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HU honors Gwendolyn Brooks

By Keisha Kelly
Hilltop Staff Writer

Black History Month at Howard will come in the form of rhyme and verse this year as the department of English, the College of Arts and Sciences, and the Moorland-Spangarn Research Center honor poetess Gwendolyn Brooks at a fund-raiser next Friday.

Following a daylong conference that will honor Sterling Brown, the Howard professor who introduced African-American literature into academia during the 1940s, Brooks — who was the first African-American poet to win the Pulitzer Prize in 1950 — will be honored at a dinner in the Armour J. Blackburn University Center Ballroom.

The proceeds from the \$100-a-ticket affair,

which will feature readings by Brooks, will go to support the first endowed chair position in Humanities, the Sterling Brown Chair.

"I can think of no one who would be better [to honor] than Gwendolyn Brooks," said Eleanor Traylor, chairwoman of the department of English. "She has encouraged a whole generation; she is the godmother to many poets and writers."

Brooks was named Poet Laureate of Illinois in 1968. The distinguished colleague of Sterling Brown's was named Consultant-in-Poetry to the Library of Congress for 1985-1986 — the first African-American woman to be bestowed with the honor.

She has authored several books, including "A Street in Bronzeville," "Bronzeville Boys and Girls" and "The Bean Eaters."

The endowed chair position is an honorary title that visiting scholars hold in the

department. Currently, there is no endowed chair position in the department of English, but Traylor said the position will give Howard increased stature and more leverage in seeking grants and foundation support.

Traylor said the revered endowed chair title was named after Brown because he represented the traditions of the Howard English department.

"Endowed chair distinguishes a department or academic because it highlights its traditions of fine professors once established," Traylor said. "It gives the department the ability to invite distinguished professors for periods of time."

Traylor said the department will need \$1 million to endow the chair, which will allow the University to honor distinguished Black intellectuals who carry on the African-American tradition, as well as call attention

for foundations and grants.

Guest professors are paid interest from the invested money from the endowment.

"[The endowed chair] makes visible the people who continue to fertilize our intellectual atmosphere," Traylor said.

The conference, "A Celebration of Sterling A. Brown," will be held from 9:30 a.m. to 5:30 p.m. Friday, Feb. 14 at Blackburn Center and is free. The dinner will be at 7:30 p.m., also at Blackburn.

Brooks is not expected to speak at the conference.

Throughout the day there will be panel discussions: "Sterling A. Brown: Poetic Voice of African America," "Theorist and Critic, the Engaged African American Intellectual" and "Conversation on the Continuing Legacy of Sterling A. Brown."

Ali at the Mecca



Muhammad Ali lunches in the Blackburn Restaurant on Monday during his visit to the campus.

Photo by Atoyia Dean

Attack raises security awareness

By Chana Garcia
Hilltop Staff Writer

An alleged sexual assault in the engineering building has prompted the School of Engineering Student Council to hold a series of safety awareness meetings in response to students' concerns.

At approximately 11 a.m. on a Friday in November, an unidentified woman was approached from behind by a man wearing a ski mask and accosted in a stairway on the basement level, said Michael Bridgeman, president of the student council.

Campus police still do not have a description of the assailant and will not disclose any information on whether a report was filed.

After being notified of the incident a few days later by the authorities and the administration, Bridgeman held an emergency meeting where some engineering students signed a petition outlining their complaints with security issues in the building.

"The reason it was so hush-hush is because they [the administration] didn't know if it was true," Bridgeman said. "But we said even if it's not true, there's issues in this school that need to be addressed."

For now, Bridgeman said the student council will be corresponding with Engineering Dean James Johnson to form some type of definite action on what measures should be taken to ensure

students' safety.

Bridgeman said his primary concern is for engineering students, who spend most of their nights in the building studying or using the computer labs. But part of implementing those plans involves increasing student participation in meetings, which Bridgeman said has been lacking recently.

"The attendance was OK," he said. "The whole meeting was mostly women. There may have been four or five guys."

Nikki Young, a senior majoring in engineering, said the reason female engineering students probably show more concern is because they are fewer in numbers. Men outnumber women three to one in the school.

"I didn't even know somebody got harassed in here," she said. "Being a female engineering student is hard because there are only a few females in the school. I think the School of Engineering is more at risk than any other. It would be nice to have a bus that ran at night to take you to the dorms."

Johnson said he wants this incident to be "a lesson learned" on the importance of increasing campuswide security.

"Every incident that involves the safety of a person is important to us," he said. "We're going to continue to look at ways to accommodate the students."

Johnson said he is working with the student council to sponsor

See, SECURITY, A3.

Haitians speak out against exploitation

By Ndimyake Mwakalyelye
Hilltop Staff Writer

There is no love lost between Haiti and the United States, a recent campus discussion on Haiti revealed.

Haitians are angry about their economic, political and social state, which they say has regressed tremendously with the "help" of the United States.

The Haitian Student Association sponsored a panel discussion earlier this week featuring prominent Haitian officials and addressing issues that concern most Haitians: the relationship between Haiti and the United States and the outlook for Haiti's future.

"From the very beginning of the Haitian nation in 1804, Haiti and the U.S. had very antagonistic relationships and it makes a lot of sense," said Marx Aristide, executive director of the Washington Office on Haiti. (He is not related to former Haitian

president Jean-Bertrand Aristide.) "Haiti is a country that was founded by former slaves and of course the U.S. is a country that was founded by slave owners."

Haiti, now the poorest country in the Western Hemisphere, has not always been this way.

"The Republic of Haiti is not only the first free independent Black African country, but it was one of the richest in the Western Hemisphere," said Chavannes Jean-Baptiste, principal adviser to Haitian president Rene Preval. "And today, Haiti is the poorest country in this hemisphere."

"But I refuse to say that Haiti is impoverished. I would rather say that Haiti was made poor because of colonial exploitation."

According to Marx Aristide, the United States had always resented the fact that Haiti was owned by former slaves, and the Haitian revolution brought out real antagonism and animosity.

"As a result of the Monroe Doctrine, the U.S. saw fit to invade



Chavannes Jean-Baptiste (standing) and a translator participated in the discussion on Haiti this week.

Photo by Edouard Leneus

Haiti in 1915 to officially restore peace and order, but we all know the real reason was to protect U.S. interests," Marx Aristide said during the Haitian occupation, adding that the Haitian Army was formed with U.S. funding.

"That army was responsible for all coup d'etat that took place in Haiti."

Beginning in the early 1980s a wave of change swept through Latin American and Caribbean countries, replacing dictatorships with democracy.

It is in this context that Jean-Bertrand Aristide became the first popularly elected president in Haiti's history.

"That was done not because of

See HAITI, A3.

This Week's Highlights:

CAMPUS
Book takes 'long walk' through rich Howard history.
A2.

CAMPUS PLUS
Students start grass-roots program for Black History Month.
A3.

LOCAL
Area residents complain that HU students don't play a key role in community.
A5.

NATIONAL
Multiracial category may be rejected on Census Forms.
A6.

INTERNATIONAL
South African students visit Howard, meet student leaders.
A7.

TEMPO
Students discuss benefits of living on and off campus.
B1.

PULSE
Trykah Badu flexes her jazzy vocals in private concert.
B2.

HEALTH & FITNESS
Just washing your hands can help stop the spread of winter colds.
B6.

SPORTS
Lady Bison defeat the "other" HU, 70-60.
B7.

CAMPUS

Black History Month Special



A graduation procession travels the Long Walk, circa 1954

The Long Walk

Spring;
Trees
Bending over,
Touching one another,
On the long walk.
Rain;
Trees
Leaning over,
Wetting each other,
On the long walk.
Fall;
Trees
Swaying over,
Covering each other,
On the Long Walk.
Wind;
Trees
Blowing over,
Fanning each other,
On the long walk.
Winter;
Trees
Covered over,
Clinging to each other,
On the long walk.



The 30's Long Walk: Lamp posts and trees line the historic path once connecting the university's first buildings

The buildings, demolished in the 1930s for building code violations, were major factors in determining the boundaries of the Yard, which Edwards said is the central feature on campus.

"The Yard was multifunctional in the early 1900s," said Edwards, pointing to a picture of a baseball diamond in the book she co-authored. "It was a football field, a baseball field and a social meeting place."

The Yard was the focal point of social activities in those days, even on weekends. There were rows of bleachers where Douglas Hall now stands that overlooked the Yard, where spectators could view political events, athletic games and graduation ceremonies.

But the Yard's around-the-clock social soirees began to decline when the women's dormitories were moved to Fourth Street and the men's dormitories to Sixth Street in the 1930s.

With the dormitories no longer located on the central campus, people had little reason to stay on the Yard after work or classes.

By the 1920s, the Long Walk was paved with bricks and lamp posts were placed among the trees, which had stood alone for almost four decades, and the campus became more pedestrian-oriented.

But nearly 10 years later, realigned to connect the newly built Founders Library, "The Long Walk" came with a variety of historical photos, documents and architectural drawings that University officials gave students the history through a unique perspective. By the 1980s, the Long Walk became just another path crisscrossing sidewalks of the campus, but as President H. Patrick Edwards writes in the foreword to the book, "what it truly stands for has not been forgotten."

"How many students during the course of their lives while sitting on a bench in the Quadrangle or studying in rooms at Wheatley Hall?" asks. "As our plans and dreams are modified and created for the 21st century, it is appropriate to understand how the Long Walk came into its present state. 'The Long Walk' is now a Moorland-Springarn Research Center. It is priced from \$50 for the softcover to \$1,500 for the collector's edition. All of the proceeds will go to the Moorland-Springarn Research Center.

New book traces life of Howard's architecture

By Aisha Williams
Hilltop Staff Writer

On a daily basis, hundreds of Howard University students travel in and out the labyrinth of grass and gravel commonly called the "Yard." But many students are unaware that what now forms a maze of pavement surrounded by buildings was once a solitary path joining two sides of Howard's campus.

In "The Long Walk: The Placemaking Legacy of Howard University," Harry Robinson III, interim vice president for Academic Affairs and Hazel Ruth Edwards, special assistant for Architecture and Planning, attempt

to reconnect the Howard community with this nearly forgotten past.

The book chronicles the architectural and landscaping history of the University from its beginnings as a post-Civil War campus to the present.

According to Thomas C. Battle, director of the Moorland-Springarn Research Center, the book is the first of its kind to do so.

"The book will give students an opportunity to gain a better awareness of how the University was developed," Battle said.

The title of the book refers to a tree-lined dirt road approximately the width of a car. It was the only

pathway in the early years of Howard and connected the entrance of the Main Building — the first building on campus to house classrooms — to the entrance of Clark Hall, the first male dormitory.

By chronicling the development of this famous Howard walkway, whose path Howard students travel during commencement and "crossing-over" ceremonies for sororities and fraternities, Edwards and Robinson attempt to show the physical changes of the campus since it was first chartered by Congress in 1867.

The book lists numerous factors that shaped the physical development of the University, once

a slave plantation at one of the highest altitudes in the District.

According to Edwards and Robinson, Howard University's students also had a great desire to improve the physical beauty of their campus.

"The students had a desire not only to be educated but contribute back to the University as well," Edwards said.

In 1867, students formed the Building Block Co., which erected the first buildings on campus, the Main Building and Clark Hall.

Founders Library now stands on the former site of the Main Building, and the School of Fine Arts now stands in the place of Clark Hall.

persons on a project, "Developing Resources in Schools and the Community."

The project, which will focus on rural areas that previously had been officially neglected by the South African government, is the outcome of talks between President Clinton and South African President Nelson Mandela in October 1994.

The agreement to send the Peace Corps volunteers to South Africa was signed in December 1995 by Vice President Albert Gore and South African Deputy President Thabo Mbeki.

Black History Month

HU Libraries Film Series:

"Mandela: The Man and his Country"
Wed., Feb. 12 at 12 p.m.

Media Center, UGL

"Sankofa"
Thurs., Feb. 13 at 5:30 p.m.
Rm. 300A, Founder's Library

"For Us the Living: The Story of Medgar Evers"
Wed., Feb. 19 at 12 p.m.
Media Center, UGL

"Panther"
Thurs., Feb. 20 at 5:30 p.m.
Rm. 300A, Founder's Library

"Martin Luther King Jr.: Letter from a Birmingham Jail"
Wed., Feb. 26 at 12 p.m.
Media Center, UGL

"Malcolm X"
Thurs., Feb. 26 at 5:30 p.m.
Rm. 300A, Founder's Library
Moorland-Springarn Research

Center Lecture Series:

"The Olmecs and the Presence in the Americas"
Wed., Feb. 12 at 5:30 p.m.
Rm. 120, Founder's Library
A film and discussion with Thomas Battle, director, Moorland-Springarn, HU.

"The Vision and Meaning of the Long Walk"
Wed., Feb. 19 at 5:30 p.m.
Rm. 120, Founder's Library
A discussion with author Robinson and Hazel Edwards.

"Were Ancient Achievements 'Borrowed' from Africa?"
Wed., Feb. 26 at 5:30 p.m.
A discussion on Africa with Dr. Russell Adams, Moorland-Springarn Research Department, HU.

HU Press rolls out of economic straits

By Angela Harper
Hilltop Staff Writer

Budget cutbacks have become a harsh reality for most Howard University departments. In 1994, the University laid off nearly 400 employees, and other funding adjustments for academic programs affected Howard campuswide.

Though far from the bustle of life on the "Yard," the inconspicuous Howard University Press, a publishing house located on 1240 Randolph St., did not escape the budget chopping board.

"The budget cutbacks have hit us hard, but we've done it because we had to do it," Howard University Press Director Ed Gordon said.

Under Interim President Joyce Ladner's administration, five staff members were eliminated. Despite Ladner's support of the Press, the Board of Trustees argued that the Press cost too much to maintain and recommended cuts.

"We used to have 16 people and now we have two — me, the director, and my publicity and promotions assistant," Gordon said.

First established in 1882 by the Board of Trustees and officially opened in 1972, the Howard University Press is the only publishing house in North America owned and operated by a historically Black university.

When it first opened, the Press served as a printing company; today, however, Howard University Press is at the forefront of voicing African-American concerns and issues that would not normally be published.

The Press has published nearly 150 books in literature, education, communications, political science, and social and religious studies, among other fields. Its mission involves publishing works that contribute to solutions for human and social problems.

In the beginning, press operations were totally supported by the University. Because of managerial problems, including the resigning of the founding director in the late 1980s, a backlog of manuscripts

developed.

Howard University bounced back from the setback, though, and experienced its most successful period in its 25-year history during fiscal year 1991 with the aid of the publication "Split Image," edited by William Barlow and Jannette Dates, now dean of the School of Communications.

That same year, there was also an increase in publications from nine to 13.

"The biggest change I've seen in the 19 months that I've been here is that we don't have to have Trustee reviews anymore," Gordon said. "There's less red tape, which allows me to run the Press without having someone looking over my shoulder."

Gordon said all the success has not made his job any easier. Production is up, but according to Gordon, there are fewer people and more work. But while it is enjoying some renewed success, the HU Press could benefit from more faculty and student interest, Gordon said.

"I'd like to see more support from the Howard community," Gordon said. "This is a research institution. People give grants to support this program, but people are giving their business to other institutions instead of coming to us (Howard University Press)."

However, some Howard scholars have been supportive of the book publisher. Sandra Shannon's book, "The Dramatic Vision of August Wilson," has just been published by the Howard University Press. Ura Jean Bailey, project director for Drug Abuse Research and a Howard professor, and Lorenzo Morris are among those who are currently supporting the Press' efforts by publishing their works under the Howard University Press.

"We used Howard University Press because of their tradition of excellence," Bailey said.

Her book, "One-third of a Nation: African-American Perspectives Volumes I and II," co-authored by Morris, will be released in February for Black History Month.

News Briefs

The Rev. Jesse Jackson will speak at a reception in the Armour J. Blackburn University Center Thursday, Feb. 13, 1997, to a team of 33 Peace Corps volunteers traveling to South Africa.

President H. Patrick Swygert and Peace Corps Director Mark Gearan will join Jackson at the 1 p.m. ceremony in sending off the volunteers, some of whom are Howard graduates.

A VIP reception will immediately follow, where Nelson Mandela's granddaughter Rochelle Mbirara, a Howard University student, will introduce each volunteer independently.

Once in South Africa, the 33 volunteers will work as resource

It's better than caffeine in the morning... Don't start your days without it...

Morning Praise

Tuesdays & Thursdays

7:30-7:50 AM

Andrew Rankin Memorial Chapel

Sponsored by Wesley Foundation,

The United Methodist Campus Ministry at Howard University

CAMPUS PLUS

Grass-roots campaign celebrates Black History Month with progressive programs

By Natalie P. McNeal
Hilltop Staff Writer

According to "awaken Negroes" encourage progressive thought among students, a grass-roots campaign launched last of an eight-part series "Tribute to Negro History Month" in Carver Hall on Sunday.

According to program organizer Turrik Kenney, the series is a grass-roots approach to action among Blacks.

"A lot of times people just get up at meetings," said Kenney, a sophomore majoring in history.

"The issues are never raised."

The first program topic, titled "Is Howard University controlling Black Progressive thought?" was paneled by Nik

Eames, Howard University Student Association's chief of staff, and David Muhammad, a student representative for the Nation of Islam.

At the session, ideas about progressiveness were bounced off the panelists and an audience of about 20 members.

Kenney said future panel members are tentative, but he has slated Mary Agnibo of the Marcus Garvey Charter School to speak on the panel on educating Black youth, and Malik Shabazz has already been confirmed for the panel on Black entrepreneurship.

All sessions will be held in the Carver Hall dormitory on Sundays at 7 p.m.

"We shouldn't be labeled as activists," said Jerrah Crowder, a volunteer for the program. "We are just meeting responsibilities we should meet. People

often call the average extraordinary."

Future topics:

- Mumia Abu-Jamal and Geronimo Pratt: How can Howard University get involved?
- CIA and crack-cocaine: How does Howard University students place the pressure on the government to reveal the truth?
- Ebonics: Why is it an issue? How do we educate our Black youth? Why are there illiterate Black youth around Howard University, the Mecca of HBCs?
- How do we promote Black entrepreneurship in the community as well at Howard University?
- How can we use religion to bond our political and economic aspirations?
- Apathetic Howard University students: How do we deal with them?



David Muhammad and Michael Muhammed speak at the first in a series of grass-roots programs aimed at stirring up action in Blacks.

Photo by Pedro de Weever

School of Communications is latest target of campus robberies

By Phillipa Philpot
Hilltop Staff Writer

Robbery in the School of Communications is the latest in a series of campus burglaries that have left campus police on edge.

Upon returning from Christmas break, Barbara Hines, chairwoman of the Journalism department, discovered that her office and supply closet belonging to

her executive assistant, Brenda Alexander, had been broken into.

Campus police found no evidence of forced entry, indicating that the criminals had to be somewhat familiar with the building. However, both doors were completely destroyed in an effort to escape with the stolen goods.

Among items taken were computers, a fax machine, a video cassette recorder, a

small television and many video and office supplies. Many of the stolen items, with costs ranging in the thousands of dollars, are not expected to be replaced until the next fiscal year.

"I can only remember one other time that this office has been broken into," Alexander said, "and both times the doors have been completely destroyed."

Hines said that the loss of the equipment will delay work in the

department of journalism.

"There was valuable information for upcoming events saved on the computer that now have to be postponed until further notice," Hines said.

Many journalism students were not aware of the break-in, but those who knew were upset that the availability of materials will be limited.

"I saw the sign about the robbery posted on the computer lab door," said Megan Johnson, a sophomore

majoring in broadcast journalism. "Now if I want to use some supplies, there will be a shortage and I may not be able to get what I want."

"What the ... are we supposed to use with all the communication equipment gone?" senior Veronica Howard said. "It's indecent for people to come off the street or — if it's an inside job — to steal from the students who are trying to do their job."

Police have no leads and no

suspects in any of the robberies occurring around campus, but they say assailants are moving quickly and efficiently, using forced entry to break into offices and computer labs.

Meanwhile, Alexander is calling for more security around campus buildings.

"There's not enough security in this building," Alexander said. "If there were more security, we wouldn't have all these break-ins around campus."

CAMPUS CRIME REPORT

Robbery
The complainant stated that on Jan. 29 at approximately 7:30 p.m., he parked his vehicle in the School of Divinity lot. Upon his return, he discovered that person(s) had removed his vehicle.

Harassment
On Jan. 29 at approximately 9:15 p.m., the complainant stated she had been receiving harassing phone calls of a sexual nature. The person making the calls was someone that the complainant met through phone conversations.

Robbery
The complainant stated that on Jan. 29 at approximately 7:30 p.m., he was approached by an unknown Black male. The subject brandished an automatic handgun and then forced the complainant to empty his pockets.

Robbery
The complainant stated that on Jan. 30 at approximately 7:30 p.m., he was approached by five unknown Black males. One subject brandished a small handgun, placed it to the back of the complainant's head, advised the complainant to lay on the ground and demanded personal property.

The campus police are having a Rape Aggression Defense Class.
When: Tomorrow
Where: Burr Gymnasium- North Gym
Time: 10 a.m. to 2 p.m.

Those interested must attend all three sessions and seating is limited to the first 15 who call Veronica Irving at 806-1088

New students attend monthly Town Hall meeting

By Kacey D. Wilkerson
Hilltop Staff Writer

HUSA conducted its monthly Town Hall meeting, but fewer than 100 students came to meet with the student leaders.

Packed Burr Gymnasium overflowed on the Bison basketball courts last week while in the Johnson Annex Seminar Room was filled with empty chairs.

At 7:05 p.m., HUSA President Jacques and Vice President Jania Richardson had arrived with a few students, but total count for the entire meeting was 25.

Richardson seemed dismayed at the low attendance and urged students to spread the word that Town Hall meetings are held regularly for all students.

There was no structured agenda; the executives instead preferred to have the meeting conducted as an open discussion, where students could ask questions and have them answered by Jacques. Richardson and Steve Favors, vice president for student affairs.

The questions ranged from untimely appropriation of funds to poor medical insurance coverage to the new bookstore's scheduled opening in the former Howard Inn.

But one of the most vocal speakers at the meeting came from a nontraditional student: 31-year-old transfer student F. Michelle Richardson.

"As a student on Howard's campus there are things that I see need improvement and I am willing to work for some of those improvements to be made," said Michelle Richardson, a student in the School of Communications.

Realizing the lack of an official orientation for transfer students on the part of the administration, Michelle Richardson has spoken with the HUSA executives and Favors about the idea of a transfer student organization.

"The organization would not be strictly limited to just transfer students but any students who sympathize with the need for acclimation for transfer students," Michelle Richardson said.

Besides her ideas for creating new entities on campus, she brought to the administration's attention the

lack of adequate security and facilities at Burr Gym.

There have been numerous reports of stolen personal belongings from student athletes using the gym.

Jacques said there is not enough "personnel or the resources" to completely secure the gym throughout the afternoons and evenings when many intramurals and night swims occur.

Some proposed changes included showing ID cards to gain access to Burr after 4 p.m., increasing security visibility around campus, and gaining University funding to revitalize the campus and the surrounding areas.

"Students want to see results and new programs implemented, but to get these programs implemented there needs to be representation of at least 50 percent of the students," Jania Richardson said.

Jania Richardson also asked the audience to put in writing any suggestions, ideas, problems or concerns they might have. She said students do not realize the sources available within HUSA and only by action can any progress be made.

From, SECURITY, A1
Safety awareness meetings in hopes of bringing students together and inform officials of other incidents that have occurred near the school.

Last semester a robbery that occurred in the nearby parking lot Oct. 28 involved some Howard students, who were held at gunpoint. A burglary occurred two days later in the School of

Architecture.
After the incident, Johnson had surveillance cameras installed to monitor the school and placed mirrors around the stairway where the woman was allegedly assaulted so that anyone going to the ground level can see around the corner.
But even with the new equipment some students like George Mensah still do not feel safe.

"The School of Engineering is a convenient place to come to work on projects that kind of take a long time, so you might have to stay here very late," said the senior engineering major. "I keep all my books in my locker in the basement and when I get there I have to look around. I'm scared because I don't know what's going to happen."

ATTENTION!!

FRESHMEN IN THE COLLEGE OF ARTS AND SCIENCES

HAVING NEGOTIATED WITH HOUGHTON MIFFLIN PUBLISHING COMPANY, THE EDITORS OF A HOWARD READER ARE PLEASED TO ANNOUNCE THAT THE PUBLISHER HAS AGREED TO PROVIDE A GIFT COPY OF THE INAUGURAL EDITION OF THE TWO-VOLUME SET TO MEMBERS OF THE CLASS OF 2000 WHO PARTICIPATED IN THE FRESHMAN ORIENTATION COURSE CONDUCTED DURING THE FALL SEMESTER 1996.

IF YOU HAVE ALREADY PURCHASED THE READER, YOU WILL BE REIMBURSED BY THE BOOKSTORE. DETAILS ABOUT REFUNDS ARE BEING NEGOTIATED NOW BETWEEN THE BOOKSTORE AND HOUGHTON MIFFLIN.

KINDLY CONTACT DR. PAUL E. LOGAN (LOCKE HALL, SUITE 101) FOR FURTHER INFORMATION.

The **PEACE CORPS**, with Howard University, celebrates its new partnership with

South Africa

Thursday
February 13th,
1 p.m.

Howard University
Blackburn Student Center Ballroom



Join The Reverend

Jesse Jackson

and Peace Corps Director Mark Gearan
in sending off the first Peace Corps Volunteers
to serve in South Africa. This special group
includes C.D. Glin, Howard Class of '96.



1-800-424-8588

Adams Morgan residents fed up with violence

By Jessica Gage
Hilltop Staff Writer

Responding to a violent string of crimes in their community, nearly 300 Adams Morgan residents met in the Wyoming Apartment building last week to discuss ways to trim the surging crime rate in their neighborhood.

In recent weeks, one person was murdered, four women were sexually assaulted and almost a dozen businesses were robbed in this diverse and thriving community.

Many residents said that they were fed up with the escalating crime rate, and they were ready to work together to fight crime.

"If we don't get organized, there is no way that we can stop this... we have to get together," said one resident.

D.C. Police Chief Larry Soulsby announced that Crime Solvers has turned the dial up on its award for anyone who has solid information about the string of crimes from \$1,000 to \$10,000.

Soulsby said he was glad to see area residents working together to curb crime in the area.

"Whatever it is in this area, we have to show this kind of attention all the time," Soulsby said. "You have to know your neighbors, that is the best protection. It's not the farms, it's not the bars, it's your neighbors looking out for each other."

Since the beginning of the new year, more than 29 criminal offenses have been reported in the area, said Captain Jesse Vilarill of the Metropolitan Police Department.

According to metropolitan police, three of the four victims of the sexual assaults allowed the victim into their homes. The fourth sexual assault occurred at Heaven and Hell, a local cafe, police said.

In the fourth incident, the victim was using the phone when she was forced into the men's restroom and was then sexually assaulted, police said.

"All reports have been reviewed, but there is no definitive link between the crimes," Vilarill said. They say furthermore that all leads and suggestions are welcome from any member of the public."

This show of concern over the matter of violence may soon become a commonality to many District communities because of Mayor Marion Barry's Jan. 28 proposal to reduce the police department staff by 400 officers by next year.

When asked by concerned citizens and the media numerous times to speak on the matter, representatives from the City Council opted to delay their comments until another time.

D.C. residents angry over lack of community support

By Lolly Bowean
Hilltop Staff Writer

Ventilating their frustration over the lack of support from Howard University, about 20 residents met at the Bruce Monroe Elementary School on Georgia Avenue last Thursday night with Advisory Neighborhood Council Commissioner Jonathan Hutto.

Many residents are angry over what they say has been a lax attitude toward community involvement. Resident Juliett Marsha said she feels that Howard has forgotten about the community and has not played a leadership role within it.

"I have no respect for Howard," Marsha said. "They just take, take, take and never give anything back or fulfill any of their promises to the community. When they don't give back, what message does that send to us and the students who go there? Then they wonder why enrollment is down and they can't get any alumni support."

"Former Howard graduates are doing for Howard what they taught them to do — take and never give back," she said.

Responding to complaints from residents like Marsha and rumors that the University plans to build a fence around the school, Hutto defended Howard and said that he was unaware of any fencing plans.

"I don't think Howard will ever shut itself from the community," Hutto said. "Howard has a long commitment to the community and I don't think the University would want that to happen. President [H. Patrick] Swygert has held town meetings to dialogue with the community and to get the residents involved. Some students may think that the community is not there for them, but many of the residents are sincere and they care about this university."

Resident James Walker said that if the University surrounds itself with a fence, it will exclude itself from the rest of the District community.

"By putting up a fence around the University they are saying that they don't want us to be apart of their community and we have been apart of this community for years," Walker said. "If we are shut out, then we don't know what's going on with Howard and we cannot support them or give them our input about certain situations. When Howard was visible in this community that was a great benefit."

Hutto represents District IBO6, which covers Cook Hall, Drew Hall and the Howard Manor apartment complex. Hutto scheduled the meeting in to address the concerns of residents and students.

The ANC acts as a liaison between the District's City Council and local residents.

Residents said crime is another problem in the community.

Todd Mosley, Mayor Marion Barry's Ward One ombudsman, said the new preventative crime project that is being implemented should help reduce crime throughout the city. The project was launched by Mayor Barry and will depend on local resident volunteers to serve as beat leaders and sergeants. The beat leaders and sergeants will be responsible for working with the Metropolitan Police Department in order to secure police protection in crime infested areas.

"The success of this program will not be measured by the increase in arrests," Mosley said. "It will be measured by the decrease in the number of crimes that occur. And crime in this area has already gone down, but now there is an increase in the Adams Morgan area and we are doing what we can to stop that."

In addition, Vice President for Student Affairs Steve Favors said at the meeting that the University has plans to create a police substation in the former Wino's Liquor store located on Georgia Avenue. The substation will serve the University as well as the surrounding community.

Although the preventative crime effort and the police substation might help decrease crime, Hutto said he thinks there will still be problems.

"I want to talk to the ANC Board to see if we can get more police servicing this area," Hutto said. "I read in The Washington Post that Mayor Barry is discussing plans to lay off 400 police officers and I don't understand how you will have a crime prevention plan and layoff officers."

Other concerns included problems with trash throughout the neighborhood. Kenneth Howley, who owns property on Harvard Street, said he has had trash piled up in the alley that trash collectors have not picked up since September.

"I don't spend a lot of time here, but one thing that I always see is trash," Howley said. "My main problem is the trash because it causes the rats and rodents that roam this area. I am here to see what our leaders and the ANC plan to do about this problem."

One resident, who wished to remain anonymous, suggested that fliers be distributed to residents to teach them how to dispose of trash. Because garbage collectors for the department of public works are not allowed to pick up large bags of trash, they often end up leaving lots of trash in alley ways.

"Some people have never lived in a house and they don't know how to put out the trash," the resident said. "Somebody needs to go to these people and tell them that they are

these people and tell them that they are causing a problem."


Hutto said he plans to present all of the residents' concerns to the ANC board at its first meeting.

"These residents are taxpayers," he said. "And the way I see it, if you pay your taxes and are doing your job in the community, then you deserve the proper services you are

paying for. I want to see these problems addressed and solved as soon as possible."



Photo by Jason Lewis
ANC member Jonathan Hutto, a Howard University student, meets with community members about what they call a lax attitude displayed by Howard students.



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NATIONAL

Deadbeat dads beware

Florida congressman touts tougher child support

By Natalie Hopkinson
Hilltop Staff Writer

Advocates for child support enforcement were told Monday that the days are numbered for deadbeat dads. "No longer will it be cute or funny for a man to have two or three women pregnant at the same time," said Rep. E. Clay Shaw, R-Fla., in a speech before the National Child Support Enforcement Association.

Shaw, who chairs the subcommittee that crafted the welfare reform bill signed into law last year, received the association's "Legislator of the Year" award for including measures aimed at deadbeat dads. The

association is comprised of workers in federal, state and local agencies.

"It seemed to me that the government was taking the place of the father, while the mother was destined to live a life of poverty where she was forced to take a handout," Shaw said.

Under the 1996 law, a father who refuses to pay child support could have his professional or driver's license revoked, and his bank assets, income or lottery winnings seized for back payment. The bill also provides an improved computer database and a national registry to catch absent fathers who cross state lines to avoid paying child support.

Marilyn Ray Smith, chief counsel for the Massachusetts Department of Revenue, introduced Shaw, praising his work in passing what she called "the most comprehensive legislation ever" for child support enforcement.

"He never shied away from digging into these devilish details to make sure this would work," Smith said. "Because of chairman Shaw's leadership, children of a single-parent family have more hope for a decent life than ever before."

During a question and answer period following his speech, Shaw said he was confident that Republican leadership would stand behind the bill, which has

come under scrutiny from President Clinton's Democrats seeking to weaken some of the provisions. But he acknowledged that the provision that excludes legal immigrants from receiving benefits will have some negative effects.

"Because of the huge amount of dollars involved, I believe we should take care of our citizens first," said. "We will not undo that provision, but we think about softening the landing."

The nation's governors' meeting, to be held this week, called on Congress to negotiate changes that would allow at least some legal immigrants to receive supplemental security income benefits.

Central State in financial shambles

By April Turner
Hilltop Staff Writer

Central State University owes creditors \$16 million and is in such a severe state of crisis that the future of the historically Black university is uncertain.

Located across the street from Wilberforce University in Wilberforce, Ohio, is the only public historically Black university in the state. In addition to outstanding bills for such things as telephone, water and cafeteria services, the school also must face charges that its dormitories and some classrooms are substandard and in some cases unsafe.

Ohio Gov. George Voinovich, State Senate President Richard Finan and House Speaker Jo Ann Davidson all agreed last week that the state should pay off Central State's debt.

But while Voinovich said the school fills a "special educational niche" and should be preserved, Finan and Davidson question if the state should continue to bail

out the school through the fall.

According to Lauren Meddin, an aide to Gov. Voinovich, the state is focused on getting Central State through this year's spring quarter, then they will devise a long-term plan.

"The school has recently asked for \$11 million," Meddin said. "That will be enough to pull the school through the spring quarter, and then that will give us time to make plans for funding the next quarter in fall."

Nine dormitories closed last summer because of safety reasons. Three have since been renovated and opened.

Arnett Barnes, a senior majoring in political science at Central State told the *Columbus Dispatch* he wants the school's board of regents to "come clean up their mess."

"The dorms are atrocious, there are pests, rodents, insects, poor lighting, mice," Barnes said. "In fact my 'new roommate' comes to visit me at night."

Like others, Barnes blames conditions on poor state funding.

"The state turned its back on the school for 20 years," Barnes said. "What did they think was going to happen without proper support?"

The Ohio Board of Regents is looking for emergency money to pay for repairs in some of the school's dormitories. Plans have been made for the regents to tour the campus and see the problems for themselves.

Some of Central State's 16,000 living alumni have launched a three-year campaign to raise money and are lobbying the state to save their troubled alma mater. The alumni contributed \$63,000 in cash and pledges during Homecoming week last October.

"This may be our last go-around," said alumnus Luther Towers in the *Columbus Dispatch*. "If it is not done right, we may not get another chance."

Mark Bobo, a freshman at Central State, said he has done his research and still does not understand where the University's financial problems originated.

"They say that Central State receives a greater subsidy per student than any other Ohio University," Bobo said. "The school's administration must have mismanaged

the money."

Some students remain bitter at the state's move. Wright State, 11 miles from Central State in Fairport Harbor, recently received a golf course and three dorms — all paid for by the state.

Linda Augdon, External Affairs director for the Board of Regents, said there is action underway to raise money for Central State immediately, but more must be done to secure the stability of the University in the long run.

"A bill is currently pending in the senate. When passed, it will give appropriations of funds to Central State to see it through the rest of this year," Augdon said. "The school must be in condition to attract students for the fall quarter. Middle class students, especially, don't go for run-down schools."

Though they admit the school has done its share of financial bungling and neglect, many students believe the state can and should do more for the school.

"Perhaps if the state was dealing with a different problem, we would get more money," Bobo said.

Black businessman draws fire for launching anti-affirmative action group on MLK Day

By April Turner
Hilltop Staff Writer

Ward Connerly, a Black Sacramento businessman who spearheaded the 209 drive to end affirmative action, launched a new organization this year to help other states repeat the success of the California referendum.

Connerly said the group, the American Civil Rights Institute, has already been contacted by people in Florida, Oregon, Colorado, and Washington seeking his help in promoting the issue.

The institute is a nonprofit group designed to spread the message of Proposition 209 to other states and the federal government. There are also plans to have a joint organization, the American Civil Rights Coalition, that will be created under a different set of tax laws allowing it to be active in political campaigns.

Connerly and his supporters caused controversy for launching the group on Jan. 21, the observation of Martin Luther King Jr.'s birthday.

Connerly, who chaired the "Yes on Proposition 209" campaign, said he firmly believes that he and King shared the same goals: ending preferences for women and minorities in hiring, contracting and university admissions.

But many civil rights activists blasted the choice of the launch date,

calling it a shameful distortion of the Civil Rights Movement. The group was deeply criticized for comparing King's vision of a colorblind society to the need to rid of affirmative action.

Connerly, who chaired the "Yes on Prop 209" campaign, said he has the right to his own interpretation of the movement's goals, even if that means comparing it to the goals of King.

"I will not run behind the right to use Dr. King's words as I would use Lincoln, or Washington, or Jefferson, or Kennedy," Connerly said to *The Los Angeles Times*.

Connerly and his supporters were embroiled in a controversy last October after spending \$2 million on a commercial reciting King's famous "I Have a Dream Speech" to gain support for Proposition 209. Coretta Scott King and other family members criticized the commercial for implying that King would have supported Prop 209.

Connerly's opposition say that he was accurately depicting King's goal, but he parted with the traditional Civil Rights Movement about the same means to achieve it.

"It is dangerous to indulge a fantasy of colorblindness when race is central to everything in this country," said Connie Rice, Western regional counsel for the NAACP Legal Defense Fund, to *The Los Angeles Times*.

White House considers multiracial category for 2000 Census form

By Natalie Hopkinson
Hilltop Staff Writer

The decision to add a multiracial category for the 2000 Census is expected in the next few months, and groups representing people of mixed race have been lobbying the federal government to make the change.

Last summer, thousands of multiracial Americans held a rally on the Mall to put pressure on the government to add the new category. The protesters argued it was necessary to recognize both of one's ancestries.

The White House Office of Management and Budget is responsible for defining racial categories. The office began soliciting input from the public two years ago and they expect to make a decision before the summer of this year.

But each of the many proposals being considered has its drawbacks and is likely to draw more objections. Some fear that as America's melting pot combines, the issue of race and ethnicity will become cloudier, sparking a fresh battle every decade.

The current standards were first issued in 1977 to help the federal government enforce civil rights laws and evaluate affirmative action programs. They included Black, White, American Indian or Alaskan native, Asian or Pacific Islander,

and Hispanic.

The categories were altered again in 1988, when it added the "Other" category in time for the 1990 Census.

In the last census, when people were asked to write in their own race or ethnic heritage, they described their race in more than 300 ways. They also described themselves as belonging to 600 separate nationalities and 600 American tribes. Hispanics alone listed 70 different places of origin.

Many Blacks and Hispanics argue against the change for political reasons. The groups fear a sizable portion of their population would defect to the new category, diluting their clout in lobbying for grants, congressional representation and other federal programs.

To Jonathan Gray, a Howard University student of mixed heritage, the debate over whether to add a category is purely a political one.

"The whole issue of multiracial speaks to the issue of culture," Gray said. "To me, it's oxymoronic to say you are from both cultures. This primarily comes up in a situation where White people have dominated."

He pointed to the apartheid situation where the many racial categories such as Afrikaans, Colored and Kaffir are used to denote the social class one is a

member of.

"If it only comes up in a racial situation, why should we include biracial," Gray asked.

Descriptions

American Indian or Alaskan Native:

A person having origins in any of the original peoples of North America, and who maintain cultural identification through tribal affiliations or community recognition.

Asian or Pacific Islander: A person having origins in any of the original peoples of the Far East, Southeast Asia, the Indian subcontinent, or the Pacific Islands. This area includes, for example, China, India, Japan, Korea, the Philippine Islands and Samoa.

Black: A person having origins in any of the Black racial groups of Africa.

Hispanic: A person of Mexican, Puerto Rican, Cuban, Central or South American or other Spanish culture or origin, regardless of race.

White: A person having origins in any of the original peoples of Europe, North Africa or the Middle East.

Source: The Bureau of the Census, Population Division

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Experience the wonder of the Caribbean paradise that is Barbados. This course will examine the role of education in developing societies, and its relationship to popular culture. Lectures will be given by UC Berkeley professor, Dr. Pedro Noguera and University of the West Indies professor, Dr. George Belle. Students will reside on the campus of the University of the West Indies, Cave Hill.

Harare, Zimbabwe-July 14-August 8
Experience the brilliant blue lakes bounded by wild flowers, forest, and quaint villages in Zimbabwe this summer! This program will be directed by UC Berkeley professor, Dr. Barbara Christian. Students will participate in two courses on African-American literature in the context of Southern Africa and Zimbabwe and Southern African politics.

Chicano-Studies

Guanajuato, Mexico-June 16-July 11
Spend your summer in the beautiful city of Guanajuato! Live with a Mexican family while taking one of two elementary or intermediate intensive immersion courses in language and culture. Directed by Dr. Lourdes Parra.

East Asian Languages

China-June 30-July 27
This course introduces the culture of pre-modern China through visiting three major Chinese cities: Beijing, Xi'an, and Shanghai where one can study the archaeological and other cultural remains of the Chinese dynasties. Directed by Dr. Jeffrey Riegel, Chair, East Asian Languages.

Italian Studies

Florence, Italy-July 7-August 2
Visit the birthplace of the Italian Renaissance this summer! In the wonderful city of Florence, this exciting Italian language and culture program. Experience the timeless beauty of numerous art and museums while participating in guided walking tours of the city. Directed by Dr. Anna Di Carlo, Department of Italian Studies, UCB.

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Cape Town, South Africa-June 30-July 25
Visit what is perhaps the most beautiful of all maritime cities while studying post-apartheid politics and culture this summer in Cape Town. Course will sketch the historical evolution of the process of political upheaval and transformation that culminated in the transition to democracy in 1994. Directed by Dr. Price, Chair, Department of Political Science, UCB.

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INTERNATIONAL

Organizations pledge New Peace Corps director to improve family plans mission to South Africa planning, nutrition

By Karen Thomas
Hilltop Staff Writer

The importance of family planning and nutrition in developing countries was the topic at a discussion sponsored by the Ralph J. Bunche International Affairs Center recently.

Almaz Zewde, a representative of the African Studies department at Howard University, and one who has worked with family planning organizations in developing countries, said the issue of contraception is not new.

"Every society has used some form of contraception to control family size," Zewde said.

The mistake some programs make while helping developing countries deal with family planning management, Zewde said, is not having an integrated system that compliments the country's existing nutrition and family planning standard.

In many developing countries, people worry that their caloric intake is too high, they eat too much fat and starch, or they consume too much junk food. For many developing countries, the reverse is true. People worry about not getting enough nutrients from the little foods they have.

Recent reports claim the world produces enough food for its people because food supply has increased faster than population.

However, the uneven distribution of resources shows up in the persistence of poverty, diseases and lack of resources to administer efficient family planning services to those who need it.

The biggest cause of problems in developing countries is poverty, the speakers said. It is not so much a lack of knowledge or will, but insufficient means.

"The issue is not that those people do not know how to feed and raise their children," Zewde said. "The problem is that they don't have the resources."



Almaz Zewde said the concept of contraception has been around a long time.

Figures show that two out of every three women in developing countries are below the poverty line. As structural adjustment takes its toll, men move to find jobs, and women are left behind with the children.

Many hope that as societies prosper and women get more opportunities, fertility rates will decrease.

For countries with the lowest income and the most critical needs, the immediate task is to adopt family planning programs. The speakers said the health services of most developing countries are shrinking.

Another big problem facing developing countries is population control. Therefore, reduction in family size and protection from sexually transmitted diseases are top priorities.

Women in developing countries today complain about the same issues of many years ago.

In 1991, at a conference held by the National Council for International Health, many women said what they wanted most was access to nutritious food, safe water, education for both boys and girls, critical health services such as maternal care, child health, family planning, and access to contraceptives for both men and women. Today, women are still

demanding the same needs.

Samantha Gray, program development manager of Population Services International, a nonprofit organization established in 47 countries, said she will take on the challenge of making contraceptives accessible and affordable to some developing countries.

Gray said her organization not only takes health products to developing countries but gives people knowledge on how to change their attitudes and behavior to a healthier and safer approach to life.

"PSI makes health products and services available and makes sure that people are motivated to use them," Gray said.

Gray said with all the participating countries combined, PSI saw a 40 percent decrease in incidents of sexually transmitted diseases and other areas.

"We are seeing progress in birth spacing, reduction in maternal mortality, and we also save the governments money," Gray said.

Toya Reed, a graduate student in the African Studies department said PSI is making a key contribution.

"It is a life and death situation. This increases peoples' ability to invest in their health," Reed said. "Even if they cannot afford, it is accessible to them."

By Abiola Heyliger
Hilltop Staff Writer

For the first time in history, Peace Corps will send a group of volunteers to set up its first mission in apartheid-free South Africa. Earl Yates, a Howard alumnus, will lead the group and country staff as Peace Corps' first Country Director to South Africa.

The establishment of this mission was first discussed during President Nelson Mandela's visit to the United States in 1994.

President Clinton promised Mandela the United States would support the social and economic development of South Africa. This promise led to the establishment of the Binational Commission, which is co-chaired by Vice President Al Gore and South African deputy president, Thabo Mbeki.

The Commission, which meets between South Africa and the United States twice a year, comprises six committees from various sectors of foreign policy.

Yates said the committees came up with a number of initiatives.

One of those initiatives was the establishment of the Peace Corps program in South Africa — an agreement that was signed by Gore and Mbeki in December 1995 during a commission meeting in South Africa.

"I am looking forward to being part of this historic partnership," he said. "By living and working at the grassroots level, Peace Corps Volunteers can further strengthen the personal ties between Americans and South Africa."

Following the agreement, Yates was selected as the Country Director.

Yates said his job requires that he oversee, manage and direct the setting up of the [Peace Corps] operation and to prepare for the volunteers. The Peace Corps country staff Yates leads will be based in Pretoria.

Establishing the Peace Corps mission in South Africa involved signing other agreements with U.S. Department of Education, South African Ministry of Education and also South African nongovernmental organizations.

"We'll be helping to upgrade the

teaching skills of classroom teachers, to sharpen their school management skills and to strengthen the links between schools and their communities," Yates said.

The group of PCVs, including recent Howard graduate C.D. Glin, will be honored in a special ceremony in the Blackburn Center on Feb. 13. The ceremony will feature an address by the Rev. Jesse Jackson and Peace Corps executive director, Mark Gearan.

Yates said the PCVs will be put through an intensive pre-service training upon their arrival. Yates promised that he and his country staff will be with them every step of the way "to support their work in the rural communities, where they will be working."

Yates has 18 years of experience in program development and international management. Before taking the Peace Corps position, he worked for the Academy for Education, where he handled developmental projects worldwide, with budgets totaling almost \$250 million.

Educators discuss multicultural democracy

By Karen Thomas
Hilltop Staff Writer

The possibility of a multiracial and multicultural democracy was central theme of discussion at the 20th Annual Merze Tate lecture in diplomatic history held recently at the School of Business auditorium.

The lecture, titled "Martin Luther King, Jr., and U.S. Foreign Policy" was presented by Clayborne Carson, history professor at Stanford University.

Carson emphasized the need for societies to become more inclusive of different cultural, racial and ethnic groups.

"I think that it is clear that though multiracial and multicultural democracy is possible, it will require constant struggle to maintain the balance between the assertion of our universal concerns and our particular concerns," Carson said.

Carson said multiculturalism has posed both solutions and problems. Racial and ethnic separatism have undermined possibilities for promoting cultural and multiracial democracy, while nations that have survived for centuries now appear to be artificial constructs incapable of inspiring deep passions of ancient tribal and racial identities.

Placing his views in what he called the hopeful skeptics camp, Carson said there is cause for optimism and pessimism in the world today. While hopeful that the world will get better, Carson admitted it is moving in conflicting directions.

Carson said the increasing diversity demands multicultural and multiracial democracy that must recognize the fundamental rights and freedoms of everyone, and those rights and freedoms have to be negotiated.

He proposed King's ideal as the way toward a multicultural democracy. He offered King's vision of a color-blind society and a world perspective, moving away from sectional loyalties to transcend race, tribe, class and even nations as the answers.

While Carson expressed hope in the possibility of a multicultural society, he disagreed that it is a destined phenomenon.

"Multicultural democracy is possible, but it is not inevitable," Carson said.

Some who listened to Carson agreed that a new approach to democracy is needed and expressed optimism.

"I am very optimistic when it comes to multicultural democracy, I think it is possible," said Jim Peckham, a graduate student in the department of history. "Since the founding fathers, some revolutionary changes have occurred and they will continue."

Peckham added that King's point was essentially to use

democratic models outside of the United States to help reform American democracy.

Carson maintained that for things to change, people must continue to challenge those in power.

"No ruling group has ruled forever, neither will they voluntarily give up power, but power must be challenged," she said.

Some said they expected a stronger argument in favor of King's proposal.

"It was very provocative, but he did not emphasize strongly enough what are the implications of pessimism," said Anne Greene, visiting fellow at the Ralph J. Bunche International Center. "I was hoping the speech would encourage us to go forward with King's dream and find new ways to make it happen."

For Carson, the task ahead is for non-White people to continue to denounce European statements and writings regarding the world, which often equate their own interest with universal principles as they seek to impose their values on others.

Carson expressed admiration for

alternatives such as Afrocentricity that questions and rejects European so-called universal claims to justify their group interest by identifying those interests as universal interest. And the rejection that European religious, political and economic values can ever liberate non-European people.

The speaker said King's solution was not just a moralistic choice, but humanistic and necessary for the survival and peaceful existence of all people. King understood both the importance and limitations of African-American consciousness.

King's insights, Carson said is applicable to today's progress toward a multicultural democracy. This will require a redefining of the meaning of democracy and social justice in a world where these ideas could be seen as either liberating idealism or oppressive concepts.

Redefining our notions of individual and collective freedoms to reflect a world in which other nations are going to demand their own freedom and share of the world's resources.

Students from South Africa visit HU

By Karen Thomas
Hilltop Staff Writer

Last week, South African students representing universities and student organizations in South Africa, made a two-day visit to Howard where they met with student leaders, faculty and administrators to experience first-hand the operations of student-run organizations and governments, and to see the diversity on American university and college campuses.

"It is an exchange program that gives us the opportunity to find out how Americans approach student leadership, and also to learn about the system first-hand," said Patrick Makhubedu, deputy president of South Africa Technikon students union.

The two-day visit, sponsored by the United States-South Africa Leadership Development Program, a charitable, educational association, hosted by the Ralph J. Bunche International Affairs Center, included a number of lectures on political and educational issues.

The group was curious about lobbying at the federal government level and the role of higher education in both global and local contexts.

"The session on lobbying was interesting. It showed how money becomes so important in every aspect of American life, and how so-called democracy benefits the rich and not the poor," said Prishani Naidoo, president of the South African University students' Representative Council, University of the Witwatersrand, Johannesburg.

The history of South African student organizations is one of staunch political activism. In their effort to end apartheid, they boycotted class-

es, fought against the language policy, demonstrated against government officials, and physically confronted the police and military on innumerable occasions.

The April 1994 national nonracial election, abolished apartheid from South Africa's law books and moved it toward democracy.

However, the role of the student movement and its tactics in the new political environment is still being defined, as fundamental changes in the educational system prove to be no easy walk.

Some of the visitors said they wanted more interaction with students.

"We have seen Howard, we have not heard Howard. We heard from deans and student leaders, we have not heard from the students at large," said Ignatius Molapo, president of the Pan African Student Organization, Vista University, who sees those organizations as extensions of the university.

Referring to the universities he visited, Molapo said there was nothing he could take back to South Africa.

"I have not learned anything new that I can take back home and apply. It was just an exposure to the system, and to see some of the things I read and hear about," he said. "It opened my eyes to why America is such a dominant force, and I got a taste of its arrogance."

The students, in the spirit of political activism, criticized the role of students in politics. Members of the group said they experienced very little sense of political activism, but a strong sense of complacency among students on Howard's campus.

"I think my brothers and sisters appear as if they accept this oppressive system. They do not seem to be

taking up the struggle where Martin Luther King left off," Makhubedu said.

Not all agreed.

Ricardo Jacobs, international relations officer, Azanian students convention at the University of the Western Cape, said he was inspired by some Black conscious and active students and faculty who are contributing to and continuing the fight. Jacobs was very impressed with Howard and the other Black universities he visited including Morehouse and Spelman.

"We still need Black colleges," Jacobs said. "Look at Howard and the quality of students it produces, maintaining a name all over the world as a university of excellence."

Jacobs was also impressed that Black universities had African studies departments. In South Africa, he said, most Black universities do not have African studies departments but White schools do.

On the other hand, however, Jacobs criticized students' poor knowledge of the world, saying from the little interaction he had with students, he found most to have a very limited world view. Some, he said, "[their] only knowledge of South Africa is the name Nelson Mandela."

Faculty members who attended the discussion said they were impressed by the visiting students.

"They were very dynamic and well informed, and tended to reflect a vanguard of the new students, a movement away from the West," said Charles Jarmon, dean of the College of Arts and Sciences, who was also one of the panelist.



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EDITORIAL

THE HILLTOP

Since 1924

Anti-abortion bombings defeat pro-life purpose

Six days before the 24th anniversary of Roe vs. Wade, tragedy struck in Atlanta. As if to remind us that the spirit of intolerance will never rest, two bombs were set off at an Atlanta abortion clinic. The series of bombings seemed all the more heinous because the second blast was clearly set off to injure police officers and emergency workers who had rushed to the scene.

The clinic bombings serve as a reminder for pro-choice forces that some factions of the pro-life supporters simply will not settle for wielding picket signs and shouting prayers in front of abortion clinics. Some of the more radical pro-life forces are resolved to use whatever means to achieve their goals — even senseless murder.

The battle for women's rights in this country has been a long, drawn-out one. Women have had to fight for the right to be recognized as humans in this society. Women have been considered property for much of this country's existence; it has taken years of protests and agitation by women to gain basic rights like

voting and property ownership. The right to an abortion is a relatively new one. But it is important in that it gives a woman the right to control her own body, something that America has constantly denied.

The anti-abortion forces are backed by right-wingers and is thoroughly male dominated. It seeks to take the status of women back to the Dark Ages. While many of the less radical anti-abortion

activists have come out and condemned violence as a means to end, their role in all of this cannot be denied. It is the rhetoric and inflammatory language that they use which sparks incidents such as the Atlanta clinic bombings. It is the climate of intolerance that is fostered by these right-wingers that allows for bombings such as this. When people run around calling abortion doctors "baby killers," what do you expect to happen?

The issue is not whether you believe in abortion or not, but whether you believe in a woman's right to choose. Even if you don't, bombing is not an acceptable means of communicating this.

Our View:
We condemn the Atlanta abortion clinic bombings as cowardly acts of terrorism.

Multiracial categories are useless in racist world

Since the Civil Rights Movement of the 1960s, the numbers of children of directly mixed parentage has significantly grown. Many of these children have one Black parent and a parent of another race, often White. Some of these children have seen fit to demand a separate racial category for themselves.

Some of these individuals are proposing a multiracial or biracial category for the census forms. They argue that it is unfair for them to have to chose one race over the other. They assert that they want to acknowledge the races of both of their parents. While this argument may hold true in an idealistic world where race is something concrete, in a real world filled with real racism, *The Hilltop* believes that this argument is fallacious.

To want a multiracial category relies on a pure definition for Blackness — something that really doesn't exist. The majority of African Americans are mixed with other races, be that White, Indian or Asian. Indeed, Black is already a multiracial category. It includes anybody with a significant amount of African blood in their veins.

Thus, when people with African blood argue for a multiracial category, they are really arguing for a different name for what they already have. If a multiracial category is added to the census, then almost every Black person in America can check it.

The notion of race is one based on politics and only loosely on biology. Race, as we see it in America, is not an international standard. What qualifies as Black in America may be White in Brazil, or Colored in South Africa. Moreover, the idea of race doesn't extend over time. What is Black in America, may have been considered mulatto in French Louisiana, and

may have been totally ignored in Ancient Egypt.

Race was originated by people who had to cope with a certain historical reality. In America, the concept of race stretches back to the days of slavery. Law decreed that anyone with one drop of Black blood would be Black to keep them in as many chains as possible. It was not created out of any form of credible science. The idea of race is just that — an idea.

But it is very potent one. And while calling yourself multiracial, may be theoretically correct, it ignores a huge reality — racism. People can chose to call themselves whatever they want, but when they walk out into the White world, a significant portion of that world sees only one thing: nigger.

There are plenty of people with two "Black" parents who look "biracial." And there are plenty of "biracial" kids who look "Black."

Had Tiger Woods not said his mother was Asian, the assumption would have been that he was Black. Likewise, there are many among us who are light skinned with straight hair, and both of our parents are Black.

But when we all step into America, we all are subject to the same racism. America doesn't give two cents about what we check on our census form. When we go for that job interview or when we try to get that mortgage loan, the only thing people see is Black.

To have Black blood and argue that you are multiracial is foolish. We are all multiracial. This is the very definition of being Black in America. Black is, in part, a political statement of solidarity. It means we all face the same racism and discrimination. To be of direct "African" descent and think of yourself as "multiracial" is politically naive. The real issue is do the cabs stop for you in Georgetown?

Our View:
We oppose the creation of a multiracial category.

Howard must remain competitive with White institutions to keep professors

The face of Howard is changing. This has been clear since President Swygert first announced his far-reaching, albeit vague, "Strategic Framework." It is also clear from the facial that Howard has gotten under Swygert's administration. Everywhere you look there is some new brickwork or gate springing up on campus.

But Howard is also changing in another way. This metamorphosis has been going on since the days of integration. Howard's previous monopoly on Black professors is slowly but surely disappearing. In the midst of the diversity craze, White Ivy League institutions have scooped up Black professors, offering enormous salaries, unparalleled research opportunities and just the general "red carpet" treatment.

The fact is that most Black universities are endowed with neither the hard cash nor the facilities to compete with these White schools. In addition, Black universities have often had the appearance of being caught in a time warp. Operating as if this were still 1950, many HBCUs have not realized that the race for a

top-notch proffessoriate has expanded, and the opposition is swifter and stronger than ever.

Howard is not immune to this sickness. Last semester *The Hilltop* reported that two of Howard's top professors Lee Thornton and Ron Walters would not return for the 1997-98 school year. These two losses will hurt Howard substantially.

Fortunately, somebody at this University isn't just sitting around taking this. The English department, under Eleanor Traylor has embarked upon a project that will set up an endowed chair under the name of the poet and former Howard professor Sterling Brown.

An endowed chair was one of the reasons why Thornton is leaving Howard. Creating an endowed chair will help Howard keep its professors. First of all, it pays the professor a sizable sum of money. Secondly, it tells the professor that the institution really cares about them.

In the face of heightened odds, Howard has to adapt. *The Hilltop* is pleased to see that the English department recognizes this.

Our View:
Establishing endowed chairs is a giant step towards making Howard a competitive institution.

Letter to the Editor

Dear Editor:

The Howard University Student Association exists primarily to serve the student body of Howard University and the surrounding community. We were elected by you to serve that purpose and have made every attempt to do just that. We do not believe that student apathy is the cause of any problems which exist on campus. We choose to adopt the idea that students are the University, much more so than any building or monument. We believe in the student as the ultimate resource, not only of the University, but of the greater community and the world stage as well.

Last week's article and editorial in *The Hilltop* concerning HUSA was unfortunate. Notwithstanding the grade which was received, we do not believe the student, the reason we are all here, was consulted during the decision making process. As you read the article, ask yourself if you were consulted during the decision making process.

As you read this article, ask yourself if you were consulted. Ask your friends, your acquaintances, any student you may know, and listen to the answer. The process was incomplete and unprofessional, and the student body should never have been exposed to such conjecture. Such exposure only serves to further stratify the Howard University family. As students we should hold *The Hilltop* to a higher standard. We should expect excellence from a student-run organization, which consists of excellent individuals.

The policies of HUSA have been developed and implemented by students for students. In particular, we have always stressed that nothing should separate students from their government. We have maintained an open door policy since the inception of our administration. But we realize that this policy does not always offer students the attention they deserve.

To rectify any inconvenience, we have introduced walk-in hours from 3 to 6 p.m. on Thursdays. During these hours, a HUSA representative will always be available to listen to any concern you, the student, might have. In addition, General Assembly Meetings are held on the third Wednesday of every month at 7 p.m. in the Blackburn Center, and all students are encouraged to attend. We will continue to hold HUSA Town Hall Meetings in residence halls when possible, to bring HUSA to you. As students, we have a responsibility to remain united and to actively participate in the decision making process of student government.

With all of the past attacks on Howard University by mainstream media outlets, it is regrettable that *The Hilltop* would follow suit in dealing with its own. A newspaper with worldwide circulation, such as *The Hilltop* should have enough respect for its fellow students and readers to at least participate in the events it criticizes. Further, journalistic integrity dictates a duty to readers to be thorough and unbiased, and this obviously is not the case. The trend toward sensationalism and pitting one student organization against another in search of headlines is detrimental to the student body and the mission of this University.

May we suggest that instead of debasing each other, we attempt to uplift one another. We, as students, have unlimited collective power, but divided we have nothing. It is our hope that in the future, HUSA can foster a fruitful relationship with *The Hilltop*, which transcends any which now exists, and elevates the Howard family to a higher level of consciousness.

Vincent C. Jacques II
President

Jania Richardson
Vice President

Dear HUSA officials:

Last week's article evaluating the progress of the 1996-97 HUSA administration was merely a mid-year update on the progress of the administration elected for the students by the students. It only stands to reason that the student body should want and expect updates on that administration's progress, and the most logical means of disseminating that information is through the student newspaper — another campus entity run for the students by the students.

Information presented in the article was based on interviews with student-government officials, and conclusions were drawn by comparing actions taken by the government to the platform on which the officials campaigned.

It was never the intent of *The Hilltop* to make decisions for anyone. As an intelligent university student, you must apply your own critical analysis and decide for yourself. We just present the facts.

Donya J. Matheny
Editor in Chief

WE WELCOME YOUR LETTERS AND COMMENTS

THE HILLTOP encourages you to share your views, opinions and ideas. We publish only material addressed to us, and routinely edit letters for space and style. Letters as well as commentaries must be typed signed with full addresses and telephone numbers.

The opinions expressed on the Editorial Page are solely the views of the Editorial Board, and do not reflect the opinions of Howard University, its administration, *THE HILLTOP* Board or the students.

Please address letters and comments to:

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THE HILLTOP

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PERSPECTIVES

Lolly Bowean

Violence is not a solution

The senseless slaying and the commemoration of the death of people close to our community reminds us once again that death is an experience we all have in common. It doesn't matter what part of the world you come from, it doesn't matter how much income you generate or how successful you are.

Whether you live in the inner city or in the suburbs, dine in fancy restaurants or eat scraps at the local kitchen, we all have mourned the loss of a loved one. Whether it is a parent, friend, relative or a beloved pet, we all know what it is like to say an eternal goodbye to someone special in our lives. We know that feeling of knowing you will never see that person again, never hear them laugh again, never see them smile and never feel their warmth through a loving hug.

A tragic series of events have happened in the past two weeks. Actor and educator Bill Cosby lost his only son, Ennis Cosby. Apparently, he was the victim of random violence and was killed while he was changing his tire off a highway in Los Angeles. Bill Cosby is someone we all know through his acting career, his books on parenting, his commercials and his involvement with Howard University and other historically Black colleges and universities. He has a list of accomplishments, credentials and achievements that many of us can only dream of attaining. But he doesn't have his son anymore. He doesn't have his "son" here to love anymore. I'm willing to bet that he would give all he has to have his son safe in his arms again. But you can't negotiate with death.

Next, the body of 12-year-old Darryl Hall was found after he had been shot and killed. He, too, was the victim of an act of violence. Although I don't know his family, what they have done or what kind of lives they lead, I know that they probably miss him dearly. He was young and now his life is over. With all the opportunities he could have had, all the achievements he could have aspired to reach, and all the chances he could have gotten to help others, Darryl won't be a part of our lives now. But death has no sympathy.

Lastly, we celebrated the birthday of Civil Rights leader Rev. Martin Luther King Jr. King led the Black boycott in Alabama, which helped segregate the transit system. He organized a massive march to Washington, D.C., and was awarded the Nobel Peace Prize. He was a man of tremendous leadership skills, and he was dedicated to a

movement that helped uplift the status of Black people within the United States. Yet, every year, an entire nation mourns his death that resulted when he was shot in Memphis, Tenn. King was doing so much for the civil rights movement that it was a tragedy when he died. But death has no regrets.

In all three of these cases, the people didn't just die—they were killed by someone. They were killed by an act of violence. Their lives were cut short when someone decided to act out their anger, frustration or whatever it is that makes people kill. Violence is becoming an ever too common part of life. It is something that has begun to affect us all. If you know of Dr. King, Darryl Hall or Ennis Cosby, then you have been affected by violence. And for many of us, we have been affected at a much more personal level. Too many people think violence is a solution. But King taught us otherwise. He showed us that things can be done without turning to violence. There are no safe havens from violence. Violence can happen anywhere.

Last weekend I visited a museum where over 500 children gathered to create an anti-violence billboard that will be posted in the city. At the museum, they have already created over 1,200 billboards with messages against violence that are being displayed on buses and at metro stops throughout Washington. Directors of the museum say they are using art to give children a voice. And the children are using that voice to speak out against violence.

Death is a part of life. It comes along with the territory; to live life, you must live with the certainty that one day life will end and death will begin. But violence is something that doesn't have to be a part of life. And it definitely doesn't have to be the common cause of death. Like the 500 children who helped build the anti-violence billboard, let's make the decision to do something to combat violence. If a group of elementary school kids can deliver a message against violence, why can't we—grown, mature adults—do anything? We must make the decision to fight against violence. Don't let violence become a personal part of your life before you decide to become involved. There is a lot that needs to be done. Let's get busy!

The writer is sophomore majoring in print journalism.



Charisse Lambert

Apathetic students have until the fat lady sings

I have to let heads know off the bat that I have issues. I was skimming through *The Hilltop* last week and the headline, "It's going to happen regardless," slapped me in my face. The article detailed the effects of President Swygert's "Strategic Framework for Action," more popularly known as the merger of the College of Fine Arts and the College of Arts and Sciences.

Now, I must admit that when I first heard of the merger between the College of Fine Arts and the College of Arts and Sciences I had mixed emotions. On one hand, I found it to be disappointing that the College of Fine Arts would be demoted to merely a department in the overcrowded monster known as the College of Arts and Sciences. Let's face it, there is no reasonable way to explain departments such as English and biology in the same school. Honestly, what is the relation?

Add Fine Arts to that list and Arts and Sciences truly becomes the beast. Yet, on the other hand, I did find personal satisfaction in the merger. Since I am a film production major in the School of Communications and an English minor, I would be able to complete the hours needed in Arts and Sciences while still taking classes in the theater arts department. Basically, I would be achieving a double minor on the sneak tip.

As I sat reading this article on the merger and its effects on students, I became

disheartened. Actually, that is truly an understatement. I became enraged. By the end of the article, I was hotter than a Kid Capri party at The Bank.

The most disturbing fact that surfaced in this article was that Howard has the only College of Fine Arts among historically Black colleges and universities. It was this fact that truly sent me over the edge. How can this university close the only school for fine arts among Black institutions?

What about culture, pride, tradition? Are these merely characteristics of the past? If we are the so-called "Mecca" of African-American education, shouldn't we uphold that title by providing young, talented individuals the opportunity to further develop their skills and receive a Bachelor of Fine Arts?

Need I mention some of the people who have studied in the various programs in the College of Fine Arts have achieved both national and international success.

Another disturbing element of the article was the remarks made by the HUSA officials, the same Progressive Agenda who I helped put in office. HUSA Vice President Jania Richardson was quoted as saying, "He (Swygert) has a plan and a vision, and it's going to happen regardless." Maybe when I read her statement I was overly sensitive and took it the wrong way. If so, then I truly do owe Ms. Richardson an apology. Is Swygert the only person on

this campus with a plan and a vision? Is his vision superior to that of the students and faculty of Fine Arts? I don't mean to disrespect President Swygert because I don't personally know him, but why is his vision able to dictate the future of students who wish to obtain a B.F.A. at the only Black institution capable of giving it to them?

Who gave him that power? Furthermore, don't we, the students, really have the power to dictate what it is that we want or don't want at this university? Does our ever rising tuition and fees not give us the right to dictate what we want and don't want? As long as I have the validation sticker on the back of my ID card, don't I help sign President Swygert's paycheck?

I talked with many of my friends in Fine Arts and they speak passionately about how they always invite President Swygert to plays and forums, yet he can never seem to find his way to the Lulu Vere Childers Hall (the Fine Arts building for those who aren't enlightened). But when Phylcia Rashad held a seminar in Fine Arts, guess who graced us with his presence? When George C. Wolfe comes for the production of *Jelly's Last Jam* in March, guess who will be jamming right along with the rest of us in the Ira Aldridge Theater?

Don't feel singled out, Vice President Richardson. I have a problem with your partner in crime, too. HUSA President

Vincent Jacques was quoted as saying, "This is something we need to do to compete with other research institutions." Excuse me? With us supplying the only school of its kind among HBCUs, aren't we setting the standard? Why worry about competing when you are ahead of the game? How progressive is this, Mr. Jacques? I don't know Jacques personally, but I don't recall seeing him in the Fine Arts building the last few times I was there. Could it be that since it doesn't affect him, he does not care?

My point is this: We must save the College of Fine Arts. I understand that Howard is experiencing financial problems, but there must be some other way. Let's organize. Write petitions. Get your parents involved (we all know how things get accomplished around here when Ma and Pa Dukes step in). Do something. Anything! This is far too important to get lost in the shuffle of our apathetic ways. Are you with me? Strength definitely comes in numbers. Don't think that this is just a Fine Arts issue. It could be your program or school next. And for all those who think that this is a dead issue, it's not over until the fat lady sings (special note: I saw her in McDonald's ordering a number seven extra value meal. She ain't hitting notes anytime soon).

The writer is a junior majoring in film.

Fatima L. Hall

Ebonics: What's the drama all about?

Ebonics! Ebonics! Ebonics! What is it all about? The controversy is overwhelming. The media is using Ebonics to perpetuate the stereotype of us as a problem people. Their stance is, "Once again, those Black people are whining. What is it this time?"

It's true that Ebonics is not a new issue, but in the '90s the argument is different. In my opinion, Ebonics should be addressed in the classroom. Especially in schools where there are large numbers of minority students or students that are bused to schools outside of their neighborhoods. If you think about it, how can you explain to a child that their language is incorrect when it is the standard in their household or neighborhood? Unless the child can identify with what is

proper and improper English, how can they be expected to willingly change the way they speak?

I can remember as a child saying statements like, "I'm finna' go to the sto'," and my mother, who is a teacher, would stop me and explain why my choice of words was improper in a formal setting. I wasn't told it was wrong or looked down upon as if I were ignorant. Her explanations allowed me to identify with what society, as compared to my friends, considered to be standard English.

In America's classrooms, Black children are automatically labeled as ignorant for simply speaking what they know. Because of this, our children leave the classroom with complexes about learning or are placed in learning dis-

ability classes.

With the onset of integration, our children became easy targets for overt racism. In essence, as Dr. Richard Wright so eloquently stated, "With desegregation we gained something, but we lost something else." What did we lose? Our identity as a people.

Let's take it back to the days of slavery when Africans were plucked from their homeland and thrust into an environment where they could not identify with the language or culture. As a versatile people, we did what we had to do to survive. We learned their language but spoke it in a way that was exclusive to us. We took their weapon and used it against them, which made the White man very upset.

So, the White man goes back to the lab and

emerges with this concept of standard English as a way to strip us of our identity, instill low self esteem and restore psychological power to them. Mind you, the settlers that founded this so-called United States were considered ignorant, deviants to society and were literally thrown out of England. Ebonically speaking, they wasn't escapin' nothin'. They were misfits plain and simple.

Today we face the same situation. Our children are plucked out of our neighborhood schools, in the name of integration, and placed in classroom environments that are foreign to them. They speak the language that they identify with and culturally ignorant teachers tell little Raheem or Shaniqua, in the most cunning way they know how, that they are

ignorant and incapable of learning.

I know it sounds harsh, but I'm sure you have encountered a teacher that has intimidated you in the same way. If you think about it, many of the so-called "classic" novels that are required readings are written in Ebonics ("Huckleberry Finn," "To Kill A Mockingbird," "Their Eyes Were Watching God"). Isn't that ironic?

It needs to be established that the controversy around Ebonics is not that it should be taught in the classroom, but that teachers need to identify this linguistic approach to speaking and not just diagnose these students as slow or incapable learners. In the case of the Oakland School District, Ms. Nabeehah Shakir stated that their fight is not to teach Ebonics in the class-

room, but that minority students receive ample English instruction in the classroom. According to Shakir, she, among others, observed classrooms where teachers literally spoke another language for a good period of time during classroom instruction. But the media feeds the American public a different story.

Why? Because for African Americans, it is the same as it was in the days of slavery. Just as we were exploited back then by the White man for our labor, our issues are being exploited with the same greedy intentions. In this case, the issue is over a language for which no one holds "standard" rights.

The writer is a senior majoring in public relations.

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Wednesday, February 19, 1997, 5:30 p.m.

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Section

B

Tempo

Commuting to Campus

Students argue pros and cons of living off campus

By Mark Jennings
Hilltop Staff Writer

ym Butler graduated from Howard five years ago. Thanks to a degree, she has a job as a Program Management Analyst at the Department of Education. Generally she feels HU was good to her. When she looks back on her college days, she can't help but feel like she missed something.

When I went to Howard I didn't like I went to school, but I didn't do all the activities. I didn't sit on the dorm. I didn't stay on campus," Butler said. "The latter part of Butler's experience that had the largest effect on her Howard experience, Butler's decision to live off campus is similar to many current HU students. Butler, who lives in the dorms, has friends in the dorms, and a series of horror stories about cold showers to six-foot pests vying for crumbs. "We all heard about or had roommates that never paid rent or just chilled. They ate all the food in the dorm. And everybody knows about the legendary micro-size dorm in Bethune Hall."

"When I sit down on the bed and reach my arm out I can touch the closet, and when I open the door it hits the bed," said education major Dana Thomason of her room in Bethune.

Nyree-Jamal Richmond, a senior, moved out of the dorms during his junior year after getting fed up with the entire on-campus atmosphere.

"There was no space, the room was small, it had wooden floors and the bed was uncomfortable," Richmond said. "I couldn't get blinds and the sun shone on my face while I tried to sleep. I got tired of hearing the ambulance go up and down Euclid street at night."

Richmond now shares a house four blocks off campus with other Howard students.

Although Richmond and Thomason complain about the way life is in the residence halls, both say they wouldn't trade the experience for anything in the world.

Tameka Kstass, a sophomore transfer student from Camden, N.J., agrees.

"The college experience means meeting new people," Kstass said. "I missed out on that my first two years after I graduated from high school. 'If I wouldn't have come to Howard to fulfill my dreams, I wouldn't be able to say to my kids, 'I went away to school, I lived on campus and I got my full college experience.'"

According to Registrar Cecil A. Franklin, more than 10,000 students attend Howard University, of which about 34 percent reside in residence halls.



Commuter students often depend on Metrorail and Metrobus to meet their destinations, even in bad weather.

Photos by Hasaan Kinley

Dean of the Office of Residence Life William V. Keene said the number of students living in residence halls is down by about 100 students compared to last year's figures.

While he said the lack of money, space, meal plans and an increase in the number of freshmen may play a role in students' decision to live off campus, Keene said he cannot understand why they would not want to live in Howard's dorms.

"The rates at Howard are 40 percent lower than the other schools here in D.C.," Keene said. "They reflect the University's commitment to keeping costs at a minimum."

He also said that since 1989, Howard has spent more than \$100,000 on new and renovated student housing.

"I don't think there is another university on the planet that can say that," Keene said.

Keene, along with others, urge students to stay on campus — at least for a year. By living off campus, many believe a key part of the HU education is missed.

Sophomore Chomar Barnes, who lives off campus, said he doesn't feel like a part of the Howard community because of his commute to campus.

"To make it to an eight o'clock class, I have to get up at 5:30 a.m.," Barnes said. "I catch the W13 bus at about 6:40 and it takes me from my house downtown to Seventh Street. From there I transfer to the 70, which drops me off at Howard around 8:15, so I'm usually late for my first class."

Barnes said he has a lot of time restraints that prevent him from participating in as many activities as he would like. In the evenings,

his last bus leaves shortly after 6 p.m., and he said that he has spent a lot of nights away from home.

Barnes said many of students who live on campus take the convenience they have for granted.

"They don't appreciate simple things like just having a computer lab," Barnes said. "They complain that the lab closes at midnight. After 5 p.m., it's not even a purpose in me seeing a computer lab."

Regardless of the long commute and the time restraints put on him, Barnes said he does not feel that he is completely losing out on the Howard experience.

Aaron Bowser, a 20-year-old junior and Washingtonian agrees with Barnes.

"I've been at Howard for three years and I have never lived on campus," he said. "It was a choice I made. I would miss the comfort of my own room."

Richmond disagrees with Bowser's decision to live at home while studying at Howard. He said

it is essential, especially since he lives in the Washington area, that he stay on campus to absorb the feeling and the experience.

"The college experience is getting away from your family," Richmond said. "You can't say you're getting an experience when you are going home to the same bed that you have been sleeping in for the past 18 years."

While there may be a disagreement over the value of living on campus, both say that the unity between the students is the true key to the college experience that many seek. They both agree that unity among the student body here at Howard is a problem that needs to be addressed.

"If you are from the moon and you see another moon man you are going to go to that moon man," Richmond said. "If you are from California and you see another person from California, you know that he knows what you are going through, he probably has jet lag, too."

Barnes said that we should learn to flock with birds of other feathers.

"People have been taught to separate," Barnes said. "We're taught not to be around people who don't talk like us or who don't dress like us. Until we come to accept each other's differences there is going to be a separation. We all lose something if we don't branch out and interact with each other."

Butler said she tries to relive her college days through the college students that intern with her. She offers them the following advice so they don't repeat her mistake.

"Get as much out of college that you can," she said. "Stay on campus as much as you can because if you don't, you will regret it in the end. You might think that you want to get away from campus because you don't want to deal with the people, but that's what Howard and the college experience is all about — the education and the people."



THE HILLTOP's Recommended Booklist ...

Wanya D. Anglin, Pulse
Weekender Editor
When and Where I Enter, Gloria Naylor
Reas Me Wanna Holler, Brian McCall
Waiting To Exhale, Terry McMillan

Nehisi Coates,
Editorial and Tempo Editor
When and Where I Enter, Gloria Naylor
Reas Me Wanna Holler, Brian McCall
Waiting To Exhale, Terry McMillan

Copy Desk
To Kill a Mockingbird, Harper Lee
The Color Purple, Alice Walker
In Search of Satisfaction, J. California Cooper

Steven Gray, Local
Editor
A Raisin in the Sun, Lorraine Hansberry
Interview with a Vampire, Anne Rice
Autobiography of Malcolm X, Malcolm X and Alex Haley

Dennis Freeman, Sports
Editor
The Bible, Peter Capstick
Death in the Long Grass, Peter Capstick
Death in Silent Places, Peter Capstick

Natalie Hopkinson,
National Editor
Giovanni's Room, James Baldwin
All the President's Men, Carl Bernstein and Bob Woodward
A Taste of Power, Elaine Brown

Natasha Lindsey, Health
and Fitness Editor
Somebody Else's Mama, David Haynes
The Good Negress, A.J. Verdelle
Family, J. California Cooper

Natalie Moore,
Managing Editor
Baby of the Family, Tina McElroy Ansa
Coffee Makes You Black, April Sinclair
Value in the Valley, Iyanla Vanzant

Donya Matheny, Editor
in Chief
Wouldn't Take Nothing for My Journey Now, Maya Angelou
Why Should White Boys Have All the Fun, Reginald Lewis
Blues People, Amiri Baraka
Ndimyake Mwakalye, International Editor
Black Boy, Richard Wright
The Firm, John Grisham
The Bluest Eye, Toni Morrison

Reginald Royston,
Campus Editor
Neuromancer, William Gibson
This Side of Glory, David Hilliard
Kane, Jean Toomer
Janelle Thompson,
Campus Plus
Journey to Justice, Johnnie Cochran
Brothers and Sisters, Bebe Moore Campbell
How Stella Got Her Groove Back, Terry McMillan

PULSE!

Contemporary jazz innovators take Cramton Auditorium by storm with music 'explosions'

By Craig Savoy Brummer
Hilltop Staff Writer

It was simply incredible! On Saturday, five of the biggest names in contemporary jazz assembled to create a sonic blast in Washington, D.C. Diana Reeves, Gerald Albright, Will Downing, Alex Bugnon and Doc Powell were the creators of "Jazz Explosion" held in Cramton Auditorium, on Howard University's campus. For more than two hours, these

artists astonished Washingtonians with their talents of voice, guitar, saxophone and keyboard.

The concept of the gathering was original and the production was well-organized. Except for a fleeting problem with the sound equipment, it is an understatement to say that the audience received a rare treat from five true innovators of contemporary jazz.

The format of the show involved a rotation among the entertainers. Downing started off the night by singing "Got to

be Free" and was followed by a solo from Albright.

The headliner of the show was Downing. A woman seated in the back of the auditorium yelled out, "He is simply spiritual." The rest of the female audience seemed to agree, for not a single minute passed when one could not hear a shriek or moan.

Even the males in the crowd could not help but to shout an occasional, "Give it to them Will!" Downing's voice was as clear and mellow as his reputation. He gave a solid a performance as anyone in the

crowd could expect.

The other performers were unbelievable, too. Reeves had to get the award for the longest and loudest standing ovation for her song, "Better Days." She improvised and added to her original song that tells the story of Reeves' late grandmother. The song was sung with such nostalgic undertones that almost everyone and anyone could relate to it.

Powell played his guitar with undefined skill. With his recent album rating number two on the national music

charts, Powell showed that he is as good as he was twenty years ago.

If anyone could combine "Georgia," "The Ghetto" and the theme from "The Andy Griffith Show" into a single song, he would be considered a genius. Albright is that genius. He played his saxophone like a man possessed, breezing through octaves like they were merely monotone rhythms. Coupled to his entertaining presence, Albright added a special flavor to the night.

The last member of this explosion was Bugnon.

Although not originally from the United States, Bugnon makes him unique. He made his keyboard jazz melodies that would make any jazz keyboardist envious. He admitted that he could play well, and the keyboard functioned as both his hands and his instrument. "Jazz Explosion," an exceptional performance. Every musician should be or she deserved a wonderful praise that he received through his tenure.

Actress takes audience back to L.A. riots in one-woman performance

By Zerline A. Hughes
Hilltop Staff Writer

It all piled up one after each other: Latasha Harlins' massacre in a Los Angeles liquor store; police brutality exercised on Rodney King; injustice practiced by America's judicial system; the nation's worst uprising in Los Angeles and the gang truce.

Though these events happened more than four years ago, this period in time should never be forgotten. Instead, they should be looked at, analyzed and memorialized. This is just what Anna Devere Smith has done.

"Twilight: Los Angeles, 1992," an original work conceived and written by

Feb. 14 at Ford's Theatre.

Smith who is an actor, anthropologist, oral historian, Stanford professor, performance artist and journalist has combined all of her talents for this well-received masterpiece, and she has gained the label as "the ultimate impressionist: she does people's souls."

In short, "Twilight" is a play that delves into the causes and effects of the Los Angeles riots. Exhibiting real people's perspectives, actions and emotions, "Twilight" is a hard-hitting presentation of actual and fictional events.

Having conducted more than 200 interviews with Los Angeles residents and national icons, Smith memorized nearly 40 interviews verbatim — down



Smith plays Rodney King's aunt Anna in "Twilight." Photo by Ken Friedman 1996

With the help of quick and simple wardrobe changes as well as dialect adjustments, she attempts to break down the perspectives of everyone affected — whether directly or indirectly by the riots. The characters vary. The roles include a concerned Latino father, a flippant Beverly Hills real estate agent and a fed up Korean store owner. Smith also plays Congresswoman Maxine Waters and the legendary Jesse Norman.

Smith physically, emotionally and perfectly depicts the characters.

The people portrayed in the performance have a varied, diverse and far-fetched relationship among one another, and Smith is able to convey their different views on violence, politics, racism and

the value of life.

"My goal is to encourage people to build bridges," Smith said. "What I'm saying on stage is not the whole story. It's merely a call for people to come and talk about race relations... the issues that were raised in Los Angeles in 1992 are unresolved and what they mean to us is not entirely clear."

Smith, takes the audience back to the riots. Via a large color projection screen, she takes them to South Central Los Angeles. She makes them watch both the Rodney King and Reginald Denny beatings and tries to etch what it was like to be in the midst of the seemingly never-ending events in the minds of her audience.



Actress-historian-journalist Anna Devere Smith mimics more than 40 characters in "Twilight." Photo by Ken Friedman

Smith, examines civil unrest in Los Angeles, its aftermath and the varying perspectives of nearly 40 individuals.

And it is a one-woman show. Premiering in Washington, D.C., for the first time since the performance's 1994 debut in Los Angeles, "Twilight" will play for a limited engagement of 16 performances through

to the out-of-place laughs and stutters.

Through much diligence and variation, she changes from one character to another while on stage, carefully intertwining the dialogue of her subjects to bring together a coherent production that awakens the audience through laughter, sighs and flinches.

Refreshing sound of recording artist Erykah Badu charms D.C. audience

By Natalie Y. Moore
Hilltop Staff Writer

As she gently holds the mic in her hands, it seems as if Erykah Badu plays the gracious hostess to a club filled with house guests. The atmosphere she creates mirrors her style: spiritual, sultry, relaxed, radiant.

She kicks off her shoes, swirls bunches of incense sticks and smiles before scatting in a way that would please jazz giants Ella Fitzgerald and Sarah Vaughn.

Her album, "Baduizm," hasn't hit the stores yet. But at a recent private concert sponsored by Universal Records at the Bayou in Georgetown, privy radio and record folk sang Badu's words right along with her.

She sips her tea and nibbles on grapes in between songs.



Erykah Badu mesmerizes the audience at the Bayou nightclub in Georgetown. Photo by Aida Muoneh

Badu's presence is expressive, from her towering headwrap to the three-quarter retro coat she rocks.

It was hard to tell who savored the lyrics more as she sang about meeting a love next lifetime, picking her friends like an apple tree or playing on the "otherside" of the game.

Erykah personally sings to everyone in her cipher. "Damn, ya'll feel that." And those present do feel it. Sisters know the love Badu belts out — girlfriend to girlfriend, and brothers awe at her unique vibe.

No one wanted to see her exit the stage. Echoes of "She is tiiiight." "She's the bomb, right?" "She's baaaad" and "She can blow," buzzed from table to table. Her fans ask for just "one more song," beg to hear their favorites or repeatedly chant, "Erykah."

To hear her music is to experience it. Badu's pipes

carry wisdom, similar to a young person with an old soul. Positive energy flows from her thin frame. Badu's wave, her head sways and fluttering eyes tell the story she sings.

Erykah wooed the male audience with her first single, "On Your Mark." Her uncategorizing voice is refreshing from the usual music dominating airwaves. But her "new" is really an old one in a Holiday-esque manner. Her video hinted toward the "The Color Purple," and the club scene in the video her live performance in Georgetown exerted the essence.

The rest of the world experience "Baduizm" on 11.

WEEKENDER

WEEKENDER Spotlight: Republic Gardens

By Alona Ballard
Hilltop Staff Writer

the sounds of 112's "Only" flowed from the speakers, attractive, well-dressed, male patron couldn't help rock back and forth in her seat while eating her curry chicken and rice.

The host of the woman's payment was Republic Gardens, located at 1355 U Street, N.W., where the atmosphere is elegant and classy. The club is ideal for catching a bite to eat or sipping your favorite drinks while the dance floor waits for you to catch the rhythm of the "pumpin' music."

According to Marcel Hillie, a computer science major at Howard, the women there are "very attractive." Apparently they were pretty good, judging from the "oohs" and "aahs" coming out of his mouth as the ladies walked by.

Talking into Republic Gardens, you might see gentlemen wearing suits, wingtip shoes, vests, suspenders and derby hats.

Everything about the place is more sophisticated," said Hillie, comparing Republic Gardens to other D.C. area nightclubs.

Republic Gardens has a wonderful restaurant, which is perfect for a date with that special someone.

The restaurant's chef, Lois Mercer, presents a menu with a variety of entrees ranging from buffalo wings (\$7.25) to New York Strip Steak (\$14.95). Dishes such as curry shrimp,



Republic Gardens is located at 1355 U street in the Northwest section of the District.

chicken tenders, jerk chicken, burgers, crab cakes and lamb stew are also available.

The clientele at Republic Gardens, a Black-operated establishment, can be

considered classy. Upstairs there's a bar, a pool table, a dance floor and a stage. Downstairs is a bar and an enclosed dining area that can be rented for private parties.

Republic Gardens is not new to historic U Street. It is actually more than 50 years old.

In the 1960s, Dizzy Gillespie and Redd Foxx performed

there in their heyday when Republic Gardens was solely a jazz club.

The club is now playing host to a new generation of musicians. On Saturday, Christian, a new R&B duo from lyricist Jay Z's Rock-a-fella record label, performed a few of their songs.

Even jazz icon of the '90s, Wynton Marsalis, hosted a party at the club since its reopening in January 1996 as a restaurant and nightclub.

Republic Gardens, whose clientele is mainly Black professionals ages 25 to 40, features local bands such as R&B/jazz group Mousetrap and pop/R&B group Shades.

Republic Gardens has also showcased popular group Day 2 Day and funky, soul balladeer Maxwell.

Republic Gardens is open Wednesday through Saturday and is strictly for crowds ages 21 and older. The owners of the establishment want to keep a classy atmosphere for the club — so no workboots, tennis shoes or athletic apparel is allowed.

Republic Gardens, which has a capacity to hold approximately four to five hundred people, has been very successful since its opening. Part of the reason, according to many of its patrons, is its faithful regulars.

"It's a good social place for Blacks and it's located in the Black community," said Jason Jones, 26, of Forrestville, Md.

Wednesday night is singles night.

Thursday night is called "Funkytown" and features a mixture of '70s and '80s music. Friday and Saturday nights

feature hip-hop, R&B and Old School.

Wednesdays, though Saturdays, from five to seven in the evening, Republic Gardens hosts its fifty-cents drink specials during its happy hour.

Republic Gardens, which only advertises locally, is becoming a tourist attraction. Word of mouth has earned Republic Gardens notoriety outside of the D.C. metropolitan area. While most of the club's patrons are from the D.C. area, out-of-towners are often spotted in this elegant venue. The club is frequented by many celebrities including Alonzo Mourning, Mike Tyson and Angela Bassett.

Before manager Mark Barnes assumed responsibility of running the club, Republic Gardens was a Tex-mex restaurant owned by two brothers. When that business succumbed, Barnes turned it into a restaurant and nightclub.

Barnes is pleased with the success of the establishment.

"If you're Black and you're coming to D.C., you're coming to Republic Gardens," he said.

Barnes believes that no other club in D.C. has more to offer than Republic Gardens.

"I compete against the best clubs in D.C.," he said. "I don't think anyone can touch me as far as decor and cleanliness."

Barnes describes the place as "a diamond in the rough" and "absolutely fabulous." The owners of Republic Gardens hope to franchise the club to other cities in the future.

Photo by Hassan Kinley

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HOWARD UNIVERSITY

ANDREW RANKIN MEMORIAL CHAPEL
OFFICE OF THE DEAN

January 30, 1997

MEMORANDUM

TO: THE HOWARD UNIVERSITY COMMUNITY

FROM: Dr. Bernard L. Richardson
Dean of the Chapel

SUBJECT: Religious Emphasis Week 1997

Religious Emphasis Week is coming, March 9-16, 1997

Our theme is *"The Spiritual and Ethical Dimensions of Leadership"*. For the event to be successful, we are encouraging the active participation of all academic units, faith communities, student organizations, support units and staff organizations.

- Use this week in whatever manner you choose to reflect upon the various challenges we confront in our personal, spiritual and intellectual lives.
- Plan a special program. Each office, department, school or college should celebrate its unique relationship to the Howard University Community.
- Participation may take the form of lectures, scripture studies, forums, worship gatherings, performances, silent meditations, readings, sharing and music.
- Provisions have been made to allocate 15 to 45 minutes during this week (except 5:00 to 8:30 p.m., Monday through Fridays) in Andrew Rankin Memorial Chapel to any office/group that requests its use.
- Should you need any assistance with the planning, promotion and publicizing of your program, please call Mrs. Barbara A. Murphy, Administrative Assistant at (202) 806-7281.

Let us work to make this a time of encouragement, learning, healing and empowerment for the Howard University community as we engage ***"The Spiritual and Ethical Dimensions of Leadership"***.



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Howard University Division of Student Affairs
Office of Residence Life

1997-1998
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in university residence halls
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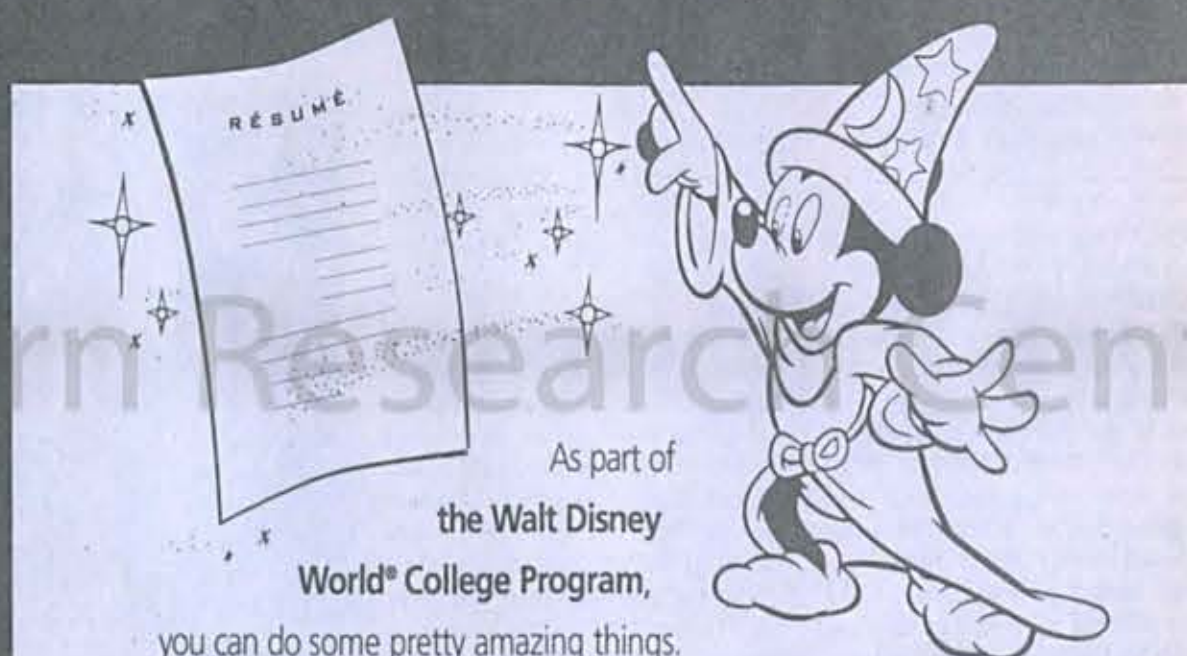
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School of Business, Suite 500

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HEALTH & FITNESS

Doctors say: Following preventive measures may ward off winter illnesses, flu symptoms

By Lolly Bowean
Hilltop Staff Writer

When Gayle Jordan first felt herself getting a cold two weeks ago, the first thing she did was go to CVS Drugstore to pick up some over-the-counter remedies.

"I caught it the first week of school," the electrical engineering major said. "I started feeling really tired and congested. I'm not coughing that much, but I'm being bothered mostly by my throat."

Like Jordan, many students have been affected by illnesses that are common during the winter months. Colds and the flu are viruses spread by coming in contact with germs from an infected person. According to Dr. Carolyn Goode, health education coordinator at the Howard University Health Center, students can do several things to ward off illness.

"Having a well-balanced diet, not smoking and exercising all help resist infections," Goode said. "It's up to the students to protect themselves by wearing a coat and something on their heads when

outside."

But Dr. Richard Levinson, administrator of preventative health services for the D.C. Department of Health, said a balanced diet, not smoking and exercising will not prevent colds and the flu from being spread.

"We don't have any evidence that eating well and exercising help," Levinson said. "They do contribute to your overall general health and the better your general health is the better you are at avoiding colds and the flu. But you can eat a well-balanced diet and still catch a cold."

Washing your hands on a regular basis is one of the main preventative measures recommended by health experts. Goode said students should make it a habit to wash their hands on a regular basis.

"By cleaning your hands you eradicate many of the germs you pick up," Goode said. "Also avoid unnecessary contact with sick people in your dorms."

Levinson said that the common cold and flu are airborne viruses and advises that everyone should cover their mouths when they cough to stop germs from spreading.



Photo by Aida Muloneh

A well-balanced diet and exercise can prevent the flu.

The flu shot is a preventative measure students can take to try to avoid contracting the flu this season.

"The flu shot is not a cure, it just reduces the risk of contracting the flu," Goode said.

The shot is administered at the

Student Health Center, and students who are considered at risk because of their current health status are advised to take it immediately. This includes students who are HIV positive or have AIDS.

For those students who have already been bitten by the flu or

cold bugs, Goode suggests that you get plenty of rest and drink plenty of fluids.

Decongestants, antihistamines and cough suppressants all help relieve the symptoms of a cold or flu, but according to Levinson, nothing can take the place of rest.

"When the cold symptoms develop, you should stay home and let the cold work out of your body," Levinson said. "The basis is rest and drinking lots of fluids and to avoid the spread [of the flu or cold] by staying in."

Levinson said students should not expect a cure for the common cold or flu anytime soon, so it is important to do everything possible to help prevent the spread of these illnesses.

"There are so many agents that affect and cause colds and the flu," Levinson said. "The cure would have to be a vaccine, but a vaccine to cure the cold would have to be very complex to tackle all the different symptoms and strains."

Levinson also said protection by a vaccine towards some viral agents could combat some cases of the cold, but not all.

"We have flu vaccines, but even

they are imperfect and vaccines are related every

the particular string that is widespread," Levinson said.

Sore throats are also common during the winter months.

Advertising major Debra Anderson said she found waking up with severe sore throats during the winter.

"I went to sleep and when I woke up I had a sore throat," Anderson said. "One lasted a whole week and was so bad I couldn't talk when I was in class."

Goode said sore throats are a symptom that coincides with colds or flu, or it can be caused by sleeping in a dry room.

"If you have a lot of dry air in your room, it can dry out the

throat cavities and cause a sore throat," Goode said. "Throat lozenges, hard candy and gargling with salt water can all help relieve the discomfort."

"If you have a lot of dry air in your room, it can dry out the throat cavities and cause a sore throat," Goode said. "Throat lozenges, hard candy and gargling with salt water can all help relieve the discomfort."

HEALTH FACTS

Greg Alan Williams will speak about HIV and AIDS on Tuesday, Feb. 11 at 2 p.m. in the Blackburn Center.
Source: Student Health Center

After Monday, Friday is the day people are most likely to experience life-threatening irregular heartbeats.
Source: Self Magazine.

Depression harms more women than AIDS or cancer. In 1990, suicide was the number one cause of death and disability for women ages 15 to 44 worldwide. By the year 2020, depression will rank second only to heart disease as the world's leading cause of death and disability for men and women of all ages, the World Health Organization said.
Source: Self Magazine.

African-American men and women who put up with racial discrimination in the workplace, at the doctor's office or in other areas of their lives had higher blood pressures than those who fought the discrimination, a study in the *American Journal of Public Health* reported.
Source: Self Magazine.

Chlamydia, a sexually transmitted disease that often exhibits no symptoms but can lead to infertility if untreated, was the most common reported infectious disease in the United States in 1995. Women made up the majority of the 477,638 cases, the Centers for Disease Control and Prevention said.
Source: Self Magazine.

There are more Americans who are overweight than are average size, the National Center for Health Statistics said. Reasons are a decline in activity, the remote control and eating too much.
Source: Self Magazine.

If every sedentary (barely active) American got off the couch and walked just an hour a day, the United States could save \$20 billion in related health care costs, a study at Brown University reported.
Source: Self Magazine.

Carrots are full of beta carotene and fiber. Carrots may help prevent cancer and reduce the risk of heart attacks as well as lower cholesterol.
Source: Self Magazine.

Recipe of The Week Mocha Cheesecake Light

Crust:
3/4 cup graham cracker crumbs
1/4 cup sugar
3 tablespoons unsweetened cocoa
1 beaten egg white
Filling:
1 1/2 cups plain yogurt
1 tablespoon instant espresso powder
1/4 cup hot water
1 package (8 ounces) Neufchâtel cream cheese, softened
1 package (8 ounces) nonfat

degrees. Make Filling: Drain nonfat plain yogurt in strainer lined w/coffee filter over a bowl for 30 minutes. Dissolve 1 tablespoon instant espresso powder in 1/4 cup hot water. Beat Neufchâtel cream cheese and nonfat cream cheese on medium speed until smooth. Beat in 3/4 cups sugar, add 2 large eggs and 3 large egg whites, one at a time, until blended. Beat in yogurt and espresso, all purpose flour and vanilla extract.

4. Wrap outside of springform pan with heavy

MOCHA CHEESECAKE LIGHT

210 calories vs. the 480-calorie original

Our heavenly version has only half the calories of this ordinarily sinfully-rich dessert.

Prep time: 25 minutes plus chilling

Baking time: 50 to 55 minutes

1. Heat oven to 350°F. Lightly coat a 9-inch springform pan with vegetable cooking spray.
2. Make crust: Combine 3/4 cup graham cracker crumbs, 1/4 cup sugar, 3 tablespoons unsweetened cocoa and 1 beaten egg white in bowl; pat over bottom of pan. Bake 8 minutes; cool.
3. Reduce oven to 325°F. Make filling: Drain 1 1/2 cups nonfat plain yogurt in strainer lined with coffee filter over bowl, 30 minutes. Dissolve 1 tablespoon instant espresso powder in 1/4 cup hot water. Beat 1 package (8 oz.) Neufchâtel cream cheese, softened, and 1 package (8 oz.) nonfat cream cheese, softened, on medium speed until smooth. Beat in 3/4 cup sugar, add 2 large eggs and 3 large egg whites, 1 at a time, just until blended. Beat in yogurt, espresso, 1/4 cup all-purpose flour and 1 teaspoon vanilla extract.
4. Wrap outside of springform pan with heavy-duty foil. Pour filling over crust and place in roasting pan; add enough hot water to come 1 inch up side of cheesecake. Bake 50 to 55 minutes until center is just set.
5. Cool cheesecake in water bath. Remove; discard foil. Cover and refrigerate overnight. Remove sides of pan. Garnish with chocolate curls, if desired. Makes 12 servings.

Per serving: 210 calories, 8 g total fat, 3 g saturated fat, 52 mg cholesterol, 263 mg sodium, 29 g carbohydrates, 9 g protein

cream cheese, softened.
3/4 cup sugar
2 large eggs
3 large egg whites
1/4 cup all-purpose flour
1 teaspoon vanilla extract.

1. Heat oven to 350 degrees. Lightly coat a 9-inch springform pan with vegetable cooking spray.
2. Make crust: Combine 3/4 cup graham cracker crumbs, 1/4 cup sugar, 3 tablespoons unsweetened cocoa and 1 beaten egg white in bowl; pat over bottom of pan. Bake eight minutes and cool.
3. Reduce oven to 325

duty foil. Pour filling over crust and place in roasting pan; add enough hot water to come 1 inch up side of cheesecake. Bake for 50 to 55 minutes until center is just set.

5. Cool cheesecake in water. Remove; discard foil. Cover and refrigerate overnight. Remove sides of pan and garnish with chocolate curls, if desired.

Makes twelve servings.
Source: Ladies Home Journal.

THE JEWELS & TICKLE ME SELMO PRESENT "ALL EYEZ ON ME" SATURDAY, FEBRUARY 08TH QUIGLEY'S

(BETWEEN 18TH & 19TH ON "Y" STREET, NW)

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10:00 P.M. - 4:00 A.M.

GREEKS \$5.00 B/4 11:00 P.M.

ALL RAIL DRINKS \$1.00 B/4 11:00

18 TO PARTY/21 TO DRINK

NO ATHLETIC WEAR

SHUTTLES LEAVING FROM THE "QUAD"

@ 10:00, 11:00, 12:00 & 1:00

AND MERIDIAN @ 10:30, 11:30, 12:30 & 1:30

SPORTS

The man behind the mic

Howard game announcer keeps fans' energies high

By Ivan J. Aranha
Hilltop Staff Writer

"It'll be first and 10! Bison!" roars the enthusiastic voice over the public address system.

Most Howard fans have heard this voice the last few years while witnessing Bison teams destroy their opponents in the friendly confines of Greene Stadium and Burr Gymnasium.

But who is the man behind that voice? That man is 34-year-old Shellie Bowers, the director of board operations at WOL News Radio. Bowers has served as the public address announcer for Howard football and basketball home games since 1992.

The D.C. native's love for radio developed at a young age.

"During high school, my parents lived near ... NBC and all the other radio stations near Nebraska Avenue," Bowers said. "I began to get nosy and took tours of the stations and was amazed about the technical apparatus and equipment needed in broadcasting. The broadcasting process is more complicated than the average listener thinks."

Bowers graduated from Wilson High School and majored in radio and TV broadcasting at Grambling State University. Bowers found himself right at home at the campus radio station where he had his first on-air experiences serving as the disc jockey for the campus jazz program.

After completing his junior year at Grambling, Bowers transferred to the University of the District of Columbia where he switched his major to television production

because the school did not have an accredited radio program.

Soon after he left UDC, Bowers then worked part time at WRCB, a radio station where he interned while in high school. He was hired by WKYS in March of 1990, but was terminated from the station a year later after the station changed management. Bowers then worked a series of jobs ranging from Radio Shack to Best Buy before being rehired full time by WKYS in the WOL News Department in 1994.

Bowers now serves as the director of board operations at WOL and is responsible for administering disc jockey shifts and payroll.

"The only thing I haven't done is sales," Bowers said. "You need a niche for conning people, which just isn't in my heart."

Bowers also heads Shell Shocked Productions, a TV production company that televises local high school events on cable.

Howard University Sports Information Director Ed Hill was familiar with Bowers' work and recommended him to be the public announcer. Hill says Bowers brings excitement to a game.

"Shellie has his own unique style that gives Howard's program an identity," Hill said. "He adds a lot to the flavor of HU athletics and leaves a lasting impression on the students. When I talk to other schools' sports information directors, I find that they are usually envious of Shellie's skills and the excitement that he brings to a game."

Bowers describes his style as a "hip, non-conservative style designed to battle the higher ups of HU." He said he feels the best thing

about working Howard games is enjoying the atmosphere that comes from controlling an atmosphere of adrenaline-high players and an excited crowd.

However, Bowers said he does get frustrated at times by the lack of support shown at Howard home games, but he tries not allow it to affect his energy level.



Photo by Sports Information
Public announcer Shellie Bowers brings flavor to Bison home games.

"It's easy to stay up when you're a sports addict," Bowers said. "Here at Howard, support is important and I'll do whatever I have to do to hype up a game."

Bowers said he received his biggest broadcasting thrill when he served as the public address announcer for the 1987 Bayou Classic between Grambling and Southern University in front of more than 70,000 spectators.

Bowers said he sees Grambling Head Football Coach Eddie Robinson as a major influence in his life in addition to his parents and people such as Thomas Mills, Jacky-Gales Webb and John Irving, who guided him in his radio career. "[Robinson] was like a father figure to me and a god in Louisiana," Bowers said. "He was

an inspiration to me and a thrill to work for."

Bowers gives blunt advice to those seeking a career in radio: "Don't do it unless you are willing to allow your lifestyle to accommodate. It's not a nine-to-five job. ... You're always on call and you must have a passion for it."

Lady Bison defeat Hampton 70-60

By F. Michelle Richardson
Hilltop Staff Writer

The lady Bison helped determine who was the "real HU" on Monday night at Burr Gymnasium when they defeated the Hampton University's lady Pirates, 70-60.

Point guard Amanda Hayes, who was presented with a commemorative game ball by Coach Sanya Tyler before the game for reaching the 1,000-point plateau, scored a season-high of 23 points and eight rebounds.

Reserve center Eriade Hunter played strong on both ends of the court, with 15 points, a game-high of 14 rebounds and two blocked shots. Hunter's performance was critical for the Bison because front court starters Alicia Hill and Denique Graves were pulled early in the game. Hill, last week's MEAC Player of the Week, left after six minutes of play, and Graves departed after 14 minutes.

When asked why the two starters sat out the majority of the game, Tyler said, "I don't think that we were mentally ready for this game."

Many of the lady Bison agreed that the game was a lot closer than it should have been.

"I just didn't want it to be a noticeable difference," Hunter said. "I feel that our bench is very deep, and we can interchange players and it not be that big of a difference."

Danielle Dawson led all scoring for Hampton with 18 points.

"Every game we learn something new," Hampton Coach Carolyn Guyton said of her young team. "Our whole objective was to stay in and stay close and give every thing we've got."

It would not have been a battle for the lady Bison if emotions had not run high on both sides. Technical fouls were given to Renee Thompson (Howard) and JaVaka Lewis (Hampton) after they got into a brief skirmish early in the second half.

The battle for the "real HU" continues Feb. 8 in Hampton's Convocation Center.

"We're going to try and show them what the real HU has," Hampton guard Danielle Dawson said.

Write for the
Sports section.
Call 806-6866.

Men's basketball team comes together after losing star player

By Marcus Matthews
Hilltop Staff Writer

When a team loses its leader in scoring and assists, some might assume it does not stand a fighting chance to get on the winning track. But the Howard University men's basketball team has taken that theory and ripped into shreds.

After sophomore point guard Jabari Outtz was declared academically ineligible and decided to transfer from the University, the Bison have regained their composure and are ready to make some serious noise in the MEAC.

"Obviously he thinks that is the best decision for him," said head coach Mike McLeese. "Maybe he needs to get away from home. I wish him the best of luck."

Without their leading scorer, the Bison have maintained, winning four of their last six games.

"I thought early on that we would be missing some continuity in our offense, but now John [Gay] has settled in at the point and has done a great job," McLeese said. "We had 18 points taken out of the lineup, but now some other guys are stepping up."

"When Jabari left, we knew that we were losing our best player and we just had to come together as a team by working harder and lifting each other up," said guard Melvin Watson. "Now that he is gone, other people are getting a chance to show that they can play. He is a good point guard and we miss him, we just have to find a way to play through it."

Just like Outtz, freshman forward Xavier Singletary is a former All-Met and has made the transition from high school to college with relatively little trouble while helping to carry the Bison to victories. In a recent game against Hampton University with the Bison down by eight points, Singletary single-handedly led the Bison on a 10-0 run as he hit two three-pointers and a go-ahead layup to help Howard bring home the victory.

Howard's recent success boosted Singletary's averaging to 22 points and eight rebounds per game. He has led the team in scoring in six of their last nine games and is making a strong bid for MEAC Rookie of the Year.

"We have some guys on this team who can step it up and that's what we did and started winning," said Eric Dedmon, a senior guard for the Bison. Dedmon also is doing his part by providing senior leadership on the floor while being the second-leading scorer on the team (12.6 points per game).

Watson is averaging 10.3 points and 5.3 rebounds per game, and freshman forward Jermaine

Counsel High School in Silver Spring, Md., played eight games this year and led the team in scoring (14.2 points per game) and free-throw shooting (81 percent) and averaged four turnovers, but shot only 28 percent from the field.

"He was having the sophomore jinx with all of the turnovers, but was still playing well for us," McLeese said. "He just ran into some academic troubles. When you're a student-athlete, the student comes first, and that's the most important thing."

"Jabari Outtz is a good student and came from a very good academic program at his high school," Athletic Director Hank



Photo by Sports Information
Senior Guard John Gay averages 22.5 points in his last three games.

Hollaway (8.6 points per game, 6.0 rebounds per game), who has scored in double figures the last seven games, leads the MEAC in free-throw shooting (72 percent).

Outtz, who graduated from Good

Ford said. "I think it was a tough semester for him. ... Any student that comes to Howard University must know that they will have to excel in the classroom as well as in the arena of competition."

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HOWARD UNIVERSITY

Summer School

1997

Session I: 19 May - 26 June Session II: 30 June - 7 August
 Registration—14 - 15 May Registration—27 June
 Session I Late Registration—16 May

Costs

Undergraduate: \$346/credit hour Graduate: \$533/credit hour

◆ Change of Program: \$20

Non-Howard University students must apply not later than 14 March and pay the following non-refundable fees:

◆ Application Fee: \$45

◆ Enrollment Fee: \$150

Financial Aid

Institutional applications for summer assistance must be submitted *not later than 17 March 1997* to Financial Aid and Student Employment. To be considered for assistance, students must complete the 1996-97 Free Application for Federal Student Aid (FAFSA).

ENROLLMENT MANAGEMENT

NEWS BRIEF #14

7 FEBRUARY 1997

1997-98 FINANCIAL AID WORKSHOP*

Blackburn University Center
Forum

Tuesday
11 February 1997
⌚ 2 - 4 PM ⌚

Financial aid *priority deadline* is 14 February 1997
 —for *mailing* to the federal processor, the 1997-98 Free Application for Federal Student Aid (FAFSA) or the 1997-98 FAFSA Renewal Application
 —for *submitting* to Financial Aid and Student Employment, Federal Family Education Loan Program applications (Federal Stafford and Federal PLUS)

*The Financial Aid Workshop has been arranged to provide general financial aid information and to review procedures for completing the FAFSA.

ENROLLMENT MANAGEMENT

NEWS BRIEF #13

7 FEBRUARY 1997



Money Matters



Credit Balance Refund Checks

- Mailed to local address (starting 3 February)
- Make sure local address is up-to-date with Enrollment Management/Records and Articulation
- Received within seven business days after loan checks are signed or electronic funds are deposited on your account
- Disbursed according to the following schedule if not received within seven business days:

Mondays	8:30AM - 3:00PM	A - L
Wednesdays	8:30AM - 3:00PM	M - Z
Wednesdays	3:00 - 6:00PM	A - Z

- Go to Room 115 "A Building" to sign loan checks according to following schedule:

Tuesdays	8:30AM - 3:00PM	A - L
Thursdays	8:30AM - 3:00PM	M - Z

No exceptions to these schedules.

Second Deferred Payment Bills

- Mailed to billing address (starting 10 February)
- Make sure billing address is up-to-date with Enrollment Management/Records and Articulation

Second Deferred Payment Due
17 March 1997

ENROLLMENT MANAGEMENT

NEWS BRIEF #15

7 FEBRUARY 1997

Financial Aid Requirements for Prospective May 1997 Graduates

- ☐ Graduating seniors must *clear financial aid* before being permitted to graduate. This requirement is for Howard University students who have had or who currently have a federal Stafford (formerly GSL) loan (subsidized and unsubsidized), SLS, or HEAL.
- ☐ If you receive a letter requesting an exit interview, you must complete the following steps:
 - ☒ Schedule an exit interview with Financial Aid
 - ☒ Complete the exit interview at the scheduled time
- ☐ Financial Aid and Student Employment clears holds within 48 hours, thus satisfying the exit interview requirement.

You *must meet this* financial aid requirement to be cleared for graduation. Failure to do so means you cannot:

- ☒ Receive your degree
- ☒ Participate in Commencement Exercises

HILLTOPICS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words. Campus announcements for profit are charged as individuals. Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words. **Color Hilltopics are an additional \$2.**

ANNOUNCEMENTS

ATTENTION ALL OHIO PLAYERS

The next Ohio meeting will be: Sunday, February 4 at 5:00pm Rm 200 School of Business

ATTN: ALL UGSA REPS!!!! UGSA meeting on Tues., Feb. 11, 1997 at 7:30p.m. in Blackburn Forum.

ATTN: ALL L.O.Q. members Sunday Feb 11th is Call to Chapel. 11:00am Please plan to attend. Chapter 10

To all candidates for general assembly representatives and student council positions, please pick up petition forms at student council office.

Town Meeting on Reparations for Slavery and Post Slavery Discrimination, Friday 7th 7-10pm HU Law School Moot Court Room 2900 Van Ness St. NW

The Junior Class Board of Arts & Sciences presents Greeks, Cheerleaders, Student Government Leaders, Models, Mr. Howard-It's "Singled Out at The Mecca" your pre-Valentine's Day present to yourself. Thursday February 8th at 7:30pm in Bethune Annex's Seminar Room.

ATTENTION: If you have been notified that you have selected for "Who's Who" you must take your photo for the BISON yearbook on Feb. 6 between 5:00-7:00pm or Feb. 8 5-7:00pm at the BISON office Blackburn Center Rm. 142. This will be your only opportunity. Please call for an appointment 806-7871.

INTERNSHIPS AVAILABLE! Thriving ad agency in Alexandria, VA seeking internships to learn advertising and help create websites. Exciting opportunities for internet, marketing, graphic design, acctg./bus. admin., & writing interns. No pay, but valuable experience and credit. Walk to Metro, Fax

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resume to (703)739-0478 or call (703)739-2266 ASAP.

The National Council and all campus organizations to participate in NCNW week starting with Call to Chapel (11am) and our "Unity Brunch" (1-3pm) February 4, 1996. Free Admission.

Texas Club Meeting! Wednesday Feb. 7, 5:00pm Rm. 148.

ATTENTION to all prospective Candidates for student council undergraduate assembly representative. Please stop by your student council office to pick up petition forms. All petitions are due by Feb. 9.

MODEL CALL for the Spring Black Arts Festival Fashion. Auditions will be held Wednesday, February 7, 1996 from 6-10pm in the Blackburn Ballroom. Thursday, February 8, 1996 is the last day for call-backs. Try-out fee: \$2.00. Please dress fashionably and come with an "ATTITUDE."

Sponsored by the Undergraduate Student Assembly and coordinated by Bernard Martinez. For more info. call 806-6910. **GOOD LUCK!**

Anyone interested in volunteering for any of the Spring Black Arts Festival events, please stop by the UGSA office and speak with the office staff to let them know which events will be of interest to you. We are located in the Blackburn Rm. 108 & 110. Thanks in advance for your consideration. **Peace!**

Please help HU Football Players impact D.C. schools by donating Giant and Safeway cashier receipts. Bring your receipts to the West Towers P-41 or call (202)265-2929.

Application for WHBC Creative Promotion Manager available now in the C.B. Powell G-19

SERVICES

Please help HU Football players impact D.C. Public schools by donating GIANT and SAFEWAY cashier Receipts. Bring your Receipts to the West Towers P-41 or call (202) 265-2929.

TRAVEL BG & Y ENTERPRISES Lowest foreign travel prices available. Call Gladys at 1-800-467-6247, fax & voice mail 817-467-6247.

FOR RENT

Rm. w/balcony for rent in 3bdr. house \$248/mth + 1/4 util. nr. HU on "S" St. W/D, D/W. 1 1/2 bath. M or F. HU Student pref. Call 462-8421.

Neat clean room room available in 4 bedroom, 2 bath house near 11th and U Streets. \$320 plus utilities. W/D. (202)554-5381.

Basement apartment, W/W carpet. Free Cable, all utilities included. (202)581-6814.

ROOM FOR RENT Large, spacious, room with new furnishings, carpeting, heat and air. Share bath and kitchen with washer & dryer. 2nd floor over office. Bus lines to school & Metro on Ga. Ave. Shopping nearby. Male preferred. \$300 Call for appointment. Ms. Prince (202)723-1267.

Furnished rooms. Near HUH. Carpet, W/D, Cooking facilities, Student environment. \$200 Security deposit. Includes utilities. Telephone (202) 291-2248 after 5pm.

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45 Rhode Island Avenue, NE EFFICIENCIES, wall to wall carpet, well maintained, secure building. Four blocks from Rhode Island Metro. \$390-425/Month (includes utilities). (202) 488-1449.

HELP WANTED

MENTORS: The Young Woman's Project needs woman 18 yrs.+ to spend 10 hrs./month with DC teen woman. Call Nikki by 2/9/96 for application. (202)393-0461.

Clerks/Order Takers for Feb. 5-Feb. 15, \$7 per hour/daytime. **Floral Shop Assistants** for Feb. 11-14, \$6 per hour/daytime. Evening 10pm-7am for 2 nights-Feb.12-13. Valentine's adventure. ROSExpress (202)842-1000. Apply at 200 K St. NW.

Earn big \$\$\$\$\$ Delivering Roses on Valentine's Day. February 12-14. The best drivers will make over \$200/day7. Must have own car/insurance. ROSExpress (202)842-1000. Apply at 200 K St. NW.

Spring semester mechanical engineering student wanted to work flexible, part-time hours (approx. 20per week) in our research & development lab. (Ohmedia is a manufacturer of medical equipment.) Must be at least sophomore status, detail orientated, computer literate (Preferably Microsoft Package) and a good communicator. Interested students should fax their resume to (410) 318-2558 or call Kathy Dowd on (410) 381-4041. Position is available immediately!

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Apartment size washer. Price negotiable. Call (202) 832-5818, **Mary Kay Products:** the best brand of facial skin care and color cosmetics in America. Non-comedogenic products. Clinically tested for sensitive skin. Call today for your **FREE FACIAL**. Pat (703) 660-3430.

PERSONALS

Tisha, Will U Marry Me? T-Bear

To all WB Playa's Basketball season is in effect and so are we!

Maurice A. Norris, Hey Bo! I miss you. I am not, and will not ever give up on us. Thank you for your time, Patience, and Friendship.

P.S. Remember this "is" more than a crush. The Lord is with us. From your California Love

HOWARD UNIVERSITY

ANDREW RANKIN MEMORIAL CHAPEL

OFFICE OF THE DEAN

Join the Howard Legacy of Service
Alternative Spring Break
Lumberton, North Carolina
March 22-29, 1997

Looking for something different to do this spring break? Why not spend time doing something for someone else this spring break? The Office of the Dean of the Chapel and Wesley Foundation, The United Methodist Campus Ministry, are sponsoring an alternative spring break mission trip to Lumberton, North Carolina, March 22-29, 1997. Lumberton is a community populated predominately by Native-, African-, and Anglo-Americans. Trip participants will:

- * Repair homes of the elderly and low-income individuals.
- * Study cases of and strategies against systematic poverty.
- * Visit the Lumbee Native American Reservation.
- * Integrate their faith and actions.
- * Integrate their academics and witness.
- * Have Fun!

Participant's will be expected to attend scheduled meetings in preparation for the trip.

The cost of the trip is \$100. Scholarships are available. Applications are due February 14, 1997.

Applications can be obtained from the Chapel Office or the Wesley Foundation Campus Ministry office, both located in the Carnegie Building. For more information, call the Chapel Office, 806-7280, or Rev. Lillian Smith, Chaplain, Wesley Foundation, 806-4495.



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Fax (202) 806-4495

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