Party

The modern Tea Party movement got underway shortly after President Barack Obama took office and he and House Democrats subsequently passed the American Recovery and Reinvestment Act of 2009 without a single Republican vote.



Blackout in a Can

It had a good run, and while short-lived it will survive through Youtube how-to videos and if all else fails a Red Bull and a few shots should inspire some Four Loko nostalgia.

4



WHERE THE OTHER KIDS GO



by Britany Elise Rickett

The Punchout for a bite and a chat. Good 'ol Burr for a pickup game. The Yard to make a visual statement. The llab to promote the "I study a little bit" vibe. For those who love Howard up close and personal, these stops are undeniably on your daily to-do list. However, for the few that get to love Howard from afar, most of these locales are unappealing and overrated.

Although Howard has a penchant for producing creative minds, the true artists can be found working on their craft throughout the week in the editing and recording studios in the School of C, carefully texturing an electronic drawing in front of a computer screen and WACOM tablet in the E-studio labs, building works of art in the art studio by Banneker, or ingesting the marvels of DC behind a lens.

With such focus, it facilitates quirky relationships with like-minded individuals trying to create art. Graduating senior, film production major CJ Trahan tweeted, "I think the odd little bond the

film majors on campus have is refreshing." Conversations within these groups may have to be decoded for those who don't understand composition, design principles, shooting techniques, acrylic paint, or building materials. At Howard, some of these individuals may be deemed invisible but with closer inspection, they are hard at work on their craft and enjoying the District.

Organizations such as Words, Beats, Life provide classes and volunteer opportunities for those who want to learn the principles of the turntables, breakdancing, and hip hop culture and Rock Creek Social Club providing an outlet for the progressive minded seeking an atmosphere to chill and dance the night away. The U Street District offers numerous venues besides 9:30 Club for the lovers of music such as Rock and Roll Hotel and U Street Music Hall. Adams Morgan is not limited to Mansion but also venues such as the Museums of Unnatural History, Madam's

Organ, and Tryst. The numerous art museums attended by the artsy fartsy types such as the Hirshhorn, Phillips Collections, or Corcoran. Constantly questioned or commented on with, "You still go here?", "Where have you been?", or the most prevalent, "I never see you stranger." Where are the other kids? Some of you reading this probably see the same people day in and day out; the same ones who claim to be grinding without an example of such. Just walk into a classroom after hours and hear the scales of your peers with hopes of starring on Broadway, or the student rendering drawings late into the night just for the sake of art, or the lover of books just perusing the libraries for the smell of old bounded hardbacks. You may not notice them now, but one day the other kids will be all too apparent. Plus if you ever want to burst from the Howard bubble and see DC in all of its beauty, they make the best tour guides.

by Britany Elise Rickett

In the African American community, there is a lapse of understanding regarding the mind, mental issues, and suicide. Another taboo topic that hinders the uplift of our community due to the lack of seeking treatment, perception and reactions of others, and lack of understanding and dialogue. Nobody wants to be the first to get a second helping of food just as no one wants to be the first to start the conversation. Allow me to help be a catalyst. My name is Britany and I am a happily depressed, anxiety ridden lady with some obsessive-compulsive issues. Some days everything in life irritates me and I don't want to get out of bed. Some days everything excites me and I can't even make myself go to sleep.

I am super neat and when my room is in shambles, you can tell something is going wrong in my life. I am not alone. I am not scared and you shouldn't be either. If this was freshman year, I would be so embarrassed at any one knowing what I deemed as flaws but as a successful graduating senior, I could care less what was thought of me, especially when I have the opportunity to start the conversation of mental health and suicide. For one, religion is wonderful. For two, promoting the idea that all problems can be solved solely through prayer in regards to mental health is not so wonderful. Because of years of oppression and mental damage done to the psyches of numerous men and women who were brought here involuntarily, we strive to be powerful and prove our strength. Despite being the builders of this country built on freedom and equality, we were deemed as lazy and less than men. We were brought up in the values of a contradictory society.

There is no problem in our thinking.

Now fast forward a few hundred years and mosey on up to campus. We are supposed to be critically thinking future leaders yet attack others like roosters are the presence of something that deviates from what we see as normal. Yet there still isn't a problem in our thinking. The perception of our peers is so meaningful on this campus that people don't want to let others know their faults due to fear of the backlash so instead we promote a faux personification masking the pain that some of us do feel. To clear things up, certain chemicals and processes allow your brain to function. When those chemicals and processes are altered, your brain has to cope. Some people may have thyroid problem or the inability to properly regulate certain chemicals causing periods of low moments.

MIND THE GAP

This whole idea that your mindset is the sole contributor to your emotions is just not true. Someone can be emotionally exhausted and want to be happy and will fight just to pull up a smile yet can't. To someone not dealing with it, it may seem trivial but to the person experiencing it, it can mean life or death.

THE PERCEPTION OF OUR PEERS IS SO MEANINGFUL ON THIS CAMPUS THAT PEOPLE DON'T WANT TO LET OTHERS KNOW THEIR FAULTS DUE TO FEAR OF THE BACKLASH SO INSTEAD WE PROMOTE A FAUX PERSONIFICATION MASKING THE PAIN THAT SOME OF US DO FEEL.

Suicide is deemed as an "unforgivable sin". Suicide is also the result of pain being greater than coping resources. The false concept that emotional pain is lesser than physical pain exists. This notion is just another barrier to those seeking treatment. Because we are a minority and few of us do seek treatment, research is not as widespread.

Many don't even know that a student can receive therapy for free on campus with a simple intake process. You don't even have to have an issue; you may just want to talk. Shoving our problems under the rug will not make it any better. Treating each other as if certain problems we face are not as meaningful will not make it any better.

Howard University is known to show up and show out. It's time to show up for those who are scared to talk, ready to give up, need the research done, and start the dialogue on mental health and suicide. We are the frontrunner in everything else. Why not?

5 | I'm on a horse.

July 14, 2010, Old Spice launched the fastest growing online viral video campaign ever, garnering 6.7 million views after 24 hours, ballooning over 23 million views after 36 hours. It stars former NFL player Isaiah Mustafa.



Rationing Thought

by Kori Winters

Since that one, momentous day in 1867, the essence of our beloved Mecca has stemmed from the delicious arrangement of opportunities provided to its "starving students" of academic excellence. But with the new Presidential Commission on Academic Renewal (PCAR) initiative having been enforced by the Ribeau Administration, there may be a few major changes to the menu within the next few years.

According to the PCAR Report, recommendations were made to reconstruct 71 of the 171-degree programs offered at Howard University. The elimination of Afro American Studies as well as Health Science programs including physical therapy, nutritional health and nutritional science, had also been considered. However, with respect to relevant issues within the African and African American cultures, a deadline was set for the Afro American Department to submit a strategic plan of improvement by December 15, 2010, to avoid the possibility of elimination. The initiative also sought to enhance Howard University's status as a major metropolitan research university, which also allowed for the elimination of programs that are not research-based and/or contain a low volume of students.

So what exactly did the students have to say about the possible change in their scholastic diet? "I think it's pretty sad," says Jennifer Hunter, a senior nutritional science

major, in reference to the possible closing of the program. "It seems as if [the administration] is giving up on students who do see a future in these respective majors."

HUSA President Brandon Harris, a junior political science major states, "I think that change [for Howard] is necessary. Howard is a very unique institution and we need to focus on maintaining the substance by gearing the programs towards bettering our students."

In the same breath, students had also expressed concerns regarding a lack of enthusiasm and interaction from their respective professors, which was another issue addressed through the PCAR's vision to "increase the excellence of the university's teaching and learning profile."

During a three-day conference held towards the end of January 2011, President Sydney A. Ribeau presented his recommendations to the Howard University Board of Trustees. Making African Diaspora Studies the university's trademark (at both undergraduate and graduate degree levels) and revamping the structure of general core curriculum courses were among the top recommendations President Ribeau wished for the board to approve. On January 29, the board voted on the PCAR recommendations, marking the conclusion of the proposal phase of academic renewal. In the end, there was a unanimous approval of the renewal plan and the construction of two additional residence halls.

Thus, with a few more additions to the menu underway, Howard continues to strive towards enhancing the academic excellence of its students



HUSA President Brandon Harris, a junior political science major states, **"I think that change [for Howard] is necessary. Howard is a very unique institution and we need to focus on maintaining the substance by gearing the programs towards bettering our students."** In the same breath, students have equally expressed concerns regarding a lack of enthusiasm and interaction from their respective professors, which is another issue being addressed through the PCAR's vision to "increase the excellence of the university's teaching and learning profile."

6

Pink Friday

25-year-old Nikki Minaj deserves a standing ovation for her debut album "Pink Friday." With a little bit of edge and pop, Nikki Minaj opened a theatrical realm to the hip-hop genre. It even went platinum before Kanye West's "MBDTF."



Photo: Nikki Minaj, Pink Friday



7

Dre Beats

Dr. Dre's beat headphones are the new trend in an emerging hip-hop culture. These tech savvy headphones have sound isolation, surround sound features, and are sold for \$200.

OWN

THE NEW OPRAH WINFREY NETWORK

8

After retiring from her talk show, Oprah Winfrey launches a new television network, OWN. Everybody loves Oprah!

DUPLICITY



In a world full of competition, insecurities, and strangers, how do you distinguish sincerity from finesse?

Relocating is a frightful decision, especially when doing so alone. One may begin to feel detached and helpless, and in reacting to such, become attracted to those who are similar to themselves or possess certain qualities desired. These alliances are made relatively quickly and in most cases are broken just as fast.



Being thrown into a new environment where privacy is scarce, "knowing" someone for a few months can feel like years, guards are let down easily and people often make the mistake of instilling trust in another based upon their own personal values, rather than evaluating the values of the stranger involved.

REAL FRIENDS STAB YOU IN THE FRONT
by Anna Blanding

A strong willed, confident individual exuding self-love is often a target in this environment and their qualities serve as both a gift and a curse. These qualities draw the attention and interest of others yet provokes envy and insecurities. Uncertain people tend to latch on to those who appear to be what they desire to become and while they certainly admire the individual, the struggle in finding their own identity hinders them from being able to genuinely befriend anyone at all. The dissatisfaction with self turns admiration to jealousy, creating a "frenemy", one of the most prevalent and dangerous creatures in the collegiate world, especially to the female population.

Disguised as true friends yet with time they reveal themselves through imitation, clinginess, and betrayal. Commonly because competition is a key factor in the collegiate and corporate world where students compete for organizations, leadership positions, jobs, and even significant others. One that may not be confident enough to compete fairly utilizes "frenemy" tactics to get ahead. After experience and familiarity with the "frenemy", one goes on to learn what it truly means to call someone a friend and values such to a new degree.

Going through years of acquaintances that have come and gone, the ones that are still by your side through it all, especially during trying collegiate years, prove to be loyal and worthy of the loosely thrown around title -- friend.

9 The New Override Foms NEW



This Spring 2011 semester Howard University decided to add an additional burden to the already impossible task of acquiring an override. The new override forms only allow one class per sheet. Talk about a waste of paper.

OLD



10 Bed Intruder Song

"Homeboy" Antoine Dodson became an overnight celebrity, and a youtube star, after he spoke to news reporters about his sisters attempted rapier. He was also given an award from BET for his performance.



Shakeweight

11



This sexually suggestive little gismo is now in the homes of women all over the country. The Shakeweight is ment to shape up those breast, as well as, tone those flabby arms, and shape up those biceps.

12 Bloggers



The internet is the great equalizer. Pseudo celebrities, wanna-be socialites and gossip fiends, who otherwise might have gone unnoticed, have found a voice and a following using the internet. We now have access to a wealth of information and opinions that we were probably better off without.

Mirrored Reflections

by Fredricka Ransome

According to psySR.com, groupthink occurs when a group makes faulty decisions because group pressures lead to a deterioration of mental efficiency, reality testing, and moral judgment. Groups affected by groupthink ignore alternatives and tend to take irrational actions to dehumanize other groups. It occurs when in-group members try to minimize conflict and reach a consensus.

Senior acting major, Joshua Nelson said, "Groupthink will always exist because whenever we are presented with little time and high pressure, groupthink is sometimes the best way to handle a situation, but not always the best solution."

Groupthink has led America into some negative situations that could have been avoided if those within the deciding groups would have expressed their concerns. In 1986, the Challenger Space Shuttle Disaster occurred, and could have been avoided if engineers that were aware of the faults acknowledged them. Instead, they pushed forward for fear of negative press. The Bay of Pigs incident in 1961 occurred as a result of decision makers failing to raise concerns to President Kennedy previous to the invasion.



While groupthink has been posed as a national issue over the past few decades, groupthink is also prevalent on Howard University's campus, and possesses both positive and negative qualities.

Erykah Badu's popular music video "Window Seat," addresses groupthink. In the video Badu strips down to her birthday suit revealing a tattoo on her upper back which reads "EVOLVING." She is then shot down. The video culminates with Badu explaining that "they who play it safe are quick to assassinate what they do not understand."

"In some regard the main ideas pushed to the forefront on campus are positive and the lack of individual thinking does not present a problem," said junior, film production major, Samantha Scott. "But just as there are positives ideas and concepts there are negative ones. In situations dealing with more negative concepts and ideas, the lack of individual thought processes can be detrimental."

Although positives may come from groupthink, results of groupthink have been affiliated with negativity a majority of the time.

Junior print journalism major, Brittnei Guevara said, "Groupthink automatically has a negative connotation because the idea of giving up your own ideas and subjecting yourself to the views, ways and opinions of someone else, just because you are a part of their same "group", is a negative action." Faulty decisions made by the Board of Trustees, joining major organizations such as sororities and fraternities, or even "Meridian groupthink" have been deemed as major examples of groupthink on Howard's campus.

"Groupthink will always exist because it is part of the nature of our social structure," said Scott.

"I don't think there will ever be a day that nobody in the world is influenced by another person or group of people. Until that day comes, groupthink will always be around," said Guevara.

Old McDonald DC...Had a Farm?

by Fredricka Ransome

Think farms are just in the mid west or the south? Well, think again. Urban farms are a new eco-friendly craze that's sweeping across the nation and sending fresh produce into communities that have been deprived of an important resource that isn't so easily accessed by those living in cities and other urban areas.

Urban farms, rooftop gardens, and other attempts to battle obesity and end hunger in our nation's largest cities such as Chicago and New York have now made a grand entrance into Washington, DC. Common Good City Farm, located in our community on V Street between 2nd and 4th Streets, has been serving the Shaw and LeDroit in the capacity since 2007.

The mission of these usually non-profit establishments is to create an abundance of food for people in communities that have high rates of hunger and have little to no access to fresh produce.

By planting these gardens on unused land or apartment building rooftops curators create opportunities to for community members to learn about the importance of healthful eating, self sustainability, and help secure environmental sustainability. With the lack of government funding to large farms, the steadily increasing hunger rates in our communities, and the growing health disparities amongst African Americans the new, hip Urban Farming trend is sure to gain even greater popularity while promoting a well worthy cause.



1. Common Good City Farm (formerly called the 7th Street Garden) is an urban farm and education center growing food for low-income residents in Washington, DC located near Carver hall on V Street

2. Since January 2007 Common Good City Farm has provided over 400 bags of fresh produce to low-income DC families, taught over 600 DC residents in workshops, and engaged over 500 DC school children

3. The US Surgeon General estimates that since 1980 obesity in the United States has more than doubled among children ages 2-5 and more than tripled among those ages 6-19.

4. In the LeDroit Park community one third of the residents live in poverty and every one in ten are afflicted with Diabetes

5. 800 million people are involved in urban agriculture world-wide and contribute to feeding urban residents.

6. By 2015 about 26 cities in the world are expected to have a population of 10 million or more. To feed a city of this size - at least 6000 tons of food must be imported each day

13 Top Movies of 2010



Any movie buff knows that 1999 was one of the best years for the big screen, but over a decade later, 2010 has given it a run for its money.

14 Apple iPad

Although it was eventually dwarfed by the release of the iPad 2 less than a year later, the impact it had on mobile devices was definitive and left the competition struggling to catch up.



JUST FOR KICKS

by Britany Elise Rickett



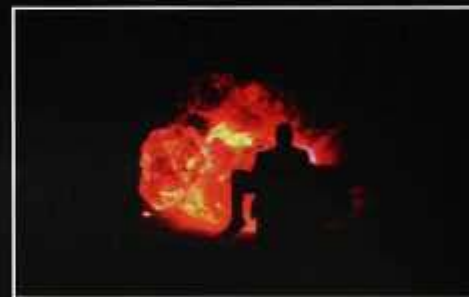
The Air Jordan is the epitome of sole redemption. Nike's hold in the urban sneaker market before the jersey number 23 found its way to the chest of Michael Jordan in a superman-like fashion was just a company for those of the lesser melanin who enjoyed leisurely activities and running, similar to our LeDroit Park and Bloomingdale neighbors with their cute canines, mesh running gear equipped with pedometers, and checked sneakers.

The union between Nike and Michael Jordan would prove to be as beneficial to the sneaker community as previous marriages such as that of Run DMC and ADIDAS. Not only would the Air Jordan brand bring Nike out of its slump but also would introduce the shoe to the courts and to the streets. It was the shoe of the rebel; the NBA banned the shoes for going against uniformity causing MJ to rack up fines of \$5000 per game. Hell, even Nike produced the shoe without their beloved Nike swoosh. A company producing something without its most famous attribute was unheard of and revolutionized the creative process behind packaging and design.

Post 1997, Air Jordan Shoes became a sub-brand of Nike featuring Air Jordan Trainers and Air Jordan Team. The Jumpman served as a catalyst that evolved the urban shoe market in terms of branding, iconic movie and music cameos (think Spike Lee's *Do the Right Thing*), and added a particular nuisance to police stations across the nation as shoes were snatched off the feet of those lucky enough to cop a pair.

The Air Jordan marked innovation, attention to an underrepresented but powerful market in terms of buying dollars, and an icon in the sneakerhead community.

15 Kanye West: Runaway



Kanye West's exceedingly ambitious 40 minute video "Runaway," debuted simultaneously on MTV, MTV2, and BET on October 23, 2010. The film featured songs from his album, "My Beautiful Dark Twisted Fantasy."

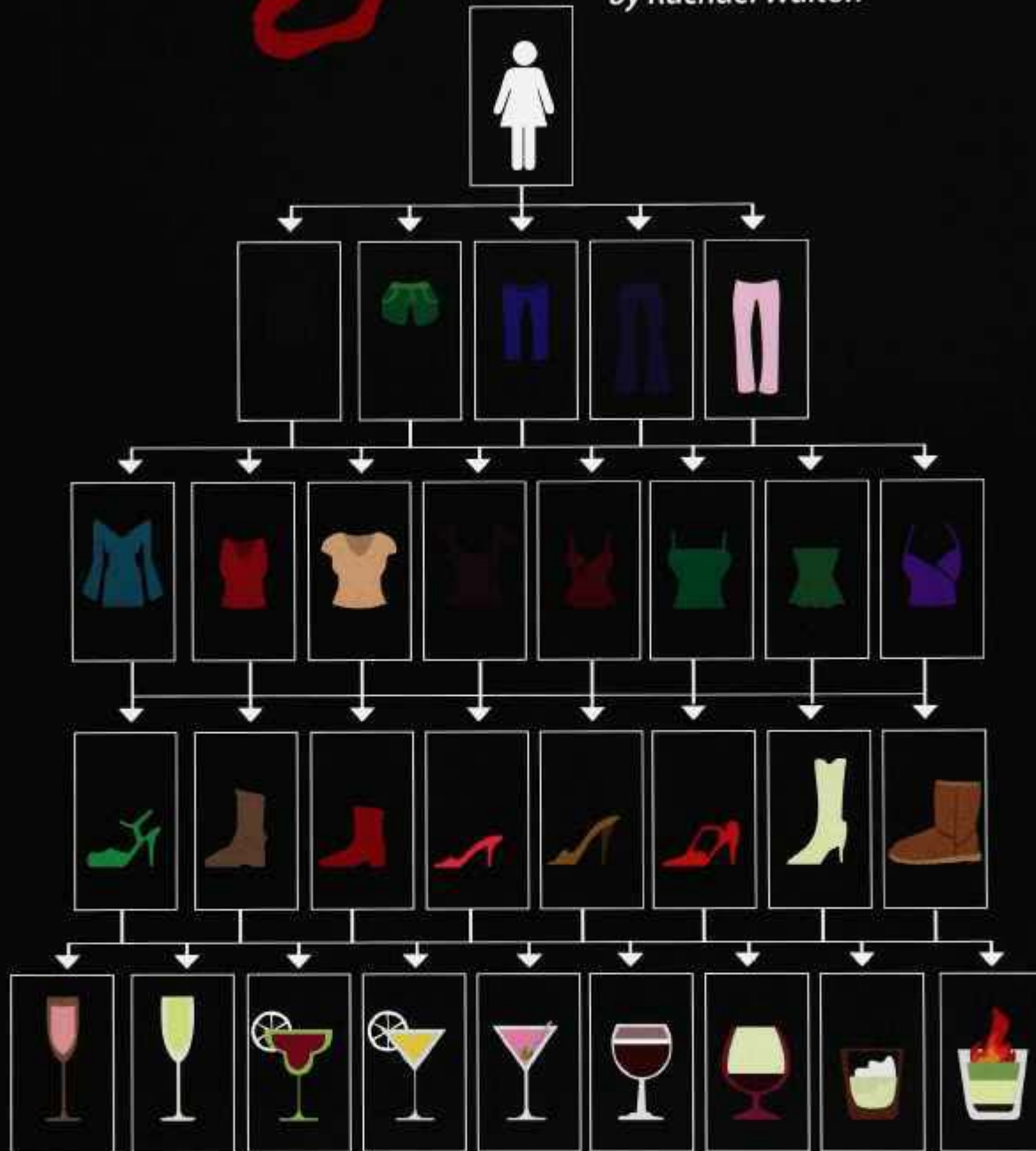
6° OF SEPARATION

by Kodi Haynes

One of the most well versed sayings matriculated throughout the Howard experience is, "it is not what you know but who you know." Howard University, standing for "truth and service," could definitely add "networking" to the creed that comes with being a multi dimensional student.

The tight knit community of Howard University, at times seems to morph into its own world. One semester at Howard can be equivalent to a year of life off campus. "You never burn bridges at Howard University," says Brandon Adams, sophomore psychology major from Philadelphia, Pennsylvania.

make that a **VIRGIN** punch drunk love
 by Rachael Walton



The typical Howard social life only needs three ingredients for it to be successful: alcohol, drugs, and students. Data from recent several national surveys indicate that four in five college students drink in the twenty-first century.

However, many students here at Howard University are choosing to live alcohol and drug free lives; and are satisfied with their decisions: "I attend different functions on and off campus such as forums, fundraising activities, and career information sessions with friends", said Monique Marshall, a sophomore from Ocilla, Georgia.

A study done by the Harvard School of Public Health stated that 68 percent drink during their first semester and at least half during freshmen week. Marcellius Hamilton, a freshman from Atlanta, Georgia,

reminisces about his HU freshman week experience and confesses, "I was tempted to drink because it was all around me; but my knowledge of how alcoholism has and still affects my family prevents me from drinking. To have fun without drugs or alcohol, I try to hang with my friends in positive atmospheres like the mall or movies so there are no pressure to drink or smoke".

Although it might seem like every Howard student is involved in the alcohol and drug social scene, it is evident that not everyone is choosing that route. From shopping in Chinatown to visiting the various Smithsonian museums at the National Mall or listening to the poetry ciphers at Bus Boys and Poets on U Street, DC proves to be the perfect outlet for students that are interested in more than just the typical Howard party scene.

MECCAnisms of Discourse

by StacyAnn Ellis

What you don't know is that not everyone back home understands what you are saying. That's fine, because when you get to Howard and experience a day in the life of a Bison, your vernacular is upgraded. Let's be honest, Howard can be a **tweak**. The ideal Howard University student is always making moves. However, there are always bumps along the way that just get you talking. Like when the infamous health hold appears on your account the day before registration. Didn't you just get a shot last week? Now you are sitting in the A-building waiting for your name to be called when someone leaves the office and walks past you muttering, "Ugh, they're so **skit**." It happens.

Your day continues with another three long hours of classes with that one **thirsty** classmate who has a rebuttal for the professor in the last two minutes of class. Oh, except for those moments in Dr. Carr's class where he busts out with comments like, "You know, that long haired permed **jawn**," in reference to Jesus having locks. You check your UberTwitter and everyone around you tweeted the same five characters: **#Dead**. Teachers like that keep classes from being so **dry**.

Next stop: The Punchout. You haven't touched any food since last night's Manny & Olga's. Today, you'll settle on a Chicken Lebretti after scanning

HU Glossary

- TWEAK (N., V.)** TO BE OR TO DO SOMETHING EXTREME OR OUT OF THE NORM
- SKIT (ADJ.)** TO BE UNRELIABLE OR NOT TRUSTWORTHY; DECEPTIVE
- THIRSTY (ADJ.)** POSSESSING EXTREME, SOMETIMES EXCESSIVE, DESIRE
- JAWN (N.)** A PERSON, A PLACE OR THING
- DEAD (ADJ.)** AN EXPRESSION USED TO DESCRIBE 'DYING OF LAUGHTER'
- DRY (ADJ.)** LACKING EXCITEMENT OR FLAVOR; BORING, LAME
- WEAK (ADJ.)** LAME, UNAPPEALING
- LOW-KEY (ADV.)** KIND OF, TO SOME EXTENT
- RATCHET (ADJ.)** THE STATE OF BEING WILD; OUT OF CONTROL; A MESS
- TURNT-UP (ADJ.)** LIVE; EXCITING; WILD
- CUFFING (V.)** TO MAKE SOMEONE YOUR SIGNIFICANT OTHER

through the dining facility's relatively **weak** selections. As the cashier hands you back your change, you hear the trademark four claps booming from a set of speakers in the back. "She gotta donk!" It is the end of the week and the DJ **low-key** just started a party in The Punchout. Let's get ratchetttt, let's get **ratchet**. Not for long, because you still have to lead a meeting in Douglass as well as finish a group project in Club UGL, even though you probably won't finish tonight since it's always **turnt-up** in there.

Beep beep. You look at your phone to see a text from your latest boo: "Come over." You smile. Stick to the plan— work now, play later... or you could play now. After all, it is **cuffing** season.

16 Snapbacks



17 Starter Jackets

18 Snowmageddon



In January 2010, DC was hammered with almost thirty inches of snow in a 48 hour period, crippling the federal government and Howard for an entire week. Thank God for Facebook!

19 The Decision

The city of Cleveland, Ohio is on the wrong end of virtually every great sports story. LeBron James added to that bitter legacy by ending his career in Cleveland with a one hour special on ESPN announcing he was "taking his talents to South Beach" and joining Dwyane Wade and the Miami Heat. Thanks LeBron!



20 Willow Smith: Whip my Hair



Willow Smith's debut, "Whip My Hair" had everyone whipping their hair as it peaked at No. 5 on Billboard's R&B/Hip-Hop Songs chart and its official video on YouTube reached more than 45 million views.

21 iPhone 4: Antenna-gate



There is nothing worse than a company that cannot admit a mistake, but you have to admire Apple's futile attempt to campaign in support of the iPhone 4 Antenna design. After all of the press conferences and free iPhone case programs, unsatisfied customers were still asked to "hold different."



22 Democrats lose the House

In a hard-fought midterm contest, the Republican Party takes control of the U.S. House of Representatives on Election Day 2010.

The Not-So Immaculate Conception

by Stacy-Ann Ellis

Looking back on our pre-collegiate years, we can recall flipping through the infamous little red booklet passed out at admissions tables and college fairs, admiring the beauty of Howard's campus. As prospective freshman, we browsed through the school website and clicked through the pictures in the Points of Interest Slideshow, sorting through dated images of dorms, campus eateries, and social events. LIFE Magazine displayed some of the most regal photographs of our beloved university sitting on Hilltop high, in all her majesty.

However, the storybook images in our minds of The Mecca fade away each time we are greeted with campus litter and sub par building conditions. Broken desks still fill up rows in Douglass Hall classrooms. Water fountains in the School of Communications remain dry. The walkways outside of buildings are cracked and shaky. Chick-Fil-A bags, napkins, and leaves float around in the Blackburn fountain. The same question presents itself every semester: where exactly is our money going?

In the span of one academic year, tuition costs have jumped from \$15,270 a semester (2009-10) to \$17,102 (2010-11), but there appears to be little

evidence of the use of money for campus and dorm renovations. "I'm in honors housing, why am I getting housing that's worse than the projects back in New York?" asked Crystal Elliott, a junior physician assistant major from Brooklyn. "I just don't understand why we pay the most money out of all the other dorms on campus to get these bum housing conditions." Housing fees for upperclassman dorms such as the Howard Plaza Towers, Slowe Hall, and Meridian Hill Hall can range anywhere from \$3000 to \$4000 a semester, which is the equivalent of paying a rent of \$700-800 per month. Unfortunately, the living costs and living conditions seldom match up.

"Slowe Hall is the oldest, smallest, and in-most dire need of renovation," said Nathaniel Turner, a junior psychology major from Queens, NY. "There is mold in the showers, crumbling ceilings, limited air ventilation, and that's just based off of last year." Bison have been waiting a long time for this picture perfect image of Howard to come into fruition and for changes to be made. One can only wait so long. "I'm tired of it," said Elliott.

Come on Howard, enough is enough.

YES ON PROP 19

23 Medical Marijuana

On Election Day 2010, California voters snuffed out Proposition 19, which would have legalized recreational marijuana. Backers, however, will mount another legalization campaign in 2012.



Homecoming Black Card

24

Dynasty puts a spin on Homecoming this year by offering the sleek 'black card.' The purpose of this plastic? VIP access to all homecoming events, reserved up-front seating, and special discounts at local eateries and venues.

25



Bon voyage! Happy trails to the men and women of purple and gold, dining dollars, and Saggy Maggy! Send us a postcard while you're away on vacation!



|||

Sierra Wallace

Hometown: Chicago, Illinois

Classification: Senior

Area of Study: Legal Communications

Who's Who "Best All Around" Recipient

My favorite moment at Howard University was my sophomore year. I became a member of Alpha Chapter, Delta Sigma Theta Sorority Incorporated AND was elected as an Undergraduate Student Assembly Representative. I was very passionate about these two things and worked extremely hard to achieve them. Memories and experiences from them have helped me become a better woman. I am forever indebted to Howard for giving me the opportunity to fulfill my dreams.



2010 - 2011

WHO'S WHO RECIPIENTS

Duclas Charles
 Chondria Andrews
 Irvin Shannon
 Teron Stocks
 Lindsey Rutledge
 Rebekah Clark
 Victoria Phifer
 Tiffanie Richardson
 Brittany Doxie
 Joseph Barnes
 Irene Harley
 Sierra Wallace
 Brittany Jacob
 Candace Smith
 Shaquana Ford
 Charles Canady
 Olajumoke Obayanju
 Angela Smith
 Ronessa Dennis
 Dionne Vaughn
 Remoshay Nelson
 Victoria McDonald
 Ashley Henderson
 Rodney Hawkins
 Christin Roby
 Noelle Motley
 Alexandria Holt
 Kirsten Lewis
 Martell Bivings
 Imani Norris
 Shakira Thomas
 Terrell Brown
 Jacquelyn Ross
 Jamilia Walker
 Oluwaseyitan Durodola
 Yasmin Humphrey
 Ehimwenma Nosakhare
 Chidi Ekeocha
 Bodunrin Jawando
 Tiffany Smith
 Nkoyo Efretei

Ashley Smith
 Desayo Ajisegiri
 Aisha Miller
 Alex Aaron
 Chandtisse McClaurin
 Jessica Williams
 Olubunkola Ojeifo
 Nicole Henderson
 Courtney Thompson
 Briana Ford
 Damon Epps
 Avante Graves
 Shavon Forte
 Christopher Sledge
 Jasmine Smith
 Janele Wallace
 Le'Dia Smith

Brittany Walsh
 Monica Adedeji
 Adrian Pruett
 Kalea Selmon
 Janay Johnson
 Nykeebea Brown
 Candice Thompson
 William Jackson
 Michelle Ricks
 Oyetewa Oyerinde
 Ayana Walker
 Danielle Mull
 Joy Carter
 Michelle Mabson
 Ayisha Mapp
 Lakeya McFarlane
 Pierre Whatley
 Mikael LaRoche
 Chastidy Alexander
 Jeffery Pugh
 Havian Nicholas
 Reginald Bowens
 Justine Carter
 Tiffany Dobbins
 Chovaun Evans
 Amelia Woodruff
 James Sims
 Rogi Banks
 Micheal Sloan
 Genera Barnes
 Torian Black
 Chaniqua Nelson
 Kristopher Brash
 Erinn Jenkins
 Dana Hall
 Jasmin Barnett
 Sadia Thomas
 Christopher Steele
 Tomisha Stanford
 Sharinon Chiles
 Devin Cromartie

**THE WORTH OF YOUR
 TRAVELS LIES NOT JUST
 IN WHERE YOU COME
 TO BE, BUT IN
 WHO
 YOU BECOME ALONG
 THE WAY**

Sadia Thomas

Classification: Senior

Major: Art (Design)

Hometown: Dallas, TX

My most memorable moment at Howard

University: Serving as Public Relations Director for Arts and Sciences Student Council 2009-2010. This position allowed me to grow as a person and as a graphic design professional. I also made lasting friendships that I will carry on throughout my life.

Three words to describe me: Creative, resilient, self-motivating

Brittany D. Doxie

Classification: Senior

Major: Health Management Sciences

Hometown: Waukegan, IL

My most memorable moment at Howard

University: Planning the CPNAHS Career Fair

Three words to describe me: Reserved, ambitious, veracious

Terron Stocks

Classification: Senior


Major: Human Development

Hometown: Bridgeton, NJ

My most memorable moment at Howard

University: Realizing that whether they loved me or hated me, I was still in their mouth every day.

Three words to describe me: Tenacious, indomitable, and FIERCE



Tiffanie Richardson

Classification: Senior

Major: Nutritional Science (pre-med)

Hometown: Birmingham, Alabama

My most memorable moment at Howard University: Making crazy videos with friends in the Annex.

Three words to describe me: Silly, motivated, intelligent

Mikael LaRoche

Classification: Senior

Major: Interior Design

Hometown: Chaguanas, Trinidad and Tobago

My most memorable moment at Howard University: is the creation of the first International Yard Festival at the 2010 Howard University Homecoming. Seeing over 65,000 proud students, alumni and community members come together and leave satisfied due to my efforts is a feeling I cannot explain in mere words.

Three words to describe me: Passionate, balanced, esoteric



Pierre Whatley

Classification: Senior

Major: Economics

Hometown: Newnan, GA

My most memorable moment at Howard

University: During Kasim Reed's successful Atlanta Mayoral Campaign, I was selected to speak at his campaign rally as the representative for Howard University.

Three words to describe me: Ambitious, charismatic, savvy

William Jackson

Classification: Senior

Major: Theatre Administration

Hometown: Jacksonville, FL

My most memorable moment at Howard

University: The night Obama won the election!

Three words to describe me: Motivated, mentoring, diligent

Kristopher Brash

Classification: Senior

Major: Political Science

Hometown: East Elmhurst, Queens, New York

My most memorable moment at Howard

University: In spring 2008 my friends and I were hosting a group of high school seniors. On the last night, we stayed up all night having a deep conversation about Black America, Hurricane Katrina, Hip-Hop and other topics. We were all sitting on the floor in a hallway of Cook Hall having a provocative discussion. It just reminded me that when all is said and done, that is why I came to Howard; to expand my world view. The plus was that all of the high school students that were in the hallway decided to come to Howard.

Three words to describe me: Generous, scholarly, diligent



Tiffany Dobbins

Classification: Senior

Major: Biology

Hometown: Detroit, MI

My most memorable moment at Howard

University: Getting my first welcoming at the Mecca, Freshmen Week, Convocation and walking the same grounds as those before me who have left such a great legacy.

Three words to describe me: Determined, resilient, God-fearing

Joy Carter

Classification: Senior

Major: Biology

Hometown: Atlanta, GA

My most memorable moment at Howard

University: The day before Inauguration at the Refresh the World symposium. I loved seeing Queen Latifah and Ludacris, and my friends and I were interviewed for a TV show!

Three words to describe me: Intelligent, creative, joyous

Ronessa Dennis

Classification: Senior


Major: Print Journalism

Hometown: New Orleans, LA

My most memorable moment at Howard

University: Every moment spent at Howard is memorable! We walk the same campus as individuals who defined the African-American legacy that we have today. My most memorable moment at Howard was when I realized that in the future I will add to that legacy.

Three words to describe me: Passionate, determined, efficient



Justine Carter

Classification: Senior

Major: Psychology

Hometown: Maplewood, New Jersey

My most memorable moment at Howard University: My most memorable moment was the first night I stayed with my new roommate and soon to be lifelong friends. I watched Rent, ate take-out, and began to learn about the people that I would spend the next four years making countless memories with.

Three words to describe me: Loyal, insightful, humble

Damon Epps

Classification: Senior

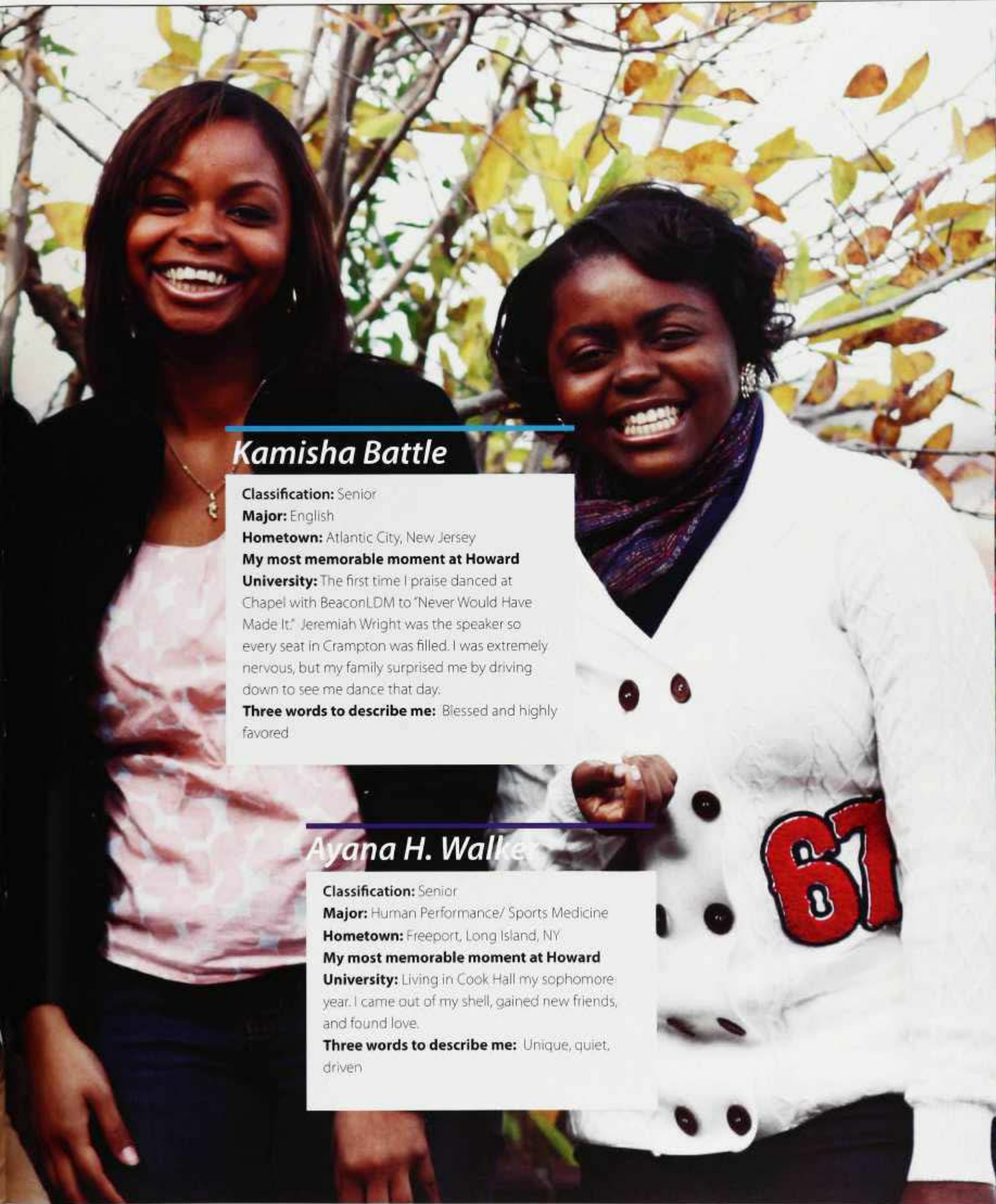
Major: Business Management

Hometown: Chicago, IL

Biggest lesson I learned at Howard University:

I learned to just take life as it come and to stop trying to plan out all of its details. My work in UGSA, being a team leader, and joining Phi Sigma Pi were all very rewarding experiences, that I did not plan for in coming to Howard. Looking back at my four years, these unpredicted but phenomenal experiences have shaped me into the individual I am today as a future alumnus.

Three words to describe me: Outspoken, sarcastic, dependable



Kamisha Battle

Classification: Senior
Major: English
Hometown: Atlantic City, New Jersey
My most memorable moment at Howard University: The first time I praise danced at Chapel with BeaconLDM to "Never Would Have Made It" Jeremiah Wright was the speaker so every seat in Crampton was filled. I was extremely nervous, but my family surprised me by driving down to see me dance that day.
Three words to describe me: Blessed and highly favored

Ayana H. Walker

Classification: Senior
Major: Human Performance/ Sports Medicine
Hometown: Freeport, Long Island, NY
My most memorable moment at Howard University: Living in Cook Hall my sophomore year. I came out of my shell, gained new friends, and found love.
Three words to describe me: Unique, quiet, driven



Chastidy Alexander

Classification: Senior

Major: Biology

Hometown: Atlanta, GA

My most memorable moment at Howard University: Hundreds of my peers and myself stood and watched in Blackburn Student Center Ballroom as the news reported another state Barack Obama had won in the presidential election. When the moment came for them to announce that Barack Obama was the 44th President of The United States the entire room burst with loud roars of excitement and tears of joy. Words can never describe the significance of that day. I will always cherish my time at Howard and being able to celebrate the election of the first black president with individuals who are sure to be the leaders of tomorrow was my most memorable moment.

Three words to describe me: Passionate, eloquent, fun

Victoria Phifer

Classification: Senior

Major: Health Management

Hometown: Toledo, OH

Biggest lesson learned at Howard University:

Howard has taught me to enjoy the experience of the journey, not just focus on the end result.

Three words to describe me: Hard-working, focused, compassionate



Brittany Jacob

Classification: Senior

Major: Broadcast Journalism

Hometown: Houston, TX

Biggest lesson learned at Howard University:

Howard has taught me to be persistent with what I want, to always keep the goal in mind and to always have a purpose!

Three words to describe me: Humble, radiant, personable



Janay Johnson

Classification: Senior

Major: Biology

Hometown: Fort Washington, MD

My most memorable moment at Howard

University: When Barack Obama was elected President in 2008 and being able to march in the Inaugural Parade with the SHOWTIME Marching Band. One word: AMAZING.

Three words to describe me: Sweet, generous, intelligent

Imani Norris

Classification: Senior


Major: Public Relations

Hometown: Harlem, NY

Biggest lesson learned at Howard University:

Howard taught me the value of friendship, loyalty and the true meaning of hard work. You will only accomplish and go as far as you want yourself to go and at the end of the day your achievements lie solely in your hands. You cannot blame anyone else for your successes or failures.

Three words to describe me: Devoted, effervescent, outspoken



Chovaun Evans

Classification: Senior

Major: Business/Jazz Voice

Hometown: Chicago, IL

My most memorable moment at Howard

University: My ribbon pinning ceremony freshman year. Showed me that Howard was welcoming me to an incredible journey...

Three words to describe me: Creative, innovative, blessed

Lindsey Rutledge

Classification: Senior

Major: Human Development

Hometown: McDonough, GA

My most memorable moment at Howard

University: Becoming Miss School of Education because it helped me to exceed my boundaries and gave me the opportunity to interact with the DC community.

Three words to describe me: Ambitious, self-assured, vivacious



Alexandria Briana Holt

Classification: Senior

Major: Broadcast Journalism/Sports Administration

Hometown: Lithonia, GA

My most memorable moment at Howard

University: My most memorable moment at Howard thus far would be the Election Night for President Barack Obama during Fall 2008.

Three words to describe me: Charismatic, vivacious, spunky

Candace Racille Smith

Classification: Senior

Major: Broadcast Journalism

Hometown: State College, PA

My most memorable moment at Howard

University: I think Election Night will always leave an imprint in my mind. Being on the campus of a HBCU when our first black president was elected and subsequently marching to the White House was truly an unforgettable experience

Three words to describe me: Dedicated, ambitious, merry



Adrian Love Pruett

Classification: Senior

Major: Music Education

Hometown: Atlanta, GA

My most memorable moment at Howard

University: Representing Howard in the National Black College Alumni Hall of Fame Pageant taught me to love, trust and celebrate my spirit so that others can do the same.

Three words to describe me: Zealous, creative, appreciative

Olajumoise Obayanju

Classification: Senior

Major: Public Relations

Hometown: Atlanta, GA

My most memorable moment at Howard

University: Being with the Howard community the night of November 4, 2008 when Barack Obama was declared the 44th President of the United States, crying in Blackburn, dancing on U Street, and marching to the White House.

Three words to describe me: Inquisitive, compassionate, high-spirited



Irene Harley

Classification: Senior

Major: Speech Pathology/Audiology

Hometown: Atlanta, GA

My most memorable moment at Howard

University: My most memorable moment was sophomore year as a whole! I found my niche in life and I learned so much about myself. That is also the year that I became a member of Alpha Chapter, Delta Sigma Theta Sorority, Inc.

Three words to describe me: Ambitious, loving and jubilant

Danielle Mull

Classification: Senior

Major: Sports Medicine

Hometown: Memphis, TN

My most memorable moment at Howard

University: Becoming a member of Alpha Chapter, Delta Sigma Theta Sorority, Inc.

Three words to describe me: Loyal, unpredictable, loving

Erinn K. Jenkins

Classification: Senior

Major: Political Science

Hometown: Montclair, NJ

My most memorable moment at Howard

University: 2008 presidential election viewing party

Three words to describe me: Vivacious, poised, and sophisticated

Michelle Mabson

Classification: Senior

Major: Biology

Hometown: Somerset, NJ

My most memorable moment at Howard

University: Marching in the presidential inaugural parade with the SHOWTIME Marching Band in January 2009

Three words to describe me: Generous, vibrant, and passionate

Olabunkola Ojeifo

Classification: Senior

Major: Business Management

Hometown: Cheverly, MD

Biggest lesson learned at Howard University:

Through my matriculation at Howard University, I learned that to truly love others, you must learn to love yourself and embrace being different. I have crossed many people who were waiting for my downfall and didn't want me to succeed. But with a solid religious foundation, my family, friends, prophytes, linesisters and my baby neos :), I learned that THROUGH IT ALL, I have the unconditional love and support from the people who matter. - DIRECTOR'S CUT.

Three words to describe me: Outgoing, resilient, faithful

Christin Marguerite Roby

Classification: Senior


Major: Biology

Hometown: Saint Louis, Missouri

My most memorable moment at Howard

University: Alternative Spring Break 2008. I was a member of the planning committee and the experience was life-changing. It gave a new meaning to service that I won't soon forget.

Three words to describe me: Zealous, spiritual, ambitious



Shavon Forte

Classification: Senior

Major: International Business

Hometown: Denver, CO

My most memorable moment at Howard

University: Watching the election results in Blackburn when Barack Obama became the first African American to be elected President and being on our campus during the inauguration weekend.

Three words to describe me: Naturally nice, ambitious, dependable/trustworthy

Kalea Selmon

Classification: Senior

Major: Psychology

Hometown: Fort Washington, MD

My most memorable moment at Howard

University: Our Freshman Pinning Ceremony because it was the first time that we were all bonded to the Howard Legacy and filled with Bison Pride. It was the moment that set the tone for the thousands of memories that would make up my Howard Experience.

Three words to describe me: Nurturing, classic, reliable



Lakeya McFarlane

Classification: Senior

Major: Interior Design

Hometown: South Jamaica, Queens

My most memorable moment at Howard University: ASB 2008, when I, along with 500 other Howard students, went to New Orleans to help in the relief efforts.

Three words to describe me: Creative, energetic, tenacious



Michelle Ricks

Classification: Senior

Major: Economics/Mathematics

Hometown: Suffolk, VA

Biggest lesson learned at Howard University:

Networking is vital.

Three words to describe me: Innovative, dedicated, altruistic



Yasmin Humphrey

Classification: Senior

Major: Architecture

Hometown: Atlanta, Ga

My most memorable moment at Howard University: Taking a tour of Italy with seven other colleagues and publishing a book of our experience called *The Idiom Vol: 1*.

Three words to describe me: Kind, ambitious, and blessed

Tiffany Smith


Classification: Senior

Major: Architecture

Hometown: Miami, Florida

My most memorable moment at Howard University: Having the chance to travel to and be in charge of a project in Salvador de Bahia, Brazil with Engineers without Borders. Seeing the extremes of poverty in another country opened my eyes to the blessings that I receive everyday and made me aware of the dire conditions and situations people deal with in less developed countries and areas around the world. It made me that much more grateful for the "little" things in life. Ever since then, I am a firm believer in the phrase "If opportunity does not knock...build a door." And only by seeking out the opportunity to lead and travel was I able to get put in the position to be successful with such a great project and help people who truly deserve it.

Three words to describe me: Diligent, assertive, resilient



Angela Smith

Classification: Senior

Major: Legal Communications

Hometown: Saginaw, MI/Shreveport, LA

My most memorable moment at Howard

University: Alternative Spring Break New Orleans 2008 was one of the best weeks of my life! Not only did I meet amazing people but I gained such a meaningful experience by serving others.

Three words to describe me: Assertive, independent, kindhearted

Dana Hall

Classification: Senior

Major: Political Science

Hometown: Landover, Maryland

My most memorable moment at Howard

University: The 2008 election where Barack Obama became the United States President. When I think of that night I remember having the utmost feeling of pride and joy.

Three words to describe me: Loyal, passionate, strong-willed

Duclas Charles

Classification: P1 - 1st Year Pharmacy Student

Major: Doctor of Pharmacy Student

Hometown: Brooklyn, NY

My most memorable moment at Howard

University: Election Day 2008

Three words to describe me: Focused, loyal, confident

Kirsten Lewis

Classification: Senior

Major: Print Journalism

Hometown: Washington, DC

My most memorable moment at Howard

University: Meeting the people that have become my family and the experiences that have allowed me to grow.

Three words to describe me: Charismatic, passionate, loyal

Jacquelyn Nicole Ross

Classification: Senior

Major: Broadcast Journalism

Hometown: Stone Mountain, Georgia

My most memorable moment at Howard

University: Election night 2008

Three words to describe me: Comedic, self-driven, optimistic

Christopher Sledge

Classification: Junior

Major: Finance **Minor:** Art History

Hometown: Chicago, IL

Biggest lesson learned at Howard University or My most memorable moment at Howard

University: Coming soon...

Three words to describe me: Enthusiastic, sartorial, creative

Oyetawe Oyerinde

Classification: Senior

Major: Sports Medicine

Hometown: Atlanta, GA

My most memorable moment at

Howard University: President Obama's Inauguration. I had never been in such a cold, crowded space in my life, and it was the longest day ever, but hearing Obama's speech and experiencing the energy and emotion of others around was completely worth it. It was surreal.

Three words to describe me: Diligent, unique, loving

Reginald Bowens

Classification: Senior

Hometown: Cleveland, OH

Kristopher Owens

Classification: Senior

Major: Advertising

Hometown: Atlanta, GA

Biggest lesson learned at Howard University:

"We are who we are not because of triumph but because of our rise to triumph from failure.."

Rodney W. Hawkins II

Classification: Senior

Major: Journalism

Hometown: Plano, Texas

My most memorable moment at

Howard University: Was my first day on campus during the pinning ceremony. I felt like no one could stop me once I had the pin on my shirt, and I never looked back since.

Three words to describe me: Polished, driven, ambitious



Nicole Mika Henderson

Classification: Junior


Major: Finance

Hometown: Atlanta, GA

My most memorable moment at Howard

University: During my freshman year I was able to witness Obama becoming the first Black president. It was refreshing to begin my college journey with such an inspirational event as a reminder that anything is possible.

Three words to describe me: Compassionate, fearless, powerful



James E. Sims Jr.

Classification: Senior

Major: Political Science

Hometown: East Point, GA

My most memorable moment at Howard

University: Thursday, November 11, 2009 which was my Death March for Alpha Phi Omega National Service Fraternity, Zeta Phi Chapter.

Three words to describe me: Dynamic, eminent, and thorough



Martell D. Bivings

Classification: Senior

Major: Legal Communications

Hometown: Detroit, MI

My most memorable moment at Howard University: March 15, 2006. It was my first time on the campus and I was standing in front of the Carnegie building. I had just walked on campus and not many student were on the yard. I was in awe and I felt it in my soul that Howard was for me. Five years later, I still feel the same way.



Rebekah Clark

Classification: Senior

Major: Health Management

Hometown: Jacksonville, FL

My most memorable moment at Howard University: Enjoying the moments with the people I love. :)

Three words to describe me: Optimistic, free-spirited, loving

Chandtisse McClaurin

Classification: Senior

Major: Finance

Hometown: Brooklyn, NY

Biggest lesson learned at Howard University:

to dream big and follow your heart, anything is possible...

Three words to describe me: Ambitious, silly, intelligent

Courtney Thompson

Classification: Senior

Major: Marketing

Hometown: Rocky Hill, CT

My most memorable moment at Howard University: On November 4, 2008, when our campus celebrated the election of President Obama.

Three words to describe me: Passionate, positive, powerful

Candice Thompson

Classification: Senior

Major: Chemistry/Mathematics

Hometown: Orlando, FL

My most memorable moment at Howard University: Election of Barack Obama

Three words to describe me: Driven, inquisitive, organized

Nkoyo Etimokon Efretei

Classification: Senior

Major: Chemical Engineering/African-American Studies

Hometown: Los Angeles, CA

My most memorable moment at Howard University: Everyday is memorable as I see myself becoming the woman I want to be.

Three words to describe me: Ambitious, reflective, perceptive

Nykeeba S. Brown

Oluwaseyitan Joshua
Durodola

Bodunrin Jawando

Classification: Senior

Major: Electrical Engineering

Hometown: Lagos, Nigeria

My most memorable moment at Howard University: being the first freshman in the College of Engineering to be recruited for an internship with the top banking institution of the country.

Three words to describe me: Charismatic, clever, ambitious

ORIGINS of HOWARD

by Fredricka Ransome

*I*t's 1865 and the Civil War just ended. The Union is victorious. African American soldiers, who were compensated 13 dollars a month in the service, are now without work and are thrown back into the racist society.

Oliver Otis Howard (November 8, 1830 – October 26, 1909) was a career United States Army officer and a Union general in the American Civil War. Howard was also a leader in promoting higher education for Freedmen, most notably in the founding of Howard University in Washington and serving as its president 1867-73

“Howard’s creation of such an establishment battled the issue of social injustice that people of color were forced to face day to day.”

They are thrust into a society in which the systems are in place to set them up for failure. Jobs, schooling, and simple daily tasks are difficult for Blacks to achieve without incessant harassment. The life that blacks, or “colored” people were forced to live through represented the social injustice that plagued the United States for centuries.

Social injustice is a term that relates to the unfairness of society in purposeful or incidental inequalities. In 1867, there were only a few institutions in place to allow women, African Americans and Native Americans to study, which were established by Congregationalist ministers.

A friend to these ministers, Oliver Otis Howard, recognized that it was imperative that there be an institution in place for enslaved Africans who had been freed through serving in the Civil War. Howard had been appointed the head of the Freedman’s Bureau and through his efforts to create this specialized institution, he was able to receive federal funding to execute his plan.

Howard’s creation of such an establishment battled the issue of social injustice that people of color were forced to face day to day. Not only did Howard University provide education for those systematically denied the opportunity, but it also

contributed greatly to *Brown vs. The Board of Education* with the intelligent and articulate Thurgood Marshall who attended Howard University’s Law School. This outcome of the case permitted desegregation of education in the U.S.



Thurgood Marshall, chief counsel of the NAACP (Left) told a press conference that the NAACP attorneys have agreed to defend everyone of the 1,000 negroes arrested in the lunch counter demonstrations. Marshall is shown at the press conference with James M. Nabrit Jr., dean of Howard University Law School (Center) and Jack Greenberg, assistant counsel NAACP Legal Defense Fund.

Howard’s mission is to, “provide an educational experience of exceptional quality at the undergraduate, graduate, and professional levels to students of high academic standing and potential, with particular emphasis upon educational opportunities for Black students.” Howard is the only private, federally funded university in the U.S., which is justified through its mission. Along with Howard University’s mission and purpose for Black students, it is also particularly committed to the issue of water contamination and survival.

There are millions of deaths throughout the world everyday that result from water contamination. Howard is focused on minimizing these unnecessary deaths through its support of the fourth international Conference on Appropriate Technology. Producing renowned individuals such as award winning actress, Phylicia Rashad; Pulitzer Prize winner, Toni Morrison; producer and director, Debbie Allen; the first female mayor of Atlanta, Shirley Franklin, and many more, Howard University continues to stay true to its commitment to America and the global community.

II Moorland-Spingarn

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HENRIE EDWARD MOORLAND



HOWARD'S
HIDDEN
TREASURE

by Joshua Williams



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Howard University
Washington, D.C. 20059
202-496-1239
Dr. Thomas C. Rankin, Director

Tevondra Abete
202-496-1239
Fax: 202-496-1239

A promotional graphic for the Moorland-Spingarn Research Center. It features a banana on the left, a smartphone in the center, and the center's logo and contact information. The logo includes the text "MOORLAND SPINGARN RESEARCH CENTER" and a stylized building icon.

A buried treasure of Howard University is the Moorland Spingarn Research Center (MSRC), which is recognized as

one of the world's largest and most comprehensive repositories for the documentation of the history and culture of people of African descent in Africa, the Americas, and other parts of the world. As one of Howard University's major research facilities, the MSRC collects, preserves, and makes available for research a wide range of resources chronicling the Black experience.

In 1914 Dr. Jesse Moorland, a Black theologian who was an alumnus and trustee of Howard University, donated his private library to the University and it has grown to be a treasure chest of the most significant collections of Black related materials. In 1946 Howard University acquired the large personal library of Arthur B. Spingarn, an attorney, social activist, and prominent collector of books and other materials produced by

Black people. The Moorland-Spingarn Research Center is named for these two benefactors whose collections provided the foundation upon which later development could be built.

What began in the early years of Howard University, as a small collection of antislavery books and pamphlets, is now one of the world's premiere centers for the study of the Black Experience. From books ranging from the history of Alpha Kappa Alpha Sorority, Inc. to diaries written by Howard University students from the early 1900s, this research center strives to preserve the legacy of people of African descent for today and future generations. It has made possible new research and enabled scholars to probe more deeply into the complexities of Black history and culture. Currently, the MSRC continues to host thousands of scholars and other visitors from many parts of the world as it cooperates with many institutions, individuals, and organizations on publications, exhibitions, and video programs.

